



Outside the Lines 2019 SHOWCASING GREENE COUNTY'S YOUNGEST ARTISTS

Greene County Council on the Arts is proud to present its 38th Annual Youth Arts Exhibition, **"Outside the Lines,"** featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools. Outside the Lines 2019 will be on view through June 8, 2019. The exhibit is on display at GCCA's Catskill Gallery, 398 Main Street, Catskill, NY.

"Outside the Lines" gives Greene County students the unique opportunity to exhibit their artwork in a professional gallery and allows visitors to see a wide cross-section of the diversity and promise of our county's young creative talent. The 2019 exhibition is a "masterful presentation with youth art pouring in from all over Greene County, including Cairo-Durham Central School, Catskill Central School District, Early Learning Childhood Center, and Windham-Ashland-Jewett Central School and Homeschooled Schroeder Family.

During the exhibit, the gallery bursts with a kaleidoscope of colors and designs found in students' paintings, drawings, collages, photographs and mixed media works displayed "salon style" from floor to ceiling along with several fashion designs. Additionally, short clips and videos created by Catskill High School Media Club complete this multi-media exhibition.

"It is the art teachers and administrators who are to be commended for fostering an appreciation of arts among their students and taking the time out of their busy academic schedules to help them prepare and cultivate their talents," stated Marline A. Martin, GCCA's executive director. "And, of course, the students and their families whose generosity and creative energy make this an extraordinary annual student art exhibit."

GCCA's Catskill Gallery, located at 398 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5

p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, gcca@greenearts.org or www.greenearts.org.

GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, non-profit, arts service organization whose purpose is to support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region. GCCA serves as the Decentralization regrant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public and continues to grow its outreach as a regional arts council.

The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature. Additional support provided by Louis Appel Fund, Bank of Greene County, Columbia Memorial Health, Fortnightly Club of Catskill, J. Ruben Garcia Memorial Fund, Columbia-Greene Media Group, Greene County Youth Bureau/NYS Office of Children and Family Services, Hudson River Bank & Trust Foundation, Marshall & Sterling, Mid-Hudson Cablevision, Nan Guterman Foundation, Peckham Family Foundation, Stewart's, Town of Athens, Town of Catskill, Town of Durham, Town of Greenville, Town of Jewett, Troy Savings Bank Foundation, Trustco Bank, United Way of Columbia & Greene Counties, Windham Foundation and individuals such as you. Thank You!

Left to right above:

"Uncle Zach," Rosslyn See, Grade 1,
Catskill Elementary School, Construction Paper & Crayon

"Self Portrait," by Xavier Woodhouse, Kindergarten,
Catskill Elementary School, Marker & Tissue Paper

"Emma," Lola Cooper, Grade 1, Catskill Elementary School,
Construction Paper & Crayon

31st ANNUAL
BEAUX
ARTS
Ball

Inside:

12

Turn to center pages (12 & 13) and learn about the success of GCCA's 31st Annual Beaux Arts Ball held on April 6 and view images of the gala fundraiser evening.



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Council on the Arts

GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and

our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization grant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.

artsALIVE

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

398 Main Street,
PO Box 463,
Catskill, NY 12414
518-943-3400

Deadline for submission of materials for articles, artist opportunities and calendar listings is **June 7, 2019** for publication in the **July/August 2019** issue.

Please email submissions to:
sharon@greenearts.org, Attn: **Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the
July/August 2019 issue is: **June 7, 2019**

Sharon Shepherd, Editor
Kate Boyer, *Heron & Earth Design*, Layout

PRESIDENT'S CORNER

A Message from **BILL DEANE**,
GCCA President of the Board of Directors



GCCA recently celebrated its 31st Annual Beaux Arts Ball at Hunter Mountain on April 6th. The event was an unqualified success. There was a great turnout and I thank all who attended, those unable to attend and made a contribution and the artist members and businesses who donated to the Silent Auction. GCCA made some small changes to the program that led to saving some production costs and improved the net revenue from last year. Thank you to the Ball co-chairs, David Slutzky and Deena Lebow, and the entire staff and volunteers for their efforts leading to the evening's success. For the first time the Distinguished Service Award was presented to representatives from each of the three counties GCCA serves. These awards give recognition to just some of the best leaders and their great efforts to promote and enhance the arts in our communities. As the evening went on GCCA introduced the beginning of its Re-Branding Initiative by revealing the new name, CREATE, an acronym for Council for Resources to Enrich the Arts, Technology and Education. CREATE signifies the services the organization provided in the past many years and sets the stage for the future. Stay tuned for further Re-Branding activities throughout 2019.

The annual "Outside the Lines" youth art exhibit is currently on display in the Catskill Gallery through mid-June. Every year this special art show gives young "budding" artists a chance to display their work in a profes-

sional gallery setting. I hope this initiative gives the students an opportunity to explore and grow with the arts and become successful artists contributing to our community for a lifetime. The exhibit showcases original artwork by students in pre-K through Grade 12 public, private and home schools throughout Greene County. It is a very important exhibit and certainly worth viewing. Each year several of the students' works sell!

GCCA Executive Director, Marline A. Martin, and I recently spent a day at a convening of peer Arts Councils. Twenty-one Councils from across the state participated. The event was sponsored by New York State Council on the Arts (NYSCA) and was facilitated by New York Council of Nonprofits (NYCON). This was a great opportunity, for me especially, to meet contemporaries and hear about the work and services that other counties are doing, what is successful and not so successful, and engage in an exchange of ideas. I came out of the meeting believing the organization is headed in the right direction. Many of the Councils are going through rebranding processes or reorganizing and we all seem to have in common the fact that revenue streams are our most difficult challenge. Another challenge we face is the aging of our Board and constituents, yes we are getting older. Two Arts Councils represented that they have formed "Junior Boards" to stimulate young people to become involved with management of the arts. It sounds like a great idea that I hope to explore in the near future to see if the idea fits with our plans. Thank you NYSCA for hosting this event. For those who don't know about NYSCA we are partners with them in Greene, Columbia and Schoharie Counties awarding about \$120,000 in grants to Artists, Arts Organizations and Arts in Education each year. This state funded program is a great success as are the important programs offered by NYSCA.



2019 SPROUTS SUMMER ARTS PROGRAM

It's Time for Children to Explore the Arts with Creative Play!

It's time for Greene County children, ages 3-7, to explore the arts through creative play at the Greene County Council on the Arts' 2019 **Sprouts Summer Arts Program**. The **Sprouts Program** is considered one of the best summer experiences, free of charge to families, where children enjoy unique and fun-filled workshops in Art & Music or Theater & Dance, Monday thru Friday from 10:00 to 11:45 am.

The **Sprouts Summer Arts Program** takes place in weekly sessions at six various locations in Greene County. Family and friends are invited to exciting end-of-week sessions highlighting the work created throughout the week. Registration is now open for enrollment. **Call Sprouts Co-Directors Ruth Leonard at 518-634-2289 or Tara Van Roy at 518-821- 8091** to register your child(ren).

The 2019 summer line-up for **Sprouts** and includes teachers, dates and locations is as follows:

July 8-12 - **Windham-Ashland-Jewett Elementary School**
Teaching Artists: Carli Garzoorian, Visual Art; Donna Trunzo, Music; Margo Nelson, Theater; and Caitlyn Lane, Dance

July 15-19 - **Coxsackie Middle School**
(in conjunction with YMCA Summer Camp)
Teaching Artists: Christine Hughes, Visual Art; George Doody, Music; LoraLee Ecobelli, Theater; and Tara VanRoy, Dance

July 22 - 26 - **Cairo-Durham Elementary School**
Teaching Artists: Sarah Barker, Visual Art; Kate Boyer, Music; Margo Nelson, Theater; and Caitlyn Lane, Dance

July 29-August 2 - **Scott M. Ellis Elementary School, Greenville**
Teaching Artists: Ruth Leonard, Visual Art; Ely Winingor, Music; Alice Caulfield, Theater; and Marcus McGregor, Dance

August 5-9 - **Hunter Elementary School**
Teaching Artists: Carli Garzoorian, Visual Art; Donna Trunzo, Music; LoraLee Ecobelli, Theater; and Marcus McGregor, Dance

August 12-16 - **Catskill Middle School**
Teaching Artists: Danielle Payette, Visual Art; Erin Lee Kelly, Music; Lex Grey, Theater; and Dale Loughra, Dance

Sprouts provides creative opportunities for young children at a pivotal time in their development to work with professional artists and teachers in a fun, noncompetitive environment that allows them to discover themselves through the arts. While families make and keep connections, children paint and sculpt, sing, dance and improvise movements, discover rhythms, lyrics and songs, and assume imaginative roles. These activities develop self-confidence, cooperation and creativity. Whether a child continues to develop in a particular art form or become creative learners in what ever they pursue, **Sprouts** plants that seed.

The GCCA **Sprouts** program has been enriching the lives of children for over 30 years in Greene County. As many Sprouts participants graduate from the program they decide to continue as volunteer assistants. If you are a teen or pre-teen interested in working with professional artists to teach young children dance, theater, music or art, then GCCA invites you to volunteer for the Sprouts program. You can earn your community serve hours too! Call Sprouts Co-Directors Ruth Leonard at 518-634-2289 or Tara Van Roy at 518-821- 8091.

Programs made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature. Additional support provided by Troy Savings Bank Foundation, Hudson River Bank & Trust Foundation, Trustco Bank, Mid-Hudson Cablevision Inc, State Telephone Company, Stewart's Foundation, Shook Insurance Agency, Rotary Club of Cairo, Catskill Elks Club, Rotary Club of Catskill, Onteora Club, Living Structures, Fortnightly Club, B&B Forest Products LTD, Millspaugh Camerato Funeral Home, Mayor Dr. Lee McGunnigle, Kaaterskill Associates, Kiwanis Club of Catskill, Tip Top Furniture, Town of Athens, Town of Cairo, Town of Coxsackie, Town of Durham, Rotary Club of Greenville, Town of Jewett, Coxsackie Athens Rotary Club, Windham Foundation, Windham Rotary Foundation, River Garden Flower Farm and individuals such as you. Thank you!



A MESSAGE FROM GCCA EXECUTIVE DIRECTOR



Chuck Pierce Photography

It is with the deepest gratitude that I write to each and every one of the 200+ benefactors who attended and supported the 31st Annual Beaux Arts Ball last month to thank them wholeheartedly. This remarkable evening was made possible through the generosity of our lead sponsors - **The Bank of Greene County, Columbia Memorial Health, Nina B. Matis, Dr. Alan Gosule, David Slutzky, Deena Lebow, Rodney A. Greenblat, Anne Morton, Nancey Rosensweig, Dan Arshack, The Peckham Family Foundation** and a long list of individuals who came together to support our efforts as a regional arts and cultural resource.

Check out the center spread and view special moments captured at the Ball by Beth Schneck Photography.

GCCA is growing stronger than ever due to our expanding community who comes together to donate time, resources, and talent in support of our mission. Our dedicated board and staff has done an incredible job at expanding our outreach while strengthening our programs and services. We were able to realize a slight increase in our donor base through donated services.

Through a strategic planning initiative to guide future growth and ensure sustainability, we also kicked off our Rebranding Initiative at the Ball by unveiling our new vision and name - **Council for Resources to Enrich the Arts Technology and Education - CREATE**. The new name is only the beginning of the leap we need to take in building our capacity as a regional arts and culture organization. We are excited by the opportunities that this new challenge will bring and we hope that you will stand with us as we face the challenges ahead.

I am humbled to lead this important organization into its new chapter. I am immensely grateful to those whose engagement and support has made the work of the Arts Council possible as we forge ahead to build a stronger regional advocate for the arts and creative economy in three counties - Greene, Columbia and Schoharie. And I look forward to reporting in 2019 on the impact this process will have on ensuring that our Arts Council maintains high-quality programming and services.

A few program highlights included in this issue of Arts Alive (note format change): **Outside the Lines 2019** - young artists and families experience a professional gallery setting for student work; **Sprouts Summer Arts Program** in six locations throughout Greene County for children, ages 3-7; **Decentralization Community Arts Grant Program**: Schoharie Awards ceremony took place in April, upcoming awards ceremony June 12 for Greene County awardees at GCCA, 398 Main Street, Catskill, June 19 for Columbia County awardees on June 19 at TSL in Hudson-with special presentations at each ceremony; **2019 Greene County Initiative Program**-re-grant program for Greene County major arts organization is under panel review and awardees will be announced shortly; **Writers' Block** features GCCA long standing Artist Member Deborah Artman, the chamber version of Artman's opera *Acquanetta*, written with composer Michael Gordon, premiered at the 2018 PROTOTYPE Festival in New York and will be at the Bard 2019 Summerscape Festival at Bard College from July 11 to 21; **Artist's Profile** features a new artist member to GCCA, **Kim Gilmour**, who moved to Catskill six months ago after living in Manhattan and Brooklyn for more than 29 years. Kim developed and continues grow FishyBrooklyn focusing mainly on modern, organically-shaped functional ceramics for the table and home, as well as restaurants; **James Baldwin's America**, a pilot reading and discussion series presented in collaboration with Magpie Books and Humanities NY; and check out the **Cultural Calendar of Events**, learn about new **Artist Opportunities** and **GCCA Member Benefits**.Membership support keeps GCCA strong.

Last but not least, take a moment to write or email YOUR Legislators listed in this paper and let them know GCCA's impact on the arts is vital and important...and thank them for their support!

Again, many thanks for keeping the arts alive and strong in the region.

Marline A. Martin
Executive Director

2019 GCCA COMMUNITY ARTS GRANT NEWS



SCHOHARIE COUNTY GRANTS AWARDS CEREMONY

Photo Credit: Dennis Shaw.

Greene County Council on the Arts (GCCA) recognized 18 Schoharie County artists and arts organizations awarded 2019 funding through GCCA's partnership with the New York State Council on the Arts/Decentralization Community Arts Grant Program. The Awards Ceremony was held on April 9 at the Old Stone Fort in Schoharie, NY. Over 40 artists and representatives from arts organizations as well as patrons of the arts and county officials attended the ceremony. Marline A. Martin, Executive Director of the Greene County Council on the Arts, William Deane, President of the Board of Directors and Schoharie County resident Anne Morton, Secretary of the Board of Directors, were also in attendance.

Dan Beams, acting director of The Old Stone Fort opened the ceremony relating the partnership between history and the arts. Dennis Shaw, GCCA Schoharie Grants Coordinator, introduced each artist and arts organization awardee to speak about their projects and events. The 2019 funding in Schoharie County is in support to Individual Artist Diana Cook and in support to Arts Education Gilboa Historical Society. The Project Support awards are in support to Esperance Historical Society, Gilboa Historical Society, Jefferson Historical Society, Klinkhart Hall Arts Center, Landis Arboretum, Middleburgh Historical Society, Panther Creek Arts, Richmondville Historical Society, Schoharie Colonial Heritage Association, Schoharie County Historical Society, Schoharie Valley Singers, Sonny Ochs, Theater Project of Schoharie County, Timothy Murphy Playhouse and The Upper Catskill String Quartet. For more information on all of these events see the Schoharie County Calendar of Events.

For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program, please contact: Dennis

Shaw, Community Arts Grants Coordinator for Schoharie County at schohariegrants@gmail.com. Visit www.greenearts.org for more information on this and other important services and programs offered by Greene County Council on the Arts.

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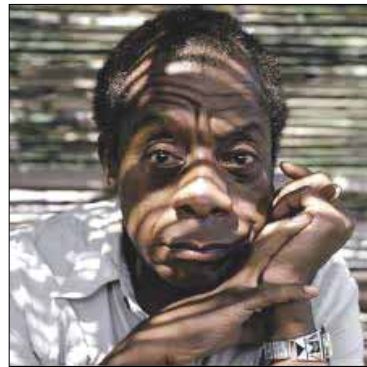
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James Baldwin's America

"Not everything that is faced can be changed, but nothing can be changed until it is faced."



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Let's Go, #CoGreene

We, at the Greene County Council on the Arts (GCCA), envision our council as a flourishing cultural center of the region we serve, where artistic and cultural programs enrich the quality of life, actively enjoyed and supported by residents and visitors alike. We believe that if our region is to grow and thrive, we must promote cultural equity and diversity while engaging our communities in creative conversations to listen, learn and connect with their neighbors. As GCCA seeks to strengthen its regionalization efforts in three counties-Greene, Columbia and Schoharie-our major effort in the coming years is to connect these very distinct counties through arts and culture. Toward this end, we are changing our name to Council for Resources to Enrich the Arts, Technology and Education - CREATE, which will provide engaging and rich cultural arts programs accessible to all.

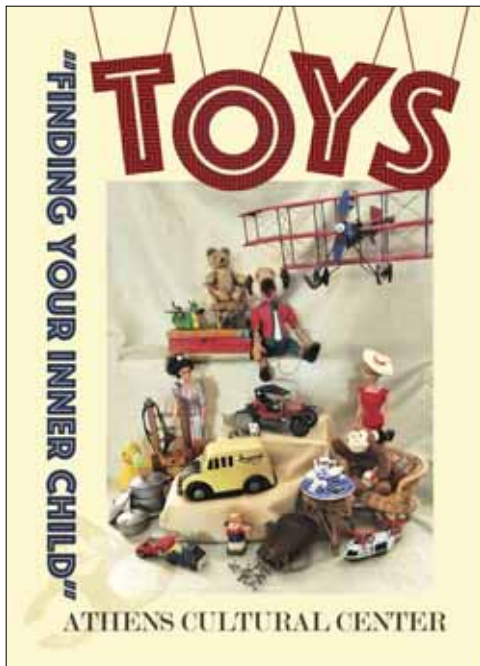
GCCA/CREATE is excited to collaborate with the New York Council for the Humanities (Humanities NY) on a new reading and discussion group this spring and fall, *James Baldwin's America*. Selected participants are invited to join in consecutive gatherings to discuss race, class, sexuality, religion and other issues through Baldwin's critical and creative eye. James Baldwin, through his personal and professional life, made a significant contribution to American culture by articulating the fear and terror behind America's racist history and its continuous struggle to reconcile the many wrongs it has inflicted on its citizens. His writings are necessary today as we seek to find comfort in anything that can help us figure out why there are such large disparities among people still. We will be reading from Baldwin: *Collected Essays*, which offer timeless reflections on history, memory and inherited responsibility with which we struggle with today. The purpose of the program is to bring different perspectives together to discuss texts in a conversation and to get to know each other better.

"As is the inevitable result of things unsaid, we find ourselves until today oppressed with a dangerous and reverberating silence," James Baldwin wrote in the essay *Many Thousands Gone*. The essay was part of Baldwin's first, most powerful collection, *Notes of a Native Son*, published 60 years ago. Our presentation will examine and engage the courageous voices that have spoken out against oppression and ignorance of racism by presenting James Baldwin's own words in the context of writers including but not limited to Claude McKay, Langston

Hughes, Gwendolyn Brooks, Maya Angelou, Amiri Baraka, Claudia Rankine, Gil Scott Heron, The Last Poets, Sekou Sundiata, Audre Lorde, and others. By presenting these "other voices," participants can have a more expansive view of Baldwin's concerns by reading them in deeper context. In communities where there are cultural and racial divides, GCCA/CREATE believes this will lead to further exchanges and open minds about racial, ethnic and other tensions that they have experienced or observed. Creating dialogue is an important step in working towards hope and empowerment for the communities we serve. GCCA/CREATE plans to integrate music, art, and other forms of expression to spread the Baldwin's message and to get people talking and sharing their experiences.

Hosting a James Baldwin-focused event through this type of Reading & Discussion programming is one way to enrich community dialogue while building cultural bridges and cultivating connections throughout the region. This first four-part series is scheduled for May 16, May 30, June 13 and June 27, and will require advance reading for each session. The Baldwin's essays will also be paired with other related sources such as articles, radio recording, etc. For the first session, we will feature the film, *I Am Not Your Negro* and provide participants with essential reading materials for the upcoming session. The discussions are scheduled every other Thursdays to give participants time to read, reflect and prepare for fruitful discourses. All sessions will be facilitated by Robert Tomlinson, Artist & Gallery Director, CMF Kaaterskill Gallery and Marline A. Martin, Executive Director, GCCA/CREATE. Books will be provided on loan courtesy of the New York State on Humanities. Space is limited to 15 participants and the spring session is currently at capacity. However, you can pre-register for the fall by sending us an email to express your interest. Please bear in mind that you will have to commit to all of the sessions in the series.

GCCA/CREATE's *James Baldwin's America Reading & Discussion Series* is presented in collaboration with Magpie Bookstore and Humanities NY. The mission of Humanities New York is to strengthen civil society and the bonds of community, using the humanities to foster engaged inquiry and dialogue around social and cultural concerns. The mission of GCCA/CREATE is to support and advance the arts and cultural community by broadening and enriching creative resources and economic growth in the region.



Finding Your Inner Child

ATHENS CULTURAL CENTER

Toys - "Finding Your Inner Child" will be the subject of the Spring/Summer show at the Athens Cultural Center. Using toys, puppets and contemporary art inspired by toys this exhibit examines how these toys, the ubiquitous dolls, cars, trains, etc., reflective of the era in which they were produced, resonate with young and old, artist and non-artist alike. Play develops imagination, creativity and invention, and toys and puppets are tools we use both as children and adults to inform artistic expression. Curated by Diane Michener and Lucy Michener. The show runs May 25 through August 4. Meet the artists reception on May 25, 6 to 8 P.M.

Participating Artists include Richard Bazelow, Kirsten Bates & Michael Black, Allen Bryan, Jennifer Maher Coleman, Regina Corritore, Millie Goldberg & Daniel Goldberg, Valerie Hammond, Steve Jennis, Moshe Katvan, Rivka Katvan, Sue-Ann LaCasse, Kim McLean, Claudia McNulty, Hilary North, Kathy Robinson, Ken Tannenbaum, and Chantal Van-Wierts.

The Athens Cultural Center Gallery hours are Fridays, 4 to 7 P.M., Saturdays 2 to 7 P.M. and Sundays 1 to 4 P.M. 24 Second Street, Athens, NY.

"This exhibition is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund, the Peckham Family Foundation, The Bank of Greene County Charitable Foundation and the Athens Community Foundation.



Ceramic sculpture by Christina Bolt who will lead a workshop at Freehold Art Exchange this summer.

SCULPT A SENSATIONAL SUMMER: Ceramics, Sewing and Gardening at Freehold Art Exchange

Get your hands dirty in Freehold Art Exchange's studios and garden this summer! FAEx will be offering a range of ceramics and sewing workshops and expanding our Community Garden program. Visiting ceramicists, including Joan Harmon, Emma Louise Kaye, Christina Bolt and FAEx's Ceramics Facilitator Asia Sosnowski, will teach various clay forming techniques. Ceramic workshop fees include materials. Stephanie Dougherty will lead a series of sewing classes that are free, open to the public and funded by a Decentralization Grant from NYSOA. FAEx's organic Community Garden is available for volunteer planting, weeding and harvesting. Onsite rental housing is available for out-of-town workshop participants in the newly built FAEx Residency House. For more information on dates, materials fees, housing rates and directions, go to www.freeholdartexchange.org.

In "Relief Sculpture Workshop" with Joan Harmon, participants will

DEC NEWS: Grant seminars, Award Ceremonies, and more!

Do you need to write a press release? Having trouble writing a grant? Want to apply for a big grant, but the application seminars are too far away? Luckily, the DEC program is here for you! This year the Greene County Council on the Arts will be partnering with various organizations to offer technical assistance in tandem with application seminars. The subjects offered are in response to community requests, so **tell us what you'd like to learn about** - you could even teach one!

Are you interested in a Community Project Support, Arts Education, or Individual Artist grant? The first step in applying for FY20 Decentralization is attendance at an informational meeting. **Mandatory for all FY20 applicants**, these grant seminars are an opportunity for previous Decentralization applicants to learn about the latest changes to the grant process while all applicants, previous and new, can learn from each other and from the questions they bring to the meeting. Applicants must attend a meeting in the county in which they are applying. **Returning applicants are encouraged to request an individual meeting** if unable to attend a seminar; otherwise, individual meetings in place of attending a seminar may be available on a case-by-case basis. Grant seminars will begin in July.

construct wall hanging sculpture primarily made with slabs. Harmon will instruct students to create a positive with clay, cast a plaster mold and then build pieces by laying a slab into the mold. Joan Harmon received her BFA from the California College of Art and her MFA from Rutgers University. She was awarded an honorarium from Black Rock City, a Fellowship from the Creative Glass Center of America, and an Artist's Grant from the Sari Dienes Foundation, among numerous other international and national awards. She is a professor at the City University of New York and New York University at La Pietra in Florence, Italy. Harmon serves on the Board of Directors of the Sari Dienes Foundation.

Emma Louise Kaye will demonstrate a combination of wheel and hand building approaches. Participants will design pots that look and feel like sculptural objects. Kaye is a ceramic and glass artist, educator and nomad. After graduating from Pratt Institute, she was a production potter and assisted artists and potters in New York City. She now works at The Clay Studio in Philadelphia. This fall, Kaye will study with the Ceramics Department at Syracuse University.

Christina Bolt will lead a workshop on a variety of hand-built techniques for vases, planters, bowls and other types of vessels and forms. She will demonstrate coiling, clay pinching and surface decoration methods. Bolt lives and works in Hudson NY and studied ceramics at the Tyler School of Art.

Asia Sosnowski's three day course, "Throwing off the Hump: Tea Bowls," will focus on freely throwing tea bowls. Participants will use different surface altering processes from the studio and the landscape. Materials include various stoneware and light and dark slip, which can be marbled together for an agate appearance. Bowls will be raw glazed and single-fired. Sosnowski makes spirited and peaceful pottery and teaches wheel-throwing at FAEx, where she spearheads the ceramics programs and manages the studio.

In "Fix your Effin' Mend Pile," fiber artist and costumer Stephanie Dougherty will lead participants through a variety of sewing tutorials: from basic button-sewing and patch-making to advanced pattern-making and dress form skills. Participants will repair and alter their mend pile, replicate designs from favorite clothes and fabricate new clothing. Dougherty is a multimedia artist from the Hudson Valley. She studied theater and costume production in college and has been an educator for seventeen years. She has taught costume making workshops at the Catskill Maker Syndicate and the Catskill Community Center. This event is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund.

2019 is the eighth growing season of FAEx's organic Community Garden, which overlooks a gorgeous viewshed of the Catskill Mountains. Produce from the vegetable garden and fruit tree orchard feeds artist residents, community members and is used by several local chefs and for the annual FAEx Farm Feast. Spend time gardening before or after your classes. Gardening experience welcome but not necessary! All gardeners are encouraged to take food home after they volunteer.

Do you want to get involved, but didn't submit to the 2019 grant cycle? It's not too late - there are a number of ways to participate in the DEC program, including attending our **annual Potluck DEC & CIP Award Ceremony!** Beginning this year, we will be holding **separate ceremonies for each county** in order to reflect their unique grantees and needs. We're also adding a grantee showcase to demonstrate the talent and hard work of our grantees, which will include demonstrations of visual art and performance. The ceremony is open to the public, so bring a dish, meet the grantees, and learn about the incredible programs your community has to offer. The **Greene County Awards Ceremony will be June 12, 2019** from 5-7PM at GCCA, 398 Main Street, Catskill, NY. The **Columbia County Awards Ceremony will be June 19, 2019** from 5-7PM at Time & Space Limited (TSL) in Hudson.

Make sure you check out our website; details on technical assistance and grant seminars will be announced soon. If you're interested in applying, have questions, or would like to get involved, please contact **Community Arts Grants Coordinators Margaret Uhalde** (for Columbia and Greene counties) at margaret@greenearts.org or 518-943-3400 or **Dennis Shaw** (for Schoharie county) at schohariegrants@gmail.com.

HOW TO CONTACT YOUR LAWMAKERS

For Columbia, Greene and Schoharie Counties

Governor Andrew Cuomo

Executive Chamber, State Capitol, Albany, NY 12224 Tel: (518) 474-8390

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Tel: (518) 455-2071 email: flanaganj@nysenate.gov

Assemblyman Carl E. Heastie, Speaker
932 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-3791 Fax: (518) 455-4812 email: Speaker@nyassembly.gov

Senator Rich Funke

Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2215 Fax: (518) 426-6745

District Office:

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Tel: (585) 223-1800 Fax: (585) 223-3157 email: Funke@nysenate.gov

Assemblyman Daniel O'Donnell

Chair Tourism, Parks Arts and Sports Development
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GREENE COUNTY

Senator George A. Amedore, Jr. (District 46 - Greene)

802 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-2350 Fax: (518) 426-6751 email: amedore@nysenate.gov

Assemblyman Chris Tague

(District 102: all of Greene + Stuyvesant + Stockport
in Columbia County; Rensselaerville, Westerlo & Coeymans in Albany County;
Saugerties in Ulster County & all of Schoharie)

District Office-Greene: 45 Five Mile Woods Rd., Bldg. 2, Suite 2
Catskill, NY 12414 518-943-1371

District Office-Schoharie: 113 Park Place, Suite 6
Schoharie, NY 12157 518-295-7250

Albany Office: LOB 937 Albany, NY 12248
518-455-5363 taguec@nyassembly.gov

COLUMBIA COUNTY

Senator Daphne Jordan (District 42 - Columbia)
188 State Street, Legislative Office Bldg., Room 508, Albany, NY 12247
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Assemblymember Didi Barrett

(District 106: Ghent, Claverack, Greenport, Germantown, Livingston, Tachkanic,
Copake, Clermont, Gallatin & Ancram in Columbia County)
LOB 553, Albany, NY 12248

Tel: (518) 455-5177 Fax: (518) 455-5418

District Office: 751 Warren Street, Hudson, NY 12534
Tel: (518) 828-5329 Fax: (518) 828-5329 email: barrettd@nyassembly.gov

Assemblyman Jake Ashby

(District 107: Kinderhook, Chatham, New Lebanon,
Canaan, Austerlitz & Hillsdale in Columbia County)
District Office: 258 Hoosick Street, Suite 109 Troy, NY 12180
518-272-6149

Albany Office: LOB 720 Albany, NY 12248 518-455-5777
ashbyj@nyassembly.gov

SCHOHARIE COUNTY

Senator James L. Seward (51st District - Schoharie)
430 State Capitol Building, Albany, NY 12247 Tel: (518) 455-3131
District Office:
41 South Main Street, Oneonta, NY 13820 Tel: (607) 432-5524
seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman Antonio Delgado

(19th District: Columbia, Greene, Rensselaer)
256 Clinton Avenue, Kingston, NY 12401
Email via website: delgado.house.gov/contact/email-me
1007 Longworth HOB, Washington, DC 20515
(201) 225-5614

U.S. Senator Charles E. Schumer

322 Hart, Senate Office Building, Washington, DC 20510
Tel: (202) 224-6542

U.S. Senator Kirsten Gillibrand

478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 Fax: (202) 228-0882

2019 GCCA COMMUNITY ARTS GRANT NEWS

A PEEK INTO THE LIVES OF WORKING PEOPLE

85.8% of men and 66.5% of women spend more than 40 hours a week working for pay. With so much time in the workplace it's not a surprise that people have a lot to say about it. Lou Macia is busy in the upcoming months in his studio creating portraits of working people and is at his desk editing their narratives about themselves and their work. All this conversation and engagement now taking place will culminate in an art exhibit of portraits with a live performance of the narratives during the project's opening later in September at the Bridge Street Theatre in Catskill, NY.

The combination of arts including visual and performance aspects will be a unique opportunity to peek into the lives of regular working people. The show's opening will be September 28, 2019 at 6 pm with the performance at 6:30 pm. Tickets are free and will be available through Brown Paper Tickets, 800- 838-3006.

This project is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by The Greene County Council on the Arts.

Anyone with questions about funding or who wishes to be notified about upcoming events should visit the "Grants" page on the GCCA



Lou Macia received funding from the 2019 Community Arts Program administered by GCCA to support his work painting portraits in his studio and collecting narratives from working people.

website www.greenearts.org. The 2020 Grant Cycle will begin this summer with public seminars for individuals, groups, non-profits, artists and venues seeking information on how to apply for DEC Grant funding. For more information on this re-program serving Greene and Columbia counties contact Margaret Uhalde at margaret@greenearts.org. Schoharie Grants Coordinator Dennis Shaw can answer questions for the re-grant program serving Schoharie County and can be reached at schohariegrants@gmail.com.

Schoharie County COMMUNITY ARTS GRANT EVENTS IN JUNE

*Sonny Ochs Not So
Quiet Concert Series,
presents Joe Jencks on
June 2 at Middleburgh
Public Library. Image
courtesy Joe Jencks.*



The following events are made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants Fund. Schoharie Grants Coordinator Dennis Shaw can answer questions for the re-grant program serving Schoharie County and can be reached at schohariegrants@gmail.com.

Sunday June 2: Not So Quiet Concert Series, presents Joe Jencks.

Middleburgh Public Library, Main Street Middleburgh. Suggested donation: \$10. 4PM. For more information contact Sonny Ochs at sonnyo@midtel.net.

June 9: Music at the Mill: Richmondville Historical Society's Annual Pork Roast featuring Paul Petersen and Chuck Starks. 12-3pm.

Dinner: \$10. Music at the Mill is a summer concert series sponsored by the Richmondville Historical Society. Bunn-Tillapaugh Mill, Richmondville, NY. Contact Joan Sondergaard at rumblejs@gmail.com for information.

June 14, 15 & 16: "Go Slowly, Averil" presented by The Esperance Historical Society. Written by Willard Martin and adapted from a 1925 play written by Esperance resident Lillian Mortimer called Go Slow Mary. Friday and Saturday 7pm and Sunday at 2pm at the Esperance Presbyterian Church. \$10 admission. Contract Willard Martin at willardm1947@yahoo.com for more information.

June 30: Music at the Mill: Still Hollern' with Tom White, Tom Wetmore and Hank Lamont.

Music at the Mill is a summer concert series sponsored by the Richmondville Historical Society. Bunn-Tillapaugh Mill, Richmondville, NY. 6:30pm Admission Free Ice Cream Social at intermission. Donations benefit the Bunn Mill Restoration Project. Contact Joan Sondergaard at rumblejs@gmail.com for more information.

June 30: The Upper Catskill String Quartet: Landis Arboretum: The Music of George Gershwin.

For additional information call 518-234-2259 or gosseljr@midtel.net.

SAVE THE DATES! GCCA EXHIBITS AND SPECIAL EVENTS

Through June 8, 2019-Outside the Lines 2019. GCCA's annual youth art exhibit showcasing the work of pre-K-Grade 12 students who attend Greene County public, private and homeschool associations. View hundreds of works on display "Salon Style."

June 11, 2019-The Painter's Forum at GCCA. 1pm and FREE! A **casual conversation** and exchange between painters-**it is not a critique**. Bring in a work that is in progress or one you finished. This is **not a time to paint**-rather engage with other artists who make art with paint. Teaching Artist Luis Macia will lead/start the discussion. Painter's Forum will repeat every second Tuesday of the month and it can be on a "drop-in" basis-in other words it can fit into your schedule from month to month. **However, due to limited seating those interested must register in advance with Sharon at GCCA at sharon@greenearts.org or 518-943-3400.**

June 12, 2019-Greene County Awards Ceremony. Meet the awardees and learn about their projects from GCCA's re-grant programs NYSCA/Decentralization Community Art Grants Program (support for Greene County) and the Greene County Initiative Program. 5-7PM at the Greene County Council on the Arts Catskill Gallery, NY. Bring a favorite dish to share at this special potluck!

June 19, 2019-Columbia County Awards Ceremony. Meet the awardees and learn about their projects from GCCA's re-grant programs NYSCA/Decentralization Community Art Grants Program (support for Columbia County) 5-7PM at Time & Space Limited (TSL), 434 Columbia Street, Hudson. Bring a favorite dish to share at this special potluck!

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY.
Office and Gallery hours are Monday-Friday from 10 am to 5 pm.

The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at : www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

GCCA Artist Member
Barbara McGeachen
shares some insight
on her painting technique
with other participants
at a recent Painter's
Forum held at GCCA.



GCCA SEEKING VOLUNTEERS



Do you have a skill or hobby you wish to share with GCCA? Greene County Council on the Arts is in need of **VOLUNTEERS** to help with a variety of duties from light office work and reception desk work to building repairs. We know we have skills and experience we can trade. Our collaboration can help make a difference in our community. Some of the areas where help is needed includes lending knowledge in staff professional development-from Twitter tips to public speaking, helping as at the reception desk, hospitality at art receptions, contributing and editing Arts Alive to helping with repairs and light construction...there is no limit! Please contact Sharon Shepherd at sharon@greenearts.org or 518-943-3400 for more information.

Volunteer Mariquita Reese helped at a live auction during one of GCCA's special events. Photo credit W.R. Manchester.



Music & Art Center of Greene County offers GCCA Members a 10% discount on Concert admission during their 2019 Summer Season. The Music & Art Center of Greene County annually presents a Summer Concerts featuring live performances, featuring national and international distinguished musicians and rising young performers, in the Classical Music Series. The Grahzda Concert Hall is located on Rt.23A in Jewett (adjacent to the Ukrainian Church). For additional information Visit www.grahzdamusicandart.org. Pictured is Anna Rabinova, member of the Grahzda Chamber Ensemble. Photo credit Chris Lee.

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:



Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Discounts or vouchers with Arlene's Artist Materials, Inc., Spotty Dog Arts Supply, Catskill Tri-County "Historical Views" publication, Zadock Pratt Museum, Iroquois Indian Museum, Music & Art Centre of Greene County and more! Visit www.greenearts.org for updates.
- GCCA E-mail promotion service is available for Arts Organization and Business Members (business must be related to the "Arts") for a \$50 fee per promotion.
- Donors at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- | | |
|--|---------|
| <input type="checkbox"/> Individual Member | \$35. |
| <input type="checkbox"/> Family/Non-Profit Member | \$65. |
| <input type="checkbox"/> Business/Friend/Organization Member | \$100. |
| <input type="checkbox"/> Supporting Donor | \$250. |
| <input type="checkbox"/> Patron Donor | \$500. |
| <input type="checkbox"/> Benefactor Donor | \$1000. |

Building Fund Contribution	\$ _____
J. Ruben Garcia Memorial Fund	\$ _____
Endowment Fund	\$ _____
TOTAL ENCLOSED	\$ _____

Payment: Check Cash
MasterCard VISA Amex
Card #: _____
Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____

Address: _____

City: _____

State: _____

Day Phone: _____

Eve Phone: _____

E-mail: _____

Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
P.O. Box 463, Catskill, NY 12414
(518) 943-3400

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Term Expires 12/31/2021

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VISIT www.discovergreene.com

PLEASE WRITE TO YOUR LEGISLATORS AND THANK THEM FOR THEIR SUPPORT TO THE ARTS IN GREENE COUNTY

COUNTY INITIATIVE PROGRAM 2019 (CIP) NEWS

37 YEARS OF LIVE CLASSICAL MUSIC AT "GRAZHDA" MUSIC AND ART CENTER OF GREENE COUNTY

Up-and-coming soprano Antonina Chehovska will make her debut at Grzhda in July.

The oldest, acclaimed classical music festival in Greene County will open its 2019 summer season with a fundraising concert on July 6. The young, up-and-coming soprano **Antonina Chehovska** will make her debut at Grzhda in works by Barber, Puccini, Dvorak, Saprun and Sonevskytsky. Ms. Chehovska participated in a concert at Carnegie Hall as a soloist in Mozart's *Coronation Mass* and Vivaldi's *Gloria* this past May. The Artistic Director of Music and Art Center, **Volodymyr Vynnytsky** will be at the piano.

On July 10 at 7 p.m. Grzhda will resonate with children's voices in a concert of Ukrainian folk songs. **Serhiy Salov**, the internationally renowned pianist and winner of the 2004 prestigious *Montreal International Music Competition* will play music by Chopin, Schumann, Lysenko and Shamo. The featured artists on July 13 will be soprano **Kayleen Sanchez** and pianist-composer **Paul Sanchez** in music by Grieg, Bernstein, Sanchez and Vassilandonakis. **Peter Nelson Jazztet** will bring a bit of cultural variety to Grzhda's audience on July 20. Trombonist Peter Nelson and his colleagues will play jazz pieces and improvisations on Ukrainian melodies.

The August 3 concert will spotlight the noted **Gould String Quartet**. The Lithuanian-born violinist-extraordinaire **Atis Bankas**, director of the

Niagara Music Festival, and his chamber musicians will play music by Puccini, Donizetti and Verdi. The final concert of the season will feature cellist **Natalia Khoma** and pianist **Volodymyr Vynnytsky** on August 24. This concert of Bach, Tchaikovsky and Chopin works will be dedicated to the memory of Lubomyr Krushel'nytsky, a great, loyal friend of "Music at Grzhda".

All concerts begin at 8 p.m. with the exception of the July 10 Children's Concert. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. The July 6 fund-raising concert tickets are \$35. Grzhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. For additional informations and reservations, please call 518-989-6479.

Music and Art Center also organizes courses in Ukrainian folk arts for adults and children ages 10 and up. **GERDANY** (Beadmaking) takes place July 29-31 with instructor Lesia Lasiy. Sofia Zielyk will be the instructor in **PYSANKY** (Ukrainian egg decorating) on August 1-2. Lubov Wolynets will teach **EMBROIDERY** August 5-8. **UKRAINIAN FOLK MOTIF PAINTING** (Instructor tba) takes place August 5-7. **CHILDREN'S FOLK SINGING COURSE** July 29-August 9 with Anna Bachynsky and Melanie Serbay. Registration deadline for the courses is July 15, 2019. The fee for a two (2) day course is \$40 and \$75 for three (3) and four (4) day courses. The fee for singing is \$75 per week. Please call Melanie at 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.

Music and Art Center of Greene County (MACGC) is a non-profit organization funded in part by Self-Reliance N.Y. Federal Credit Union, private donations and memberships. The Music and Art Center of Greene County 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. MACGC is under panel review for 2019 CIP funding.



PLANET ARTS • SUNDAY MUSIC MATINEE AT THE BEATTIE-POWERS HOUSE

The Award winning music series presented by Planet Arts continues on June 16, 2019 with Ivan Renta and Edsel Gomez. Listen to these two outstanding jazz musicians in an intimate setting situated at the historic Beattie-Powers Place overlooking the expanse of the scenic and mighty Hudson River.

Ivan Renta has become one of the premiere saxophonists in the jazz, Latin jazz, and Latin music. According to Latin Jazz Network "...he carves the air with generously full-blown arcs in lines that cast fleeting shadows on the harmonics of the piano of Edsel Gómez."

"Edsel Gomez is clearly a gifted pianist with the ability to flow between modalities of avant-gardism, bop, and classical with ease"....Mark F. Turner, All About Jazz

The concert starts at 2pm. All seats \$10. The Beattie-Powers Place is located at the intersection of Prospect Avenue and Bridge Street, Catskill, NY. For information contact Planet Arts at: 917-699-5339 or planetarts@gmail.com. Visit www.PlanetArts.org.

Planet Arts' 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Planet Arts is under panel review for 2019 CIP funding.

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APPRECIATE THE ARTS
TO THE FULLEST...

Call for your appointment today

Dr. Christine M. Scrodanus
Optometrist
518-943-3691
383 Main St., Catskill, NY

PRATTSVILLE ART CENTER & RESIDENCY EXHIBITS, PROJECTS AND EVENTS



Prattsville Art Center & Residency (PAC) hosts its **LOCALLY GROWN EXHIBITION** through JUNE 9 featuring new work by young artists from the Mountaintop region. Students and alumni from NCOB BOCES, Gilboa-Conesville, South Kortright, Stamford, Charlotte Valley, Hunter-Tannersville, Andes and Windham Ashland Jewett School Districts navigated the modern world from a rural mountaintop using computer art, video, painting, drawing and sculpture.

MEADOWSUITE returns to PAC in concert on May 31, 2019. Flutist Caitlin Ippolito, clarinetist Nancy Trembacz and tubist Erik Metsger play an exquisite evening of classical music from this admired Greene County chamber ensemble. Their unique instrumentation of flute, clarinet and tuba creates a beautiful blend of timbres and a variety of nuances. Though all three musicians are classically trained, their repertoire expands into all genres including new music written for the group. One may text 646-678-2394 for start time.

Taking place from June 15 through June 30 is PAC's Collaborative Building Party with New Orleans Artist Christian Repa. The Prattsville Art Center has received an NEA Our Town Grant to invite the artists of New Orleans Airlift, known across the world for their creation of "Musical Architecture," to create an interactive musical performance space at the Art Center beginning this summer. They will recreate the still-flood damaged rear wing of the Center as "THE MUSIC

Left: PAC's Collaborative Building Party with New Orleans Artist Christian Repa takes place from June 15 through June 30. Pictured is Airlift's Junkyard Chimes in New Orleans.

Below: Artist Ronnie Farley, joined by friends from the Native Community, started on a journey walking the Catskill Watershed. The project will culminate in a book of photographs and a video.

"BOX ON MAIN STREET" an intimate new venue for music, theater, poetry, dance, and more.

We are excited to collaborate with the community to create this new space, so bring your tools, your instruments, your vision, and your energy, to help shape the music box into a new home for performance on main street Prattsville!

Artist Ronnie Farley, joined by friends from the Native Community, started on a journey walking the Catskill Watershed, and hand-carrying water from its source in the High Peaks. The artist will follow the water as it journeys from the Mountaintop Reservoirs of Gilboa, down through the Hudson Valley and on into New York City. The project will culminate in a book of photographs and a video. Thanks to the Catskill Watershed Corporation for support of this project.

THE PRANKSTER PEOPLE'S MUSEUM remains on display in the Art Center Garden. Experience Matt Bua's unique tiny-house scaled museum. Turn the tables, sip some tea, make a drawing, or share your own tall tales inside the magical space of this giant coyote's head. Share your own pranks in storytelling workshops or get inspired to check out the history of mythology in the Trickster's library.

Recurring events include PAC Gallery. Come by to visit the gallery, enjoy coffee and tea from our cafe, explore our public library, computer lab and wi-fi and access. PAC LIVE MUSIC, FILM, & LECTURE SERIES take place on Friday evenings and Saturday afternoons. Live music and performances from punk rock to jazz, films from campy sci-fi to the romantic and profound, and lectures on art, myth, and history. Free community dinners in coordination with Mossy Stone Farms and CAMP NOW. In addition Social Services and Field Goods Produce for SNAP recipients in the gallery every Friday. Connect with staff from Community Action Greene County, Healthcare Consortium, and Independent Living Center of the Hudson Valley to access free services, from home weatherization, matched



savings plans, and healthcare navigation, to elder care, and domestic violence and crime victims' services. Come for a restorative yoga and meditation session led by Akka, our local yogi. People of different experience levels and physical abilities welcome. Chair Yoga is available. NEXT GENERATION workshops and youth lab spring workshop offerings include Computer Art, Painting, and Photography.

Visit www.prattsvilleart.org for details and schedules, text 646-678-2394, facebook Prattsville Art Center and Residency, instagram Prattsville Art @the Prattsville Art Center. Prattsville Art Center & Residency, 14562 Main Street, Prattsville, NY.

The Prattsville Art Center 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Prattsville Art Center is under panel review for 2019 CIP funding.

23ARTS INITIATIVE PRESENTS FREE CONCERTS IN TANNERSVILLE

23Arts Initiative returns to Tannersville this spring following the recent 23Arts in the Snow series to present: **Summer Festival Preview** on May 31; a debut, two-concert series, **The Lion, the Witch, and the Wizard** on June 8 and **Fantasy & Fantasia** on June 15. The **23Arts Summer Preview** presents a free concert in preview of the upcoming 6th annual 23Arts Summer Music Festival, taking place August 2-25, 2019 in Tannersville. The **Summer Festival Preview concert** is on Friday, May 31 at 7pm at Mountain Top Library, 6093 Main Street, Tannersville, NY. Both June events take place on Saturdays at 2pm at the Mountain Top Arboretum at 4 Maude Adams Road in Tannersville, NY. Events are free admission and all ages are welcome to attend.

Coming up this June at the Mountain Top Arboretum: *The Huffington Post* has called tap dance artist Michela Marino Lerman a "hurricane of rhythm" and *The New York Times* "a prodigy." Michela leads **The Lion, the Witch, and the Wizard** for its 23Arts **Mountain Top Arboretum** season debut on **Saturday, June 8 at 2pm**, an afternoon of piano and tap dance celebrating the keymasters Willie "The Lion" Smith, Mary Lou Williams, Thelonious Monk and more. Lerman has performed, choreographed, produced, and directed many projects throughout her career but she holds closest to her heart the shows she has led as a bandleader at some of New York's greatest music venues such as Jazz at Lincoln Center, Smalls, Ginny's Supper Club, and Joe's Pub, among many others.

Joining Michela Marino Lerman for *The Lion, the Witch and the Wizard* is pianist **Mathis Picard**, described as "a knockout, as dynamic of personality as he is virtuosic on the keys" (Off West End, What's OnStage Online), and has shared the international stage with artists such as Patti Smith, Wynton Marsalis, Dee Dee Bridgewater, Jason Moran, Sonny Emory, Bria Skonberg, and DJ Kindness. Lerman's trio also features bassist **Russell Hall**, a Grammy and Emmy nominated bassist, singer, composer and educator named by jazz ambassador Wynton Marsalis as being "A Jazz Star of The Future" while at the tender age of just 17. Hall has worked with artists including Branford Marsalis, Wayne Shorter, Roy Haynes, The Heath Brothers, Jon Hendricks, and Jon Batiste, among others.

Pianist Renana Gutman, praised by the *New York Times* for her "passionate and insightful" playing, leads **Fantasy & Fantasia** at the **Mountain Top Arboretum on Saturday, June 15 at 2pm**. **Fantasy & Fantasia** explores the realm of fantasy in this afternoon of solo piano repertoire by Beethoven, Liszt and Schumann. Audiences will join Gutman for a program of improvisatory and fantastical sonatas inspired by major literature (Shakespeare's *The Tempest* and Goethe's *Faust*, to name a few) along with selections of works inspired by fairy tales and fantasy.

Renana Gutman has performed across four continents as an orchestral soloist, recitalist and collaborative artist at venues including The Louvre Museum, Grenoble Museum (France), Carnegie Recital Hall, People's Symphony Concerts, Merkin Hall (New York), St. Petersburg's Philharmonia (Russia), Stresa Music Festival (Italy), to name only a few.

23Arts Initiative is a community program dedicated to sponsoring world-class performing arts to the mountaintop community of Tannersville, NY, presenting year-round artist residencies, community outreach, educational

opportunities and pop-up style performances with internationally recognized artists across genres. 23Arts is the parent organization of the Catskill Jazz Factory, a "regional arts think-tank" and "formidable jazz incubator" (*Hudson Valley One*) founded in 2012 with an aim to support today's best young jazz artists.

For more information and all upcoming events, visit www.23Arts.org.



Michela Marino Lerman

Catskill's **Bridge Street Theatre** COMING ATTRACTIONS FOR LATE MAY, JUNE AND JULY

Whew. Our calendar is jam-packed these days! May and June bring the closing of our first Subscription Series production, the opening of our second, and the third iteration of one of our most popular annual events here at 44 West Bridge Street.

The world premiere of David Zellnik's haunting *THE LETTERS*, the opening production in our five-play Subscription Season, completed its critically-acclaimed run on May 5th. Arriving on our Mainstage May 30-June 9, 2019 is the second-a darkly comic work from Jen Silverman, one of the hottest young playwrights in the U.S. today, called *THE MOORS*. Two spinster sisters, their possibly schizophrenic maid, and a melancholy and philosophical mastiff spend their days dreaming of love and power in a ruinous old estate on the bleak, desolate, fog-enshrouded English moors (though, oddly, all of them seem to speak with American accents, even the dog). When the arrival of a hapless governess (though no children are in evidence) and a crash-prone moor hen upset the already precarious balance of the household, romances bloom, alliances are formed, lies are unmasked, loyalties shift, and the tension mounts until finally - someone reaches the breaking point! Tracy Liz Miller directs April Armstrong (Agatha), Bonnie Black (The Moor Hen), Lori Evans (Marjory/Mallory), Kate McMorran (Emilie), Molly Parker Myers (Huldey), and Shane Szczepankowski (The Mastiff) in this mysterious, menacing, and savagely funny postmodern mash-up of the Bronte Sisters and Samuel Beckett. This production was made possible in part by generous underwriting support from Jay Lesenger.

Returning for its third annual appearance, Bridge Street Belly Dance explodes onto our Mainstage on Saturday June 22, 2019 at 7:30pm. The 2019 line-up for this thrilling and empowering display of female talent and energy includes founder Francesca Avani (Catskill, NY), Brenna Crowley (Brooklyn, NY), Geruda Vagrants (Chester, NJ), The Lunachix (Oneonta, NY), Inga Petermann (Ottawa, Canada), Cult of Yes (Montreal, Canada), Rose Calavera (Schoharie, NY), Makeda (New York, NY), The Laurens of Arabia (Brooklyn, NY), Danielle Hutton (Brooklyn, NY), Yvonne Michelle (Holyoke, MA), ITS Alive! (Montreal, Canada), Serena Spears (New York, NY), and Beast Coast ITS (East Coast). And as a special added attraction, doors will open at 6:45pm for a concert in our *Speakeasy* by the amazing world music band *Datura Road*. An experience you'll never forget, Bridge Street Belly Dance is one of the most popular

events we hold every year and making reservations FAR in advance is highly recommended.

And coming July 11-21, 2019, another first for BST - a bravely off-kilter musical about probably the worst rock band of all time. Based on a true story, Joy Gregory and Gunnar Madsen's *THE SHAGGS: PHILOSOPHY OF THE WORLD* is set in rural New Hampshire in the late 1960s, where a working-class dad has a vision of rock n' roll stardom for his three talentless daughters, convinced that they're the family's one-way ticket out of poverty. But the girls have other ideas, and when his ambition for them turns into an obsession, the price of familial love and obligation becomes tragically clear. *THE SHAGGS* features a cast comprised largely of local students, as well as BST favorites Molly Parker Myers and Steven Patterson (playing the role he created in the award-winning world premiere production in Los Angeles back in 2003).

Our planned production of Hudson Talbot and Frank Cuthbert's *RIVER OF DREAMS*, initially scheduled for performances in May, blossomed into a project far larger and more all-encompassing than we had originally anticipated (due in large part to a humungous grant from the Bay & Paul Foundation - THANK YOU!) and



Bridge Street Theatre's production of THE MOORS, a darkly comic work from Jen Silverman, one of the hottest young playwrights in the U.S. today, plays May 30-June 9.

there was no way we'd have been able to carry it off by our original deadline. This magnificent musical pageant about the history of our own 'Lordly Hudson' River, with a cast comprised entirely of local students and staged by internationally renowned opera director Jay Lesenger, will now be presented November 8-10, 2019. But look for a special sneak preview of an excerpt from the show at the June 1st opening of the new Hudson River Skywalk, connecting the Thomas Cole House in Catskill with Frederic Church's Olana across the Rip Van Winkle Bridge in Hudson.

Bridge Street Theatre is also participating in the Catskill Village Second Saturdays, with the final Saturday performance of our production of *THE MOORS* on tap for June 15 and the first Saturday performance of our production of Joy Gregory and Gunnar Madsen's *THE SHAGGS: PHILOSOPHY OF THE WORLD* scheduled for July 13, 2019. Come explore and enjoy everything the Village has to offer. And you'll want to keep your eyes peeled for Bridge Street's semi-regular free film series. We'll be screening classic, rare, and underappreciated movies, generally on Monday nights when our theatre is traditionally dark, at absolutely no cost, all curated by Bridge Street's own Steven Patterson. Just an informal gathering of friends getting together to watch some truly great films. Come enjoy old favorites and discover others you never knew existed.

Creating great work for our audiences can be an expensive proposition and we can always use a hand. As you've read above, lots of local individuals, businesses, and corporations are helping us keep our ticket prices affordable and our productions high quality. If you or your business might be interested in sponsoring or underwriting one of our presentations, don't hesitate to contact John Sowle at 518-943-3894. Believe me, we'll get back to you!

Don't miss out on any of the wonderful programming Bridge Street has to offer. For all the latest program details, news, information about ticketing, and how you can donate, volunteer, or otherwise support the theatre's work, visit our Facebook page or our website at BridgeSt.org. We're located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. Come spend some truly entertaining evenings (and afternoons!) with us this season!

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo. The Bridge Street Theatre's 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Bridge Street Theatre is under panel review for 2019 CIP funding.

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Visitors to Bronck Museum participate in guided tours of National Historic Landmark structures that reflect over three hundred and fifty years of architectural history.

Each year the special events scheduled at the Bronck Museum offer visitors the chance to experience the public and private events, forgotten holidays, and seasonal celebrations that once punctuated life in rural America.

In rural communities the activities of daily life were most often determined by the weather, the demands of the crops, the creatures, and the essential routines of housekeeping. This season's three *Sundays Along the River* programs will center on the household arts, those skills that provided the average household with the necessities required to "keep house". On Sunday, July 14, 2019 at 2pm Art Thorson will demonstrate and explain the skills of the tinsmith who provided everything from milk pans to document boxes to rural householders. On Sunday, September 22, 2019 at 2pm, Dick Brooks, a well-known whittler, will share his considerable experience with visitors during "Whittlers and Weavers" program which will also highlight the importance of weavers to rural households. The final *Sundays Along the River* program will be held on Sunday, October 20, 2019 at 2pm, and will be a treat for history minded

"foodies". This program titled "Spiders and Salamanders" will explore the peculiar utensils and long forgotten methods needed to prepare a family's food.

There were also companionable social events that brought members of the community together for holiday celebrations, religious observance, and political participation and occasionally for the simple pleasure of sharing a pint of beer or hard cider at the local tavern. On the evening of Saturday, August 24, 2019 Bronck Museum will hold its very popular *Tavern Night*. The Bronck houses will be turned into a 17th century tavern, Tavern goers will be seated on benches arranged around long candlelit tables, costumed servers will bring heaping plates of tavern food accompanied by cider and artisanal beer.

The harvest season was the traditional time for agricultural fairs in rural America. Farmers gathered to buy or sell the best cattle, crops, and freshest produce. Women exhibited their finest needlework, their best pies, and brought bouquets gathered from the last flowers of the summer garden. On Sunday, October 6 from 12pm - 4pm the Bronck Museum will hold its *Heritage Craft Fair*. Mark your calendar, and plan to join neighbors and friends to enjoy the demonstration and sale of traditional American crafts, live music, grazing sheep, and country food in a great setting.

The seventh and final event of the 2019 season will be held on the weekend of November 16 and 17 at 11am, 1pm and 3pm each day. For nearly two decades the *Chilly Willy Winter's Eve* cold season tour has been one of the most popular of the museum's special events. The *Chilly Willy* is a celebration of the now forgotten holidays of Martinmas, St. Nicholas Day and St. Lucia Day. Join the costumed guide to experience the interiors of the venerable Bronck houses as the dim and chill of the coming winter can no longer be avoided. Come to see candle lit rooms decorated for these holidays. Hear the jingle of the Krampus' chains, spy the klompen filled with hay and carrots, and learn the story of the Lucy bundle and the corn dolly. Both the pagan and Christian origins of these holidays will be explored and Dutch and Swedish refreshments served.

The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsack, N.Y., and is easily reached via Thruway Exit 21B. For more information about the Bronck Museum or these events visit gchistory.org or call 518-731-6490.

The Bronck Museum's 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Bronck Museum is under panel review for 2019 CIP funding.

CATSKILL MOUNTAIN FOUNDATION 2019 PERFORMING ARTS SEASON

From Superb Classical Music to Rollicking
Humor for the Whole Family

The Catskill Mountains is a charming destination filled with a budding art scene, historic buildings, intimate hotels and A-list restaurants. Just a few hours away from New York City, the area is an ideal escape for friends and families alike seeking a day trip or getaway adventure. Enjoy a wide range of musical family-friendly performances, arranged by the Catskill Mountain Foundation, which will solidify the Catskills as a perfect destination to spend the warm summer months. This season, the Catskill Mountain Foundation (CMF) is offering a variety of performances ranging from superb classical music to rollicking humor for the whole family.

CMF presents the *Academy of Fortepiano Performance Resident Artist Concert* on May 25 at 8pm. The renowned faculty of the AFP present a rich and diverse program of music played on historical pianos from the Catskill Mountain Foundation Piano Performance Museum. The sound world of Mozart, Beethoven and others are brought to life as music is performed on the instruments of their time.

On the following day, May 26 world-renowned Russian fortepianist Alexei Lubimov will perform sonatas by Beethoven and Dussek on a Broadway grand piano, followed by a selection of works by Chopin, Glinka, Field, and Pleyel on an 1840 Pleyel piano at 8pm. Both events takes place at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY

OMNY Taiko Drummers return on July 6 to the Orpheum Film &



This summer CMF will host the National Dance Institute to conduct a two-week dance intensive for local children which culminates in a fully-staged performance. This is a high energy performance that celebrates the creativity of youth in the area.

Performing Arts Center, Main Street, Tannersville, NY. The performance starts at 6:30pm. Come experience the powerful vibrations of Grammy Award Winner Koji Nakamura and OMNY Taiko's traditional Japanese Taiko drumming. Taiko drumming is a spiritual art. The sound of the Taiko drum is as pure and fundamental as the heartbeat and therefore has the power to cleanse ourselves and our surroundings. Percussion instruments are often the first to be adopted by a culture - it is thought that Taiko drumming may go back as far as 2,000 years! OMNY Taiko's members come from very diverse backgrounds, but all have a passion for sharing the beauty of Taiko with the world. As OMNY sounds like the prefix "omni" which means "all", their motto is "We all play as one to unite the hearts of all. This is a free

performance, but please reserve a seat at 518-263-2063.

Later in the month on July 20, 2019 CMF presents *National Dance Institute: Voices of Change*. The National Dance Institute returns to conduct a two-week dance intensive for local children which culminates in a fully-staged performance featuring local students and the NDI Celebration Team of young dancers from New York City. *Voices of Change* is at 7pm at the Orpheum Film & Performing Arts Center, Main Street Tannersville, NY

On August 3, 2019 CMF presents *Bridge to Beethoven* featuring Shai Vosner and Jennifer Koh at 8pm. Pianist Shai Vosner has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire—from Beethoven and Schubert to Legetti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics. Jennifer Koh is a violinist known for intense, commanding performances, delivered with dazzling virtuosity and technical assurance. She's a forward-thinking artist dedicated to exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Presented at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

Throughout the 2019 season, a variety of performances will showcase award-winning choreography, contemporary circus artists including A Midsummer Night's Dream, a magical evening of dance and spoken word on August 17 & 18; David Gonzalez and Upstate, Oh, Hudson on August 24; Open Practice, On the High Wire with Philippe Petit on August 31; Cirque Mei on October 12; Nick Of Time, No Strings Marionette Company on October 16; the renowned The Knights Chamber Orchestra, Homage to Bach on November 30 and the beloved Nutcracker, on December 13-15, 2019, closes +CMF's 2019 season.

Tickets purchased ahead for each concert are \$25, \$20 seniors, \$7 children. Tickets purchased at the door are \$30, \$25 seniors, \$7 students. Nick of Time tickets are \$10 adults, \$7 children. Tickets at the door are \$12 adults, \$7 children. Information and tickets are available at www.catskillmtn.org or call reservation line at 518-263-2063.

The Catskill Mountain Foundations 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. CMF is under panel review for 2019 CIP funding.



Times Notes Night by Ann C. Clarke

HISTORY LESSONS BY ANN C. CLARKE • CMF'S KAATERSKILL FINE ARTS GALLERY

History Lessons, the textile-based works of Ann C. Clarke, Associate Professor of Visual Art and Dean Emeritus at Syracuse University is currently on exhibit at the Catskill Mountain Foundation's Kaaterskill Fine Arts Gallery Hunter Village Square, Main Street, Hunter, NY. The five-week exhibition, part of the Foundation's 2019 series, will run through to June 29, 2019.

According to Gallery Director Robert Tomlinson, the Catskill Mountain Foundation is delighted to showcase the work of such a talented fiber artist who has been exhibited internationally. "We are fortunate to exhibit Ann's amazing work, which has been on show at the Noyes Museum of Art in Oceanville, N.J.; gallery gen in New York City; Dongshin University in the Republic of Korea and the Emerson Museum of Art. Her work transcends the traditional boundaries of textile art forms, joining the realms of drawing and painting with a distinct visual presence and engaging content," notes Tomlinson.

"This body of work is connected by the use of text, readable and not-a found letter, old study notes and archived images of papers from historic figures long gone-sometimes layered and juxtaposed with figurative images from past and present reflecting a constantly fluid expression of time," notes Ann Clarke.

In her program notes, Ms. Clarke reveals, "I live at an intersection where my present life meets with caring for my 98.5-year-old mother

who is physically robust, but whose mind is ravaged by dementia. For her, shifting shards of her life stick and unstuck, fold and reform resulting in momentary reconstructed narratives that affirm and unnervingly challenge my understandings".

The well-traveled fiber artist pursues work that is compelling and beautiful as well as dissonant and unnerving. Ms. Clarke cares deeply about making work that is inherently an invitation. "Textiles are ubiquitous, from a well-worn dish cloth to a carefully cleaned and stored wedding dress—spanning the depth of meaning from the everyday to the special and unique. Embracing function in the obvious form of the rug in this series seemed most in keeping with ideas of what is foundational, quite simply that which is stood upon, and putting the rug on the wall, is literally reorienting that idea," states Clarke.

History Lessons openw May 25 and runs through June 29, with an opening reception on Saturday, May 25 from 4:00 pm - 7:00 pm. Gallery hours are Friday, Saturday & Monday,

11am -5:30pm and Sunday 11am-4pm. Visit www.catskillmtn.org for more information.

The Catskill Mountain Foundation's 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts and iw under panel review for 2019 CIP funding.



GCCA 31st Annual Beaux Arts Ball images courtesy Beth Schneck Photography.



THANK YOU TO EVERYONE WHO ATTENDED OUR FUNDRAISER CELEBRATING GCCA'S 31ST ANNUAL BEAUX ARTS BALL



Over 200 people came together on Saturday, April 6th, to celebrate the 31st Annual Beaux Arts Ball. They shared wine, hor d'oeuvres, dinner and danced into the night while visiting old friends and meeting new ones. Everyone also enjoyed bidding on a silent auction of over 160 items generously donated by artist members and members of our creative economy.

We also paid homage to our honored recipients of the well respected Distinguished Service Award: Claudia Bruce & Linda Mussmann, Time & Space Limited, Columbia County; Sonny Ochs, Not So Quiet Music Series, Schoharie County; and Michele Saunders, Creative Catalyst/Realtor, Greene County.

GCCA could not do what we do without the generous support of our cultural and artistic community and The Beaux Arts Ball is our major fundraiser that helps us to carry out our work in Greene, Columbia and Schoharie Counties.

Our fundraising goal was to raise \$50,000 (net). The event raised over \$67,000 and after expenses, we netted under \$45,000. That is a success but we still need additional support to reach our operational goal.

Thanks to the staff at The Copper Tree Restaurant at Hunter Mountain.

Thank you for your support.

Sincerely,

Marline A. Martin, Executive Director



A Special Thank You to the Sponsors of the 31st Annual Beaux Arts Ball

Platinum Club:

The Bank of Greene County
Columbia Memorial Health

Sapphire Salon:

Nina B. Matis and Dr. Alan Gosule
David Slutzky

Silver Society:

Deena Lebow and Rodney A. Greenblat
Anne Morton
Nancey Rosensweig and Dan Arshack

LEFT, PAGE 16, TOP ROW, LEFT TO RIGHT:

Advisory Board Member John Sowle and Board Member Kico Govantes.

Board Treasurer Jeff Friedman Presents Michele Saunders with Distinguished Service Award-Greene County.

Board VP Nancey Rosensweig presents Claudia Bruce & Linda Mussmann with Distinguished Service Award-Columbia County.

PAGE 16 SECOND ROW:

GCCA Board Member Sheila Trautman and husband Paul Trautman.

Rodney Greenblat and Ball Co-Chair and Board Member Deena Lebow.

Board VP Nancey Rosensweig with Carrie Schneider and Ben Fain, and her husband Dan Arshack

PAGE 16 THIRD ROW:

Board Secretary Anne Morton-Assemblyman Chris Tague and Schoharie County Administrator Steve Wilson.

Board Secretary Anne Morton Presents Sonny Ochs with the Distinguished Service Award-Schoharie County.

Natasha Slutzky makes a bid on Silent Auction item.

PAGE 16 FOURTH ROW:

Dance Floor

Ball Co-Chair and Board Member Deena Lebow and DJ Neva Wartell.

Dance Floor

RIGHT, PAGE 17 TOP LEFT, CLOCKWISE:

GCCA Executive Director Marline A. Martin.

Ball Co-Chair and Board Chairman David Slutzky and Board President Bill Deane.

Helen and Board President Bill Deane CREATE.

Johanne Bryant Reid, GCCA Executive Director Marline A. Martin and Christine Cordrey.

Board Member Ava Barbour and husband David Allen.





THOMAS COLE'S REFRAIN: THE PAINTINGS OF CATSKILL CREEK

ON EXHIBIT AT THOMAS COLE NATIONAL HISTORIC SITE

Gallery Image © Peter Aaron/OTTO

as well as their stable composition and recurring motifs, even as they exhibit variations reflecting changes in the artist's life and times, including intrusive development of the landscape. During Cole's lifetime, Catskill Creek was increasingly threatened by industry, which is represented in the paintings by significant details. Cole's repeated attention to Catskill Creek signifies his deep attachment to it and illustrates his development of a profound sense of place.

Created during an 18-year period that spans Cole's mature career, the artist's completed paintings of Catskill Creek constitute the most sustained sequence of landscapes he ever made. The views in the paintings are all anchored along a stretch of Catskill Creek near the Village of Catskill, where Thomas Cole lived and worked. Cole's view of the Catskill Mountains that frame Catskill Creek can still be enjoyed today from the porch of the Main House at the Thomas Cole National Historic Site. A stretch of land along Catskill Creek, located less than a mile and a half from the historic site, has been preserved as a public park by the land conservancy groups Scenic Hudson and Greene Land Trust.

The exhibition is based on new scholarship developed by H. Daniel Peck, Exhibition Curator and John Guy Vassar, Jr., Professor Emeritus of

English at Vassar College, in his book of the same title, published by Three Hills, an imprint of Cornell University Press.

"The exhibition tells the story of Cole's discovery of Catskill Creek, with its Catskill Mountain background, and his ever-deepening attachment to it over the course of 18 years. The paintings contain mysteries - enigmatic figures, evocative human structures, and symbolic landforms - that tell stories of their own," notes H. Daniel Peck, Exhibition Curator and John Guy Vassar, Jr., Professor Emeritus of English at Vassar College.

"This is a unique opportunity to immerse yourself in Cole's stunningly beautiful paintings of Catskill Creek and visit the very place that Cole fell in love with nearly 200 years ago. The stretch of land depicted in the paintings is preserved as a public park - just a few miles from the historic site - and continues to remind us of Cole's important environmental message," said Elizabeth Jacks, Executive Director of the Thomas Cole National Historic Site.

The Thomas Cole National Historic Site is open weekends in May, and Tuesday through Sunday from June to November 3. For details see: www.thomascole.org/visit. TCNHS is located at 218 Spring Street, Catskill, NY.

The Thomas Cole National Historic Site 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Thomas Cole National Historic Site is under panel review for 2019 CIP funding.

Thomas Cole's Refrain: The Paintings of Catskill Creek - a new exhibition at the Thomas Cole National Historic Site - explores, for the first time as a series, Cole's extraordinary Catskill Creek landscapes, which he created again and again during 1827 to 1845 - virtually the whole course of his mature career. His fascination with Catskill Creek, which enters the Hudson River at Catskill, NY, speaks volumes about his artistry and his commitment to the environment. These iconic images - as timeless and timely as ever - are essential to understanding this pioneering artist and proto-environmentalist, who captured nature's beauty and underscored the essential need to protect the environment.

The exhibition considers these paintings as a series unified by place

ZADOCK PRATT MUSEUM ZADOCK PRATT: THE MAN, THE TOWN & THE NATION



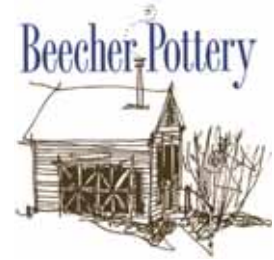
Zadock Pratt, painting by Frederick Spencer.

Zadock Pratt Museum announces *Zadock Pratt: The Man, The Town & The Nation*, an exhibit of 19th century oil paintings and maps, as well as 20th century artworks in oil and pastel, exhibit text and photographic panels, and a hand-out explaining Pratt's contributions on local, national and artistic levels. Pratt's story will be told primarily through paintings by Frederick Spencer, Amos Hamlin, and several unsigned artworks. Other paintings, drawings and/or photographs include a Matthew Brady and canvases by several local artists. All artwork is from the Pratt Museum collections. The story of Pratt Rock Park, one of the nation's earliest 19th century pleasure parks, in the style of Downing, Vaux and others, will also be featured. The exhibition will open on Saturday, May 25 from 10 am to 5 pm. The last tour starts at 4 pm.

"Zadock Pratt has been a folk hero in his home state of New York for almost 200 years. Most know him as the Greene County tanner, but he is so much more than that. Statesman, entrepreneur, innovator, philanthropist, and private citizen, Pratt is one of the most interesting early American figures that time has forgotten. This exhibit focuses on Pratt, the private individual; the founder of Prattville, one of America's earliest planned communities; and national leader, pointing the way to such revered American institutions as the Washington Monument, Smithsonian Institution, and Transcontinental Railroad. It's about time that Zadock Pratt take his place alongside others in his lifetime whose biographies we know like the back of our hand," Carolyn Bennett, the exhibit's curator.

Zadock Pratt Museum is located in Pratt's 19th century Greek Revival home at 14540 Main Street (Route 23), Prattville, NY. The museum opened to the public in 1959. This year marks its sixtieth anniversary. Its collections and programs are dedicated to Pratt's interests and long-lasting influence in the area. Learn more at zadockprattmuseum.org.

The Zadock Pratt Museum 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Zadock Pratt Museum is under panel review for 2019 CIP funding.



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ART at LEEDS

"SHIFTING LIGHT" FRESHLANDSCAPES OF THE HUDSON VALLEY

Opening June 1, Art at Leeds Gallery will present "Shifting Light": Fresh Landscapes of the Hudson Valley. This group show and participatory artist workshops will feature representational landscape and still-life paintings by renowned Hudson Valley artists Jim Cramer, Jim Coe, Keith Gunderson and Leigh Ann Smith.

Quite fortunate are those living in the Mid-Hudson River Valley, where the Hudson River School movement was born. The beauty of the Hudson River Valley with its natural light qualities conjures a reverence for America's natural beauty. The artists of "Shifting Light" walk in the footsteps of Thomas Cole and other fine artists of that movement. Their works reflect a wide variety of styles, from retro Hudson Valley luminism, to wild semi-abstract plein air.

The art presented in this show offers unique interpretations of the natural and human structure of the region and allows the viewer a glimpse of their ineffable power. Shifting Light is on display June 1-30, 2019. Meet the artists at the opening reception June 8 from 5-8:30 p.m.

In addition to the exhibit, painting workshops will be held with the first on June 1 lead by Leigh Ann Smith, James Cramer on June 15, James Coe on June 22 and with Keith Gunderson on June 27. On June 8th you'll find all of the artists painting on the property.

Leigh Ann Smith will hold a free drawing workshop for beginners to intermediate on June 1, 2019 from 10 am-2 pm at the Art at Leeds gallery and is limited to the 15 participants. For more information and to register go to leighsmithart.com.

Smith received her Bachelor of Fine Arts from the State University at Brockport in 1979. She spent her professional career as a Graphic Designer, retiring from the New York State Museum as Supervisor of Graphic Design in 2017. She has developed and has shown her art throughout the years and is happy to have time to concentrate on her plein air and studio work now. She has studied with master artists, including Sherrie McGraw, Kathleen Dunphy, Kevin McPherson, Deborah Paris, James Coe, James Cramer, Keith Gunderson, and other artists from the Plein Air Painters of America.

James Cramer will teach a class on Plein Air and learning how to see the scene on June 15 from 12:30-4:30 pm. There will be a short talk and demo before he helps to guide participant through the process. Some experience is necessary. Be prepared to paint outdoors with a prepared canvas, easel and bring a variety of colors.

Cramer works in the tradition of the Impressionists of Europe and America, created in the Impressionist manner of painting outdoors, on the spot. Painting on location strives for a synthesis of observation (seeing), internalization (contemplation), and application (brushes, paint and canvas). Cramer has been doing outdoor landscape painting for 40 years. "Painting in all the different kinds of weather that the seasons bring is not an easy task. You only get a short period of time to get your ideas down on the canvas because nature is always changing. I 'paint the day' as I see it, and suggest to the viewer a sense of place via painterly brush strokes."

James Coe will hold a free 'paint-along' Plein Air workshop for beginners to intermediate artists on Saturday June 22 from 10 am-2 pm at the Art at Leeds gallery. Primary instruction will be in oil paints, but all mediums are welcome. The class will begin with a demonstration painting by Jim (for those who want to watch first, before painting) followed by individual instruction as participants work on their own landscape paintings. Questions and a materials list can be requested from Jim at jim@jamescoe.com. No pre-registration required.

Coe is an artist with a passion for birds, nature, old barns, and relics of our rural heritage. With an interest in ornithology, he earned a degree in biology from Harvard. His training in art came later, as a graduate student at the Parson's School of Design. There he studied in a traditional atelier setting, working primarily from the figure and still life, under the guidance of painters Paul Resika, Leland Bell, and John Heliker. Represented in the permanent collections of the New York State Museum, Massachusetts Audubon Society, the Hiram Blauvelt and Leigh Yawkey Woodson Art Museums, and the Bennington Center for the

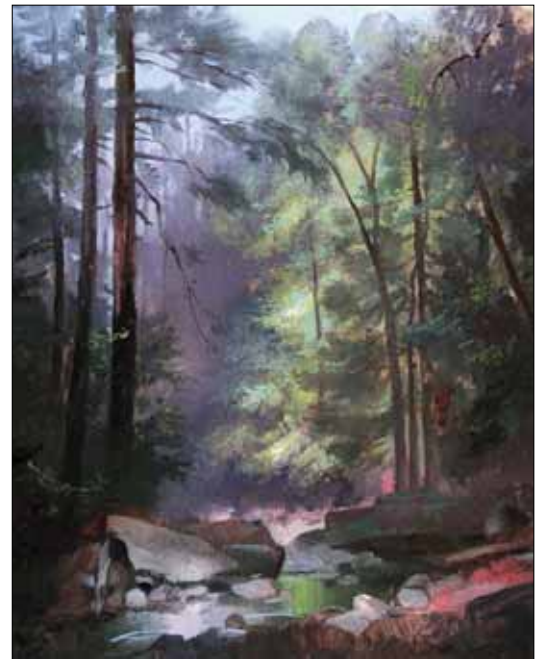


Arts, Jim was the subject of a feature article in the Fall 2011 issue of Plein Air magazine. His work has been featured also in Wildlife Art, American Art Collector, and in the online publication Wildlife Art Journal. His paintings have appeared on the covers of Sanctuary, Bird Watcher's Digest, Birding World, and The Auk, professional journal of the American Ornithologist's Union.

Keith Gunderson will teach a demonstration of his works focusing on the architecture of Old Catskill on June 27, 2019.

Gunderson has won numerous prestigious awards, including Best In Show at the Hudson Valley Plein Air Festival in both 2018 and 2017, Reginald Marsh Merit Scholarship Award at the Art Students League in New York City, Best in Show in the Frank Mason and his Legacy Exhibition at the Bryan Gallery in Cambridge, Vermont, Best In Show at the Hudson Valley Art Association's Exhibition at the Jasper Cropsey Museum, and was one of 22 artists selected to exhibit at the Art Students League Centennial Exhibition. "Art is a conversation between the artist and the viewer", Keith said. "Each brushstroke and palette knife cut is imbued with intention. An inanimate object conveys the artist's energy and humanity, his life force." His aim is to instill the concepts of volume and light, providing a way to expression beyond mere imitation. Keith Gunderson is on the faculty of the Woodstock School of Art in Woodstock, NY and is a current and past member of the Salmagundi Club, Hudson Valley Art Association, Audubon Artists and the Oil Painters of America. Exhibited widely, his drawings and paintings are in numerous private and corporate collections. Keith Gunderson studied under the renowned painters Frank Mason, Harvey Dinnerstein, David Lefell and Richard Schmid.

Art at Leeds gallery hours are Thursday-Sunday, from noon to 6 p.m., and by chance or appointment. Located at 1079 Route 23 B Leeds, NY and just 1 mile from Thruway exit 21. For more information on this exhibition and other programming at Art at Leeds call 917-783-1673, Facebook at artatleeds.com or www.artatleeds.com.



Top: *Field in Motion* by Leigh Ann Smith, 2019. Oil on canvas, 47.5 x 36 inches.; Right: *Platte Cove* by Keith Gunderson. Oil, 16 x 20 inches.



THE LEAP-OF-FAITH STUDIO'S SEVENTH ANNUAL OPEN-STUDIO EVENT JUNE 22 & 23

Leap of Faith studio images courtesy of Terrance DePietro and Nicole Lemelin.

DAVID MCCABE PHOTOGRAPHY EXHIBITION RUBY'S HOTEL IN FREEHOLD

David McCabe, internationally renowned photographer, will have an exhibition of his work through June at the Broderick Fine Art Gallery, upstairs at Ruby's Hotel in Freehold, NY. David is probably best known for his photo documentation of a year in the life of Andy Warhol.

David McCabe was born in Leicester, England, where he studied graphic design and photography. While at art school he won an international photo competition by a British photography magazine and was subsequently hired by a major photo studio in London. In 1960, McCabe moved to New York City, where he first worked as an assistant and studied under

Alexey Brodovitch, Henry Wolf and Melvin Sokolsky. McCabe received his first assignment with Conde Nast in 1963, one year before Andy Warhol contacted him.

In 1964, Pop artist Andy Warhol commissioned David McCabe, a young British photographer, to document his life for one year. The result was a unique portrait of one of the most influential artists of the twentieth century and a compelling behind-the-scenes look at the New York City art world at a time when Pop art was becoming the latest incarnation of the avant-garde.

McCabe took more than 2,500 photographs of Warhol with Salvador Dali, Roy Lichtenstein, Phillip Johnson, Barnett Newman, Robert Rauschenberg, Edie Sedgwick, Rudolf Nureyev, Richard Avedon, Tennessee Williams, Mick Jagger, Baby Jane Holzer and others in 1964 and 1965. In addition to providing a window into the world of seminal artists at a time of their growth, these photographs are fascinating in their depiction of a very heady time in the New York art world when art, music, society and fame converged.

In the end, Warhol used McCabe's photographs to help him construct his image, so much so that he decided to end the project. McCabe notes by then, "Andy already had an image of himself. He had a concept. He wanted his life recorded but I think during that period he changed his mind and decided he wanted to be in control himself."

McCabe continued photographing in the fashion industry. His photographs have been published in various magazines including LIFE, Harper's Bazaar, Mademoiselle, Cosmopolitan, W, Elle, Vogue, The Times (London), The Guardian, New York Times Magazine, Black and White Magazine as well as multiple advertising campaigns. David McCabe's photographs have been exhibited in museums and galleries around the world including: The Andy Warhol Museum, Pittsburgh Palais des Beaux-Arts Guggenheim Museum Bilbao The Whitney Museum, New York Museum of Modern Art, New York International Center of Photography, New York National Portrait Gallery, London Museum of Contemporary Art, Sydney, Australia Museum of Contemporary Art, Tokyo, Japan Fukuoka Art Museum. Fukuoka, Japan

Once a year, in the vicinity of the Summer Solstice, the studios of Nicole Lemelin and Terrance DePietro are transformed into an Open-Studio event in Palenville. The walls are lined with paintings, photographs and other creative exercises that the duo engage, for their artistic query of materials, mind, process and the spirit of creativity. And you are invited to partake and engage the imagery on June 22 & 23, 2019 from 12-5pm.

Not the most monumental of events that the region offers; but certainly becoming an interesting tradition that is as much a sharing as it is an exhibit of art. Literally hundreds of images are displayed; as well as dozens of books of poems, thoughts and more imagery. And the sharing does not stop there: the studios are laced with jars and containers of pigments and materials to bind the assortment of paints that the artists have learned to wipe-up for their exploring habits. Visitors are encouraged to question and probe the processes utilized; and those processes extend as much to the issues of explore as the materials and methods used.

Will the imagery be traditional representation or abstract; and will it interest the non-painting public? In fact the work is not limited to painting and viewers will find the exhibit has a full range of local subjects - some photographic and others conjured in the new media of computers and digital.

The prolific couple as well use the imagery as a springboard into the questions that arrive to mind concerning life and its many events. Their ongoing query has much to do with Intuition, Imagination, Feeling and all that is referred in prospecting 'Subjectivity' and the mysteries that tantalize human spirit.

So if you enjoy artistic imagery, or are intrigued with the processes and materials used in their making, mark your calendar, June 22 & 23, from noon to 5pm. Leap-of-Faith Studio is located at 64 Malden Ave., Palenville NY and again this year, a catalog will be on hand.

The Philip Johnson Glass House The Dali Theatre-Museum Musee de la Mode, Marseille, France La Casa Encendida Dali Exposition, Perpignan, France Art Gallery of Western Australia, Perth, Australia The Pompidou-Metz The Moderne Musee de Paris The Carnegie Museum Crystal Bridges Museum The National Gallery of Victoria The Tate, London The Cipolla Gallery, Aiken, SC The Norman Rockwell Museum.

David's work will be on display through June 22, 2019. Along with Warhol photos, he will be showing images produced during his long career, even contemporary local landscape. The BFA Gallery is open during Ruby's Restaurant hours Friday and Saturdays from 5-9 and by appointment. Ruby's is located at 3689 Rt. 67, Freehold, NY. More at 518-634-7790 or rubys3689@gmail.com and rubysshotel.com.



Image Courtesy of David McCabe.

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WRITER'S BLOCK

Deborah Artman

Deborah Artman is a fiction writer, poet, librettist, editor and educator whose career is defined by a restless urge to explore new forms and collaborate often with artists in other media. With a background in dance and music in addition to writing, she has worked in opera, theater, publishing, film and radio as a writer, performer, director, dramaturg and an "extra eye." Her stories, poems and essays have appeared in numerous national journals, including the New York Times Magazine. You can follow her on Instagram @deborahartman99.

The chamber version of Artman's opera *Acquanetta*, written with composer Michael Gordon, premiered at the 2018 PROTOTYPE Festival in New York and will be at the Bard 2019 Summerscape Festival at Bard College from July 11 to 21. Contact the Fisher Center for tickets at 845-758-7900, Monday through Friday, from 10 am to 5 pm, or online at <https://tickets.fishercenter.bard.edu/events>. *Acquanetta* will be released by Cantaloupe Records on CD in July and available on iTunes.

When the composer Michael Gordon called me up in 2004 and said "Help!, I wasn't sure if I could do it. The topic of the opera he wanted to make was *Acquanetta*, a B-movie star from the 1940s. Horror movies and science fiction were never really my thing. When I think about them, I remember weekend sleepovers as a child at my best friend's house. She had brothers, and everyone loved to stay up and watch classic movies like "Frankenstein" and "The Mummy" on TV on Chiller Theater, the late night Saturday horror-movie show hosted by Chilly Billy in Pittsburgh, Pennsylvania. I would inevitably fall asleep in a state of exhausted terror.

When I began researching *Acquanetta*'s life though, I became a detective solving a curious mystery. Her *New York Times* obituary in 2004 makes no mention of Mildred Davenport. "Acquanetta, 83, A Star of B Movies," the headline reads, with a few brief paragraphs describing the local celebrity, former model and B-movie actress who died in Arizona. "There's something intriguing and not quite right about this obit," Michael said to me then. My task was to discover more about the woman with the one-word moniker.

Her past is a puzzle. *Acquanetta* arrived in New York City in the early 1940s with a name very close to a popular hairspray. Claiming Native American roots, she told people her name meant "burning fire in deep water." A stunning beauty with a come-hither stare and sensuous pout, she

quickly became a pinup model and a darling of the celebrity press, who breathlessly monitored her comings and goings to clubs like the Stork Club and the Copacabana. To boost her career, and feeling that being a Native-American wasn't very sexy, gossip columnist Walter Winchell and newspaper tycoon William Randolph Hearst changed her identity: she was now a Latin bombshell -- named "the Venezuelan Volcano" -- whose good fortune continued with a Hollywood movie contract.

In 1943, *Acquanetta* lit up the screen in the B-movie horror film and now cult classic, "Captive Wild Woman." Beautiful and exotic, she played the untamable and gorgeous creation resulting from a mad scientist's experiment on an ape, a role the young actress sizzled in and played so well a sequel was soon in the can. So began a brief career in bread-and-butter (hence "B") films that ended only a few years later when *Acquanetta* inexplicably walked away from the Hollywood studio system.

Why did *Acquanetta* turn her back on her contract with Universal Pictures at the height of her career? In 2004, when I first researched her past, there was little to be found in books and next to nothing about her on the internet. I did find some interviews in early fan magazines. The more I unearthed, the more elusive her origins became. Was she born on an Indian reservation near Cheyenne, Wyoming, as she claimed? Was she raised in industrial Norristown, Pennsylvania? I found a brother of hers still alive, who was the first African-American judge to sit on the Common Pleas Court in Montgomery County, Pennsylvania. I actually called him, but he revealed nothing, explaining that he was down South when *Acquanetta* began her trajectory of fame. Who was *Acquanetta*?

Michael and I decided to base the narrative of our opera on the defining moment of *Acquanetta*'s career: the extraordinary scene in "Captive Wild Woman" where the mad doctor conducts his experiment and unveils his ravishing creation. Researching the lives of the actors and director of "Captive Wild Woman" gave me plenty to work with. Everyone had a fascinating past.

The director Edward Dmytryk, for instance, would go on to become one of the Hollywood Ten, the group of blacklisted Hollywood professionals who refused to testify to the House Un-American Activities Committee in their investigations of the Communist Party during the McCarthy-era Red Scare. Dmytryk, though, hungry to work again, eventually caved and named names, and his subsequent successes and Oscar nominations as a director were always shadowed by the betrayal felt by some of his peers.

The mad doctor was played by John Carradine, who starred in over 300 films and became known as "the hardest working man in Hollywood" until maybe Samuel L. Jackson dethroned him. Carradine balanced his eccentric character and B-movie roles with his own, touring Shakespeare company.

The other actors had their own claims to fame -- scream queens and debutantes, it was a time when women in particular were locked into one type of role. Did *Acquanetta* leave the business because of type-casting, as she said in one interview? Was it because producers expected "more" from her in exchange for better roles, as she intimated in another article I read about her?

I had learned from prior collaborations that when it comes to text in opera, less is more, and it was an exciting challenge to synthesize everything I learned into a lean libretto. I drew on my first literary roots as a poet to hone the libretto to the most essential words. I had worked with Michael Gordon on two previous projects, so there was an ease in our communication. He might call me and say, "Deborah, I need 5 syllables here." In one instance I had to fight for some of my



Photo credit: Maria Baranova

language, believing it to work when he had some doubts. That aria is now a highlight of the opera.

At the dress rehearsal for the premiere of this chamber version of *Acquanetta* last January, I cried. Daniel Fish, our director -- who has just been nominated for a Tony for directing "Oklahoma!" now on Broadway -- had cracked the opera open and elevated it to an electrifying opera-film-theater hybrid never before seen in the opera community. Michael's music is amazing -- dance-in-your-seat rhythms combined with eerie vocalizations and beautiful layered harmonies -- it covers a wide terrain between spooky, plaintive, comic and ethereal.

It was the first time I felt the impact of what I had written. It was astonishing to hear the themes leap out so strongly. *Acquanetta*'s story is a quintessential American story about how women often have to conceal their truth and hide in plain sight, reinventing themselves to fit an accepted narrative. It feels particularly compelling in the current climate when the role of women in Hollywood is being reevaluated and scrutinized.

The mad scientist Doctor, the insistent Ape, the reluctant Brainy Woman, the visionary Director and the beautiful monster herself, *Acquanetta*, gather in this re-imagining of the fateful laboratory experiment. These vivid characters reveal their inner longings and emotional shadows in what is ultimately a meditation on the meaning of identity, transformation, stereotypes and typecasting, set in the heyday of Hollywood gloss.

by Deborah Artman

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IMPRESSIONS EXHIBIT AT C-GCC FOUR DIFFERENT APPROACHES IN WATERCOLOR PAINTING

Left: *Gestures Knowing* by Erika Klein, 2019. Watercolor & old book pages.

Right: *South LakeWoods* by Barbara McGeachen, watercolor.

GCCA Artist Members, Erika Klein, Barbara McGeachen and Rosalind Tobias show their recent watercolor paintings alongside works from the late Bill Carbone in a special exhibit, "Impressions," in the Blue Hill Gallery at Columbia Community College. The exhibit is on display from June 4 through July 31, 2019. The opening reception takes place on Thursday, June 6, from 4-6pm. The title of the exhibit "Impressions" is symbolic of the artists' relationship to one another while working, learning and exhibiting together over the many years-they, indeed, may have made "impressions" on one another.

Erika M. Klein grew up in Coxsackie, NY. Mostly she spends her creativity on the creation of abstract watercolor mandalas and lampshades made with movie film. From 1999-2000 she attended the Glasgow School of Art in Glasgow, Scotland. In 2001 she graduated from Beaver College (now named Arcadia University) with a Bachelor's Degree in Fine Art, Painting. She has traveled the world; inspired by where she had been. Erika ultimately returned to live in the Hudson Valley. Her work has been exhibited locally as well as in Los Angeles, Glasgow, Scotland, and Bari, Italy. In addition, Erika was among the finalists in the 2011 and 2016 American Arts Awards, and one of the winners of the 2012 American Arts Awards

Barbara McGeachen's inspiration comes from her love of all animals and nature. She captures frozen moments in time, both real and imagined. Creating art has been a big part of Barbara's life. For the past 20 years she has worked in stain glass creating custom pieces and for the past eight years devoted her talents to watercolor painting. Self-taught, Barbara studied watercolor, oil, pastel and drawing with a number of regional artists. She exhibits her works in various venues through Greene, Columbia and Albany counties. She is a current members with Greene County Council on the Arts and Bethlehem Art Association and participates in Stanley Maltzman's Tuesday Night Sketcher Group at the Greenville Library. In addition Barbara paints with a group of watercolor artists, of all ages and levels of experience, who share ideas and techniques at the Robert C. Antonelli Senior Center in Catskill on Wednesday mornings.

Rosalind Tobias is an accomplished watercolorist. Her career as an art therapist is reflected in her current artwork. In her figurative work, color and curved lines suggest the energy within the models. Her abstracted landscape works are playful and explore line and volume.

Watercolorist Bill Carbone is remembered for his warmth and his quirky sense of humor while teaching watercolor techniques over many years. In his lifetime he created thousands of watercolor painting defined by his expressive, confident lines bathed in swaths of color. Always sharing his stories about his life experiences, Bill lent inspiration to those exploring watercolor around him. His died in February 2018 yet his spirit continues to shine light over his fellow watercolorists as they work together at the Center.



Gallery hours are Monday through Friday, 9 a.m. to 5 p.m. For more information, call (518) 828-4181, or visit SUNYcgcc.edu. Columbia-Greene Community College is located at 4400 Route 23, Greenport (Hudson), NY just one mile east of the Rip Van Winkle Bridge.

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SPENCERTOWN ACADEMY ART GALLERY "GARDENS OF DELIGHT" EXHIBITION & THIRD ANNUAL JURIED PHOTOGRAPHY SHOW

"Bursting Through" by Pamela Stoddart, mixed media on canvas, 30x30 inches

Spencertown Academy Arts Center kicks off its 15th annual Hidden Gardens program with "Gardens of Delight" featuring artists Stephanie Anderson, Amy Bergeron, Marilyn Orner, Mary Ellen Riell, Laura Shore, Pamela Stoddart, and Marianne Van Lent. Spencertown Academy Gallery Committee member Norma Cohen curated the show and Moira O'Grady, also a member of the committee, assisted.

"Gardens of Delight" is a stunning and diverse exhibit. Spencertown Academy's successful garden tour served as the inspiration," says Cohen. "Visitors to the gallery will feel surrounded by magnificent gardens, yet still enjoy the uniqueness of each delicate painting of a flower or flying insect." Gardens of Delight will remain on display through June 16.

Later in June the Academy Arts Center presents its Third Annual Juried Photography Show with an opening reception June 22 from 4-6 pm. The exhibit remains on display through July 14, 2019.

Juror for the show, Bonnie Yochelson, is an independent curator and art historian specializing in the history of photography. She is former Curator of Prints and Photographs at the Museum of the City of New York

and teaches in the MFA Photography, Video and Related Media Department at the School of Visual Arts.

"Digital imaging provides new opportunities and new challenges for photographers and curators alike. The convenience of digital submissions to the competition is undeniable, but images on a screen provide only a preview of the works. I am therefore especially looking forward to June 22, when I can experience the actual, rather than the virtual, show," says Yochelson. "It will be a pleasure to see print surfaces and experience the works at human scale in the gallery."

Yochelson will bestow first and second place plus three honorable mentions. Photographers included in the show are Lee Backer, William Bullard, Paul Barton, Daniel Bauman, Mary Jo Downey, Alan Finger, Larry Frankel, Gail Giles, Judith Grunberg, Jamie Hankin, Linda Horn, Georgia Landman, Paul Miller, Arthur Nager, Liz Sample, Jody Schoenfeld, Gerald Seligman, Leland Sharp, Caroline Siemers, Diane Smook, Edward Walk, Steve Wildermuth and Mike Zdeb.

Gallery hours are Saturdays and Sundays from 1-5 pm. Admission is free and all art is for sale with a portion of the proceeds to benefit the Academy. Please note that Saturday, June 15, the gallery will be open from 8:30am to 4:00pm for the Hidden Gardens Tour.

Founded in 1972, Spencertown Academy Arts Center is a cultural center and community resource serving Columbia County, the Berkshires, and the Capital Region. Housed in a landmark 1847 Greek Revival schoolhouse, the Academy is located at 790 State Route 203 in Spencertown, New York. Visit www.spencertownacademy.org or call 518-392-3693.



HRC SHOWCASE THEATRE THE ENGLISH BRIDE STAGE READING

Prize-winning playwright
Lucile Lichtblau.

On Saturday, June 1, 2019 HRC Showcase Theatre will conclude its 28th season with a staged reading of the *The English Bride* by Lucile Lichtblau. Set in the 1990s and inspired by a real-life attempted bombing of an El Al plane in 1986, this tense drama revolves around an English woman, her Arab lover, and an Israeli interrogator who desperately searches for the truth as he interrogates the woman and her lover to determine who put a bomb on an El Al plane and why?

The English Bride has been given full productions in New York City, Philadelphia, and Los Angeles. A *New York Times* reviewer described the play as, "... a mystery wrapped in a love story—or the other way around."

Chosen from a nationwide field of nearly two hundred submissions, *The English Bride* is recipient of the W Keith Hedrick Award, HRC Showcase Theatre's top honor in its annual playwrighting contest. Lucile Lichtblau is a prize-winning playwright who maintains homes in New Jersey and upstate New York. Along with Jesse Waldinger she leads Plays in Progress, a collaborative of more than 25 professional playwrights, actors, directors and designers that meet regularly at the Hudson Opera House to read, discuss, and develop new works in progress by member playwrights.

HRC Showcase Theatre's Artistic Director, Barbara Waldinger, will direct a cast consisting of Kate Hettesheimer, Andrew Joffe, and Jonathan C. Kaplan. The narrator will be Bob Pagnani.

The English Bride will be presented on Saturday, June 1 at 7:30 pm in the auditorium of the First Reformed Church at 52 Green Street in Hudson. As always, the reading will be followed by a reception and talkback with the actors, director, and playwright. The suggested donation is \$15.00. For reservations, call 518-851-2061. Walk-ins are always welcome.



Last September GCCA Artist member Maria Kolodziej-Zincio invited a friend to help promote her paintings of the Rip Van Winkle Bridge.

2019 HR SKYWALK ARTS FESTIVAL- CALL FOR ARTISTS & VENDORS!

Mark your calendar for Sunday, September 22, 2019 from noon to 4pm. The Hudson River Skywalk Arts Festival 2019 will be even bigger and better than last year. The Festival takes place at the Rip Van Winkle Bridge Toll House lawn on overlooking the scenic Hudson River and the mighty Rip Van Winkle Bridge. HR Skywalk Festival will be expanding the festival through additional participants, as well as providing additional offerings for visitors such as contracting with food trucks to provide a more festive environment!

As previous participants in the Skywalk Arts Festival, please let us know if you would be interested in participating this year. Our 2018 festival was successful due to the beautiful work presented, the participants. However, through various feedback we have determined participants for 2019 would need to focus their offerings to the visual arts, painting and photography, with any 3D art being limited to bridge type structures. Also, it might be beneficial to you as a participant to offer some of your original art in the form of smaller copies, matted and ready for framing. The average visitor to the Skywalk Arts Festival is probably more likely to purchase a visual representation of art they like that is less costly than the original art.

For more information on participating in the 2019 HR Skywalk Arts Festival contact Kathryn Burke



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Have something else in mind?

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Photo credit: Len Janshel

Through Nov. 3 - Exhibit: In Frederic Church's Ombra: Architecture in Conversation with Nature, Sharp Family Gallery, Olana State Historic Site. 5720 NY-9G, Hudson, NY. olana.org.



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518.966.5833 - 270 CR 405, Greenville, NY 12083 - <https://www.facebook.com/pg/BigGallery>

GCCA 2019 Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to niva@greenarts.org. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-5PM. For more information, contact gcca@greenarts.org or 518-943-3400.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. www.catskillmtn.org

Ongoing

Prattville Art Center and Residency. EXHIBITS, CONCERTS, LECTURES, ALL AGES MUSIC CLUB AND MUSIC FESTIVALS, NEXT GENERATION ART CLUB, WEEKLY DISCUSSIONS & LECTURES, E(ART)H Club for Young Artists. www.prattvilleart.org, or facebook: Prattville Art Center and Residency.

Summer Programs at Sugar Maples Center for Creative Arts. CERAMICS, PAINTING, PAPERMAKING AND MORE! call 518-263-2001 or visit www.sugarmaples.org. Various locations in Tannersville & Hunter, NY.

Year Round Activities & Education Programs: WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit www.olana.org. Olana State Historic Site. 5270 Route 9G, Hudson, NY.

Full calendar of year round activities! PERFORMANCE, EXHIBITIONS, READING, SPECIAL EVENT, KIDS & FAMILY and after school events. hudsonhall.org. HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE, 327 Warren Street, Hudson NY. 518-822-1438

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 10:30-11:30AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: cplalenville@mhccable.com <http://catskillpubliclibrary.org/> (518) 678-3357.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHillLLC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

Classes: ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit. Call 518-672-7140 or visit www.artschoolofcolumbiacounty.org.

Performance and more! PS21: PERFORMANCE SPACES FOR THE 21ST CENTURY presents a full summer season of performances for people of all ages, concerts, movies and film, staged readings, dance and dance workshops and much more. Call 518-392-6121 or info@ps21chatham.org for information. Visit www.ps21chatham.org. PS21, 2980 Route 66, Chatham, NY

Hikes, presentations & special events. MOUNTAIN TOP HISTORICAL SOCIETY. Haines Falls, NY. Call 589-6657 or www.mths.org

Dance Performance Class for High School Students. Operation Unite. FREE Program. MORE info at 518-828-3612

Art Omi. PROGRAMS AND PUBLIC EVENTS. Outdoor Sculpture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit: www.omiartscenter.org 1405 County Route 20, Ghent NY.

Exhibits, Concerts, Talks, Youth Programs & Art Residencies. Many programs are FREE! Prattville Arts Center, Main Street, Prattville, NY www.prattvilleart.org

Exhibit: SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park. Art Omi, 1405 County Route 20, Ghent, NY 12075. 518-392-7656/392-2848.

Film Program: SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmtn.org.

Exhibits, Concerts & Events: HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE. Classes, Workshops, Exhibits, Concerts, Music, Programs and Special Events. Year round roster of activities for people of all ages. 327 Warren Street, Hudson, NY. 518- 822-1438. hudsonhall.org

Exhibits: Tannersville Artisan Gallery & Shop. Open Friday 11am-5pm, Saturday, 10am to 5pm and Sunday 11am to 4pm. 917-428-3797 or tina.Accardi@gmail.com. Tannersville Pop-up Market & Gift Shop, 6055 Main Street, Tannersville, NY.

Tours, lectures, programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Class: FOLLIES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30-11:30 AM and Mondays 6-7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 242nd Street, Athens, NY. info@athensculturalcenter.org

Monday

Hudson Juggling Club: OPEN TO ANY AND ALL YOUTH AND ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLING, FLOW, AND OTHER CIRCUS SKILLS. Juggling clubs, balls, scarves, spinning plates, diablos, and unicycles are just some of the items we share. FREE. 6-8pm, Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson NY. Email stephanie@bindlestiff.org, or call 518-828-7470.

Monday (January - mid-May)

Rehearsal: CATSKILL GLEE CLUB REHEARSAL at the Community Life Church in Catskill, every Monday, 7-9:15PM, starting January 7th. Men of the community (high school and up!) are welcome to join the group. Visit CatskillGleeClub.org or email CatskillGleeClub@gmail.com for more information.

Fourth Monday

Poetry Readings: 394 SPOKEN, Moderated by visual artist and poet, Robert Tomlinson. 6 pm. 394 Main Café, 394 Main Street, Catskill, NY

Tuesdays

HIP HOP FOR YOUTH. Operation Unite in collaboration with Hudson Hall. 5-6pm. FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

Club: LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library, 1 Franklin St, Catskill NY. For more info: www.catskillpubliclibrary.org OR call (518) 943-4230.

KWANZAA Theater Group. Program AGES 10 and UP. 6-7:30pm. FREE. Operation Unite Education & Cultural Arts Center. 360 Columbia Street, Hudson.

First Tuesday

Radio: WGXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words. 2-3 pm. 90.7 FM.

Sip and Paint. Taught by professional artists who introduce a new technique each time. Atelier Restaurant. Catskill, NY. 518-943-1528.

Wednesdays

Workshop: WATERCOLOR WORKSHOPS for adults with painter. Robert C. Antonelli Center, Academy Street, Catskill, NY, 10AM to Noon. Free. Bring own supplies.

First Wednesday

Music Workshops: HUDSON RIVER UKES. Ukulele Club. 6:00-7:30 PM. Contact group leader Ed Greenaway at edgreenaway@statetel.com. Heermance Memorial Library at 1 Ely Street, Coxsack. FREE. www.heermancelibrary.org or 518-731-8084.

Thursdays

Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: www.catskillpubliclibrary.org OR speak to Jesse at (518) 943-4230.

Seminars for HS Students: Senior Track. 4:30-6:30pm. College preparedness program designed to assist high school seniors through the daunting tasks of

college applications, financial aid process, college visits and more. Operation Unite Education and Cultural Arts Center, 360 Columbia Street, Hudson, NY. 518-828-3612. Visit operationunite.org

Second and Fourth Thursday

Greene County Camera Club: Monthly Meetings, 2nd and 4th Thursday evenings at Greenville Public Library: digital critique of works in progress, competitions, annual shows, shared skills, diverse membership. Contact Nora Adelman at brickrowphoto@icloud.com or 518-945-2866.

Friday

Get Up & Stay Up Dance: Literacy Program. Operation Unite. FREE. Bliss Tower Community Room. 41 North 2nd Street, Hudson, NY

Saturdays

Kuumba Dance & Drum Academy. Operation Unite in collaboration with Hudson Hall. African Drum 10:30-11:30am. African Dance 11:45am-1:00pm. Adults \$5.00 - Youth FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

Adult Ballet: ATHENS PRESQUE BALLET: Ballet and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Third and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: wdombrowski@catskillpubliclibrary.org <http://catskillpubliclibrary.org/> (518) 678-3357.

Fourth Sunday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24th Street, Athens, NY. Email to be notified of class cancellations or changes.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org

2019 EVENTS

Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schoharie County.

Events noted (CIP) have been supported through a grant from the 2018 County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature and are currently under 2019 CIP Panel Review.

Through June 8

GCCA Exhibit: Greene County Council on the Arts' "OUTSIDE THE LINES" youth and student arts exhibition. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. Visit greenarts.org or 518-943-3400.

Through June 9

(CIP) Exhibit: LOCALLY GROWN EXHIBITION. Join students and alumni from NCOB BOCES, Gilboa-Conesville, South Kortright, Stamford, Charlotte Valley, Hunter-Tannersville, Andes, and Windham Ashland Jewett School Districts as they navigate the modern world from a rural mountaintop using computer art, video, painting, drawing, and sculpture. Prattville Art Center & Residency, Main Street, Prattville, NY.

Through June 16

Exhibit: GARDENS OF DELIGHT featuring artists Stephanie Anderson, Amy Bergeron, Marilyn Omer, Mary Ellen Riell, Laura Shore, Pamela Stoddard, and Marianne Van Lent. Gallery hours Saturdays and Sun-days from 1-5 pm. Spencertown Academy, 790 State Route 203, Spencertown, NY. Visit spencertownacademy.org or 518-392-3693.

Through July 31

Exhibit: IN NATURE'S REALM. Painted works by Barbara McGeachen and Sandra Orris. 8:30-4:30 weekdays. Call for accessibility to the conference room. 518-622-9820 x100. Agroforestry Resource Center, 6055 Route 23 Acra, NY

Through August 4

(DEC) Exhibit: FINDING YOUR INNER CHILD. Athens Cultural Center. 6:00PM. Attendance is free, Reservations required. Athens Cultural Center, 24 Second St. Athens, NY. For more information, please visit <http://www.athensculturalcenter.org>.

Through August 15

Exhibit: SPRING STUDENT ART SHOW. Foundation Gallery at C-GCC. Gallery open Monday-Friday, 9 a.m. to 5 p.m. Call 518-828-4181, or visit SUNYcgcc.edu. Columbia-Greene Community College, 4400 Route 23, Hudson, NY.

Through November 3

(CIP) Exhibit: THOMAS COLE'S REFRAIN: THE PAINTINGS OF CATSKILL CREEK. Tickets, hours and information at thomascole.org. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY

Through November 3

Exhibit: In Frederic Church's Ombra: Architecture in Conversation with Nature, Sharp Family Gallery, Olana State Historic Site. 5720 NY-9G, Hudson, NY. Tours, classed and hours at olano.org.

Through November 30

Featured Exhibition: TREASURED TRADITIONS: A STATEMENT OF PLACE introduces five Iroquois communities and showcases five actively practiced visual art forms that define, express, and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and ash splint basketry. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY www.iroquoismuseum.org

May 24-26, May 31-June 2, June 7-9

Theater: DON JUAN the Libertine. Visit www.ghentplayhouse.org to BUY TICKETS or call 800-838-3006. Group Rates available by calling Box Office 518-392-6264. The Ghent Playhouse, 6 Town Hall Place, Ghent NY.

May 25

(CIP) BRONCK MUSEUM OPENS FOR SEASON, Museum Hours: Wednesday-Friday 12pm-4pm, Saturday 10am-4pm, and Sunday 1pm-4pm. Last tour leaves at 3:30pm daily. Closed Monday and Tuesday. Admission: Adults \$7, Ages 5-11 \$2, Ages 12-15 \$3, GCHS members free. More info: 518-731-6490. Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsackie, NY. GCCA Members receive a discount on adult admission. Some restrictions.

May 25

(DEC) Exhibition Opening Reception: FINDING YOUR INNER CHILD. Athens Cultural Center. 6:00PM. Attendance is free. Athens Cultural Center, 24 Second St. Athens, NY. For more information, please visit <http://www.athensculturalcenter.org>.

(CIP) Concert: ACADEMY OF FORTEPIANO PERFORMANCE RESIDENT ARTIST CONCERT. The sound world of Mozart, Beethoven and others are brought to life as music is performed on the instruments of their time Catskill Mountain Foundation Piano Performance Museum. 8:00pm. Doctorow Center for the Arts in Hunter, NY. Visit catskillmntn.org tickets and info.

May 25 through June 29

(CIP) Exhibit: HISTORY LESSONS. Textile-based works of Ann C. Clarke. Opening reception May 25, 4-7 pm. Gallery hours Friday, Saturday & Monday, 11:00 am - 5:30 pm and Sunday 11:00 am - 4:00 pm. Catskill Mountain Foundation Kaaterskill Gallery, Main Street, Route 23c, Hunter, NY. Visit www.catskillmntn.org.

May 25-July 21

Exhibit: TOYS FINDING YOUR INNER CHILD. This exhibit examines how toys, the ubiquitous dolls, cars, trains reflective of the era in which they were produced, resonate with young and old, artist and non-artist alike. Some of the artists participating will be Chantal Van-Wiers, Tim Watkins, Sue-Ann LaCasse, Hilary North and Millie Goldberg. Curated by Dandy Michener and Lucy Michener. Opening reception May 25, 6-8 pm. Gallery hours are Friday 4-7 pm, Saturday 2-7 pm, Sundays 1-4 pm. Athens Cultural Center, 24 Second Street, Athens, NY.

May 25-November 30

(CIP) Exhibit: Zadock Pratt: The Man, The Town & The Nation. 19th century oil paintings and maps, as well as 20th century artworks in oil and pastel, exhibit text and photographic panels, and a hand-out explaining Pratt's contributions on local, national and artistic levels. Pratt's story will be told primarily through paintings by Frederick Spencer, Amos Hamlin, and several unsigned artworks. Visit zadockprattmuseum.org. Zadock Pratt Museum, 14540 Main Street / Route 23, Prattsville, NY.

May 26

(CIP) Concert: BEETHOVEN, DUSSEK AND ROMANTICISM ALEXEI LUBIMOV, The renowned faculty of the AFP present a rich and diverse program of music played on historical pianos from the Catskill Mountain Foundation Piano Performance Museum. 8:00pm. Doctorow Center for the Arts in Hunter, NY. Visit catskillmntn.org tickets and info.

May 30-June 9

(CIP) Theater: THE MOORS. Jen Silverman's savagely funny postmodern mash-up of the Bronte Sisters and Samuel Beckett, directed by Tracy Liz Miller. Thursdays thru Saturdays at 7:30pm and Sundays at 2:00pm from May 30 thru June 9. For details and ticketing information, visit BridgeSt.org.

May 31

(CIP) Concert: 23ARTS SUMMER PREVIEW. 7PM. Free admission. Mountain Top Library, Tannersville, NY. More at 23Arts.org.

(CIP) Concert: MEADOWSUITE. Flutist Caitlin Ippolito, clarinetist Nancy Trembacz, and tubist Erik Metsger. Text 646-678-2394 for start time. Prattsville Art Center & Residency, Main Street, Prattsville, NY.

May 31-June 14

Exhibit: COBLESKILL-RICHMONDVILLE STUDENT ART EXHIBIT. Selected works by 1st and 4th graders created under the instruction of art teacher Lori Mollitor will be on exhibit in the Children's Museum. Features 2 and 3-dimensional works inspired by the student's study of Native cultures. Opening reception for families and fans on Sunday June 2 at 2 pm. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY www.iroquoismuseum.org

June 1-30

Exhibit: "SHIFTING LIGHT" Fresh Landscapes of the Hudson Valley by artists Jim Cramer, Jim Coe, Keith Gunderson and Leigh Ann Smith. All of the artists painting on the property on June 8 and meet the artists at the Opening reception June 8 from 5-8:30 p.m. Gallery hours Thursday-Sunday, noon to 6 p.m., and by chance or appointment. Art at Leeds, 1079 Route 23 B Leeds, NY. More on exhibits and programming at 917-783-1673, www.artatleeds.com or Facebook @artatleeds

June 1

(CIP) Event: 43RD ANNUAL TOUR OF HOMES to be held in Cairo, Tour headquarters at the Sacred Heart Church at 36 Church Street in Cairo, 10am-4pm, Tickets \$30, advanced sale tickets \$25, More info at www.gchistory.org or 518-731-1033.

Workshop: LEIGH ANN SMITH WILL HOLD A FREE DRAWING WORKSHOP for beginners to intermediate. Limited to the 15. 10 am-2 pm at Art at Leeds gallery, Art at Leeds, 1079 Route 23 B Leeds, NY. Visit leighsmithart.com for information and registration.

Theater: THE ENGLISH BRIDE by Lucile Lichtblau. A woman's dream lover turns out to be her nightmare. Winner of the W Keith Hedrick Playwriting Award. 7:30 pm at the First Reformed Church, 52 Gene Street in Hudson, NY. A reception and talkback with the actors, playwright, and director follows each staged reading. Included is a list of this season's plays, playwrights, performance dates, and a brief description of each play. For additional information call Sandra Gill 518 851-2016

June 2

Fundraiser Concert: MEADOW RIDGE HERITAGE BARN FUNDRAISER, A concert by the instrumental group, MeadowSuite, showcasing music of various historical time periods., 3pm, Adults \$10, GCHS Members & Children \$7. Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsackie, NY

(DEC) Concert: NOT SO QUIET CONCERT SERIES, PRESENTS JOE JENCKS. \$10. 4PM. More at sonnyo@midtel.net. Middleburgh Public Library, Main Street Middleburgh, NY.

June 3-July 26

Exhibit: Paints and Brushes Art Show/ Students of Robert Lahm. Featuring Joan Starr and Sandra Pyster. Opening reception June 11, from 5-7pm. Kaaterskill Gallery. Columbia-Greene Community College, 4400 Rte. 23, Hudson, NY.

June 4-July 31

Exhibit: IMPRESSIONS. Featuring the watercolor paintings by Erika M. Klein, Barbara McGeachen, Rosalind Tobias and the late Bill Carbone. Opening reception on June 6, 4-6pm, Blue Hill Gallery, Columbia-Greene Community College, 4400 Route 23, Hudson, NY.

June 7

Event: MOUNTAIN TOP DRUM & DANCE. FREE. 7-10pm Held the first Friday of each month. Explore rhythm in a fun community setting, all ages welcome, no experience necessary, bring your own drum/percussion or share one of ours, or come to dance! More info at tanmttoplib@aol.com or 518-589-5707. Mountain Top Library, 6093 Main Street, Tannersville, NY

June 8

(CIP) Concert: THE LION, THE WITCH & THE WIZARD. Featuring Michela Marino Lerman, Russell Hall, Mathis Picard. Presented by 23Arts. 2PM. Free admission. Mountain Top Arboretum. Tannersville, NY. More at 23Arts.org.

June 8 and June 15

(DEC) Theater: "Horton by the Stream" Theatre Group. FREE performances. 2 pm. Mountain Top Library is located at 6093 Main Street Tannersville, NY More info at tanmttoplib@aol.com or 518-589-5707

June 9

(DEC) Makerspace Workshop: DIY ELECTRONIC INSTRUMENTS WITH KATHY CECERI. Germantown Library. 1:00PM. Participation is free, Reservations suggested, but not required. Germantown Library Makerspace, 31 Palatine Park Rd, Germantown, NY 12526. For more information, please visit <https://germantownlibrary.org/2019/03/11/kathy-ceceri-makey-makey-invention-board/>

(DEC) Concert: MUSIC AT THE MILL: Richmondville Historical Society's Annual Pork Roast featuring Paul Petersen and Chuck Starks. 12-3pm. Dinner: \$10. More at rumbles@gmail.com. Sponsored by the Richmondville Historical Society. Bunn-Tillapaugh Mill, Richmondville, NY.

June 12

Greene County Community Arts Grants Awards Ceremony. Meet the 2019 Grant awardees at the annual potluck. 5-7PM at the Greene County Council on the Arts Catskill Gallery, 398 Main Street, Catskill NY. More at margaret@greenearts.org or 518-943-3400.

June 14, 15 & 16:

(DEC) Theater: GO SLOWLY, AVERIL presented by The Esperance Historical Society. Written by Willard Martin and adapted from a 1925 play written by Esperance resident Lillian Mortimer called Go Slow Mary. Friday and Saturday 7pm, Sunday at 2pm. \$10 admission. More at willardm1947@yahoo.com. Esperance Presbyterian Church, Esperance, NY

June 15

(CIP) Concert: 23ARTS FANTASY & FANTASIA. Featuring Renana Gutman. Presented by 23Arts. 2PM. Free admission. Mountain Top Arboretum. Tannersville, NY. More at 23Arts.org.

RE-OPENS

FRIDAY MAY 10th 2019

312 Main Street
THE RODNEY SHOP
Catskill NY

Artwork and products by
Rodney Alan Greenblat
Friday,
Saturday,
11 to 6
Sunday, 11 to 4

NEW PRODUCTS FROM JAPAN!

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Workshop: JIM CRAMER WILL TEACH A CLASS ON PLEIN AIR and learning how to see the scene. 12:30 - 4:30. Some experience necessary. Be prepared to paint outdoors with prepared canvas, easel & a variety of colors. More at 917-783-1673. Art at Leeds, 1079 Route 23 B Leeds, NY.

(DEC) Theater: HORTON BY THE STREAM THEATRE GROUP. FREE performances. 2 pm. Mountain Top Library is located at 6093 Main Street Tannersville, NY More info at tanmtoplib@aol.com or 518-589-5707

Event: (FREAK) FLAG DAY. Cloaked by night and surrounded by colorful explosions, Basila's dance party acts as a freakier counterpart to Hudson's annual Flag Day celebrations, featuring performances and dancing into the wee hours. The evening kicks off at sundown with the best seat in town for Hudson's spectacular fireworks display and the freaky festivities take off from there, with a new-wave and industrial dance party raising flags and funds for art and freaks. Visit basilcahudson.org.

June 15-30

(CIP) Hands-on Renovation Work: NEW ORLEANS AIRLIFT & THE MUSIC BOX ON MAIN STREET. Collaborative Building Party with New Orleans Artist Christian Repaal. Bring your tools, your instruments, your vision, and your energy, to help shape the music box. Prattsville Art Center & Residency, Main Street, Prattsville, NY.

June 16

(CIP) Jazz Concert: IVAN RENTA & EDESL GOMEZ. Presented by Planet Arts. 2 PM. All seats \$10. 917-699-5339 or planetarts@gmail.com or visit PlanetArts.org. Beattie-Powers Place, Intersection Prospect Avenue & Bridge Street, Catskill, NY.

June 19

Columbia County Community Arts Grants Awards Ceremony. Meet the 2019 Grant awardees at the annual potluck. 5-7PM at Time & Space Limited (TSL), 434 Columbia Street, Hudson, NY. More at margaret@greenearts.org or 518-943-3400.

June 22

Dance: BRIDGE STREET BELLY DANCE 2019. The third annual appearance of this hugely popular Fusion Belly Dance Summit takes place. 7:30pm. Doors open at 6:45 for a pre-show concert in the BST Speakeasy by Datura Road. For details and ticketing information, visit BridgeSt.org.

Workshop: JAMES COE WILL HOLD A FREE 'PAINT-ALONG' PLEIN AIR WORKSHOP for beginners to intermediate artists. 10 am-2 pm. Primary instruction will be in oil paints, but all mediums are welcome. Questions and a materials list can be requested at jim@jamescoe.com No pre-registration required. Art at Leeds, 1079 Route 23 B Leeds, NY.

June 22

Event: Rip Awakening Fest. Food, vendors & art. More info at rip@ripanwagoneer.com. Dutchman's Landing, Catskill, NY

Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. 10:30-11:30 am. FREE. More info at 518-589-5707 or tanmtoplib@aol.com. The Mountain Top Arboretum, 379 Maude Adams Road Tannersville, NY

June 22-July 14

Exhibit: THIRD ANNUAL JURIED PHOTOGRAPHY SHOW. Group exhibition. Reception June 22 from 4-6 pm. Gallery hours Saturdays and Sundays from 1-5 pm. Spencertown Academy, 790 State Route 203, Spencertown, NY. Visit spencertownacademy.org or 518-392-3693.

June 22 & 23

Event: THE LEAF-OF-FAITH STUDIO'S SEVENTH ANNUAL OPEN-STUDIO. Once a year, in the vicinity of the Summer Solstice, the studios of Nicole Lemelin and Terrace DePietro are transformed into an Open-Studio. 12-5pm. FREE & Open to the Public. 64 Malden Ave, Palenville, NY.

June 27

Demonstration: KEITH GUNDERSON WILL TEACH A DEMONSTRATION of his works focusing on the architecture of Old Catskill. More at 917-783-1673. Art at Leeds, 1079 Route 23 B Leeds, NY.

June 30

(DEC) Concert: MUSIC AT THE MILL: Still Hollern' with Tom White, Tom Wetmore and Hank Lamont. Sponsored by the Richmondville Historical Society. 6:30pm. Admission FREE. Ice Cream Social at intermission. More at rumblejs@gmail.com. Bunn-Tillapaugh Mill, Richmonville, NY.

(DEC) Concert: THE UPPER CATSKILL STRING QUARTET. The Music of George Gershwin. Landis Arboretum. More at gosselj@midtel.net or 518 234 2259.

July 6

(CIP) Event: OMNY TAIKO DRUMMERS. Experience the powerful vibrations of Grammy Award Winner Koji Nakamura and OMNY Taiko's traditional Japanese Taiko drumming. 6:30pm FREE performance, but please reserve a seat at catskillmnt.org. Orpheum Film & Performing Arts Center, Tannersville, NY

(CIP) Fundraising concert: SOPRANO ANTONINA CHEHOVSKA. All tickets \$35. 8 pm. Presented by Music and Art Center of Greene County. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

Event: ECHOES OF TRADITION: THE LANGUAGE OF DANCE: Social dancers Niagara River Dancers from Tuscarora. 518-296-8949 or info@iroquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY www.iroquoismuseum.org

July 8

(DEC) concert: CELEBRATE SUMMER READING WITH THE RUBBER BAND. Schoharie Free Library. 6:30PM. Attendance is free. Reservations NOT required. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY 12157. For more information, Visit www.facebook.com/pg/Schoharie-Library

July 10

(CIP) Concert: GRAZHDA WILL RESONATE WITH CHILDREN'S VOICES IN A CONCERT OF UKRAINIAN FOLK SONGS. Presented by Music and Art Center of Greene County. 7 p.m. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

July 11-21

(CIP) Theater: THE SHAGGS: PHILOSOPHY OF THE WORLD. A bravely off-kilter musical about probably the worst rock band of all time, directed by John Sowle. Thursdays thru Saturdays at 7:30pm and Sundays at 2:00pm from July 11 thru July 21. For details and ticketing information, visit BridgeSt.org.

July 13

(CIP) Concert: SOPRANO KAYLEEN SANCHEZ AND PIANIST-COMPOSER PAUL SANCHEZ in music by Grieg, Bernstein, Sanchez and Vassilandonakis. Presented by Music and Art Center of Greene County. 8 pm. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

July 20.

(CIP) Concert: TROMBONIST PETER NELSON AND HIS COLLEAGUES WILL PLAY JAZZ PIECES AND IMPROVISATIONS ON UKRAINIAN MELODIES. Presented by Music and Art Center of Greene County. 8 pm. Tickets are \$20 general admission, \$15 Seniors and \$12 Members. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. Information and reservations 518-989-6479.

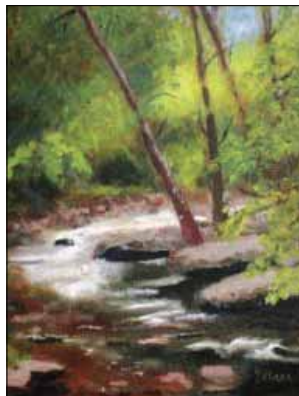
July 20, August 10 & 24

Story Time in the Shade: FOLLOW THE MOUNTAIN TOP LIBRARY TO THE MOUNTAIN TOP ARBORETUM. 10:30-11:30 am. FREE. More info at 518-589-5707 or tanmtoplib@aol.com. The Mountain Top Arboretum, 379 Maude Adams Road Tannersville, NY

(CIP) Workshop: GERDANY (Beadmaking) takes place with instructor Lesia Lasiy. Ages 10 to adult. \$40. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information

July 29-August 9

(CIP) Workshop: CHILDREN'S FOLK SINGING COURSE with Anna Bachynsky and Melanie Serbay. \$75. Grazhda Concert Hall is located on Rt.23A in Jewett and adjacent to the Ukrainian Church. 518-263-4670 or Melanieserbay@yahoo.com for registration and additional information.



G-CCC Exhibit Opening Reception-Summer Brook by Joan Starr.

Thank you to our Supporters, Members & Donors

As a not-for-profit, community-based organizations, the Greene County Council on the Arts depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.

We at the GCCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.



Council on the Arts

2018-2019

For a complete listing of GCCA's Membership please visit www.greenearts.org. We are grateful for your support.

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ARTIST'S PROFILE

Kim Gilmour, Ceramic Artist FisheyeBrooklyn



Main image: FisheyeBrooklyn PinchBowl Coral

Left top: FisheyeBrooklyn Porcelain Soup Bowl

Left bottom: FisheyeBrooklyn Tablescape

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Originally from New Hampshire I moved to Catskill six months ago after living in Manhattan and Brooklyn for more than 29 years. In 2002, after working for many years in the music industry and in a small start-up during the dot com boom I felt an urge to do something completely different with my free time. I wanted to meet different people and step outside my comfort zone. I had recently traveled to Spain and Mexico and fell in love with their pottery, collecting several pieces.

There was a paint-your-own pottery studio in my neighborhood that had hand building and wheel throwing classes. I took hand building classes every Saturday morning for one year because I wanted to really learn the feel of clay, how it reacts in your hands and how you can manipulate it. Throughout that first year I saw other students throwing on the wheel during open studio times and it intrigued me, so then I started taking wheel throwing classes every week. For several years I thoroughly enjoyed spending a good part of my weekend in the ceramic studio, enjoying it as a hobby, continuing to learn from different instructors and being able to make mugs, bowls, plates, and vases for myself and my family.

In 2011, I decided to open an Etsy shop—the beginning of *FisheyeBrooklyn*. I grew up in a small rural town in New Hampshire and we spent most summer vacations near the ocean off the coasts of New England. I had been making small bowls that were pinched and pulled by hand with edges that were a bit thinner than a traditional pinch bowl. They were inspired by the numerous shells I had collected over the years and they became the main focus of my shop in the beginning. I carried this pinched edge look into some of my other bowl, plate and vase designs as well.

As I took the step into selling my ceramics, I joined a larger communal ceramic studio in 2012 where I would have my own space to work whenever I wanted to. Not being restricted to open studio hours allowed me the time and the freedom to experiment more and to produce more work.

My ceramic education continued as I took trips and workshops to learn different methods of ceramics. In 2013 I joined a Potters For Peace (pottersforpeace.org) brigade for two weeks in Nicaragua and Honduras, learning about their water filtration factory and visiting several rural pottery communities. We worked side by side with these potters, learning from

each other. I learned more about pottery in those two weeks, both from the local potters and from the other participants of the brigade, all potters from around the U.S. and Canada.

In 2015 I took a two week soda and salt firing workshop at Penland School of Craft in North Carolina. Once again, I learned more about pottery in those two weeks than I had in ten years of weekend classes. I also did a five-day wood firing residency at Salem Art Works in Salem, NY in 2016 with two studio mates. It was a very hands on experience learning to load and fire a small, top-loading wood kiln.

I continued to add new items to my Etsy shop as I gained more confidence in putting my work out in the world. In 2014 I was contacted by a buyer from Food52.com. They had a newish online shop, selling all kinds of kitchen and homeware items. They discovered my pinched edge blue porcelain soup bowl in my Etsy shop and wanted to also sell it in their shop. The buyer visited my studio a few months later and saw my shell pinch bowls. For that holiday season we collaborated on a slightly new design of these bowls that has become exclusive to Food52.com—the gold dip pinch bowl. I now sell eight versions of this bowl with them, plus two versions of the soup bowl, five dinnerware sets, serving bowls, and platters. Visit and view my variations on my designs at food52.com/shop/merchants/fisheyebrooklyn.

FisheyeBrooklyn continued to grow organically. In early 2015 I was contacted by Rich Torrisi, a chef who with his partners, owns several NYC restaurants including Carbone, Santina, Dirty French, ZZ's Clam Bar and Parm. He was opening a smaller, intimate restaurant and had seen my work in my Etsy shop. We collaborated on a pinched edge pasta bowl with gold designs reminiscent of flowers. Unfortunately the restaurant never opened, but two years later he contacted me again. He and his partners had just purchased the Four Seasons restaurant in the historic Seagrams Building and he was interested in using another bowl design I had previously proposed. He also introduced me to his pastry chef, Stephanie Prida. I ended up making wavy pasta bowls with a silver design for Chef Torisi and large plates and bowls with silver edges for Chef Prida that are being used in their restaurant, The Pool. This was a huge job for a producer of small-batch handmade ceramics and took several months to complete.

By this time I was fortunately a full-time ceramicist as I had decided to quit my day job in mid-2015. I threw, trimmed, and glazed all the bowls (130) and with the help of an assistant, made and glazed over 200 plates with clay slabs and slump molds. It was an incredible learning experience and I was fortunate to be working with a client who understood the process of handmade ceramics. Also, the silver design and edging is done with white gold luster and can scrape off if not taken care of properly, so they agreed to hand wash all these items – unheard of in a large restaurant.

I collaborated with a couple additional restaurants over the past few years. In 2017 I made several styles of my shell pinch bowls for a restaurant in San Francisco—Avery Restaurant. In order to make them a bit more durable for a restaurant setting, I kept the edges a bit thicker. They include a gold luster design and edging and are also being hand washed by the restaurant. I made small shell pinch bowls to be sold in the accompanying wine store of The Lost Kitchen restaurant in Maine in 2018.

I continue to develop and grow *FisheyeBrooklyn* focusing mainly on modern, organically-shaped functional ceramics for the table and home, as well as restaurants.

I'm constantly inspired by the shapes and textures nature has to offer. I'm also inspired by these same things in more urban environments - the texture or peeling paint on a building, the graffiti on walls. When I see something that catches my attention and I think how cool it could look in clay I usually take a photo to refer back to.

I've always been surrounded by creative people and I'm delighted to move to an area that's full of them. The creative community in Catskill has been incredibly helpful and welcoming. With the help of Sharon at GCCA, I was able to find a storefront studio space on Main Street, one of my main goals. Besides having plenty of space to work in, it will also give me the opportunity to show and sell some of my work directly to customers. I'm excited to meet more people as I become part of the community. I'm at my space a lot of the time, so please stop by and introduce yourself.

Visit Fisheyebrooklyn.com and follow Kim Gilmour on Instagram @[fisheyebklyn](https://www.instagram.com/fisheyebklyn)