



Presenting Cultural Events & Opportunities for Greene, Columbia & Schoharie Counties.

# arts ALIVE

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**CREATE** Council for Resources to Enrich the Arts, Technology & Education  
Formerly the Greene County Council on the Arts

Issue 130

October /November 2019

[www.greenearts.org](http://www.greenearts.org)

## ***New Perspective: Selected Works of Artists from the African Diaspora*** in collaboration with **Nicholas Roman Fine Art** October 12- November 9, 2019

**CREATE** Council for Resources to Enrich the Arts, Technology & Education in collaboration with Nicholas Roman Fine Art presents, *New Perspective: Selected Works of Artists from the African Diaspora*, October 12- November 9, 2019, Opening Reception, Saturday, October 12, 4-7pm, at **CREATE's** Catskill Gallery, 398 Main Street in Catskill, NY.

The value of art by black artists has risen astoundingly over the past several years. This ascent to the grand stairway of international auction houses is a potent symbol of newly changed attitudes toward the work of black artists in the contemporary art scene. Will it last? Or is it another trend to get it while it's hot? However, the rise of art and artists from the African American Diaspora is an essential shift to acknowledge the voices less heard and to open the eyes of those who were not looking. This collaborative exhibition embraces the current change as well as widens the perspective lens with a focus on the interests and knowledge of African, African American and Caribbean artists in the global arts scene.

Featured artists in the show span from Ghana to the United States with Caribbean heritage and include Franck Albert Hodelin, a New York City based artist known for his oil paintings on canvas; Ghanaian artist Isshaq Ismail, who harmonizes a variety of media and techniques in what he calls his "abstract grotesque figure" paintings; self-taught Ghanaian artist Hilton Korley whose impressionist painting evoke traditional scenes of African pastoral life; African American Artist Claude Lawrence, a Chicago-based jazz musician and borderline recluse who had managed to fly under the art world's radar for over three decades; emerging

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*Franck Hodelin, Oil on Canvas*



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GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization regrant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.

## PRESIDENT'S CORNER

A Message from **BILL DEANE**,  
 GCCA President of the Board of Directors



We are in the midst of a harvest season - both in terms of gardens and orchards and with the arts. This past summer was very ripe for people of all ages to engage in the arts. Every weekend there was a full roster of performances, programs, workshops, classes and art shows.

As an artist member, I too, participated in the Summer Breeze group exhibit at **CREATE's** Catskill Gallery along with over 60 other artist members' who created a wonderful display of over 130 works. The mid-July opening reception was well attended and a number of sales made. There is so much talent in our region. I have some of my works also on display at the Windham Civic Center and have been fortunate to peak some interest with at least one sale. How rewarding to have a collector enjoy your work in their home day after day. **CREATE** has provided me a number of artist opportunities through not only its own Gallery program, but through promotional services provided in Arts Alive and weekly e-news. Through these services I continue to meet and network with other artists, too.

My wife, Helen, and I had the opportunity to attend a number performances made possible, in part, through



A MESSAGE FROM  
**GCCA**  
 EXECUTIVE  
 DIRECTOR



Chuck Pierce Photography

Change is a phenomenon that we frequently speak of but often resist. We resist it because we fear that we will lose something of value and fear that we won't be able to adapt to the new change. Change fuels uncertainty, threatens our sense of security and privilege.

Over the past year, we have been challenged with some critical changes - organizational changes. In April, we unveiled our new name, **CREATE** Council for Resources to Enrich the Arts, Technology & Education, which was met with great enthusiasm by many, so we quickly began using it. We held three Award ceremonies in each of the Counties we serve to address our grantees' interests, emotions and the needs that drive them while applauding their artistic contributions in their respective counties and the region.

Change is not a straightforward thing, and it certainly cannot be achieved by force or through logic or overnight. We need to know how the change will affect us.

So, what's in it for you?

We continue to invite you to be involved in the change process, to share your ideas and to become a part of the journey.

**CREATE** provides the opportunity for Change through dialogue, advocacy for the region, influence for the region, and value for the cultural and artistic future of the arts in Greene, Columbia and Schoharie counties.

**CREATE's** re-grant program. The quality of the event is impressive. Many of the awardees present events with nationally and internationally recognized artists often working alongside artists who reside in the local community. I am proud to be a member of **CREATE**, an organization that administers funding from the New York State Council on the Arts and Greene County Legislature, as one of its programs. I witness **CREATE's** mission "to support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region" on each of these occasions. We look forward to the months ahead, a new season, a different season, with our engagement in the arts and culture often times fostering promise, enrichment and understanding.

We continue to work on the transition to re-brand the Council as **CREATE**. It's more than a name change. Look for more and different programs to support the arts community in Greene, Columbia and Schoharie Counties. However, to expand our programs we need help from the community. If you are not a member, please join now and if you are a member consider renewing your membership at a higher level. If you are interested in discussing how you can help through a financial contribution, donating services or time, please call the office and talk with Marline at 518-943-3400. Thank you very much for your support and your interest.

**CREATE** wants to make certain that people in the smallest hamlets have access to and can participate in the arts;

**CREATE** wants to see varied representation of people's needs and appreciation for the arts;

**CREATE** wants everyone to feel significant and special for their contributions and gain recognition as a result;

**CREATE** wants to unite people through the arts and connect them to build creative communities;

**CREATE** wants to see people grow and develop new skills and thereby create a positive feeling for their futures; and

**CREATE** wants to applaud people's efforts in contributing to vibrant and artistic communities.

Join us and let's create together!

Respectfully yours,  
 Marline A. Martin, CREATE Executive Director



398 Main Street, PO Box 463,  
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[www.greenearts.org](http://www.greenearts.org)

Arts Alive is published by **CREATE** for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **December 7, 2019** for publication in the **January 2020** issue.

Please email submissions to: [sharon@greenearts.org](mailto:sharon@greenearts.org), Attn: **Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: [sharon@greenearts.org](mailto:sharon@greenearts.org).

AD DEADLINE for the **January 2020** issue is: **December 7, 2019**

Marline A. Martin, Editor in Chief  
 Kate Boyer, Heron & Earth Design, Layout



Shi Guorui, Catskill Creek, May 21 2019, unique Camera Obscura Gelatin Silver print, 69 x 45 in. Photo Credit: Felix Chan.

The solo exhibition of new work by acclaimed contemporary artist Shi Guorui is on display through December 1, 2019 in the 1815 Main House of the Thomas Cole Historic Site. The exhibition presents spectacular landscape photographs up to 15-foot wide, created using a camera obscura, that pay homage to the landscapes and legacy of Thomas Cole (1801-1848), founder of America's first major art movement, now known as the Hudson River School of painting.

Shi Guorui is internationally recognized for his giant camera obscura photographs. His projects have included panoramic images of the Great Wall of China, Shanghai, Hong Kong, New York's Times Square, and Mount Everest. His work has been featured in exhibitions at The Metropolitan Museum of Art in New York, the de Young Museum in San Francisco, The Museum of Fine Arts in Houston, TX, and the Museum of Contemporary Photography in Chicago, among other museums in North America, Europe, and Asia. He is represented by 10 Chancery Lane Gallery in Hong Kong. Originally based in Beijing, China, Shi Guorui now has a studio and home in Catskill, NY.

To create the artwork for the exhibition, Shi Guorui has traced Cole's own footsteps into the landscape and built life-size camera obscuras on location in order to make direct, extended, time-lapse exposures of these places in nature today. For the project, Shi Guorui converted a 20-foot box truck into a camera obscura and built 20-foot-wide pinhole camera tents within the landscape to photograph iconic sites in New York's Catskill Mountains, such as Catskill Creek, Kaaterskill

## SHI GUORUI: Ab/Sense-Pre/Sense

*15' Landscape Photographs in Homage to Thomas Cole*

Falls, North-South Lake, and Sunset Rock, as well as the Oxbow Marina in Massachusetts. These sites are made accessible through the Hudson River School Art Trail, an innovative outdoor program created by the Thomas Cole Site that connects visitors with the places in nature that Thomas Cole painted.

The box truck and tent camera obscuras (Latin for "dark room") that Shi Guorui constructs operate like giant cameras. Light is reflected into the room through a small hole that projects a direct image onto light-sensitive photographic paper. As with time-based art, the artist remains inside the camera during the entire exposure, which may last hours or even days. The resulting unique gelatin silver print can be up to 15 feet wide and has a depth of field that the human eye could not otherwise register and see on its own. Shi Guorui is interested in how they are "faithful portraits of pure light and time" and emphasize the timelessness and sweeping expanse of each place. His contemporary images draw upon both ancient Chinese traditions and American landscape painting traditions, reflecting Cole's legacy and the natural landscape today.

Thomas Cole owned a small camera obscura, and one is on view in the artist's 1839 Old Studio. Cole used the camera obscura as a tool to frame the landscape and define the composition for his paintings. One of only a few photographers working today to use a giant camera obscura, Shi Guorui uses this ancient optical device to create monumental landscape panoramas. He chose this process to slow down time as a direct response to the frenetic pace of contemporary China and in contrast to our digital moment, where hundreds of millions of images are instantly uploaded to Facebook every day. In his slowed-down technique, only that which is not fleeting, that which endures over time, can be seen.

Shi Guorui, who built his own studio in Catskill, NY, is inspired not only by Cole's paintings but also by Cole's writing, including his photo-environmentalist work, *Essay on American Scenery* (1836), and the unique history of this landscape. The photographic interpretations respond as much to the literal light, landscapes, and objects refracted through the lens, as they do to memory and the passage of time. In addition to the large-scale photographs, the artist converted one of the rooms in the historic house into a camera obscura and created a new sound artwork and temporal light performance that occurred in September during the opening of the exhibition.

The exhibition is curated by Kate Menconeri, Director of Exhibitions & Collections and Curator at the Thomas Cole National Historic Site. A full-color print catalogue accompanies the exhibition and includes an exclusive interview with the artist. The catalogue is available for purchase both at the historic site and at [www.thomascole.org](http://www.thomascole.org).

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The new series of photographs at the Cole Site is in direct conversation with Cole's paintings. It is part of the annual series "OPEN HOUSE: Contemporary Art in Conversation with Cole." On Sunday, October 27, TCNHS presents an Artist Talk with Shi Guorui focusing on his conceptual approach and photographic process. The 2 pm event is at his studio in Catskill. Space is limited, tickets and registration are required. Visit [thomascole.org/events](http://thomascole.org/events) for details.

"This ambitious and dynamic photographic project offers new ways to see and consider the landscapes that inspired Thomas Cole," said Elizabeth B. Jacks, Executive Director of the Thomas Cole National

*Continued on page 17*



GO CREATE

The non-credit semester at C-GCC offers more than 80 courses in art, health and fitness, professional development, and much more. Visit [SUNYcgcc.edu](http://SUNYcgcc.edu) for a complete listing, or contact the **Office of Community Services** at (518) 828-4181, ext. 3342, for more information or to register.

IMAGE: WATERCOLOR ON C-GCC CLASS SCHEDULE, BY REGINE PETROSKY

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Let's Go, #CoGreene!

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CREATE

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## Freehold Art Exchange's "Fix Your Effin' Mend Pile" is the Feminist Sewing Workshop You've Been Craving



Stephanie Dougherty with mend pile. Photo credit Molly Stinchfield.

Freehold Art Exchange is thrilled to present "Fix Your Effin' Mend Pile," a monthly sewing workshop with costume designer Stephanie Dougherty. The series is held the third Friday of the month with upcoming workshops on October 18, November 15, and December 20, 2019 and in the New Year on January 17, 2020. Workshops run from 3-7pm at Freehold Art Exchange's Dakota Studio. Bring your clothes to mend and alter! Sewing materials and tools will be provided. The workshop is free and open to the public. Visit [freeholdartexchange.org](http://freeholdartexchange.org) or email [makesandmendsbystephanie@gmail.com](mailto:makesandmendsbystephanie@gmail.com) for more information and directions,

In this sewing workshop, fiber artist and costume designer Stephanie Dougherty will teach the lost art of mending in a body-positive environment. This workshop is for all ages and beginner or advanced "sewists." Everyone can benefit from a quick drop-in or from attending the whole workshop.

"The clothes in the mend pile have a special place in our hearts because they fit so well. Buying ready-made clothing can be traumatic and body-shaming. We squeeze ourselves into painful clothes based on unforgiving beauty standards, cursing ourselves. Most new clothes are so cheaply made; they wear out immediately," says Dougherty on why she prefers mending to shopping.

Dougherty will teach participants a variety of sewing techniques: from basic button-sewing and patch-making to advanced pattern-making and dress form skills. Participants will repair and alter their mend pile, make patterns from favorite clothes and create new clothing from fabric piles. As participants master the basic tools of sewing, they can undertake more complex fiber arts projects.

"Tailoring skills empower us to be confident in our clothes and express ourselves within our budget. Repairing clothes is also environmentally friendly, a value we strongly believe in at Freehold Art Exchange," says Molly Stinchfield, Co-Founder and Director of FAEx.

Demonstration schedule and class updates will be announced on FAEx's website and the "Fix Your Effin' Mend Pile" Facebook Group. Please join the group for updates, photos and ideas! The September and October sessions will feature demonstrations on Halloween Costumes. Additionally, Stephanie offers private consultation appointments for Halloween costume and complex mending tutorials on Fridays. Private consultations are a \$5-20 sliding scale donation. To make an appointment, email Stephanie at [makesandmendsbystephanie@gmail.com](mailto:makesandmendsbystephanie@gmail.com)

Stephanie Dougherty is a multimedia artist from the Hudson Valley. She has experimented with drawing, painting and costuming since age four. She assisted in the Theater Department costume shop at SUNY Ulster County Community College. She has been a child-care provider and teacher for seventeen years and always incorporates her love of art in her lessons. She has taught adult costume making workshops at the Catskill Maker Syndicate and at the Catskill Community Center.

FAEx is a 501(c)3 non-profit artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Since 2012, Artists-in-residence have lived and worked onsite using studio spaces and workshops in the re-purposed garage and dairy barn. FAEx also offers studio spaces to Greene County artists and makers. The facility located on 57 acres of land in the Catskill Mountains includes artist studios, organic garden and hiking trails. FAEx encourages an interdisciplinary and conservation-oriented approach to art making. We provide opportunities for artists to deepen their connection with the earth and their communities.

This project is made possible with funds from the Decentralization Program, a regant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** Culture for Resources to Enrich the Arts, Technology & Education (formerly the Greene County Council on the Arts).



## SAVE THE DATES! CREATE Exhibits & Events

**October 10, 2019-January 4, 2020**

**CREATE: Offsite Exhibit:** Painted works by Gretchen Kelly @ New York Restaurant. Meet the Artist Reception on Thursday October 10, from 6-8pm. Open to the public. New York Restaurant, 353 Main Street, Catskill NY.

**October 12- November 9, 2019**

**Exhibit: New Perspective: Selected Works of Artists from the African Diaspora** in collaboration with Nicholas Roman Fine Art. Opening Reception on Saturday, October 12, 4-7pm at the Catskill Gallery, 398 Main Street, Catskill, NY FREE & OPEN to the public.

**October 23**

**CREATE Schoharie Meet & Greet:** Meet CREATE's Schoharie County Board Members and engage in building a stronger and more vibrant arts community in Schoharie County. SUNY Cobleskill, Old Gym, Grosvenor Art Gallery, Cobleskill NY. Free and open to public. 6-8:30pm. RSVP with Lisa Ovitt at laovitt@nycap.rr.com or 518-795-0984. Visit greenearts.org.

**November 23**

**CREATE 10 x 10 Exhibit.** November 23, 2019-January 4, 2020. Original artwork by CREATE Artist Members. Opening Reception Saturday, November 23, 3-5pm. FREE & open to the public. CREATE Catskill Gallery, 398 Main Street, Catskill, NY.

CREATE's Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.

Follow CREATE (formerly the Greene County Council on the Arts) at : [www.facebook.com/greenearts](https://www.facebook.com/greenearts) [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)



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### MEMBERSHIP BENEFITS:

#### Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene, Columbia, and Schoharie Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

#### All members can take advantage of the following:

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations links on CREATE website.

#### Discounts:

- Gallery & Artful Hand Boutique purchases.
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
- Arts Organization Members are eligible to receive privileges with CREATE Constant Contact e-mail service.
- Discounts or vouchers with Arlene's Artist Materials, Inc., Spotty Dog Arts Supply, Catskill Tri-County "Historical Views" publication, Zadock Pratt Museum, Iroquois Indian Museum, Music & Art Centre of Greene County and more! Visit: [www.greenearts.org](http://www.greenearts.org) for updates.
- CREATE E-mail promotion service is available for Arts Organization and Business Members (business must be related to the "Arts") for a \$50 fee per promotion.
- Donors at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

## CREATE Council for Resources to Enrich the Arts, Technology & Education MEMBERSHIP APPLICATION

If We wish to become members of CREATE Council for Resources to Enrich the Arts, Technology & Education in the following category:  
Please check one: New  Renewing  Member

- |  |         |
|--|---------|
| <input type="checkbox"/> Individual Member                       | \$35.   |
| <input type="checkbox"/> Family/Non-Profit Member                | \$65.   |
| <input type="checkbox"/> Business/Friend/<br>Organization Member | \$100.  |
| <input type="checkbox"/> Supporting Donor                        | \$250.  |
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| <input type="checkbox"/> Benefactor Donor                        | \$1000. |

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TOTAL ENCLOSED \$ \_\_\_\_\_

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*Thank You!*

Make your tax-deductible contribution payable to **GCCA** and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Eve Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Are you an artist? Yes  No

If yes, what is your discipline? \_\_\_\_\_

Brief description of your work \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Artists/Arts Organizations, do you wish to have your website linked to CREATE?

Yes  No

**Memberships are for one year.**

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

CREATE (the new Greene County Council on the Arts)  
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## The Athens Cultural Center "HOMELY"

### Where and What Is Home?

Right: Dawn Approaching, A New Beginning by Sara Pruikma

"Homely," an exhibition curated by Tim Watkins, explores the idea of 'homely,' which can be interpreted in a variety of ways, from the literal to the abstract. In this transient society, where and what is home? The show draws on the power of memory of home, the longing for home, the experience of home both real and imagined, the politics of home and how we are all effected physically or psychologically. The exhibit runs through November 24, 2019.

Participating artists include Andrew Amelinckx, Kirsten Bates, Karen Boeri, Nadine Boulter, Tina Chaden, Chantal Van Weirts, Tasha Depp, Brian Dewan, Carrie Feder, Jeanette Fintz, Valerie Hammond, Jan Harrison, Geoff Howell, Cindy Karasek, Nickolas Khan, Claire Lambe, Sandra Levey, Adelle Lutz, Kim Mclean, Claudia McNulty, Carol May, Lucy Michener, Diane Michener, Sara Pruikma, Kiki Smith, Kara Thurmond, Marianne Van Lent, and Tim Watkins.

The exhibition includes a variety of media such as video, performance and poetry. Statements from the participating artists about the genesis of their work and thoughts on "home" will be included in the exhibition.



Some of the exhibiting artists will be invited to conduct workshops during the run of the show and other public activities are schedule to include readings and music performances during the exhibition period.

Ryder Cooley and Dust Bowl Faeries perform on Saturday, October 12, 2019.

Athens Cultural Center, 24 Second St. Athens, NY. Visit [www.athensculturalcenter.org](http://www.athensculturalcenter.org) or contact info@athensculturalcenter.org for the complete schedule.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** Council for Resources to Enrich the Arts, Technology & Education (formerly The Greene County Council on the Arts). Additional support from Peckham Family Foundation, The Bank of Greene County Charitable Foundation and the Athens Community Foundation.



## THE WORK PROJECT SPEAKS

Left: Pete, the Truck Driver

Recently, unions and the issue of worker's rights has been the subject of public discourse. This and the book "Working" by Studs Terkel were the inspiration for Luis Macia's The Work Project. The project highlights workers who share their stories and images with social realist artist Luis Macia culminating in an art exhibit of their respective portraits accompanied by the recent live reading of their oral histories in late September at Bridge Street Theatre.

The stories reflected the stark contrast of workers' experience based on their union status. Two truck drivers demonstrated this including Pete who

described a moment of desperation. "After days of double shifts I was exhausted and driving the truck wouldn't be safe. When he (his boss) asked me to do another shift he just wouldn't take no for an answer. He asked me why I couldn't drive the truck for him. I told him 'cause I don't work here anymore." This man was pushed to the point that he left his job without any back-up plan to support his disabled wife.

Mark's words told a totally different story. "Yea, I work hard and enjoy what I do. I'm lucky I have seniority so when work is slow in the winter I'm the third person they call so I'm always busy. I'm in TEAMSTERS 282. Wow, been with my local 15 years. It's more than a paycheck. I mean, you get so much more (with the union). Benefits, scholarships, safety classes...I wouldn't be able to retire without it. We have 5,000 members. I don't like paying the dues but you get so much. I just took a crane driving class. The union paid for it. It would have been \$400. I did better than my supervisor. I don't know why people wouldn't want to pay their dues. Without the dues you just get a paycheck. The unions would come apart. I'm getting free life insurance next week."

The combination of arts including visual and performance aspects provided a voice for frequently marginalized people. The show remains on view through November. The show may be viewed Monday-Friday, 9am-3pm by appointment at 518-943-3894. Bridge Street Theatre, 44 W. Bridge St., Catskill NY.

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Dan Burkholder, *Plow on Rural Road, Greene County, Photograph.*

## The Snowplow Series - The Snow Clearing Champions of our Winter World

Dan Burkholder received the 2019 Awardee in the Decentralization Individual Artist Grant category. His photojournalism project documents one of the most vital yet underappreciated segments of public service in Greene County, NY: the men and women who work to clear our roadways during the year's harshest months. Taking his camera into their work lives – during good weather and bad – Dan Burkholder reveals the human side of this monumental and crucial endeavor that benefits all who drive the county's roads.

Burkholder's upcoming photo presentation and lecture offers the community the opportunity to hear his comments as to why and how he created the Snowplow Project. From camera and lens decisions to working with the subjects, you'll learn how this photo project went from idea to final print. Dan will also be displaying a selection of prints from the project.

The photo presentation and lecture is on October 8, 2019, from 6:30-7:30 PM at the Palenville Library, 3303 Rt. 23A in Palenville, NY. Those especially interested in photography and learning about the Snowplow Project are welcome. The lecture is free and open to all ages. Dan's photographs will remain on display at the Palenville Library from October 8 through October 18, 2019.

To learn more about Dan Burkholder's photography and workshops, see his website at [www.DanBurkholder.com](http://www.DanBurkholder.com). Visit [www.greenearts.org/Grants](http://www.greenearts.org/Grants) to learn more about the Decentralization Community Arts Grant Program.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** (formerly the Greene County Council on the Arts).

## PRATTSVILLE ART CENTER & RESIDENCY

### Exhibitions in the Gallery

Right: Patrick Mcguinn whose feature film, *Leather*, was shot on location in Prattsville will show a new series of painted work at PAC. Image courtesy of the artist.

## JAMOT: Just A Matter of Time - The Musical

### What happens when Time disappears? Mayhem, Magic and Wonders.

JAMOT Creative Team (l-r) Scott Petito, Sandra Dutton and Rachel Kappe.

Award-winning children's book writer, artist and playwright, Sandra Dutton, and a stellar creative team and cast, invite you to enjoy all the fun in this profoundly whimsical musical, *JAMOT: Just a Matter of Time, the Musical*. A fantasy in which Time has disappeared and 11-year-old Meg is tasked with the job of finding him. She meets the Rhymester, the Pig Who Stole Time, the Sheep Who Lost Her Mind, and many other fascinating creatures.

Written and directed by Sandra Dutton with music by Scott Petito and choreography by Rachel Kappel, JAMOT runs from November 14-17, Thursday through Saturday at 7:30 pm and Sunday at 2pm at Bridge Street Theatre. Thursday is pay what you wish; Tickets on Friday, Saturday and Sunday are \$20, and \$10 for children accompanied by a paying adult. Recommended for ages 7 and up. For ticketing information, visit [BridgeSt.org](http://BridgeSt.org). The JAMOT project partnered with Community Action of Greene County.

Composer and Music Director, Scott Petito, is an award-winning composer, producer and engineer. He is a gifted bassist and multi-instrumentalist who has performed on hundreds of recordings in many musical styles. Scott is particularly well-known for his work in the folk and jazz genres, working with such musicians as: James Taylor, Pete Seeger, Jack DeJohnette, Don Byron and Dave Brubeck. Scott studied composition and arranging at Berklee College of Music in Boston.

Choreographer Rachel Kappel brings her high energy and love of teaching dance to JAMOT: Just a Matter of Time. Rachel began her study of dance at age 9 with Jean Viliers at Sternfeld Dance in Hudson. Rachel is an Adjunct Instructor for Dance 101 and 102, and Instructor for Performance Dance, an adult dance class, at Columbia Greene Community College, where she is also Director of



shot on location in Prattsville following Hurricane Irene, and recently screened at PAC.

Christopher Yang is a Canadian born sound and visual artist based in Brooklyn. Yang will present an audio-based archival project, employing his irreverent style of speech



Admissions. At the College she also choreographs and directs the Annual Spring Dance Show. Rachel graduated from Russell Sage College with a bachelor's degree in Arts Management; at Sage she also studied ballet, jazz and modern dance.

Playwright and Director, Sandra Dutton, has won national and international recognition for her creative work since she graduated from Indiana University with a Bachelor of Arts in Art; a Masters of Fine Arts in Creative Writing from San Francisco State University, and a Ph.D. in Rhetoric and Composition from the University of Louisville. Her most recent novel, *Mary Mae and the Gospel Truth* (Houghton Mifflin Harcourt) was honored with a full-page ad in *Horn Book*, and received a starred review from *Publisher's Weekly*. Her family has a long literary tradition. Both of her sisters are award-winning writers, and her ancestor, Frank M. Pixley, was founder, publisher and editor of *The San Francisco Argonaut*, and was a close friend of Mark Twain.

This project is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** Council for Resources to Enrich the Arts, Technology & Education (formerly the Greene County Council on the Arts).

to create a fragmented, informal history of the Prattsville Art Center. Content has been procured from the summer's music, art, and dance events, as well as the everyday poetry of espresso and conversation.

Ongoing in the art center garden is the Prankster People's Museum. Experience Matt Bua's unique tiny-house scaled museum. Turn the tables, sip some tea, make a drawing, or share your own tall tales inside the magical space of this giant coyote's head. Share your own pranks in storytelling workshops or get inspired to check out the history of mythology in the Trickster's library.

PAC Gallery hours are Friday 3-5 pm, Saturday 1-5 pm or by appointment. Come by to visit the gallery, enjoy coffee and tea from our cafe, explore the PAC public library, computer lab and wi-fi and access. Visit [www.prattsvilleart.org](http://www.prattsvilleart.org). Prattsville Art Center, 14562 Main Street, Prattsville, NY.

The Prattsville Art Center 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by **CREATE** (Council for Resources to Enrich the Arts, Technology & Education (formerly the Greene County Council on the Arts).

## Catskill Mountain Foundation Performances



Catskill Mountain Foundation begins its mid-autumn line up of performances on October 12 with Cirque Mei, a company of 40 circus artists and acrobats.

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Begin planning your Catskill Mountain Fall getaway now, as the Catskill Mountain Foundation (CMF) is offering a wide range of performances which continues to solidify the region as a destination for top quality entertainment. This autumn season the Catskill Mountain Foundation is offering a variety of performances ranging from superb classical music to jaw dropping circus acrobatics.

On October 12, 2019, Catskill Mountain Foundation presents *Cirque Mei*, a company of 40 elite traditional and contemporary circus artists and acrobats. This performance features award-winning Chinese circus routines including Hoops Diving Boys, Bicycle Girls, Umbrellas, Balancing Skills on Ladder and Circus Dance, Flying Meteors, Lion Dance, and some of their most popular acts including Contortion Girls, Balancing High Chairs, Plates Spinning and Ballet on Shoulders. *Cirque Mei* is presented at the Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY at 7:30pm

CMF presents *Nick of Time*, Performed by No Strings Marionette Company on October 16, 2019. A fun-filled adventure that is truly out of this world! On a special mission to explore a mysterious dark object nearing planet Earth, a rocket ship carrying Astronaut Nick Eastman and his hoverbot Glitch is attacked by a deep space alien. Investigating, Nick is sucked into a time-warp and lands millions of years in Earth's dinosaur-riddled past. Snatched as a pterodactyl snack, Nick escapes only to be warped into a bizarre future where creatures have mutated to survive on a barely recognizable Earth. Doctorow Center for the Arts, 7971 Main Street, Hunter, NY at 3:45pm

Later on October 26, 2019 is *Stayin' Alive Bee Gees Tribute Band*. Stayin' Alive is the quintessential tribute band to the Bee Gees, capturing the excitement of live performance and the tender subtleties of the human

voice. Offering the songs and sights of a full Bee Gees playlist, Stayin' Alive sings blockbuster hits such as "How Deep Is Your Love," "You Should Be Dancing," and "Stayin' Alive." In addition, they perform softer poetic ballads such as "I Started a Joke," "Massachusetts," and "To Love Somebody," among other great hits. Orpheum Film & Performing Arts Center, Tannersville, NY at 7:30pm

CMF hosts the *Phoenicia Playhouse presentation, Boeing Boeing*, on November 2 & 3, 2019. Boeing Boeing tells the story of a swinging bachelor, Bernard who falls in love and becomes engaged to three stewardesses but soon realizes his life starts to get bumpy when all three women are in town simultaneously. As catastrophe looms, *Boeing Boeing* takes you on a journey as to how this story unfolds and when the lies start to unravel. Performances at 8:00pm on Saturday and 2:00 pm on Sunday at the Doctorow Center for the Arts, 7971 Main Street, Hunter, NY.

On November 9, 2019 CMF presents *Aritmia*, Performed by Miroslav and Merima. Two celebrated instrumentalists ruminate on their common roots and shared love of traditional Balkan and classical music with original works and arrangements of Erik Satie, Manuel de Falla, and the mournful music of sevdah. This virtuosic pair shares the fruits of their unique musical partnership, offering a singular mix of joy, yearning and aching beauty.

Tickets purchased ahead for each concert are \$25, \$20 seniors, \$7 children/students. Tickets purchased at the door vary from \$30-\$40. Information and tickets at 518-263-2063 or catskillmtn.org.

The Catskill Mountain Foundation 2019 performance programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by **CREATE** (formerly the Greene County Council on the Arts).

## The Ancient Art of Stone Carving



The Hunter Stone Carving Studio hosted its 12<sup>th</sup> season of workshops that took place over two weeks in July at Bluestones Sculpture Park located just west of the Town of Hunter municipal office in Hunter, NY. The ancient art of stone carving was open to people of all ages and was offered for free. Led by sculptor Kevin VanHentenryck, known locally for the Rip Van Winkle sculpture, carved from an eight-ton block of local Bluestone and on view at the summit of Hunter Mountain.

According to Teaching Artist VanHentenryck "A common misconception is that the hardness of the stone translates to difficulty working it. However, primitive people did this hundreds of thousands of years ago, using only a sharp rock held in their hand-and we have much better tools."

Students had the option to join the class for fifteen minutes, an hour, an afternoon, or the whole two weeks, and at any time of the day, making it accessible. Students learned both the traditional hand carving, as well as pneumatic carving techniques, and all aspects of the creative process from concept and design, to surface finish.

One of the returning students to the workshop, Lauren Boer, wrote a note to the Council and reflected

on her experience "I had a great time and can't wait to go back in 2020 to do it again! This was only my second time so I am still a rank beginner. My frog basin looks better when it is filled with water. Next year I hope to carve a likeness of a human head and I want to put it on a tallish pedestal like what I saw in a magazine. I know that Kevin and his colleague will be able to guide me through the process of creating whatever I dream up! Anyway, thank you very much for having this activity - it is truly a highlight of my summer and I could never afford those tools so your re-grant program is "IT" for me."

Located in the Mountain Top region of the Catskill Mountains, Bluestones Sculpture Park boasts twenty-one blocks of local Bluestone and Limestone with over two hundred carvings that remain on permanent free public display.

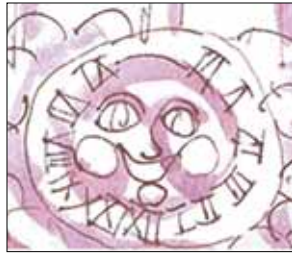
This project was made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** Council for Resources to Enrich the Arts, Technology & Education (formerly The Greene County Council on the Arts).



## Autumn Adventures at Catskill's Bridge Street Theatre

I think we can all agree that autumn is probably the loveliest time of year here in the Catskills! And this year it also brings with it the final play in Bridge Street Theatre's adventurous 2019 Subscription Season.

To close our 2019 Subscription Season, we've chosen a true American classic. When it was first produced on Broadway in 1965, Frank D. Gilroy's *THE SUBJECT WAS ROSES* snatched up virtually all the year-end awards, including the Pulitzer Prize for Drama, and the Tony and New York Drama Critics Circle Awards for Best Play. When Timmy Cleary returns to his parents' apartment in the Bronx after serving in WWII, he finds himself smack dab in the middle of another war. His mother and father's relationship has always been a somewhat troubled one, and now each wants to enlist Timmy as an ally in their ongoing battle against one another. Small actions take on huge implications in this quietly devastating drama (leavened with generous doses of humor) of family conflict - and love, directed by Catskill's own Flo Hayle. *THE SUBJECT*



*WAS ROSES* will be performed on the BST Mainstage Thursdays through Sundays from October 17-27, 2019. For information on ticketing visit [BridgeSt.org](http://BridgeSt.org) for more details.

In November Bridge Street Theatre presents *JAMOT: Just a Matter of Time*. Award-winning children's book writer, artist, playwright and Catskill resident, Sandra Dutton, and a stellar creative team and cast, invite you to enjoy all the fun in this profoundly whimsical musical. What happens "when Time disappears?" You'll find out in this hilarious romp through a fantasy world that may be more real than anyone could imagine. When young school girl Meg is told by her caring and worried grandmother that "she has lost her curiosity," she is propelled into a world where Time has disappeared, knocked out in a fight with the Lop-Eared Rabbit. Meg is tasked by the desperate characters in this world to "find Time" before it completely runs out and everything disappears. Join Meg in this compelling adventure through the realms of the imagination and science. For adults and children, though NOT recommended for children under the age 5. *JAMOT* runs November 14-17, Thursday through Saturday at 7:30 and on Sunday at 2:00 Pm. Visit [BridgeSt.org](http://BridgeSt.org) for tickets and more details.

And keep your eyes peeled for our semi-regular free

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film showings. We'll be watching classic, rare, and under-appreciated movies, generally on Monday nights when our theatre is traditionally dark, all at no cost, all curated by Bridge Street's own Steven Patterson. Just an informal gathering of friends getting together to watch some truly great films. Come enjoy old favorites and discover others you never knew existed.

For all the latest details, news, information about ticketing, and how you can donate, volunteer, or otherwise support the theatre's work, visit our Facebook page or our website at [BridgeSt.org](http://BridgeSt.org). We're located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. Come spend some truly entertaining evenings with us through the end of 2019 and beyond!

This project, *JAMOT*, is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** (formerly the Greene County Council on the Arts).

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by **CREATE** (formerly the Greene County Council on the Arts).

## Bronck Museum Heritage Craft Fair & Chilly Willy Winter's Eve Tours

Bang, bang, bang, the acorns hit the weathered shakes on the roof of a rosy brick house and rattle to a stop on the grass next to the first of the falling leaves. Once again, it is time for the Heritage Craft Fair at the Bronck Museum. On Sunday, October 6, 2019 from noon to 4pm, the 355-year-old Dutch farmstead will open its ancient houses and venerable barns for the demonstration and sale of traditional American crafts.

As in centuries past, a wagon drawn by brawny farm horses will pull up to the front of the broad Dutch barn to pick up passengers for a little trip west over Coxsackie Creek to the Kalkberg ridge. Visit the fat sheep chewing their cud beside the old stone house. Take a little stroll along the old King's highway to visit the farm's unusual thirteen-sided barn and the exhibits on Ice Harvesting and the Duncan Meat Wagon.

Visit all the crafters offering local cheese, meats, hand spun knitting wool, sweet soap, spicy candles, hand sewn goods, maple syrup, handmade teddy bears, pottery, beeswax fancies and much more. Purchase wonderful things for your home or unique Christmas presents. Place a bid on an item in the silent auction. Get a little something to eat, then rest a while and enjoy the American bluegrass and country music performed by Running the River. Make the short trip to the Bronck Museum Heritage Craft Fair and experience for one



early autumn afternoon the rural heritage of America. Admission to this event is free, and it takes place rain or shine.

On the weekend of November 16 and 17, 2019, the Bronck Museum, near Coxsackie, NY, will hold its Chilly Willy Winter's Eve Tours, a celebration of a series of ancient, but now mostly forgotten celebrations. The venerable Bronck houses will be decorated for the celebrations of Martinmas, St. Nicholas Day and St. Lucia

Day. The ancient legends will be told. Visitors will learn how a goose was replaced by a turkey and how one old holiday gave rise to two modern holidays. The Martinmas

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## Klinkhart Hall Arts Center, Inc. Presents 2019 Sharon Springs Poetry Festival

Klinkhart Hall Arts Center is pleased to continue the tradition established by the Sharon Springs Festival founder Paul Muldoon of featuring distinguished poets to read, talk about their work, and conduct poetry workshops. This year, the Festival welcomes award-winning California-based poet, nonfiction writer and educator Ellen Bass, Princeton University faculty member and award winning poet Michael Dickman, and best-selling novelist and poet Erica Jong. The 2019 Sharon Springs Poetry festival events takes place on October 18 & 19 and are free and open to the public.

Prior to the public events of the Festival, Mr. Muldoon and the three visiting poets spend an entire day with middle and high school students and teachers from across the region. They read, they talk, they discuss the students' own poetry and conduct workshops. Muldoon states "We believe that the arts are essential and that opportunities to learn and practice them contribute to the well-being and development of diverse and democratic societies. What better way to show our commitment to these lofty ideals than to support the work and enthusiasm of our students?"

### About the Poetry Festival

The Festival begins on October 18 with the always popular Friday night readings by the three visiting poets at 7:00 PM. The readings taking place at the Sharon Springs Central School Auditorium, 514 Highway 20, Sharon Springs, NY.

The following day, on Saturday, October 19, Ellen Bass and Michael Dickman will join Paul Muldoon at 10:00 AM at the Sharon Springs Free Library to conduct free community workshops. These workshops are always fully subscribed so pre-registration is required at [info@klinkhart.org](mailto:info@klinkhart.org). Sharon Springs Free Library is located at 129 Main Street, Sharon Springs, NY.

The workshops will be followed by a full afternoon of special programming at the Roseboro Hotel, 205 Main Street, in historic "downtown" Sharon Springs. Beginning at 2:00 PM, Ellen Bass will deliver a talk, "Strange Angels: Discovery in Poetry." At 3:00 PM, Michael Dickman will also deliver a talk, "Surprising Images and Lyric Moments in a Handful of Contemporary Poems" followed by "Erica Jong in Conversation with Jean Hanff Korelitz" at 5:00 PM.

### About the Poetry Festival Founder

**Paul Muldoon** is an Irish poet and professor of poetry, as well as an editor, critic, and translator. The author of twelve major collections of poetry, Muldoon's work includes *One Thousand Things Worth Knowing* (2015), *Maggot* (2010), *Horse Latitudes* (2006), *Moy Sand and Gravel* (2002), *Hay* (1998), *The Annals of Chile* (1994), *Madoc: A Mystery* (1990),

*Meeting the British* (1987), *Quoof* (1983), *Why Brownlee Left* (1980), *Mules* (1977) and *New Weather* (1973). He has also published innumerable smaller collections, works of criticism, opera libretti, books for children, song lyrics and radio and television drama. His poetry has been translated into twenty languages.

In addition to being much in demand as a reader and lecturer, he occasionally appears with a spoken word music group, Rogue Oliphant. With his wife, American novelist Jean Hanff Korelitz, he adapted James Joyce's "The Dead" as an immersive, site-specific play, "The Dead, 1904."

Paul Muldoon is a Fellow of the Royal Society of Literature, the American Academy of Arts and Sciences and the American Academy of Arts and Letters. In addition to the Pulitzer Prize, he has received an American Academy of Arts and Letters award in literature, the 1994 T. S. Eliot Prize, the 1997 Irish Times Poetry Prize, the 2003 Griffin International Prize for Excellence in Poetry, the 2004 American Ireland Fund Literary Award, the 2004 Shakespeare Prize, the 2006 European Prize for Poetry, the 2017 Queen's Gold Medal for Poetry and the 2018 Seamus Heaney Award for Arts & Letters. He is the recipient of honorary doctorates from ten universities.



Paul Muldoon, image courtesy Klinkhart Hall Arts Center, Inc.

### About the Poets

**Ellen Bass** was born in Philadelphia and grew up in New Jersey. She received a BA from Goucher College and an MA in creative writing from Boston University, where she studied with Anne Sexton. She later said that Anne Sexton "encouraged me to write more, to expand, to go deeper and wider. She breathed life back into the process. Without her, I might have given up."

She is the author of eight poetry collections, the most recent of which is *Like a Beggar* (Copper Canyon Press, 2014), which The New York Times notes "pulses with sex, humor and compassion." Her other books include *The Human Line* (Copper Canyon Press, 2007), *Mules of Love* (BOA Editions, 2002), and *I'm Not Your Laughing Daughter* (University of Massachusetts Press, 1973). She also worked with Florence Howe to edit the feminist poetry anthology *No More Masks! An Anthology of Poems by Women* (Doubleday, 1973).

In addition to her poetry, Ellen Bass has written several works of nonfiction, including *Free Your Mind: The Book for Gay, Lesbian and Bisexual Youth—and Their Allies* (Harper Perennial, 1996), with Kate Kaufman, and *The Courage to Heal: A Guide for Women Survivors of*

*Child Sexual Abuse* (Perennial Library, 1988), which she co-wrote with Laura Davis and which has been translated into ten languages.

Bass was elected a Chancellor of the Academy of American Poets in 2017. She is the recipient of fellowships from the California Arts Council and the National Endowment for the Arts, as well as the Lambda Literary Award for Poetry, the Pablo Neruda Prize for Poetry, and two Pushcart Prizes. She teaches in the low-residency MFA program at Pacific University and lives in Santa Cruz, California.



Ellen Bass,  
photo credit Irene Young.

Born in Portland, Oregon, in 1975, **Michael Dickman**, his twin brother Matthew, and his younger sister were raised by their mother in the neighborhood of Lents. He earned a BA at the University of Oregon and received his MFA from the Michener Center for Writers at the University of Texas at Austin. He now teaches poetry at the Lewis Center for the Arts at Princeton University.

His many grants, fellowships, and residencies include honors from organizations such as the Michener Center for Writers, the Vermont Studio Center, the Fine Arts Work Center, and the Lannan Foundation, and the Provincetown Fine Arts Work Center. He was awarded the Hodder Fellowship from Princeton University for 2009-2010.

Dickman's first collection of poetry, *The End of the West*, was published in 2009 by Copper Canyon Press. His second collection, *Flies* (Copper Canyon Press, 2011), received the 2010 James Laughlin Award. He is also the author of *Green Migraine* (Copper Canyon Press, 2015), *Brother* (Faber & Faber, 2016), and the coauthor, with his brother, of *50 American Plays* (Copper Canyon Press, 2012). His work has appeared in *The New Yorker*, *The American Poetry Review*, *Field*, *Tin House*, and *Narrative Magazine* and others. He has been profiled in *Poets & Writers* and in *The New Yorker*, with his twin brother, poet Matthew Dickman.

Franz Wright calls him a young poetic genius with a "style like no one else's . . . with the utmost gravity as well as a kind of cosmic wit. Michael Dickman's poems give a voice to the real life sorrows, horrors, and indomitable joys which bind together the vast human family."

Continued on page 11



Michael Dickman,  
image courtesy  
Klinkhart Hall Arts  
Center, Inc.

**Erica Jong** is a celebrated poet, novelist and essayist with over twenty-five published books that have been influential all over the world. Her most popular novel, *Fear of Flying*, celebrated its 40th anniversary in 2013. Never out of print, *Fear of Flying* sold over thirty-five million copies translated into over forty-five languages including Chinese and Arabic. Erica's latest novel, *Fear of Dying*, was published in 2015/2016 with many publishers all over the world.

But Erica Jong is also a poet. Her latest book of poems, *The World Began with Yes*, was published earlier in 2019 by Red Hen Press. Previously she published many books of poetry including *Fruits and Vegetables* (1972), *Half Lives* (1973), *Loveroot* (1974), *Ordinary Miracles* (1983), *Becoming Light* (1992), and *Love Comes First* (2009). Her poetry has also appeared in publications worldwide, including the *New Yorker*, the *LA Times*, the *Paris Review*, *Haaretz*, and others.

About her latest book of poems, Judy Collins says, "Get it and read it. You need it. We all need it. In this time of agitation and fear, you will fly with Erica Jong—she brings us back to what matters—the heart, the mind, the head, the imagination – the "Yes" of life."

Her many awards include the Fernanda Pivano Award for Literature in Italy, the Sigmund Freud Award in Italy, the Deauville Literary Award in France, the United Nations Award for Excellence in Literature, and Poetry magazine's Bess Hokin Prize. Erica lives in New York and Connecticut with her husband and two poodles.

A home for the arts, Klinkhart Hall Arts Center, Inc., is located at 191 Main Street, Sharon Springs, NY. For more information on its mission, programs and history as well as the 2019 Sharon Springs Poetry Festival visit [www.klinkhart.org](http://www.klinkhart.org).

This project is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered in Schoharie County by **CREATE** (formerly the Greene County Council on the Arts).



Erica Jong, image courtesy Klinkhart Hall Arts Center, Inc.

## Community Art Grant Schoharie Free Library Success Stories

The New York State Council on the Arts Decentralization Community Arts Grant program has many success stories and it is important to highlight the success of the programs awarded funding. One example is the Schoharie Free Library, a first time applicant and awardee for a 2019 community project support grant. Program Director Jennie Mosher explains the achievement and the programs direct impact the on the community.

2019 is the first year the Schoharie Free Library applied for a DEC grant administered through **CREATE** (formerly the Greene County Council on the Arts). The library wanted to offer a series of art classes and workshops, as well as expand its music and dance programming, and this grant enabled the library to reach that goal.

The opportunity to draw with a live model is a rare and valuable way to improve skills in observation as well as actually drawing. Through this grant, the Schoharie Library offered a series with local artist and instructor Joel Bramer and model Shannon VanKeuren, so students could have the time to make meaningful progress with their artwork.

The class was filled long before it started in March. Participants ranged in age from tweens to grandparents. Joel is an informative and patient teacher, and it was a privilege to work with Shannon VanKeuren as a model. Everyone saw a marked improvement in their skills from the first class to the last. As a result of this grant funded class, the library has started an Art Club at the request of the students, and will also apply for a future grant for more classes with Joel and Shannon.

Members of the Schoharie Library Knitcetera Club asked for an embroidery workshop, so that, too was included on the grant application. Enrollment in the Embroidery and Embellishment classes, held in April and May, reached its maximum almost as soon as the events were posted. Instructor Betty Fikes Pillsbury, a master crazy quilter and author, lives in Huntersland and travels throughout the United States offering workshops. She is a wonderful teacher, with clear instructions and all sorts of tips and tricks. Everyone from age 7 to 80's enjoyed this class immensely, and participants were inspired to create projects using their new skills.

The grant cultivated the Library's music series as well. Contra dance caller Paul Rosenberg and music by Tamarack brought several generations

CREATE

SCHOHARIE

together to continue centuries-old traditions. Community dance with live music chased away the last raindrops of a May evening, and brought joy to all who participated.

The Rubber Band, a well-loved local band, brought Cajun-inspired music from the bayous to the Schoharie Valley. About 150 people from all around the region gathered on the library lawn; children played, people danced and chatted, and everyone enjoyed the live music and refreshments on a beautiful July evening. The Rubber Band inspired extra enthusiasm for the Summer Reading Program, making the used book sale successful due to the happy, generous crowd.

"We deeply appreciate how this grant has allowed the Schoharie Library to better serve our community in new ways. These programs have had social and community-building benefits, as well as providing arts education and entertainment," said Jennie Mosher. "Dennis Shaw's help was important in bringing this all to fruition, and we thank him and everyone else involved in this important re-grant program."

These events were funded in part with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered in Schoharie County by **CREATE** (formerly the Greene County Council on the Arts).

For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by **CREATE** (formerly the Greene County Council on the Arts) through the Community Arts Grants program, please contact: Dennis Shaw, Community Arts Grants Coordinator for Schoharie County at [schohariegrants@gmail.com](mailto:schohariegrants@gmail.com). Visit [www.greenearts.org](http://www.greenearts.org) for more information on this and other important services and programs.





# Stanley Maltzman

### Local Artist Is Inducted Into The Hall Of Fame



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Stanley Maltzman, local artist and resident of Greene County, has been selected as this year's Hall of Fame Honoree by the Pastel Society of America. The ceremony will take place on September 22, 2019, at the National Arts Club, in New York City, along with the awards ceremony for the Annual Exhibition, "Enduring Brilliance". Stanley's work is showcased on a reserved wall in the Grand Gallery as part of the Annual Exhibition's display of pastel paintings selected from all over the world. His painting, "Evening Glow", has been selected for the Legacy Collection at the Butler Institute of American Art in Youngstown Ohio, by its executive director, Dr. Louis Zona.

Stanley was born in New York City on July 4, 1921. He is a highly acclaimed landscape artist, as well as an author and educator. His early appreciation for nature was fostered by trips to the country with his family and years of attending Boy Scout Camp. He served during WWII on the U.S. Coast Guard vessel USS Centaurus in the Pacific.

Maltzman attended Phoenix School of Design and for years made his living in commercial art in Manhattan. During the early years, he supplemented his income painting signs; some of his earliest "canvases" were delivery trucks.

In 1978 upon retiring and making the big move to Greene County, Stanley became a very active member of **CREATE** (formerly the Greene County Council of the Arts). Kay Stamer, former Council director, states, "Stanley was a vital part of

the gallery committee." Today he is still active with the Council donating his work to fundraising events, entering the gallery shows and attending the Annual Beaux Arts Ball.

Stanley has worked in a variety of media, most often pastel or charcoal. His paintings and drawings have been widely exhibited in museums and galleries, including the Carnegie Museum of Natural History, Butler Institute, National Academy, and American Academy of Arts and Letters. His work is represented in many collections, including the U.S. Coast Guard Museum and the Metropolitan Museum of Art. He is a Signature member of the Pastel Society of America, Audubon Artists, the Hudson Valley Art Association, and the Academic Artists Association.

Stanley was chosen to contribute to *Art Journey America Landscapes: 89 Painters' Perspectives* (2012). His work has been featured in *Pastel Journal*, *American Artist*, and *The Artist's Magazine*.

Maltzman has had many one-man exhibitions and has been the recipient of numerous awards. His two books, *Drawing Nature* and *Drawing Trees Step by Step*, were both reprinted in paperback. In 2014, he created 10 works paying homage to the 200-year-old honey locust tree that stands across from the front door of Thomas Cole's house, where they were exhibited.

Stanley maintains the secret to success is, "Work, devotion and the love of drawing". At 98, he continues to draw, paint and teach locally.

# Dancers Responding to AIDS

## Hudson Valley Dance Festival

An expansive range of dance styles including contemporary, African and jazz will be featured in one captivating program at this year's Hudson Valley Dance Festival on Saturday, October 12, 2019. This diverse, enchanting program in Catskill, NY, is produced by and benefits Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS.

Many of this year's performers have collaborated with celebrated arts organizations within the Hudson Valley. This year's lineup is set to include the acclaimed all-male repertory company 10 Hairy Legs presenting an excerpt from *Cruise Control* by Larry Keigwin, the award-winning artistic director of KEIGWIN + COMPANY. 10 Hairy Legs was featured this year at a sneak peek event for Hudson Valley Dance Festival supporters at Catskill's LUMBERYARD Center for Film and Performing Arts.

Joshua Beamish, the award-winning founder of MOVETHECOMPANY, one of Canada's most respected arts organizations, presents a work showcasing his bright, original style. Dance Lab New York, which will hold a creative retreat this fall at the Petronio Residency Center in nearby Catskill in Round Top, NY. He presents original dances set to a series of Broadway overtures. The festival piece will be choreographed by artistic director Josh Prince (*Beautiful - The Carole King Musical*).

Gallim Dance shares a piece by groundbreaking choreographer Andrea Miller, who was named the 2017-2018 artist in residence at The Metropolitan Museum of Art.

Les Ballet Afrik sharing an excerpt of a work-in-progress by Omari Mizrahi, a choreographer and dancer who seamlessly blends African dance, voguing and house. The company has a 2019-2020 residency at Kaatsbaan Cultural Park for Dance in neighboring Dutchess County and will premiere the full piece as part of the Guggenheim's Works & Process series.

Former Alvin Ailey American Dance Theater dancers Michael Francis McBride and Samuel Roberts revive Broadway choreographer James Kinney's *Birth of the Blues*, which premiered at the 2018 edition of Fire Island Dance Festival.

RIOULT Dance NY shares a piece from its repertoire choreographed by Pascal Rioult, who, prior to founding the company, was a principal dancer with Martha Graham Dance Company.

Competitive ballroom dance champions Denys Drozdyuk and Antonina Skobina, stars of NBC's *World of Dance*, will be sharing a passionate and fiery paso doble they've choreographed together.

New York City Ballet soloist and choreographer Peter Walker will be sharing a world premiere trio featuring fellow soloist Daniel Applebaum, Pacific Northwest Ballet corps de ballet member Christopher D'Ariano and himself.

Hudson Valley Dance Festival (#hvdance) features shows at 2 pm and at 5 pm. Set amid upstate New York's picturesque fall foliage in a park overlooking the Hudson River, the festival will again transform a restored 19th century warehouse into a modern dance venue at Historic Catskill Point.

Tickets start at \$40 and are on sale now at [dradance.org](http://dradance.org) or by calling 212-840-0770, ext. 229. Sponsorship opportunities start at \$275. VIP tickets include a cocktail reception at Historic Catskill Point and a locally sourced dinner with the dancers.

Over the event's six years, Hudson Valley Dance Festival has raised \$764,724. The support helps Broadway Cares/Equity Fights AIDS provide grants to AIDS and family service organizations nationwide, including 13 based in the Hudson Valley: Albany Damien Center and Alliance for Positive Health in Albany, Animalkind, Columbia-Greene Community Foundation and Hudson Valley SPCA in Hudson,



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DANCE  
FESTIVAL

SATURDAY, OCTOBER 12  
2 pm and 5 pm  
Historic Catskill Point

The New York Times  
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#hvdance dradance.org

DRA  
DANCERS RESPONDING TO AIDS

Matthew 25 Food Pantry and Community Hospice in Catskill, Hudson Valley Community Services in Hawthorne, Hudson Valley LGBTQ Community Center in Kingston, Rock Steady Farm in Millerton, Roe Jan Food Pantry in Hillsdale, TOUCH (Together Our Unity Can Heal) in Congers and Troy Area United Ministries in Troy.

Hudson Valley Dance Festival is sponsored by The New York Times.

Dancers Responding to AIDS relies on the extraordinary compassion and efforts of the performing arts community to fund a safety net of social services for those in need. As a program of Broadway Cares/Equity Fights AIDS, DRA supports the essential programs of The Actors Fund, including the HIV/AIDS Initiative and The Dancers' Resource, as well as more than 450 AIDS and family service organizations in all 50 states, Puerto Rico and Washington, D.C.

For more information, please visit Dancers Responding to AIDS at [dradance.org](http://dradance.org).

## A Message from Assemblymember Didi Barrett

We have a new address:  
420 Warren Street, Hudson, NY 12534



Assemblymember Barrett and Congressman Delgado cut the ribbon for their new office alongside the Columbia County Chamber of Commerce. Image courtesy CCCC.

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## Art Omi Accepting Applications for Artists Fellowship for an Artist Living in Local Community

Art Omi: Artists is accepting applications for Art Omi Local Fellowship for artists who live and work within Art Omi's local community. Applications for the 2020 residency period will be accepted through October 15, 2019.

The Art Omi Local Fellowship guarantees an opportunity for an artist based within the vicinity of Art Omi, located in Ghent, NY) to join the annual Art Omi: Artists international residency cohort. This fellowship is open exclusively to professionally active artists living and working for at least the last three years in New York's Columbia, Greene, Ulster, Dutchess, Albany, and Rensselaer counties, and Berkshire County, Massachusetts. Eligible disciplines include visual arts, sound art, performance, and social practice. Artists are provided with a private studio, shared living quarters, and meals at no cost, but are responsible for their travel and material expenses. Local Fellows are welcome to, but not required, to live on campus during their residency.

In 2019, Adriana Farmiga was selected as the inaugural Art Omi: Artists Local Fellow. Based in the Hudson


## CREATE COLUMBIA

Thank you to all who attended our new Hudson District Office Grand Opening on July 22, 2019. We are all excited about our more visible new location and feel grateful for the tremendous outpouring of support from the community.

Now that we are located in the heart of Warren Street, our office will be more accessible than ever. This office is a space where all are welcome to share concerns, ideas and opinions. Feel free to reach out scheduler.ad106@gmail.com to set up a meeting or give Matt Hartzog, our Office Director, a call at (518) 828-1961 if you're thinking about dropping in.

Sharing an office with Congressman Antonio Delgado means that access to your elected officials is streamlined. In addition to talking about state resources and legislation with our team, representatives from Congressman Delgado's staff will hold office hours for assistance with federal services and casework on Tuesdays and Wednesdays as well as by appointment. Congressman Delgado's staff can be reached at (845) 443-2930.

Even though our location has changed, our commitment to constituent services remains a top priority. We look forward to seeing everyone at 420 Warren Street soon!

Sincerely,  Didi Barrett  
Member of Assembly  
106th District

P.S. Is Hudson too far? Come to our Town of Poughkeepsie office. Or find out about our upcoming Diner Stops, or mobile office hours, by following @didibarrett on Facebook or emailing scheduler.ad106@gmail.com for more information. Both of our offices have ADA parking and access. Please call for details!



Studio of Adriana Farmiga, 2019 Art Omi: Artists Local Fellow

Valley, Farmiga is an interdisciplinary artist and a first generation Ukrainian-American by way of Argentina. She is a faculty member and Associate Dean at The Cooper Union School of Art in New York. Farmiga's work aims to uncover hidden or overlooked elements in the relationships between ideas, people, and the quotidian.

"We're thrilled to provide an opportunity for an artist working in Art Omi's local community to engage with peers from around the world," says Executive Director Ruth Adams. "We have a wealth of incredible artistic talent and vision in our backyard, which has a long history as a place where artists make their homes. More recently,

Continued on page 17



Wanda Houston lead vocalist in The Heth-Bradley-Houston Band performs at Roeliff Jansen Library on November 23. Image courtesy wandaworld.biz

## Roeliff Jansen Community Library Adventures in Music Series

The Roeliff Jansen Community Library presents The Kenn Morr Band on Saturday, October 19 at 5 pm as part of its *Adventures in Music* series hosting free concerts featuring a variety of artists and styles.

The Band includes Kenn Morr, guitar and vocals; Tom Hagymasi, strings and multi-instrumentalist; and Pat Ryan, melodic bass. Their Folk/Rock/America style casts close three-part harmonies and fiery instrumental interplay among various instruments (guitar, bass, mandolin, accordion, violin and bouzouki).

The Kenn Morr Band has released several albums of original Kenn Morr songs and is popular across the US and in Europe. Their latest album, "Along The Way", features ten Kenn Morr original songs. Among Kenn's inspirations are Gordon Lightfoot, Simon and Garfunkel, and Jackson Browne.

The *Adventures in Music* series continues with the Heth-Bradley-Houston Band performing on Saturday, November 23 at 5 pm. The Heth-Bradley-Houston Band is Scott Heth on keyboard, Jay Bradley on drums, and Wanda Houston on lead vocals. The music they perform is Jazz, but they were born in the same year and find influences from all the music they know and love. R & B, Rock, Country, Gospel, Musical Theater, Blues, and Classical is in their soul and you will hear it in their song.

Jay Bradley has been "covering all the bases" from R&B, Small and Big Band Jazz and Musical Theater in the Berkshire, MA, Litchfield, CT and New York's Dutchess County area for 20-plus years. According to his bandmates Scott Heth is so quiet he "speaks with his keyboard." Wanda Houston is a professional singer, actress and song stylist who has traveled the stages of the world

Continued on page 17

## Spencertown Academy Arts Center Presents Juried Regional Art Exhibit

Spencertown Academy Arts Center opens its sixth annual Regional Juried Art Show on October 5, 2019. This year's theme is "In the Moment" with works selected by guest juror Katharine T. Carter who selected pieces by 69 regional artists for the exhibit. Carter will bestow first, second, and two honorable mention places before the exhibit opening.

Juror Katharine T. Carter works as an artist representative, furthering the careers of artists across the country, and working with institutions, galleries, and critics to create synergistic and interdependent solutions for success in today's contemporary art world. She has booked over 1,000 one-person exhibitions for her clients at museums, art centers, and college and university galleries.

"This show is about how an artist, inspired by his or her process and vision, transforms the ephemeral into an enduring work of art. We had a great response this year from many artists throughout the region," says Leslie Gabosh, member of the Academy Curatorial Committee and this year's coordinator of the Juried Regional Show. "The variety and quality of the selected works make for

an exciting exhibit. Work includes painting, sculpture, collage, drawing, mixed media, and ceramics."

The artists featured in the Juried Regional Art Show include Fern T. Apfel, Arlene Boehm, Patrick V. Brown, David Dew Bruner, Jennifer Clark, Stephanie Cohen, John Cooley, Janet Cooper, Maria T. Crespo, Mary O. Davidson, David George Deutsch, Christian J. Dewailly, Stephen Dietemann, Elizabeth DiPalma, Mary Jo Downey, Diane Fader, Mary A. Flinn, Susan Gilbert, Gail Giles, Gary Glinski, Michel Goldberg, Robin Guthridge, Eden Hart, Valerie Hoffman, Adrian C. Holmes, Linda B. Horn, Karen Anne Hummel, Marta Jaremko, Jennifer Johnson, ML Kammel, Esther Koslow, Mary Delaney Krugman, Barbara Lennox, Alice McGowan, Sandra L. Moore, AJ Nadel, Bob Newman, Wendy Nooney, Nancy O'Hara, Marilyn Orner, Olivia J. Padrusch, Andrew Pelletieri, Susan Petry, Chris Reynolds, Valerie Richmond, Julia Johnson Rothenberg, Anthony Ruscitto, Arlene Santana, Anita D. Schermerhorn, Joel Schiller, Randall Schmit, Laura Shore, Cecelia Sinclair, Elizabeth Spangler, George Spencer, Ilene B. Spiewak, Lucy Swope, Rose Tannenbaum, Kim E. Tateo, Theresa M. Terry, Marianne Van Lent, Rudy Vavra, Marlene Vidibor, Betsy Wallin, Celeste Watman, Steven Wildermuth, Barbara Willner, Nan Wilson, and Christi L. Wright.

Meet the artists at the opening reception on October 5, from 4 to 6 pm. "In the Moment" will remain on display through October 27, 2019. Gallery hours are Saturday and Sunday from 1-5 pm. Admission is free. A portion of the proceeds from art sales benefits the Academy.

Founded in 1972, Spencertown Academy Arts Center is a cultural center and community resource



*They Are Strangely Settled and Ready. Are They?* by Ilene B. Spiewak, acrylic with pressed charcoal, 36" x 35".

serving Columbia County, the Berkshires, and the Capital Region. Housed in a landmark 1847 Greek Revival schoolhouse, the Academy is located at 790 State Route 203 in Spencertown, NY. For more information, visit [www.spencertownacademy.org](http://www.spencertownacademy.org) or call 518-392-3693.

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*Last Winter Moon* by Susan Sabino, photograph.

## Windham Arts Alliance Art Fest Returns to the Mountaintop October 12 & 13

Join Windham Arts Alliance (WAA) during Columbus Day Weekend with a visit to Art Fest at the Centre Church on Main Street in the heart of Windham, NY. This is the second year WAA will showcase its member's artwork in the stately historic church. Take a few minutes out of viewing the beautiful autumn vistas on the mountaintop to enjoy the variety of works of many local artists. For more than 15 years in its many forms, Art Fest has been a stepping-stone for artists helping to launch their careers as well as a show place for well-established artists. WAA has offered a diverse group of artists a

chance to show their work and share their knowledge with the community. The show is free and provides an opportunity to meet the artists, view their works, and enjoy discussions about the process involved in their art. All of the artworks are for sale.

Once again this year Art Fest is held in conjunction with Windham's Autumn Affair. This event is a highlight of the Autumn Season on the Mountaintop. It draws visitors of all ages and interests to a fun filled day of art, music, crafts, games, and other forms of entertainment to the quaint town of Windham New York.

Art Fest, sponsored by the Windham Arts Alliance, will be open from 10AM until 5PM on Saturday, October 12 and Sunday, October 13, 2019 at the historic Centre Church on the corner of Main Street (State Route 23) and Church Street.

Windham Arts Alliance's mission is to develop the Mountaintop area as a cultural center and artistic destination for residents and visitors by coordinating and promoting visual, performing, and literary arts, as well as other cultural activities. The WAA thanks the Town of Windham and the Windham Chamber of Commerce for their assistance and generosity in supporting this event.



### William L. Deane Landscape Photographer

website: [www.wldphoto.com](http://www.wldphoto.com)  
email: [deanbill77@gmail.com](mailto:deanbill77@gmail.com)

**Photography • Framing**



Above: Scott Serrano, 2008. "The Bearded Piranha Pitcher & Heades Cerulescent Honey Glutton," Mixed media, pen & ink, watercolor.

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Right: Allyson Levy, 2017. "Cacophony 2," Insect wings and encaustic on wood.

## Kaaterskill Fine Arts Gallery

# His & Hers: 25 Years of Art & Marriage

The Catskill Mountain Foundation (CMF) continues its 2019 exhibition series at the Kaaterskill Fine Arts Gallery this fall with *His & Hers: 25 Years of Art & Marriage*, featuring selected works by artists Allyson Levy and Scott Serrano. The six-week exhibition, which opens on Saturday, October 12 with a public reception from 4-7pm, will run through to November 23, 2019.

For over 25 years of marriage, Allyson Levy and Scott Serrano have been making art and yet their only collaborative works are their son and daughter. Since moving to the rural forested area of Stone Ridge in 1999, they have become fascinated with nature and plants. A life immersed in nature's cycles and growing plants has dominated both of their art for the last 20 years.

Gallery Director Robert Tomlinson is pleased to showcase the works of this talented couple which demonstrate a clear and connected path between their studios and their vast and dynamic garden, beautifully tucked away just outside of Stone Ridge, NY. "The content of the garden serves as the chief source of inspiration for both artists, though the manifestation of their works couldn't be more different from each other. Levy's pieces are actual garden elements: plants, seeds and/ or butterfly wings,



thoughtfully collected and arranged on canvases and coated with encaustic. Serrano's pieces are something else entirely. One might describe them as Victorian-era goth portraits of flowers though they are not sinister or self-indulgent. Both artists make works that are abundant and magnetic in their fields of attraction: Levy's is expansive and intuitive while Serrano's is more private and sensuous," notes Tomlinson.

For Levy & Serrano, plants are the sources of inspiration and are used directly in paintings as art materials. They've collected so many diverse plants that they started a Botanical Garden called 'Hortus Arboretum & Botanical Gardens' that is classified as a level II Arboretum, located in Ulster County.

Catskill Mountain Foundation Kaaterskill Fine Arts Gallery, located in the Hunter Village Square, 7950 Main Street, Hunter, NY. Visit [www.catskillmntn.org](http://www.catskillmntn.org).

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## New Perspective *Continued from page 1*

artist Nicholas Roman Lewis whose work stems from his meditative process and primarily focuses on graphic and video representations of stillness; and Joseph Pannie "Nana," Ghanaian artist whose work focuses on "figurative abstraction.

"*New Perspective* is our first exhibition under our new name, **CREATE**, and I wanted to do an exhibition with a new topic in the Council's exhibition narrative and to somewhat challenge the public's perception," stated co-curator and **CREATE**'s executive director, Marline A. Martin. "This exhibition is at least an artistic exercise that I hope will become a symbol of cultural and artistic expression as **CREATE** garners movement around its name."

## Shi Guorui *Continued from page 3*

Historic Site. "Guorui is not only connecting 1825 with 2019 but also the traditions of landscape art from ancient China to contemporary America."

"This exhibition explores landscape, history, and art in a cross-cultural exchange," said Kate Menconeri, Curator of the Thomas Cole National Historic Site. "It is the first time an artist from China presented work within the American artist's home. In doing so, Shi Guorui connected two landscape traditions that each redefined how a nation was seen and offer a chance to consider our relationship to the natural world today."

"Time and space are sacred realities," said Shi Guorui. "I am continually intrigued by the things that influence people and society to develop - by what allows life to go on. For an artist, it is a new experience as well as a challenge to leave the culture they are accustomed to, and to contemplate the future of their art from a different point of view, from another perspective."

The Thomas Cole National Historic Site, located at 218 Spring Street, Catskill, NY is open Tuesday through Sunday through November 3, 2019. Hours vary by season. Visit [www.thomascole.org](http://www.thomascole.org).

The TCNHS 2019 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by **CREATE** (formerly the Greene County Council on the Arts).

## The Work Project Speaks

*Continued from page 6*

The Coxsackie-Athens Teachers' Association is the community partner for this project.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** Council for Resources to Enrich the Arts, Technology & Education (formerly The Greene County Council on the Arts).

## Bronck Museum *Continued from page 9*

lanterns are lit, the corn dolly hangs on the front door beside the Lucy bundle. Inside the klompen are ready. The Lucy Kator sits patiently on the parlor stairs and the Lucy crown has been prepared. Visitors will be led by a costumed guide and pass through rooms which approximate the temperatures and light levels present during winters in the 1700's. Warm attire is strongly suggested! Swedish and Dutch refreshments will be served. The tours leave from the Bronck Museum Visitor Center at 11 am, 1 pm and 3pm each day. Seating for this special event is limited and is offered on a first come first served basis. Adult admission is \$8, GCHS members and children \$4.

The Bronck Museum is located just off 9W, 1 1/2 miles south of the intersection of Routes 385, 81, and 9W near Coxsackie and is easily reached via NYS Thruway Exit 21B at Coxsackie. Contact the Bronck Museum at (518) 731-6490 or visit [gchistory.org](http://gchistory.org).

These events are made possible with funds from the Greene County Legislature through the Greene County Cultural Fund administered by **CREATE**

## Adventures in Music *Continued from page 14*

searching for the perfect song and performance. Her travels brought her to The Berkshires in 2001 where she has continued to "search" in Musical Theatre, Jazz, Gospel, R&B, Blues, Folk and Rock-'n-Roll.

Both concerts are free and open to the public. Roeliff Jansen Community Library is located at 9091 NY Route 22, approximately one mile south of the Hillsdale, NY intersection of Routes 22 and 23. Call 518-325-4101 or [www.roeljanlibrary.org](http://www.roeljanlibrary.org).

This program is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by **CREATE** (formerly the Greene County Council on the Arts) and by the Rheinstrom Hill Community Foundation.



## Art Omi *Continued from page 14*

there has been an explosion of both well-known and emerging artists living and working here. Connecting our local community with the international arts world is a natural outgrowth of our core mission of fostering creative community across cultural and geographic boundaries."

The Art Omi: Artists residency program nurtures deep creative and professional connections in a vibrant, social residency. Each summer, Art Omi invites 30 artists from around the world, to participate in the Art Omi: Artists residency program. Each session, a distinguished critic / curator is invited to participate as Critic-in-Residence, who leads discussions and makes individual studio visits throughout the duration of the program. In addition, the Visitors Program brings gallery dealers, curators, critics and artists to Art Omi's campus throughout the residency, with the aim of fostering a connected community among professionals in the visual arts. Applications must be submitted digitally at [artomi.submittable.com](http://artomi.submittable.com). Full guidelines available at [artomi.org/residencies/art](http://artomi.org/residencies/art).

Art Omi believes that exposure to internationally diverse creative voices fosters tolerance and respect, raises awareness, inspires innovation, and ignites change. By forming community with creative expression as its common denominator, Art Omi creates a sanctuary for the artistic community and the public to affirm the transformative quality of art. Art Omi is a not-for-profit arts center with a 120-acre sculpture and architecture park and gallery, residency programs for international artists, writers, translators, musicians, architects and dancers. Art Omi is located at 1405 County Route 22 in Ghent NY.



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bj spoke gallery's 39th juried exhibition

## EXPO 39: b.j. spoke gallery's 39th annual competition CALL TO ARTISTS

**Judge:** Lina Kavaliunas, Curatorial Assistant,  
The Museum of Modern Art.

**Award:** Winners will participate in an exhibition of  
selected works, March 2020 at the gallery.

**Media:** All fine arts media are acceptable:  
watercolor, drawing, pastel, painting, sculpture,  
mixed media, installation art, photography, video,  
digital art, etchings, monotype, monoprint,  
silk screen, lithography, collagraph, fiber art, etc.  
No crafts, please.

**Eligibility:** Artists living in the United States.

**Deadline:** November 15, 2019.

**Fee:** \$35 for 6 images and/or 2 videos.

**Application:** Entries will be submitted online through  
the Call for Entry website, [www.callforentry.org](http://www.callforentry.org).

To apply, you must become a member of their  
organization (it's free). The EXPO 39 call can be  
found from their home page by selecting: VIEW ALL  
CALLS, and then searching for EXPO 39. Or, you  
can go directly to the call with this link: [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=6775](https://artist.callforentry.org/festivals_unique_info.php?ID=6775)

For instructions on how to enter, including submitting  
your images, go to [www.callforentry.org/faq.phtml](http://www.callforentry.org/faq.phtml).

**b.j. spoke gallery**  
299 Main Street, Huntington, NY 11743

## Photographers: CALLS FOR ENTRIES 2019 Davis Orton Gallery

**Portfolio Showcase 6:  
A Feeling of Home - Real or Imagined**  
portraits, interiors, landscapes  
Deadline: 10/07/19

**GROUP SHOWS**  
**2nd Annual Books and Readers Group Show**  
Photographs and photo-based works of books,  
readers  
and books AND readers  
Show Accompanies Annual Self-Published  
Photobook Exhibition  
Deadline: 11/01/19

**10th Annual PHOTOBOOK Show**  
**1 call, 2 exhibits: Davis Orton Gallery  
(December 2019)**  
Griffin Museum of Photography (tea: 2020)  
Jurors: Paula Tognarelli, Executive Director & Curator  
Griffin Museum of Photography  
Karen Davis, Curator, Co-owner Davis Orton Gallery  
Deadline: 11/01/19

More at:  
**davisortongallery.com**  
Davis Orton Gallery  
114 Warren Street, Hudson, NY

## More Opportunities...

For a full listing of Opportunities for Artists including  
Grants, Relief Funds & Financial Assistance, Internships,  
Scholarships & Residencies, call for submissions  
and proposals, visit the RESOURCES page at **www.greenearts.org**. Click on "listing-of-opportunities-for-artists" to find opportunities for artists working in  
all major disciplines.

## CREATE 10 x 10 Exhibit - Small Works Large Scale CALL TO ARTISTS

**Dates:** November 23, 2019-January 4, 2020  
**Opening Reception:**  
Saturday, November 23, 2019, 3-5pm

**Drop off dates & time:** November 12-16/2019,  
Tues-Thurs. 10-5; Sat. 12-5

**Pick up dates:** January 7-11, Tues-Thurs. 10-5; Sat. 12-5

**The 10 x 10 features original artwork by  
CREATE Artist Members.**  
**4** Entries per artists.  
**CREATE** suggests all work be priced at \$300 or less.  
Open to all medium.

**Guidelines:**  
All 2-dimensional work must be EXACTLY 10 x 10  
inches in size and overall dimensions, including  
frame, no exceptions.  
All 2-dimensional work must be framed and  
equipped with screw-eyes and wire for mounting,  
no exceptions.  
Sculpture may not exceed 10 x 10 overall  
dimensions.  
Sorry-no shipping, all work must be hand delivered.

Must be a current **CREATE** (GCCA) Member to partic-  
ipate in this annual exhibition. Artist membership  
is easy...just visit [www.greenearts.org](http://www.greenearts.org) or stop in at  
**CREATE**. Artists may join when dropping off artwork.

**Questions:** Call **CREATE** (formerly the new Greene  
County Council on the Arts) at 518-943-3400 or  
email Marline A. Martin, Executive Director at [gcca@greenearts.org](mailto:gcca@greenearts.org)

**CREATE** Catskills Gallery is located at  
398 Main Street in Catskill, NY.

**Guidelines and more information at  
[www.greenearts.org](http://www.greenearts.org)**

Bring balance to your mind and body...  
Pain Relief • Stress Reduction • Postural Balance

**Lenora Freese**  
Licensed Massage Therapist



41 Five Mile Woods Road, Suite 2, Catskill, NY 12414 • 518-821-6341  
[www.lenorafreeselmt.com](http://www.lenorafreeselmt.com)

CALL FOR ENTRIES 2020

**EN FOCO**  
PHOTOGRAPHY  
FELLOWSHIP

**en fOCO inc**

APPLICATION & GUIDELINES:  
www.enfoco.submittable.com

DEADLINE:  
December 2, 2019 | 11:59PM

En Foco is highly regarded for its leadership in support of photographers of color and for its advocacy role in addressing the issues related to cultural equity and access. Previous Fellows have had access to many opportunities beyond the fellowship as a result of this award.

- Previous fellowship recipients must wait three years before they can reapply.
- Photography for consideration must represent work completed after 2017.

### WHO CANNOT APPLY

- Graduate or undergraduate students matriculated in a fine art and/or photography degree program at the time of application submission.
- En Foco's Board members and staff are ineligible to apply.

The 5th Annual En Foco Photography Fellowship is designed to support photographers of color who demonstrate the highest quality of work as determined by a photography panel of peers and industry professionals. The Photography Fellowship Program will:

- award 10 Fellowships at \$1,000 per,
- include Fellows in a 2020 Group Exhibition,
- feature the Fellows in the 2020 Nueva Luz publication printed and online editions, and
- provide Professional Development and Networking Opportunities.

### ELIGIBILITY: WHO CAN APPLY

- Photographers of Latino, African, Asian American heritage, and Native Peoples of the Americas and the Pacific.
- Must be a resident of New York City or New York State for the past year at the time of submission and must show proof of residency.
- Must be at least 18 years of age.
- Collaborating photographers are eligible to apply BUT only one photographer can submit the application.

### AWARD NOTIFICATION

The ten Fellowship Recipients will be notified via email. The recipients will each receive \$500 dollars with the balance, \$500 to be remitted at the Fellowship Recipients participation and completion in their exhibition.

### VISIT

<https://enfoco.org/> for complete guidelines and application.

### En Foco, Inc.

1125 Grand Concourse, 2nd FL.,  
Bronx, NY 10452

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## Auditions for the NUTCRACKER!

### Catskill Mountain Foundation

**Date:** Saturday, October 5, 2019

**Time:** 11:00 am

**Location:** The Red Barn,  
Main Street, Village of Hunter

**More Info:** Contact Joan Oldknow  
at 518 263 2022 or [oldknowj@catskillmtn.org](mailto:oldknowj@catskillmtn.org)

Auditions for background roles in Act I will be held on Saturday, October 5 at 11:00 am in the Red Barn on Main Street in Hunter.

It's the local participation of both children and adults in Act I that makes this production of *The Nutcracker* stand out from the rest. Don't miss your chance to be part of Mountain Top history, working with incredible dancers and choreographers to create a magical new holiday tradition. The production is looking for party children, party parents (adults), toy soldiers, mice, and angels to be part of the magic of the holiday season. No dance experience is needed, but performers will need to be musical, comfortable onstage, able to take direction and be ready to have fun!

For more information about the audition process, please contact Joan Oldknow at 518 263 2022 or [oldknowj@catskillmtn.org](mailto:oldknowj@catskillmtn.org). Tickets for the performances are available at [www.catskillmtn.org](http://www.catskillmtn.org) or by calling 518 263 2063.

The Catskill Mountain Foundation, along with esteemed dancers and instructors Victoria Rinaldi and Margo Sappington, are continuing their exciting partnership to give the mountaintop the ultimate holiday gift: the opportunity to participate in a professionally staged version of *The Nutcracker*. The performances will be held on Friday, December 13 at 7:30 pm; Saturday, December 14 at 2:00 and 7:30 pm; and Sunday, December 15 at 2:00 pm at the Catskill Mountain Foundation's Orpheum Film and Performing Arts Center, 6050 Main Street, Village of Tannersville.



# CREATE 2019 Calendar of Events

**GCCA Gallery Boutique - CREATE** (formerly the Greene County Council on the Arts) invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. The **CREATE** Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-5PM. For more information, contact [gcca@greenearts.org](mailto:gcca@greenearts.org) or 518-943-3400.

**Museum:** CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. [www.catskillmntn.org](http://www.catskillmntn.org)

**Ongoing**  
Prattville Art Center and Residency. EXHIBITS, CONCERTS, LECTURES, ALL AGES MUSIC CLUB AND MUSIC FESTIVALS, NEXT GENERATION ART CLUB, WEEKLY DISCUSSIONS & LECTURES, E(ART)H Club for Young Artists. [www.prattvilleart.org](http://www.prattvilleart.org), or facebook: Prattville Art Center and Residency.

**Summer Programs at Sugar Maples Center for Creative Arts.** CERAMICS, PAINTING, PAPERMAKING AND MORE! call 518-263-2001 or visit [www.sugarmaples.org](http://www.sugarmaples.org). Various locations in Tannersville & Hunter, NY.

**Year Round Activities & Education Programs:** WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit [www.olana.org](http://www.olana.org). Olana State Historic Site. 5270 Route 9G, Hudson, NY.

**Full calendar of year round activities!** PERFORMANCE, EXHIBITIONS, READING, SPECIAL EVENT, KIDS & FAMILY and after school events. [hudsonhall.org](http://hudsonhall.org). HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE, 327 Warren Street, Hudson NY. 518-822-1438

**Reading:** TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 10:30-11:30AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: [cpalenville@mhcable.com](mailto:cpalenville@mhcable.com) <http://catskillpubliclibrary.org/> (518) 678-3357.

**Classes:** BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: [BannerHillLLC.com](http://BannerHillLLC.com); email: [BannerHillWindham@mac.com](mailto:BannerHillWindham@mac.com), or call (518) 929-7821.

**Classes:** ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit. Call 518-672-7140 or visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org).

**Performance and more!** PS21: PERFORMANCE SPACES FOR THE 21ST CENTURY presents a full summer season of performances for people of

all ages, concerts, movies and film, staged readings, dance and dance workshops and much more. Call 518-392-6121 or [info@ps21chatham.org](mailto:info@ps21chatham.org) for information. Visit [www.ps21chatham.org](http://www.ps21chatham.org). PS21, 2980 Route 66, Chatham, NY

**Hikes, presentations & special events.** MOUNTAIN TOP HISTORICAL SOCIETY. Haines Falls, NY. Call 589-6657 or [www.mths.org](http://www.mths.org)

**Dance Performance Class for High School Students.** Operation Unite. FREE Program. MORE info at 518-828-3612

**Art Omi.** PROGRAMS AND PUBLIC EVENTS. Outdoor Sculpture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit: [www.omiartscenter.org](http://www.omiartscenter.org) 1405 County Route 20, Ghent NY.

**Exhibits, Concerts, Talks, Youth Programs & Art Residencies.** Many programs are FREE! Prattville Arts Center, Main Street, Prattville, NY [www.prattvilleart.org](http://www.prattvilleart.org)

**Exhibit:** SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park. Art Omi, 1405 County Route 20, Ghent, NY 12075. 518-392-7656/392-2848.

**Film Program:** SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 [www.catskillmntn.org](http://www.catskillmntn.org).

**Exhibits, Concerts & Events:** HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE. Classes, Workshops, Exhibits, Concerts, Music, Programs and Special Events. Year round roster of activities for people of all ages. 327 Warren Street, Hudson, NY. 518- 822-1438. [hudsonhall.org](http://hudsonhall.org)

**Exhibits:** Tannersville Artisan Gallery & Shop. Open Friday 11am-5pm, Saturday, 10am to 5pm and Sunday 11am to 4pm. 917-428-3797 or [tina.Accardi@gmail.com](mailto:tina.Accardi@gmail.com). Tannersville Pop-up Market & Gift Shop, 6055 Main Street, Tannersville, NY.

**Tours, lectures, programs:** A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. [www.mtarbor.org](http://www.mtarbor.org)

**Class:** FOLLIES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30-11:30 AM and Mondays 6- 7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4<sup>th</sup> grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2<sup>nd</sup> Street, Athens, NY. [info@athensculturalcenter.org](mailto:info@athensculturalcenter.org)

## Mondays

**Hudson Juggling Club:** OPEN TO ANY AND ALL YOUTH AND ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLING, FLOW, AND OTHER CIRCUS SKILLS. Juggling clubs, balls, scarves, spinning plates, diabolos, and unicycles are just some of the items we share. FREE. 6-8pm, Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson NY. Email [stephanie@bindlestiff.org](mailto:stephanie@bindlestiff.org), or call 518-828-7470.

## Mondays (January - mid-May)

**Rehearsal:** CATSKILL GLEE CLUB REHEARSAL at the Community Life Church in Catskill, every Monday, 7-9:15PM, starting January 7th. Men of the community (high school and up!) are welcome to join the group. Visit [CatskillGleeClub.org](http://CatskillGleeClub.org) or email [CatskillGleeClub@gmail.com](mailto:CatskillGleeClub@gmail.com) for more information.

## Fourth Monday

**Poetry Readings:** 394 SPOKEN, Moderated by visual artist and poet, Robert Tomlinson. 6 pm. 394 Main Café, 394 Main Street, Catskill, NY

## Tuesdays

HIP HOP FOR YOUTH. Operation Unite in collaboration with Hudson

Hall.5-6pm. FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

**Club:** LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library, 1 Franklin St, Catskill NY. For more info: [www.catskillpubliclibrary.org](http://www.catskillpubliclibrary.org) OR call (518) 943-4230.

**KWANZAA** Theater Group. Program AGES 10 and UP. 6-7:30pm. FREE. Operation Unite Education & Cultural Arts Center. 360 Columbia Street, Hudson.

## First Tuesday

**Radio:** WGXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words. 2-3 pm. 90.7 FM.

**Sip and Paint.** Taught by professional artists who introduce a new technique each time. Atelier Restaurant. Catskill, NY. 518-943-1528.

## Wednesdays

**Workshop:** WATERCOLOR WORKSHOPS for adults with painter. Robert C. Antonelli Center, Academy Street, Catskill, NY, 10AM to Noon. Free. Bring own supplies.

## First Wednesday

**Music Workshops:** HUDSON RIVER UKES. Ukulele Club. 6:00-7:30 PM. Contact group leader Ed Greenaway at [edgreenaway@statel.com](mailto:edgreenaway@statel.com). Heermance Memorial Library at 1 Ely Street, Coxsackie. FREE. [www.heermancelibrary.org](http://www.heermancelibrary.org) or 518-731-8084.

## Thursdays

**Gathering:** AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: [www.catskillpubliclibrary.org](http://www.catskillpubliclibrary.org) OR speak to Jesse at (518) 943-4230.

**Seminars for HS Students:** Senior Track. 4:30-6:30pm. College preparedness program designed to assist high school seniors through the daunting tasks of college applications, financial aid process, college visits and more. Operation Unite Education and Cultural Arts Center, 360 Columbia Street, Hudson, NY. 518-828-3612. Visit [operationunity.org](http://operationunity.org)

## Second and Fourth Thursday

**Greene County Camera Club:** Monthly Meetings, 2<sup>nd</sup> and 4<sup>th</sup> Thursday evenings at Greenville Public Library: digital critique of works in progress, competitions, annual shows, shared skills, diverse membership. Contact Nora Adelman at [brickrowphoto@icloud.com](mailto:brickrowphoto@icloud.com) or 518-945-2866.

## Fridays

**Get Up & Stay Up Dance-**Literacy Program. Operation Unite. FREE. Bliss Tower Community Room. 41 North 2nd Street, Hudson, NY

## Saturdays

**Kuumba Dance & Drum Academy.** Operation Unite in collaboration with Hudson Hall. African Drum 10:30-11:30am. African Dance 11:45am-1:00pm. Adults \$5.00 - Youth FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

**Adult Ballet:** ATHENS PRESQUE BALLET: Ballet and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4<sup>th</sup> grade Physical Education class. Taught by Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

## Third and Fourth Saturdays

**Art:** ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: [vdombrowski@catskillpubliclibrary.org](mailto:vdombrowski@catskillpubliclibrary.org) <http://catskillpubliclibrary.org/> (518) 678-3357.

## Fourth Sunday

**Chorus:** ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a

big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

**Exhibits, cinema:** TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. [www.timeandspace.org](http://www.timeandspace.org)

## 2019 Events

Events noted **(DEC)** have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schoharie County administered by CREATE (formerly the Greene County Council on the Arts).

Events noted **(CIP)** have been supported through a grant from the 2019 County Initiative Program of CREATE (formerly the Greene County Council on the Arts) with public funding from the Greene County Legislature.

### Through November 3

**(CIP) Exhibit:** THOMAS COLE'S REFRAIN: THE PAINTINGS OF CATSKILL Creek. The exhibition explores Cole's paintings of Catskill Creek, the body of water that runs through the Village of Catskill and is located less than a mile and a half from the historic site. Tours and hours at [www.thomascole.org/visit](http://www.thomascole.org/visit). Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY

### Through November 24

**(DEC) Exhibit:** "HOMELY" Where and What Is Home? Curated by Tim Watkins. Group show will include a variety of media, including video, performance and poetry. Meet the Artists Reception September 14 at 6pm. Free and open to the public. Athens Cultural Center, 24 Second St. Athens, New York 12015. Visit [www.athensculturalcenter.org](http://www.athensculturalcenter.org).

### Through November 30

**Featured Exhibition:** "TREASURED TRADITIONS: A STATEMENT OF PLACE" introduces five Iroquois communities and showcases five actively practiced visual art forms that define, express, and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and ash splint basketry. 518-296-8949 or [info@iroquoismuseum.org](mailto:info@iroquoismuseum.org). Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY Visit [iroquoismuseum.org](http://iroquoismuseum.org)

**Featured Exhibition:** TREASURED TRADITIONS: A STATEMENT OF PLACE introduces five Iroquois communities and showcases five actively practiced visual art forms that define, express, and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and ash splint basketry. 518-296-8949 or [info@iroquoismuseum.org](mailto:info@iroquoismuseum.org). Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY Visit [iroquoismuseum.org](http://iroquoismuseum.org)

**Exhibit:** Zadock Pratt: The Man, The Town & The Nation. 19th century oil paintings and maps, as well as 20th century artworks in oil and pastel, exhibit text and photographic panels, and a hand-out explaining Pratt's contributions on local, national and artistic levels. Pratt's story will be told primarily through paintings by Frederick Spencer, Amos Hamlin, and several unsigned artworks. Visit [zadockprattmuseum.org](http://zadockprattmuseum.org). Zadock Pratt Museum, 14540 Main Street / Route 23, Prattville, NY.

**Exhibit:** WOMEN OF INFLUENCE: EACH BLOCK A STORY. Exhibit features an Honoring quilt from Seneca Nation territory produced through the contributions and collaboration of 47 Native women

from 7 territories. Includes touchscreen with audio stories about the women who are honored in each of the quilt blocks. 518-296-8949 or [info@iroquoismuseum.org](mailto:info@iroquoismuseum.org). Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY Visit [iroquoismuseum.org](http://iroquoismuseum.org)

### Through December 1

**(CIP) Exhibition:** SHI GUORUI: AB/SENSE-PRE/SENSE Solo Exhibition. The exhibition will present spectacular landscape photographs up to 15-feet wide, created using a camera obscura that pay homage to the landscapes and legacy of Thomas Cole. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY. Tuesday-Sunday through November 3, 2019. Visit [thomascole.org](http://thomascole.org).

### October 3 & 17

**Art Class:** FIGURE DRAWING With Maj Kalfus on October 3 & October 10 With Gary Finelli. For all levels of artists to work with a model. Sessions include one hour of instruction and another 90 minutes of working with the model **6 to 8:30 pm**. Full session \$30. Instruction only, \$25/session; model only, \$15/session. [artschoolcolco@gmail.com](mailto:artschoolcolco@gmail.com), ART SCHOOL OF COLUMBIA COUNTY, 1198 Rte 21C, Ghent NY. Visit [artschoolofcolumbiacounty.com](http://artschoolofcolumbiacounty.com)

### October 4-December 31

**(CIP) Exhibit:** PATRICK MCGUINN. Patrick McGuinn's new paintings use latex house paint to bring humor and Drama to his depictions of bucolic life and fantasy scenarios that wouldn't be out of place in outsider artist Howard Finster's *Paradise Garden*. McGuinn is a filmmaker, musician, and longtime mountaintop resident, whose feature film, *Leather*, was shot on location in Prattsville following Hurricane Irene, and recently screened at PAC. Prattsville Art Center, 14562 Main Street, Prattsville, NY Visit [prattsvilleart.org](http://prattsvilleart.org)

**(CIP) Exhibit:** CHRISTOPHER YANG. Christopher Yang is a Canadian born sound and visual artist based in Brooklyn. Yang will present an audio-based archival project, employing his irreverent style of speech to create a fragmented, informal history of the Prattsville Art Center. Content has been procured from the summer's music, art, and dance events, as well as the everyday poetry of espresso and conversation. Prattsville Art Center, 14562 Main Street, Prattsville, NY Visit [prattsvilleart.org](http://prattsvilleart.org)

### October 5

**Talk & Tour:** NAVIGATING SUBJECTIVE LANDSCAPES: A CINEMATIC OLANA. Photographer Casey Robertson will introduce visitors to a series of international films from the last six decades portraying landscape as evolving spaces. A walk through Olana's designed landscape will follow the presentation with a conversation about the cinematic experience of traveling Frederic Church's artist-designed historic carriage roads and seeing his curated views. 4:30 PM. \$15 Adult, \$10 Member, \$10 Child, Visitor's Center, Olana, Route 9G, Hudson, NY. Info and tickets at [OLANA.org](http://OLANA.org)

**Art Class:** ABOUT FACES with MAJ KALFUS. There's nothing more intimate than a face. Explore the effects of light and shadow to render features and expressions that really capture your subject. 9 am to 12 pm. \$50. [artschoolcolco@gmail.com](mailto:artschoolcolco@gmail.com), ART SCHOOL OF COLUMBIA COUNTY, 1198 Rte 21C, Ghent NY. Visit [artschoolofcolumbiacounty.com](http://artschoolofcolumbiacounty.com)

### October 5 & 12

**Art Class:** PHOTOSHOP BASICS with JERRY FREEDNER. The focus in these classes is to explore and create a truly personal vision with your photos through the use of photoshop. All levels. 2 to 5 pm. \$100. [artschoolcolco@gmail.com](mailto:artschoolcolco@gmail.com), ART SCHOOL OF COLUMBIA COUNTY, 1198 Rte 21C, Ghent NY. Visit [artschoolofcolumbiacounty.com](http://artschoolofcolumbiacounty.com)

### October 5-27

**Exhibit:** IN THE MOMENT MEET-JURIED REGIONAL ART EXHIBIT. Featuring work by 69 artists and selected by Catherine T. Carter. Opening reception on October 5, from 4-6 pm. Gallery hours are Saturday and Sunday from 1-5 pm. Spencertown Academy Arts Center, 790 State Route 203, Spencertown, NY. Visit [spencertownacademy.org](http://spencertownacademy.org) or call 518-392-3693.

### October 5, 12, 19 and 26

**(DEC) Four-Series Landscape Painting Class:** LEARN TO PAINT THE COLORS OF FALL led by Tom Nelson. An intermediate art class: participants will learn to work quickly on small panels in this series of 4 classes with set up at a few local sites that have good "picturesque" qualities, with defined foreground, middle, and background. Participants need to bring their own materials; a list is available on our online calendar. 12:00 to 3:00 PM. Free program. Adults and teens. Registration Required through our online calendar at [heermancelibrary.org](http://heermancelibrary.org), or 518-731-8084. Registration opens September 20, 2019

**(CIP) Event:** HERITAGE CRAFT FAIR: Exhibit and sale of traditional American crafts, live music, food, silent auction, wagon rides, 12pm-4pm, Admission Free, Bronck Museum, 90 County Route 42, Coxsackie, NY

### October 6

**Talk & Tour:** UNPLANNED VIEWS: GEOLOGY & THE HUDSON RIVER SCHOOL WALK REWILDING ART (ROBERT TITUS) Take Olana's geological landscape with Hartwick College Geology Professor, Robert Titus. Participants will learn about the geological history of Olana and the forces that shaped the 19th-century Hudson River School artist Frederic Church's artist-designed landscape. Experience Olana's landscape with new eyes—the eyes of geologist who sees where science meets storytelling and time travel is possible. 3:00 PM \$15 Adult, \$10 Member, \$10 Child. Visitor's Center, Olana, Route 9G, Hudson, NY. Info and tickets at [OLANA.org](http://OLANA.org)

### October 8-18

**(DEC) Photo Exhibit and Lecture:** The Snowplow Project by Dan Burkholder. A photographic project honoring the men and women who keep Palenville's winter roads safe. 6:30-7:30 PM Palenville Library, Route 23c, Palenville, NY

### October 10

**Art Class:** DRAWING MASTERY with GARY FINELLI, Using the ultra-accessible medium of colored pencils, learn techniques to bring depth and daring to your drawings. All levels. 2 to 5 pm. \$50. [artschoolcolco@gmail.com](mailto:artschoolcolco@gmail.com), ART SCHOOL OF COLUMBIA COUNTY, 1198 Rte 21C, Ghent NY. Visit [artschoolofcolumbiacounty.com](http://artschoolofcolumbiacounty.com)

### October 10, 2019-January 4, 2020

**CREATE: Offsite Exhibit:** Painted works by Gretchen Kelly @ New York Restaurant. Meet the Artist Reception on Thursday October 10, from 6-8pm. Open to the public. New York Restaurant, 353 Main Street, Catskill NY. Visit [greenearts.org](http://greenearts.org)

### October 11

**Live Music:** GREENE ROOM PLAYERS SONGBIRDS FAVORITES. A program that features girls of 60's love songs, Broadway, and standards. Something for everyone! Kick off for Windham Autumn Affaire. 7 pm. Free Will donation. Windham Civic Centre Church Windham, NY

### October 11-27

**Theater:** CEMETERY CLUB by Ivan Menchell. Directed by John Trainor. Fridays & Saturdays performances at 8pm., Sundays at 2pm. Tickets General Admission \$22, Members \$17, Students \$10. More at 518 392 6264 or [Info@Ghentplayhouse.Org](mailto:Info@Ghentplayhouse.Org). The Ghent Playhouse, 6 Town Hall Place, Ghent, NY. Visit [Ghentplayhouse.Org](http://Ghentplayhouse.Org)

### October 12- November 9

**Exhibit:** NEW PERSPECTIVE: SELECTED WORKS OF ARTISTS FROM THE AFRICAN DIASPORA in collaboration with Nicholas Roman Fine Art. Opening Reception on Saturday, October 12, 4-7pm at the Catskill Gallery, 398 Main Street, Catskill, NY FREE & OPEN to the public. Gallery Hours Monday-Friday 10am-5pm. Saturday 12-5pm. Visit [greenearts.org](http://greenearts.org)

### October 12-November 23

**Exhibit:** HIS & HERS: 25 YEARS OF ART & MARRIAGE, featuring selected works by artists Allyson Levy and Scott Serrano. Opening reception October 12, 4-7pm. A life immersed in nature's cycles and growing plants has dominated both of their art for the last 20 years. Catskill Mountain Foundation Kaaterskill Fine Arts Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY. Visit [www.catskillmtn.org](http://www.catskillmtn.org).

October 12

**(DEC) Live Music:** DUST BOWL FAERIES. One night only performance by the *Dust Bowl Faeries*, during the run of ACC's fall exhibit *HOMELY*. 7:30pm-8:30pm. This event is free and open to the public. Athens Cultural Center, 24 Second Street, Athens, NY. Visit [www.athensculturalcenter.org](http://www.athensculturalcenter.org).



*Dust Bowl Faeries, image courtesy of Ryder Cooley.*

## Athens Cultural Center Hosts DUST BOWL FAERIES

The Athens Cultural Center is pleased to announce a one night only performance by the Dust Bowl Faeries, during the run of ACC's fall exhibit, *HOMELY*. The Dust Bowl Faeries will be performed on Saturday, October 12, 2019 from 7:30-8:30pm. This event is free and open to the public.

Dust Bowl Faeries is a dark-carnival band from Hudson NY. The eclectic repertoire of songs draws inspiration from circus, post-punk, Gypsy and Eastern European folk music. Accordion, singing saw, ukulele, lap-steel, guitar and percussion combine to create the Dust Bowl Faeries otherworldly sound. The band was founded by inter-disciplinary artist Ryder Cooley and Hazel, a disembodied taxidermy ram who performs with the Faeries as their mascot-spirit animal.

The debut album was released in 2016 featuring Tommy Stinson (Replacements) & Melora Creager (Raspudina), and their brand new 6 song EP "Beloved Monster" was released in July 2019. The ensemble is currently collaborating with Lisa Thomas/Thin Edge Films on a series of music inspired videos and films.

Athens Cultural Center, 24 Second Street, Athens, NY. Visit [www.athensculturalcenter.org](http://www.athensculturalcenter.org) for more information on this event and ACC programs.

**Dance:** 7TH ANNUAL HUDSON VALLEY DANCE FESTIVAL. Live performance, charity fundraiser, dance, presented by Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS. See acclaimed companies and choreographers in an expansive range of dance styles perform in a converted 19th century warehouse on the idyllic banks of the Hudson River. Tickets begin at \$40, Reservations required. Two shows: 2:00pm - 6:30pm. Catskill Historic Point, 1 Main Street, Catskill, NY. Visit [dradance.org](http://dradance.org)

**Exhibit Opening Reception:** WOMEN OF INFLUENCE quilt exhibit. Meet some of the artists who contributed to the Honoring quilt and learn about the inspiration and aspirations for this project. 518-296-8949 or [info@iroquoismuseum.org](mailto:info@iroquoismuseum.org). Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY. Visit [iroquoismuseum.org](http://iroquoismuseum.org)

**(CIP) Performance:** CIRQUE MEI-From People's Republic of China, Cirque Mei features a company of 40 elite traditional and contemporary circus artists and acrobats. This performance features many award winning Chinese circus routines and some of their most popular acts including Contortion Girls, Balancing High Chairs, and Plates Spinning and Ballet on Shoulders. 7:30 pm. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students. At the Door: \$30; \$25 seniors; \$7 students. Orpheum Film & Performing Arts Center. 6050 Main Street, Tannersville, NY. [catskillmtn.org](http://catskillmtn.org)

**Art Opening:** FALL OPENING IN THE SCULPTURE + ARCHITECTURE PARK: New installations in the Sculpture & Architecture Park, plus the opening of a solo exhibition by Francesca DiMattio in the Newmark Gallery (on view through January 5, 2020). 2-4 PM. Call 518-392-4747. Art Omi, 1405 CR 22, Ghent, NY. Visit [www.artomi.org](http://www.artomi.org)

**Talk & Tour:** JANE STAGEBERG & TIM BADE. Experience Olana's Main House through the eyes of an architect. The Olana Partnership introduces a new series which invites contemporary architects to interpret Olana. Susan Wides, Director and Curator of Steven Holl's 'T' Space, Rhinebeck has curated the series to include some of the world's leading voices 5:30 PM. \$20 Adult, \$15 Member, \$15 Child. Visitor's Center, Olana, Route 9G, Hudson, NY. Info and tickets at [OLANA.org](http://OLANA.org)

**October 12 & 13**

**Event:** ART FEST PRESENTED BY WINDHAM ARTS ALLIANCE offers a diverse group of local artists a chance to show their work and share their knowledge with the community! All the artwork is for sale. 10am-5pm. FREE admission. Art Fest is held in conjunction with Windham's Autumn Affair. Art Fest is in the Centre Church, intersection of Church and Main Street (Route 23), Windham, NY

**Open Studios:** OPEN STUDIO HUDSON 2019 provides the unique opportunity to meet artists who live and work in the Hudson community. Most studios are within walking distance from one another. Visitors will be invited into artists' studios to view art, talk with artists, and witness their creative processes. Artists may have works available for purchase. 12-6pm. FREE. Open Studio Hudson.com

**October 16**

**(CIP) Family Fun:** NICK OF TIME, PERFORMED BY NO STRINGS MARIONETTE COMPANY. Join us on a fun-filled adventure that is truly out of this world! On a special mission to explore a mysterious dark object nearing planet Earth, a rocket ship carrying Astronaut Nick Eastman and his hoverbot Glitch is attacked by a deep space alien. Investigating, Nick is sucked into a time-warp and lands millions of years in Earth's dinosaur-riddled past. Snatched as a pterodactyl snack, Nick escapes only to be warped into a bizarre future where creatures have mutated to survive on a barely recognizable Earth. 3:45pm. \$10 adults, \$7 children. Tickets at the door are \$12 adults, \$7 children. Information and tickets are available at [www.catskillmtn.org](http://www.catskillmtn.org), or phone our reservation line at 518-263-2063. Doctorow Center for the Arts, Main Street, Hunter, NY.

**October 17-27**

**(CIP) Theater:** THE SUBJECT WAS ROSES. Frank D. Gilroy's American classic, a quietly devastating drama of family conflict and love. Presented by Bridge Street Theatre. Thursdays thru Saturdays @ 7:30pm, Sundays at 2:00pm Tickets \$25, \$10 for Students. Discounted advance tickets at 800-838-3006 or [subject.brownpapertickets.com](http://subject.brownpapertickets.com) or at the door one half hour before curtain time prior to each performance on a space available basis. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit [bridgest.org](http://bridgest.org).

**October 18**

**(DEC) Workshop:** "FIX YOUR EFFIN' MEND PILE" Monthly Sewing Workshop with Stephanie Dougherty. (Third Fridays of the month including 11/15, 12/20 & 1/17.) 3-7pm. Freehold Art Exchange in Cairo, NY. FREE. Directions + info: Visit [freeholdartexchange.org](http://freeholdartexchange.org)

October 18-20

**(DEC) Poetry Festival:** SHARON SPRINGS POETRY FESTIVAL. The Festival consists of free poetry readings, workshops, panel discussion and other poetry-related events conducted by visiting poets. All Festival events will take place in Sharon Springs at the Sharon Springs Central School Auditorium; the Sharon Free Library; and at the Roseboro Hotel. The 2019 Festival will again feature three nationally and internationally recognized poets: award-winning California-based poet, nonfiction writer and educator Ellen Bass, Princeton University faculty member and award winning poet Michael Dickman, and best-selling novelist and poet Erica Jong. Sharon Springs resident Paul Muldoon, Pulitzer Prize winner and 2017 recipient of the Queen's Medal for Poetry (UK), helped establish the Festival and will again participate in the events. For more information: Klinkhart Hall Arts Center, Inc. [john@klinkhart.org](http://john@klinkhart.org) Visit [klinkhart.org/poet-bios](http://klinkhart.org/poet-bios)

October 1

**(DEC) Concert:** THE KENN MORR BAND. The Band includes Kenn Morr, guitar and vocals; Tom Hagymasi, strings and multi-instrumentalist; and Pat Ryan, melodic bass. Their Folk/Rock/America style casts close three-part harmonies and fiery instrumental interplay among various instruments. 5 PM. Free and open to the public. Roeliff Jansen Community Library, 9091 NY Route 22, approximately one mile south of the Hillsdale, NY intersection of Routes 22 and 23. Call 518 325-4101 or [roejanlibrary.org](http://roejanlibrary.org).

**Workshop:** MAKE & TAKE QUILT BLOCK WORKSHOP for multiple generations. Construct your own honoring quilt blocks. Connect them together to create a mini-wall hanging. 518-296-8949 or [info@iroquoismuseum.org](mailto:info@iroquoismuseum.org). Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY Visit [iroquoismuseum.org](http://iroquoismuseum.org)

**(CIP) Outdoor Art Workshops:** Children and their families and visitors of all ages are invited to a morning of painting and drawing in nature. Activities include: *Drawing the Catskills*, *Plant Identification and Close Observation*, *Understanding Color*, and *Creating Thomas Cole's Colorful Autumn*. FREE! All materials will be provided. Advance reservations are appreciated, but drop-ins are also welcome. Children must be accompanied by an adult. Drop in between 10 am and 1 pm. Contact Marissa Hamm at [MHamm@thomascole.org](mailto:MHamm@thomascole.org). Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY.

**(DEC) Musical:** GOOD TO BE KING-A TRIBUTE TO TOM PETTY & THE HEARTBREAKERS. Presented by Valatie Community Theatre. A Tribute to Tom Petty and the Heartbreakers \$10 suggested donation, Reservations NOT required. 8pm. Valatie Community Theatre, 3031 Main St. Valatie, NY. Visit [valatiecommunitytheatre.org](http://valatiecommunitytheatre.org)

**Staged Reading:** LIFE STILL *Is* by Tony Pasqualini. After a tragic mistake, a pediatrician Elizabeth Baker leaves her practice to join a controversial government program charged with stemming a national catastrophe. Directed by HRC Showcase Theatres' Artistic Director, Barbara Waldinger 7:30 pm. A reception and talkback with the actors, playwright, and director follow. First Reformed Church, 52 Green Street, Hudson, NY. Funding is provided and gratefully appreciated by the Hudson River Bank and Trust Foundation.

October 20

**(CIP) Demonstration:** SUNDAYS ALONG THE RIVER: Spiders and Salamanders, Exploration of the curious procedures and utensils for food preparation in times past, 2pm, Adults \$8, GCHS Members & Children \$4, Bronck Museum, 90 County Route 42, Cossackie, NY

October 26

**(CIP) Concert:** STAYIN' ALIVE BEE GEES TRIBUTE BAND, Stayin' Alive captures the excitement of live performance and the tender subtleties of the human voice. Offering the songs and sights of a full Bee Gees playlist, Stayin' Alive sings blockbuster hits such as "How Deep Is Your Love," "You Should Be Dancing," and "Stayin' Alive." 7:30pm. Tickets ahead \$25, \$20 seniors, \$7 children/students. Tickets at door vary from \$30 - \$40. Orpheum Film & Performing Arts Center, Main Street, Tannersville, NY. Visit [www.catskillmtn.org](http://www.catskillmtn.org)

**(DEC) Youth Theater:** Harry Potter/ Twilight Parody Youth Theatre. Presented by Valatie Community Theatre. \$10 suggested donation, Reservations NOT required. 8pm. Valatie Community Theatre, 3031 Main St. Valatie, NY. Visit [valatiecommunitytheatre.org](http://valatiecommunitytheatre.org)

**Family:** TRICK-OR-TREAT IN THE PARK. Join us at Art Omi for a free afternoon of Halloween fun! We'll provide art-making, hayrides, and a candy hunt amongst the sculptures. Come in your favorite costume, craft your own treat bag, and enjoy cider, popcorn, and fresh apples in the park. 1-4 p.m. Call 518-392-4747. Art Omi, 1405 CR 22, Ghent, NY. Visit [artomi.org](http://artomi.org)

#### October 27

**(CIP) Artist Talk:** IN CONJUNCTION WITH HIS EXHIBIT AB/SENSE-PRE/SENSE Shi Guorui's conceptual approach and photographic process and will take place at 2 pm at his studio at 57 Hill Street, Catskill, NY. Space is limited. Tickets are available for purchase at [thomascole.org/events](http://thomascole.org/events) and at the door as available at \$10 for Members and \$12 General Admission. The Artist Talk will be preceded at 1 pm by a free tour of the studio with the artist for Members of the Thomas Cole National Historic Site. Tour space is limited and free to TCNHS members and reservations must be made in advance at [thomascole.org/events](http://thomascole.org/events). Tour and membership information at [thomascole.org](http://thomascole.org).

#### November 2 & 3

**Theater:** PHOENICIA PLAYHOUSE PRESENTS, BOEING BOEING, The story of a swinging bachelor, Bernard who falls in love and becomes engaged to three stewardesses but soon realizes his life starts to get bumpy when all three women are in town simultaneously. As catastrophe looms, "Boeing, Boeing" takes you on a journey as to how this story unfolds and when the lies start to unravel. 8:00pm on Saturday; Sunday at 2:00 pm. Doctorow Center for the Arts, Main Street, Hunter, NY. Visit [Catskill.mtn.org](http://Catskill.mtn.org)

#### November 8-10

**(DEC) Theater:** CHITTY CHITTY BANG BANG by Ian Fleming. Presented by Theater Project of Schoharie County. Directed Mark Pracher and Libby Hammecker. More with Mark Pracher at [mpracher@gmail.com](mailto:mpracher@gmail.com).

#### November 9

**(CIP) Concert:** ARITMIA With MIROSLAV and MERIMA. Bosnian-born concert accordionist Merima Ključo and Miroslav Tadić, an acclaimed guitarist of Bosnian, Serbian and Croatian origins team up to perform traditional Balkan and classical music, alongside original works and arrangements of Erik Satie, Spanish music of Manuel de Falla, the mournful music of *sevdah*—or "Bosnian blues", and music from Slovenian composer, Davorkin Jenko. 8pm. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students. At the Door: \$30; \$25 seniors; \$7 students. Doctorow Center for the Arts, 7971 Main Street, Hunter, NY. Visit [catskillmtn.org](http://catskillmtn.org)

#### November 14-17

**(DEC) Theater:** JAMOT: *Just a Matter of Time, the Musical*. A fantasy in which Time has disappeared and 11-year-old Meg is tasked with the job of finding him. She meets the Rhymester, the Pig Who Stole Time, the Sheep Who Lost Her Mind, and many other fascinating creatures. Written and directed by Sandra Dutton. Music by Scott Petitto, choreography by Rachel Kappel. Thursday through Saturday at 7:30 pm and Sunday at 2pm at Bridge Street Theatre. Thursday is pay what you wish; Fri-Sat-Sun are \$20, and a child accompanied by a paying adult is \$10. Recommended for ages 7-Adult. Visit [BridgeSt.org](http://BridgeSt.org) for tickets.

#### November 15

**(DEC) Workshop:** "FIX YOUR EFFIN' MEND PILE" Monthly Sewing Workshop with Stephanie Dougherty. Third Fridays of the month (8/16, 9/20, 10/18, 11/15, 12/20, 1/17) 3-7pm. Freehold Art Exchange in Cairo, NY. FREE. Directions + info: Visit [freeholdartexchange.org](http://freeholdartexchange.org)

#### November 16 & 17

**(CIP) Event:** CHILLY WILLY WINTER'S EVE TOURS. Cold season tour with costumed guide. Tours at 11 am, 1 pm & 3pm. Adults \$8, GCHS members & Children \$4. Bronck Museum, 90 County Route 42, Coxsackie, NY. Visit [gchs.org](http://gchs.org)

#### November 23

**(DEC) Concert:** THE HETH-BRADLEY-HOUSTON BAND. Scott Heth on keyboard, Jay Bradley on drums, and Wanda Houston on lead vocals. Performing R & B, Rock, Country, Gospel, Musical Theater, Blues, and Classical. 5 PM. Free and open to the public. Roeliff Jansen Community Library, 9091 NY Route 22, approximately one mile south of the Hillsdale, NY intersection of Routes 22 and 23. Call 518 325-4101 or [roejanlibrary.org](http://roejanlibrary.org).

**Staged Reading:** THE LIBERATION by Cate Wiley. How do you know when you're sleeping with the enemy? Directed by HRC Showcase Theatres' Artistic Director, Barbara Waldinger. 7:30 pm. A reception and talkback with the actors, playwright, and director follow. First Reformed Church, 52 Green Street, Hudson, NY. Funding is provided and gratefully appreciated by the Hudson River Bank and Trust Foundation.

#### November 29 & 30

**Artisan Market:** BASILICA FARM & FLEA HOLIDAY MARKET: Part farmer's market and part 21st century craft and design fair, showcasing the wealth and splendor of the Hudson Valley's artisanal talents. Each market features a diverse group of regional vendors selling their wares alongside locally-sourced, farm-fresh foods. The markets capture a love of vintage and recycled goods, locally-sourced agriculture and the beautifully handmade. Front Street, Hudson, NY. [basilicahudson.org](http://basilicahudson.org)

#### November 29-December 15

**Theater:** THE PANTO written by The Loons and directed by Cathy Le-Visscher. Fridays & Saturdays performances at 8pm., Sundays at 2pm. Tickets General Admission \$22, Members \$17, Students \$10. More at 518 392 6264 or [Info@Ghentplayhouse.org](mailto:Info@Ghentplayhouse.org). The Ghent Playhouse, 6 Town Hall Place, Ghent, NY. Visit [Ghentplayhouse.org](http://Ghentplayhouse.org)

#### November 30

**(CIP) Concert:** THE KNIGHTS CHAMBER ORCHESTRA. The Knights are a collective of adventurous musicians dedicated to transforming the orchestral experience with vibrant programs rooted in the classical tradition. In this Homage to Bach, The Knights look at a large range of music that was either directly or indirectly influenced by the master, from modernist giants such as Stravinsky, Legeti and Kurtag to American folk/pop icon Paul Simon. 8pm. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students. At the Door: \$30; \$25 seniors; \$7 students. Doctorow Center for the Arts, 7971 Main Street, Hunter, NY. Visit [catskillmtn.org](http://catskillmtn.org)

#### December 6

**Live Music:** GREENE ROOM PLAYERS SONGBIRDS HOLIDAY FAVORITES. Beautiful music, sing-a-long, some surprises and fun for the whole family!! Kick off for Tannersville's Winter Walk. 7 pm. FREE. Join us to bring in the holiday season. Mountaintop Library Tannersville, NY

#### December 14

**Live Music:** GREENE ROOM PLAYERS SONGBIRD HOLIDAY FAVORITES. Beautiful music, sing-a-longs, some surprises and fun for the whole family! 7 pm. Free will donation. Windham Civic.Center Church Windham, NY.

#### December 13-15

**(CIP) Family Theater:** THE NUTCRACKER. The Catskill Mountain Foundation, featuring esteemed dancers and instructors Victoria Rinaldi and Margo Sappington. It's the local participation of both children and adults in Act I that makes this production of The Nutcracker stand out from the rest. Performances on Friday, December 13 at 7:30 pm; Saturday, December 14 at 2:00 and 7:30 pm; and Sunday, December 15 at 2:00 pm at the Catskill Mountain Foundation's Orpheum Film and Performing Arts Center, 6050 Main Street, Tannersville, NY. Visit [catskillmtn.org](http://catskillmtn.org) for tickets and more information.

#### December 20

**(DEC) Workshop:** "FIX YOUR EFFIN' MEND PILE" Monthly Sewing Workshop with Stephanie Dougherty. (Third Fridays of the month including 1/17.) 3-7pm. Freehold Art Exchange in Cairo, NY. FREE. Directions + info: Visit [freeholdartexchange.org](http://freeholdartexchange.org)

## Thank you to our Supporters, Members & Donors

As a not-for-profit, community-based organization, CREATE (the new Greene County Council on the Arts) depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.

All at the CREATE would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.



Council on the Arts

2019-2020

For a complete listing of CREATE's Membership please visit [www.greenearts.org](http://www.greenearts.org). We are grateful for your support.

#### Government Support

New York State Council on the Arts with support of Governor Andrew Cuomo and Support of New York State Legislature, Greene County Legislature Youth Fund Grant Program, County of Greene and the Greene Legislature, Greene County Youth Bureau/NYS Office of Children & Family Services, Town of Athens, Town of Coxsackie, Town of Durham, Town of Greenville, Town of Hunter, Town of Jewett, Town of Lexington, Town of Windham, Village of Catskill and Village of Hunter

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American Legion Mohican Post Unit 983, Basilia Arts, Inc., Catskill Elks Lodge #1341, Catskill Tri-County Historical Views, Christman's Windham House, Columbia Memorial Health, Coxsackie-Athens Rotary Club, Disability Advocate, Fortnightly Club of Catskill, Hudson Valley Choral Society, Kiwanis Club of Catskill, Lumberyard, Marine Corps League, Inc., Rotary Club of Cairo, Inc., Rotary Club of Catskill, Rotary Club of Greenville, Stephen Petronio Company, UMC Greenville-Norton Hill, Elliot House Thrift Shop, Windham Chamber of Commerce, Windham Rotary Club and Your Cause, LLC.

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**CREATE****GREENE**

# 2019 SPROUTS SUMMER ARTS PROGRAM

Served over 260 Greene County Children



24

Greene County children, ages 3-7, explored the arts through creative play during **CREATE's** (formerly the Greene County Council on the Arts) 2019 Sprouts Summer Arts Program. The Sprouts Program is considered one of the best summer experiences where children enjoy unique and fun-filled workshops in Art & Music or Theater & Dance. 2019 marked the 33<sup>rd</sup> year of this treasured program which has served generations-many former Sprouts students have become Sprouts parents and some served as Sprouts Teaching Artists!

The Sprouts Summer Arts Program took place in week-long sessions at six various locations in Greene County. Each Sprouts session was held Monday thru Friday from 10:00 to 11:45 am. Family and friends were invited to exciting end-of-week sessions highlighting the work collectively created throughout the week. A number of teens and pre-teen served as volunteers for the Teaching Artists and gained valuable community service hours. Most important 262 children were served over Sprouts' six weeks of summer arts workshops this past July and August.

Sessions were held at Windham-Ashland-Jewett Elementary School, Coxsackie Middle School (in conjunction with YMCA Summer Camp), Cairo-Durham Elementary School, Scott M. Ellis Elementary School, Greenville, Hunter Elementary School and Catskill Middle School. All locations donated space for this important program.

**CREATE** extends a sincere "Thank You" to 2019 Sprouts Co-Directors Ruth Leonard and Tara VanRoy and to the Teaching Artists who guided the young artists. Visual Arts Teaching Artists included Sarah Barker, Carli Garzoorian, Christine Hughes, Ruth Leonard, and Danielle Payette; Music Teaching artists included Kate Boyer, George Doody, Erin Lee Kelly Donna Trunzo, Elly Wininger, and Jonathan B. Woodin. Theater Teaching Artists included Alice Caulfield, LoraLee Ecobelli, Lex Grey and Margo Nelson, Dance Teaching Artists Caitlyn Lane, Dale Loughran, Marcus McGregor, and Tara VanRoy.

Programs made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature. Support for the Sprouts Program is provided by Anonymous, B&B Forest Products, Inc., Janice Cammarato-Disability Advocate, Catskill Elks Lodge, Catskill Rotary Club, Coxsackie Athens Rotary Club, Fortnightly Club, Greene County Children, Youth & Community Advisory Board, Hannaford-Cairo, Helmedach & Young, Inc., Hudson River Bank & Trust Foundation, Kaaterskill Associates, Kiwanis Club of Catskill, Living Structures, Lee & Doria McGunnigle, Mid-Hudson Cablevision Inc., Millspaugh Camerato Funeral Home, New York State Office of Children & Family Services (OCFS), Onteora Club, Stephen Petronio Dance Company Inc., Phoenicia Flea, Price Chopper Golub Foundation, Rotary Club of Cairo, Rotary Club of Greenville, Sawyer Chevrolet, P. Schneider & Associates, Shook Telephone, State Telephone, Stewart's Shops Foundation, Tip Top Furniture, Town of Athens, Town of Coxsackie, Town of Durham, Town of Greenville, Town of Jewett, Troy Savings Bank Foundation, Trustco Bank, UMC Greenville-Norton Hill/Elliott House Thrift Shop, Wayne C. Speenburgh Greene County Legislature Grant Program, Windham Foundation, Windham Rotary Foundation, WYBTTV14, and individuals such as you.

**Thank you!**

## Mid-Hudson Cablevision Donated

a savvy street/off road bike and helmet to the 2019 Sprouts Program to aid in the program's fundraising efforts. Throughout the summer, raffle chances were sold in each of the six locations where the week-long summer arts workshops in art, music, dance and theater are offered free to children ages 3-7.

This year over 260 children participated in Sprouts during sessions in Windham, Cairo, Coxsackie, Greenville, Hunter, and Catskill. Rachel Puckett presents the handsome bike to 2019 Sprouts Co-Director Ruth Leonard.

