COPING: ART TO PROCESS ILLNESS, DECAY, AND LOSS

JANUARY 26 – APRIL 13, 2019

OPENING RECEPTIONJANUARY 26, 2019, 3-5PM



MAUREEN BAGSHAW:

My Mother suffers from severe Alzheimer's disease. I painted this abstract reverse painting on glass as it reflected what I was trying to capture in the horrible disease—dark, dismal and colorless. Maureen Bagshaw. 10 x 8 inches, oil and acrylic reverse painting.

HAVE YOU TURNED TO YOUR ART SUPPLIES IN A TIME OF TRAUMA? OF LOSS? OF FEELING NOT YOURSELF?

HOW DOES THE PROCESS OF CREATION HELP US TO HEAL? TO COPE?

HOW DOES THE CREATIVE PROCESS CHANGE AS WE BEGIN TO THINK ABOUT THE END OF LIFE AND OUR LEGACY? Coping: Art to Process Illness, Decay, and Loss explores these questions through the work of artists who are using the creative process to work through health crises, mental illness, and the loss of loved ones. There is renewed focus on the role of viewing art in improving health—the concept has long been used in the practice of art therapy, and it has recently been brought up in the news of Canadian doctors prescribing museum visits to patients. The therapeutic effect of creation can be seen on a broad scale in the popular activity of grown-up coloring books, which are touted for their calming and stress relieving impact. This exhibition seeks to explore the way artists in our community use their chosen media for catharsis.

Curated by Ashley Hopkins-Benton, Senior Historian/Curator of Social History

Curated by Asniey Hopkins-benton, Senior Historian/Curator of Social History at the New York State Museum, the inspiration for this exhibition came in part from a conversation with her uncle, Bruce Hopkins. Bruce has been exploring aging and end of life through sketches of decaying leaves, as well as using writing to stave off the effects of Alzheimer's. The leaf studies resonated with her in particular—Ashley had worked on a project juxtaposing the rough, organic forms of decaying natural materials with the cold clinical lines of pharmaceuticals while processing her father's cancer diagnosis. Bruce, currently a resident of Sioux City, lowa, grew up in the Catskills, and is the brother of the late Barry Hopkins (a long-time GCCA board member). His writing

was previously featured in the 2010 GCCA exhibition A Sense of Place.

exhibition A Sense of Place.

The exhibition will highlight the works of Maureen Bagshaw, Shelley Davis, Ashley Garrett, Heide Hatry, Bruce Hopkins, Connie Frisbee Houde, Philip Howie, Ellen Levinson, Claudia McNulty, Ricardo Mulero, Kevin Nordstrom, Linda Psomas, Elaine Scull, Meryl Shapiro, Susan Togut, Sheila Trautman, Claudia Waruch and Brian Wood. These poignant works of art include paintings, drawings, sculptures, journals, poetry and reproduced images. For many of the artists in the show, art is a way to cope and better understand their own conditions and that of a loved one.

"Using artwork to understand the experience of illness and loss may be viewed as Outsider Art or not qualified for a museum setting," states Marline A. Martin, Executive Director, Greene County Council on the Arts. "However, there are several notable artists who struggled with a variety of disorders and illnesses including Goya, van Gogh, Kahlo, O'Keefe, Basquait and Rothko, among others. The works that they created during their time of trauma served as the core process of healing through art and the releasing of their creative spirits. We hope that the show will inspire more people to explore the link between art and the mind."

their creative spirits. We hope that the show will inspire more people to explore the link between art and the mind." The Coping: Art to Process Illness, Decay, and Loss exhibition will run from January 26 through April 13, 2019 with an opening reception on Saturday, January KIMONO BY CLAUDIA WARUCH:

With the death of elderly parents you own mortality comes to the fore front. The Future Kimono symbolizes that mortality and the premise of "being in that state of decay". The work originated from my photo of a decaying tree. Being visually sensitive to that imagery and I knew I would eventually incorporate it in my work. The decomposition of organic matter creates wonderful sculptural lines, complex textures and worn patterns, rendering the decay curiously stunning. The juxtaposition of those components allows the notion of Apophenia or Patternicity. The idea deals with the human cognitive experience of seeing patterns or connections where none actually exist. The original photo altered in Photoshop and transferred on multiple pieces of vellum, silk-screened on nine coordinated hand pulled panels, printed using Stonehenge paper. This 48" x 58" silkscreened piece is draped over a handmade cherry frame. The Kimono format stems from a childhood fantasy and the third of a series created in 2013. Claudia Waruch

26 from 3-5pm when several of the artists in the show will be present. The GCCA Catskill Gallery hours are Monday - Friday 10-5pm and Saturday, 12-5pm. Public programming will include a film screening, artist talk and book signing, details to follow. For additional information, please contact Marline A. Martin, 518-943-3400 or email executivedirector@greenearts.org.

Curator bio: Ashley Hopkins-Benton is the Senior Historian/Curator of Social History at the New York State Museum. Her recent research has focused on the fight for women's suffrage (she served as co-curator for the 2017 exhibition Votes for Women: Celebrating New York's Suffrage Centennial) and the fight for LGBTQ+ rights in New York State. She is the co-author of Votes for Women: Celebrating New York's Suffrage Centennial (with Jennifer Lemak, 2017, SUNY Press) and the author of Breathing Life Into Stone: The Sculpture of Henry DiSpirito (Fenimore Art Museum, 2013). Hopkins-Benton earned her MA in History Museum Studies from the Cooperstown Graduate Program and BA in art education/art studio with a focus on photography at the State University of New York College at Potsdam. She serves on the GCCA visual arts committee and is a life-long GCCA member.





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organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization regrant agency for Greene, Columbia and Schoharie County agency for Greene, Co and Schoharie Counties. 1975, the GCCA has pr al public. 1



PRESIDENT'S CORNER

A Message from BILL DEANE. GCCA President of the Board of Directors



As we begin the New Year I would like to thank all of the Members and Donors who made the 2018 Holiday Year End Appeal successful. The funds received in response to the appeal are a great help and give support to GCCA operations through the first quarter of 2019.

Please save the date for GCCA's major fundraiser, the 31st Annual Beaux Arts Ball on Saturday, April 6, 2019. We will once again return to the Copper Tree Restaurant at Hunter Mountain to celebrate GCCA's impact and accomplishments to our collective art community. We are working on making this special evening most memorable for all. More information is available at www.greenearts.org. Please watch for updates! If you have not done so already, please sign up to

ive GCCA's weekly e-news via the A website. There is still time to view the

There is still time to view the 2018 Members Salon and Handmade Holidays Exhibit and Sale at the GCCA Gallery located at 348 Main Street in Catskill. The exhibit remains on display through January 12, 2019. This annual show reflects the diverse talent among our Artist Members and includes original works created by emerging and self-taught artists to award winning established artists to award winning established artists and artisans. The 2018 Salon is one of the best I have seen. The works are reasonably priced and worth adding to your collection. Thanks to the fine work by executive director Marline A. Martin and assistant director Sharon Shepherd who worked alongside dedicated volunteers Sarah Barker, Shepherd who worked alongside dedicated volunteers Sarah Barker

Will Barnds, Raphael Moser, Chuck Pierce, Ken Tannenbaum and Robert Tomlinson in the layout, mounting and lighting of the exhibit. Over 100 artists' participated with over 350 works displayed. GCCA exhibits offer 350 artists the opportunity to exhibit meet other artists and often-become collected. Quite a few pieces have already sold. I look forward to the upcoming roster of thoughtful and innovative shows in the 2019 season.

The Board of Director's Rebranding Committee continues to work diligently on developing a meaningful new name for the organization. The plan is to unveil the new name at the Beaux Arts Ball. Two other changes planned for early 2019 include establishment of term limit for GCCA Board Members and the consolidation of membership level consolidation or membership levels with a revised dues schedule and an enhanced membership benefits package offered to GCCA Members as an incentive to experience the arts throughout the three counties GCCA serves. We will continue our initiative serves. We will continue our initiative in Schoharie County to expand the services offered to the arts community and increase our membership

Thanks to Board members Lisa Ovitt Thanks to Board members 2021 and Anne Morton from Schoharie County for their efforts. We plan County for their efforts. We perform to expand GCCA's programs Columbia County in 2019. In 2018 GCCA's administration

In 2018 GCCAs administration of the NYSCA/Decentralization Community Arts Grant Program provided support for the many art forms fostering creativity, learning and development, public engagement and artistic performance in Greene, Columbia and Schoharie counties. The 2019 Revent Program Greene, Columbia and Schoharie counties. The 2019 Re-grant Program provides a total of \$126,000 in support to its awardees. GCCA also administers the Greene County's County Initiative Program (CIP). Both Re-Grant Programs provide a valued service connecting audiences to art. Look for events that have been developed using these grants in our weekly e-news each, posted online in the Cultural Calendar at www. in the Cultural Calendar at www.
greenearts.org along with GCCA's
bi-Monthly "Arts Alive" reporting
news and information.
Thank you for your on-going
support. Your generosity and participation is greatly apprecated.

MARK YOUR CALENDAR FOR



SPROUTS is Greene County Council on the Arts' FREE summer program, for Greene County families and students who attend school in Greene County, offering morning workshops in Art & Music and Theater & Dance for children ages 3 to 7. Registration for the 2019 SPROUTS Program will begin registration May 1, 2019 - so mark your calendar! Now in its 33rd year, each week this popular program travels to a new location throughout Greene County to provide accessibility to communities. Locations include Windham, Hunter, Cossackie, Cairo, Greenville and Catskill. To register your child in the SPROUTS Program call GCCA at 518-943-3400 after May 1, 2019

Sprouts brings creative opportunities to young children at a pivotal time in their development. The program assembles wee artists together in a fun, noncompetitive environment that allows them to discover themselves through the arts. While families make and keep connections, children paint and sculpt, sing, dance and improvise movements, discover rhythms, lyrics and songs, and assume imaginative

roles. These activities develop self-confidence, cooperation and creativity. Whether a child continues to develop in a particular art form or become creative learners in whatever they pursue, SPROUTS plants that seed. All workshops are taught by professional artists and teachers.

Are your teens or pre-teens interested in working with professional artists to teach young children dance, theater, music or art?

The GCCA invites you to volunteer for the 2019 SPROUTS program. Plus, teens can earn community service hours, too.

hours, too.
Here is what some of our p
participants and volunteers have

"Being a part of SPROUTS has made an everlasting impression my life. When I was a child SPROUTS gave me a fun activity to do and when I became older it helped guide me to the career choice of becoming an nentary teacher." Nicole, College Freshman

"SPROUTS has been a great experience for me. I really enjoy

working with the instructors. and the kids. Sprouts program is a great way to introduce kids to the arts. I participate in my school drama club, so it's nice to be able to remain active in the theater over the summer and introduce others to it. Overall, I think it's a great others to it. Overlan, I think it is a great experience for everyone involved, no matter your age or talents." Benito, High School Sophomore Fall 2013

"I remember when I took the music class. We made instruments out of recycled materials." As a volunteer Clara states, "It's fun. I get to help young children create and ctively work on projects." Clara, going into 5th grade

Are you a local business ner or individual interested in porting the arts - especially for

the very young?
The GCCA accepts donations in support of the SPROUTS Program year round and any amount will be appreciated - and is tax-deductible! GCCA will acknowledge your donations and business in our printed program posters and online.
Visit GCCA at www.greenearts. org for updates on the 2019 SPROUTS Program!

2019 NYSCA/ **COMMUNITY ARTS GRANT PROGRAM**

AWARDEES SOON TO BE ANNOUNCED

Three panels were recently assembled in November and December to determine the 2019 NYSCA/Decentralization Community Arts Grant funding recommendations for Greene County Project Support, Columbia County Project Support, and Arts Education/Individual Artist awards for both counties. Decentralization funding decisions are made by a peer process review panelists attend an orientation meeting, pre-review applications, and collectively attend a panel review meeting. Panelists are asked to attend and review the funded programs

throughout the year.
Columbia County Project
Support received at total of 19
applications, four first time applicants and 15 returning applicants. Greene County Community Project Support received a total of 16 applications, six first time applicants and ten returning

There were 5 total applicants for Columbia and Greene County Arts Education with two first time applicants and three returning applicants. The Columbia and Greene County Individual Artist awards attracted 5 applicants, with four first time applicants and one returning applicant

Watch for upcoming announcements on the 2019 NYSCA/
Decentralization Community Arts
Re-grant program awardees at www.
greenearts.org and in the next issue of Arts Alive. greenearts.o of Arts Alive.

For more information on the NYSCA/Decentralization re-grant program administered by GCCA program administered by GCCA please contact Margaret Uhalde

Community Arts Grant Coordinator 943-3400.

Below: The Chatham Public Library received 2018 NYSCA/ Decentralization Community Arts Grant funding in support of its project Weekly Ukulele Jam.



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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **February 6, 2019** for publication in the **March /April 2019** issue.

Please email submissions to: sharon@greenearts.org, Att: Arts Alive.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the March /April 2019 issue is: February 6, 2019

Sharon Shepherd, Editor Kate Boyer, Heron & Earth Design, Layout

GONOW

Community Courses at CoGreene

New, non-credit programs are offered each month at Columbia-Greene Community College – designed to enrich your career, feed your dreams, and offer plenty of words of wisdom.

Visit the Community Services page at sunycgcc.edu for more information or to register, or simply call 518.828.4181, ext. 3342.



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Dear Friends

Forty-three (43) years ago, a visionary group of artists, residents and patrons recognized that the most valuable gift for an emerging talent is time, space and supportive community. Greene County Council on the Arts is the embodiment of that with the first 103T CCC has also as vision. Since 1975, GCCA has played an important role as an active advoan important role as an active advo-cate for the arts at the county and region levels.

The impact we made in 2018 is astounding!

Through our programs and services, GCCA has regionalized its efforts serving Greene, Columbia and Schoharie counties reaching over 40,000 individuals, as follows:

- Administered and distributed 65 regional grants totaling \$150,280 to support the work of artists, arts organizations and the cultural community;
- assed a membership of over) individuals, families, busi-
- 700 individuals, families, businesses and civic groups;
 Provided creative arts workshops and exhibitions to over 650 children and youth;
 Curated and organized 9 visual arts exhibitions highlighting local and regional artists;
 Participated and promoted various events and festivals; and Published Arts Alive, bi-monthly arts and cultural newspaper

We're appealing to you in this New Year for a gift so that this important work can continue. Your generous gift will provide us with essential unrestricted funds to support emerging artists, arts and cultural heritage organizations in Greene, Columbia and Schoharie Counties while perpetuating the Region's distinctive character as a continuous creative community.

2019 promises to be equally rich with a new name representational of the communities we serve and featuring a new generation of artists who will participate in unique exhibitions and presentations committed to fruitful dialogue in art and literature. GCCA will launch additional programs and services to expand its presence, build relationships, and generate new opportunities for artists working in all disciplines in Columbia and Schoharie Counties.

Please make a gift and give as generously as you can. And please accept the sincerest thanks of the Board of Directors, staff and thousands of individuals who directly benefit from your generosity. Donate online at www.greeneats.org/donate/ or send a check to Greene County Coursil on the Act 398 Mais County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY

Many thanks and warm wishes.

Marline A. Martin, Executive Director



THE 2019 NOT SO QUIET CONCERT SERIES OPENS WITH STEVE GILLETTE AND CINDY MANGSEN

Steve Gillette and Cindy Mangsen will be appearing in concert as the opening show of the 2019 Not So Quiet Concert Series at the Middleburgh, Ibirary, Main Street, Middleburgh, NY. The concert takes place on Sunday, February 3, 2019 at 4pm. Donations will be taken at the door. Call Sonny Ochs at 518-827-4953 sonnyo@midtel.net for more information about this event.

Steve Gillette and Cindy Mangsen have been performing together for 25 years, bringing together their love of traditional music and their wealth of original songs. Accompanying themselves with guitars and concertinas, their live performances are known for rich harmony, compelling songs and a good dose of humor their six duet albums have appeared on many folk Top Ten lists, from the WFMT Midnight Special (Chicago) to The Boston Globe. Learn more about Steve and Cindy at Compassrosemusic.com.

Steve Gillette has been writing songs since at 1960's. Since lan and Sylvia first recorded "Darcy Farrow" in 1965, Steve's songs have been covered by John Denver, Garth Brooks, Linda Ronstadt, Tammy Wynette, Waylon Jennings, Josh

Ritter and many others. But Steve's own versions are some of the best, with his warm baritone voice and his unique finger-picking guitar style using a flat-pick and two fingers. Steve has many solo and duo with Cindy Mangsen recordings available. His solo album, Texas and Tennessee, was named one of the Top Ten Folk Albums of the Year by Tower Records. Cindy Mangsen is "one of the finest singers in American folk music"...Come for to Sing. Singing while playing guitar, banjo, concertina, or mountain dulcimer, Cindy is known for her compelling interpretations of traditional ballads, as well as for her own writing and her wonderful ear for harmony. She has recorded several solo albums. Songs of Experience received the Editor's



Schoharie Spotlight

Theater Project of Schoharie December 2018 production of A Christmas Carol. Jeanne Christiansen as the Chanwom Deb Barrett as the Laundress, Posie Shaw as the Undertakers Woman, Dennis Shaw as Old Joe and Kaelyn Jensen Boy. Less noticeable in the back is Bob Hooper as Scrooge and Julia Walter as the Spirit of Christmas Yet to Cor Photo credit: Sophie Shaw.

So at the time of this writing for submission to Arts Alive all of the 2018 NYSCA/Decentralization Community Arts Grant funded events in Schoharie County have taken place and many of the performances reported record breaking audiences! Schoharie County received 18 Project Support applications for funding with 14 returning applicants and four new applicants for the 2019 Grant cycle. The panel, made up of peer members in our community, met peer members in our community, met for orientation earlier in November and reviewed the applications on December 15, 2018. Please watch for icements and updates about

announcements and updates about the 2019 awardees. One may sign up to receive GCCA's e-news at any time by visiting www.greenearts.org.

A year's worth of events is on the horizon for 2019. Not knowing yet what those events are I wanted to take a moment to reflect and give thanks to everyone who helps hear are shared after community. give thanks to everyone who helps keep our shared arts community strong in Schoharie County. A thank you to the tax payers of New York State. A portion of the taxpayer hard earned income is reserved for the New York State Council on the Arts (NYSCA). NYSCA in turn, through its Decentralization Re-grant Program, oversees the revenue and returns oversees the revenue and returns funding to every county in New York State by supporting artists and arts organizations, in communities big and small, allowing an all-important

access to the arts. A big shout out to Leanne Tintori Wells who oversees this program for NYSCA and is always there for advice and support.

Bringing it all back closer to home is the Greene County Council on the Arts, which administers the program allowing redistribution of dollars set aside for funding the community arts grants in Columbia, Greene and Schoharie Counties. GCCA provides a multitude of services and fosters the arts in the region. In the past year the arts in the region. In the past year as the Arts Grants Coordinator for Schoharie County I've come to know and respect this wonderful group of people in Catskill and consider them not just my employer, colleagues and fellow arts crusaders, but as friends

tellow arts crusaders, but as friends and family.

Thank you to our new Executive Director, Marline A. Martin, for taking the reins and steering this vessel offering opportunity for people of all ages ever forward. To Maggie Uhalde, Columbia and Greene Counties Grants Coordinator, who never stops implementing ways for this re-grant program to reach more people, operate better, more efficiently and how to facilitate the emiciently and now to racilitate the process-connecting grants funds to as many artists and arts organizations as possible. Thanks Sharon Shepherd, who edits Arts Alive and her ongoing stewardship to GCCA members and donors. I extend a special thank you to Patricia Britton, GCCA Finance

Manager, who prepares the funding payments to the awardees and for making sure I remember to hand in my hours every month!

Thank you Bill Deane, President of the GCCA Board of Directors, for leading the GCCA Members on the Board, and the tireless workload shared to achieve GCCA's role in its vision as a community that celebrates artistic and cultural diversity and inspires creative engagement. And last by very much not least to all the artists, arts organizations and patrons of the arts in Schoharie County who I've known and worked with for many years. Cornelia McGiver, Sonny Ochs, Bob Holt, Fred Breglia, Lisa Ovitt, years. Cornelia McGiver, Sonny Ochs, Bob Holt, Fred Breglia, Lisa Ovitt, Anne Morton, Jack Gosselink, Sarah Bramer, Sue Peter and many, many more. In this season of giving thanks I'm thankful for all of the above, for my involvement in the arts in my commu-nity and hopeful for the continued success and growth of our collective

For more information on this re-grant program for Schoharie County contact Dennis Shaw, Schoharie Arts Grants Coordinator, schohariegrants@gmail.com. Visit www.greenearts.org or 518-943-3400 for more Information on GCCA programs, membership, events, exhibits and grant and artist opportunities.

Choice Award from Crossroads, as well as collaborations with Steve Gillette, Priscilla Herdman, Anne Hills and Michael Smith. Her latest solo album, Cat Tales, is devoted to "songs of the feline persuasion."

Sonia "Sonny" Ochs is a music producer and radio host. She is known for the "Phil Ochs Song Nights" she organizes, at which various musicians sing the songs of her late brother, singer-songwriter Phil Ochs. The Not So Quiet Music Series has presented world class singer songwriters to Schoharie County residents and visitors for many years.





How to Contact Your Lawmakers

For Columbia, Greene and Schoharie Counties

Governor Andrew Cuomo Executive Chamber, State Capitol, Albany, NY 12224 Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader Legislative Office Building, Rm. 805, Albany, NY 12247 Tel: (518) 455-2071 email: flanagans@nysenate.gov

Assemblyman Carl E. Heastie, Speaker 932 Legislative Office Building, Albany, NY 12248 Tel: (518) 455-3791 Fax: (518) 455-4812 email: Speaker@nyassembly.gov

Senator Rich Funke
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Assemblyman Chris Tague
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Senator Daphne Jordan Term begins January 2019 (District 43-Columbia County) www.nysenate.gov/senators-com for updated 2019 contact informatic

for updated 2019 contact information

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FEDERAL REPRESENTATIVES

U.S. Congressman Antonio Delgado (19th District: Columbia, Greene, Rensselaer) delgado.house.gov for updated contact inform

U.S. Senator Charles E. Schumer rederal Office Building, Room 420, Albany, NY 12207 Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand 478 Russell Senate Office Building, Washington, DC 20510 Tel: (202) 224-4451 Fax: (202) 228-0882

GCCA SEEKING VOLUNTEERS

AND VISUAL ARTS

INTERNS

GCCA - BROADENING ENRICHING CREATIVE RESOURCES



Connections are always being made through Greene County Council on the Arts. In October, renowned jazz trumpeter Chris Pasin, local musician and Grammy nominated artist, donated his 1928 Steinway Piano to GCCA. In turn GCCA will make the prince waighby for mercines to allow. piano available for musicians to play at opening receptions and other special events taking place at the Gallery. The piano arrived a bit out of tune and after a month of acclimating to the interior temperature GCCA volunteer Eugenia mating to the interior temperature GCCA volunteer Eugenie Barron, a professional piano tuner, offered her services and has already spent several sessions tuning the beautiful Steinway. Eugenie scheduled the first tuning on a day when GCCA Reception Desk Volunteer, Chuck Pierce, also a musician, chose to share his other Lalant by whotographing. his other talent by photographing

the Salon Exhibit for future publicity and documentation. If you possess talents you wish to share with others and GCCA please contact Sharon Shepherd at 518-943-3400.

d at 518-943-3400. musician Chris Pasin ng a second annual (Jazz musician Chris Pasin is celebrating a second annual CD release of Baby it's Cold Outside. The album was released last December to critical acclaim and hit the charts Christmas Day at #45. His new album "Ornettiquette" on the Planet Arts lahel was also just released. album "Ornettiquette" on the Planet Arts label was also just released. Long standing GCCA Member, Tom Bellino, is Managing Director/ Producer of Planet Arts Inc. Planet Arts Recordings Barefoot Dances and Other Visions - Jim McNeely and the Frankfurt Radio Big Band was nominated for a Grammy in the Best Large Jazz Ensemble Category.



Over the past many seasons Planet Arts' concerts and workshops have been supported by generous grants from the New York State Council on the Arts and the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts and the Bank of Greene County. Hear GCCA's generous donor, Chris Pasin and his collaboration with Plant Arts at chrispasin.com/release/ornettiquette_GCCA Mission: To support and advance the arts and cultural community by broadening enriching creative

nity by broadening enriching creative resources and economic growth in the region







VISIT THE **SALON & HANDMADE HOLIDAYS!**

ON DISPLAY **THROUGH JANUARY 12, 2019**

GCCA's Salon & Handmade

Holidays Exhibit and Sale is an annual exhibit exclusive to GCCA Members.

On display through January 12, 2019 the exhibit features over 325 original artwork created by more than 100 GCCA Artist Members. The show

GCCA Artist Members. The show includes photography, mixed media work, paintings and sculpture as well as artisan crafts and several exquisite lines of hand built jewelry. Many pieces have already sold to collectors, but there is still time to view and shop. GCCA Members receives a 10% discount on all purchases.

a 10% discount on all purchases. The GCCA Catskill Gallery is open Monday-Friday from 10 am to 5 pm and 12-5pm on Saturday. Visit www.

greenearts.org for more on the Gallery Program.



Do you have a skill or hobby you wish to share with GCCA? Greene County Council on the Arts is in need of **VOLUNTEERS** to help with a variety of duties from light office work and reception desk work to building repairs. We know we have skills and experience we can trade. Our collaboration can help make a difference in our community. Some of the areas where help is needed includes lending knowledge in staff professional development - from Twitter tips to public speaking, helping as at the reception desk, hospitality at art receptions, contributing and editing Arts Alive to helping with repairs and light construction...there is no limit! Please contact Sharon at sharon@greenearts.org or \$18-943-3400 if interested.

GCCA is seeking **INTERNS** to assist with preparing promotion and all aspects of preparing the gallery exhibitions and associated special events. Candidates must be dependable, eager to learn, and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and liaising with artists. Experience in Photoshop & In-Design, mounting artwork, packaging art for shipments and plastering and painting walls a plus! Interested parties should send a cover letter and resume to Marline A. Martin at gcca@greenearts.org.



Counter-clockwise Salon & Handmade Dis Photo by Chuck Pierce

Vintage Kimono Necklace Set by Leigh Ann Smith.

Bejeweled Jar by Shelley Davis. Chuck Pierce Photo.

Bash Bish Falls by Arlene Boehm, oil on canvas.

Abstracted landscape by Susan Nicolini, alkyds.

Mosaic End Table by Noelle Adamoschek

Salon & Handmade Display. Photo by Chuck Pierce.

Abstracted landscape by Susan Nicolini, alkyds.



GCCA INTRODUCES ITS MEMBERSHIP BENEFIT PACKAGE

Now in our 43rd year of serving the arts and artists in our region, Greene County Council on the Arts (GCCA) is expanding programming and growing our membership strength with an enhances membership package that will encourage GCCA members to discover destinations and engage in the arts in our region. We envision a community that celebrates artistic and cultural diversity and inspires creative engagement.

In an ongoing strategy to retain its strength through Membership which provides support to general operations and outreach, GCCA in turn, offers various benefits to its individual and business members.

Membership attracts artists who work in all disciplines and provides a network between the emerging or self-taught to the established, award winning and nationally recognized artists. GCCA Membership offers services in promotion and referrals, enables public engagement and fosters a unique connection between one's self to history, culture and the arts taking place in our immediate communities building the connection to these experiences to a more global understanding.

The new levels of a consolidated membership and a membership benefits package inaugurates GCCA's endeavor for its Members to discover, explore, experience and learn about the creativity, culture and work from others including artists, historic destinations and arts organizations within our region.

Businesses and organizations are currently being approached to become part of the GCCA Membership BENEFITS package. Suggesting discounts on services or programs or purchasing items at other organizations encourages GCCA Members to experience opportunities in the region GCCA serves.

Currently, GCCA offers the following Basic Benefits to its Membership: (watch for updated list at https://www.greenearts.org/membership/) Current GCCA Members must present the GCCA Membership Card to receive these discounts and services.

- discount on purchases from GCCA Gallery and Artful Hand Boutique
- 10% discount at The Spotty Dog (books and art supplies) in Hudson, NY
- Columbia Greene Federal Credit Union offers GCCA Members their myriad of financial services.

NEW TO GCCA'S MEMBERSHIP BENEFITS PACKAGE

Arlene's Artist Materials, Inc., Albany, NY: 10% discount. (Sale and is items excluded) www.arle

Zadock Pratt Museum, Prattsville, NY: Voucher for up to six (6) people for admission during ONE visit to ZPM during 2019 season. people for admission www.zadockpratt.org.

Catskill Tri-County "Historical Views" publication: 50% discount on a one-year subscription (two issues). Reduces from \$15 to \$7.50 per a one-year subscription (two issues). Reduces from \$15 to \$7.50 per year. Send your subscription (name, postal address, email) to Catskill Tri-County, P.O. Box 683, Gilboa, NY 12076. On Facebook at Catskill Tri-County Historical Views and www.CatskillTriCounty.org.

Iroquois Indian Museum, Howes Cave, NY: 10% discount at Museum Shop and \$5 discount on Adult museum admission tickets during 2019 season. (Excludes admission for annual fundraiser weekend.) The Museum offers a window into the rich complexity of Iroquois culture and history through Iroquois visual and performing arts. The 7300-square foot facility features changing and permanent exhibits; interactive, family-friendly learning stations; and the largest collection of contemporary Iroquois art worldwide. Dance performances, storytelling, artist demonstrations, and special events. Gift shop offers fine hand crafted Iroquois art, silver, pottery, and sculpture purchased directly from the artists, as well as books and music CDs. 2019 featured exhibitions: "Treasured Traditions: A Statement of Place" (April - November) & "Mending Minds as We Piece Together Our Stories: Culiting to Honor Native Women's Resiliency" (Oct - November). The Museum opens for the 2019 season on April 4, 2019. Visit www.iroquoismuseum.org Iroquois Indian Museum, Howes Cave, NY: 10% discount at Museum

Music & Art Centre of Greene County, Jewett, NY: 10% discount on Concert admission during 2019 Summer Season. Visit www.grazhdamusicandart.org

CONFIRMATIONS ON DISCOUNTS AT THESE ORGANIZATION WILL BE MADE AVAILABLE SOON.

PLEASE WATCH FOR UPDATES.

Lumberyard Contemporary Performing Arts, Catskill, NY. www.lumberyard.org

23Arts Initiative. Concerts & Events in Hunter, Palenville and Windham.

Bronck Museum, Coxsackie, NY. www.gchistory.org/bronck-houses-barns/

Businesses and arts organizations interested in offering discounts and services for inclusion in the GCCA Membership Benefits Package receive discounts on printed and digital advertising and special promotions, a link on GCCA website and a 10% discount in the GCCA Artful Hand Boutique. Please call Sharon Shepherd, GCCA Membership Coordinator, at 518-943-3400 or sharon@greenears.org.

CALL FOR PROPOSALS



Exhibition Proposals wanted for GCCA Catskill Gallery 2019
Schedule. Send a paragraph describing your solo show, curated group exhibit, brainstorm for future exhibition programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5° jpeg or up to 8 x 10° photographs) to Marline A. Martin at gcca@greenearts.org with subject line: 2019 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery, P.O. Box 463, Catskill, NY. 12414. Hand deliver proposals to the GCCA Catskill Gallery, Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

Visit www.greenearts.org for more information about the GCCA Visual Arts Program and current exhibitions.

SAVE THE DATES! GCCA EXHIBITS AND SPECIAL EVENTS

ON DISPLAY THROUGH JANUARY 12, 2019

Exhibit: Winter Salon - Holiday Gifts. The winter salon features original artwork and handmade gifts by Members. Most works priced at \$300 or less. Perfect to purchase for your own collection or as a gift to gir GCCA Gallery, 398 Main Street, Catskill, NY. FREE & Open to the Public. eatures original artwork and handmade gifts by GCCA Artist

GCCA Special Event: 31* Annual Beaux Arts Ball-GCCA's major fundraiser at The Copper Tree Restaurant, Peaks Resort at Hunter Mountain. *Great Holiday Gift Idea*- Gift Certificates for Reservation for Dining and Dancing available at Greene County Council on the Arts 518-943-3400.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400. Follow GCCA at www.facebook.com/greenearts Twitter.com/greenearts Instagram.com/greenearts



The Iroquois continue to maintain a strong presence in the Northeast and their artistic creations introduce the public to what they value most. The close relationship Iroquois have to the natural world is conveyed through basketry, antler carving, painting and other media.

A stone carving or clay sculpture communicates Iroquois values, humor, concerns, or thoughts about their future. The art is further influenced by a rich oral tradition and strong cultural continuity. Image and text courtesy of the Iroquois Indian Museum Contemporary Collection.

GREENE COUNTY COUNCIL ON THE ARTS



MEMBERSHIP BENEFITS:

Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance

- Referrals
 Networking
 Information Services
 Access to Media & Publicity
 Recources
- Artist's and Arts Organizations' links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Artist Materials, Inc., Spotty Dog Arts Supply, Catskill Tri-County "Historical Views" publication, Zadock Pratt Museum, Iroquois Indian Museum, Music & Art Centre of Greene County and more! Visit www.greenearts.org for updates.
- GCCA E-mail promotion service is available for Arts Organization and Business Members (business must be related to the "Arts") for a \$50 fee per promotion.
- Donors at the \$250 level and above receive a gift certificate valid for a basic one-year member-ship for a friend or family member.

GREENE COUNTY **COUNCIL ON THE ARTS**

MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

Individual Member	\$35.
Individual Member	\$35.

- Family/Non-Profit Member \$65. Business/Friend/
- Organization Member \$100.
- Supporting Donor \$250.
- Patron Donor \$500. Benefactor Donor \$1000
- Building Fund Contribution J. Ruben Garcia Memorial Fund
- Endowment Fund TOTALENCLOSED
- Payment: Check Cash Amex MasterCard VISA Amex
- Card #:
- Expiration Date:

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

City:

State:

Day Phone:

E-mail:

Website:

Are you an artist? Yes \(\sigma\) No \(\sigma\)

If yes, what is your discipline? Brief description of your work

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website? Yes 🔲 No 🔲

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts P.O. Box 463, Catskill, NY 12414 (518) 943-3400



GREENE COUNTY

LEGISLATORS

Term Begins 1/1/2019

District No. 1-Catskill

66 Greenpoint Road Catskill, NY 12414 518-376-4427 mbulich@discovergree

41 Wildwing Park Catskill, NY 12414 518-506-7323

Linda Overbaugh 5606 Cauterskill Rd Catskill, NY 12414 518-943-5794

Thomas Hobart 411 Main Street, Suite 408 Catskill, NY 12414 518-859-7803

38 Flint Mine Rd. Coxsackie, NY 12051 518-731-8825

trict No. 3-Athens

w.discovergreene.com

District No. 4-Greenville

Gregory Davis Visit www.discovergreene.co

P.O. Box 9 w Baltimore, NY 12124 518-496-8399

t No. 6-Prattsville, Ash

Windham & Jewett

James Thorington

strict No. 7-Halcott,

Lexington & Hunter Larry Gardner P.O. Box 554 Hunter, NY 12442 518-263-3747

District No. 8-Cairo

Villiam B. Lawrence P.O. Box 112 Cairo, NY 12413 518-622-3707

P.O. Box 95 and Top, NY 12473 518-622-3876

District No. 9-Durham

v.discovergree

Please write to your Legislators and thank them for their support to the arts in Greene County.

A New Slogan and Program Schedule for **WGXC** 90.7-FM!

Tune in to WGXC 90.7-FM to ing nev

At the end of 2018, Way Farm adopted a new WGXC station slogan, "Radio for Open Ears," in conjunction with changes to the 90.7-FM program schedule. WGXC's new schedule commits increased daytime listening hours to sound art and experimental music. Local interview programs are brought to the foreg during expanded morning and afternoon drive time programs, evening programming features live perfor mance from

23ARTS IN THE TAKES 23Arts Initiative is ringing in the New Year with 23Arts in the Snow, an educational workshop and free public concert series in the village of Tannersville, NY, beginning on Friday, January 11 and running through March 22, 2019 Each event of the 23Arts in the Snow series is led by a different top young talent in jazz and classical music, featuring repertoire ranging from Strauss to Stevie Wonder. All events take place on Friday nights at 7pm at the Mountain Top Library, 6093 Main Street, Tannersville, NY 12485 and event details are available at www.23Arts.org. Admission is free. Kicking off this year's winter series is Strauss and #HerStory on Friday, January 11, 2019 a concert of the vocal music of Richard Strauss as seen through the lens of feminine experience and will explore Strauss' relationship with his wife Pauline, who served as his mentor, muse and confidant throughout his entire life. Soprano Celine Mogielnicki, recognised for her "delicious" (Opera Today) and "finely balanced" (NY Times) singing, and pianist Renana Gutman, praised by the NY Times for her "passionate and insightful" playing, bring this event to Tannersville for its world premiere. Admission is free. Guitarist Adam Moezinia and his

TO THE MOUNTAINTOP

FREE CONCERT SERIES THIS JANUARY THROUGH MARCH IN **TANNERSVILLE**

and experience Folk Element on Friday, February 1, 2019 as Moezinia leads this exploration of the relationship between jazz music of the past century and ancient Folk traditions from West Africa, The United Kingdom and more. Moezinia has shared the stage with artists such as Herbie Hancock, Wynton Marsalis, George Coleman, Paquito D'Rivera, and Jane Montheit, and has performed at venues across the country including the Hollywood Bowl, the Kodak Theatre, Monterey Jazz Festival, the Kennedy Center, Jazz at Lincoln Center, the Blue Note, the Jazz Standard, Joe's Pub, and Jazz Alley. Recently, he has taught at "Jazz for Young People" as part of Jazz at Lincoln Center and Skidmore Jazz Camp in Saratoga Springs, New York.

On Friday, February 15, 2019 "trumpeter of abundant poise" (NY Times) Dominick Farinacci chonors jazz icon and legendary trumpeter Clifford Brown in Brownis Seasket This world

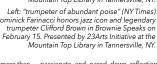
Times) Dominick Farinacci honors jazz icon and legendary trumpeter Clifford Brown in Brownie Speaks. This world premiere project will be developed in residency to prepare for a full orchestral debut with the Catskill Jazz Factory in 2019. Trumpeter Dominick Farinacci has been recently credited the title Global Ambassador to Jazz at Lincoln Center by Wynton Marsalis, working to further integrate jazz into communities around the world. He graduated from The Juilliard School in 2005 launching his career in Japan with a prolific run of eight albums, later releasing two more

globally. He has performed in more than 120 cities in 14 countries around the world, was a featured guest on ABC's Good Morning America, and is a TED Speaker. Admission is free.

Pianist Mathis Picard takes 23Arts back through the years of pianistic ancestry on Friday, March 8, 2018 with Ancestral Stride, a celebration and journey through the Harlem Stride Piano. Mathis Picard's Ancestral Stride takes audiences on a journey through the early roots and ages of pianos past to celebrate his own personal favorite of all piano styles, the legendary Harlem Stride. Picard, who has shared stages with artists such as Patti Smith, Wynton Marsalis, Dee Dee Bridgewater, and Jason Moran, honors the stylings of the "Father of Stride" James P. Johnson, Fats Waller, Art Tatum, Wille Smith, and others along the way. Admission is free.

23Arts in the Snow concludes with World of Wonder on Friday, March 22, 2019 led by wocalist Christie Dashiell, who has performed at the Kennedy Center as a participant in the 2010 Betty Carter's Jazz Ahead program; at the Lincoln Theater in Washington, D.C.; and, as a part of Jazz at Lincoln Center's Jazz for Young People program. Most recently, Ms. Dashiell appeared on season three of NBCs The Sing-Off, as a member of Afor Blue. Joined by Allyn Johnson on piano, Dashiell explores the musical world of Stevie Wonder in this

Johnson on piano, Dashiell explores the musical world of Stevie Wonder in this



Far left: 23Arts Initiative presents Guitarist am Moezinia on February 1 at 7pm at the Mountain Top Library in Tannersville, NY.

5. Presented by 23Arts Initiative at the buntain Top Library in Tannersville, NY. passionate and pared down reflection on his iconic songbook.

The 23Arts Initiative is a 501c3 non-profit organization based in Greene County and known for its annual year-round presentation of pop-up style performances and workshops at a host of various venues across its mountaintop hometown of Tannersville. Dedicated to sponsoring programs for the betterment of the human spirit, 23Arts brings world-class performing arts to the mountaintop community of Tannersville, NY through artistic residencies, community outreach, and educationally-recognized artists. In addition to presenting free community performances, 23Arts in the Snow brings featured artists to local public school music classrooms in the Hunter-Tannersville Central School District to support musical education and expose mountaintop students to a world of music outside of digital platforms.

23Arts in the Snow 2018 was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

23Arts in the Snow is open to all ages and families are encouraged to attend. Follow 23Arts Initiative and Catskill Jazz Factory on social media and visit www.23Arts.org for all Tannersville activities and announcements.

BRIDGE STREET THEATRE

UNVEILS ITS 2019 SUBSCRIPTION SEASON

After an amazing and transformative 2018 Season (which included a stunning world premiere and two regional premieres in our Subscription Series, plus the addition of Artist Housing to our complex), Catskill's adventurous Bridge Street Theatre is preparing to launch into 2019 with even more of the high quality, audacious, and wildly eclectic programming our growing audience has come to expect. From the day we opened our doors in April of 2014, our scrappy little "theater that can" has been delighting and entertaining crowds throughout the region (and beyond) with the finest in theatre, music, and more, and we're thrilled to announce our five-play Mainstage Subscription Series for 2019.

ission is fre

Guitarist Adam Moezinia and his

Folk Element trio are rooted in the jazz tradition, but continue on to incorporate influences of folk and world music. Hear

the linest in theater, music, and more, and we're thrilled to announce our five-play Mainstage Subscription Series for 2019.

BST presents first in its subscription season THE LETTERS by David Zellnik (World Premiere) April 23-May 5, 2019. Henry studies dead languages. Rachel studies living languages. And Rajiv is the artist who lives with them both in a squat in Berlin, emmeshed in a post-collegiate tangle of friendship, love, and sex. Ten years later, Henry is gone, and Rajiv and Rachel's long engagement is fraying. In the course of a single day (with flashbacks to the times they shared in Berlin), they wrestle with the past and attempt to chart were the were t wrestle with the past and attempt to chart a future for themselves in a language they have yet to create. A brilliant and deeply moving new work from the author of the have yet to create. A community of the musical "Yank!", "Sharon/Herzl", and "The F#@%ing Wright Brothers".

Next is THE MOORS by Jen Silverman May 30-June 9. Two sisters (and

Silverman May 30-June 9. Two sisters (and a melancholy mastiff) live in a ruinous old house on the bleak and fog-enshrouded English moors, dreaming of love and power. When a hapless governess (and a crash-prone moor-hen) arrive out of nowhere, lies are unmasked, loyalties shift, and all are set on a strange and dangerous path until finally – someone reaches the breaking point! A mysterious, menarion, and savagely funny mash-upmenacing, and savagely funny mash-up -as though the Brönte Sisters had been dropped into a comedic production of a play by Samuel Beckett - from one of the exciting young playwriting talents

most exciting young playwriting talents on the scene today.

THE SHAGGS: PHILOSOPHY OF THE WORLD follows July 11-21, 2019. Book by Joy Gregory, Music by Gunnar Madsen, Lyrics by Ms. Gregory and Mr. Madsen. Story by Ms. Gregory, Mr. Madsen, and John Langs. In rural New Hampshire in the late 1960s, a working-class dad has a vision of rock or roll stardom for his three talentless daughters, convinced that they're the family's one-way ticket out of poverty. But his girls have other ideas, and when his ambition turns into an obsession, his ambition turns into an obsession, the price of familial love and obligation becomes tragically clear. Based on actual events and featuring Steven Patterson, re-creating the role (a cross between Mama Rose in "Gypsy" and King Lear) he played in the award-wining world premiere production in Los Angeles. A captivating and bravely off-kilter new

usical that finds sweet harmonies in the ory of probably the worst rock band

story of probably the worst rock band ever.

BETTER by Michelle Carter (World Premiere) September 12-22, 2019.
20-year-old Emily's life is turned upside-down when her mother commits an unthinkable crime and the rest of the world no longer seems to be able to see her except through the prism of her mother's violent act. She leaves school, takes a job at a fondue restaurant, consults a medium, and, like the good student she's always been, searches for answers. How will she be able to endure her pain? Does she deserve happiness? What might she be capable of? And will things ever get "better"? Another deliciously quirky comedy about serious subjects from the author of BSTs 2017 production of "How to Pray".

October 17-27, 2019 BST's produces THE SUBJECT WAS ROSES by Frank D. Gilroy. An American classic. When Timmy Cleary returns home from World War II, he finds himself in the middle of another war. His parents are training issues and courle of unersolved marital issues and

Var II, no finds nimisell in the initial of inother war. His parents are trapped in a cycle of unresolved marital issues and each wants to enlist him as an ally in their each wants to enlist him as an ally in their battle against one another. Tiny gestures suddenly have huge implications in this familial tug-of-war, winner of the 1965 Pulitzer Prize for Drama, and the Tony and New York Drama Critics Circle Awards for Best Play. A quietly devastating drama of family conflict - and love - directed by

Catskill's beloved Flo Hayle.
All performances in BST's Mainstage All performances in BST's Mainstage Subrough Saturdays at 7:30pm, with Sunday matinees at 2:00pm, at 44 West Bridge Street in the Village of Catskill, NY. Advance tickets for individual shows are \$22 and tickets are also available for purchase at the door on a space available basis for \$25 prior to each performance. Tickets for Students ages 21 and under are always \$10. But Bridge Street offers a full five-show subscription prackage for a full five-show subscription package for only \$100 for adults and \$50 for students. Subscribers are also issued a member-ship card which entitles them to substantial discounts on admission to virtually all other events held at the theatre, as well as special offers from local merchants. To purchase a Subscription Package, visit BST2019.brownpapertickets.com or call them at 800-838-3006.

BS12019.brownpapertickets.com or call them at 800-838-3006.

In deference to our region's notoriously unpredictable winter weather, the theatre will be dark during most of the month of February. However, we do have two VERY special events coming up in January, THE ZELOS SAXOPHONE QUARTET performs on January 6, 2019 at 2:00pm. Winner of the 2018 Frances Walton Competition, this vibrant and youthful ensemble, based in San Jose, CA, is dedicated to performing a wide array of repertoire ranging from underrepresented contemporary works to transcriptions from the baroque, classical, and romantic eras. Their one-time-only pitstop in Catskill is guaranteed to warm



afternoon. These kids

take no prisoners!

NATIVE NEW YORKER, a Gala
Benefit and Reception for BST takes
place on January 27, 2019 at 2:00pm.
Consummate entertainer Charles Busch
returns to BST for a sneak preview of
his new cabaret act (which opens two
weekends later at Feinstein's/54 Below
in NYC). Accompanied by long-time
musical director (and Catskill resident)
Tom Judson, Busch unfolds an outragenusly comic vet poingnant tale of his geously comic yet poignant tale of his early years, striving to find a place for early years, striving to find a place for himself in show business and culminating in the opening of his cult hit "Vampire Lesbians of Sodom". Includes songs by Rupert Holmes, Stephen Sondheim, and Jim Croce, among the best of Broadway, film, and pop. Always, always the epitome of entertainment and class.

Check the Arts Alive Calendar Listings or visit BridgeSt.org for ticketing information for both these stellar events.

Listings or visit bridgest-org for ticketing information for both these stellar events.

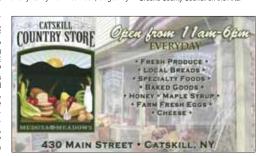
BUT WAIT - THERE'S MORE! Other BST events for later in 2019 will include Concrete Temple Theatre, in residence to workshop their new piece, PACKRAT March 11 - 17, 2019. Power Productions from Newfoundland, Canada, presents CRIPPLED. A co-production with EXIT from Newfoundland, Canada, presents CRIPPLED. A co-production with EXIT Theatre in San Francisco April 4 - 6, 2019. Mark your calendar for a new cabaret act from Catskill's own Flo Hayle on April 7, 2019! In addition the musical RIVER OF DREAMS by Hudson Talbott, with music and lyrics by Frank Cuthbert, staged by wned opera director Jay Lesenger

BRIDGE STREET BELLY DANCE 2019 takes place on June 22, 2019. A Shakespearean Sampler. Steven Patterson Shakespearean Sampler. Steven Patterson in Gareth Armstrong's SHYLOCK in repertory with Roxanne Fay's one-woman take on LADY MACBETH August 15-25, 2019. Concrete Temple Theatre returns with a full production of PACKRAT November 22-24, 2019. Plus an ongoing film series, curated by Steven Patterson. Free screenings of the Steven Patterson. Free Screenings of PackRAT Advanced to the Steven Patterson. ings of rare, unusual, and classic movies for kids and adults!

And much, much more to come.

Don't miss out on any of the
zing programming Bridge Street
to offer. For all the latest program details, information about subscriptions, individual ticketing, and how you can donate, volunteer, or otherwise support the theatre's work, visit our Facebook page or our website at BridgeSt.org.
We're located at 44 West Bridge Street in
the Village of Catskill, just a block west of
the creek. Come spend some transcendent evenings (and afternoons) with us
this caseage. this season!

Events at Bridge Street Theatre are upported in part by the New York State supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and in 2018 by Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.



Windham Fine Arts



Windham Fine Arts presents For the Love of Art with landscapes

Windham Fine Arts presents
For the Love of Art with landscapes
and promising passions featuring
Mara Lehmann, Kevin Cook, Mireille
Duchesne and Joseph Keiffer
through January 13, 2019.
Winter Show opens on January
19, 2019 with new works by Michael
Toole, Ruby Reichardt and Samir
Sammoun. Join us and Blackdome
Music Festival, from 5:30-7:30 p.m.
for art, wine and music of Latin
America. Surrounded by adventure and art, listen to music by
Colombian-born guitarist, Francisco
Roldán. Featuring his newest
album, Instruments of the People,
Roldan takes listeners on a musical
journey to Argentina, Puerto Rico,
Cuba, Venezuela, Paraguay, and
the Dominican Republic. Visit www.
windhamfinearts.com for more information. See you at Windham Fine
Arts, 5380 Main Street, Windham, NY.

Winter's Glow by Mireille Duchesne.



Catskill Mountain Foundation ROMISES EXCITING YEAR AHEAD WITH

WIDE ARRAY OF PROGRAMS IN 2019

On November 30, 2019 CMF hosts THE KNIGHTS CHAMBER ORCHESTRA a collective of adventurous musicians dedicated to transforming the orchestral experience.

With the year-long celebrations to mark the 20th anniversary of the Catskill Mountain Foundation (CMF) just concluded, 2019 is shaping up to be another exciting year. Having ended 2018 on a high note with the return of the favorite holiday ballet, The Nutcracker, as well as the closing exhibition, Small Faces, CMF continues to build on its tradition of excellence exhibition, Small Faces, CMF continues to build on its tradition of excellence and will be presenting more dynamic performances ranging from classical music groups such as The Knights Chamber Orchestra to circus arts including Philippe Petite walking across a high wire, and Cirque Mei from China.

across a high wire, and Cirque Mei from China.

Here's a sneak peek of performances in 2019 that all friends, couples and families can enjoy. Each performance seeks to captivate everyone who attends and to create memories that last a lifetime.

Family performances include 1

SPY BUTTERFLY presented by Faye Dupras Puppetry on April 24, 2018 at 3:30 pm. How does a nature-loving explorer become a bug's best friend? Find out in this delightful eco-story about the ways we all grow and change. In this performance for all ages, puppets create a kinetic visual world that relies less on language and more on metaphor to lead audiences down pathways to uncanny worlds that delight the senses, challenge the mind, and bite at the heart. Tickets purchased in advance are \$10; \$7 students and at the door \$12; \$7 students. I Spy Butterfly takes place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

Also on the family entertainment roster is NECK OF TIME performed by No Strings Marionette Company. How does a nature-loving explorer become a bug's best friend? Find out in this delightful eco-story about the ways we all grow and change. When Trudy's friend Harold the caterpillar suddenly transforms into a chrysalis, she's determined to do the same. Just when she is about to give up hope, she learns that her triny friend needs her now more than ever. Live music, colorful critters, and oodles of audience interaction make this show a fun ecological romp in the wild! On a special mission to explore a mysterious dark object nearing planet statcked by a deep space alien. This heart-pounding marionette extravagnaza probes many unexplored and intriguing dimensions of puppetry. See if our time travelers decode the gravity of their situation and save the Earth in the Nick of Time. This event will take place at the Doctorow Center for the Earth in the Nick of Time. This event will

gravity of their situation and save the Earth in the Nick of Time. This event will take place at the Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY. Tickets in advance are \$10; \$7 students and at the door \$12; \$7 students and at the door \$12; \$7 students and imme will be announced soon so please watch for updates at www.catskillmtn.org.

CMF presents the AMERICAN BALLET THEATRE STUDIO COMPANY on May 11, 2019 at 7:30 PM. American Ballet Theater Studio Company performs Tarantella by George Balanchine, On the First Star of the Night by Ma Cong, and new works by Ethan Steifel, Claudia Schreier, and Stefanie Batten Bland. Tickets purchased in advance are \$25; \$20 seniors; \$7 students. Performance is at the Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville, NY. Hosted by the Piano Performance Museum ALEXEI LUBIMOV performs as Guest Artist, Academy of Fortepiano

Performance on May 27, 2019 at 8:00 pm. Fortepianist Alexei Lubimov performs music by Dussek, Beethoven, Mozart and Chopin. Mr. Lubimov has given concerts with the London Philharmonic, City of Birmingham Symphony Orchestra, Russian National Orchestra in Moscow and The Tonkunstler Orchestra. He has toured with the Haydn Sinfonietta, with the Camerata Salzburg, and with the Budapest Festival Orchestrac conducted by Ivan Fischer. Doctorow Center for the Arts 7971 Main Street, Village of Hunter, NY. Tickets in advance are \$25; \$20 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students.

OH HUDSON! UPSTATE BAND and DAVID GONZALEZ comes to the mountaintop on August 24, 2019 at 8:00 pm. Upstate Band is a group of people from New York's beautiful Hudson Valley dedicated to creating visceral Americanal David Gonzalez is a professional storyteller, poet, playwright, musician and public speaker, and the proud recipient of the International Performing Arts for Youth "Lifetime Achievement Award for Sustained Excellence." Tickets in advance are \$25; \$20 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students. Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.

CMF presents ON THE HIGH WIRE WITH PHILIPPE PETIT on August \$1, 2019 at 7:30 pm. In this new stage

CMF presents ON THE HIGH WIRE WITH PHILIPPE PETIT on August WIRE WITH PHILIPPE PETIT on August 31, 2019 at 7:30 pm. In this new stage presentation, for the first time, Philippe invites the audience to follow one of his "secret" private daily practice sessions on the tight rope. Philippe Petit has written ten books. TO REACH THE CLOUDS, recounts the adventure of his illegal high wire walk between the twin towers of The World Trade Center and was the subject of the 2009. the twin towers of The World Trade Center and was the subject of the 2009 Academy Award winning documentary film, MAN ON WIRE. Tickets in advance are \$25; \$20 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students. Petit performs at the Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville, NY.

From People's Republic of China, CIRQUE MEI performs Saturday, October 12, 2019 at 7:30 pm. Cirque Mei showcases a company of 40 elite traditional and contemporary circus

artists and acrobats. This performance features many award winning Chinese circus routines including Hoops Diving Boys, Bicycle Girls, Umbrellas, Balancing Skills on Ladder and Circus Dance, Flying Meteors, Lion Dance, and some of their most popular acts including Contortion Girls, Balancing High Chairs, and Plates Spinning and Ballet on Shoulders. Tickets purchased ahead are \$25; \$20 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students. CMF presents Cirque Mei at Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville, NY.

Later in the season ARITMIA with MIROSLAV and MERIMA performs on November 9, 2019 at 8:00 pm. Bosnian-born concert accordionist Merima Ključo and Miroslav Tadić, an acclaimed guitarist of Bosnian, Serbian and Croatian origins team up to perform traditional Balkan and classical music, alongside original works and arrangements of Erik Satie, Spanish music off Manuel de Falla, the mournful music of sevdah-or "Bosnian blues", and music from Slovenian composer, Davorkin Jenko. Tickets purchases in advance are \$25; \$20 seniors; \$7 students and \$30; \$25 seniors; \$7 students are a collective of adventurous musicians dedicated to transforming the orchestral experience with vibrant programs rooted in the classical tradition. In this Homage to Bach, The Knights look at a large range of music that was either directly or indirectly influenced by the master, from modernist giants such as Stravinsky, Legeti and Kurtag to American folk/ pop icon Paul Simon. Tickets in advance are \$25; \$20 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at the door \$30; \$25 seniors; \$7 students and at th

catskillmtn.org for tickets and more about these events, exhibits and programs presented by Catskill Mountain Foundation.

Catskill Mountain Foundation's KAATERSKILL GALLERY

OPULATED AREAS: SOLO EXILBITION BY BRIAN DEWAN



To begin its 2019 season, the Catskill Foundation's Kaaterskill Gallery is pleased to present a solo exhibition by Catskill artist Brian Dewan called *Populated Areas*. The show will open on Saturday, January 12, 2019, with a reception from 4:00 to 7:00 PM and end on Sunday, February 16, 2019. *Populated Areas* is a collection of imaginary portraits, landscapes and habitats. Sometimes a being is the subject and the habitat is background, sometimes the habitation is the subject and the beings are ornamental. There is plenty of free play between the animate and the inanimate. Is it animal or mineral? These beings are not concerned with distinguishing between the two. The Kaaterskill Gallery is located in the Hunter Village Square Building at 7590 Main Street in Hunter, NY. Gallery hours are Friday, Saturday and Monday from 11:00 AM to 5:30 PM and Sunday from 11:00 AM to 4:00 PM.



Photo by Susan Sabino

TANNERSVILLE ARTISAN **GIFTS AND GALLERY** "GROUP SHOW OF 'MOSTLY' LOCAL PHOTOGRAPHERS"

Much of our visual art is centered on the Fine Artists whose works grace the walls of our five room shop/ gallery with their various mediums. This upcoming show features the works and unique styles of talented photographers with works from the Catskill Mountains and surrounding

photographers with works from the Catskill Mountains and surrounding areas. Meet the artists participating in "Group Show of 'Mostly' Local Photographers' at the opening reception on February 23, 2019 from 4 to 7pm. Photographer Susan Sabino will talk about her recent series "Herons and technique" at 5:30pm.

Among the photos in our show, are "A Study of Herons" by self-taught photographer Susan Sabino of Massachusetts. With a small story of how the study began, Susan tells how she came upon them after walking her kayak into an area where she spent many days kayaking and quietly observing the heron families. When she became invisible in their environment, she began to photograph and with her special techniques achieved a group of pictures that have a look of an Audobon illustration. Come and hear her speak on the Herons in person.

The series that Susan presented

and hear her speak on the rierons in person.

The series that Susan presented for the show are done with meticulous attention to detail. This is how she presents all her work. Mostly coming from nature, Susan's work depict ethereal landscape photos, and the beautiful intricacies of flowers emerging from their budding stages to full bloom. We are lucky to have her photo of the Kaaterskill Falls that again is captured in her own style and

printed on Archival watercolor paper

printed on Archival watercolor paper and beautifully framed.
A well-known Artist/photographer from the Mountaintop area is David Slutzky. His full range of photos include many different countries and areas of the U.S. In this show David's work comes from the Catskill Mountain area with amazing land-scapes of Hunter Mountain morning sun rises from the top of the ski area. His other photos depict whatever catches his mind's eye and pleases him, which results in wonderful photos.

tos. Martin Bannan is a photographei

Martin Bannan is a photographer from the Albany area who is inspired by the Catskill region for much of his work. He finds something different in the view when photographing the mountains, waterfalls, andsurrounding landscapes. Martin enjoys photographing the beautiful estate of Olana, on the Hudson River, through the different seasons. His work includes barns, Americana, "Sapping", colorful street scenes and more.

Larry Gambon is a local area landscape and wildlife photographer whose patience has yielded many stunning and unique bird and animal photographs. Larry's landscape photographs include various depictions of the local mountains, waterfalls, fields and views that always capture the best light and the best moments. Many pieces are framed in a rustic style that work so well with subject matter. To appreciate his style of work Gambon's photography must be seen.

Of course our shop is chock full of the work of many area artists and artisan crafters. We always have a selection of wonderful gifts, jewelry, ceramics, candles, botanicals and items for home decor. Contact Tina Accardi for more info at 917-428-3797. Tannersville Artisan Gifts and Gallery, 6055 Main Street, Tannersville, NY.

Photo by Martin Bannan.





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BLACKDOME MUSIC PRESENTS

GUITAR MUSIC OF LATIN AMERICA ΑT WINDHAM **FINE ARTS**



Blackdome Music presents Francisco Roldán, Guitar Music of Latin America on Saturday, January 19, 2019 during the opening reception of Winter Light at Windham Fine Arts. The reception begins at 5:30 pm with the concert at 6:30 pm. Open to all, this event is free. Windham Fine Arts is located at 5380 Main Street, Windham, NY. For more information on Blackdome Music visit www.blackdomemusic.com or email blackdomemusic@omail.com



SAVE THE DATE

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Saturday, April 6, 2019

HONOREES

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Columbia County

Sonny Ochs
Not So Quiet Music Series
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Michele Saunders
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Greene County Council on the Arts (GCCA), founded in 1975, is a 501(c)(3) organization that provides services in Greene, Columbia and Schoharie counties. GCCA has led the development of our creative economy, supporting the arts and artists, for over 43 years. The impact of that effort has helped transform the area financially and culturally. The arts in the Hudson Valley are vibrant and we recognize the rapid growth! As a service organization, GCCA is positioned to be a leader in supporting the same growth, fostering the works of artists and making the arts more accessible in the three counties we serve. As we move forward and expand our programs into Columbia and Schoharie county, this year GCCA will be honoring individuals from all three counties to reflect our commitment and accomplishments.





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ARTIST'S PROFILE

Ricardo Mulero: A Shared State Of Mind



A captured moment in a painting prolongs an emotional state. Through my art, I like to capture a personal point of view in the hope to elicit an emotional response from the viewer. Perhaps, a picture can only to be completed by a viewer's sentiment, an exchange.

I was fortunate to grow up in Caguas, a valley in Puerto Rico shaped by its people, traditions, history, and natural beauty – enhanced by the constant backdrop of its surrounding mountains. I have a vivid memory of the impact natural light had in transforming the familiar environment in the course of a day. At a young age, I began painting under the supervision of the Spanish painter, Don Luis Bouzà. My painting became sporadic during my college years. It wasn't until 2014, while teaching interior design at Parsons School of Design, that I enrolled in an oil painting class, which rekindled my passion for painting.

painter, Don Luis Bouzà. My painting became sporadic during my college years. It wasn't until 2014, while teaching interior design at Parsons School of Design, that I enrolled in an oil painting class, which rekindled my passion for painting.

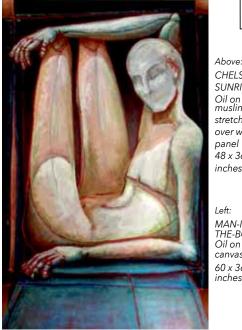
Today, I work as a designer and painter in New York City. Three unique environments have inspired my artwork: Puerto Rico, where I grew up, and New York City and Fire Island, where I currently reside. Recently, frequent trips and the resonance of the natural landscape of the Hudson River Valley have also impacted my work.

In my exhibition design work, I have synthesized powerful narratives into relevant immersive experiences for history museums, such as the National September 11 Memorial and Museum in New York City and the Field Museum in Chicago.

As an artist, an intimate part of me goes on display with every painting. Istrive to express an emotion or mood in my paintings, rather than producing a photographic image. At times, a finished painting may result in quasirealistic depictions of plausible scenarios. An early oil painting, Man-in-the-Box, a large portrait of a figure, conveys my discomfort with entrapment (physical and emotional). It was interesting to hear viewers' comments regarding Man-in-the-Box. Some thought the man seemed to be at peace, others said they thought the painting was beautiful, another person simply said: "that's freeky, you know."

Some of my paintings, such as Invisible City are inspired by literature (Italo Calvino's Invisible Cities) and New York City. The concept behind Invisible City is that viewers may see something slightly different while finding the City hidden in the brush strokes. My love of water towers and New York City rotopops is a recurring theme in my work, as seen in Chelsea Sunrise and 41* & 10*. Strong geometric compositions and unusual viewing angles are predominant elements in my artwork. A slight manipulation of angle and a deliberate use of color in unexpected ways can enhance getting a point across visually.

The dyna



CHELSEA SUNRISE Oil on muslin stretched over wood panel . 48 x 36 inches

Left: MAN-IN-THE-BOX, Oil on canvas. 60×36

VRITER'S BLOCK

Carol Durant

Carol Durant is the 2018 Book Excellence Award winner for Whole Phat and Gluten Free Poetry and she is the host of the Outliers Poetry Brunch at Eden Cafe Loudonville (Albany) NY. She was one of the featured poets at the Spencertown Academy Arts Center 13th Annual Festival of Books and was a local artist participant in the Inaugural Albany Book Festival at University at Albany sponsored by the New York State Writers Institute. Carol is a proud member of the Greene County Council of the Arts. She is an UAlbany Alumna with a Masters degree in Africana Studies.

In January 2017, Carol decided to become a published author and Whole Phat and Gluten Free Poetry; her first book of poetry hit the shelves in September. Carol also decided to become an actress in 2017. Carol performed in an encore presentation of Harriet Tubman visits The Therapist, directed by Jean-Remy Monnay at Schenectady Civic Theater. She has appeared as Phoebe in As You Like It at Sand Lake Center for the Arts directed by Barbara Leavell Smith, The Help in An Inspector Calls, directed by Patrick White and The Therapist directed by Jean-Remy Monnay of Black Theatre Troupe of Upstate NY f/k/a Soul Rebel Performance Troupe. Carol works at a local cemetery and is the Board Secretary for Capital Region Sponsor-A-Scholar.

From Whole Phat and Gluten Free Poetry

LEXICON BOND

I dream about writing and then I stop.

I dream about writing then I pause.

I dream about writing then I sigh.

I dream about writing and then I awake and don't write. Is it because it takes passion and

Angst and frustration and assuaged fears

What does it take to filet you soul for others to feast?

And find the destination that you have selected, Full blown cues or discreet molecular views.

But they journey with care and the unknown.

WHOLE

GLUTEN

PHAT AND

FREE POETRY

> CARDL DURANT

Trusting that you, my captain, will always keep the North Star dear and

Never fear the tip of the iceberg or the teeth of Cerberus.

Commence to click, pen, write.

BE WOKE

It's a joke that I just became woke, so that I can see

The injustice that swirls around me

It's a joke that I just became woke so that I can feel

The tears that flow down my face because reality is too real

I didn't imagine another killing with blood spilling on the road and more disdain and pain

Without justice for our gain

It's a joke that I just became woke so that I can see

You can grab my soul and beat your pole in

front of me and no one dared to tell or dispel

The look of all the joy that evaporated

It's a joke that I just became woke so that

I needed me, to anchor my thoughts, toss my THOTs and get myself clean

To make me focus on the struggle that is in me

It's a joke that I just became woke, so that I can see

I need to put the oxygen on me to save us from the enslaved us

And soldier on, while the war waits for the rage

It's a joke that I just became woke, so that I can see

You can prove that-one, can show a direction to take or pathway to create

While victory imminent or years away, is a goal with work and dismay

It's a joke that I just became woke, so that I can see

I need shades to see through the light; that sometimes blinds me

From seeing the truth that will keep me free



THE NEW BULKHEAD, Oil on canvas stretched over wood panel, 16 x 11 inches



SIMPLE GIFTS **EXHIBIT**

AT THE ART SCHOOL OF COLUMBIA COUNTY (Ghent NY).

"Blue Sycamore" watercolor by ASCC faculty member Jean Mackay. image courtesy of the artist. Work by Mackay and other ASCC faculty and members will be on exhibit in January-February for the exhibit "Simple Gifts." See ASCC's website for a full listing of fine art classes, children's programs, and membership exhibit opportunities at www. artschoolofcolumbiacounty.org.

MOUNTAIN TOP ARBORETUM VAI FNTINF'S DAY AI CHFMY: CRAFTING HERBAL LOVE **→ & HEARTACHE POTIONS**

While the outer world lies dormant, we'll awaken our hearts with warming herbs and spices in a hands-on workshop Crafting Herbal Love & Heartache Potions. Trained herbalist, Susanna Raeven (Raven Crest Botanicals), will skillfully guide in the workshop concocting herbal potions to increase one's capacity to love or ease heartache. Join others at Mountain Top Arboretum for a unique and lighthearted approach to herbal knowledge and take home your own remedy.

Crafting Herbal Love & Heartache Potions takes place on February 9, 2019 from 4-6pm. In case of inclement weather the workshop will be held on February 10 at noon. The workshop is Free to Members and \$10 for Non-Members. An additional \$14 fee per person for materials

will be charged. Please visit mtarboretum.org/events for updates. Mountain Top Arboretum Education Center, 4 Maude Adams Road, Tannersville, NY, For more information on this event and other happenings call 518-589-3903 or visit www.mtarboretum.org.



A Legacy of Making Art Together Wednesday Watercolor Group Exhibit at C-GCC in February

The month of February will mark the one year anniversary of the death of Bill Carbone. Bill was a long standing GCCA Artist Member, Volunteer and Watercolor Instructor. For many years Bill and a group of watercolorists met and painted together on Wednesday mornings at the Washington Irving Senior Center in Catskill. All levels were welcomed and for some, it was the first time they painted. For others, after a career in the arts, it was an opportunity to share their work and creative process. The same group continues on. Each week one of the artists takes a turn to lead the class for a few minutes to show a technique, talk about a recent painting or seek critique on a work in progress. Bill's legacy continues as the watercolor painters band together and make art.

For the past nine years, the watercolorists displayed their work in a group exhibit at Columbia-Greene Community College in February. This year marks their tenth annual group exhibit. Works created by Charity Brauchler, Dorothy Drescher, Marge Henderson, Patricia Jason, Penny K. Jordan, Corrine Jorgensen, Ellen Levinson, Barbara McGeachen, Emily Pell, Phillip Provataris, Catherine Rooney, Louise Ryder, Barbara Saxe, Karen Smith, Audrey Steenburn, Rosalind Tobias, Lorrie Van Hoesen and Joy Wolf will be included in the exhibit. Many of these artists support GCCA as an Artist Member.

The Washington Irving Senior Center Wednesday Watercolor Group Exhibit is on display the entire month of February at the C-GCC gallery. Please visit www.greenearts.org/additional-arts-culture-calendar for the opening reception date and time. Columbia-Greene Community College is located at 4400 Route 23, Hudson, NY, just one mile east of the Rip Van Winkle Bridge.



Concert at the Lake by Barbara McGeachen, watercolor.

Art Omi: Architecture presents OnSite: Lebbeus Woods



Art Omi: Architecture presents On5ite: Lebbeus Woods, on view in the Kantor Lobby of the Benenson Center at Art Omi through January 6, 2019. This exhibition presents for the first time in the United States Three Reconstructed Boxes (1992-3), by Lebbeus Woods in collaboration with Paul Anwar and Yair Millet, with music composed, arranged and produced by Svetlana Buckvich.

Three Reconstructed Boxes is a sculptural work with sound and video components. Although proportioned like skyscrapers, the boxes are not considered architectural models, but rather conceived as a fully built work in three parts. On Site: Lebbeus Woods marks the 25th anniversary of their first and only prior exhibition at The Louisiana Museum near Copenhagen, Denmark.

"Lebbeus Woods was a visionary

architect and renowned internationally for his exquisite and complex drawings," said Warren James, Director of Art Omi: Architecture, "Like other visionaries, such as Giovanni Battista Piranesi and Antonio Sant'Elia before him, Woods influenced the thinking and the practice of his contemporary architects who built all over the world. Exhibiting Three Reconstructed Boxes at Art Omi, a rare and full-scale built work that one can both see and hear, is an extraordinary groundbreaking experience. A timeless work, it speaks of its time, and of our times."

Lebbeus Woods (1940 - 2012) was one of the most prominent experimental architects of his time, as well as a prolific writer. His imaginative, unconventional body of work has influenced filmmakers, designers and artists alike. Woods was a Professor of Architecture at the Irwin S. Chanin architect and renowned internationally

School of Architecture at the Cooper Union, New York City. His work is represented in major public and private collections including MoMA, New York, SF MOMA, MAK, Vienna, Getty Research Institute, Los Angeles, Tchoban Foundation, Berlin, and M +, Hong Kong. Woods was a recipient of the Progressive Architecture Award for Design Research, Institute Honor of the American Academy of Architects, Daimler-Chrysler Award for Innovation in Design, and the Arts and Letters Award from the American Academy of Arts and Letters.

Visit artomi.org for more information on its various exhibits, residencies and programs for children, teens and adults. Art Omi, 1405 County Route 22, Ghent, NY. Please read page 16 for information on Art Omi Fellowship opportunities for regional artists.

THOMAS COLE SITE 2019 SUNDAY SALONS BRING TODAY'S LEADERS IN AMERICAN ART TO THOMAS COLE'S NEW STUDIO

THOMAS COLE'S

The Thomas Cole National Historic Site announces the 16th annual Sunday Salons lecture series bringing leaders in American art to Thomas Cole's New Studio in Catskill, NY, once a month from January through April, 2019. This season features captivating scholars and curators considering the ongoing impact of the Hudson River School today. The schedule includes the head of the American Wing at The Metropolitan Museum of Art, curators from two major Hudson River exhibitions this year at The New York Historical Society and at Princeton University, and a historic interiors expert revealing new discoveries in Thomas Cole's home. The talks will be hellowed by audience discussions. Tickets for the Sunday Salons can be reserved at thomascole.org/events. Tickets are \$10 for members and \$12 for general admission.

The Thomas Cole Site will offer

Inckets are \$10 for members and \$12 for general admission.

The Thomas Cole Site will offer guided tours of the Main House January through April in conjunction with the Sunday Salons programming. Please see the schedule below for

details. Guests are invited to explore educators. The Main House Thomas Cole's historic Main Ho museum educators. The Main House includes The Parlors, technology-driven story telling installations, and Mind Upon Nature: Thomas Cole's Creative Process, an exhibition featuring original works by Thomas Cole. Guided tour tickets are \$10 for general admission and free for members. Please note that both personal content of the processing the process that both members and non-members must reserve tour tickets in advance at

ascole.org/events. The 2019 Sunday Salons supported by a Humanities New York Action Grant with support from the National Endowment for the Humanities, National Endowmentforthe Humanities, Empire State Development's I LOVE NY Program under the Market NY initiative, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, David and Laura Grey, Caldwell Gallery Hudson, Katherine

Caldwell Gallery Hudson, Katherine and Eric Baumgartner, and Jim Lewis and Dianne Young. Thomas Cole and Industrial Design, Jean Dunbar, Historic Design Inc., is the first Sunday Salon on



Salons series takes place in the New Studio at the Thomas Cole National Historic

The 2019 Sunday

January 20, 2019 at 2pm. Join design historian and historic interiors expert Jean Dunbar for the unveiling of a new discovery at Thomas Cole's home inspired by Cole's first love, English design. Living and earning on the cusp between manufacturing and art, Cole acquired the skills to become a painter. Cole's home in Catskill illustrates his virtuosity as a designer and the unquenchable passion for decoration that permeated his life as an artist. Evolving Visions and Voices in The Met's American Wing, Sylvia Yount, Lawrence A. Fleischman Curator in Charge of the American Wing, The Metropolitan Museum of Art, on February 10, 2019 at 2pm. Join Dr. Sylvia Yount, Lawrence A. Fleischman

Curator in Charge, for a discussion of how the American Wing–founded in 1924 for the display and study of historical American decorative arts—is expanding its collecting focus and gallery narratives to create a more pluralistic experience for 21st-century audiences. A fascinating conversation is going on in American art today, inviting diverse voices to consider our conceptions of art history now and going forward.

Directionality in the Art of Thomas

inviting diverse voices to consections of art history now and going forward.

Directionality in the Art of Thomas Cole: An Eccoritical Perspective, Alan C. Braddock, Ralph H. Wark Associate Professor of Art History & American Studies, College of William & Mary, Co-curator of Nature's Nation: American Art and Environment at

Princeton University on March 3, 2019 Princeton University on March 3, 2019 at 2pm. Join Dr. Alan C. Braddock, Ralph H. Wark Associate Professor of Art History & American Studies, on an exploration of directionality of vision and movement in the art of Thomas Cole. Cole's work often communicates Cole. Cole's work often communicates a powerful sense of place by inviting us to look in certain directions, prompting reflection about actual places in nature. Through this lens, learn how paintings such as The Oxbow are informed by his concerns about human impact on pristine wilderness. Catskill Creek and the Science of Landscape Leanne Haffner. Associate

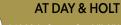
pristine wilderness.

Catskill Creek and the Science of Landscape | Jeanne Haffner, Associate Curator of Hudson Rising exhibition at the New York Historical Society, Lecturer on the History of Science, Harvard University, on April 7, 2019 at 2pm. Join Dr. Haffner, Lecturer on the History of Science, Harvard University, as she considers contemporary debates over Anthropocene—the idea that humankind is not separate from nature but a force of nature in itself—and Cole's paintings of Catskill Creek from the 19th contemporary debates over Anthropocene—the idea that humankind is not separate from nature but a force of nature in itself—and Cole's paintings of Catskill Creek from the 19th contemporary of the service of the paintings was recently preserved as a public park in Catskill and is located less than a mile and a half from the Thomas Cole Site.

Guided Tours of the historic Main House are on January 20, 2019 at 1 pm and 3:30 pm, February 10, 2019 at 1 pm and 3:30 pm and in March and April every Saturday and Sunday at 11 am, 12 pm and 1 pm. Additional tours at 3:30 pm on March 3, 2019 and April 7, 2019 after the Sunday Salons.

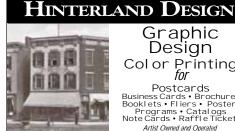
The Thomas Cole National Historic Site is located at 218 Spring Street, Catskill, NY. The hours for Thomas Cole's home, studios and special exhibitions vary by season. Visit www. homascole.org/visit. Keep in touch on Facebook, Instagram and Twitter at @ thomascolesite.

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The Second Annual Hudson Jazz Festival February 15-17, 2019 at Hudson Hall

"What a line up! Music doesn't get any hipper than this." -NEA Jazz Master, Sheila Jordan

"What a line up! Music doesn't get any hippen."

The Second Annual Hudson Jazz Festival (HJF) takes place on February 15, 16 & 17, 2019 (President's Day Weekend) at Hudson Hall at the historic Hudson Opera House's historic 1855 theater. Curated by Hudson-based jazz pianist Armen Donelian, the 2019 festival treats jazz aficionados and world music fans to a banquet of masterful artists playing music from around the globe. HJF presents NEA Jazz Master Saxophonist David Leibman with vocalist Jay Clayton, bass player Jay Anderson and pianist Armen Donelian. Afro-Cuban legend Bobby Sanabria & Quarteto Aché, Master pianists Kirk Nurock, Lynne Arriale and Sullivan Fortner and Middle-Eastern inspired Amir ElSaffar and the Two Rivers Ensemble. The weekend also features afree film screening, workshop and more. Tickets start at \$25; 3-day Weekend Passes are just \$90.

The Festival hits the ground running with evening of sizzling Latin Jazz by seven-time GRAMMY nominated drummer/percussionists, Bobby Sanabria and his Quarteto Aché with Bobby Sanabria, musical director, drums, vocals, percussion, Peter Brainin, tenor and soprano saxophones, flute, percussion, Darwin Noguera, piano, vocals and Andy Eulau, acoustic bass. Sanabria's infectious grooves are grounded in his tenures with such legendary figures as Dizzy Gillespie, Tito Puente, Mongo Santamaria, Paquito D'Rivera, The U.S. Jazz Ambassadors, and the Godfather of Afro-Cuban Jazz, Mario Bauzá. Puerto Rican by descent and raised in New York's South Bronx, Sanabria's is a leading figure in the Afro-Cuban jazz scene and hailed as one of the most popular Latin drummer/percussionists of his generation. The performance is at 7pm and most popular Latin drummer/percussionists

inosi, popular Latin drummer/percussionists of his generation. The performance is at 7pm and tickets are \$25. Saturday afternoon's **Piano Summit** highlights the eclecticism of Juilliard-trained highlights the eclecticism of Juilliard-trained Jazzman Kirk Nurock (composer of "Sonata for Piano and Dog," as seen on The David Letterman Show), the beautifully poetic Lynne Arriale, and Sullivan Fortner, a jazz wunderkind on the rise with a wonderfully fresh approach at the keys. A treat for jazz piano devotees, three world-class musicians take to the keys in one afternoon, of jazz piano impression takes place afternoon, of jazz piano impression takes place world-class indistications dake to the keys in Oral afternoon of jazz piano immersion takes place on **Saturday, February 16 at 1pm**. The "joyously iconoclastic" (*Keyboard Magazine*) **Kirk Nurock** has orchestrated for Leonard Bernstein, Dizzy Gillespie and Meredith Monk, composed a work for 2O voices and three canines which he conducted at Carnegie Hall, and won a scholarship at age 16, awarded by Duke Ellington himself. Nurock is followed by the "poet laureate of her generation" (Jazz Police) Lynne Arriale, whose melodious playing and emotional authenticity earned her the title of "jazzdom's most intensely unique voices" by JazzTimes. The afternoon concludes with rising star, Sullivan Fortner, an adept, award-winning jazz musician and composer with a bent toward sophisticated post-bop. A native of New Orleans, Fortner was the recipient of the coveted American Pianists Association's Cole Porter Fellowship in Jazz in 2015. Tickets are \$25.

Later that afternoon at 3 pm Hudson Hall hosts a free screening: The Modern Jazz. Directed by George Schuller (2018, 65 minutes). Featuring Percy Heath, John Lewis, Milt Jackson, Dave Brubeck, Gunther Schuller, Stephanie Barber, and more.

For over forty years, The Modern Jazz.

For over forty years, The Modern Jazz Quartet (MJQ) was the premier concert ensemble in jazz. Formed in 1952, MJQ pushed the boundaries of jazz and classical music at time ensemble in jazz. Formed in 1952, MJQ pushed the boundaries of jazz and classical music at time when the genre, like the country itself, was in the throes of change. On the East Coast, this evolution was taking place amidst the gently rolling Berkshire Mountains in Lenox, Massachusetts, at a place called The Music Inn. Halfway between the Second World War and the Civil Rights Movement, Phil and Stephanie Barber created an oasis where aspiring musicians came to learn from the very best. Produced and directed by George Schuller, a jazz musician and son of the legendary Gunther Schuller, take a break from your Hudson Jazz Festival shows to enjoy this fascinating collection of remembrances, anecdotes and events highlighting the MJQ's role in developing The Music Inn's iconic School of Jazz. Filmmaker George Schuller will be in attendance for a post-screening Q&A with HJF curator, Armen Donelian, with whom he has recorded several CDs. Reservations at hudsonhall.org

Saturday evening climaxes with the astounding music of two fearless veterans, NEA Jazz Master saxophonist **David Liebman** and acclaimed avant-garde vocalist **Jay Clayton**, with the propulsive **Jay Anderson** on bass and HJF curator **Armen Donelian** on piano at 7pm. Four powerhouse players take to the stage in a Valentine's Day weekend evening made for jazz lovers. For nearly five decades, saxophonist



and NEA Jazz Master David Leibman has and NEA Jazz Master David Leibman has wowed audiences and inspired musicians alike with his "ability to touch the soul with an extraordinary depth of emotion and dramatic range" (Downbeat Magazine). Leibman began his illustrious career in the 1970s with Elvin Jones and Miles Davis before continuing as leader of his widely acclaimed bands, Lookout Farm and Quest. Leibman is joined by "the most adventurous singer in jazz" (The Village Voice), Jay Clayton. Known as a pioneer of the free jazz movement. movement, Clayton is renowned for her instru-ment-like vocal agility and bold exploration of

Jay Layton. Known as a pioneer of the free jazz movement, Clayton is renowned for her instrument-like vocal agility and bold exploration of the terrain between jazz and new music. Adding to the mix of masters is Jay Anderson, a "flawless section bassist and a fleet full toned soloist" (Los Angeles Times). In addition to contributing to over 400 jazz recordings, Anderson has played with the likes of David Bowie, Frank Zappa, Tom Waits, Chaka Khan, and legendary poet Allen Ginsberg. Renowned pianist, 2002 Fulbright Scholar and author, Armen Donelian completes the all-star lineup. A professor for 32 years at the New School College of the Performing Arts, Donelian has performed alongside jazz greats like Sonny Rollins, Chet Baker and Lionel Hampton, and is the curator of the 2019 Hudson Jazz Festival. Tickets are \$35.

With no rest for the talented, the festival continues Sunday morning with a hands-on morning workshop for students taught by Donelian and saxophonist Marc Mommaas, the Co-Directors of Hudson Jazzworks on Sunday, February 17, from 11am-1pm. Hudson Jazzworks co-founders pianist Armen Donelian and saxophonist Marc Mommaas explory the language of jazz performance and composition based on the curriculum and methods of the annual Hudson Jazz Workshop, now in its 13th year. Donelian and Mommaas offer a supportive and focused atmosphere conducive to intensive study and mutual encouragement. Students are encouraged to participate in individual and group instruction with two of today's leading practitioners of duo playing. This workshop is free and open to interrmediate-level middle-school age or higher level. Note to Music

Seven-time GRAMMY nominee Bo Sanabria and his Quarteto Aché opens 2019 Hudson Jazz Festival

Teachers: This workshop is free and open to all musicians of middle school age or higher. Bring your instrument! Intermediate playing and reading ability recommended. Every workshop reading ability recommended. Every workshop participant will receive two complimentary passes to the 3pm performance by Amir ElSaffar and the Two Rivers Ensemble. Registration required. Email hello@hudsonhall.org for more information and registration. The Two Rivers Ensemble headlines the concluding concert on Sunday at 3pm, led by the genre-bending Iraqi jazz trumpeter, vocalist, santur player and Columbia University professor, Amir Elsaffar. Ole Mathisen joins him on saxophone, George Ziadeh on oud and Zafer Tawil on volin, oud and percussion. Jazz and Middle Eastern music beautifully intertwine in this dynamic ensemble led by Amir ElSaffar, who has been described as "uniquely poised to reconcile jazz and Arabic and percussion. Jazz and mindice assem music beautifully intertwine in this dynamic ensemble led by Amir ElSaffar, who has been described as "uniquely poised to reconcile jazz and Arabic music," (The Wire) and "one of the most promising figures in jazz today" (Chicago Tribune). Deeply rooted in the musical traditions of Iraq, Two Rivers honors its origins while possessing a unique sound that speaks the language of swing and improvisation. ElSaffar blends time-honored aspects of maqam (the system of melodic modes in traditional Arabic music) with advanced jazz harmonies, simmering grooves and polyphonic melodies. The name Two Rivers refers to the Tigris and Euphrates, the two principle rivers of Iraq, and the water sources for some of the worlds earliest civilizations. Hudson Hall is thrilled to welcome ElSaffar to our own river town to close the 2019 Hudson Jazz Festival. Tickets are \$25.

"We are thrilled to present an array of such musical quality, in a venue as immaculate as Hudson Hall," says HFJ 2019 curator, Armen Donelian. "We are incredibly grateful for the keen and loyal interest of the regional jazz community, as together we look forward to the second annual Hudson Jazz Festival!"

Hudson Hall is located at 327 Warren Street, Hudson, New York. Tickets start at \$25.

HJF Weekend Passes (\$90) include priority entry and seating to every performance.

Hudson Hall members currently have advance access to tickets. Young people 25 and under may pre-purchase single tickets for \$15 each using the discount code UNDER25. Tickets are available online at hudsonhall.org or by phone at 518-822-1438. Visit hudsonhall.org or

On Sunday, February 24, 2019 Concerts in the Village (CITV) continues its 9th season with the Broad Street Orchestra and five exciting soloists from the Bard Graduate Vocal Arts Program: Beauty! Texture! Emotion! - A Century of Vocal and Orchestral Music from France - 1840-1940. David Smith, CITV's Artistic Director, conducts, along with Assistant Conductor, Nagh Palmer.

and Orchestral Music from France - 1840-1940. David Smith, CITV's Artistic Director, conducts, along with Assistant Conductor Noah Palmer. Included will be seven remarkable works from the 19th and 20th centuries, for orchestra and for voice with orchestra, by Berlioz, Duparc, Chausson, Debussy, Canteloube, Ravel and Milhaud. This will be the second concert underwriter by CITV's Emerging Singer Fund established in 2018 by the largest single gift in CITV's history. During the current 2018-2019 season this fund is underwriting three concerts, two with orchestra. Each of these concerts is an addition to those regularly funded by CITV and presented as part of the CITV season. The intent of this initiative is to provide performing opportunities, particularly with orchestra, for exceptional singers engaged in advanced studies, especially those in the Bard Graduate Vocal Arts Program (Dawn Upshaw, Artistic Director). It is also designed to benefit those who have already completed their studies at Bard, as well as other singers in the critical early years of their careers.

The February CITV program will begin with the well-known Les nuits d'été, a collection of songs written in 1840 by Hector Berlioz, regarded by many as the most defining figure in the development of French music in the first half of the 19th c. For these songs the soloist will be mezzo-soprano Sun-Ly Pierce. Ms. Pierce (www.sunlypiercemezo.com) has performed in Austria, England and the United States, including an appearance with the Albany Symphony

CONCERTS IN THE VILLAGE: BEAUTY! TEXTURE! EMOTION!

A Century of Vocal and Orchestral Music from France 1840-1940

Orchestra. The tone poem Lénore follows, an emotionally charged work written in 1875 by Henri Duparc, a composer much better known for his songs. This will be a long overdue opportunity to hear this dramatic work, last performed by the Boston Symphony Orchestra in 1896 and seldom performed by any American orchestra since the 19th rentural.

since the 19th century! In 1893 the brilliant composer In 1893 the brilliant composer Ernest Chausson, who was much admired by Debussy, wrote the lushly orchestrated song La Mort de l'amour, the third part of his extended work Poème de l'amour et de la mer. This elegantly textured work will be sung by mezzo-soprano Hailey McAvoy, who, in addition to Bard, has studied at The Tanglewood Institute, The Franz Schubert Institute in Austria, and the University of Rochester-Eastman School of Music.

The first part of the program concludes with one of music's most important and best known

The first part of the program concludes with one of music's most important and best known works for orchestra, Claude Debussys Prélude à l'après-midi d'un Faune of 1894. This iconic, but relatively brief tone poem defined both the waning of 19th century French romanticism and the beginning of impressionism, arguably 20th c. modernism as well. The "Prelude to the Afternoon of a Faun" is justly famous for its stunning, incredibly beautiful textures - a veritable



David Smith, Artistic Director and Conducto Concerts in the Village.

Concerts in the Village.

textbook of orchestration and much beloved by music listeners throughout the world.
Following intermission 20th c. works of Joseph Canteloube, Maurice Ravel, and Darius Milhaud follow. The first set of Canteloube's Chants d'Auvergne, five settings in the obscure Occitan language/dialect still spoken in southern France, was composed about 1924. These are in effect elaborately textured and musically sophisticated folksong settings of great color and vitality. They will be performed by soprano Addie Rose Forstman (www.addieroseforstman. com), whose career has taken her throughout the United States, including an appearance with the Albany Symphony Orchestra.
Composed about 1933 by Maurice Ravel, one of the twentieth century's most imaginative and forward-looking composers, Don Quichotte à Dulcinée is a set of three very spirited songs. They will be sung by baritone Brad Testerman, who prior to his studies at Bard was a student at Peabody Conservatory in Baltimore. These three Don Quixote songs were composed with great

sensitivity to mood and text and were Ravel's last

completed works.
CITV's presentation of seven remarkable
French works for orchestra and for orchestra with voices concludes with the vocal fireworks of Darius Milhaud's Quatre Chansons de Ronsard for coloratura soprano. Written in 1940 these four songs are among the most demanding in the entire vocal repertoire. For this reason, performances, especially with orchestra, are not common. Soprano SeolAh Yoo (www.seolahyoo. Com), who has sung in Asia, Europe and the United States, is up to Milhaud's vocal challenges and will bring a stunning program to an equally stunning conclusion.

stunning conclusion.

The concert takes place at 3:00pm on Sunday, February 24, 2019 at the Kinderhook Reformed Church, 21 Broad Street (US Route 9), Kinderhook, NY. A reception follows. A contribution \$20 is requested at the door. The venue is handicapped accessible. For further information and reservations please with www.concertsin-

handicapped accessible. For further information and reservations please visit www.concertsin-thevillage.org or call 1518-758-6869.

The 2018 CITV concerts were made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Columbia County, by the Greene County Council on the Arts through the 2018 Community Arts Grants Fund. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, T. Backer Fund, Eugene M. Lang Foundation, 1. Backer Fund, Eugene M. Lang Foundation, 5 the State of the Price Chopper Golub Foundation, as well as from many individual and business supporters. Kinderhook Reformed Church is especially acknowledged for its many in-kind donations.



WINDS IN THE **WII DFRNFSS** FEBRUARY CONCERT

Winds in the Wilderness will perform on Sunday, February 10, 2019 at 3pm at Church of St. John in the Wilderness located in the beautiful setting of Copake Falls, NY. The performers in this award-winning ensemble, acclaimed for the range and scope of its repertoire and versatility of its musicians, include Sharon Powers, flute, Judith Dansker, oboe, Ronald Gorevic, violin, viola, John Myers, guitar and Pete Toigo, bass. They will play music by Handel, Harrison, Quantz, Granados and Bach.

For a decade Winds in the Wilderness has created innovative and educational programs, mixing classical and jazz, traditional and contemporary, eastern and western music; programs that include the compelling rhythms of Piazzolla, Brazilian chorus, Powers' Boogie Woogie, Myers' Hands of Healing; the mesmerizing melodies of Satie, Schubert, Villa-Lobos; the woven fabric of Baroque trio sonatas; the soul and playfulness of the Beatles and Mingus; the energy of Bach solo sonatas and partitas. The time has come to press 'Savel' and share our music with many, Towards this end, in celebration of our tenth anniversary, Winds in the Wilderness will further develop its website and recordings.

There is a \$15 recommended donation at the door, children and students are always free and the concert is suitable for all ages. Church of St. John in the Wilderness, 261 Route 344, Copake Falls, NY. Call 518-329-1577 or sharonpowers6@gmail.com for more information. Follow Winds in the Wilderness Concerts on Facebook.

AN EVENING OF JAZZ CLASSICS AT SPENCERTOWN ACADEMY

Spencertown Academy Concert Series presents "An Evening of Jazz Classics" with Lincoln Mayorga on piano and Rob Fisch on trumpet on February 9, 2019 at 7:00pm. The program will include favorites written by Jerome Kern, Cole Porter, George Gershwin and many more. "This core genre is the primary basis for jazz re-interpretation and derivative works for the past century of American music," says Fisch. "Many refer to this genre of music as the Great American Songbook, I just call it great music." genre of music as the Great American Songbook, I just call it great music."
Both featured performers, Mayorga and Fisch, have lived in Columbia County since the 1980s. Also appearing with the group are Capital District jazz favorites Rich Syracuse on bass and Gene Garone on drums. General admission tickets \$20 and \$10, twice the county for the county of the control of the control of the county of the coun \$10 students may be purchased in advance via www.spencertownacadvance via www.spencertownac-ademy.org and will be available at the door. Spencertwon Academy is located at 790 State Route 203, Spencertwon, NY. For more infor-mation on this event and upcoming programs and exhibits visit sp town.org or call 518-392-3693.





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AT THE GHENT PLAYHOUSE

The Ghent Playhouse presents MIRACLE ON SOUTH DIVISION ST, By Tom Dudzick and Directed by Cathy Lee-Visscher, on February 1-3, 8-10, 15-17, 2019. A supposed visitation by the Virgin Mary to a blue-collar Buffalo, NY neighborhood begets unforeseen revelations for a family of Polish-American Catholics in this heartwarming

of Polish-American Catholics in this heartwarming and heartfelt comedy.

Later in their season The Ghent Playhouse presents the Winner of Broadway's1998 and 2016 Tony Award for Best Revival of a Play, A VIEW FROM THE BRIDGE. Performances on March 29-31, April 5-7, April 12-14, 2019. The limits of family bonds and personal honor are tested in this gripping and tragic tale of a middle-aged Brooklyn long-shoreman, living with his wife and their 17 year-old niece. After the arrival of his wife's cousins, illegal immigrants from Italy. He man's desires to protect immigrants from Italy, the man's desires to protect his niece become unconscious desires to possess her, bringing devastating consequences. A VIEW FROM THE BRIDGE is written by Arthur Miller and

directed by Aaron Holbritter
Next in season is DON JUAN the Libertine on
May 24-26, May 31-June 2, June 7-9, 2019. Don
Juan's life of insolence, debauchery and philan-Juan's life of insolence, debauchery and philandering ways have left his valet believing that such behavior will only bring his master to an evil end. While actually detesting Don Juan's actions, the valet has remained faithful, frequently cautioning his master. But how will God tolerate Don Juan's insolence and arrogance? This is one of Don Juan's greatest escapades. Based on Dom Juan or Le Festin de Pierre by Moliere. Newly translated by Daniel Hoyt Daniels and directed by Barbara Leavel Smith.

Friday and Saturday performances are at 8pm and Sunday at 2PM. Admission for General is \$22, Members \$17 and Students \$10. Group Rates available by calling Box Office 518-392-6264. Visit www.ghentplayhouse.org to BUY TICKETS or call

www.ghentplayhouse.org to BUY TICKETS or call 800-838-3006. The Ghent Playhouse, 6 Town Hall Place, Ghent NY

SUBSCRIBE TO CATSKILL TRI-COUNTY HISTORICAL VIEWS

Catskill Tri-County Historical Views is excited to announce its third issue will appear in print in May 2019. The publication comes out twice a year in May and November and has an Editorial Board of local historians drawn from the three counties of Delaware, Greene, and Schoharie. Its four sections feature local historical subjects and new and established writers.

As part of the enhances GCCA Membership Benefits Package, current GCCA Members may purchase a subscription to Catskill Tri-County Historical Views subscription are eligible at a 50% discount or \$7.50 per year. Just add another \$2.50 for mailing. Subscriptions to Catskill Tri-County are generally \$15 per year. Members of local historical organizations in Delaware, Greene & Schoharie are also entitled to the discounted price with associated mailing fee. What's happened in the November issue? Dave Dorpfeld showed us how the Baseball Hall of Fame had its genealogical origins in Athens pottery. T.M. Bradshaw traced Buffalo Bill's Wild West Show to its roots in Stamford. Bill Birns delivered a moving tribute to the pioneering environmental work of U.S.

Bradshaw traced Buttalo Bill's Wild West show to its roots in Stamford. Bill Birns delivered a moving tribute to the pioneering environmental work of U.S. Congressman John Davenport Clarke born in Hobart and living outside Delhi, NY. Bob and Johanna Titus explained, as only they can, why there are so many caves in Northern Schoharie. And, Ray LaFever turned Old Scott's Bridge into an important person in the history of Bovina. With Museum Notes of upcoming events and Book Reviews, Catskill Tri-County delivers 80 pages of fascinating information about tour so.

eVettis and Down Actions, John Microscope and Conference and Conference and Attention about our area.

Attention GCCA Members-send your subscription–name, address, email—to Catskill Tri-County, P.O. Box 683, Gilboa, NY 12076. Visit us on Facebook at Catskill Tri-County Historical Views and at Catskill Tri-County.org.





Art Omi is pleased to announce the ten 2019 architects selected for the 2019 Art Omi: Architecture Residency. Now in its third year, the Art Omi: Architecture third year, the Art Omi: Architecture residency is the first and only of its kind in the United States, inviting ten early- to mid-career architects from around the world to develop work during a two-week residency at Art Omi's campus in Ghent, New York. Described as "one of the worlds" most inspiring design residencies," by Artsy, alumni include architects from over ten countries. In 2018, alumni Jennifer Newsom In 2018, alumni Jennifer Newsom and Tom Carruthers, of Dream the and Iom Carrutners, of Dream the Combine, were named as winners of the MoMA PS1 Young Architects Program with their project Hide & Seek while in residency at Art Omi. The ten architects selected for the 2019 cohort were chosen

through a competitive juried process, and work on an array of scales and interests, including art, technology, design and urbanism. During their residency in February and March, they will have the opportunity to design, experiment, innovate, and collaborate with peers in an architecture studio-like setting in the scenic Hudson Valley.

"Architects now, more than ever, need the time and the place to create freely," says Warren James Director of Art Omi: Architecture James "Once on campus, untethered, the Architecture Residents focus on their own new ideas and collectively different perspectives begin to take shape. The Art Omi: Architecture program also aims to create with the Architecture Residency new communities of interconnected architects working worldwide that can tackle the urgent challenges of

our time."

The 2019 Architecture Resi our time."

The 2019 Architecture Residency is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The Architect's Newspaper is the 2019 Art Omi: Architecture Residency Media Sponsor.

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Archite Charlotte Algie, USA, Sarosh Anklesaria, India, Amira Baraka, Egypt, Chris Cornelius, USA, Matei Denes, USA, Alicia Escamilla, México, Mauro Gil-Fournier, Spain, Aviva Rubin, USA, Felipe Sepulveda, Chile and Johan Voordouw, Canada The 2019 Art Omi Architecture Jury was comprised of John Cleater, Architect and Artist,

founding member of The Builders Association, Juliet Kinchin, Curator, Association, Juliet Kinchin, Curator, Department of Architecture and Design, The Museum of Modern Art., Jing Liu, Principal and Co-Founder of SO-IL, an architecture and design firm based in New York. And Warren James, Director, Art Omic Architecture.

York. And Warren James, Director, Art Omi: Architecture. 2019 Art Omi: Guest Architecture Critic Justin Davidson, Architecture and Music Critic at New York Magazine. He has appeared frequently on WNYC and NPR and written for many publications, including The New Yorker, Smithsonian, New York Times Book Review, and others. Davidson has taught at Columbia University, the School of Visual Arts, and the Goldring Arts Journalism Program of Syracuse University. The Art Omi: Architecture

The Art Om: Architecture program is conceived to facilitate projects exploring the intersection of architecture, art, and landscape by architects. Nestled within the campus of Art Omi, this unique program offers the pristine Architecture Fields with 60-acres designated to cultivate the produce. designated to cultivate the producof physical structures such as lions, installations, landscape pavilions, interventions, and constructed environments designed by archi-tects. In addition, the program brings curated exhibitions to its facilities in a landscaped setting and organizes in New York City an architecture-related annual event Since January 2016, Manhattan-based architect Warren James based architect Warren James has served as Director of Art Omi: Architecture

A not-for-profit arts organization, Art Omi offers world-class exhibitions, arts events, public exhibitions, arts events, educational programming and international residencies for visual artists, writers, translators, musicians, dancers, and architects. Art Omi believes that exposure to internationally diverse creative voices fosters tolerance and respect, raises awareness, inspires innovation, and ignites change. By forming community with creative expression as its common denominator, Omi creates a sanctuary for the artistic commu-nity and the public to affirm the

nity and the public to affirm the transformative quality of art. Visit artomi.org for more information on its various exhibits, residencies and programs for children, teens and adults. Art Omi, 1405 County Route 22, Ghent, NY. Please read page 16 for information on Art Omi Fellowship opportunities for regional artists.

THE TWO OF US **PRODUCTIONS** Recognized

with Four TANYS Awards "... Mamma Mia,

> How Can I Resist You!"



The Two Of Us Productions, the multi-award winning theater company based in Columbia County NY, recently presented a high-energy full orchestra production of Mamma Mia, the ABBA inspired musical of true love set on a romantic Greek island. Performances were in early October 2018 at the Performing Arts Center at Taconic Hills, Craryville, NY. This event was made possible in part with public funds from the 2018 Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants program. Mamma Mia! The Musical was written by British playwright Catherine Johnson, based on the songs of ABBA composed by Benny Andersson and Björn Ulvaeus, former members of the band. The title of the musical is

taken from the group's 1975 chart-topper "Mamma Mia". Ulvaeus and Andersson, who composed the original music for ABBA, were involved in the development of the show from the beginning. Singer Anni-Frid Lyngstad has supported the show and has also been present at many of the premieres around the world.

**Mamma Mia!* featured ABBA hits such as "Super Trouper", "Lay All Your Love on Me", "Dancing Queen", "Knowing Me, Knowing You", "Take a Chance on Me", "Thank You for the Music", "Money, Money, Money, Money, "The Winner Takes It All", "Voulez-Vous", "SOS" and the title track. The full-orchestra production mounted by The Two Of Us Productions was recognized with four awards from the Theatre Association of NY State (TANYS), including Excellence in Orchestra Direction and Performance to Stephen Sanborn and the

Orchestra, Excellence in Acting to Constance Lopez for her portrayal of Donna Sheridan, Excellence in Vocal Performance to Kate Snyder for her portrayal of Rosie and Meritorious Achievement in Performance to the Cast.

The Two of Us Productions will present Terms Of Endearment, adapted for the stage by Dan Gordon and based on the novel by Larry McMurty, and in collaboration with The Copake Grange. Performances are February 15-24, 2019. Friday and Saturday performances are at 8pm and Sunday matinees are at 3pm. Tickets are \$20 for adults, \$14 for students and seniors, and \$12 for groups and families. For advance reservations visit www.TheTwoOfUsFroductions. org or call 518-329-6293. Make your reservations early to get the performance date you want! The Theater at The Grange, located at The Copake Grange on Empire Road in downtown Copake NY.

The Two of Us Productions is well known throughout the Hudson Valley for presenting quality theater, both musicals and dramas. Their recent productions of Lend Me A Tenor, Mamma Mial, Peter

theater, both musicals and dramas. Their recent productions of Lend Me A Tenor, Mamma Mia!, Peter Pan, Rumors, Young Frankenstein, Chicago, Les Miserables, next to normal and Jesus Christ Superstar normal and Jesus Christ Superstar were all recognized by the Theatre Association of NYS with multiple awards, including outstanding work by the company and outstanding performance by the orchestra.





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Opportunities for Artists

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Giff Shop. Those interested should submit 4" K6" color photos or jipgs of items they want to sell the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414.518-943-3400.

12414.518-43-3400.

There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There a immediate openings on the front desk and exhibit installation staffs, but may other opportunities exist. agallery maintenance, information distribution, are much, much more. What are you interested in? Chances are... we need you Volunteers can excharge them and efforts for a GCCA membership, new within the arts community, learn and tetch valuable skills... and volunteeric can be a lot of fulf. Cal GCCA Catskill Office, 516-943-3400.

MWW The Aat School of Columbia Courty centrally located in Columbia.

can be a lot of fun! Cal GCCA Catsill Office, 518-943-3400.

NEW! The Art School of Columbia County, centrally located in Columbia

County in Harlemile MY as a notic-profit [50](ci]) art school dedicated

to "art for everyone." ASCC is seeking applications for the following

positions: developing and teaching at programs for children, at therapy

and teaching ant to adults. Please send your resumeICV with educational

background, exhibitions (if applicable), and teaching experience with your

contact information to: artschool/columbiacounty@gmail.com Subject Line:

application. Please mention in the body of the email in which position(s) you

are interested.

OTHER OPPORTUNITIES

funiteers...Greene County Community College, Elderhostel Institute Network illate programs: local art scene, arist slide lectures, instruction. Class adership is voluntary, offers wide exposure to interested audience. Adult arming Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Learning Institute, Box 1000, Hudson, NY 1245, 3148-8284-181 V.431.

Volunteers. To Neby spread the news shout Thomas Cole, feltiner of American landscape painting and founder of the Hudson River School at his newly restored home. Ceder Grove. a National Historic Ste in Caskill, NY. Call 518-943-7455. info@thomascole.org

Volunteers. Docents to lead ous of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (\$1518-63-4476, est. 408.

opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. or morrisona@albanyinstitute.org for more information. Albany Institute History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstit. org 2/16

Local Grants...Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. updated 02716

need projects on incurvatures. You deadurine: Opusited 1227 to Arramic Grants...awards from \$200. \$5,000 for original research in ceramics story, be based on primary source materials. Susan Detweller, ACC anats Chairman. Suite 12, 8200 Flouttwon Avenue, Wundmoor, PA 19038 etweller@aol.com www.amercerricorgi updated 02/16

Dance Grants...Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48° St, Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 02/16

Foundation for Dance, Inc. 1945. 4-87°S, Star. 24c, PKyN TVI 0017-1229. Confact.

Finedore S. Barnich, Tiesse 2127-555-580 02016

Grants... Offering financial, administrative assistance to individual artists special projects, high pelveloy collaborative projects, assist individual resists for presentation, sponsor for public presentations. Carol Parkinson, Dir., Hensetwork, Sof Boordway, See 602. New York, NY 10012. 2124-311-130 www.harvestworks.org. Ongoing Updated 0276

Grants... Communities, small mid-steed, culturally-specific, community-based art institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact-residencies, ener performing at r. ovis sultural art, cross cultural, multi-state collaborations, dissemination of existing works affecting communities. Nathan collaborations, dissemination of existing works affecting communities. Nathan Commings Foundation, 475 Teart Mar. 417-18, New York, NY 1008, 212-787. 7300, 787-7377. arts8mathancummings.org outw.nathancummings.org output. Grants. Multiples; non profits 51500. Public buildings; listoric landscape or municipal parks, cultural resource of downtowns; residential angipherhooks. Errolly Cutils, Program Coordinator, Presensional Laugue of New York State, 44 Central Ave, Albary, NY 12206. 518-442-5658, 462-5644, info@preservenys.org, www.preservenys.org 2076

New York State, 44 Central Ave, Albary, NY 12206. 518-642-5658, 462-5644, info@preservenys.org, www.preservenys.org 2076

negroturious.

New York State, 44 Central Ave., Albany, NY 12200. 3107

info@preserverys.org, www.preserverys.org 02/16

Grants. S500 for age under 30 creating new project. continue existing project.

Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 432 sUnion Square East, 4° FL South, New York, NY 10003 help@dosomething.org. www.dosomething.org Updated 02/16

Grant... Newman's Own Charitable Gring Program. Areas of giving include:

**Charitation of the Charitation of the Charitan of the Charitation of the Charitation of the Charitan of the Ch

urant... Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, dissater relief, hunger relief. Newman's Own Charitable Giving Program, 244 Post Road East, Westport, CT 06880. www.newmansown.com 02/16

02/16

"IlmVideo & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Arrists. WomenArrs 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202. info@womenarts.org www.WomenArrs.org 02/16

Film, Video Grants... Average \$25,000 to support international documentary films and videos: current, significant issues in human nights, expression. Distributes, social justice. Dave Weyermann, Fur of Scross Doumentary Fund, Open Sociely Institute. #001W 579-St, New York NY, 1019 9 Info. 212-548-0x7. 212-548-479 stif@sundance.org www.sons.org/sdf. Ongoing. Updated 02/16

sundance ong. Ongong 10270

Film Gaults. 1904 to gants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMedial. of 55 Bethune St., Ack9, New York, NY 10014, 2172444293, amail abc/8 emedialottor, website: www.emedialott.org/ Ongoing 02/16

material, resume, approx. dates of use, experience, and media to MediaLolt, 55 Berlune St., 4628, New York, NY 10104, 2129-24493, email abde emedialothrary website: www.emedialot.org/ Ongoing 02/16
Ifim Grant. Independent documentary liminales may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from anount of the world. Send brief description, one page budget. Cyrthia Close, Exec Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax: 417-926-9519, email docued@der.org web site www.der.org/ 800-596-621. Ongoing 02/16
"International Arthists... Trust for Mutual Understanding funds travel & per dien expenses of professional exchanges; wasia & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Humany, Poland, Stowak Republic & Utranen, limited funds for others. Funds individuals. www.fmumy.org. Deadlines, August 1, Feb 1. 02/16
Literary Grants... Contemporary Literature and Non-Fiction. Back Lawrence Press seeks to publish intinguing books of literature and creative non-fliction: novels, memoris, short story collections, poetry, biographies, cultural studies, and translations from the Greman and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline. August 31. submissions@black/awrencepress.com 02/16
Literary Grants... Children's Book Werler's Billustrators Aligents. Scales and will be chosen Studies. 36(Ne) as and randistors for Annual Deadline. August 31. submissions@black/awrencepress.com 02/16
Literary Grants... Children's Book Werler's Billustrators Aligeness. ScEWM, 20271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org 02/16
Literary Grants... Children's Book Werler's Billustrators. Aligeness. ScEWM, 20271 Beverly Boulevard, Los Angeles, CA 90048. www.sc

Immo (2011) Bis-3-8724 has (2011) Bis-3-5566 in cpain-dileptonline.net (2016) Music Grants. Creating of musical ideals, one projects promoting original programming & new performers, nather than supporting performances, tickets or tuition. www.spair/bulgoloundation.org. Spair/plug 977-866-8285. Spring & Fill deadlines. Updated 20176 Music Grant... Delucia Award for Innovation in Music Education in genes, instruments, methods, other aspects of music education that can be duplicated. The Mockinghird Foundation. of Lemeny Greiser, LLC, Atm.: Jack Leibowitz, Erg., 10 Railmord Piece, Ste. 1502, Saratoga Springs, NY 12866-3033. Ongoing 2016

zsq., iv Kalirosot Yace, Ne. 1502, Saratoga Springs, NY 12866-3033. Ongoing 02/16

Music Grant. Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudleaux Bryant Fund. 212-830-2520. UnfoBbrinfoundation.org Ongoing. Updated 02/16

Music Grant... Meet the Composer's Commissioning Music/USA Program for not-for-porting performing and presenting organizations commissioning new works. Support composer, libretist fies, copying, range, support services. Rotating basis www.nardallgles.org/commissioning.html Gide Fiklin, Senior program Manager. 212-645-6949 x102. 75 Ninth Ave., 3R Suite C, New York, NY 10011. 02/16

Music Grant...Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicains in witten compositions, jazz around world based liming classical, folk, experimental, noncommercial popular music alternative rock, country, lip hop, others. Supports school, community elacational programs. RPA to hold meets to explain process. www.rockpa.org/music. (212) 812-4337 nysm@rockpa.org. 02/16

**Music Grant...Music Aline with Meet the Composer supports residencies with

hysinerouspa.cry. Lu-7. Whuse Gram. Music Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-8 weeks, one season, Extended Residencies multi-year, full-season 3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000.\$28,000, Short Term,

\$30,000 \$100,000 year. www.meetthecomposer.org/musicalive/ 02/16

Music Grant., Global Connections Program with Meet the Composer supports
tiving composers in a haring their work with a global community. For US based
composers to travel to performance weruse or to bring international arists to
the U.S. Grants range from \$500 \$5,000. www.meetthecomposer.org 02/16

Performing 4th Production Fund... Program of Creative Capital, for original
new work, all disciplines, traditions in live performing arts, to asset sarties
reploring, challenging dymanics, Speal focus on projects bringing insight,
critique to ultural difference in class, gender, generation, ethnicity or tradition.
Awards range from \$10,000 \$40,000. www.creative-capital.org. Updated
02/16

2016

Performing Arts Grants for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109

E-64th S., N.W. 10021. www.goffbearcer.org (2016

Performing Arts Grants. To individuals in theater arts. opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-828-9736 tobinar@mindpring.com www.matra.com/cimmcgn@ptrobin-foundation-for-theatre Updated 02/16

Photography Grant... Beies Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation Space for promoting word pasce & cultural understanding. Alexia Foundation, 114 Creamport Ave., Little Silver, NJ 07739. www.alexia.foundation org Updated 02/16

Photography Grant... Given annually to a ILS nontoncanbee who a coincident

org Updated 12/16

**Photography Grant... Given annually to a U.S. photographer who aspires to prepretuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add's grants awarded. W. Eugene Smith Memorial Fund. International Center of Photography, 1130 5th Ave., NY, NY 10028. www. smithind.org. Updated 12/15

**Patille Grants. Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12/190, Columbus, OH 43212. www.nzqaquits.org. grants@naqquits.org. 02/16

PO Box 12190, Columbus, OH 43212. www.napaquilts.org grants@napaquitts.org 02/16

"Youth Grants. Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with highi-impact, long-term experience with accomplished professionals. Surfan Foundation, 330 Madison Ave, 3*ff. New York, NY 10017. 212557-0010, www.surdan.org questions@surdna.org Application deadlines vary by program. 02/16

"Youth Grants... Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be poperating Syseas to be eligible. The Surfan Foundation 330 Madison Ave, 3*df. New York, NY 10017. (212) 557-0010 www.surdna.org questions@sardna.org 02/16

Visual Artist Grants... Virginia A. Groot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Franston, IL 60204-1050, Postmarked by March 1 each year. www.springiagorofoundation org 02/16

Visual Artist Grants... based on artistic ment; financial need for painters,

roundarin, r.O. doi. (10.3) ro

RELIEF FUNDS, FINANCIAL ASSISTANCE

RELIEF FUNDS, FINANCIAL ASSISTANCE

New! - Emergency Recourses. Superstorm Sandy. NYFA has a list of ant specific resources available for arists affected by Sandy and needing recovery assistance. See: <a href="http://www.nyfa.org/source/content/c

org. 02/16

Financial Assistance... Relief, fine antists grant for professional painters, graphic antists, sculptors and their families in times of emergency, disability, or beneavement. Artist Fellowish, Inc., 47 Fifth Avenue, NY, NY 10003 212255779 (Salmagundf Club)bill ext. #216. www.artistsfellowship.com/ 02/16
Financial Assistance... Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York Crg area to help meet urgent financial needs. The Wheeler Foundation, PO, Box 300307, Brooklyn, NY 11230. 718-951-3681. www.nrfs.org/pdcfed/02/16

www.mja.org/baded/02/16

Financial Assistance... To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet shaution. One time for specific emergency, fire flood, medical. Adolphia and Esher Gorbille Foundation, 30 West Broadsiany, New York, NY 10013, www.gotfliebfoundation.org Orgoniag. 02/16

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEM American Center, 568 Brandway, New York, NY 10012. 212.255.7740 info@salmagundi.org www.salmagundi.org 20/16

Rellef Fund... Funding artists experiencing serious illness, crisis, or bereavement. \$ASE: Artists Fellowship Inc., Emergency Aid, of Salmagundi. Club, 3 Fifth Aive., NY, NY 10033. 212.255.7740 info@salmagundi.org www.salmagundi.org www.salmagundi.org www.salmagundi.org www.salmagundi.org 02/16

salmagundi.org 02/16

Financial and Management Services... NYFA's new Works and Manageme Services offer assistance to individual artists and small arts groups. New Yor Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. 1212 366-6900. 225 or 230.FAX (212) 366-1778 www.nyfa.org Updated 02/16

Financial Assistance... For artists in need of emergency and to avoid evictic cover medical expenses, unpaid utility bills, other. Submit description, opplications of bills or eviction notice, resume, but others of recommendation. Charn Inc., PO Box 705, Cooper Station, NY 10276. 212-473-3742. innercity.or columbiaheights/agencys/change.html Orgoing. 02/16

INTERNSHIPS

Newl Internships...Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and closely with the Visual Arts Director on creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Please email Niva Dorell, Visual Arts Director at rivol@greenarts. org with a resume and cover letter contining skills and interests. Go to www. greenarts.org for more information on Greene County Council on the Arts. Oragoing 02/16

Newl Internships...Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn enrovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist readency program for visual and interdisciplinary artists interest in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Caskid illunutaris of NY, richuling a suegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collopatent, and not after due to get in Please email Molly Sinchfield, Co-Founder and Orrector, at freeholdartexchange@gnal.com with a resume and cover letter outling skills and interest. Go to www. freeholdartexchange. Women's Studio Workshop, a visual arts organization with sorrealized exterition.

treeholdariexchange.org for more information on Freehold Art Exchange. Updated (2012)
Internships... Women's Studio Workshop, a visual arts organization with specialized studios in printraking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472.845-658-9133 awarokhapoug (2012)
Internships... Arts Administration in exchange for housing on the studio complex for housing the printing sculpture, music, clance, writer's studios, black hox thester, dipilal compare lab. Allathic Center for the Arts 1414 Art Center for the Arts, 1414 Arts,

catskill.net www.brighthillpress.org Ongoing. Updated 02/16 Speakers, Professional Services, Mentoring

Speakers... Foreassonal Services, Mentoring

Speakers... Speakers in the Humanities, a program of New York State Council

for the Humanities: for a nominal fee, non-profit NYS organizations may book

distinguished scholars to lecture on a variety of hopics. Applications eight

weeks prior to proposed lecture. For catalog, application contact. New York

Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038, 212233-1131, nych@nyhumanities.org; www.nyhumanities.org 02/16

SCHOLARSHIPS & RESIDENCIES

SCHOLARSHIP'S ARESIDENCIES

Wew! Residency. Dyddlife Art Colony Artist in Residence Program (
Application deadline: March 15, 540 application fee Uninterrupted time
creative space for visual artists, writers and composers at Byddlife Art Co
in Woodstock. Fee schedule and more info, including fellowships, avail
on line at byrddlife corg/artist-in-residence. Residents chosen by committe
professionals. 2077 in pr

Scholankips, apprenticeships & fellouships. Support for emerging artists in theater, dance, film in performing arts, playmrling & film. Deadlines vary depending on program. Princess Grace Awards. 130 East 59 Steet. 25 ft. NV, NY 10155 (212) 317-1470 grant/8tpglus.org www.pglus.org (2016 Residences. One month for writers, yeals artists and composer or eating original work at country estate of poet Edna Vincent Millay, Agril-November program. Fee, S010 fields, tape or DVI for video artists filmmakers, S0. Submit project proposal; relevant supporting naterials etc. The Millay Color for the Arts (Sto. 3), Austerlit, NY 12017 (18) 382-3103, applicallisycolory, ong, www.millay.colory.org. Deadline, October 1 each year for following year. 1711.

UU/10 Residencies... No application needed. Organization to presenve land, create space to recognized, emerging artiss. 104 acres in Cazenovia. Sculpture strikes to show neidsmish pebateven humans and nature. Workspace, stjened, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. ASES for etem slides. Some Ouzary Hild Har 24, 383 Stome Quary Road Box 251, Cazenovia, NY 13035. SCHAP®acl.com. 315-655-5742. Orgoing. 02/16 251, Caenovia, NY 13035. SOHAPBool.com. 315:655.742. Ongoing. 2016. Residencies. For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, arist statement, letter of intent, sides, proofs or miss of recent work. Light Work Artists: Residence Program, 316. Wheyer Jave. Syrvaces, NY 13244. infoBlightwork.org, www.lightwork.org. Ongoing. 2016. Residencies. Self-idenced for research, experimentation and production of visual television, new media ant. Barlf Centre for the Arts, Office of Resigistra. Self-2015. Tunnel Minn. Dr., Barlf, Alberta, Canada TOL OCO. 403.742.61146302. join supperBismiltentme.ab.cx, jermifer woodbung@ barlficentes. Anough from 2 weeks to 2 months for screenwiters and film/

encles... Ranging from 2 weeks to 2 months for screenwriters and film/ makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each

year. 02/16
Residencies. Vaearound, in photography, painting, ceramics, tentiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nicida® nantucket net, www.nisck.org 02/16
Residencies. Two month residencies year round for professional sculpture artists. Sipends available. SAES: Gina Murtagh, Sculpture Space, 12 Gates 5, Ulica, NY 1302-020. 115-724-8381. sculptur@borg.com.www.sculpturespace.org Ongoing. 0202. 115-724-8381. sculptur@borg.com.www.sculpturespace.org

Ongoing, 0.276

Residencies...Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry Year-round. Private living space, modern at studin, resonable fee includes some metoring assistance. SASE #10 to High Studios, RRI Box 108N, Bolton Landing, NY 12814, 02716

Residencies...Retreat, stipned \$1.52.00 for writers in their work; \$25 per diem, \$500 travel. Gell Winters & Books, 740 University Ave., Rochester, NY 14607, 585-473-2590 www.wab.org. Gell center Director of Operations karbly-wab.org Openion, 20716

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work in molving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with saff audio engineer. Jask Strew Media Gallery, www.jackstraw.org., Steve Peters, steve@jsckstraw.org. Updated 20716

02/16

Residencies... The Platte Clove program provides a retreat for artists from June through October. Paintes, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Cashill Clerter wester, www.catskill.cente.corg Inverna Lockper, Director, inverna@catskill.net. 02/16

Lockper, Director, imera@Leatskill.net. 1207.6

Residencies... The National Park Service offers residency programs to anists working in various disciplines. Contact the specific site for further info: Amistad National Park in South Stational Park in Asiota, Mammoth Cave National Park feets Valley Craft Education Center Debaurev Mater Galle Residencies in Wyming, Sothia Titee National Park in Asiota, Mammoth Cave National Park Feets Valley Craft Education Center Debaurev Mater Galle Residencies in New Jersey, Sairi Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Slepting Bear Dunes National Listeshore, Weir Farm National Historic Site. www.nps.gov/archive/volunteer/air.htm 02/16

WORKSHOPS SEMINARS

rying for all media... For new members. Application, guidelines. SASE: The tional Association of Women Arists, 80 Fifth Avenue, Ste. 14045, New York, 10011. 212-675-1616 www.nawanet.org . Deadlines, Sept. 15, March 15 arly, 02/16

CALL FOR ENTRIES, ETC.

ARTS & CRAFTS/FOLK ARTS

Arts & Crafts... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sizes. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving Town production of cards. Pricing between \$2 and \$5 each with artist receiving Town production of cards. Pricing between \$2 and \$5 each with artist receiving Town production of cards. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible said intellet from the artist. Call (\$15) 826-4417 or visit www.columbiach-amber.ny.com 02/16

artist. Call [518] 828-4417 or visit www.columbiachamber.gr.com (2016)

Artis & Oralts. Greene County, NY carispeople: Marketing Corts and Other Products to Tourists, North Central Regional Extension Publications brockure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County and Exchibiting, Monatria Ava., Cain, NY 12413. 518-262-9200, greene@ cornell.edu, http://arc.cce.comell.edu/ Query sent 02/16

Artis & Oralts. Nev., owned and operated by Theress Spinelli at 321 Main Street in Schohams, is obioing for artists (of all mediums) who wish to show and sell at this unique shop: a bit out of the ordinary, this up and coming venue dies an unusual mix of artificus, without a direct short of the ordinary this up and coming venue dies an unusual mix of artificus, without some artists and strikes to find mericamande them and use recycled products. New is a continuing work in progress and will begin a regular concert series in conjunction with their in progress and will begin a regular concert series in conjunction with their many congrig Meet the Artis' events. New Gers opportunities to display, lecture and more. Contact Theress Spinelli at www.hive321.com or email theress@ hive 321.com for details. 02/16

hive 321 com for details, 02/16 Art's & Craffs. New!! Catskill Fine Art and Antiques seeks submissions from artists working in any medium for exhibitions at new gallery opening at 410 Main Street in Historic Catskill, NY. The gallery features a blend of period and contemporary original artwork, forb those and three dimensional and American antiques. Catskill Fine Art and Antiques welcomes both traditional and "cutting edge" attwork for shows. Places contact Stree Blendell as info® catskillineart.com or 518-844-530 or stop by the gallery space at 410 Main Street, Catskill Thavdy. Sunday from 12 or 5PM. Please include a small group of representative images of your work. 7/2016 ongoing

LITERARY, FOLKLORE, STORYTELLING

LITERARY, FOLKLORE, STORYTELLING

Poebs... Seeking teen works for book Love and affection, friendship, heartache, pressure, etc. as themes: SASE: June Cotner, Poems by Teers, Box 2765, Poulsbo, WA 98370, june@junecotnet.com, www.junecomercom.com (2076)

Wirlers... nth position is a free online magazine/e-zine with politic & opinion, travel writing, fiction & poetry, reviews. & Interview, and some high werdness. http://www.nthposition.com/links.php offers listings for calls for submissions to witners. Free to subscribe. (2075)

Books... Caskill Mountain Foundation's Village Square Bookstore & Literary
Arts Center has over 10,000 titles in stock including books on the visual arts, crafts, film, poetly, drama, children's storybooks, codling, gardening and fiction and non-fiction. Vist them online at http://www.caskilimtn.org/retail/bookstore.Mint lose wether Schedule Oliterary Events. Updade (2076)

Wirlers... Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: Gilmmer Train Press, 475.53 WM Replexord, Plo & Ros May Orthand, 09.7729-8143, 505.9221 0837. Online submission page: https://www.gilmmertrainpress.com/writer/thml/index2.asp. 2077.

witers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 02/16

14031. www.imaca.edu u2/16

Poets & Writers... Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012.212-226-3586, fax 212-226-3963, www.pw.org. 02/16

MUSIC

Newl Open Audition for Young Singers 8:18. St. Luke's Episcopal Church at

SO William Street in Caskill, NY announces the formation of a Treble Choir for
young people, make and female in the English catherical tradition. This is an
audition only choir under the direction of Ann Canter-Cox, NEA. In addition
to weekly group instruction and practice, every young person accepted into
the program will review an additional half hour individualized vioce lesson
each week. The entire programs offered at no charge. Prior musical training or
experience is not necessary in order to audition. Call 5:1894-4180 oruse the
contact form on the church website www.stukescaskisl.org. 02/16

Newl Masic., Music instructor needed for youth ages 7:18 years. 3-6 students
per week. Must teach piano, other instruments welcome. Call: Elean Mosley
518: 2826-512. 22/016

Newl Masic., Musterd Male Singers, Tenors, Basses for Male Chorus Volunteer
Group. Call 518:943-2914. 22/016

Missc., International Voice Connection in Canada. USA. Altamura/Canaso

Group, Call 1843-2914, 3/2016

Music... International Voice Competition in Canada, USA. AltamuralCanus

Music... International Voice Competition in Canada, USA. AltamuralCanus

Study Grants Audition. 330,000 cash grant prizes. Performances with

orchestra. Requirements 5 (five) arise in the original key and language, One

aria will be chosen by the contestant and a second aria by the jury. Aria with

cabaletta must be presented in its entirely. One chamber literature work of

contestarts choice. Contestant must be ready to sing a full recital jury at
but no rotice. Information & application: www.allocanton.or. grossored by

inter-Clins Ferforming Arts. Inc. 4000 Bergenline Ave. Union City, NJ 07087.

Info. (2018-63/3742-Faz (10)866-556 CaptamoReportaine.next, Union City, NJ 07087.

Music... Capital Area Flute Club for fluitists of all abilities, wide variety of music

played to expand opportunities for ensemble playing. Morthly meetings,

Delman NY. 518-338-4460, 185-8501-206. www.fazebook.com/pages/Capital

Area-Flute Club 00716

Music... Programming sought by Soriety for New Music: profressional

Music... Programming sought by Soriety for New Music: profressional

Music... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending

on the concert and number of performers. Society for New Music, 438 Brookford Rd., Syracuse, NY 13224. 315-444-5733, Npilgrim@acl.com www. societyformexmusic.org Ongoing. 02/16 Music. Information Holline for grains, auditions, competitions, seminurs, health, tax info and none. Contact. The American Guild of Musical Arists, 1430 Broadway, 14° Fl., New York, NY 10018, 212-247-0247 aggin@musicalarists.org www.musicalarists.org vow.musicalarists.org vow.musicalarists.org vow.musicalarists.org vow.musicalarists.org vow.musicalarists.org vow.musicalarists.org seminurs 4-part hamony, stimulate your mind, improve aerobic capacity, lower stress, relieve anxiety, make new friends, enjoy camanaderie. Join CCG for heastall Monday evenings 70:0 – 915 starting September 12.2 016 at the Community Life Church, 20 West Main Street, Cashill Visit cashillgleeclub.org or call Marty Wallace at \$180,943-2719 for more information.

Performing and Visual Arts... Deep listening programs, and in the galler painting, sculpture and workshops. For schedule: The Rauline Oliver Foundation, POB 1958, Kingston, NY 12402, 845-338-5984. Fax: 845-338-595 www.artwire.org/pof, poof@deeplistening.org. 02/16

VISUAL ARTS.

VI

(Ongoing)

14. Life Damieg., weekly sessions of life drawing with model at the Hudson Opera Husse. Advise work independently in a disciplined environment. No instructor or specific method is followed. STS per session. Officer diffusely not have been as Sundays from 10am to 1 pm. check hudsonoperahouse.org for correct session doises. Hudson Opera House, 327 Warren S., Hudson, 12754, 518 822–1438. hudsonoperahouse.org initiafflus/domoperahouse.org initia

12534. 518.822.1438. hudsonoperahouse.org, info@hudsonoperahouse.org 02716

W.L. Looking for sculptors, painters ad photographers who would like to exhibit their work year cound in Palemille, NY. Very reasonable commission. Contact Alor fasky 156.876.3110 oww.catskillmolog.com 02716

V.A.. Indoor and Outdoor Art... Unison Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Unison and also form artists to exhibit their wall-hung artwork in our gallery at Unison and their outsputer on outdoor sculpture garden. Call Unison at 483-255.1559. www.unisonarts.org or the Exec. Dir. Christine Carwins of strissine@unisonats.org. 02716

V.M... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for pruchaser to access and view more work for possible side directly from the artist. Call (518192.4417 or visit www.columbiachmaber.pcccom 02716

V.M... Con-line at gallery NARBistisCreations.com. Funded by NAR Productions.

W.L. On-line at gallery NARtisticCreations.com. Funded by NAR Productions Showcases work of Nick Roes and local artists. Will feature a Visitin, Artist each quarter in separate room at no charge. Contact NancyBenetté NARtisciCreations.com.

INAMISICAL reations.com.

WALL Seeking member artists, a few openings available for visual artists.

Members staff the gallery, perform administrative duties. Art in all media
welcome. Established mailing list of 1,300 asking to receive show notices.

Interested? Usans Korulak, New Member Coordinator, Tivoli Artists' Co-op
Gallery, 518-537-5888. kotulak@hotmail.com.

Gallery, 158.37.3888. Inclula@fotomal.com.
W. Publications: The Artist Workspace: A Guide for Artists; and The Artist
Workspace: Residency: A Guide for Organizations (845) 658.9133, Info®
rysaw.corg. Updated (20/16
W.S. Seeding proposals for erbilibitions at Greenville Branch, The Bank of
Greene County, All Arts Matter, POB 513, Greenville NY 12083.518.966.4038.

Forest County Projects on Vision States (1975). Greenville NY 12085.518 196-84038.

VIA... Seeking art work for exhibitions at the Agrofroetsty Resource Center (ARC) in Aza, NY, Grignal art work only. This will be a juried process. For more information, please contact Marliny Mymna at the ARC and Cornell Cooperative Extension of Greene County 4: 518-422-9820 eut) 56. www. agrofroetsty-centerorg (02/16

WIA. Partin undoors in nature with state organization, New York Plein Air Painters Society, Will sponsor paint-outs, exhibitions around NYS, NYPAP, Jaddini P. Do Azi 2323. Nagare Falls, NY 14302-2332. jappanal@yaho.com, http://ipap.homestead.com/ 02/16

VIA. NEW CALL FOR BYIRES - The Catskill Mountain Foundation - Kaaterskill Fine Arts and Crafts Calley and Bookstore in Hunter, MY seeks local & regional authors, the artists, and crafters in all media. Send in this to work or 5.7 JPEC mages plus and statement to - Fine Art authors benenett-directs/sillmin.org Crafts kextone@cats/illmin.org/ Updated 02/17

VALMEN MALL PROPERTIES. The Catskill Mountain Foundation - Kaaterskill min.org Crafts kextone@cats/illmin.org - Optated 02/17

VALMEN MIN (ALE) DEPUTES. The Catskill Mill worstin Expendation - Karterskill Massuchis Expendation, Crafts kextone@cats/illmin.org - Optated 02/17

VA...NEW CALL FOR ENTRIES - The Caskill Mountain Foundation - Kaaterskill Fine Arts and Crafts Gallery and Bookstore in Hunter, NY seeks local & regional authors, fine artists, and crafters in all media. Send link to work or 5.7 JPEG images plus artist statement to - Fine Art & authors: bennettc@catskillmtn.org - Crafts: keatore@catskillmtn.org

ALI MEDIA

All Media. Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Sides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212/33-160. Ongoing.

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art stufo. Art study variation, stylic helion from common groups. The locations. Dr., Calstill moduration stylic history. The Maria St., Res. 28, Pol 5924, Hunter NY, 12442. 518-263-9508. www.catskillmin.org.cm@catskillmin.org. 02/16.

Mountain Foundation, 7967 Main St, Ries. 23A, POB 924, Hunter, NY, 12442. 518-823-990, www.scalalimm.org. cmlestalimitans.org. 9216 All Media. Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, PS 336, Nevada Cop., CA 97959: 800.383-077. infoBetimarketing.com., www.artmarketing.com. Updated 02116

All Media. Info hotline sponsored by American Council for the Arts has referred aspective, provides information on a wide variety of programs and services. Call Mon. Fri. 2.5°PM EST: 1-800.232-2789

PHOTOGRAPHY

enfoco.org 02/16

**Photography... Selors monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The context for Photography at Woodstock, 59 Tinker St., Woodstock, 19Y 12/48, 865-679957. Infeldery.org www.crpung... Updated 02/10

**Photography... Seleking contemporary and traditional work by Native arists. American Indian Community House Edilery, 70B Broadway, New York, NY 10003; 212-578-0100, www.ach.org. 02/16

**Photography... Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible arists, program summary, curator's resume. Kathlean Kenyon, 59 Tinler St., Woodstock, NY 12/89, 14/63-19/597. ChilyhphotoBalcucom.

**Photography... Offer of workshops with speakers, competitions, discounts on Photography... Offer of workshops with speakers, competitions, discounts on supplies and procession, newselettic reserve County Creme Club, POB 111.

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene Country Camera Club, POB 711, Greenville, NY 12083. 518-797-3466, 518-966-4411.

Photography... Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. Ongoing.

SCULPTURE

Soutplure. Call for sculptors living within 150 mile radius of Albamy for large-scale works appropriate for high traffic terminal. Prospectus, info. Sharon Sates, Director, Anta. Culture Program, Administration Building Ste. 200, Albamy international Airport, Albamy, NY 12211-1057. 518-242-2241 arts@ albamyairport.com.

MisceLLANGUS

New Website. The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www. artport.whitney.org. 02/16

Weeksy Electron Digest. New York Foundation for the Arts features news updates on social, economic philosophical, political issues affecting arts and culture, job listings and apoptomitate for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/16

ntals... Lighting and audio system packages. LSL Productions, Box 63 ndham, NY 12496-0063. 518-734-5117.

2019 Cultural Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the GCCA Gallery Boutque - The Greene County Council on the Arts invites you to visit our gallery boutque, The Arfulf Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutque inquiries to niva@greenarts.org. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-SPM. For more information, contact gcca@greenearts.org or 518-943-3400.

contact gca@greenearts.org or 518-943-3400.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO
MUSEUM. 18 beautiful examples of piano making from 1783 to
the present, plus fascinating related ephemera, includes pianos
from Liberace, Sir Roland Hanna's and a rare Clement that
was played by the Maestor himself. Besides the Museum, the
Doctorow Center includes 3 movie theaters and a performance
space. Across the street is a newly revised restaurant, a fine Art
and Craft grift gallery and an excellent Bookstore. Doctorow
Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4,
Fidiav and Saturday or by anopointment Groups wegeme 518-Friday and Saturday, or by appointment. Groups welcome. 518 263-4908. www.catskillmtn.org

Prattsville Art Center and Residency. EXHIBITS, CONCERTS LECTURES, ALL AGES MUSIC CLUB AND MUSIC FEST-INALS, NEXT GENERATION ART CLUB, WEEKLY DISCONS & LECTURES, E(ART)H Club for Young Artists www.prattsvilleart.org, or facebook: Prattsville Art Center and Residency. www.prattsvillea and Residency.

Summer Programs at Sugar Maples Center for Creative Arts. CERAMICS, PAINTING, PAPERMAKING AND MOREI call 518-263-2001 or visit www.sugarmaples.org. Various locations in Tannersville & Hunter, NY.

Year Round Activities & Education Programs: WORKSHOF CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIB AND EVENTS. Visit www.olana.org. Olana State Historic Site. 5270 Route 9G, Hudson, NY.

22/F NOUR PT, INDUST, IT STATE OF YEAR TO YEAR THE YEA

Reading: TINY TOTS PROGRAM. Free and open to children reading: INIT IOI S PROUGHAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 1030-1130AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 333 Foute 23A, Palenville, NY. For more info: cplpalenville@mhcable.com http://catskillpubliclibrary.org/ (518) 678-3357.

would of the same Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel

Classes: ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Anwhorner Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit. Call 518-672-7140 or visit www. artschoolofcolumbiacounty.org.

ansonooircoumbiacounty.org.

Performance and more! PS21: PERFORMANCE SPACES
FOR THE 21ST CENTURY presents a full summer season of
performances for people of all ages, concerts, movies and film,
staged readings, dance and dance workshops and much more.
Call 518-392-6121 or info@ps21chatham.org for information.
Visit www.ps21chatham.org. PS21, 2980 Route 66, Chatham,
NY 12037

Hikes, presentations & special events. MOUNTAIN TOP HISTORICAL SOCIETY. Haines Falls, NY. Call 589-6657 or www. mths.org

Dance Performance Class for High School Students Operation Unite. FREE Program. MORE info at 518-828-3612

Operation Unite: PREET riggiant, Work-lini at 318-22-3012.

Omi International Arts Center. PROGRAMS AND PUBLIC EVENTS. Outdoor Sculpture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi; and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visitswww.omiartscenter. org 1405 County Route 20, Ghent NY 12075

Exhibits, Concerts, Talks, Youth Programs & Art Residencies. Many programs are FREE! Prattsville Arts Center, Main Street, Prattsville, NY www.prattsvilleart.org

Exhibit: SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park Art Omi International Arts Center, 1405 County Route 20, Ghent, NY 12075. 518-392-7565/392-984. 7656/392-2848

Film Program: SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmtn.org.

Fibhibit, Concerts & Events: HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE. Classes, Workshops, Eshibits, Concens, Music, Programs and Special Events. Year round roster of activities for people of all ages. 327 Warren Street, Hudson, NY. 518-822-1438. hudsonhall.org

Fuldson, Nr. 3 I/o - 622-1436. Industrial Industrial State S

rop-up manete a Gitt stolp, 0033 main steet, faintenswie, ivit. Tours, lectures, programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Class: FOLIES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30-11:30 AM and Mondays 6-7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4" grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2" Street, Athens, NY. info@athens.culturalcenter.org

Classes: RIVERTIDE AIKIKAI, Martial Arts Instruction All Ages. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call 518-943-4000, email info@rivertideaikikai.org or visit www.

Hudson Juggling Club: OPEN TO ANY AND ALL YOUTH AND ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLING, FLOW, AND OTHER CIRCUS SKILLS. Juggling clubs, balls, scarves, spirning plates, diabolos, and unicycles are just some of the items we share, FREE 6-8 pm. Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson NY. Email stephanie@bindlestift.org, or call 518-828-7470.

Mondays (January - mid-May)

Rehearsal: CATSKILL GLEE CLUB REHEARSAL at the Community Life Church in Catskill, every Monday, 7-9:15PM, starting January 7th. Men of the community (high school and

up!) are welcome to join the group. Visit CatskillGleeClub.org or email CatskillGleeClub@gmail.com for more information.

Poetry Readings: 394 SPOKEN, Moderated by visual artist poet, Robert Tomlinson. 6 pm. 394 Main Café, 394 Main Str Catskill, NY

Tuesdays

HIP HOP FOR YOUTH. Operation Unite in collaboration Hudson Hall., 5-6pm. FREE. Hudson Hall, 327 Warren Str

Club: LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday explore the world of building with legos, and meet ends at your library! Catskill Public Library, 1 Franklin St, NY. For more info: www.catskillpubliclibrary.org OR cal new friends at y Catskill NY. For (518) 943-4230.

KWANZAA Theater Group. Program AGES 10 and UP. 6-7:30pm. FREE. Operation Unite Education & Cultural Arts Center. 360 Columbia Street, Hudson.

Tuesdays

Sip and Paint. Taught by professional artists who introduce a new technique each time. Atelier Restaurant. Catskill, NY. 518-943-1528.

Wednesdays

Workshop: WATERCOLOR WORKSHOPS for adults with painter. Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies.

First Wednesday

Music Workshops: HUDSON RIVER LIKES TIkulele Club 4:00-Music Workshops: HOUSON KIVER URES. Ukileie Club. 8:0.
7:30 PM.Contact group leader Ed Greenaway at egreenaway statetel.com. Heermance Memorial Library at 1 Ely Stree Coxsackie. FREE. www.heermancelibrary.org or 518-731-8084.

Thursdays

Thusdays
Gathering: AFTER HOURS TEEN TIME, 5-7 PM every Thursday,
Ages 12-17 welcome. Spend an hour on Academic and/or
Creative pursuits followed by an hour of relaxed socializing,
games, music, etc. Catskill Public Library, 1 Franklin St. Catskill
NY. For more info: www.catskill.publiclibrary.org OR speak to games, music, etc. Catsk NY. For more info: www Jesse at (518) 943-4230.

Seminars for HS Students: Senior Track. 4:30-6:30pm. Colleg preparedness program designed to assist high school senio through the daunting tasks of college applications, financial a process, college visits and more. Operation Unite Education ar Cultural Arts Center, 360 Columbia Street, Hudson, NY. 518-82 3612. Visit operationuniteny.org

Second and Fourth Thursday

reene County Camera Club: Monthly Meetings, 2nd and 4th nursday evenings at Greenville Public Library: digital critique works in progress, competitions, annual shows, shared skills, verse membership. Contact Nora Adelman at brickrowphoto@ oud.com or 518-945-2866.

Every Friday (10/2018)

Get Up & Stay Up Dance-Literacy Program. Operation Unite. FREE. Bliss Tower Community Room. 41 North 2nd Street, Hudson, NY

Saturdays

Kuumba Dance & Drum Academy. Operation Unite in collaboration with Hudson Hall. African Drum 10:30-11:30am. African Dance 11:45am-1:00pm. Adults \$5.00 - Youth FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

FREE. HUSSON Hall, 32/ Warren Street, Hudson, NY.
Adult Ballet: ATHENS PRESQUE BALLET:Ballet and other smooth
moves for women of a certain age and confident men. 10:30
-12 noon. Improve balance and flexibility and transform your
body awareness using techniques from ballet, modern dance,
jazz, soft shoe, and 4 grade Physical Education class. Taught by
Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center,
24 Second Street, Athens, NY. Email to be notified of class
cancellations or changes.

Third and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vobmbrows/eliqueshiglublicilibrary.org http://catskillpublicilibrary.org/(518) 678-3357.

Fourth Sunday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE. Drop-ins welcome. Athens Cultural Center, 24 2^{ndl} Street, Athens, NY. Email to be notified of class cancellations or changes.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. www.

2019 EVENTS

Through January 6

(CIP) Exhibit: WHAT IS A PAINTING and SMALL FACES. Two exhibits. Reception December 8 at 5 pm. The Catskill Mountain Foundation Kaaterskill Fine Arts Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY. Visit www.catskillmtn.org. Through January 12

Infloginaturaly 12 GCCA Exhibit: WINTER SALON & HOLIDAY GIFTS EXHIBIT AND SALE. The winter salon features original artwork and handmade gifts by GCCA Artist Members. Opening Reception November 17, 2017, 3-5 pm. FREE & open to the public. Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Greene County Council on the Arts, 398 Main Street, Catskill, NY. Through January 20, 2019

Exhibit: FLURRIES. Featured artist Nancy Orr, plus a gr exhibition. Opening reception November 17 from 4:30 to 7 FREE. Tannersville Artisan Gift Shop & Gallery, 6055 Main St Tannersville NY. Contact Tina Accardi 917-428-3797

January 1-Februray 28

Exhibit: SIMPLE GIFTS: Group Exhibit of work by ASCC faculty and members. Art School of Columbia County. 1198 Route 21c, Ghent, NY Visit artschoolofcolumbiacounty.org.

January 6

Music: THE ZĒLOS SAXOPHONE QUARTET. Winner of the 2018 Music: IHE ZELOS SAVPHONE QUARTEL, Winner of the ZUIS Frances Walton Competition, this wibrant young ensemble, based in San Jose, CA, is dedicated to performing a wide array of repertoire ranging from underrepresented contemporary works to transcriptions from the baroque, classical, and romantic eras. Their one-time-only pitstop in Catskill is guaranteed to warm a wintry upstate aftermoon. These kids are on fire! Sunday January 6 at 2:00pm, Bridge Street Theatre, 44 West Bridge Street in Catskill. For details and ticketing information, visit BridgeStorg.

Concert: 23ARTS IN THE SNOW I: STRAUSS & #HERSTORY Presented by 23Arts Initiative. FREE. 7pm. Mountain Top Library 6093 Main Street, Tannersville, NY. Visit 23Arts.org.

Concert & Film: "Lee's 88 Keys," a documentary film about the life and music of pianist Lee Shaw on Saturday, at 7:30pm. Pianist Wayne Hawkins will perform some of Lee's music and indias whyler laws will period in the control bees made and director/producer Susan Robbins will introduce the film. Tickets \$20 public, \$15 Academy members, \$10 students may be purchased in advance via www.spencertownacademy.org and at the door. Route 203, Spencertown, NY.

January 12-February 16

Exhibit: POPULATED AREAS. Works by Catskill artist Brian Dewan. Meet the Artist Reception on January 12, 4:00 to 7:00 PM. Kaaterskill Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY.

Exhibit: WINTER SHOW. NEW WORKS BY MICHAEL TOOLE, RUBY REICHARDT, AND SAMIR SAMMOUN. 5:30 - 7:30 p.m. for RUBY REICHARDT, AND SAMIR SAMMOUN. 5:30 - 7:30 pm. for art, wine and music of Latin America. Surrounded by adventure and art, LISTEN TO MUSIC BY COLOMBIAN BORN GUITARIST, FRANCISCO ROLDÁN PRESENTED BY BLACKDOME MUSIC FESTIVAL. Featuring his newest album, Instruments of the People, Roldan takes us on a musical journey to Argentina, Puerto Rico, Cuba, Venezuela, Paraguay, and the Dominican Republic. Visit windhamfinerats com. Windham Fine Arts, 5380 Main Street, Windham, NY. Be sure to visit blackdomemusic.

January 20

January 20

Sunday Salon: THOMAS COLE AND INDUSTRIAL DESIGN, Jean Dunbar, Historic Design Inc., 2pm. Historian and historic interiors expert Jean Dunbar unveils of a new discovery at Thomas Cole's home inspired by Cole's first love, English design. Living and earning on the cusp between manufacturing and art, Cole acquired the skills to become a painter. Cole's home in Catskill illustrates his virtuosity as a designer and the unquenchable passion for decoration that permeated his life as an artist. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY tickets and tour times at thomascole.org

Live Music: ZACH FERRARA AND ROMÁRIO FERREIRA DUO. Gypsy Swing, American Jazz, Brazilian Bossa Nova and morel 1-4pm The New York Restaurant. 353 Main Street, Catskill, NY, zachferraramusic.co

January 26-April 13

Exhibit: COPING: ART TO PROCESS ILLNESS, DECAY, AND LOSS. Opening reception on Saturday, January 26 from 3-5pm where several of the artists in the show will be present. The Catskill Gallery hours are Monday - Friday 10-5pm and Saturday, Catskiil vallerly lious are involved y may be spirin and autory 12:00 5:00pm. Public programming will include a film screening artist talk and book signing, details to follow. GCCA Catskil Gallery, 398 Main Street, Catskill, NY. Monday-Friday 10am-5pm Saturday 12-5pm. Visit greenearts.org or 518-943-3400.

January 26

Live Music: Hudson Dusters, 3 pm. Windham Mountain Ski Resort, Windham, NY

January 27

January 27

Music: NATIVE NEW YORKER. Consummate entertainer. Charles Busch returns to Bridge Street Theatre for a sneak preview of his new cabaret act (which opens two weekends later at Feinstein's/54 Below in NYC). Accompanied by long-time musical director (and Catskill resident) Tom Judson, Busch unfolds an outrageously comic yet poignant tale of his early years, striving to find a place for himself in show business and culminating in the opening of his cult hit "Vampire Lesbians of Sodom". A Gala Benefit with Reception to follow. Sunday January 27 at 2:00pm, 44 West Bridge Street in Catskill. For details and ticketing information, visit BridgeSt.org.

4953 sonnyo@midtel.net for more information about this event Middleburgh Library, Main Street, Middleburgh, NY

February 9

February 9

Workshop: VALENTINE'S DAY ALCHEMY: CRAFTING HERBAL
LOVE & HEARTACHE POTIONS. Trained herbalist, Susanna
Raeven (Raven Crest Botanicals), will skillfully guide us in
concotting herbal potions to increase our capacity to love or
ease heartach. 4-40m. Free to Members, \$10 Non-Members,
\$14 Additional Materials Cost Per Person. In case of inclement
weather, the workshop will be held on February 10th at noon.
Please check matboretum.org/events for updates. Call to
register 518-589-3903. Visit mitarboretum.org. Mountain Top
Arboretum, 4 Maude Adams Road, Tannersville, NY.

Concert: WINDS IN THE WILDERNESS CONCERTS. Performing Concert. WINDS IN 1HE WILDERNESS CONCENTS. Performing music by Handel, Harrison, Grandos, Quantz, Badh. Suitable for all ages. Suggested donation of \$15 at door, children, students, underserved. FREE. 3PM, Ticket at 518-329-1577. Church of \$1,0 hoh in the Wildemess, 261 Route 344, Copake Falls, NY.

Sunday Salon: EVOLVING VISIONS AND VOICES IN THE MET'S AMERICAN WING, Sylvia Yount, Lawrence A. Fleischman Curator in Charge of the American Wing, The Metropolitan Museum of Art, 2pm. Dr. Sylvia Yount, Lawrence A. Fleischman Curator in Charge, for a discussion of how the American Wing-founded in 1924 for the display and study of historical American decorative 1724 or time aspiay and study of historical American decorative arts—is expanding its collecting focus and gallery narratives to create a more pluralistic experience for 21st-century audiences. A fascinating conversation is going on in American art today, inviting diverse voices to consider our conceptions of art history now and going forward. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY tickets and tour times at thomascole.

Concert: 23ARTS IN THE SNOW III: BROWNIE SPEAKS. Presented by 23Arts Initiative. FREE. 7pm. Mountain Top Library, 6093 Main Street, Tannersville, NY. Visit 23Arts.org.

Februrary 15-17

Jazz Weekend Event: THE SECOND ANNUAL HUDSON JAZZ Jazz Weekend Event: THE SECOND ANNUAL HUDSON JAZZ FESTIVAL. Tickets start at \$25; 3-day Weekend Passes \$90. Featuring NEA Jazz Master Saxophonist David Leibman with vocalist Jay Clayton, bass player Jay Anderson and pianist Armen Donelian. Afro-Cuban legend Bobby Sanabria & Quarteto Arché. Master pianists Kirk Murock, Lynne Arriale and Sullivan Fortner. Middle-Eastern inspired Amir ElSaffar and the Two Rivers Ensemble and features a free film screening, workshop and more. Hudson Hall at the historic Hudson Opera House, 327 Warren Street, Hudson, NY Visit hudsonhall.org.

February 15-19

February 15-19

Theater: TERMS OF ENDEARMENT adapted for the stage by Dan Gordon & based on the novel by Larry McMurtry. Presented by The Two Of Us Productions, the award winning theater company based in Columbia County NY, in collaboration with The Copake Grange. Friday and Saturday performances are at 8:00pm and Sunday matinees are at 3pm. Tickets are \$20 for adults, \$14 for students & seniors, and \$12 for groups & families. For advance reservations with www.ThefwOfUPSProductions.org or call \$18-329-6293. The Theater at The Grange, located at The Copake Grange on Empire Road in downtown Copake NY.

February 23-March 16

Exhibit & Talk: GROUP SHOW OF 'MOSTLY' LOCAL PHOTOGRAPHERS. Opening reception February 23, 4-7pm. Talk, 'Herons and technique' by photographer Susan Sabino at 5:30pm. Tannersville Artisan Giffs and Gallery, 6055 Main St. Tannersville, NY. Contact Tina Accardi for more info at 917-428-3797.



CHARLES BUSCH returns to Bridge Street Theatre on

January 22-February 22

January ZZ-Pebruary ZZ.

Exhibit: The 23rd Juried Art Show. Opening reception beginning at 4 p.m, Foundation Gallery of Columbia-Greene Community College. Sponsored by the Fine Arts Program. This year, the competition will gather 17 public and private schools from the area. Artwork on display have been carefully selected for their excellence by the art department heads of each the participating high schools and each year. This year, the shows juror will be Kate Menconeri, curator at the Thomas Cole National Historic Site in Catskill, NY. Menconeri will award \$600 in prizes: First prize will receive \$150, second prize \$100, third prize \$80, and three Honorable Mentions will receive \$40 each. In addition to these awards there will be a Director's Choice award for \$150. three Honorable Mentions will receive \$40 each. In addition to these awards, there will be a Director's Choice award for \$150, to be chosen by Yura Adams, member of the C-GCC Fine Arts faculty and director of the Foundation Gallery. The award ceremony will be held at the opening reception, Tuesday, Jan. 22, at 4:30 p.m. (snow date Thursday, Jan. 24). For more information, visit SUNY cgcc.edu, or call 518-828-4181.

February 1

Concert: 23ARTS IN THE SNOW II: FOLK ELEMENT. Pre by 23Arts Initiative. FREE. 7pm. Mountain Top Library, 6093 Main Street, Tannersville, NY. Visit 23Arts.org.

February 1-3, 8-10 and 15-17

February 1-3, 8-10 and 15-17
Theater: MIRACLE ON SOUTH DIVISION ST. By Tom Dudzick & Directed by Cathy Lee-Visscher. A supposed visitation by the Virgin Mary to a blue-collar Buffalo, NY neighborhood begest unforeseen revelations for a family of Polish-American Catholics in this heartwarming and hearfelt comedy. General 522? Members \$17.7 Students \$10. FRIDAY & SATURDAY 8FM / SUNDAY PM Visit www.ghentplayhouse.org to BUY TICKETS or call 800-838-3006. Group Rates available by calling Box Office 518-392-6264. The Ghent Playhouse, 6 Town Hall Place, Ghent NY.

February 1-28

Exhibit: WASHINGTON IRVING SENIOR CENTER WEDNESDAY WATERCOLOR 10th ANNUAL GROUP EXHIBIT. Meet the Artists Reception on February 7 from 4pm - 6pm. Columbia-Greene Community College, 4400 Route 23, Hudson, NY, just one mile east of the Rip Van Winkle Bridge.

February 2

Event: IMBOLC RIVERFIRE. A community-centered visual art, music, and puppetry programs taking place at Basilica Hudson this winter. Produced in partnership with Harpooned Productions, an artistic production company led by installation and performance artist J. Partick Doyle, Imbolc Riverifire is a multidisciplinary installations that engages ancient folk traditions and rituals not usually shown in a contemporary art context. Adults 525, kids under 12 510, kids under 6 FREE. Basilica Hudson, 110 South Front Street, Hudson NY. Visit basilicahudson.org/imbolc-riverfire/ or call 518-822-1050.

Concert: STEVE GILLETTE AND CINDY MANGSEN presented by Not So Quiet Concert Series. 4pm. Call Sonny Ochs at 518-827-

February 24

Concert: CONCERTS IN THE VILLAGE: BEAUTY! TEXTURE!
BMOTION! - A CENTURY OF VOCAL AND ORCHESTRAL
MUSIC FROM FRANCE - 1840 to 1940. Featuring the broad
street orchestra and soloists from the bard graduate vocal
arts program. Presented Concerts in the Village. 3 PM.
\$20 suggested contribution, with students and children
free. Kinderhook Reformed Church, 21 Broad Street
(US Route 9), Kinderhook, NY. Tickets at concertsinthevillage.org
or 518-758-6869.

March 3

Martn 3
Sunday Salon: DIRECTIONALITY IN THE ART OF THOMAS
COLE: AN ECOCRITICAL PERSPECTIVE, Alan C. Braddock,
Ralph H. Wark Associate Professor of Art History & American
Studies, College of William & May, Co-curator of Nature's
Nation: American Art and Environment at Princeton University.
2pm. Dr. Alan C. Braddock, Ralph H. Wark Associate Professor
of Art History & American Studies, on an exploration of
directionality of vision and movement in the ant of Thomas Cole. directionality of vision and movement in the art of Thomas Cole. Cole's work often communicates a powerful sense of place by inviting us to look in certain directions, prompting reflection about actual places in nature. Through this lens, learn how paintings such as The Oxbow are informed by his concerns about human impact on pristine wilderness. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY tickets and tour times at thomascole.org.

March 8

Concert: 23ARTS IN THE SNOW IV: ANCESTRAL STRIDE. Presented by 23Arts Initiative. FREE. 7pm. Mountain Top Library, 6093 Main Street, Tannersville, NY. Visit 23Arts.org.

Concert: 23ARTS IN THE SNOW V: WORLD OF WONDER. Presented by 23Arts Initiative. FREE. 7pm. Mountai 6093 Main Street, Tannersville, NY. Visit 23Arts.org.

March 23

Theatre: THE SNOWMAN AND THE SPIRIT by Elisabeth Karlin. A Bronx high school in 1976–An idealistic young teacher opens old wounds in his impassioned effort to celebrate the life of a forgotten African-American hero. HRC Showcase Theatre is pleased to announce the five original plays that will be presented as staged readings during the upcoming 28th anniversary season. These plays were carefully selected by a panel of five well-qualified judges from over 160 submissions. All five readings, directed by HRC Showcase Theatre's Artistic Director, Barbara Waldinger, will take place at 7:30 pm at the First Reformed Church, 52 Green Street in Hudson, NY. A reception and talkback with the actors, playwright, and director follows each staged reading, Included is a list of this season's plays, playwrights, performance dates, and a brief description of each play. For additional information call Sandra Gill 518 851-2016. Gill 518 851-2016

Thank you to our **Supporters, Members & Donors**

As a not-for-profit, community-based organizations, the Greene County Council on the Arts depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.



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New York State Council on the Arts; Greene County Legislature Youth Fund Grant Program; County of Greene and the Greene County Legislature; Greene County Youth Bureau/NYS Office of Children & Family Services; Town of Ashland; Town of Athens; Town of Cairo; Town of Catskill; Town of Coxsackie; Town of Durham; Town of Greenville; Town of Hunter; Town of Jewett; Town of Lexington; Town of New Baltimore; Town of Prattsville; Town of Windham; Village of Catskill; Village of Hunter; Experience Works; New York State Department for the Aging/RSVP; Greene County Economic Development, Tourism and Planning.

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WAVE FARM:

Two Separate Opportunities for New York State Media Artists & Wave Farm Residency Program

Wave Farm and NYSCA EMF's Media Art Assistance Fund. Applications due January 15, 2019.

For individual artists, the NYSCA Electronic Media and Film in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) provides support for the distribution and exhibition, as well as completion of works in all genres of sound and moving image art, including emergent technology. Grant awards assist artists in completing new work, reaching public audiences, and advance artistic exploration and public engagement in the media arts.

For the purposes of these grants MAAF

engagement in the media arts.
For the purposes of these grants, MAAF considers Media Arts as moving image and sound art works. MAAF is not able to support the completion or distribution/exhibition of works that employ the media arts in service of another discipline, or in creative expression through science and technology such as BioArt, including the environmental arts per se. Although MAAF recognizes moving image and sound art works may incorporate these elements, proposals that focus solely on the environmental/bio sciences as the artistic centerpiece will not be considered at this time.



Above: MAAF credit Peter Burr Right: Wave Farm Residency Center

Completion Support -for MAAF Artists

ror MAAF Artists
Funds are available to assist artists in the final stages of completing new work. In addition to a detailed work plan, the successful applicant will demonstrate how this support will lead to future distribution and exhibition for public audiences.

public audiences.
Funding Available: \$500 - \$5,000
Application Deadline:
January 15, 2018
Notification Date: March 2019
Period of Support: 9 months
(March - November 2019) Final Report Deadline December 31, 2019

Visit wavefarm.org/mag/artists for more information and to apply!

more information and to apply!

Distribution / Exhibition Support For MAAF Artiss

The goal of MAAF Distribution /
Exhibition Support is to ensure
completed works are experienced
by public audiences. Funds are
available for projects, finished during
the most recent calendar year, that
demonstrate a practical distribution
plan, appropriate to the completed
work and the intended public context.
The successful applicant will submit a
detailed distribution strategy and plan,
as well as identify intended exhibition
venue(s), and audience(s).



Funding Available: up to \$10,000 Application Deadline: January 15, 2019 Notification Date: March 2019

Period of Support: 12 Months (March 2019 - February 2020) Final Report Deadline: April 30, 2020

Visit wavefarm.org/mag/artists for more information and to apply!

Wave Farm Residency Program Applications Due February 1, 2019

Ten-day residencies to take place between June and October 2019.

Visit wavefarm.org for more informa-tion and to apply!

The Wave Farm Residency Program provides artists with a valuable oppo-tunity to concentrate on new transmi-sion works and conduct research about sion works and conduct research about the genre using the Wave Farm Study Center resource library. Employing the electromagnetic spectrum, Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, informed by an intentional use of space (often the airwaves). In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online.

SCHEDULE: Residencies span 10 days, take place June through October. Residents should anticipate a rural setting, with plenty of focused work time. Staff is either on-site or remotely available for questions during business hours. General schedule notes:

First Friday: Arrival
First Friday or Saturday: Grocery store run for artists without their own

store run for arisss without upen own transportation

Tuesday: Meeting with staff to discuss and plan broadcast opportunities, etc. Thursday: Optional Field Trip (inc. WGXC Hudson Studio) and Dinner. WGXC Hudson Studio) and Dinner. Friday: Meeting with staff regarding Transmission Art Archive representation. Second Saturday: Afternoon Show Broadcast, 4 - 6 p.m. Second Sunday: Departure

ARTIST FEE: Wave Farm Artists-in-residence receive a \$700 artist fee.

ACCOMMODATIONS: Visit wavefarm. org/map for a Property Map and Video

The Residency Program hosts one artist at a time. Artists, which may include collaborative teams, are housed in the Wave Farm Study Center. Accommodations in the Study Center include two bedrooms (one full-sized bed each), studio workspace, kitch-enette, lavatory, shower, as well as the Study Center library, WGXC 90.7-FM Acra broadcast studio, and Wave Farm offices. The Study Center is located on 29 acres in the northern foothills of

Catskill Mountain Park. The property features meadows, two small ponds, and a pine forest with large walking paths. WiFi, electrical, and audio paths. WiFi, electrical, and audio hook-ups are available throughout the bulk of the property. Please note: day visitors are welcome. Overnight guests (including family members) and pets are not permitted.

TRANSPORTATION + MEALS: Artists TRANSPORTATION + MEALS: Artists must pay for their own travel expenses as well as expenses related to meals during their stay. Transportation is available from the Hudson Amtrak station, the Kingston bus station, or the Albany airport, as well as local transport for groceries and supplies.

ELIGIBILITY: This is a call for all type of transmissions are project proposals Wave Farm's Residency Program application is an international oper call. Artists should make a compel ling argument in support of their proposed transmission art project proposed transmission art project, and either possess a significant body of past transmission-based work, or demonstrate the technical aptitude and capacity to complete the project. Full-time students are ineligible; however, exceptions may be made on a case-by-case basis for career artists who may have returned to school for post-graduate work.

REVIEW + NOTIFICATION P Applications will be evaluated in a pee review panel comprised of transmis sion artists, past residents, and Wave Farm staff. Finalists will be contacted for phone interviews, and notification will be made in March.

Visit wavefarm.org for more information and to apply

COMMUNITY ARTS PARTNERSHIP

The 2019 Spring Writes Literary Festival is May 2-5, 2019!

ne festival celebrates local and regional writers with 35 literary themed rents in downtown Ithaca: panels, workshops, readings, performances

osals are due February 1, 2019

Guidelines:www.artspartner.org/content/view/spring-w-rites-literary festival.html and tehn follow the link for Proposals.

Find these and more information at SpringWrites.org Questions: programs@artspartner.org

ART OMI: ARTISTS ANNOUNCES LOCAL FELLOWSHIP FOR AN ARTIST LIVING IN ART OMI'S **LOCAL COMMUNITY**



atrice Njoroge working. Photo by Ross Willows.

Beatrice Njoroge working. Photo by Ross

Art Omi: Artists is pleased to launch an annual Art Omi Local Fellowship for artists who live and work within Art Omi's Local region. Applications for the 2019 Local Fellowship will be accepted through January 20, 2019.

The Art Omi Local Fellowship guarantees an opportunity for an artist based within the vicinity of Art Omi to join the 2019 Art Omi: Artists international residency cohort. This fellowship is open exclusively to professionally active artists living and working for at least the last three years in New York's Columbia, Greene, Ulster, Dutchess, Albany, and Rensselaer counties, and Berkshire County, Massachusetts. Eligible disciplines include visual arts, sound art, performance, and social practice. Artists are provided with a private studio, shared living quarters, and meals at no cost, but are responsible for their travel and material expenses. Local Fellows are welcome to, but not required,

sleep on campus during their

to sleep on campus during their residency.

The Art Omi: Artists program nurtures deep creative and professional connections in a vibrant, social residency. Each summer, Art Omi invites 30 artists from around the world, to participate in the Art Omi: Artists residency program. Each session, a distinguished critic / curator is invited to participate as Critic-in-Residence, who leads discussions and makes individual studio visits throughout the duration of the program. In addition, the Visitors Program brings gallery dealers, curators, critics and artists to Art Omi's campus throughout the residency, with the aim of fostering a connected community among professionals in the visual arts, Applications must be submitted digitally at artomi.submittable.com. Full guidelines available at artomi.org/residencies/art. Art Omi, 1405 County Route 22, Ghent, NY 12075.

NYSCA/NYFA **Artist Fellowships**

For the past 32 years, NYFA has awarded fellowships of \$7,000 to awarded fellowships of \$7,000 to individual originating artists living in New York State and/or Indian Nations located in New York State. NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. In 2018, NYFA awarded a total of \$623,000 to 89 artists throughout New York State.

NYSCA/NYFA Artist Fellowships, awarded in fifteen different disciplines over a three-year period, are \$7,000 cash awards made to individual originating artists living and working in the state of New York for unrestricted use. These fellowships are not project grants but are intended to fund an artist's vision or voice, regardless of the level of his or her artistic development.

NYSCA/NYFA Artist Fellowships are administered with leadership support from New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

CURRENT AWARD CYCLE

2019 NYSCA/NYFA Artist Fellowship Categories

Applications for the 2018-19 award cycle are being accepted through

Wednesday, January 23, 2019, 11:59 PM EST.

wing categories will be reviewed:

- Architecture/Environmental Structures/Design
- Choreography
- Photography
- Playwriting/Screenwriting

Guidelines and Applications at https://apply.nyfa.org/submit

GET NOTICED AND COLLECTED AT GCCA BEAUX ARTS BALL!

On April 6, 2019 GCCA will celebrate spring at its 31st Annual Beaux Arts Ball at The Copper Tree Restaurant at Hunter Mountain.

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many diverse and varied programs GCCA provides throughout the year. We continually strive to foster the arts in our surrounding area as well as draw attention to the important contribution of the arts.

Now celebrating our 43rd year of service to the arts, our past accomplishments have been defined by you, and we attribute our relevance to your support. Our artists, donors and friends are critical to our success, and we are

support. Our artists, onlonds and mends are critical to our success, and we are very, very grateful!

The Ball Silent Auction is vital to the evening's fund raising success. Please consider donating an original piece of art or artisan craft, specially item or gift certificate to our juried silent auction. Please contact Marline A Martin, GCCA Executive Director, or Sharon at the GCCA office at 518-943-3400. Please feel free to email us at acca@greenearts.org as well

THOMAS COLE SITE IS NOW ACCEPTING 2019-2020 COLE FELLOWSHIP APPLICATIONS.

An Annual Program Developing the Next Generation of Leaders In American Art

The Thomas Cole National Historic Site, Catskill, NY, announced today that it is now accepting applications for the annual Cole Fellowship, a one-year, residential fellowship at the Thomas Cole National Historic Site in Catskill, New York. Through a combination of research, interpretation, and hands-on projects, Cole Fellows are immersed in learning and are able to apply that learning immediately in a professional museum environment.

Visit thomascole.org for guidelines and application.

Four candidates will be selected to join the organization from June 5, 2019 to May 24, 2020.

Cole Fellows are provided the opportunity to:

Conduct in-depth research that leads to a major project and/or paper based on their work.

Attend an intensive one-week seminar with the leading Cole scholar and

Professor, Dr. Allan Wallach.

essor, Dr. Alian Wallach. Lead tours of the historic site, galleries, and have full engagement in inter-

pretive programming.

Work closely with the Curator, and other TCNHS staff on projects that may include collection care and research, exhibition planning, educational programming, and special events.

ming, and special events.

Attend various events and site-wide staff meetings to learn about the structural, strategic, and creative decisions involved in the day-to-day operations of a historic artists' house museum.

nistoric artists house museum.

Participate in monthly field trips to museums and sites and benefit from professional development opportunities including resume review and next step planning based on individual career goals.

Additional Compensation: Free shared housing on-site in a fully furnished house with private bedrooms. Electric, water, heat, internet, and garbage removal is provided, along with a monthly stipend. For more information visit thomascole. org/fellows/fig.

fellowships. **Qualifications:** The Thomas Cole Site seeks self-motivated recent gradu-Qualifications: The I homas Cole bite seeks self-motivated recent graduates, graduating college seniors, and graduate students who have expressed a commitment to pursue careers in history, art, museums, material culture, decorative arts, collection and exhibition management, and/or education. Applicants should be flexible, organized, energetic, have a passion for art and ideas, and an affinity for working with the public. A car is helpful, but not required. Participation for the entire program is required. The work week is Wednesday-Sunday. Applications will be accepted through February 15, 2019, with priority given to those who apply on or before January 28, 2019.

- Applications must include:
 Brief letter of introduction describing your interest in the Fellowship and career goals
- Resume
- References Include the names and full contact information for $\ensuremath{\mathtt{3}}$ people (professors, teachers, and/or employers only)
- Writing sample (2 to 5 pages MAX please)

**Please label each PDF file with your name and content, for example "Sally Green_Resume"

Send by Email (PDF file/s only) to Kate Menconeri, Curator: kmenconeri@thomascole.org

For questions, please email kmenconeri@thomascole.org.



CRESCENT HOUND COLLABORATIV SOUND-ART PROJECT

Multi-media artist Heather L. Martin of Martin Arts, recording as Crescent Hound, is seeking seven collaborators for a project in experimental sound. Using an exquisite corpse style process, participants will layer sounds, not knowing what the final composition (compositions) will be until the project is complete. Participants are encouraged to use found sounds, and digital editing techniques. Those interested in being a part of this collaboration should contact Martin directly at md@martinarts.net or 518-755-4392. Further details about this project can be found on www martinarts net

ARTS ALIVE ANGEL

Contributions from the following donor is helping to underwrite the cost of producing our bi-monthly newspaper Arts Alive. As production costs scalate, we owe our continued ability to publish to the advertisers you see on these pages and to the generous support of our Angels.

> To become an Arts Alive Angel contact Sharon Shepherd at 518-943-3400 or email: gcca@greenearts.org.

THANK YOU -Marshall & Sterling Upstate