

31ST ANNUAL

Beaux Arts Ball

**Copper Tree Restaurant
Hunter Mountain**

**Saturday, April 6, 2019
6:30 to Midnight**



Greene County Council on the Arts
Beaux Arts Ball
Honorees
2019

Sonny Ochs (Schoharie County)

Sonny is best known for the "Phil Ochs Song Nights" and organizing events that preserve the music of her late brother, Phil Ochs, whose songs of protest galvanized activists in the 1960's. Her devoted efforts have helped keep this music alive to inspire us in the daunting years to come. Through Sonny's efforts as a music producer, radio host at WIOX, and Phil Ochs Song Nights, she has given opportunities to many musicians and songwriters. Her radio show includes discussions and interviews with artists and people interested in the arts. By giving these artists the chance to perform, she has helped to keep the art of topical songwriting alive and well for the people in our area. Through her radio program, "The Not So Quiet Music Series", and volunteering at numerous folk festivals, she has been instrumental in giving breakout moments to young artists. Sonny continues to present world-class singer songwriters to Schoharie County residents and visitors. (Photo, courtesy sonnyochs.com.)



Michele Saunders (Greene County)

Born and raised in Paris, France in a strict catholic school, Michele Saunders was a Trail blazing rebel from day one. She was fascinated with America—Elvis Presley, James Dean, rock 'n roll, R&B, Motown—as well as the world of art, fashion, music, and movies. While recuperating from a serious ski accident at 18, she decided to move to America. One year later, she started studying at Mount Holyoke College on a Fulbright Scholarship.

After a Kennedy look-alike husband in Illinois, a short-lived career as a French teacher, a Porsche, a Dutch boyfriend in Amsterdam, a divorce, another Porsche, and moving back to Paris, Ms. Saunders met John Casablanca, the founder of Elite Model Management, and began a career in scouting and managing talent. When she moved to New York City, she also started representing some of the world's most innovative fashion and art photographers, and illustrators, including Steve Hiett, Art Kane, David Hamilton, Jacques Malignon, Uwe Ommer, Pater Sato and Dan Rinaldi, giving Saunders a first-row seat to cutting-edge creators in the fashion industry. She also worked for years in the music industry, styling

photography shoots and musical performers, including Elton John, Diana Ross, Billy Idol, Luther Vandross, Pink and others.

Her love of music led to the discovery of Paradise Garage, a dance club in New York City that changed Ms. Saunders' life. Through the people she met there, she befriended Patricia Field, had her son Zachary (Ms. Field is his godmother), lived for a while in Miami, and eventually moved to Catskill, NY.

Michele Saunders' attitude towards fashion can be summed up as follows: "Once it's trendy, I'm bored." Her advice for designers is to remember that what they're making is not just art. "It needs to be worn. So it has to have a certain feeling of comfort, and like you can also make it your own by wearing it different ways." Another criteria: "You should always be able to dance in what you wear." And for aspiring fashionistas, Saunders has this to say, "Fashion is an expression. It's not to disguise yourself. It's not to appear what you're not. Let go, and feel proud of who you are, but within the parameters of style and elegance and something artful. Also, you wear the outfit. Don't let the outfit wear you."

Now 75, Ms. Saunders' writes for the fashion and art magazine Document and is considered a specialist in "street casting" - the art of spotting diverse and urban fashionistas who create their own unique styles, something she started doing for Calvin Klein, Jean Paul Gaultier and other major fashion brands. Her real passion is finding and connecting the best talents, helping people find their dream homes, and continuing to produce events that shine the light on Catskill. (Photo Credit Adam Deen)

Claudia Bruce & Linda Mussmann (Columbia County)

Linda Mussmann founded Time & Space Limited / TSL in 1973 in New York City and Claudia Bruce joined as co-director in 1976. During their 20-plus years in the city, Linda and Claudia collaborated on 60 or more new works for theater performance based on Linda's writing and Claudia's ability to perform the texts. Linda not only wrote but also directed the productions and designed the lighting and sets. Claudia "translated" the texts into movement and sound and assisted with development and production. Their collaborations were performed in TSL's storefront on 22nd Street and in other places including the Merce Cunningham Studio, Riverside Church, Marymount College, Whitney Museum of Art, La Mama E.T.C., and alternative spaces and galleries throughout the city. The work toured throughout the US and in Europe, Canada, and Denmark. Several works were recorded as "Hörspiel" for German radio.

In 1991, TSL refused a grant from the National Endowment for the Arts that mandated an anti-obscenity pledge. That particular event, combined with rising costs in NYC, led them to search for a new home and, eventually, to relocate TSL to Hudson, NY.

When Linda and Claudia first walked into what would become the new TSL workspace on Columbia Street, they knew it was a dream come true. Finding a space that could house the many facets of their artistic lives, has given them the opportunity to continue producing their original theater performances and also to build a space that has evolved to include indie, documentary, classic movies, satellite transmissions from around the world, workshops for young people, art and music presentations, forums on timely issues, literary gatherings for poets and writers, and much more.

For the past 26 years, Linda and Claudia have slowly and surely renovated what was once the local bakery - one space at a time, one projector at a time, one program at a time, and, along the way, have created a unique home for the arts, open to everyone.

The development of TSL in Hudson has been accomplished with the hard work and dedication of TSL staff and a host of special friends, members, businesses, and foundations who have put their trust and funds behind the vision that guides Linda and Claudia.

From the days of screening 16mm movies with one projector, where members and visitors brought their own cushions to soften the hard wooden pews, to the multi-use rooms and two theater spaces of today which are outfitted with state-of-the-art digital and HD projectors and surround sound, Linda and Claudia have provided an ingenious blueprint of how to establish and maintain an arts space that continues to inspire and challenge its community.

The passion that Linda and Claudia have channeled into TSL is firmly based on the belief that art is the force that brings us together and empowers us to make change in our lives and in the world around us. (Photo, courtesy timeandspace.org.)



Greene County Council on the Arts, Inc. (GCCA) is a non-profit arts service organization serving Greene, Columbia and Schoharie counties. Since 1975, GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. Supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.





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Greene Arts

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... and a host of people like you!

NEW YORK STATE OPPORTUNITY Council on the Arts

GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization regrant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. THE GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.

PRESIDENT'S CORNER

A Message from BILL DEANE, GCCA President of the Board of Directors



My how time flies. It was just a year ago that I was appointed President of the GCCA Board of Directors and wrote my first President's Message. We have accomplished a lot in the first year due to hard work by the Board and its committees as well the as staff. We brought on Marline A. Martin as Executive Director in July 2019. Marline brings a great background in the arts industry and a strong will to succeed to GCCA. For those who have not yet met Marline I hope you get a chance to meet her soon, I know you will like her immediately. We began our expansion into Schoharie County with the appointment of two new Board Members who reside in Schoharie County. GCCA plans to appoint more Board Members from

Schoharie and Columbia counties. During the annual meeting, which was well attended, the General Membership approved term limits for Board members. In a nut shell, Board Members can serve two (2) consecutive three-year terms and take a year off and return to serve one additional three year term. This will allow for opportunities for new Board Members offer fresh ideas and interests as we go forward. We continue to work on our rebranding effort with the Board approving a new name for the organization in February. I look forward to the announcement of our new look soon.

Concurrent with the recent Annual Membership Meeting on January 26, 2019, GCCA opened the current exhibit, "Coping: Art to

process Illness, Decay and Loss." Over 200 people attended the opening reception and the poignant art on display was very well received. I hope our readers can take the opportunity to view the work of these artists. The show runs through April 13, 2019. Gallery hours are Monday-Friday 10 a.m. to 5 p.m. and Saturday from 12 to 5 p.m.

Please join us for the 31st Annual Beaux Arts Ball held at the Copper Tree Restaurant at Hunter Mountain on Saturday April 6, 2019. This is GCCA's primary fundraising event and has been billed as "The Party of the Year". We will be recognizing four individuals for their service to the arts community GCCA serves and includes Sonny Ochs for her "Not so Quiet Music Series", Michele Saunders for her work as a creative catalyst, most notably with GCCA's 2017 Patricia Field ARTFashion Show and Claudia Bruce and Linda Mussmann, founders and co-directors of Time & Space Limited. Please join us to celebrate GCCA's service to the arts, meet the 2019 Honorees, collect original artwork and purchase specialty items featured in the Silent Auction, dance to wonderful music

and experience fine dining at the Copper Tree Restaurant. The ballroom will be magically transformed by co-chairs David Slutzky and Deena Lebow. For more information on the Beaux Arts Ball please visit www.greenearts.org. Tickets may be purchased by calling GCCA at 518-943-3400.

I would like to thank Larry Krajewski, Board member since January 2004, for his service as Board Secretary and his ever thoughtful comments and guidance. Larry was always there to help. He will be missed.

Lastly, I would like to take this opportunity to give special recognition to the staff at GCCA who in the past year have remained steady with their program responsibilities, adapted to change and dedicated many extra hours to GCCA throughout the transition. Thank you to Sharon Shepherd, Assistant Director, Patricia Britton, Finance and Bookkeeper, Margaret Uhalde, Greene and Columbia County Community Arts Grant Coordinator, Dennis Shaw, Schoharie Community Arts Grant Coordinator and former Visual Arts Director, Niva Dorell.

*On behalf of
David Slutzky and Deena Lebow,
Beaux Arts Ball Co-Chairs;
Bill Deane, Board President
and the entire Members
on the Board of Directors of the
Greene County Council on the Arts (GCCA),
we hope you will join us for*

GREENE COUNTY COUNCIL ON THE ARTS

31ST ANNUAL BEAUX ARTS BALL

*A Gala Evening Of Art, Dancing & Dining
Saturday, April 6, 2019,
6:30 - 12:00 Midnight*

**The Copper Tree Restaurant
at Hunter Mountain**

*Seating is limited,
please make your reservations early!*

BENEFACTOR TABLES OF TEN

Diamond Dynasty — \$10,000

Premier seating; Listing on Invitation and in Ball Program; Full Page AD in Program; 1/8" page AD in Arts Alive Newspaper; 1 year Membership @ Business Level to GCCA; Listing with Link on GCCA Website; Acknowledgement at event and in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Platinum Club — \$5,000

Premier seating; Listing on Invitation and Ball Program; Half Page AD in Program; 1/8" Page AD in Arts Alive Newspaper; 1 year Membership @ Business Level to GCCA; Listing with Link on GCCA website; Acknowledgement at Event and in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Sapphire Salon — \$2,500

Premier seating; Listing on Invitation and Ball Program; Quarter Page AD in Program; Business Card Page AD in Arts Alive Newspaper; 1 year Membership @ Family Level to GCCA; Listing with Link on website; Acknowledgement in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Silver Society — \$1,750

Premier seating; Listing on Invitation and Ball Program; Quarter Page AD in Program; Business Card Page AD in Arts Alive Newspaper; 1 year Membership @ Family Level to GCCA; Listing with Link on website; Acknowledgement in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Individual Benefactor Tickets

Patron \$500 Catalyst \$250 Individual \$175

Reservations may be made by calling Marline A. Martin, GCCA Executive Director, at 518-943-3400 or by mailing the form below. Reservations are also available online at www.greenearts.org.

Contribution: I/we cannot attend but wish to contribute \$ _____
(Directors and contributors of \$175 or more will be included in the program listing)

Name(s) Please print text as you wish to be listed in the program _____

Mailing Address _____

City _____ State _____ Zip _____

Home Phone _____ Office Phone _____ Fax _____ Email _____

Payment options (Contributions are tax deductible to the full extent of the law.)

Check: Please make your check payable to: Greene County Council on the Arts (GCCA) Mail to: PO Box 463, 398 Main Street, Catskill, NY 12414

Credit Card: Mail form to: Greene County Council on the Arts (GCCA) PO Box 463, 398 Main Street, Catskill, NY 12414

(circle one) VISA MasterCard American Express

Your Name as it Appears on the Card _____

Signature: _____

Card Number: _____

Expiration Date: _____ CV# _____

Card Billing Address: _____

Thank you for your support. Your name(s) will be on the guest list at the door.

OPEN CERAMIC STUDIO - KNIT A SCARF WITH WOOL - SPIN A YARN - MAKE A SQUARE BASKET - THE ART OF BOXWOOD TREE MAKING - STUDIO PAINTING - BEGINNER'S DIGITAL PHOTOGRAPHY - COLOR PHOTOGRAPHY IN NEW YORK CITY - INTRODUCTION TO DIGITAL PHOTOGRAPHY - BEGINNER'S DRAWING - INTERMEDIATE DRAWING - EXPRESSIONS IN DIGITAL PHOTOGRAPHY - ADVANCED DRAWING - BASIC PAINTING - WATERCOLORS IN NATURE - STONE PIGMENT WORKSHOP - CONTEMPORARY AND TRADITIONAL QUILTS - RENAISSANCE PORTRAIT PAINTING - CONVERSING IN SPANISH - INTRODUCTION TO BALLROOM DANCE - INTRODUCTION TO BALLROOM DANCE - THE FUNDAMENTALS OF GOLF - INTRODUCTION TO FENCING - KEELBOAT SAILING CERTIFICATION

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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **April 6, 2019** for publication in the **May / June 2019** issue.

Please email submissions to: sharon@greenearts.org, Attn: **Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the **May / June 2019** issue is: **April 6, 2019**

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout

Community Courses at CoGreene

New, non-credit programs are offered each month at Columbia-Greene Community College - designed to enrich your career, feed your dreams, and offer plenty of words of wisdom.

Visit the Community Services page at sunyggc.edu for more information or to register, or simply call 518.828.4181, ext. 3342.

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Let's Go, #CoGreene





A MESSAGE FROM
MARLINE A. MARTIN
GCCA EXECUTIVE DIRECTOR

are valuable, important and is well worth our investment. We need to place emphasis on equity, diversity and inclusion for our audiences, our artist members and our board of directors to bring a different level of artistry to our community. We are working diligently on our rebranding efforts and will soon unveil a streamlined identity that celebrates artistic and cultural diversity and inspires creative engagement.

Our 2019 programming is underway and we are looking forward to sharing the schedule with you. We've added a monthly session for our visual artist members, **Painter's Forum**, began on February 19 and will continue every second Tuesday of the month at GCCA at 1:00pm. This is an informal gathering for emerging and established artist to share ideas and feedback about artmaking and we encourage you to email us if you are planning to participate. In the coming months, please take the opportunity to visit our current exhibition, **COPING: Art to Process Illness, Decay & Loss**, on view through April 13. The title may be a mouthful and the topic may sound depressing but I guarantee that you will be moved by the body of work in this exhibition. Our next exhibition, **Outside the Lines 2019**, slated for May 4 through June 8 will showcase Greene County's youngest artistic talent, featuring artwork by pre-K through Grade 12 students from public, private and home schools. We will also be hosting a series of small gatherings for reading and discussion, **Baldwin's America**, centered around the work of the acclaimed American writer, James Baldwin through the support of Humanities NY...more to come.

Congratulations to **GCCA's 2019 Art Grant Awardees** in the three counties we serve. Fifty-five (55) grants were awarded to Greene, Columbia and Schoharie artists and arts organizations through the recommendation of a panel of artists and community members and approved by GCCA Board of Directors.

Guideline booklets and application for the **Greene County Initiative Program (CIP)** for 2019 are now available. Deadline for submission of application is **March 15, 2019**. The purpose of the CIP is to provide general operating or programmatic support from the Greene County Legislature to major Greene County arts and cultural institutions that offer quality professional services and programs of benefit to the residents of Greene County.

The work is larger than any one person and can only get done as a cohesive community while allowing our individuality to shine and be recognized. The GCCA staff is small but smart, talented, passionate and dedicated to the service of this organization. They are: Sharon Shepherd, Patricia Britton, Margaret Uhalde, Dennis Shaw, Will Barnads, Ruth Leonard, Tara Van Roy, Em Haliotis (visual arts intern) and Chuck Pierce, (volunteer). Thank you for your continued support and encouragement.

Greene County Council on the Arts Beaux Arts Ball Get Noticed and Collected at the Silent Auction

Dear Artists, Donors, and Friends,

On April 6, 2019 GCCA will celebrate its work and service to the arts at the 31st Annual Beaux Arts Ball at The Copper Tree Restaurant at Hunter Mountain. This annual gathering, Masked Ball and Black Tie Bistro, attracts devoted patrons to the arts raising revenue toward GCCA operating support.

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many diverse and varied programs GCCA provides throughout the year. We continually strive to keep the arts alive and meaningful in our surrounding area as well as draw attention to the important contribution of the arts in Greene, Columbia and Schoharie Counties. Now celebrating our 43rd year of service to the arts, our past accomplishments have been defined by you, and we attribute our relevance to your support. Our artists, donors and friends are critical to our success, and we are very, very grateful!

The silent auction is vital to the evening's fund raising success. This is an opportunity for you to become part of a collection or your business to get noticed! Please consider donating an



original piece of art in any medium, a specialty item or service to our juried silent auction. We hope you will donate your finest pieces or most sought after services in support of your Arts Council. Please feel free to include your resume and/or a business card also for display. A preview of auction items and auction donors' list will be featured on our website by visiting greenearts.org. Please email a JPEG (72-300 dpi) of your artwork or description of your business' specialty item directly to gcca@greenearts.org and include title, medium, dimensions, value and all other relevant information, including expiration dates for gift certificates and vouchers.

To show our appreciation to artists



participating in the silent auction, we will randomly select one artist who will receive two complimentary tickets to the 31st Annual Beaux Arts Ball. Please deliver your work or specialty item to the Catskill Gallery located at 398 Main Street in Catskill by **March 9, 2019** to be listed in the evening's program. (We are no longer able to accept donations at Hunter Mountain as we have in the past, all items must be brought to GCCA in Catskill.) The GCCA Catskill Gallery, 398 Main Street, Catskill, NY is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday noon to 5 p.m. If you have any questions, please contact Sharon Shepherd at the GCCA office at **518-943-3400**. Please feel free to email us at gcca@greenearts.org as well.

We look forward to hearing from you and thank you again for your continuing support.

With warmest regards,
David Slutsky and Deena Lebow,
Co-Chairs
2019 Beaux Arts Ball



Greene County Council on the Arts 31st Annual Beaux Arts Ball Program Advertising Rates

The 31st Annual Beaux Arts Ball, Greene County Council on the Art's gala fundraiser, will be held on **April 6, 2019** at The Copper Tree Restaurant at Hunter Mountain with **300 people in attendance**. GCCA is offering businesses and artists the opportunity to advertise in the Ball Program. Introduce your mission or announce your season in this special program book dedicated to the 31st Anniversary of the Ball. GCCA is honoring **Michele Saunders, Sonny Ochs, Linda Mussmann and Claudia Bruce**. Please find attached the guide to display ad sizes and prices.

GCCA is now in its 43rd year of service! We are committed to keeping the arts a relevant and driving force for our local economies now more than ever, as we draw attention to the important contribution of the arts in Greene, Columbia, and Schoharie counties. We are proud of our ever-expanding accomplishments and the economic impact your support of our work has had over the past 43 years.

Full Page Ads:	Half Page Ads:	Quarter Page Ads:
7.5" (vertical) x 4.5" (horizontal)	3.75" (vertical) x 4.5" (horizontal)	3.75" (vertical) x 2.25" (horizontal)
Must be Camera Ready Inside Back Cover \$180 Center Pages Spread \$130	Must be Camera Ready Center Pages Spread \$105	Must be Camera Ready Center Pages Spread \$80

All ads must be at least 300 dpi, camera ready in Black & White.
Deadline for submission is March 9, 2019

Interested?
Please call Sharon at GCCA
518-943-3400
email gcca@greenearts.org
or visit greenearts.org

GCCA Catskill Gallery

COPING: ART TO PROCESS ILLNESS, DECAY, AND LOSS On Display through April 13

Coping: Art to Process Illness, Decay, and Loss features the work of artists who are using the creative process to work through health crises, mental illness, and the loss of loved ones. This exhibition seeks to explore the way artists in our community use their chosen media for catharsis.

Curator Ashley Hopkins-Benton, Senior Historian/Curator of Social History at the New York State Museum, offers her Curator's Statement. "My first experience putting my art to work as a form of coping was while taking printmaking in college. My father had been through surgery to remove a brain tumor, and was deep in the throes of radiation and chemo. I was struck by the juxtaposition of the images of illness and dying—the soft lines of organic decay opposed to the overly clean forms of pharmaceuticals and medical equipment. I created a series focused on these two, the organic images focused on decaying leaves.

Later, this theme came crashing back, when speaking with my uncle (my father's brother), Bruce Hopkins. Bruce, a writer and avid journal keeper, was also exploring decaying



Claudia Waruch's "The Future Kimono" symbolizes that mortality and the premise of "being in that state of decay". The work originated from her photo of a decaying tree.

leaves as he faced his own diagnosis and decay, in the form of Alzheimer's disease. He also began using his writing as a tool, to stave off the effects of the disease on his cognitive function. In this exhibition, I sought to explore the ways artists in the community use their chosen media as a method for catharsis."

The artist Claudia Waruch, whose silkscreened piece "The Future Kimono, 2013" was chosen to be used on the exhibit promotional materials, reveals her discovery, thought and unique creative process involved in this particular work. "With the death of elderly parents, your own mortality comes to the forefront. The Future Kimono symbolizes that mortality and the premise of "being in that state of decay". The work originated from my photo of a decaying tree. Being visually sensitive to that imagery, I knew I would eventually incorporate it in my work. The decomposition of organic matter creates wonderful

sculptural lines, complex textures and worn patterns, rendering the decay curiously stunning. The juxtaposition of those components allows the notion of Apophenia or Patternicity. The idea deals with the human cognitive experience of seeing patterns or connections where none actually exist. The original photo was altered in Photoshop and transferred on multiple pieces of vellum, silk-screened on nine coordinated hand pulled papers, printed using Stonehenge paper. This 48" x 58" silkscreened piece is draped over a handmade cherry frame. The Kimono format stems from a childhood fantasy and the third of a series created in 2013."

The exhibition highlights the works of Maureen Bagshaw, Shelley Davis, Ashley Garrett, Bruce Hopkins, Connie Frisbee Houde, Philip Howie, Ellen Levinson, Claudia McNulty, Ricardo Mulero, Kevin Nordstrom,

Linda Psomas, Elaine Scull, Meryl Shapiro, Sheila Trautman, Claudia Waruch and Brian Wood. These poignant works of art, 44 in all, include paintings, drawings, sculptures, journals, poetry and reproduced images. For many of the artists in the show, art is a way to cope and better understand their own conditions and that of a loved one.

Coping: Art to Process Illness, Decay, and Loss is on display through April 13, 2019 at the Greene County Council on the Arts' Catskill Gallery. Hours are Monday-Friday from 10 am to 5pm and Saturday 12-5 pm. Call 51-943-3400 or visit www.greenearts.org or follow @greenearts.

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Executive Chamber, State Capitol, Albany, NY 12224
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932 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-3791 Fax: (518) 455-4812
email: Speaker@nyassembly.gov

Senator Rich Funke

Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2215 Fax: (518) 426-6745

District Office:

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Tel: (585) 223-1800 Fax: (585) 223-3157
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712 Legislative Office Building, Albany, NY 12248
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GREENE COUNTY

Senator George A. Amedore, Jr.

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Assemblyman Chris Tague

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COLUMBIA COUNTY

Senator Daphne Jordan

(District 42 – Columbia)
188 State Street, Legislative Office Bldg., Room 508, Albany, NY 12247
Phone: 518-455-2381

Email: jordan@ny senate.gov **Assemblymember Didi Barrett**
(District 106: Ghent, Claverack, Greenport, Germantown,
Livingston, Tachkanic, Copake, Clermont, Gallatin &
Ancram in Columbia County)
LOB 553, Albany, NY 12248
Tel: (518) 455-5177 Fax: (518) 455-5418
District Office: 751 Warren Street, Hudson, NY 12534
Tel: (518) 828-5329 Fax: (518) 828-5329
email: barrettd@nyassembly.gov

Assemblyman Jake Ashby

(District 107: Kinderhook, Chatham, New Lebanon,
Canaan, Austerlitz & Hillsdale in Columbia County)
District Office: 258 Hoosick Street, Suite 109 Troy, NY 12180
518-272-6149
Albany Office: LOB 720 Albany, NY 12248 518-455-5777
ashbyj@nyassembly.gov

SCHOHARIE COUNTY

Senator James L. Seward

(51st District – Schoharie)
430 State Capitol Building, Albany, NY 12247 Tel: (518) 455-3131
District Office:
41 South Main Street, Oneonta, NY 13820 Tel: (607) 432-5524
seward@ny senate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman Antonio Delgado

(19th District: Columbia, Greene, Rensselaer)
256 Clinton Avenue, Kingston, NY 12401
Email via website: delgado.house.gov/contact/email-me
1007 Longworth HOB, Washington, DC 20515

(201) 225-5614 **U.S. Senator Charles E. Schumer**
Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207
Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand

478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 Fax: (202) 228-0882

2019 GCCA COMMUNITY ARTS GRANT NEWS

GCCA ANNOUNCES 2019 ART GRANTS AWARDS IN THREE COUNTIES

Greene County Council on the Arts (GCCA) is pleased to announce that fifty-five (55) art grants have been awarded to Schoharie, Greene, and Columbia County artists and organizations. Grant decisions are made through the recommendation of a panel of artists and community members, with the approval of the GCCA Board of Directors. Three categories of arts grants - Arts Education, Individual Artist and Community Project Support - were awarded through the GCCA's Community Arts Grants Program funded by the New York State Council on the Arts Decentralization Program. A total of \$126,000 was made available across the three counties for three grant categories.

In the **Arts Education** category, grants were awarded in Schoharie County to the Gilboa Historical Society, Gilboa in support of *Igniting Youth Leadership at the Gilboa Museum*. In Columbia County Art School of Columbia County, Ghent in support of *Water Ways: Life Patterns & Art-Making*; Coac, A Chapter of the Arc New York of Mellenville, Mellenville in support of *Building Ability Through Art*; Columbia County Youth Theatre (CCYT), Chatham in support of *CCYT Montgomery C. Smith After School Drama Club* and to Roeliff Jansen Community Library, Hillsdale in support of *The Art of the Novel: A Graphic Novel Workshop Series*. In Greene County EJA PTQ, Athens in support of *Bringing Stories to Life: Strings or No Strings That is the Question*.

In the **Individual Artist** category, grants were awarded to Schoharie County Richmondville artist Dianna Cook, Columbia County Hudson artist Ngonda Badila, and Greene County Palenville artist Dan Burkholder.

In the **Community Project Support** category, grants were awarded in all three counties as well.

Community Project Support awarded in **Columbia County** includes Art School of Columbia County, Ghent in support of *Art in the Library: an Outreach Program*; Ulrike Grannis and Barbara Slate, Chatham in support of *Works on Paper: Ideas, Pages, Drawings, Books*; Classics on Hudson, Hudson in support of *String Theory! Music for the Ages from Bach to Broadway*; Friends of Clermont, Germantown in support of *Harmonies on the Hudson Outdoor Concert Series*; Germantown Library, Germantown in support of *Makerspace STEAM Programming*;

Hudson Area Library, Hudson in support of *Music in the Stacks at Hudson Area Library*; Melissa Sarris, Chatham in support of *Stitching Exchange*; North Chatham Free Library, North Chatham in support of *Literature and the Arts*; Operation Unite Education and Cultural Arts Center, Hudson in support of *Art on the Hudson River*; DIATA DIATA INTERNATIONAL FOLKLORIC THEATRE, Hudson in support of *Community theatre production of traditional folktales from China... THE LITTLEST EMPRESS*; Tobi Farley, Philmont in support of *A Living History of Philmont: A community memory project*; Roeliff Jansen Community Library, Hillsdale in support of *Adventures in Music at the Roeliff Jansen Community Library*; Valatie Community Theatre, Inc., Valatie in support of *Valatie Youth Theatre Program and Winds in the Wilderness Concerts*, Copake Falls in support of *Winds in the Wilderness Concerts*.

Community Project Support awarded in **Greene County** includes Athens Cultural Center, Athens in support of *"Finding Your Inner Child" and "Homely"*; Cairo Development Foundation of Cairo in support of *Metal art - community project - CDF Pocket Park*; Catskill Glee Club, Catskill in support of *Catskill Glee Club 2019 Concert Series*; Catskill Maker Syndicate, Catskill in support of *Kinetic-Interactive Sculpture*; Mark Ressler, Chantal VanWierst and Dina Burstin, Catskill in support of *Summer for All*; Francesca Avani, Catskill in support of *Bridge Street Belly Dance*; Horton by the Stream Theatre Co., Elka Park in support of *Horton by the Stream Theatre - 25th Season*; Freehold Art Exchange with teacher Stephanie Dougherty, Freehold in support of *Fix Your Effin' Mend Pile!*; Durham Center Museum, East Durham in support of *Durham Center Museum*; Heermance Memorial Library, Cocksackie in support of *Creative Community Art Programs*; Kaaterskill Actors Theater, West Kill in support of *2019 Season*; Hunter Stone Carving Seminar by Kevin VanHentenryck, HSCS Founder, Artist Instructor, Westkill in support of *Hunter Stone Carving Seminar (FREE)*; Luis Macia, Cocksackie in support of *The Work Project*; Jill Burkholder, Palenville in support of *Hidden Gallery Walk*; Sandra Dutton, Catskill in support of *JAMOT: Just a Matter of Time (the musical)* and Blackdome Music, Windham in support of *Blackdome Music Festival*.

Community Project Support awarded in **Schoharie County** in Panther Creek Arts, West Fulton in support of *Tiny Arts Day in a Tiny Town*; Esperance Historical Society, Esperance in support of *Go Slowly, Averil*; Landis Arboretum, Esperance in support of *Full Moon Music Series and Outdoor Theater at Landis*; Catskill Tri-County Historical Views, Gilboa in support of *Catskill Tri-County Historical Views*; Jefferson Historical Society, Jefferson in support of *Maple Museum Free Music & More 2019*; Klinkhart Hall Arts Center, Inc., Sharon Springs in support of *2019 Sharon Springs Poetry Festival*; Middleburgh Historical Society, Middleburgh in support of *Signal flags used to broadcast telegraphed weather reports*; Music at the Mill, Richmondville in support of *Music at the Mill*; The Upper Catskill String Quartet, Cobleskill in support of *#1-Four free summer concerts, #2-Free Masterworks of Music concert*; Children's Summer Programs at Depot Lane, Schoharie in support of *The Birth of Jazz - a Uniquely American Genre*; Schoharie County Historical Society, Schoharie in support of *Music for Washington: Commemorating the 230th Anniversary of George Washington's Inaugural*; Schoharie Free Library, Schoharie in support of *Schoharie Library Art, Music, and Dance Series*; Schoharie Valley Singers, Cobleskill in support of *Schoharie Valley Singers 2019 Season*; Sonny Ochs, Middleburgh in support of *Not So Quiet Concert Series*; Theater Project of Schoharie County, Cobleskill in support of *Theater Project of Schoharie County 2019 Season* and Timothy Murphy Playhouse, Middleburgh in support of *Timothy Murphy Playhouse's 24th Season*.

As the 2019 season progresses be sure to check GCCA's online Cultural Calendar at greenearts.org/ additional-arts-culture-calendar/ and Schoharie County Calendar of Events. The Schoharie Calendar is available via email upon request by emailing schohariegrants@gmail.com. Many of these funded events are open to the public and welcome audiences of all ages. The 2020 Grant Cycle will begin this summer with public seminars for individuals, groups, nonprofits, artists and venues seeking information on how to apply for DEC Grant funding. Anyone with questions about funding or who wishes to be notified about upcoming events should visit the "Grants" page on the GCCA website www.greenearts.org. For more information on this re-program serving Greene and Columbia counties contact Margaret Uhalde at margaret@greenearts.org, Schoharie Grants Coordinator Dennis Shaw at schohariegrants@gmail.com can answer questions for the re-grant program serving Schoharie County.

COUNTY INITIATIVE PROGRAM 2019 (CIP) NEWS

GREENE COUNTY INITIATIVE PROGRAM GRANT APPLICATIONS NOW AVAILABLE

Deadline for submission of applications is March 15, 2019.

The purpose of the County Initiative Program (CIP) is to provide general operating or programmatic support from the Greene County Legislature to major Greene County arts and cultural institutions that offer quality professional services and programs of benefit to the residents of Greene County. The Greene County Council on the Arts (GCCA) has administered this fund since its establishment in 1983. CIP funding is intended to promote the development, growth and viability of major Greene County organizations. With invaluable support from the Greene County Legislature, these goals continue to be met, producing a positive impact on the state of the arts and quality of life in Greene County.

Greene County organizations receiving funds from state and federal agencies, including the New York State Council on the Arts, should apply to this fund. Organizations applying through our Decentralization Community Arts Grants may not apply to this program.

Additional requirements are as follows:

- Organizations must be a legally established not-for-profit whose assets do not benefit private individuals and have an active Board of Directors.
- Organizations must have been resident in Greene County for at least two years.
- Organizations must provide regularly scheduled or full season cultural programs and/or services in Greene County.
- The annual operating budget is generally in excess of \$20,000, including in-kind contributed services and goods.

Previously funded organizations include: 23Art Initiative, Bridge Street Theatre, Bronck Museum, Catskill Mountain Foundation, Music & Art Centre of Greene County, Planet Arts, Prattville Arts Center, Thomas Cole National Historic Site, Wave Farm and Zadock Pratt Museum.

Returning applicants will receive CIP Guidelines/Applications via email from the GCCA. Organizations interested in applying for 2019 CIP funding and returning applicants who have not received their Guidelines/Applications by the beginning of March should contact GCCA Executive Director, Marline A. Martin, at the Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414; (518) 943-3400; gcca@greenearts.org. For more information, see Funds & Grants at www.greenearts.org.

Completed applications must be submitted for consideration no later than **March 15, 2019** (hand delivered, emailed, or postmark date). Final Reports from previously funded organizations are due 60 days upon completion of their programming or no later than January 20, 2020.



Above left: 2018 CIP Awardee Planet Arts Presented Claire Daly at the Beattie Powers Place, May 2018.



Above right: Bronck Museum Interpreters greeted visitors and shared history lessons throughout their 2018 Season.

Below left: Funds from a 2018 CIP grant administered by the Greene County Council on the Arts, helped Catskill Mountain Foundation present its Annual Nutcracker Production under the direction of Victoria Rinaldi, with a cast of young dancers from the area.

Below right: The Music & Art Center of Greene County Presented world renowned Cellis Natalia Khooma and Volodymyre Vynnytsky during their 2018 Concert Series.





GCCA INTRODUCES ITS NEW MEMBERSHIP BENEFIT PACKAGE

Now in our 43rd year of serving the arts and artists in our region, Greene County Council on the Arts (GCCA) is expanding programming and growing our membership strength with an enhanced membership package that will encourage GCCA members to discover destinations and engage in the arts in our region. We envision a community that celebrates artistic and cultural diversity and inspires creative engagement.

In an ongoing strategy to retain its strength through Membership which provides support to general operations and outreach, GCCA in turn, offers various benefits to its individual and business members.

Membership attracts artists who work in all disciplines and provides a network between the emerging or self-taught to the established, award winning and nationally recognized artists. GCCA Membership offers services in promotion and referrals, enables public engagement and fosters a unique connection between one's self to history, culture and the arts taking place in our immediate communities building the connection to these experiences to a more global understanding.

The new levels of a consolidated membership and a membership benefits package inaugurates GCCA's endeavor for its Members to discover, explore, experience and learn about the creativity, culture and work from others including artists, historic destinations and arts organizations within our region.

Businesses and organizations are currently being approached to become part of the GCCA Membership BENEFITS package. Suggesting discounts on services or programs or purchasing items at other organizations encourages GCCA Members to experience opportunities in the region GCCA serves.

Currently, GCCA offers the following Basic Benefits to its Membership: (watch for updated list at <https://www.greenearts.org/membership/>) **Current GCCA Members must present the GCCA Membership Card to receive these discounts and services.**

- Receive GCCA's bimonthly newsletter "Arts Alive" containing arts-related information, grants and opportunities listing and a cultural events calendar.
- Automatic acceptance of artwork in annual "members only" salon exhibition.
- Submit artwork free of charge for group and curated exhibitions at our Catskill gallery.
- Opportunity to consign work and artisan crafts in **GCCA' Artful Hand Boutique**.
- Become part of our artist resource file and have your website listed and linked on our **"RESOURCES/Artists Members"** page.
- 10% discount on purchases at **GCCA Catskill Gallery** and **Artful Hand Boutique**.
- 10% discount at **Spotty Dog Books & Ale** (art supplies included) 440 Warren Street, Hudson NY. 518-671-6006. www.thespottedog.com
- 10% discount at **Arlene's Art Materials** (some restrictions may apply) 57 Fuller Road, Albany, NY. 518-482-8881. www.arlenesart.com
- Receive advance email program announcements and invitations to special events, exhibits and seminars.
- GCCA Members may join the **Columbia-Greene Federal Credit Union** membership and receive a myriad of financial services. Offices in West Coxsackie and Hudson, NY. Visit www.cgfcu.org for more information.
- **Bronck Museum**-Discounted rate for Adult Tour Ticket throughout 2019 Season. (Reduced rates for fundraising events or special events not included.)
- **Catskill Mountain Foundation-Kaaterskill Gallery Gift Shop**-10% discount on Gift Shop and Bookstore items (sale and promotional items excluded).
- **Catskill Tri-County-"Historical Views" publication**. 50% discount on a one-year subscription (two issues). Current GCCA Members may purchase a subscription at the discounted price of \$7.50 per year. Just add another \$2.50 for mailing. Send your subscription-name, address, email-to Catskill Tri-County, P.O. Box 683, Gilboa, NY 12076. Visit on Facebook at Catskill Tri-County Historical Views and at CatskillTriCounty.org
- **Iroquois Indian Museum**, Howes Cave, NY: 10% discount at Museum Shop and \$5 discount on Adult museum admission tickets during 2019 season. (Excludes admission for annual fundraiser weekend.) The Museum offers a window into the rich complexity of Iroquois culture and history through Iroquois visual and performing arts. The 7300-square foot facility features changing and permanent exhibits; interactive, family-friendly learning stations; and the largest collection of contemporary Iroquois art worldwide. Dance performances, storytelling, artist demonstrations, and special events. Gift shop offers fine hand crafted Iroquois art, silver, pottery, and sculpture purchased directly from the artists, as well as books and music CDs. 2019 featured exhibitions: "Treasured Traditions: A Statement of Place" (April - November) & "Mending Minds as We Piece Together Our Stories: Quilting to Honor Native Women's Resiliency" (Oct - November). The Museum opens for the 2019 season on April 4, 2019. Visit www.iroquoismuseum.org
- **Music & Art Center of Greene County**-10% discount on Concert admission during 2019 Summer Season. Located in Jewett, NY. Visit www.grahdamusicandart.org
- **Zadock Pratt Museum**-Voucher for up to six (6) people for admission during ONE visit to ZPM during 2019 season. 518-299-3258. Open Friday-Monday, 10am to 5pm. Located at 14540 Main Street, Prattsville, NY. zadockprattmuseum.com
- GCCA offers its e-newsletter announcements for Arts Businesses and Arts Organizations (\$50 fee per e-blast) and discounts on display advertising

Businesses participating in GCCA Membership Benefit packages receive discounts on display advertising, digital promotion and listings/links in membership marketing materials

- **\$250 and up** - You will receive one voucher for a Gift Membership at the Individual Level to extend to another individual. (Certificate is for a "NEW" Membership)
- **\$500 and up** - same as above plus two free tickets to a non-fundraising event sponsored by a GCCA member organization. (Some restrictions may apply.) Please check the Calendar of Events online or in our Arts Alive newsletter for current listings.
- **\$1,000 or more** - same as above plus two free tickets to a GCCA special event (Beaux Arts Ball and major fundraisers excluded.)

Businesses and arts organizations interested in offering discounts and services for inclusion in the GCCA Membership Benefits Package receive discounts on printed and digital advertising and special promotions, a link on GCCA website and a 10% discount in the GCCA Artful Hand Boutique. Please call Sharon Shepherd, GCCA Membership Coordinator, at 518-943-3400 or sharon@greenearts.org.

SAVE THE DATES! GCCA EXHIBITS AND SPECIAL EVENTS

On Display through April 13, 2019:

Coping: Art to Process Illness, Decay, and Loss featuring the work of artists who are used the creative process to work through health crises, mental illness, and the loss of loved ones. FREE & Open to the Public. GCCA Catskill Gallery.

March 15, 2019

Deadline for County Initiative Program (CIP) application. Greene County arts organizations interested in applying for 2019 CIP funding should contact Marline A. Martin for Guidelines/Applications at the Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414; (518) 943-3400; gcca@greenearts.org. Completed applications must be submitted for consideration no later than March 15, 2019. For more information, see Grants at www.greenearts.org.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.



March 12, 2019-The Painter's Forum at GCCA.

A casual conversation and exchange between painters-it is not a critique. Bring in a work that is in progress or one you finished. GCCA will have easels available for displaying your piece-this is not a time to paint-rather engage with other artists who make art with paint. For the first several sessions Luis Macia will lead the discussion. 1pm. Painter's Forum will repeat every second Tuesday of the month and it can be on a "drop-in" basis-in other words it can fit into your schedule from week to week. However, due to limited seating those interested must register in advance with Sharon at GCCA at sharon@greenearts.org or 518-943-3400.

April 6, 2019

GCCA Special Event: 31st Annual Beaux Arts Ball-GCCA's major fundraiser at The Copper Tree Restaurant, Peaks Resort at Hunter Mountain. Reservations available at Greene County Council on the Arts 518-943-3400 and www.greenearts.org.

Follow GCCA at:
www.facebook.com/greenearts
[Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

Kaaterskill Fine Arts Gallery has over 1,000 square feet of light-filled exhibition space. CMF supports local and regional artists, featuring their works in solo and thematically grouped shows. Exhibitions change every six weeks. Nestled in a corner of the Foundation's Kaaterskill Fine Arts & Crafts Gallery, the Village Square Bookstore stocks a selection of 3000 titles, including contemporary poetry, art, fiction, local geography, sustainability and children's books. Hours: Friday, Saturday & Monday 11 am-5:30 pm. Sunday 11 am - 4 pm. For more information call 518-263-2040 or gallery@catskillmtn.org. Located in Hunter Village Square, Main Street, Hunter, NY.

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:

Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
 - Referrals
 - Networking
 - Information Services
 - Access to Media & Publicity Resources
 - Artist's and Arts Organizations' links on GCCA website.
- Discounts:**
- Gallery & Artful Hand Boutique purchases.
 - Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
 - Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
 - Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
 - Discounts or vouchers with Arlene's Artist Materials, Inc., Spotty Dog Arts Supply, Catskill Tri-County "Historical Views" publication, Zadock Pratt Museum, Iroquois Indian Museum, Music & Art Centre of Greene County and more! Visit www.greenearts.org for updates.
 - GCCA E-mail promotion service is available for Arts Organization and Business Members (business must be related to the "Arts") for a \$50 fee per promotion.
 - Donors at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Individual Member \$35.
- Family/Non-Profit Member \$65.
- Business/Friend/Organization Member \$100.
- Supporting Donor \$250.
- Patron Donor \$500.
- Benefactor Donor \$1000.

Building Fund Contribution \$ _____
J. Ruben Garcia Memorial Fund \$ _____
Endowment Fund \$ _____
TOTAL ENCLOSED \$ _____

Payment: Check Cash
MasterCard VISA Amex
Card #: _____
Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____
Address: _____
City: _____
State: _____
Day Phone: _____
Eve Phone: _____
E-mail: _____
Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website? Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
P.O. Box 463, Catskill, NY 12414
(518) 943-3400

CALL FOR PROPOSALS FOR 2019/2020 GCCA GALLERY EXHIBITS

Exhibition Proposals wanted for GCCA Catskill Gallery 2019/2020 Schedule. Send a paragraph describing your solo show, curated group exhibit, brainstorm for future exhibition programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs) to Marline A. Martin, Executive Director, at gcca@greenearts.org with subject line: 2019/2020 VAP Review. Mail hard copy to Visual Arts Program, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

Visit www.greenearts.org for more information about the GCCA Visual Arts Program and current exhibitions.



Sculptures by Philip Howie, plaster. Photo by Chuck Pierce Photography.



GREENE COUNTY LEGISLATORS

District No. 1-Catskill

Michael Bulich
66 Greenpoint Road
Catskill, NY 12414
518-376-4427
mbulich@discovergreene.com

Jack Keller
411 Main Street, Suite 408
Catskill, NY 12414
518-943-5629
jkeller@discovergreene.com

Matthew Luvera
41 Wildwing Park
Catskill, NY 12414
518-506-7323
mluvera@discovergreene.com

Linda Overbaugh
5606 Cauterskill Rd
Catskill, NY 12414
518-943-5794
lloverbaugh@discovergreene.com

District No. 2-Coxsackie

Thomas Hobart
411 Main Street, Suite 408
Catskill, NY 12414
518-859-7803
thobart@discovergreene.com

Charles Martinez
38 Flint Mine Rd.
Coxsackie, NY 12051
518-731-8825
cmartinez@discovergreene.com

District No. 3-Athens

Ed Bloomer
529 CR49
Coxsackie, NY
518-945-1622
ebloomer@discovergreene.com

District No. 4-Greenville

Gregory Davis
411 Main Street, Suite 408
Catskill, NY
518-966-8229
gdavis@discovergreene.com

District No. 5-New Baltimore

Patrick S. Linger, Jr.
P.O. Box 9
New Baltimore, NY 12124
518-496-8399
plinger@discovergreene.com

District No. 6-Prattsville, Ashland, Windham & Jewett

James Thorington
100 Marv Rion Road
Prattsville, NY
518-299-3795
jthorington@discovergreene.com

District No. 7-Halcott, Lexington & Hunter

Larry Gardner
P.O. Box 554
Hunter, NY 12442
518-263-3747
lgardner@discovergreene.com

District No. 8-Cairo

William B. Lawrence
P.O. Box 112
Cairo, NY 12413
518-622-3707
wlawrence@discovergreene.com

Harry Lennon
P.O. Box 95
Round Top, NY 12473
518-622-3876
hlennon@discovergreene.com

District No. 9-Durham

Patricia Handel
125 Carroll Road
Cornwallville, NY
518-965-1657
phandel@discovergreene.com

VISIT

www.discovergreene.com.

PLEASE WRITE TO YOUR LEGISLATORS AND THANK THEM FOR THEIR SUPPORT TO THE ARTS IN GREENE COUNTY



23Arts Initiative continues its annual winter educational workshop and free public concert series, 23Arts in the Snow, in the village of Tannersville, NY, through March 22, 2019. Each event of the 23Arts in the Snow series is led by a different top young talent in jazz and classical music, and all events take place on Friday nights at 7pm at the Mountain Top Library, 6093 Main Street, Tannersville, NY 12485. Admission is free and event details are available at www.23Arts.org. 23Arts in the Snow is open to all ages and families are encouraged to attend.

Pianist Mathis Picard takes 23Arts back through the years of

pianistic ancestry on Friday, March 8, 2019 with Ancestral Stride, a celebration and journey through the Harlem Stride Piano. Mathis Picard's Ancestral Stride takes audiences on a journey through the early roots and ages of pianos past to celebrate his own personal favorite of all piano styles, the legendary Harlem Stride. Picard, who has shared stages with artists such as Patti Smith, Wynton Marsalis, Dee Dee Bridgewater, and Jason Moran, honors the stylings of the "Father of Stride" James P. Johnson, Fats Waller, Art Tatum, Willie Smith, and others along the way. If you can't make it in Tannersville on Friday night, this event will be repeated the

following evening on Saturday, March 9, 2019 for the Catskill Jazz Factory & Millbrook Arts Group Winter Concert Series at 5pm at the Millbrook Library, 3 Friendly Lane, Millbrook, NY. Admission is also free.

23Arts in the Snow concludes with World of Wonder on Friday, March 22, 2019 led by vocalist Christie Dashiell, who has performed at the Kennedy Center as a participant in the 2010 Betty Carter's Jazz Ahead program; at the Lincoln Theater in Washington, D.C.; and, as a part of Jazz at Lincoln Center's Jazz for Young People program. Most recently, Ms. Dashiell appeared on season three of NBC's *The Sing-Off*,

23Arts in the Snow presents Pianist Mathis Picard on Friday, March 8, 2019 with Ancestral Stride, a celebration and journey through the Harlem Stride Piano and concludes with World of Wonder on Friday, March 22, 2019 led by vocalist Christie Dashiell.

as a member of Afro Blue. Joined by Allyn Johnson on piano, Dashiell explores the musical world of Stevie Wonder in this passionate and pared down reflection on his iconic songbook.

In addition to presenting free community performances, 23Arts in the Snow brings featured artists to local public school music classrooms in the Hunter-Tannersville Central School District to support musical education and expose mountaintop students to artists and music from around the world. Visit www.23Arts.org for more information about 23Arts various programs.

The 23Arts Initiative 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. 23Arts Initiative will be under panel review for 2019 CIP funding.

The Catskill Mountain Foundation KICKS OFF ITS 2019 SEASON WITH 'I Spy Butterfly'



The Catskill Mountain Foundation will kick off its 2019 season with a family performance, I SPY BUTTERFLY, by award winning master puppeteer, Faye Dupras. Created for children, pre-school to grade 4, and the adults who love them, I SPY BUTTERFLY follows the journey of how a nature-loving explorer becomes a bug's best friend. The show, a delight for children and adults alike, will take place on Wednesday, April 24 and Thursday, April 25, 2019. Both shows begin at 3:45 pm at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

This delightful eco-story is about the ways we all grow and change. When Trudy's friend Harold the caterpillar suddenly transforms into a chrysalis, she's determined to do the same. Just when she is about to give up hope, she learns that her tiny friend needs her now more than ever. Live music, colorful critters, and oodles of audience interaction make this show a fun ecological romp in the wild.

Trained as both a theater artist and visual artist, puppetry is the medium that allows Faye Dupras to scratch at her creative curiosity, stretch her artistic wings, and explore questions about our collective

humanity. In her role as artistic director of Foreign Landscapes Productions, Dupras produces original touring puppet shows for adult and family audiences. She also collaborates as a puppet designer / director with theater companies in both Canada and the US. Critics have described her work as "spellbinding," "imaginative," and "powerful."

Dupras has been a teaching artist for over twenty years with diverse populations in traditional and non-traditional educational settings. She specializes in arts based curriculum development. In this capacity she has designed and facilitated puppetry programs for numerous

institutions from preschools to universities and community centers as far off as Brazil. She loves working with people and has a deep commitment to making the art of puppetry accessible to all.

A graduate of the University of Connecticut where she pursued an MFA in Puppetry Arts, Dupras' interest in experimental work was tempered by a desire to craft engaging stories and worked with Brazilian storyteller/puppeteer, Andi Rubinstein. Under the newly formed company, Foreign Landscapes Productions, she co-created "Arboreal Existence" followed by the internationally touring, award-winning show "By the Willow."

Award winning master puppeteer, Faye Dupras, will present two afternoons of family fun at CMF on April 24 & 25, 2019.

Dupras continues to work in both the US and Canada as a producer, director, designer and teacher.

This puppet show features an original score by Max Weigert, and is directed by Jason Slavick, with set design by John Lechner, and scenic painting by Lauren White with costume design by Kendra Bell.

Call 518-263-2063 or visit www.catskillmtn.org for tickets and more about this and other events, exhibits and programs presented by Catskill Mountain Foundation.

Open Call Announced:
Create Wave Farm's WGXC Station Soundmark

Compose an earworm for WGXC's new sound: "Radio for Open Ears"

Deadline: March 6, 2019
Duration: < 45 seconds
Submit: info@wavefarm.org

STATION SOUNDMARK / AUDIO EARWORM WAVE FARM'S WGXC "RADIO FOR OPEN EARS" SUBMISSION DEADLINE: MARCH 6, 2019

In conjunction with the launch of WGXC's new sound and new program schedule in 2019, we are pleased to announce an open call for a Station Soundmark[1]. This brief station sonic identification--an audio earworm--will air with intense frequency on Wave Farm's WGXC 90.7-FM and online radio stream.

- Submissions should be no longer in duration than 45 seconds, and embody the idea of "Radio for Open Ears" in any interpretation.
- Email your submission(s) to info@wavefarm.org, no later than Thursday, March 6, 2019.

The selected submission will be announced on March 9, 2019 at the WGXC's Eighth Anniversary Party, featured in a dedicated email announcement, and credited prominently on the Wave Farm WGXC website.

[1] Soundmark: This is derived from the term landmark. A soundmark is a sound which is unique to an area. In his 1977 book, "The Soundscape: Our Sonic Environment and the Tuning of the World," R. Murray Schafer wrote, "Once a Soundmark has been identified, it deserves to be protected, for soundmarks make the acoustic life of a community unique." p. 10. ISBN 978-089281455-8.

The Wave Farm 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Wave Farm will be under panel review for 2019 CIP funding.

Bronck Museum

Olga Santora Women's History Series Lecture

GCHS' annual lecture series at the Bronck Museum hosts Maxine Getty who portrays Major Julia Simpson known for her dedication to nursing during World War I.



On Sunday, March 24 2019, the Greene County Historical Society is pleased to present its seventh annual Olga Santora Women's History Series. This year's lecture will feature Historical Re-enactor Maxine Getty as she presents the program, *World War I Nurses*. Maxine will portray Major Julia Simpson, a remarkable woman who was known for her dedication to nursing and her organizational skills. Maxine will share Julia's story and will also touch briefly on several other women who served as nurses during the First World War.

In celebration of Women's History Month, the Greene County Historical Society presents these programs to honor their former president, Dr. Olga Santora who passed away in 2010. Dr. Santora PhD was a lifelong advocate for reading, education, and women's issues in our community. She worked tirelessly with many organizations besides the Historical Society including the Heermance Library, Mid-Hudson Library, Greene County Literacy Volunteers, BPW and Coxsackie-Athens Elementary Schools.

Maxine Getty is retired from the US Air Force as a Senior Master Sergeant with 28 years of service. She has been interested in historical re-enactments since first accompanying her husband as he portrayed historical figures for local community groups. She found there were not many women portrayals especially from the time period of the mid nineteenth-century. This led her to research women of all walks of life from that period. She has been doing these historical impressions for the past 30 years.

The program begins at 2pm and will be held in the reading room of the Greene County Historical Society's Vedder Research Library located on the grounds of the Bronck Museum. Refreshments will be served at the conclusion of the program.

The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385, and 81 near Coxsackie. This program is free and open to the general public, but donations would be appreciated in support of the Beecher Scholarship - a \$1,000 annual scholarship awarded to a Greene County senior high school student who writes a paper related to Greene County history.

The 2018 Bronck Museum programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Bronck Museum will be under panel review for 2019 CIP funding.

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Spectacular Events for March and April - Catskill's

BRIDGE STREET THEATRE

About to celebrate the Fifth Anniversary (April 12th) of opening its doors to the public, and recently christened "Best Theater/Performance Space" in Greene County at the inaugural "Best of Greene County" Awards, Bridge Street Theatre continues to bring its unique, eclectic mix of amazing and adventurous programming to its location on West Bridge Street in Catskill. Here's what we've got in store for our audiences in March and April this year:

Concrete Temple Theater, whose "Geppetto: Extraordinary Extremities" thrilled and delighted audiences when it appeared here in late 2016, returns to BST for a week-long residency to develop its latest original work. "Packrat" is a new multi-media puppetry play that contemplates humanity's relationship with the natural world. Inspired by the classic adventure novel "Watership Down", it follows one peculiar rodent on his journey to discover the interconnectedness of life. In its final form, performances of "Packrat" will be presented on our Mainstage in late in November of this year. However, depending on the progress they're able to make during their time here in March, Renee Philipp, Carlo Adinolfi, and their colleagues may present an "in process" public preview of the piece in its unfinished form at the end of their residency here. Stay tuned!

Charles Busch has been one of our angels and an avid supporter of our theatre from the very beginning. Each of his three cabaret appearances with Tom Judson here - "Lady with the Mic", "My Kinda '60s", and "Native New Yorker" - have been sold-out smash hits. Now, Charles and playwright and



Bridge Street Theatre presents the World Premiere of David Zellnik's "The Letters" Thursdays through Sundays from April 25-May 5, 2019.

performer Lee Tannen are teaming up for a two-show benefit performance of Tannen's "I Loved Lucy" on Friday and Saturday March 22 & 23, 2019. Few people knew America's comic sweetheart Lucille Ball the way Lee Tannen did. He first met Lucy as a child but cemented their close and enduring relationship as an adult during the last ten years of Lucy's life. Lee himself will appear - as himself - in this incredibly special presentation at BST. And you KNOW you need to see Lucy as incarnated by the fabulous Charles Busch! "I Loved Lucy" is a rich and personal portrait that will only add to your own love of Lucy.

Were you among those who had to be turned away at the door for highly talented cellist Garfield Moore's last appearance at BST back in 2017? Don't miss out this

time! This virtuoso performer returns to our stage with pianist James Fitzwilliam on March 24, 2019 for a recital of masterworks by Vivaldi, Handel, Beethoven, and Brahms. As an artist, Garfield Moore has been compared to Mstislav Rostropovich, Gregor Piatigorsky, and even the great Pablo Casals himself. Better make advance reservations!

On Sunday afternoon April 7, 2019 a Catskill institution returns for yet another "farewell" performance - talk about a dynamo! Flo Hayle's previous cabaret shows for BST - "I Feel Some Songs Comin' On", "No Biz Like Show Biz", and "Encores!" - have packed the house with their combination of old songs, new songs, and anecdotes from her theatrical past. Now she celebrates the approach of her 90th Birthday, on April 22, with an all-new show called

"Life Happens", produced by Jan Grice and accompanied (as always) by the supremely gifted Jay Kerr. As Flo herself says, "I feel you should just let life happen and keep going. Don't sit around feeling sorry for yourself. And keep smiling!" And let's face it - she's a shining example of that philosophy. She'd love to see you out front!

And the end of April brings the opening of the first production in our 2019 Subscription Series - the world premiere of David Zellnik's "The Letters". Henry studies dead languages. Rachel studies living languages. And Rajiv is the artist who lives with them both in a squat in Berlin, enmeshed in a post-collegiate tangle of friendship, love, and sex. Ten years later, Henry is gone, and Rajiv and Rachel's long engagement is fraying. In the course of a single day (with flashbacks to the times they shared in Berlin), they wrestle with the past and attempt to chart a future for themselves in a language they have yet to create. A brilliant and deeply moving new work from the author of the musical "Yank!", "Sharon/Hertzl", and "The F#@%ing Wright Brothers". Directed by John Sowle and featuring a magnificently diverse cast, "The Letters" plays Thursdays through Sundays from April 25-May 5, 2019.

2019 Season Subscriptions will be available until the final performance of "The Letters" on May 5. Bridge Street offers a full five-play subscription package for only \$100 for adults and \$50 for students ages 21 and under. Subscribers are issued a membership card which entitles them to substantial discounts on admission to virtually all other events held at the theatre, as

well as discounts and special offers from local merchants. To purchase a Subscription Package, visit bst2019.brownpapertickets.com or call them at 800-838-3006.

And keep your eyes peeled for our semi-regular free film series. We'll be screening classic, rare, and underappreciated movies, generally on Monday nights when our theatre is traditionally dark, all at no cost, all curated by Bridge Street's own Steven Patterson. Just an informal gathering of friends getting together to watch some truly great films. Come enjoy old favorites and discover others you never knew existed.

Don't miss out on any of the amazing programming Bridge Street has to offer. For all the latest program details, news, information about subscriptions, individual ticketing, and how you can donate, volunteer, or otherwise support the theatre's work, visit our Facebook page or our website at BridgeSt.org. We're located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. Come spend some transcendent evenings (and afternoons) with us this season!

Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The Bridge Street Theatre 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Bridge Street Theatre will be under panel review for 2019 CIP funding.



Thomas Cole, On Catskill Creek, Sunset, c. 1845-47. Oil on panel, 8 13/16 x 14 1/2 x 3/8 in. New-York Historical Society, Collection of Arthur and Eileen Newman, Bequest of Eileen Newman, 2015.33.8.

THE THOMAS COLE NATIONAL HISTORIC SITE ANNOUNCES THE 2019 EXHIBITION 'THOMAS COLE'S REFRAIN: The Paintings of Catskill Creek'

The Thomas Cole National Historic Site announces the 2019 exhibition *Thomas Cole's Refrain: The Paintings of Catskill Creek* will open on May 4, 2019 in collaboration with Cornell University Press and the Hudson River Museum, with related programming in partnership with Scenic Hudson and Greene Land Trust. The exhibition, curated by H. Daniel Peck, John Guy Vassar, Jr., Professor Emeritus of English at Vassar College, reveals new scholarship on Thomas Cole, scholarship explored in Professor Peck's forthcoming book of the same title, published with Cornell University Press. Created during the eighteen-year period between 1827 and 1845, which spans Thomas Cole's mature career, the artist's completed paintings of Catskill Creek constitute the most sustained sequence of landscape paintings he ever made. The exhibit remains on view through November 3, 2019. A Preview Party takes place on Saturday, April 27, 4-6 pm. Visit thomascole.org for Preview Party ticket information.

The views in the paintings were all anchored along one short stretch of Catskill Creek near the Village of Catskill, where Thomas Cole lived and worked. The exhibition considers these paintings as a series for the first time, unified by place as well as their stable composition and recurring motifs, even as they exhibit variations reflecting the changes in the artist's life and times. Cole's repeated attention to the landscape of Catskill Creek signifies his deep attachment to it, and illustrates his development of a profound sense of place. Cole's view of the Catskill Mountains that frames Catskill Creek can still be enjoyed from the porch of the Main House at the Thomas Cole National Historic Site today.

The exhibition follows Cole's Catskill Creek paintings from the 1820s through the 1840s—almost the full course of his career—and includes twelve original oil paintings by the artist. Represented, as well, are paintings of the Catskill Creek scene by leading nineteenth-century artists who were inspired by Cole: Asher B. Durand, Frederic Edwin Church, and Charles Herbert Moore. The exhibition features Thomas Cole paintings from private collections that have rarely been seen in public: *View Near Catskill, 1828-29*, and *Settler's Home in the Catskills, 1842*, as well as major works from the collections of the New-York Historical Society, Yale University Art Gallery, The National Gallery of Art, Albany Institute of History and Art, Olana State Historic Site, the Frances Lehman Loeb Art Center at Vassar College, Detroit Institute of Arts, and The Currier Museum of Art.

Thomas Cole's Refrain: The Paintings of Catskill Creek will be presented in the Thomas Cole Site's reconstructed "New

Studio," a building designed by Thomas Cole at his home in Catskill, New York. After the debut at the Thomas Cole National Historic Site, the exhibition will travel to the Hudson River Museum in Yonkers, NY, where it will be on view from November 21, 2019, to February 28, 2020.

The exhibition will be accompanied by a 186-page publication written by H. Daniel Peck, John Guy Vassar, Jr., Professor Emeritus of English at Vassar College, with forewords by Elizabeth Jacks, Executive Director of the Thomas Cole National Historic Site, and Masha Turchinsky, Director of the Hudson River Museum. With new scholarship and interpretations of both Cole's major and little-known works, the publication will also feature maps identifying the locations where Cole sketched. Professor Peck is the author of books about writers Henry David Thoreau and James Fenimore Cooper, and has published on painters Asher B. Durand and Georgia O'Keeffe. His work on this project was supported by an Andrew W. Mellon Emeritus Fellowship. The recipient of several NEH and ACLS fellowships, Professor Peck has chaired the Modern Language Association's Division on Nineteenth-Century American Literature, and has served as director of Vassar College's American Studies Program. *Thomas Cole's Refrain: The Paintings of Catskill Creek* will be published by Cornell University Press and will be available for purchase at the Thomas Cole National Historic Site and online at thomascole.org for \$34.95.

On May 19, 2019 at 2 pm, Professor Peck will deliver a Curator's Talk in Catskill, NY. Tickets will be available for purchase at thomascole.org/events.

Ongoing Exhibitions in the 1815 Main House include The Parlors, an immersive experience combining technology and meticulous restoration of Cole's interior designs in his 1815 home, including the earliest-known interior decorative painting by an American artist. Integrated paintings

CMF 2019 EXHIBITION SERIES AT KAATERSKILL FINE ARTS GALLERY

MOUNTAIN OF GOLD: A MINI RETROSPECTIVE

The Catskill Mountain Foundation (CMF) continues its 2019 exhibition series at the Kaaterskill Fine Arts Gallery with *Mountain of Gold: A Mini Retrospective*, featuring artist Rodney Alan Greenblat. The exhibition runs through to March 30, 2019.

Greenblat is a multi-talented visual artist, poet and songwriter/composer. He is widely known for his participation in the groundbreaking events and exhibitions that began in the East Village in the 1980s, starting with regular showings of his paintings, sculptures and drawings at the Gracie Mansion Gallery. According to Gallery Director



"CanDogFish" by Rodney Alan Greenblat

Robert Tomlinson, the exhibition will offer an overview of mixed-media sculptures, large and small acrylic paintings, prints and drawings from the last 30 years. "We're delighted to showcase the work of our own New York artist and Catskill resident, Rodney Alan Greenblat. Persons from the Catskill and its environs are invited to come and enjoy the Gallery, as we are giving local artists a voice and a platform where they can display their skills," notes Tomlinson. A 12-page color catalog with an essay by Karen Schoemer will be available at the Kaaterskill Gallery for patrons attending the exhibition.

Greenblat along with poet Karen Schoemer will appear on WIOX (91.3 FM) on *Remarkable People* on Thursday, March 14, 2019 at 4PM to discuss the exhibition and the Schoemer essay written specifically for this exhibition.

Greenblat, who also owns and operates his own store called, *The Rodney Shop*, on Main Street is also a regular contributing poet to the monthly poetry reading series, 394 Spoken, in Catskill, NY.

Catskill Mountain Foundation Kaaterskill Fine Arts Gallery which is located in the Hunter Village Square building at 7950 Main Street, Hunter, NY. Visit www.catskillmtn.org for gallery hours and more information.

The Catskill Mountain Foundation 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Catskill Mountain Foundation will be under panel review for 2019 CIP funding.



Planet Arts Presents Music at Beattie-Powers Place

Planet Arts will once again present its music series at the Beattie-Powers Place with a performance by Scott Petito, Rachel Z and Mino Cinelu on April 14, 2019 at 2:00PM. Here is what the critics say about Petito and Rachel Z:

"...Petito's been quietly amassing an awesome body of fine work, practically creating his own sub-genre of intelligent adult music..." The Woodstock Times

"New York-born pianist Rachel Nicolazzo, nicknamed Rachel Z, is one of the more musically open-minded 'young lions' to have emerged from the 1990s." Amazon.com

"With Mino Cinelu, any music swings." Miles Davis

Save the date for later in the season, Sunday, May 19, 2019, when Planet Arts presents another great concert, featuring Matthew Shipp and Michael Bisio Duo, also to be held at Beattie Powers Place.

For information and reservation contact Planet Arts at 518-945-2669 or planetarts@gmail.com. Beattie-Powers Place, a beautifully restored historic site, sits on the western bank of the mighty Hudson River and captures the scenic beauty-the source of inspiration for many art forms-is located at Prospect Avenue and Bridge Street intersection, Catskill, NY.

Planet Arts is a GRAMMY and ASCAP award winning tax-exempt not-for-profit 501(c) 3 company dedicated to working with artists,

educators and cultural organizations on the development, production and documentation of culturally diverse projects that explore the creative process. The twofold aim of Planet Arts is to balance innovation with tradition by showcasing emerging as well as established artists in a variety of formats and to develop and implement music education programs that enhance critical thinking skills and creative decision making in all students regardless of their career ambitions and choices.

The Planet Arts Network serves as a resource to the arts community aiding in the research, development, production and administration of arts projects and related support materials and educational initiatives. It is the aim of Planet Arts to explore and develop thought provoking projects that impact both artists and community as well as to serve as a catalyst in transforming the creative, business and administrative environment in which artists work. Visit www.planetarts.org for more information and about its projects.

Planet Arts' 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Planet Arts will be under panel review for 2019 CIP funding.

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Schoharie Spotlight

The Arts in Schoharie County Featuring...Schoharie Library Arts, Music & Dance Series for 2019



The Schoharie Free Library was founded in 1916 by a group of women from the local chapter of the Daughters of the American Revolution. It obtained its absolute charter from the State of New York in 1927 and became an Association Library in 1959. Also in that year, the Library joined the Mohawk Valley Library Association (MVLA).

In 1963, the weight of the books was

damaging the DAR Hall and a fund drive to buy a new home for the Library was begun by the Schoharie Kiwanis Club, the Schoharie Rotary Club and others. Mr. James Cushing donated the money to buy the Miers house and the Library was called the Mary Beatrice Cushing Memorial Library in honor of his deceased wife.

The Schoharie Free Library was a first time applicant for a 2019 Project Support Grant through the NYS Council on the Arts Decentralization Program and were unanimously awarded a grant by a community panel that met on December 15, 2018.

The purpose of this year's arts and events series is to offer opportunities for people to participate in a variety of hands-on artistic and cultural activities, to learn something new, and to strengthen community connections. The series will open in March 2019 with three 2-hour Life Drawing classes by Joel Brammer. He will guide students through exercises in drawing the human form using a live model. This will enable students to gain a better understanding of how muscles and joints move, and the true shapes of the body, as well as nuances of shading and expression. These aspects of observation and drawing are often lost when students draw

Schoharie Free Library offers three 2-hour Life Drawing classes by Joel Brammer beginning March 2019. Image courtesy of artist.

Betty Fikes Pillsbury will lead an Embroidery and Embellishment workshops in April 2019 at the Schoharie Free Library. Image courtesy of artist.

only from photographs or inanimate objects, and this class offers a unique opportunity for students to expand their abilities. This class is geared toward teens and adults.

Betty Fikes Pillsbury will offer an opportunity to create art with needle and floss, ribbons, and beads with her Embroidery and Embellishment workshops in April. Each of these two 2-hour classes will demonstrate variations on different embroidery stitches. Students will have the choice of embellishing a decorative item, clothing, or something they have pieced, or stitching on fabric provided by the Schoharie Library's "stash." Several people have asked about embroidery classes, and these workshops would fill a gap in Schoharie's fiber arts offerings. This class is most suitable for teens and adults, though it will be open to all.

The contra dance will bring people together in a fun, active way. Caller Paul Rosenberg will teach dances from various places around the world and times in history, and three-piece band Tamarack will provide the music. Contra dance is appropriate for people of all ages and levels of ability; it is good exercise, and helps to promote a sense of community.

The Summer Reading Wrap-up Party with The Rubber Band will celebrate reading, the library, and the community. The



Rubber Band plays great Cajun music and encourages dancing. This style of music is not frequently played in Schoharie, so it will be a new experience for some. The library will provide refreshments. We will offer children's activities, such as decorating the sidewalk with chalk, games, or crafts. Winners of the Summer Reading Grand Prize for each age group will be announced, as well as the names of those who completed the entire 20 hours of reading. This event is suitable for people of all ages and abilities.

All of these programs bring something a little new and different from what has been offered before in the Town of Schoharie. They will provide opportunities for people to develop their current skills or learn new ones, to move and dance, and to enjoy a wider variety of music. In addition, these programs

would support the work of 13 to 14 artists in visual art, fiber arts, dance, and music.

Visit www.schoharielibrary.org or email shollb@midtel.net for more information on dates and times for this series, upcoming library events and programs. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY.

For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program, please contact: Dennis Shaw, Community Arts Grants Coordinator for Schoharie County at schohariegrants@gmail.com.



Prattsville Art Center & Residency Bringing Music, Visual and Media Arts to the High Peaks of the Catskill Mountains

Artists in the Prattsville Art Center's Summer Residencies share their work with community members.

The Prattsville Arts Center (PAC) is a creative placemaking project, working with the power of the arts to rebuild a flood-damaged community and strengthen connections between rural and urban America. Our space houses residency programs for artists, a cafe, gallery, library, wi-fi computer lab, regular community meals and arts events, as well as a mid-summer festival.

The Prattsville Arts Center serves Prattsville and nearby towns across Greene, Delaware, Ulster, and Schoharie Counties as an innovative youth and community center, bringing together longtime residents and more recent arrivals through free classes and all-ages music and performance events. We work to build a sense of belonging across generations and backgrounds, nurturing new friendships, art appreciation, job skills, and entrepreneurial projects in a welcoming space that offers art and music materials, fireplaces, a computer lab and internet cafe, as well as regular community meals, events and weekly professional social services, which did not previously exist in this remote rural region.

Recurring events include the shows at the PAC Gallery. HOURS are Friday, Saturday and Sunday from 1-5 pm. Come by to visit the gallery, enjoy coffee and tea from the cafe, explore the public library, computer lab and wi-fi and access. PAC's hosts Live Music, Film and Lecture Series on Friday evenings and Saturday afternoons. Live music and performances from punk rock to jazz, films from campy sci-fi to the romantic and profound, and lectures on art, myth, and history. Free community dinners, in coordination with CAMP NOW. (for specific programs check

facebook calendar: Prattsville Art Center and Residency, Instagram: prattsvilleart, or www.prattsvilleart.org).

Next Generation Workshops & Youth Lab are offered on Fridays, 3:30-5 pm and Saturday 1-5 pm. Attend one of our ongoing workshop offerings - from Computer Art to Music Theory.

Social services and field goods produce are offered in the gallery space: every Friday 10 am-3 pm. Meet with staff from Community Action Greene County, Alliance for Positive Health, and Independent Living Center of the Hudson Valley to access many services, from home weatherization, to HIV testing, elder care, and LGBTQ wellness, to domestic violence and crime victims services, matched savings plans, and healthcare navigation. In addition Yoga in the Gallery takes place every Friday from 1-2:30 pm on Sunday 11 am-12:30 pm. Come for a restorative yoga and meditation session led by Akka, our local yogi. People of different experience levels and physical abilities welcome. Chair Yoga is available.

Over the Spring, Camp Now Headquarters occurs on Fridays, 4-7 pm and Saturdays 1-5 pm. Catskill artists Matt Bua and Cassidy A Maze share their philosophies, wares and performance projects at the Camp Now Headquarters, a new installation in Prattsville's Art Center Gallery this spring. This unique pop-up shop will take you on a time traveling journey to create your own reality with music and art under the watchful eyes of the Catamount Cat's Head. Join the Camp Now Coffee CSA, and pick up your coffee here each week when you visit.

Experience Matt Bua's unique tiny-house scaled museum. Turn the tables, sip

some tea, make a drawing, or share your own tall tales inside the magical space of this giant coyote's head. Share your own pranks in storytelling workshops or get inspired to check out the history of mythology in the Trickster's library. If you catch up with Matt Bua on your visit, he might let you broadcast a story or song on his pirate radio station.

During the month of April, PAC hosts its Locally Grown Exhibition. Celebrate new work by young artists from the Mountaintop. Join students and alumni from BOCES, Gilboa Conesville, Windham Ashland Jewett, and Roxbury School Districts as they navigate the modern world from a rural mountaintop through computer art, painting, drawing, and sculpture.

This Spring at PAC attend Members' Multiples Workshops: create multiple editions, photographs, and art prints with us at the Art Center to be exhibited in the Camp Now Pop-Up Shop. Prints will be made at the new Digital Printer, courtesy of New York University. Art Center membership is available by donation or work exchange.

The art center is located at 14562 Main Street in Prattsville, NY. For all programs and services visit www.prattsvilleartcenter.org and follow @thePrattsvilleArtCenter.

The Prattsville Arts Center 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Prattsville Arts Center will be under panel review for 2019 CIP funding.

Arts & Culture in Schoharie County Taking Place in March and April

Greene County Council on the Arts is pleased to announce that eighteen art grants will be awarded to Schoharie County artists and organizations through the Community Arts Grants Program. Make sure to mark your calendars so you don't miss any of these great events. The following events, funded in part, through the NYS Decentralization Community Arts Program take place in Schoharie County during March and April.

March 4, 2019: Sonny Och's Not So Quiet Concert Series, presents Tim Grimm.

Tim Grimm is a bit of a renaissance man in the performing arts world. He has for the past 15 years, blended his love for songwriting, travel, and the storytelling of acting (theatre, film and television). His most recent recording: A STRANGER IN THIS TIME (2017), is a collaboration with his wife, Jan and sons, Connor and Jackson, the "Family Band". In the Fall of 2016 this same group recorded the single WOODY'S LANDLORD-- which was the #1 song on Folk Radio for the year. 4PM. Suggested donation \$10. Middleburgh Public Library, Main Street, Middleburgh, NY.

March 15, 16 & 17 and March 22, 23 & 24, 2019: Theater Project of Schoharie County presents The Importance of Being Ernest.

Directed by Sean Jordan. The Importance of Being Earnest, A Trivial Comedy for Serious People, is a play by Oscar Wilde. It is a farcical comedy in which the protagonists maintain fictitious personas to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Tickets: \$10. General Admission, \$7: Senior/Students. Evening performances start at 7pm, Matinee's start at 2pm. Golding Middle School, Cobleskill, NY.

March 18, 21, 25, 2019. Life Drawing with Joel Brammer, Schoharie Free Library.

The series will open with three 2-hour Life Drawing classes by Joel Brammer. He will guide students through exercises in drawing the human form using a live model. This will enable students to gain a better understanding of how muscles and joints move, and the true shapes of the body, as well as nuances of shading and expression. This class is geared toward teens and adults. 6-8pm. FREE. For more information contact JMosher@mvl.info. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY.

April 6 & May 11, 2019. Embroidery and Embellishment with Betty Fikes Pillsbury: Schoharie Free Library.

Betty Fikes Pillsbury will offer an opportunity to create art with needle and floss, ribbons, and beads with her Embroidery and Embellishment workshops.. Each of these two 2-hour classes will demonstrate variations on different embroidery stitches. Students will have the choice of embellishing a decorative item, clothing, or something they have pieced, or stitching on fabric provided by the Schoharie Library's "stash." Several people have asked about embroidery classes, and these workshops would fill a gap in Schoharie's fiber arts offerings. This class is most suitable for teens and adults, though it will be open to all. 10:30am-12:30pm: The classes are free. For more information contact JMosher@mvl.info. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY.

April 14: Sonny Och's Not So Quiet Concert Series, presents Nancy Tucker.

Nancy Tucker blends outrageous squeaky clean comedy, spirited guitar instrumentals and moving songs of human experience in her shows for people of all ages. Her music and comedy center on a passion for life and laughter. Her guitar instrumentals have been compared to those of Michael Hedges and Leo Kottke, with a flair for unusual and kinetic compositions using every part of the guitar, including a guitar attachment of her own invention. No matter what the venue, Nancy captures each audience's imagination and heart with gentle invitation and contagious lunacy. 4PM. Suggested donation: \$10. Middleburgh Public Library, Main Street, Middleburgh, NY.

GCCA'S Sprouts 2019

"Springs into Action" When Registration Begins May 1

Greene County Council on the Arts' SPROUTS Program is a free summer arts program for children ages 3 to 7 who either reside in Greene County or attend school at a Greene County School District. Week-long morning workshops offer children an immersion in Art & Music or Theater & Dance and are held in six various locations throughout Greene County. SPROUTS Program hours are 10:00 to 11:45 a.m. Monday-Friday. To register for the 2019 SPROUTS Program call GCCA at 518- 943-3400 or after May 1, 2019.



THE 2019 SPROUTS PROGRAM (TENTATIVE) DATES AND LOCATIONS ARE:

- July 8-12** Windham-Ashland-Jewett Elementary School, Windham
- July 15-19** Coxsackie Middle School, Coxsackie* (*held in conjunction with YMCA Summer Camp)
- July 22-26** Cairo-Durham Elementary School, Cairo
- July 29-August 2** Scott M. Ellis Elementary School, Greenville
- August 5-9** Hunter Elementary School, Hunter
- August 12-16** Catskill Middle School, Catskill

SPROUTS offers creative opportunities, with professional artists and teachers, to young children at a pivotal time in their development. It brings the wee artists together in a fun, noncompetitive environment that allows them to discover themselves through the arts. While families make and keep connections, children paint and sculpt, sing, dance and improvise movements, discover rhythms, lyrics and songs, and assume imaginative roles. These activities develop self-confidence, cooperation and creativity. Whether a

child continues to develop in a particular art form or become creative learners in whatever they pursue, experience in the **SPROUTS** Program plants that seed.

The GCCA SPROUTS Program has enriched the lives of children for over 30 years in Greene County. GCCA recognizes the need to make positive changes and stay current with the needs of our changing community. In order to bring Sprouts to more children we will collaborate during the Coxsackie week with the YMCA Summer Camp. This offers new experiences to children in the Summer

Camp and still allows other local families to attend **SPROUTS**. Immediately following **Sprouts** all children are invited to attend the YMCA free lunch program.

Each year up to 100 teen and pre-teen volunteers, many of whom are former **SPROUTS** attendees, serve as assistants and role models, resulting in a program that serves many age groups in the community.

Are you a teens or pre-teens interested in working with professional artists to teach young children dance, theater, music or art? The GCCA invites you to volunteer for the **SPROUTS** program. You can earn your community serve hours too! Call after May 1 to register as a **SPROUTS** volunteer.

Visit www.greenearts.org for updates on the 2019 **SPROUTS** Program confirmed dates and locations. Follow **SPROUTS** on Facebook, too.



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ARTIST'S PROFILE

Mark & Diane Weisbeck

In 2006, Mark was invited by the Beijing, China Olympics Landscape Sculpture Committee as the only artist to represent New York State and asked to submit a sculpture proposal for the 2008 Beijing Olympics. The sculpture Mark designed, entitled, "The Celebration of Ren," was envisioned as a 50 foot tall arch based on a Chinese pictograph of the letter "ren," which translates to people, or humanity. The concept of the sculpture is a three dimension-

create a sculpture for a high school in West Irondequoit, NY. Mark collaborated with all 85 high school art students to produce a 10 foot tall aluminum sculpture which was installed in the library of the school. Every student participated in the decoration of the sculpture. The Weisbecks felt that for the students to understand the entire process of creating public art, the students, in addition to working together to create the sculpture, should be involved in the unveiling ceremony. The students became completely captivated by the entire process; writing music and poetry for the ceremony, producing a printed program, selecting the speakers, arranging for the unveiling and providing refreshments. The 85 students were incredibly proud of their contribution to the fabrication of sculpture. The Weisbecks relate that it was a moving experience for them to see the students so enthusiastic.



In 2010 Mark was asked to speak about the process of fabricating public art and to create a sculpture for a high school in West Irondequoit, NY. Mark collaborated with all 85 high school art students to produce a 10 foot tall aluminum sculpture which was installed in the library of the school.

The GCCA is always honored to celebrate a long standing member in our Artist Profile feature and we are also enthusiastic to introduce you to new members as well. One artist couple who has recently joined our group is Mark and Diane Weisbeck.

Having relocated to the Greenville area just over one year ago, the Weisbecks immediately became members of the GCCA. Mark is a native of Buffalo, New York, Diane was born in the Bronx. Their intricate story of both their separate and combined careers begins in Buffalo. Diane was just finishing her B.S. in Art Education as a certified art educator, Mark had recently graduated with a dual major of architecture and anthropology from the University of Buffalo. The couple moved to New York City and Mark began designing and hand-crafting modern lighting fixtures in their kitchen, which were carried in galleries around the country while Diane began her fashion career as an apparel buyer for Lord & Taylor.

After a few years, the couple heard about a 3000 square foot loft space that had just become available and Mark and Diane returned to Buffalo. Mark continued to design and produce award winning contemporary products, focusing on desk accessories, lighting and luxury leather goods. At this stage the Museum of Modern Art expressed interest in one of Mark's innovative magnifying glass designs and ordered over 2000 for their design catalog, eventually becoming a best seller for the MoMA.

Having seen Mark's design work featured in many magazine articles and newspaper publications, a Buffalo family approached him. They appreciated his artistic sense, could he design a memorial sculpture as a tribute to their daughter? It was at this moment that Mark's career path began to evolve with an emphasis on sculpture.

Feeding their taste for the nomadic, the Weisbecks followed job stints that led them to Boston and Chicago. In 2000, while in Chicago, Mark won the Changchun, China International Sculpture Symposium with his design for a 30 foot tall sculpture entitled, "The Expanding Influence of Peace." The sculpture was built in Changchun using blueprints provided by Mark. The sculpture now stands in the world's largest public sculpture garden.

Soon after the construction of Mark's sculpture in China, the Weisbecks relocated to a 1930's lakefront bungalow on one of New York State's smaller Finger Lakes, not far from Rochester, New York. In 2002, Mark won a competition held by the New York State Department of Transportation to design and construct twelve large scale



Mark Weisbeck's sculpture design submitted for Beijing Olympics, The Celebration of Ren.

light sculptures to be placed atop the pylons of three new bridges along the I-490 Highway in downtown Rochester. At the time, this was the largest art commission fully funded by New York State in history and has gone on to garner many awards for the NYSDOT.

During this phase of their careers, Diane was working as the Director of Retail for a Rochester museum, sourcing global products and designing private label merchandise that promoted the mission of the institution. A number of the products she designed based on historic objects and artifacts in the museum's collection were purchased by The American Museum of Natural History, for sale in their gift shop. Her success with international trend analysis and creating exclusive branded items lead to her position as the Global Brand Strategist for an international IT company.

With her fashion, retail and luxury goods experience, Diane began combining her knowledge of high end global markets to write print and digital articles for luxury magazines, web content for international companies entering the U.S. market and Kickstarter campaigns for luxury start-up brands.

al calligraphic brush stroke. The Olympic Committee created a number of copies of Mark's sculpture model which then went on tour to over 50 cities throughout China and worldwide. The Chinese people voted for Mark's sculpture and it won the prestigious "Excellent Works" Award. Diane likes to say that Mark is a true Art Olympian.

At approximately the same time Mark became the winner of the Corn Hill Landing sculpture competition, in Rochester. His 33 foot tall waterfront sculpture "Water Spirits" was commissioned by the New York State Department of State to stand as the monumental signature gateway sculpture to the City of Rochester, NY. While Mark completed the construction, Diane organized the logistics of transporting the 2 1/2 ton sculpture, arranging the flatbed truck, the crane and police escort to the site. She also coordinated the ribbon cutting during the ceremony and rode up 33 feet in the cherry picker to cut the ribbons that she had affixed to the top of the sculpture two hours prior.

The Weisbecks participate in community service whenever possible. In 2010 Mark was asked to speak about the process of fabricating public art and to

Other major sculpture works designed and created by Mark Weisbeck include the 13 foot tall "Blast Off!" rocket sculpture which stands in front of the Cradle of Aviation Museum in Garden City, New York, as well as major wall mounted and free standing sculptures for the corporate, hospitality, healthcare, non-profit and residential markets. In addition to exterior building wall sculptures and large scale public art Mark also fashions smaller, 2-D and 3-D sculptures for all environments, both interior and exterior. Mark always crafts scale models using the actual materials to make it easier for the client to visualize the site specific sculptures.

The Weisbecks are now happily settled into their new home, affectionately called "Happydale," in Greenville, NY, with a charming babbling brook and wonderful, lush forest that they explore on an almost-daily basis. Mark is presently working on adding a studio/gallery to the property to house the series of large scale wall mounted sculptures that is his current project. At present, Diane is working remotely on the interior design of a newly constructed dentist's office in Wisconsin. The theme, "The Art of Nature," will celebrate global inclusion and feature Fair Trade artwork that she has sourced from artists and cultures around the world.



It seems that the Weisbeck's creative juices are practically overflowing in their new home in the Hudson Valley. They have asked that you introduce yourself the next time you spot them at an upcoming GCCA event, so they can learn about your story, now that you know theirs.

Visit www.weisbeckdesign.com and learn more about Weisbeck Design.

Below, Clockwise: "Water Spirits" Unveiling Ceremony with Diane Weisbeck in Cherry Picker set to cut the ribbon.

Mark Weisbeck building "Water Spirits" a waterfront sculpture commissioned by the New York State Department of State to stand as the monumental signature gateway sculpture to the City of Rochester, NY.

Mark Weisbeck's "Water Spirits" waterfront sculpture stands finished at 33 feet.

WRITER'S BLOCK

Jeanne Heiberg: A Life and Spirit in Art A Biography Written by Sandra Dutton

Jeanne Heiberg's apartment is filled with the art and books she has produced since being a student at New York's prestigious Cooper Union. She shows me the silk screened prints she created for The Liturgical Press, a series entitled *The Good News in Pictures*, which was used as a teaching aid in ecumenical classes. The colors are bold and the lines are reminiscent of Byzantine art. She also shows me a print she did of Caesar Chavez, "during my activist phase," she says, and many other pieces in the apartment, including a regal blue and green fabric wall hanging.

We settle down at her round oak table for a snack of white wine and cheese as we discuss her childhood and career. "I have always loved art," Jeanne says. She remembers, in kindergarten in Brooklyn, New York, making an oilskin doll, painting on the features and stuffing it, and always being excited about drawing and painting. "I loved school," she says. In sixth grade, she was asked to draw a deer on the blackboard for Christmas. "Because everyone in the class would see my drawing," she says, "I began to see myself as an artist."

Jeanne says she worked summers during high school at a resort in Middleburgh, New York, "Alice's Wonderland," owned by a friend of her mother's. She met a Mr. Henry, who was head of the Red Cross, and would accom-

pany him on his painting trips, taking along her own art supplies. Realizing how happy she was drawing and painting, she said to him one day, "I wish I could be an artist."

"Oh, but you can," he said. "You could go to Cooper Union." And so she did, passing all the rigorous tests and attending, like all Cooper Union students, on full scholarship. "I had six hours of drawing every Monday," Jeanne says, "and painting and art history with Dr. Paul Zucker. This opened up whole worlds." But her favorite class was two-dimensional design, with a Mrs. Anderson, in which she worked with planes on the paper and experimented with color. One can see this love of design in all of her work.

Another important influence in Jeanne's life was Dorothy Day, a Catholic activist who ran a soup kitchen in Manhattan. "My boyfriend took me over to meet Dorothy Day," says Jeanne, "and I was so impressed with Dorothy's 'spirituality in practice,' that I decided to become a Catholic. This did not set well with her parents, whose own parents were Protestant clergy; her father's mother a Unitarian minister, and her mother's father a Seventh Day Adventist. They had never fully supported her attending Cooper Union (they had wanted her to study



Above: Artist and Writer Jeanne Heiberg

The Expulsion by Jeanne Heiberg, silkscreen.

something more practical) and they said if she joined the Catholic Church, she could not live at home. "But I had made up my mind," says Jeanne, and with the help of school officials and friends she made it to the end of her three years at Cooper Union and earned her certificate.

From there Jeanne took up residence at Grailville, a female religious community in Loveland, Ohio, where she put all her skills to work: "I painted, danced, sang, and lived my faith." She also drew pictures for a *Twelve Days of Christmas* book, taught religious education for local churches, and began writing for liturgical magazines.

Jeanne might have stayed on at Grailville, an idyllic community, but the work she did there won her scholarships to the California College of Arts and Crafts, where she earned two BFAs in Illustration, education, and a minor in English; and an MFA in Fine Arts. She then taught two-dimensional design at Holy Names College in Oakland. Returning to the East Coast in 1970, she taught at Trenton State College and wrote for church education programs. But at the same time Jeanne explored artistic goals, she became ever more fascinated with writing. "With an editor's encouragement," she says, "I produced fourteen published books and over one hundred magazine articles, newspaper features and columns." She was also a featured writer for *The Catechist*.

One of my favorite of her books is *Contemplation and the Art of Sacred Making*, published in 1982 by the



Crossroad Publishing Company. Grailville friend Trina Paulus wrote the introduction and tells us that Jeanne combines "folksy stories, symbolic meaning, tasty and nourishing recipes, and how to meditate." Leafing through, I see a heading, "Cosmic Unfolding Salad," where Jeanne discusses her memories of the onion and includes two fascinating recipes, "Poet and Peasant," featuring onions, apples, and butter. And another recipe, "Peasant and Prince," featuring a large red onion, two oranges, a green pepper, and blue cheese. Jeanne reminds us of our onion-like possibilities, saying "We must dig into our deep self, partly unconscious, to unearth daily the meaning of our own unfolding, the divine purpose in our life."

Many in Athens have attended Jeanne's workshops in creative writing. She encourages work in any mode—poetry, fiction, essay—and gives wonderful prompts. These workshops are usually held in the Athens Cultural Center or at her own Rivertown Apartments in their Community Room. "I like to begin with a guided meditation," she says, "and ask students to focus on something such as the many forms of water. I love giving prompts that allow writers to reach their deeper selves." She usually holds the workshops in sets of three, a series of three Monday evenings,

for instance, or three consecutive Saturday afternoons. She has produced two lovely anthologies of the works of her students, *People, Prose & Poetry*, (2002), and *House of Words*, (2007), both obtainable through the Greene County Library system.

Jeanne is a delight to be with and bustling with ideas. Although she no longer writes for the *Catechist*, (It was sold to another magazine three years ago.), she is at work on several writing projects: a memoir, which was born out of an "earliest memory" exercise discovered in a creative writing class she recently attended. And a musical with the working title of *Adam and Eve* with such amusingly named characters as Faithsprout and Clearturn. Working with her on the music is Brian Dewan. She is also slowly revising a biography she wrote several years ago, *Honey: A Life in Black and White*, on blues singer Honey Johnson, who lived at Rivertown Apartments in Athens before she died several years ago.

Though eighty-seven years old, Jeanne is as vibrant and curious as an eighteen year old. She is a true friend to other artists and a dynamic force in the cultural and religious life of Athens and Catskill. I look forward to seeing her works develop and hearing of her latest passions.

Use your **VISION** to see their

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Christopher Wool, *Untitled*, is now on view in The Fields.



Image courtesy of www.artomi.org.

Untitled is a large-scale bronze and copper plated steel sculpture, exhibited outdoors for the first time at Art Omi. In the past few years, Wool has cultivated a sculptural practice that intersects with his more widely known two-dimensional body of work. The sculptures demonstrate his penchant for appropriating existing forms, deriving their structure from ranching wire found around his property in Texas. The structures are uniquely defined by their coiled and twisted lines, evoking the silk-screened and spray painted contours found in the artist's earlier two-dimensional work. The work will be on view at Art Omi through at least the end of 2019.

Christopher Wool is primarily known as a painter, his photographs, sculptures, artist books, and prints are also integral to his practice. Wool's work has been presented at institutions around the world, including solo exhibitions at San Francisco Museum of Modern Art (1989); Museum Boijmans Van Beuningen, Rotterdam, Kölnischer Kunstverein, Cologne, and Kunsthalle Bern (1991); Museum of Contemporary Art, Los Angeles (1998), Carnegie Museum of Art, Pittsburgh (1998-99), and Kunsthalle Basel (1999); Institut Valencià d'Art Modern and Musée d'Art Moderne et Contemporain, Strasbourg (2006); Museu de Arte Contemporânea de Serralves, Porto (2008-09), and Museum Ludwig, Cologne (2009); Musée d'Art Moderne de la Ville de Paris (2012); and Solomon R. Guggenheim Museum and Art Institute of Chicago (2013-2014). Wool currently lives and works in New York City and Marfa, Texas.

Artists in The Fields 2019 exhibition program include Katherine Bernhardt, Sarah Braman, Francesca DiMaggio, Matthew Geller, Virginia Overton, Tschabalala Self, David Shrigley, Brian Tolle, Christopher Wool, and others to be announced.

Save the date: Fields Opening Day 2019 is May 25! With a reception and events commemorating the 2019 exhibition of all new additions to the park. Full details will be announced early spring. Art Omi, 1405 County Route 22, Ghent, NY. Visit artomi.org anytime. (Announcement courtesy Artomi.org)

Atelier Progressif Creative Art Space, Catskill NY Presents Rivka Shifman Katvan 'Photographs of Cus Damato's Boxing Gym'

On the third floor of a brick building off Main Street, in Catskill, NY, the voice of Cus Damato still echoes through the boxing gym where he once trained heavyweight champions Mike Tyson and Floyd Patterson. Photographer Rivka Shifman Katvan paid a visit to the gym to capture that voice and the spirit of the place. Her portfolio is a strong document of it.

Rivka Shifman Katvan is world-renowned for her photographic studies of the Broadway theater. For many years, she was the only fine-art photographer allowed to shoot backstage on Broadway and during the Tony Awards. Her book, *Broadway Behind the Curtain* (Abrams, 2001) catalogues some of this work. Rivka's work is regularly exhibited in New York at Gallery 138 and is in the permanent collections of the International Center of Photography, the Museum of the City of New York, the Museum of Television and Radio, and the Victoria and Albert Museum in London. She has been featured in numerous publications and online media outlets, including Harper's Bazaar, The New York Times, and The Guardian Weekend Magazine.

Rivka graduated from The School of Visual Arts, with honors. She shares her time between Catskill, NY and New York City with her husband, photographer Moshe Katvan.

Photographs of Cus Damato's Boxing Gym will run from April 6- 27, 2019. The opening reception is on Saturday, April 6 from 6-8 pm. Gallery hours are Friday through Sunday 12-4:30 pm, and by appointment. For additional information please call 518-768-7787 or info@atelier-progressif.com. Atelier Progressive Creative Art Space is located at 75 Bridge Street, Catskill, NY. Visit online at atelierprogressif.com



A selection from the *Photographs of Cus Damato's Boxing Gym*, a solo exhibition featuring work by Rivka Shifman Katvan.



Poppies by Leila Yassami

WINDHAM FINE ARTS ON EXHIBIT: A BREATH OF FRESH AIR

"A Breath of Fresh Air" at remains on display at *Windham Fine Arts* through early spring. While the doldrums of winter linger, our hearts leap forward yearning for the nectar of spring. To stave off these winter blues, we've injected the gallery with "A Breath of Fresh Air." Washed with color, this vibrant floral show features gallery favorites Mireille Duchesne, Olive Farrell, Leila Yassami, Maya Farber, and Ilona Sochynsky. From realism to impressionism, abstract and everything in between, this show promises vivid colors to invigorate and inspire.

Perennial favorite Mireille Duchesne graces the walls with her still life studies in oil on canvas. Painting in a classical style Mireille, uses chiaroscuro to highlight the interplay between bright and dark. These vibrantly colored pieces bridge the gap between light and shadow, bringing to life the floral arrangements that she so artfully portrays. Internationally exhibited Maya Farber's brightly colored works in acrylic and mixed media demonstrate her exploration of flora's feminine side. Displaying exotic orchids, vibrant poppies, and classic roses, they all come together in elegant compositions; the fragile beauty of blooms preserved forever.

Classically trained with a love for impressionism, Leila Yassami joins us to exhibit her colorful and evocative still life works which range in style from impressionist to abstract. Her loose style reflects the influence of the world-renowned artists with whom she has studied. Her work displays depth and emotion that blooms like the flowers she depicts.

While Gallery favorite Olive Farrell is known for her oil on canvas landscapes, this show features Olives' vibrant and vivid abstracts. Rich in color and texture, Olive's ever-growing portfolio of art lifts your spirits and makes you pause. Ilona Sochynsky exhibits unique pieces on paper. Working in acrylics, she describes her style as hyper-realism. Her works of art represent an attempt to analyze the ebb and flow of the creative process and discover the beauty of trying new textures and paints. Without a doubt, buyers will be fascinated and mesmerized by her one-of-a-kind models.

Contact director@windhamfinearts.com for more information. Gallery hours are Friday & Saturday 12-7pm, Sunday 12-4. Windham Fine Arts, 5380 Main Street, Windham, NY.



www.boyersigncompany.com 845.688.3079

Atelier Progressif Creative Art Space, Catskill NY Presents The Donnie 2019 Digital Art Exhibit in March

Not a Way to
Oppose by
Harshad Shah.
Digital Art.



The **Donnie** is MOCA's (Museum of Computer Art) annual competition. The show will include winning and director's choice images from the online Donnie 2019 contest. MOCA represents digital artists from all over the world. The Donnie 2019 Digital Art Exhibit is on display March 2-17, 2019. The Opening reception is on Saturday, March 2, 2019 from 6-8 pm. Visit moca.virtual.museum to view online. The Donnie 2018 at the Museum of Computer Art. Atelier Progressif Creative Space

in Catskill, NY, pushes the boundaries of digital art and technology. The gallery solicits critical essays, film, artwork, design, and process pieces that employ the tools of digital culture. We believe the new generation of artists has a unique perspective as it engages digital culture socially, professionally, creatively, and theoretically. Young thinkers and creators fuel the process of digitization and the subsequent culture erupting from these processes, and many of their decisions will impact the

future of our creative perspective.

Gallery hours are Thursday through Sunday from Noon to 4:30 pm., and by appointment. For more information on Atelier Progressif Creative Space, please contact Yechiam Gal / Principal at 518-768-7787 or info@atelierprogressif.com. Atelier Progressive Creative Art Space is located at 75 Bridge Street, Catskill, NY. Visit online at atelier-progressif.com

Tannersville Artisan Gifts and Gallery 'SPRING UNFOLDING' EXHIBIT OPENS APRIL 13

With spring underway, the emerging budding trees and flora, warmer and longer days, plus water melting and flowing over falls and down streams, the new show at Tannersville Artisan Gifts and Gallery is titled "*Spring Unfolding*". The exhibit features watercolor paintings by regional artists Athena Billias, Sheila Trautman, Karen Rhodes and Nancy Orr. The exhibit opens on April 13, 2019 with an opening reception from 4-6:30 pm and is free to all with light refreshments served. *Spring Unfolding* remains on display through May 18, 2019.

Tannersville Artisan Gifts and Gallery has four rooms and plenty of gallery space showing the combined works of our participating artists and photographers. In addition the

Gallery represents fine artists Mara Lehmann, Peter Liman, Naomi Blum, Annie Borgenicht, Heather Martin, Paul Kmiotek, Johanna Larson, Carol Slutzky-Tenerowicz and photographers Martin Bannan, William Deane, Larry Gambon, David Slutzky, Al Maurer and Susan Sabino.

Come and see new additions and seasonal gifts, hand-crafted jewelry, candles, ceramics, woodwork, and artisan designs. We carry local jams, syrup and honey plus lots of art cards which come in handy for events and special occasions. Hours are Friday and Saturday 11 am- 5 pm and Sunday 11 am to 2 pm. The shop is always adding new artists and vendors. For anyone interested in renting a space contact Tina at Tina. accardi@gmail.com or 917-428-3797 for more information.

Tumbling Water at High Falls, Watercolor, Sheila Trautman



