

Greene County Council on the Arts Welcomes New Executive Director

The Greene County Council on the Arts is pleased to announce Marline A. Martin as its new Executive Director following an executive director search process. She began her tenure on July 9, 2018.

Martin, who has a career spanning more than 20 years, held leadership positions at or has been affiliated with some of New York's leading arts and cultural organizations including Mind-Builders Creative Arts Center, The Children's Art Carnival, TRANSART & Cultural Services, Urban Dance Collective, the Caribbean Cultural Center and While We Are Still Here.

For the past seven years, Marline has served as the Executive Director of the LeRoy Neiman Art Center in Harlem. Marline holds a Master of Fine Arts degree from the City College of New York, a graduate certificate in Arts Management from Columbia University and a graduate diploma in International Law & Relations from the University of the West Indies. She is also an artist,

curator and writer. Her dedication to the arts has received major recognition and awards including the Harlem Women of Excellence Award, Zeta Phi Beta/ Five Pearls Foundation Award and Arts Mid-Hudson Individual Artist Award. Marline also has a long history with the New York State Council on the Arts as a panelist and grantee through her work with respective organizations.

"We are elated to engage a leader for the organization with Marline's depth of experience in arts administration," says Bill Deane, GCCA's Board President and chair of the search committee. "We are grateful to Kay Stamer, who did terrific work strengthening the organization. Marline will build on this legacy, carrying GCCA forward with a fresh vision."

Martin succeeds Kay Stamer, who served as Executive Director since her appointment in 1982 and left the organization in June 2018. She takes on the role at a time of great change and challenge when local arts agencies across New York State are evolving

towards regional activities benefiting artists, arts organizations and diverse communities. Established 42 years ago, the Council approaches the next step in its evolution as an organization with a sense of renewed mission and purpose and it begins its journey towards the next 42 years. This new journey includes regionalizing its efforts on the arts by increasing its outreach to the neighboring Columbia and Schoharie counties. Ms. Martin will work to expand the Arts Council's presence, foster and build relationships and generate new opportunities for artists, arts organizations and the arts community in all three counties.

"The GCCA has a remarkable history of celebrating and supporting the arts," states Martin. "I am looking forward to doing ground-breaking work as its new Executive Director working with board, staff, and the communities we serve. I hope to contribute to its growth and relevance as GCCA leaps into a bright new future."



Marline A. Martin, GCCA's new Executive Director. Photo credit: Chuck Pierce Photography.



Top: Untitled, moonlight exposed silver emulsion landscape photograph with photo retouch ink, by Jared Handelsman Above left: I told You Not to Call Me Here, Digital C Print on Bamboo Rag Paper, Ink Drawing, by Molly Stinchfield; Above right: Untitled from the series "Gaunt," by Juan Madrid.

GCCA Presents NO NUDES NO SUNSETS A Photography Exhibition

Greene County Council on the Arts (GCCA) debuts its first photography-only exhibition in several years "No Nudes No Sunsets," on view in the entire two-floor gallery through September 22, 2018. While photography was firmly established as a legitimate art form many decades ago, the advent of smartphones, apps like Instagram, and digital media have made photography more accessible and, some would say, diluted. This exhibition provides an opportunity for the community to view photos from local photographers from the specific point of view of curator Alon Koppel (@alon on Instagram). The title *No Nudes No Sunsets* refers to what Koppel, a longtime photographer, did not want the exhibition to be about. Koppel chose 25 photographers in total, reflecting a wide variety of photographic styles that are "fresh, interesting, and involve some method of thinking about contemporary image-making."

Jared Handelsman's mysterious photographs are moonlight exposed silver emulsion landscape photographs that he makes on his property in Catskill, NY. Molly Stinchfield's photographs depict commonplace domestic interiors and exteriors, but on the surface of the photograph, Stinchfield draws black ink lines of plants, ropes, and a telephone, imagery that invites us to look beyond what is presented and witness the unseen in a moment. Juan Madrid, a Catskill native, layers several photographs into one image. About his work, which is from the

series/book *Gaunt*, Madrid writes, "The work is about searching for something that refuses to be found and kept; a hunger that drives us all, that threatens to leave us bare. A maddening feeling that can't be stopped, that has to have its call answered. Bound to sight, the only way to escape is through it all, an attempt to cut through the noise, only to find more noise."

Handelsman, Madrid, and Stinchfield represent a fraction of the varied photographers, many local to the Hudson Valley.

"We received many wonderful submissions," says curator, Alon Koppel. "I look forward to presenting the final exhibition at GCCA."

The full list of accepted photographers is Julie Chase, Adam Deen, Steven Deleo, Jeffrey Dietz, Paloma Dooley, Karni Dorell, JD Eiseman, Tristan Fitch, Jared Handelsman, Nina Isabelle, Linda Karlsson, Scott Keidong, Paula Lalala, Juan Madrid, Nicholas Mehedin, Casey Michael Robertson, William van Roden, Tyler Roste, Ken Schiff, Sam Sebrn, Elizabeth Stewart, Molly Stinchfield, Ken Tannenbaum, Robert Tomlinson, and Paige Tooker.

The Greene County Council on the Arts Gallery is located at 398 Main Street, Catskill NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.

JACK WALLS brings the BRIGHT FUTURE GROUP SHOW WORKS ON PAPER TO GREENE COUNTY COUNCIL ON THE ARTS

Jack Walls brings his BRIGHT FUTURE GROUP to Greene County Council on the Arts (GCCA) for "The Bright Future Group Show, Works on Paper," on view September 29 through November 10, 2018 in Catskill, NY. Who is Jack Walls? What is the BRIGHT FUTURE GROUP? Chicago-born Jack Walls is a painter, writer, poet, performer, and a vital part of the New York art scene for more than thirty years. Through the trepidatious days of downtown Manhattan in the 80's, the arty independent film movement of the mid 90's, right through to the late 90's and the aughts-which spawned a reckless crew of artists headed by Ryan McGinley, Dan Colen and the late Dash Snow (each cites Walls as an influence)-Walls' decades spanning career is nothing short of miraculous. Walls continues to inspire younger artists with the BRIGHT FUTURE GROUP, a loose collective of artists first brought together by Walls in the summer of 2017 for an exhibition in the back gallery of Basilica Hudson. The second BRIGHT FUTURE GROUP

show will take place in the gallery of Greene County Council on the Arts.

The BRIGHT FUTURE GROUP includes young emerging artists Simeon Amstutz Marty Katzoff, Becca Van Kollenburg, Elbert Perez, and Louise Smith, who will display their works on paper alongside NYC downtown scene veterans Jack Walls and David Aron for the *Bright Future Group Show*, a sign of hope not subscribing to any politics. Meet the artists and Jack Walls at the opening reception for the Bright Future Group Show, Works on Paper on Saturday, September 29, 2018 from 6:00 to 8:00 pm. The event is free and open to the public.

The Greene County Council on the Arts Gallery is located at 398 Main Street, Catskill NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.



Jack Walls portrait by Stephen Sebring



'endless summer boogie-woogie' work on paper, approximately 7x8" 2014 Jack Walls





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Greene Arts

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- ... and a host of people like you!



Council on the Arts

GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization grant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.



PRESIDENT'S CORNER

Bill Deane, GCCA's new president of the Board of Directors.



A Message from BILL DEANE, GCCA President of the Board of Directors

Welcome to Marline A. Martin, our new Executive Director. She brings to GCCA many years of related experience and a fresh look at how we function. She will lead us along the path of our regionalization program. The search for Marline began in February, 2018 and she joined us on July 9. Special thanks to the search committee including Nancy Rosensweig, Laura Segall, Larry Krajewski, Zach Feuer and Heather Jassy. There were many meetings and interviews and we worked tirelessly to get the job done. Of course, the work of the Board continues. We are currently focusing on finalization of our Strategic Plan and continuing our rebranding program that will be reflective of the services we provide and our regional outreach. We would welcome the

opportunity to expand our Board to have more representation from Columbia and Schoharie Counties.

You don't have to go very far to enjoy the arts if you live or visit Greene, Columbia or Schoharie Counties. I continue to be amazed at the opportunities that are available. Not a weekend goes by, during the summer months especially, where there aren't multiple choices for performing arts throughout the region. Helen and I recently spent a wonderful evening enjoying the performance at the Music and Art Center of Greene County at their Grazhda Concert Hall, which by the way, also contains a wonderful Art Gallery of works of Ukrainian Artists. We were treated to a Concert celebrating the 80th Birthday of Ukrainian Composer Myroslav Skoryk. Selections for

the violin- Nazar Pylatiuk, piano - Volodymyr Vynnytsky and cello - Natalia Khoma were played with my favorite being The Carpathian Rhapsody. Myroslav even got into the act playing a series of Jazz pieces on the piano with Volodymyr. Thanks to the hard work of Natalia Sonevitsky and her Board to present the 2018 Summer Concert Season (36th year). You can learn more about this wonderful venue and their programs at www.GrazhdaMusicandArt.org.

The visual arts are well represented with galleries in every corner of the region with some world class artists showing their work. Art history abounds with two of many wonderful organizations highlighted here, the Thomas Cole House www.thomascole.org and Olana www.olana.org displaying the lives and times of the founders

of the Hudson River School of Art. So important are these permanent exhibitions that they are the anchors to the newly designated Skywalk Region with a wonderful connection planned for the area. What a great day if one decides to visit both of these venues. Not too far away is Art OMI with its Fields Sculpture Park and Charles B. Benenson Center Gallery on Route 22 in Ghent, NY. Take a lunch and hike the wonderful Park. For more information on what Art OMI has to offer visit their web site at www.artomi.org.

Our mission is to provide the leadership and vision necessary for our communities to work together, support the work of our artists and cultural organizations, and promote artistic and cultural opportunities for our residents and guests. With this purpose, GCCA provides information and services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. If you need information related to the arts or would like to become a member of our organization please visit our web site at www.greenearts.org or call our office at 518-943-3400. GCCA, 397 Main Street, Catskill, NY.



GCCA's SPROUTS Program 2018 SIX WEEKS OF SUMMER ARTS FUN, FUN, FUN!



The Greene County Council on the Arts' SPROUTS, free summer arts program for children ages 3 to 7 in Greene County, took place in Windham, Cocksackie, Cairo, Greenville, Hunter and Catskill this past July and August. Over 300 SPROUTS participants experienced 45-minute workshops in Art, Music, Theater and Dance and they had FUN! FUN! FUN!

The summer arts program began at Windham-Ashland-Jewett

Elementary School where the SPROUTS created a kid-inspired Theater production complete with handmade headpieces, backdrop, and props. In Art, they made butterflies and clay sculptures and experimented with lots of paint!

The fun continued during the second week at the First Reformed Church in Cocksackie. During this week, the program changed a bit - each child experienced all four art forms, switching halfway through the week giving them the

opportunity to try something new. It was a huge success and the kids had a blast with all four teachers. The Theater Sprouts read and performed *Where the Wild Things Are*, complete with handmade costumes and a colorful, forest-inspired backdrop. In Music, they did the limbo and sang some familiar and not-so-familiar songs. The Sprouts created owl art in Art and had the chance to experience printmaking. Dance brought out the animals movements and they even learned some Irish Step dancing!

During Cairo week, held at the Cairo-Durham Elementary School, the Art students made colorful dragonflies and experimented with different shapes and colors. They reenacted *Goldilocks and the Three Bears* in Theater and learned how to kick the legs way up high in Dance!

At the Greenville Elementary School, the Greenville Sprouts created dragons and made old shoes look new with paint and lots of decorations. The Music Sprouts had a chance to play the

guitar and learn songs in different languages. Theater and Dance students performed their version of *The Three Little Pigs*

SPROUTS continued in Hunter and Catskill with lots of learning, lots of fun and lots of working together through the arts. It was quite the arts accomplishment!

The Sprouts program would like to thank all of our wonderful teaching artists for encouraging creativity and bringing their knowledge and love of the arts to the program. We look forward to seeing what the 2019 SPROUTS summer will bring! GCCA wishes to thank SPROUTS Co-Directors Ruth Leonard, Erika Russo and Tara Van Roy for their unwavering and steadfast commitment to the program-now in its 32nd year! Please watch for a complete listing of municipal, corporate and private donors who helped the 2018 SPROUTS Program become a reality and reach over 300 wee and budding artists in Greene County!

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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **October 6, 2018** for publication in the **November/December 2018** issue.

Please email submissions to: sharon@greenearts.org, Att: **Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the **November/December** issue is: **October 6, 2018**

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout

Community Courses at CoGreene

New, non-credit programs are offered each month at Columbia-Greene Community College - designed to enrich your career, feed your dreams, and offer plenty of words of wisdom.

Visit the Community Services page at sunycgc.edu for more information or to register, or simply call 518.828.4181, ext. 3342.

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2018 GCCA COMMUNITY ARTS GRANT NEWS

2018 DEC Grant Individual Artist Update: GREENE COUNTY'S RUTH LEONARD

The 2018 Greene County Individual Artist Grant was awarded to artist Ruth Leonard to pursue the Flower Farm Project. Ms. Leonard states: "At the heart of the project is the farm itself: as site of natural and cultivated beauty; as a workplace and source of livelihood; as common ground for all those who keep it functioning." In her project, Ms. Leonard explores motifs on a local flower farm through drawing, mixed media, and photography. Now at the project's mid-point Ms. Leonard has pursued sketchbook drawings, large scale works, and photography, which records the season cycle of labor and growth.

She shares with the farm community her process of drawing, involving layering materials such as graphite, watercolor, conte crayon, charcoal, pastel, colored pencil and gouache.

"Among the images I have found interesting are row-upon-row of flowers and furrows, botanical observations, abstraction patterns formed by tire tracks, the succession of young seedlings from greenhouses, and field plantings and the tasks of people that keep the farm functioning," says Leonard. "In the next few months I plan to work further on drawings I have begun and start new ones. I will continue to connect with the farm community,

sharing our work and lives."

In August she scheduled a day on the farm where she was joined in art making by neighbors, friends and the farm community. A showing of Leonard's artwork from the Flower Farm project will be displayed at the Cairo Public Library; the exhibition date will be announced soon.

This event is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.



HRC SHOWCASE THEATRE 2018-2019 SEASON PREVIEW



HRC Showcase Theatre is pleased to announce the five original plays that will be presented as staged readings during the upcoming 28th anniversary season. These plays were carefully selected by a panel of five well-qualified judges from over 160 submissions. All five readings, directed by HRC Showcase Theatre's Artistic Director, Barbara Waldinger, will take place at 7:30 pm at the First Reformed Church, 52 Green Street in Hudson, NY. A reception and talk-back with the actors, playwright, and director follows each staged reading. Included is a list of this season's plays, playwrights, performance dates, and a brief description of each play. For additional information, please contact Sandra Gill at 518-851-2016.

October 13, 2018: *The Spanish Prayer Book* by Angela J. Davis. A moral dilemma and matters of the heart converge when a committed atheist inherits a stolen and hauntingly beautiful sacred book.

November 17, 2018: *The Goldilocks Zone* by Ian August. Andy and Franny want to make a baby together. Now they have to convince their partners it's a good idea.

March 23, 2019: *The Snowman and the Spirit* by Elisabeth Karlin. A Bronx high school in 1976—A idealistic young teacher opens old wounds in his impassioned effort to celebrate the life of a forgotten African-American hero.

April 27, 2019: *La Fonda* by Suzanne Trauth. 1945: Santa Fe, New Mexico. Los Alamos: the atom bomb. Secrets and lies: patriotism or treason?

June 1, 2019: *The English Bride* by Lucile Lichtblau. A woman's dream lover turns out to be her nightmare. Winner of the W Keith Hedrick Playwriting Award.

These programs are made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by the Hudson River Bank and Trust Foundation.

GCCA Announces Technical Assistance Seminar Series Free & Open to the Public!

The Greene County Council on the Arts is proud to announce a new series of Technical Assistance seminars. These seminars are free and open to the public, and will be offered in Columbia, Greene, and Schoharie Counties.

You've asked us, and we've listened - this series is in direct response to the concerns that have been voiced by GCCA members, people in the community, applicants to our grant programs, and more, and will address a broad range of subjects. Experts in their respective topics, these programs are run by professionals who are excited to share their experience with leaders in the community in order to improve access to the arts for consumers, artists, and programmers alike. Topics to be covered include board membership, how to write an individual artist statement, funding for projects and organizations, how to interact with the press, community outreach through organizations and accessibility in programming, why art history is relevant and impactful today, how to become a non-profit, and more. Decentralization and County Initiative Program applicants are encouraged to attend.

If you have a suggestion for a topic, would like to lead or host a seminar, or have any questions about this series, contact GCCA's Community Arts Grants Coordinator Margaret Uhalde at margaret@greenearts.org or 518-943-3400. Specific dates, times, and locations are available at greenearts.org just hover over Grants and choose Technical Assistance Seminars-more topics and dates are always being added, so be sure to check in often, and sign up for our email list if you haven't already.

This program is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



NYSCA/DECENTRALIZATION COMMUNITY ART GRANT Drafts and Applications Due in September

IT'S THAT TIME OF YEAR AGAIN - The New York State Council on the Arts (NYSCA)/Decentralization Community Art Grants applications are due! GCCA administers this re-grant program in Greene, Columbia and Schoharie counties. Applicants are encouraged to **submit a draft for review by September 14, 2018 at 11AM**; the Grant Coordinators have limited time in the month of September, but always do their best to be available for assistance. **The final deadline for all Decentralization grants is September 30, 2018 at 5PM.** Paper applications are no longer accepted, since the application process has been moved online. For more information about applying to this grant program, visit greenearts.org, and hover over to "Grants" section, select **Decentralization Grants** and click on **Upcoming Grants**. Links to guidelines, form and online application can be found on this page.

Funds are awarded via a competitive grant process with local decision-making serving as the basic principle in supporting a wide range of community-based arts programs and events. For each grant category of Individual Artist, Arts Education, and

Community Project Support, a panel of community members is assembled in order to make all fiscal decisions. **Panelists can be anyone**- government officials, business owners, teachers, students, community leaders and artists - there is no age range or limitation as far as who can serve on a panel, as long as the individual is responsible and community-minded. **If you are interested in being a panelist** for Greene or Columbia County, contact Grants Coordinator Margaret Uhalde at 518-943-3400 or margaret@greenearts.org and for Schoharie County, contact Grants Coordinator Dennis Shaw at schohariegrants@gmail.com.

Above left: The Philmont Public Library received a project support grant for its Junk Band-Creating Harmony in Unexpected Places. Shown is a student constructing an instrument.

Above right: Chatham Public Library received support for its Weekly Ukulele Jam with Carmen Borgia.

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GCCA CATSKILL GALLERY CALL FOR ENTRIES AND EXHIBIT OPPORTUNITIES

WINTER SALON - HOLIDAY GIFTS

November 17, 2018 - January 12, 2019
Opening Reception: Saturday, November 17, 2017, Time to be determined.

Drop off dates:

November 5-9, 2018 from 10 am to 5 pm
Saturday, November 10, 2018 from noon to 5 pm.

Pick up dates:

January 14-18, 2019 from 10 am to 5 pm.
January 19, 2019 from noon to 5pm.

The winter salon features original artwork and hand made gifts by GCCA Artist Members.

Three Entries per artists.
Entries are limited to 24 inches in length and width. GCCA suggests all work be priced at \$300 or less. Sorry-no shipping, all work must be hand delivered. Must be a current GCCA Member to participate in this annual exhibition. Artist membership is easy... just visit www.greenearts.org or stop in to GCCA. Artists may join when dropping off artwork.

Questions: Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com

GCCA Catskills Gallery is located at 398 Main Street in Catskill, NY.

Visit www.greenearts.org.

CALL FOR PROPOSALS FOR 2019 GCCA GALLERY EXHIBITS

EXHIBITION PROPOSALS WANTED FOR GCCA CATSKILL GALLERY 2019 SCHEDULE.



Image by Lauren Simkin-Berke from Ten Artist One Group Show 2016

Send a paragraph describing your solo show, curated group exhibit, brainstorm for future programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs) to Niva Dorell, niva@greenearts.org or niva.gcca@gmail.com, with subject line: 2019 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

Visit www.greenearts.org for more information about the GCCA Visual Arts Program and current exhibitions.

GCCA SEEKING VOLUNTEERS AND VISUAL ARTS INTERNS



Do you have a skill or hobby you wish to share with GCCA? Greene County Council on the Arts is in need of **VOLUNTEERS** to help with a variety of duties from light office work and reception desk work to building repairs. We know we have skills and experience we can trade. Our collaboration can help make a difference in our community. Some of the areas where help is needed includes lending knowledge in staff professional development - from Twitter tips to public speaking, helping as at the reception desk, hospitality at art receptions, contributing and editing Arts Alive to helping with repairs and light construction...there is no limit! Please contact Sharon at sharon@greenearts.org or 518-943-3400 if interested.

GCCA is seeking **INTERNS** to assist the visual arts director with preparing for the gallery exhibitions and associated special events. Candidates must be dependable, eager to learn, and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and liaising with artists. Experience in Photoshop & In-Design, mounting artwork, packaging art for shipments and plastering and painting walls a plus! Interested parties should send a cover letter and resume to Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com.

Above: Volunteer Stephanie Dougherty helps with an exhibit installation of work by Ginnie Gardiner.

Below: These young volunteers helped serve lemonade during GCCA's "A Tasting Of Wines From Around the World" Benefit in June 2016.



SAVE THE DATES! GCCA EXHIBITS AND SPECIAL EVENTS

On Display through September 22

Exhibit: 'NO NUDES NO SUNSETS' a group exhibition of photographs selected by Guest Curator Alon Koppel. Meet the artists at the Opening Reception on Saturday, August 11, 2018 from 6-8 p.m. GCCA Gallery.

September 8

Technical Assistance Seminar: Board Recruitment and Function, Developing and Maintaining Membership Programs, featuring Wayne Sheridan. 10AM-1PM at the Heermance Memorial Library in Cossackie, NY. FREE & Open to the public.

September 15

Catskill Street Festival: Join in on GCCA artmaking projects, including sidewalk art. 11am to 6pm. In front of Catskill Community Center, 344 Main Street, Catskill. FREE & Open to the public.

Panel Discussion: No Nudes, No Sunsets - In the Age of Instagram. 4-5:30 PM. GCCA Catskill Gallery. FREE & Open to the public.

September 16

Technical Assistance Seminar: Board Recruitment and Function, Developing and Maintaining Membership Programs, featuring Wayne Sheridan. 1PM-4PM at the Copake Grange in Copake, NY. FREE & Open to the public.

September 29 through November 10, 2018

Exhibit: 'BRIGHT FUTURE GROUP SHOW' curated by Jack Walls. Meet the artists at the Opening Reception on Saturday, September 29, 6-8 p.m. GCCA Gallery, 398 Main Street, Catskill, NY. FREE & Open to the Public.

September 30

Historic Bridges of NY present Skywalk Festival. GCCA hosts a group of Plein Air painters. Original artwork for sale. Walk the Bridge and enjoy the Hudson River views. 12-5pm. On the grounds at the Rip Van Winkle Bridge Toll House, Catskill, NY. FREE & Open to the public.

October 13 & 27

Technical Assistance Seminar: How to Use the Media to Your Advantage (advertising, news coverage, press releases, etc.), featuring Wayne Sheridan. Time and location TBA. FREE & Open to the public.



GCCA will host a group of Plein Air painters at the Historic Bridges of NY Skywalk Festival on September 30.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

GREENE COUNTY COUNCIL ON THE ARTS



MEMBERSHIP BENEFITS:

Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations' links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Discounted Fees on Classes at *Rivertide Aikido*
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
- NEW! On-screen advertising at the Greenville Drive-In.
- New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.



GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Senior/Student \$ 20.
- Individual \$ 35.
- Family \$ 50.
- Friend/Business/Organization \$ 75.
- Sponsor \$ 100.
- Supporting \$ 250.
- Patron \$ 500.
- Benefactor \$ 1,000.

TOTAL MEMBERSHIP \$ _____
Building Fund Contribution \$ _____
J. Ruben Garcia Memorial Fund \$ _____
Endowment Fund \$ _____
TOTAL ENCLOSED \$ _____

Payment: Check Cash
MasterCard VISA Amex
Card #: _____
Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____

Address: _____

City: _____

State: _____

Day Phone: _____

Eve Phone: _____

E-mail: _____

Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
P.O. Box 463, Catskill, NY 12414
(518) 943-3400



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Term Expires 12/31/2018

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Please write to your Legislators and thank them for their support to the arts in Greene County.

SPECTRUM is an exhibition of contemporary artworks installed throughout the historic home, studios, and grounds at the Thomas Cole National Historic Site and is part of the ongoing series OPEN HOUSE: Contemporary Art in Conversation with Cole. The exhibition is on view through November 18, 2018 and grew out of conversations between the Cole Site curator Kate Menconeri, the artist Kiki Smith, and exhibiting artists. SPECTRUM features more than 30 new and existing artworks and installations, alongside Cole's work, that are made by 11 contemporary artists: Polly Apfelbaum (Elizaville, NY and New York City); Ann Veronica Janssens (Brussels, Belgium); Valerie Hammond (New York City); Anne Lindberg (Ancramdale, NY); Laura Moriarty (Rosendale, NY); Portia Munson (Catskill, NY); Jackie Saccoccio (West Cornwall, CT); Lisa Sanditz (Tivoli, NY); Julianne Swartz (Stone Ridge, NY and New York City); Mildred Thompson (deceased); Atlanta, and Linda Weintraub (Rhinebeck, NY). Many of the exhibiting artists have international careers but maintain deep local ties to the Hudson River Valley, as did Cole. The project is inspired by and in dialogue with Thomas Cole's own work, spanning the interior colors he carefully chose for the house, his own color wheel painting titled Diagram of Contrasts, and his extensive writing on the topic of color, which details his desire to invent an instrument that could play the sound of color. The historic site's 1815 Main House also

COUNTY INITIATIVE PROGRAM (CIP) NEWS

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Prattsville Art Center & Residency

The Prattsville Art Center (PAC) presents two exhibitions and associated special events as the autumn color makes its return to the town whose residents are known for their resistance and ability to re-build.

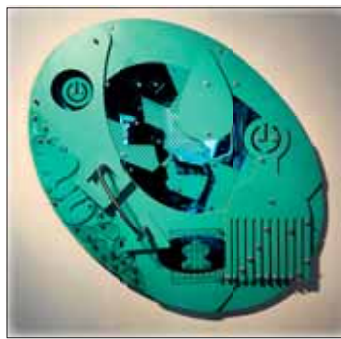
The DAMIEN DAVIS: FUN WITH A PURPOSE Exhibition on view through September 16, 2018. Artist Damien Davis has invented a language of signs and symbols to rethink the past aided by the tools of new technologies. Using computerized design, laser cutters, and CNC routers as tools to excavate and layer memory, he bolts together fragments of a life and an era, much as Mary Shelley's Dr. Frankenstein did a century ago. "Highlights" magazines found in hospital waiting rooms are overlaid onto icons of Black culture and silhouettes from the American southwest in a series of puzzles designed to redistribute loss, and take hold of the burden of a devastating childhood illness. An early participant in the Prattsville Art Center Residency, Damien has recently created projects for the moma, and the Whitney Museums in New York.

Opening on September 22, from 5-9 pm is DIANE APOSTOLICUS,

MARK QUINLAN, OTTO OHLE and FRIENDS. This exhibit is on display through October 21, 2018. Abstraction, elegance, and irreverent insights from Prattsville, Brooklyn, and the Hudson Valley. Join us for paintings, drawings, food and music. Check www.prattsvilleart.org for details.

THE PRANKSTER PEOPLE'S MUSEUM'S OPENING PARTY AND FINAL REVEAL will take place on October 27, 2018. Matt Bua's "Prankster People's Museum" has been evolving at the Prattsville Art Center. A sculptural structure in the shape of a giant coyote head, it will be the site for Matt's archive of Prankster lore, and a home for the tall tales and pranks that bind our community. The Prankster Museum has received support from the NEA, NYSCA, GCCA, and our community.

WORKSHOPS IN PRANKSTER LOVE AND BECOMING WHOLE is a series of Personal Excavations for All Ages and is led by Matt Bua, Cassidy Maze, and Friends with Music, Storytelling, Drawing, and Sculpture workshops, film screenings, and artists' talks will take place in the Art Center Library Classroom, Garden,



The Damien Davis: Fun With a purpose Exhibition is on view through September 16 at PAC.

ART CLASSES are on Saturday from 2-4 pm. Attend one of the many workshop offerings - from Computer Art to Drawing & Music.

In addition PAC houses SOCIAL SERVICES, HEALTH CARE COUNSELING and FRESH PRODUCE IN THE GALLERY EVERY Friday from 1-3 pm. Meet with staff from Community Action of Greene County, Alliance for Positive Health, healthcare Consortium, and Twin County Recovery to access services, from home weatherization, Pre-Diabetes, and children's reading programs, while checking out the latest shows. YOGA IN THE GALLERY happens on Friday from 2-3pm and on Sunday from 11 am to 12:30 pm. Come for a restorative yoga and meditation session led by Akka, our local yogi extraordinaire. Gentle movements are safe for all ages.

All of these programs, services and events take place at the Prattsville Art Center, 14562 Main Street, Prattsville, NY. Visit www.prattsvilleart.org for details.

New From PLANET ARTS Recordings

TWO NEW CDS

From Greene County Artists

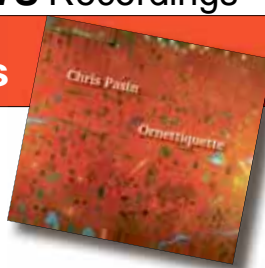


SCOTT PETITO'S RAINBOW GRAVITY

An exemplary ensemble of friends and colleagues join together to perform new electric jazz...

In my role as a producer, engineer and composer, I have met and worked with some of the greatest musicians in contemporary music. I'm gratified to be joined by some of the very best of them on this project of mostly original compositions. The players have all contributed so much to the execution and vision that to me this is a true collaboration of spirit and skill. I can't imagine a single song in this collection without the individual flavors of these masterful players.

The ensemble includes Scott Petito, Jack DeJohnette, Peter Erskine, Simon Phillips, Omar Hakim, Bob Mintzer, Mike Mainieri, Rachel Z, David Sancious, Warren Bernhardt, Chris Pasin, David Spinozza and Bashiri Johnson.



CHRIS PASIN'S ORNETTIQUETTE

Ornettequette, a musical joyride of an album inspired by free jazz pioneers Ornette Coleman and Don Cherry...

With his accessible and entertaining new album, Ornettequette, trumpeter Chris Pasin and Ornettequette, his adventurous band of inspired musicians, take a joyous look at the music of saxophonist/composer/innovator Ornette Coleman and his long-time sonic partner trumpeter Don Cherry.

The Ornettequette CD will feature the artwork of Hudson Valley painter David Drake, who shares with Pasin and his inspirations an improvisational approach to their art, and a love of the unexpected. The musicians are Chris Pasin (trumpet), Karl Berger (piano/vibes), Ingrid Sertso (vocals), Harvey Sorgan (drums), Michael Bisio and Adam Siegel (alto saxophone).

Visit www.planetarts.org for concerts, performances and more.

Planet Art's concerts and programs are made possible, in part, with public funds from New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the Greene County Legislature through the 2018 County Initiative Program, administered in Greene County by the Greene County Council on the Arts.

THE THOMAS COLE NATIONAL HISTORIC SITE PRESENTS CONTEMPORARY ART EXHIBITION SPECTRUM

contains the earliest-known interior decorative painting by an American artist, and its bold features reveal an added dimension to Cole's use of and thinking about color.

All works are presented in a new site-specific context, in which they have never-before been shown, and carefully placed to be in conversation with Cole and the unique historic rooms and grounds of the 19th-century artist's home and studios. The diverse projects on view examine color in relation to smell, sight, and taste, as well as music, emotion, science, abstraction, and the natural world.

The contemporary artworks include an immersive site-specific light installation by Ann Veronica Janssens, a garden designed by Portia Apfelbaum, woodblock prints by Polly Apfelbaum, Camera-Less-Videos by Julianne Swartz, an outdoor rainbow by Valerie Hammond, vibrant Radiation Explorations by Mildred Thompson, and monumental scaled works on linen by Jackie Saccoccio. The artist Lisa Sanditz has created for the occasion an installation of sculpture and painting, combined with works from the Cole Site's collection by Emily Cole (Thomas Cole's daughter), and Anne Lindberg created a new site-specific thread installation and works on paper that respond to Thomas Cole's periwinkle wall-color choice. Laura Moriarty created a "Tableau for Thomas Cole" with pigmented beeswax, and Linda Weintraub created an installation of home-preserved food in the order of the color spectrum.

"Thomas Cole was fascinated by how color connects to music, to emotion and the natural world," said Kate Menconeri, curator. "This exhibition explores that fascination through contemporary eyes - those of artists who are expanding our experience and understanding of color two centuries later. Simultaneously they, like Cole, explore color at the intersection of art and science, and as both light and

pigment."

The genesis of the exhibition grew out of ongoing conversations between Cole site curator Kate Menconeri and artist Kiki Smith while working on Smith's 2017 solo exhibition from the Creek at the Thomas Cole Site.

"Color has baffled me. Thomas Cole's use of color, as well as his evident interest in light phenomena found in nature, is compelling to me," said Kiki Smith, who is one of the advisors to the Cole Site's series OPEN HOUSE: Contemporary Art in Conversation with Cole.

"This exhibition dives into Thomas Cole's exploration of color and brings it forward to our present moment through the work of 11 contemporary artists," said Elizabeth Jacks, Executive Director of the Thomas Cole National Historic Site.

Cole once wrote in his journal that "colours are as capable of affecting thee by combination, degree, and arrangement as sound." Drawing on such ideas, the exhibition also explores Cole's use of and thinking about color through his own texts, publications of his time, and new writing by artist and NYU Art Department Chair Jesse Bransford, that offers an overview of the historic context and color theories that Cole was exploring in the 19th century. An exhibition catalogue features this new text as well as artists' pages and on-site views of the contemporary installations. The exhibition is supported by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and Empire State Development's I LOVE NEW YORK program under the Market NY Initiative.

Also on view in Thomas Cole's New Studio through November 4, 2018 is Picturesque and Sublime: Thomas Cole's Trans-Atlantic Inheritance. This year the Thomas Cole National Historic Site and Olana - across the Hudson River in Hudson, NY - have joined forces with New York State to launch



Jackie Saccoccio, Place(Place), 2017, oil and mica on linen, 79 x 90in. Courtesy of the artist and Van Doren Waxter.

a new initiative with the leadership of Governor Andrew Cuomo, to promote the region as an epicenter of American art where the nation's first major art movement began. The project - titled the Hudson River Skywalk Region - weaves together the home and studios of Thomas Cole at the Thomas Cole Site and those of his legendary student Frederic Church at Olana with the landscape that inspired it all to create one seamless experience. With support from New York State, a continuous pedestrian walkway - the Skywalk - will connect the historic sites across the Rip Van Winkle Bridge over the Hudson River by late 2018. The Region also includes the City of Hudson and the Village of Catskill.

The hours for Thomas Cole's home, studios and special exhibitions vary by season. For details see: www.thomascole.org/visit. Keep in touch on Facebook, Instagram and Twitter at @thomascolesite.

The Thomas Cole Cedar Grove 2018 Season and exhibit is supported, in part, with funds from the Greene County Legislature through the County Initiative Program administered by the Greene County Council on the Arts.

Heritage Craft Fair at the Bronck Museum



A wagon drawn by brawny farm horses will pick up passengers for a little trip west over Coxsackie Creek to the Kalkberg Ridge during the Bronck Museum's annual Heritage Craft Fair.

Bang, bang, bang, the acorns hit the weathered shakes on the roof of a rosy brick house and rattle to a stop on the grass next to the first of the falling leaves. Chilly evenings have already announced the arrival of fall to the Hudson Valley and once again it is time for the Heritage Craft Fair at the Bronck Museum.

On Sunday, September 30, 2018 from noon to 4pm, the 355-year-old Dutch farmstead will open its ancient houses and venerable barns for the demonstration and sale of traditional American crafts. Throughout the houses, nestled beside the barns, on shaded porches and spread across the lawns, crafters will be offering for sale all manner of traditional handmade goods. Sheep will graze in the shade of an oak tree.

As in centuries past, a wagon drawn by brawny farm horses will pull up to the front of the broad Dutch barn to pick up passengers for a little trip west over Coxsackie Creek to the Kalkberg ridge. Take a little stroll along the old King's Road to visit the farm's unusual thirteen-sided barn and the exhibits on Ice Harvesting and the Duncan Meat Wagon. Visit all the crafters offering jelly, hand spun knitting wool, sweet soap, spidy candles, maple syrup, wooden toys, handmade teddy bears, pottery, beeswax fancies and much more.

Purchase wonderful things for your home or unique Christmas presents. Place a bid on an item in the silent auction. Sip a Bronck Flip made the old fashioned way. Get a little something to eat, then rest a while and enjoy the American bluegrass and country music performed by Running the River. Make the short trip to the Bronck Museum Heritage Craft Fair and experience for one early autumn afternoon the rural heritage of America.

Admission to this event is free, and it takes place in fair or foul weather. Bronck Museum is located just off 9W, 1 1/2 miles south of the intersection of Routes 385, 81, and 9W near Coxsackie and is easily reached via NYS Thruway Exit 21B at Coxsackie. For additional information contact the Bronck Museum at (518) 731-6490 or visit gchistory.org.

This event is made possible with funds from the Greene County Legislature through the Greene County Cultural Fund administered by the GCCA.

HOLD



KAATERSKILL GALLERY

Raku pottery by Carolyn Duke.

It seems simple; take some earth and add water, then fire in an oven (kiln)... ceramics! It's one of the oldest arts that we know of, making functional and non-functional forms out of clay. And, like drawing, the hand of the maker is revealed in every piece.

And yet, working with clay is not so simple. There's a lot of technical knowledge needed to build and successfully fire ceramic pieces; the density, viscosity, weight, moisture retention, air temperature... all of this comes into play when working with clay... and we haven't even begun to consider the world of glazes, which one can spend a lifetime on and never achieve complete mastery.

Catskill Mountain Foundation's Kaaterskill Gallery presents Hold: A Celebration of Ceramic Bowls is on view September 15 through October 21, 2018 with the Artists Reception on September 15 from 5-8 pm.

"Clay is an extremely versatile and fascinating material. It can be sculpted, manipulated and shaped into any form imaginable; then, with the application of immense heat, it can be changed into a state of permanence. Unlike other media, there is a sense of unpredictability and mystery surrounding clay once it enters the kiln; it is never fully within our control and outcomes are not guaranteed. It is the investigation into the unknown, the potential of discovery and reward, that challenges artists to keep pushing beyond the boundaries." ...The Ceramics Bible, Louisa Taylor

Every culture has a connection to and relationship with clay. Why? Working with clay seems to transcend language, geography and culture. As part of the Catskill Mountain Foundation's 20th anniversary celebration, CMF offers, HOLD, a survey of ceramic works by Cheyenne Mallo, Tivoli Tile Works, Ben Suga, Dana Bechert, Carolyn Duke, Ruth Sacks, Susan Beecher, Sarah-Anne Winchester, Black Tree Studios, Tygart Pottery, Marilee Schumann, Susan Bogen, Meredith Nichols & Harry Khunardt, Asia Sosnowski, Ben Krupa, Jeffrey Kleckner and Bright Side Ceramics.

Kaaterskill Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY. Visit catskillmfn.org for gallery hours.

CMF and its programs are supported, in part, by the Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts.

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23ARTS BRINGS SWINGIN' THE SONGBOOK TO WINDHAM LABOR DAY WEEKEND

23Arts Initiative returns to Windham this Labor Day Weekend for the world premiere of the specially-commissioned *Swingin' the Songbook*, a swingin' tip of the hat to Jazz's greatest benefactor, promoter and producer Norman Granz, whose collaborators included Jazz greats like Ella Fitzgerald, Louis Armstrong, Charlie Parker, and Dizzy Gillespie. In the same way that Granz collected a myriad of Jazz Giants and Young Lions and presented them in unexpected combinations, multi-instrumentalist Aaron Johnson leads a rotating cast of today's top jazz talents in *Swingin' the Songbook* on Saturday, September 1 at 8pm at the Windham Civic Centre Concert Hall, 5379 NY-23, Windham, NY.

Tickets for 23Arts' *Swingin' the Songbook* are available at www.23Arts.org, Carol's Country Store, the Windham Library, and at the Windham Civic Centre Concert Hall on the evening of the performance. Tickets are \$22-\$35 and attendees under age 18 are free admission. Featured in Johnson's *Swingin' the Songbook* is the Catskill Jazz Factory Collective, a group of today's top jazz artists of varied backgrounds and artistic influences including special guests vocalist Alexa Barchini and grandmaster trumpet legend Jon-Erik Kelloso (Vince Giordano & the Nighthawks, the EarRegulars) as well as Nicole Glover, Ilya Lushitak, Gil Scott Chapman, Noah Jackson, Mark Lewandowski, Scott Lowrie and Charles Gould.

The unique jam session format of this upcoming premiere hearkens back to Norman Granz's legendary "Jazz at the Philharmonic" concerts that toured internationally beginning in 1944. What began as a series of segregated jam sessions at Los Angeles' Trouville Club became "Jazz at the Philharmonic" after the original

title, "A Jazz Concert at Philharmonic Auditorium" had been shortened for advertising supplements by the printer for the first official concert at Philharmonic auditorium in LA. Granz collected a myriad of Jazz Giants and Young Lions presented them onstage in an organized jam session format, pairing interesting combinations of musicians one might not have expected to hear together. The concerts began touring internationally from 1944 to 1957 and were recorded and released on notable labels including Mercury and Clef. Among various accolades, Granz' contribution to Jazz included the founding of 5 record labels (Clef, Verve, Pablo, Down Home and Norgran), recording legions of Jazz greats like Ella Fitzgerald, Louis Armstrong, Billie Holiday, Stan Getz, Charlie Parker, Dizzy Gillespie and Oscar Peterson.

Leading *Swingin' the Songbook* is Aaron Johnson, a Saxophonist and Scholar of Jazz History and Culture whose music and unrelenting energy have captivated listeners and musicians in a short period of time. A disciple of Charlie Parker and the Bebop era, Johnson is an artist possessing a wild musical imagination, a fearless heart and a probing intellect. He has lectured, given talks and moderated panels regarding the state of Jazz, its history, identity, culture and function at notable institutions such as New York University, Jazz at Lincoln Center, The National Jazz Museum of Harlem and the College of William and Mary (Williamsburg, Virginia). Aaron has appeared in concerts and jazz club settings as a sideman to notable Jazz artists and rising stars such as Jonathan Batiste, Connie Crothers, Bruce Harris, Michael Mwenso, James Langton's NY All Star Big Band and The Jimmy Halperin Quartet as well as leading his Quintet with Trumpeter



Aaron Johnson pictured at recording session at Karjaka Studios.

Benny Benack III at Dizzy's Club Coca Cola, Jazz at Lincoln Center. In 2009 and 2014, Aaron produced historically accurate recreations of Benny Goodman's Orchestra (2009, Oregon) and Charlie Parker with Strings (2014, NYC).

The 23Arts Initiative is a 501c3 non-profit organization dedicated to sponsoring programs for the betterment of the human spirit, bringing world-class performing arts to the mountaintop community of Tannersville, NY through artistic residencies, community outreach, and educational opportunities with internationally-recognized artists. 23Arts Summer Music Festival 2018 premiere event weekends are curated by 23Arts Classical Artistic Director Jonathan Yates and 23Arts Co-Producers Seton Hawkins and Chandra Knotts. 23Arts' *Swingin' the Songbook* is presented with the generous support of the Windham Foundation. Visit www.23Arts.org for more details and year-round events.

23Arts' 2018 Jazz in the Snow winter concert series was made possible, in part, with public funds provided by the Greene County Legislature through the Greene County Cultural Fund administered by the Greene County Council on the Arts.



AUTUMN AT CATSKILL'S BRIDGE STREET THEATRE

Mickie Maher's *THERE IS A HAPPINESS THAT MORNING IS* comes to Catskill's Bridge Street Theatre September 6-16, 2018.

Two full productions and an exhilarating classical recital top the bill this fall at Catskill's intimate and affordable Bridge Street Theatre. Here's what's coming your way in September and October.

A crumbling Liberal Arts College in rural New England is the setting for Chicago-area playwright Mickie Maher's "There is a Happiness That Morning Is", an unexpectedly raucous and joyously word-drunk celebration of art, ardor, academia. For twenty years, two professors have been carrying on a secret love affair while simultaneously lecturing on the poetry of William Blake - he on "Songs of Innocence", she on "Songs of Experience". But their classes today are going to be particularly challenging. Last night on the college quad, while conducting an impromptu al fresco lecture, the pair became so carried away while reading Blake aloud that they threw off their clothes and made mad, passionate love in full view of their students as well as the school's puritanical president. Now, desperate to salvage both their careers and their love, they need to convince a scandalized campus community that this 'public showing' of their 'dew-dipped thighs' was the apotheosis of Blakean ecstasy or else suffer the consequences. Oh, and did we mention that the play is written, like Blake's poems, almost entirely in rhymed couplets? This is one set of lectures no student (or audience) in their right mind would want to miss. "There is a Happiness That Morning Is" is directed by John Sowie, stars Molly Parker Myers, Brian Petti, and Steven Patterson, and plays Thursdays through Saturdays at 7:30 and Sundays at 2:00 from September 6-16.

Dynamic classical trio "Riot With Three" - Alison Davy, soprano (a memorable Florence Foster Jenkins in BST's 2017 production of "Souvenir"); Javier Oviedo, saxophone; and Gene Rohrer, piano - returns to BST for a third visit with an exciting and eclectic program of works by G.F. Handel, John Williams, Victor Kriouphides, Sergei Rachmaninoff, Jules Massenet, Ralph Vaughan Williams, and Clarice Assad. Devoted to entertaining and engaging audiences with classical recitals featuring both traditional and contemporary works, the group's combined resumé lists some of the nation's most prestigious concert venues, including Carnegie Hall, Lincoln Center, Kennedy Center and

the White House, in addition to venues throughout Europe and Asia. As an ensemble, they have enjoyed tremendous success and garnered critical acclaim at (among others) New York's DiMenna Center for Classical Music, the Kingston Festival of the Arts, NYC's Ethical Culture Society concert series, and the Fort Salem Theatre. Dedicated to creating a totally unique performance atmosphere through its vibrant performances and approachable, personable style, "Riot With Three" performs on the Bridge Street Theatre Mainstage on Sunday September 23 at 2:00 in the afternoon. This ain't your grandma's chamber group!

And Catskill's beloved Flo Hayle returns to the director's chair for a two-weekend run of Alfred Uhry's beloved 1988 Pulitzer Prize-winning drama "Driving Miss Daisy". It's 1948 and Daisy Werthan, an elderly Jewish widow living in Atlanta, has just crashed her car. Though she's determined to maintain her independence, her son Boolie hires her a chauffeur, an African-American driver named Hoke Colburn. And while Daisy and Hoke's relationship gets off to a rocky start, they gradually forge an unbreakable friendship, one that transcends racial

prejudices and social conventions, during the course of the 25 years they spend together. This production stars Lara Lee Ecobelli as Daisy, Paul Carter as Hoke, and Tony Pallone as Boolie, and plays Thursdays through Sundays from October 11-21, 2018.

Check the Arts Alive Calendar for more details and ticketing information for all the above events. And for all the latest programming updates (including any last-minute additions), ticketing information, and how you can donate, volunteer, or otherwise support Bridge Street Theatre's work, visit our Facebook page or our website at BridgeSt.org. We're located at 44 West Bridge Street in the Village of Catskill, just one block west of the creek. See you out front!

Events and performances in Bridge Street Theatre's 2018 Season are made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

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AT THE ZADOCK PRATT MUSEUM



Fan Quilt, circa 1930s, still on view at the Pratt Museum until October 7, 2018 as part of the 2018 cross-county quilt trail titled *Undercover Stories-Talking Quilts Tell Their Stories*.

The Pratt Museum 2018 season is drawing to a close but there's still time to catch the "Undercover Stories" on display until October 7, 2018. Exhibited are 14 antique quilts from the region, each with a wonderful tale to tell as part of a first-ever cross-county Quilt Trail. The Zadock Pratt Museum is part of its first-ever cross-county "Quilt Trail" partnership with Gilboa Museum and Juried History Center and Lansing Manor at the Blenheim Power Plant. The Quilt Trail Exhibits in all three museums are open Saturday and Sundays for 45-minute tours starting at 10am with last tour beginning at 4pm (Lansing Manor itself is open 6 days a week). The Quilt Trail will be on view from Memorial Day to Columbus Day Weekend. The Pratt

Museum is located at 14540 Main Street, Route 23 Prattville NY 12468. For further information please call 518-299-3395 or 518-937-6120 or contact prattmuseum@hotmail.com. The Pratt Museum is open Saturdays and Sundays for tours starting at 10 am with last tour beginning at 4 pm. More information at 518-937-6120 and prattmuseum@hotmail.com, and/or check the [zadockprattmuseum](https://www.facebook.com/zadockprattmuseum) facebook page. The Zadock Pratt Museum's 2018 exhibit season and events are made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

CATSKILL STREET FEST
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PLAY GOLF & SWING FOR THE ARTS



A FUN DAY
AND A
FUNDRAISER.
THANK YOU!

The Members on the Board of Directors and Staff at Greene County Council on the Arts wish to thank the following sponsors, artists and business for their support to our recent fundraiser Play GOLF & Swing for the Arts at the Catskill Golf Club held on August 24th. It was a great day on the golf course and all proceeds benefited the Council.

WE ARE GRATEFUL FOR THE UNDERWRITING AND SPONSORSHIP SUPPORT FROM THE FOLLOWING.

Event Benefactor:

Columbia Greene Federal Credit Union.

Lunch Sponsor:

Columbia Memorial Health.

Tee Sponsors: Jeff & Laura Burnham in honor of Bill Deane. Kathoderay Media, R.C. Lacy Inc., Millspaugh Camerato Funeral Home, Sawyer Chevrolet, Shook Porto Insurance Agency, The Wine

Cellar, Windham Chamber of Commerce and Windham Fine Arts.

Thank you very much to the following GCCA Artist Members who donated original artwork to this fundraising event. Kim Bach, Marty Bannan, Susan Beecher, Virginia Canterella, Bill Deane, Patti Ferrara, Stuart Friedman, Ruth Leonard, Barbara McGeachen, Susan Miiller, Nancy Orr, Caitlin Parker, Molly Stinchfield, Carol Swierzowski, Richard Talcott, Rosalind Tobias, Sheila Trautman and Audrey Wyman. The Catskill Golf Clubhouse became an art gallery for the day in preparation for the after-golf art reception which featured the artist's work.

Thank you to Windham Golf Resort and Christman's Windham House for providing prizes for the best players. A special thank you to the Catskill Golf Club and staff members for their accommodating service and welcoming manner.



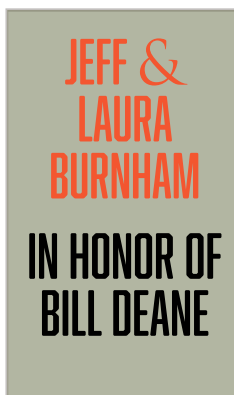
Thank you to the all who played golf for the benefit of GCCA. We appreciate your participation and interest in GCCA's programs and outreach. The day was memorable in many ways - even beyond the **Shank, Block, Pull, Albatross, Press, Chunk, Greenie, Texas Wedge, Sandbagging, Playing it "Up" or "Down",**

Lip Out, Slice, Hook, Fade, Draw, Up and Down, Birdie, Par, Bogey, Double Bogey, Divot, Flyer, Double Cross, Gimme, Mulligan, Ace, Fore and Dogleg....after all you played golf for GCCA and helping us service the arts in our region! Thank you!

Bill Deane, who serves as President on the GCCA Board

of Directors, worked tirelessly on this event. Thank you Bill for donating your time, dedication to lining up the golf players and your generous donations!

Please watch for the November/December issue of Arts Alive for the "Play GOLF & Swing for the ARTS" wrap up article complete with pictures.





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Above: Chariots of Fire by Hope Morrow Glidden.

St. Luke's Church in Catskill Celebrates its Fifth Annual Art Show

St. Luke's Episcopal Church will honor Thomas Cole's legacy and membership at St. Luke's Church, the oldest congregation in Catskill with an art show on view November 2-4, 2018. For an application and other information please email Madeline Behrmann at shlarist44@gmail.com.

There are two special events taking place as well as the juried exhibit. At 5:15 PM on opening night, November 2, Robert (Bob) Lahm will present a program on "The Geometry of Art". This program is geared to artists and will examine magnificent paintings and compositions.

Bob is a graduate of Newark School of Fine Art and Industrial Arts and he also studied at the Montclair Museum School under Michael Lenson (Portraiture, Studio Painting, including traditional glaze painting), Avery Johnson (Watercolor), Frances McQuillan (Drawing) and Douglas Prizer (Portraiture).

His professional career was in illustration and advertising. Bob has spent a lifetime in commercial art illustrating for Fortune 500 companies and running his own advertising agency in suburban New Jersey. His paintings hang in many prestigious collections, including the Military Academy at West Point. Bob teaches classes at Columbia Greene Community College and will exhibit "In the Shadow of Tonalism" at the Katerskill Gallery of the college during the month of November, 2018.

During the opening night, Hope Morrow Glidden will exhibit several large paintings done in a dramatic classical style. When Hope was in high school in Connecticut she took classes in cartooning. When she moved to California a friend suggested she try her hand at painting a new career began.

When she returned to Connecticut Hope studied with Frank Corvino a noted artist of the classical tradition. Under his guidance Hope continued to work on color and technique, learning to paint in the fashion of the Masters. Their friendship lasted thirty years until his passing a few years ago. Hope paints on linen and her works have complete verdaccio underpaintings.

Gallery hours for the fifth annual exhibit at St. Luke's are Friday, November 2 from 6-8:30 PM, with an opening night reception, Saturday, November 3 from 2-5PM and Sunday, November 4, from Noon to 2pm.

ARTIST'S PROFILE

Dina Bursztyn & Julie Chase

Dina Bursztyn and Julie Chase met 23 years ago while both were attending a New Year's Eve party in Manhattan. Dina, originally from Mendoza, Argentina has been living in NYC since the 70's. Julie arrived from Nashville, Tennessee in 1996. Since that time, the two have been partners in life, art and more recently, in business, since 2005 when they established the Open Studio on Main Street in Catskill, in a storefront previously occupied by a fried chicken joint.

Open Studio, as the name implies, is both a gallery and a working studio. While it is continuously changing as new work is added, the artists have been consistent with their original vision, which was to create a different sort of space - a hybrid - a place where one could buy affordable original artwork but also a good book, a wooden spoon, a finger puppet and other hand-crafted objects from around the world.

The space and work reflects both of the artist's individual and collaborative expressions. They have defined it, among other things, as "free range art". They are interested in breaking categories and linear hierarchical systems, in marrying cultures, times and ways of thinking, often making a synthesis between the old and the new. While living in the Hudson Valley, both of the artist's work has been influenced by their surroundings, and they often incorporate elements they find when exploring their environs, such as driftwood and other river debris, sticks, seeds and other assorted miscellanea. They are collectors of a wide variety of found objects and devoted explorers of the area. Borrowing a line from the Woodstock Times about the artists: "Their individual and collaborative expressions of creativity leave no doubt that the world at large is their canvas and nothing is safe from becoming an element in their art." In unorganized and spontaneous ways their individual works complement one another. They both find inspiration in the indigenous cultures of the Americas, as well as from indigenous cultures from around the world, outsider art, cabinets of wonders, and from nature.

Noah Fleisher, writing in Northeast Art and Antiques, states "There is my humor in there, ghosts, there is sensuality and taboo, a deliberate examination and questioning of hierarchies that exist within our everyday lives. There is much room within this art to move."

Julie makes wood assemblages, works with textiles, such as embroidery on old found portrait photographs and vintage handkerchiefs and intricately



Above: Artist Julie Chase in her studio.



Right: Dina Bursztyn and tree.

Below: An assemblage of Julie Chase's Kachina-inspired dolls.



hand-sewn dolls inspired by Hopi Kachinas, collage, prints and drawings. She has been making art since childhood and went to art school at Auburn University. Her series of embroidered photographs, found object constructions and Kachina-inspired dolls have been shown in various galleries and featured in magazines and journals. She is also a prolific photographer who focuses on finding scenes or settings that can be otherwise mundane, or neglected and uninteresting, but when framed in just the right way at the right moment, can be transformed into something surprising visually. Julie is drawn to geometry on the streets, to shadows that break surfaces up into shapes and to intersecting lines and angles that lead the eye to an arm, a color or to another angle.

Dina's work encompasses a wide variety of media: hand-built ceramic sculpture, assemblage, other mixed media, public art, works on paper, artist's books, poetry and children's books. She graduated with a degree in Literature from Universidad Nacional de Cordoba in her native Argentina. At that time she was an aspiring writer but after a sudden and unexpected move to NYC, she felt uprooted and speechless and while looking for a different mode of expression, took a free ceramic class and was

in NYC, among others, by NYC MTA's Arts & Design Program, NYC Percent for the Arts, and the Public Art Fund. She has also received numerous grants, fellowships and residencies.

In her artist's statement she writes "I conceive most of my pieces as contemporary artifacts for a democratic mythology that includes spirituality and sensuality, as well as politics and humor. I invent and reuse icons and symbols in order to create a new visual language, for renaming inner and outer realities, for allowing different stories to emerge. I derive inspiration from tribal and ancient cultures, from different parts of the world, as well as from nature and the cityscape. Usually, I start with a concept but my pieces tend to develop along plans of their own. They are like living organisms captured in a moment within."

The Open Studio is located at 402 Main Street in the village of Catskill, NY. Gallery hours are Friday and Saturday 12noon to 6pm and Sunday 12noon until 4pm or by appointment or chance. Visit www.openstudiocatskill.com and www.dinabursztyn.com. Follow Julie Chase on www.instagram.com/jchasespace/ and <http://artchaologicalmuseum.blogspot.com>.

New Artists' Opportunities NEAR AND FAR



ATELIER RESTAURANT Call for ARTISTS



Atelier Restaurant is a gallery restaurant and located at 601 Main Street in Catskill, NY and situated on Thomas Cole historical sites. We plan to display artwork in the restaurant and support artists! Artists-please send your resume, portfolio and picture of your

artworks to mehdighafghazi@gmail.com. Our jury team will select a group of artists for group exhibition every month, the first Thursday of each month will be opening for group exhibition and we are going to have PEOPLE'S CHOICE, everyone who comes to

our gallery restaurant will vote for the best artist, the first place will get 2 weeks SOLO SHOW in the entire gallery restaurant. Contact mehdighafghazi@gmail.com or follow AtelierRestaurantCatskill. Call 518-943-1528

ART AT LEEDS CALL FOR ARTISTS

Art at Leeds seeks submissions from artists working in any medium for the 2019 season. Contemporary, original and cutting edge works to exhibit and sell in our gallery and exhibit their sculpture in our outdoor gardens. Discarded, repurposed and reimagined always a pleasure.

Contact Robert Berg at Robert@artatleeds.com or 917-783-1673
Or stop by the gallery
Thurs - Sun 12-6 at
1079 Main Street, Leeds NY
Please include a small group of representative images of your work.

FRISBEE AGENCY GALLERY- CALL FOR ARTISTS

The theme is "ARTISTS CHOICE".
On view September 8 through March 2019.
Call for two-dimensional art, framed and equipped for mounting.
Three works per Artist.
Drop off dates
September 3-7, 2018 from 10am to 3pm. No Shipping.
Contact Jill Lamanec at 518-943-3333.
Frisbee Agency, 384 B Main Street, Catskill, NY.

CALL FOR ARTISTS! INSIDE SMALL: SMALL WORKS JURIED ART EXHIBIT

The Outside In Gallery and curator, Lisa D'Amico PhD announce the 'Inside Small': Small Works Juried Art Show from November 13 through December 16, 2018 with the artists' reception on November 24 from 2pm-5pm. Free admission, refreshments and music.

Inside Small challenges artists to create works no larger than 12" in any direction with no limitation on imagination.

Open to all artists in New York, Connecticut and New Jersey. Artists outside of the area will be considered upon request. Artists may submit a maximum of three (3) entries for consideration.

There is no entry fee. Artists whose works are selected will pay an installation fee of \$25 (flat fee).
Deadline: October 14, 2018.
Email questions to Lisa D'Amico PhD, Curator: insidesmall@outlook.com
Visit www.insidesmall.com or <https://www.facebook.com/events/173764073246824/>
The Outside In Gallery is located in Piermont, NY.

Athens Cultural Center Seeks OPERATIONS MANAGER

The Athens Cultural Center is seeking a part time, Operations Manager, an independent contractor with duties including coordinating and scheduling educational programs and maintaining the annual calendar for programming, exhibitions and events.

Technology skills that include social media, website and database experience is important. Press releases, monthly e-newsletters and flyers will need to be developed.

Applicants with grant writing experience, who have successfully tapped funding sources and who can grow financial support for the organization are particularly welcome. General duties will include ensuring that ACC exhibitions are open during the spring-fall exhibitions, handling organization of ACC's mailing and e-mail lists, planning and administering summer children's art programs and various children/teen and adult workshops, performances and readings throughout the year.

Responsibilities would take place year round. Please forward a resume, three (3) professional references and pay requirements to ACC, 24 Second Street, Athens, NY 12015

A TERRIFYING TALE

AT THE DOCTOROW CENTER FOR THE ARTS

For the Halloween season, Kaaterskill Actors Theater and the Schoharie Creek Players are proud to present a stage adaptation of Henry James's classic tale of supernatural horror, *A Turn of the Screw*. This is one of the most famous ghost stories ever written; several movies have been based on it (*The Innocents*, *The Others*, *In A Dark Place*), and it was adapted as an opera by Benjamin Britten. It concerns a young woman who is hired by a mysterious gentleman as governess to oversee two small orphans at a remote and crumbling mansion. Things go horribly wrong.

The tale's publication in 1898 caused strong reaction. *The New York Tribune* called it "one of the most thrilling stories we have ever read." However, the *Outlook* called it "distinctly repulsive," the *Bookman* "cruel and untrue," the *Independent* "the most hopelessly evil story that we could have read in any literature." Jim Milton, who adapted and directed Moliere's hilarious comedy, *Tartuffe* last season, has taken this story of supernatural shock from the page to the stage with all of its chills intact. And the central question of the story, whether the Governess is actually seeing the apparitions of her dead predecessors or is only imagining them as she slowly sinks into madness, remains as tantalizing as it is in the



original.

Two favorite actors from past productions return for this shocking piece. In the role of the housekeeper, Mrs. Gorse, Elisabeth Henry brings her abundant strength and skill (as she did in *Scrooge & Son* and *Christmas in July* with Thornton Wilder). In the part of the mysterious gentleman, Josiah Abaddon, Andrew Joffe, who played the title character in last season's *Tartuffe*, portrays a man far more dangerous and sinister. In the demanding lead role of the Governess, Maria Elena Maurin joins us for the first time. She has performed leading roles in *Performing Arts of Woodstock's Outside Mullengar, Still and Brilliant Traces*, as well as in *Amadeus, Picnic, Three Sisters, Behind the Mask and Come Blow Your Horn* at other venues. Her film work includes *The Moment, Paper Boats, Art of Love, Five Census and No Pay, Nudity*. Her six-episode webseries, *Tab's & Clea*, is currently in post-production. In the roles of the two children at the heart of the story, Cedar Kos will be playing Miles and Luna Clements will take the part of Flora. Cedar has had several lead

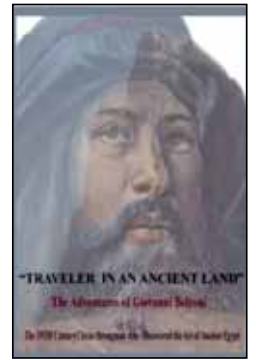
roles at the Steamer Ten Children's Theater (among them, Robin Hood and Orpheus), and Luna has appeared as The Weather for KAT-SCP in *Pullman Car Hiawatha*. Costumes will be by Viviane Galloway, lighting by Kevin Chase and the production stage manager is Bob Kelly.

A Turn of the Screw will run at the Doctorow Center for the Arts, 7971 Main Street (Rt. 23A) in Hunter on October 26, 27 and 28 and November 2, 3 and 4, 2018 with Friday and Saturday shows at 7PM and Sundays at 2PM. Adult tickets are \$15 and kids 12-18 are \$10 (little children are discouraged from attending), with all tickets cash at the door (no credit cards, please). For reservations and more information, visit Katactors.com. Like us on Facebook at Kaaterskill Actors Theater. This production is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund.

AUTHOR READING WITH JONATHAN DONALD at the Athens Cultural Center

Author Jonathan Donald gives some anecdotal history and reads from his historical novels "Sour Mash" and "Traveler in an Ancient Land" on September 8, 2018. The readings will take place at the Athens Cultural Center, 24 Second Street, Athens beginning at 7 PM. "Sour Mash, The Long Time Ago Adventures of an American" is a novel about a mid-19th century rustic American traveling across America, Europe, North Africa and then across the Indian Ocean to Sri Lanka, Cambodia and Viet Nam. "Traveler in an Ancient Land" is a fictionalized biography about the 19th century Egyptian explorer Giovanni Belzoni. The reading will be followed by a q&a, book signing and light refreshments.

Jonathan Donald has written and produced over 200 programs for television. These include dramas about the infamous



Salem Witch Trials of 1698 and a mysterious early 20th century murder and on the lighter side an old Fashioned Christmas. He has produced documentaries about American history, the Vietnam War, American Cowboy Culture, 19th Century Railroads, Australian Archaeology, Land Conservation, Japanese Culture, the regional cultures of Brazil, African Politics, Wildlife Adventures in the Americas, Africa, India and Australia including specials on the Great Barrier Reef and Australia's Man-Eating Crocodiles. Mr. Donald has produced these programs for CBS, ABC, PBS, Discovery, National Geographic and Reader's Digest Entertainment. He has won an Emmy, an Emmy nomination, two Cine Eagles and other awards.

Visit athensculturalcenter.org for more information on this event and other ACC programs.



Free Botanical Drawing and Mixed Media Art Classes

Heermance Library

Botanical Drawing - Expressions in Plant Portraits will be offered as a workshop of drawing and painting on paper. This is a four session program, with two-hour classes, will be held at the Heermance Library in Coxsackie, NY. Traditionally botanical drawing and painting from plants are detailed scientific illustrations. In this workshop students will examine the artwork of professional botanical illustrators and practice various techniques such as colored pencil burnishing, graphite pencil shading and a variety of watercolor and ink methods. While learning these techniques students will be open to pushing those boundaries into a personal interpretations and iconography. The geometry of each plant will be examined to find the simplified shape. Students will discover a wide array of textures, patterns and shapes, which will allow our imaginations to stretch into improvisation. Materials will include various grades of graphite pencil, watercolor, colored pencil and ink to portray flowers, wild plants, fruits and vegetables. These workshops are open to pre-teens through adults and will accommodate all levels of experience. Ruth Leonard, artist and teacher, will lead the class. Ms. Leonard will share her own work, which involves interpretive visions of plants and nature. REGISTRATION REQUIRED. All materials provided.

Workshops take place on Wednesdays, September 5, 12, 19, and 26, 2018 at 6-8PM at the Heermance Memorial Library at 1 Ely Street, Coxsackie, NY. The program is free and open to Pre-teen through adult. Registration for this series of classes is required and will be available after August 15, 2018 through our online calendar or by visiting/calling the library.

The Heermance Memorial Library will also offer a Mixed Media Art Class. The five-week class is ideal for all skill levels. Students will create multi-disciplined compositions with a variety of different substrates and materials. Techniques will include collage, monotype printing, drawing, painting, assemblage, cutting and pasting, and mark making. This course is designed to give students a wide variety of art

making experiences allowing the students to explore various visual art forms and techniques. Both traditional and non-traditional approaches will be used so that students may produce original artworks while learning skills and techniques associated with a variety of art media. Students will learn the elements of art and design with an emphasis on color, texture and composition.

Major Course Projects will be: explore composition creating Artist Trading Cards using paint, collage, embellishments, ink and stamps. Explore color and balance creating Mixed Media Tags using ink, stamps, paint, stencils and collage. Explore repetition, form and design by creating mono prints using a Geli Plate. Each print will be used as a background for a larger work. In addition each student will create original tissue papers using stamps and ink to create backgrounds to be used with Geli prints. These backgrounds will be used on larger mixed media papers. Explore composition using background papers students created and use found pictures to collage. Explore all learned techniques using canvas as the substrate. Instructor will supply: Stamps, Stencils, Collage Papers, Magazines, Old Books, Additional brushes, glues, heat guns, geli plates and pasto paints.

Classes take place in Saturday, October 13, 20, 27, November 3 and 10, 2018 at 10:30AM -1:00PM at the Heermance Memorial Library at 1 Ely Street, Coxsackie. This, too, is a free program. Ages 15 and up. Registration required; registration opens September 24. Parking available in rear of building.

To learn more visit www.heermancelibrary.org, or call 518-731-8084. These two Art Classes are made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund.

ONE WORLD CONCERTS Athens Cultural Center



The Bernstein Bard Quartet performs Tangos, Waltz's, Swing, Pop and Latin October 6, 2018 at ACC.

The One World Music Series, curated and produced by Brian Melick for the Athens Cultural Center, continues this fall. On September 22, enjoy the music of Golfstrom, European Pop from the 30's - 60s and Beyond. Golfstrom performs an eclectic mix of 1930-60's folk and pop songs with origins ranging from Russia, to France, to Mexico taking you on a musical journey through the music halls of old Paris and Warsaw, the famous Berlin cabarets of the 1920s, concert halls in the USSR, and the musical cafes of Vienna! Their repertoire includes the dramatic sound of Buenos Aires tango clubs, the joyful and wistful melodies of Gypsy and Klezmer bands at Ukrainian village dances and Jewish weddings, and music from French, Italian, and Russian cinema.

Golfstrom features Sergei Niren-

burg on accordion and vocals, Jonathan Greene on clarinet, Brian Mennick on percussion, and Bobby Kendall on string bass. With clarinet, drums, bass, and beautiful singing in several languages, the quartet will perform songs from around the globe.

The Bernstein Bard Quartet will perform on October 6, 2018, Tangos, Waltz's, Swing, Pop and Latin, both for listening and dancing if space permits! The Bernstein Bard Quartet plays World Americana music; recognizing that what is American is rooted in cultures all over the world. The trio revels in the spirit of jazzy improvisation, the power of a folk melody and the joys and sorrows of singin' the blues. The group features brothers Mark Bernstein on guitar and vocals, Steve Bernstein on mandolin and vocals, and Robert Bard on upright bass and vocals.

Brian Melick will be adding his unique talents to the mix for both concerts. Actively involved with music for the past thirty-five years, Brian has developed a wide range of experience as a drummer, multi-hand percussionist, and as an educator. He has been a featured artist on over 375 commercially recorded works and has been produced by major as well as independent record companies.

Do not miss these special evenings of music in the intimate salon setting of the Athens Cultural Center, 24 Second Street. Doors open at 6:30 pm; music starts at 7 pm; suggested donation is \$10. Please visit www.athensculturalcenter.org for information on all of our exhibitions, workshops, and performances. This performance is supported in part by the Athens Community Foundation.

UPCOMING SHOWS AT THE VALATIE COMMUNITY THEATRE

The Valatie Community Theatre is pleased to present the following performances during the months of September and October 2018. We are located at 3031 Main Street, Valatie, NY 12184. All tickets can be purchased at the door, or by visiting our events page on our web site, valatiecommunitytheatre.org.

ELROD & MOTHERJUDGE, Saturday September 8, 2018, 8PM. Songwriters Mitch Elrod

and Caroline MotherJudge meld twang-infused musical influences, combining soul, country, rock and blues. Known for their sublime harmonies and inspired performances, their new cd release, "Cold Warrior," presents twelve songs celebrating the human spirit. Visit their web site at elrodandmotherjudge.com. Tickets \$10.

Mary Ann Palermo and First Take, Saturday September 22,

2018, 8PM. Mary Ann Palermo is the lead vocalist of First Take. She is a professional singer/ songwriter, and song stylist who gives a powerful and soulful performance to some of the greatest Jazz tunes, along with a fantastic mix of Blues Funk, and Rock that's sure to satisfy every musical palate! Join her along with Stephen Diememann, Steven Elling, Jerome Vinette, Ed Stein, and Kyle Murray Heat up your night! Find out why Mary Ann Palermo and First Take are one of the hottest area bands! Come and get your groove on, and dance, dance, dance! Tickets \$10.

Almost Unplugged, Saturday October 13, 2018, 8PM. Six different performers from the Hudson Valley to perform in a "round robin" style. Performers to be announced! Tickets \$8.

The Nellies with Mike McMann and Peter Bearup, Saturday October 20, 2018, 8PM. The Nellies are an Albany, NY based, rootsy, alt-country, Americana band. The band is driven by core singer-songwriter duo, Karen Ann (acoustic guitar/banjo) and Peggy Lecuyer (mandolin/harmonica) who both contribute driving rhythms and beautiful two part harmonies to their songs. They are joined by Gene Lemme who keeps The Nellies in line on the upright bass. Also joining The Nellies at shows are an assortment of stellar lead players such as Kevin Maul and Mike McMann, as well as others. You will find The Nellies' energy contagious. Their fun loving stage presence will put a smile on your face. Visit their web site at thenellies.com. Tickets \$10.

The Rocky Horror Picture Show, Saturday, October 27, 2018, 8PM. Join us for our annual showing of the Rocky Horror Picture Show. Tickets \$10.



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Pat & Stephanie Walsh
swampangelantiques@yahoo.com

Art School of Columbia County Announces its Capital Campaign to House Programs

FRAME, CANVAS & ART SUPPLY SALE PLUS PLEIN AIR POP-UP SALE, "TEACHING/TAUGHT" EXHIBIT, ART CLASSES AND FREE FAMILY PROGRAMS

The Art School of Columbia County announces its 2018 Capital Campaign to raise \$20,000 to secure the gift of the historic schoolhouse structure and surrounding land they currently occupy as a gift. The historic structure was built c. 1880 as a community schoolhouse and was restored in the early 2000s. On its original foundation, the structure was situated at a three-way intersection, drawing children from all directions. Today, ASCC uses the structure to bring art out into the community. The building serves as a home base for planning its extensive art outreach programs which serve all of Columbia County, plus its adult and teen fine art classes, volunteer program, and year-round lectures and exhibits.

The Capital Fund will be used to ensure the structure has funding for future maintenance needs. Having a permanent home will allow ASCC to develop a permanent exhibit and teaching space, conserve a historic landscape and structure for future generations, and provide new program capabilities, including more on-site children's programs.

In its sixth year of offering high-quality art classes and outreach programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," serves over 1500 community members each year. Following are some of ASCC's great programs.

Up-cycle and help the Art School! In its sixth year of offering high-quality art classes and programs to the community, ASCC announces

its upcoming Frame, Art Supplies & Canvas Sale on Saturday September 8, 2018 from 10 am - 4 pm. Donations of good-condition art supplies (brushes, paints, frames, canvases, and art books) were accepted. The sale is an opportunity to up-cycle art supplies or frames one no longer uses, and shop for great bargains on quality art supplies. All proceeds go to support art programming at ASCC.

Buyers wanting an exclusive opportunity to shop early are invited to the Pre-View Party on Friday September 7 from 5-7 pm. Pre-View party admission is free to current ASCC members and K-12 teachers, and \$10 for the public. Refreshments served. The sale on September 8 is free. On Saturday September 8, 2018 ASCC members will be painting en plein air on the grounds of ASCC, and visitors may view the works being created. A pop-up sale of their plein air landscape art will be in the afternoon at ASCC.

The sale and plein air event are held at ASCC, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21C. ASCC serves over 1500 members of our community each year with programming in libraries, schools, senior centers, and at its historic schoolhouse. For more information, email info@artschoolofcolumbia-county.org or call 518-672-7140.

Later in the season ASCC presents "Teaching/Taught" Exhibit. The Art School of Columbia County reflects on the theme of teaching and art education in its Fall 2018

show, Teaching/Taught. The exhibit, featuring the work of ASCC faculty members, reflects on how teaching art to both beginning and experienced students influences the teaching artist and their own artwork. The exhibit also includes the work of students of all ages and family groups and includes photographs of ASCC's extensive art outreach programs in the community. The opening reception to meet the artists is Saturday September 29, 2018 from 5-7 pm, and is free, open to the public and refreshments are served. The exhibit is on view until November 6, 2018.

Fall art classes at the Art School of Columbia County continue with classes in oil painting, mixed media, drawing, figure drawing and more are open for registration. Need-based scholarships available. See artschoolofcolumbia-county.org for more information and to register.

Additional free family programs, including Columbia County's free Art in the Library program, are scheduled for the fall. See artschoolofcolumbia-county.org for more information. These programs are made possible in part with funding from Humanities NY, Stewart's Holiday Match, the Children's Foundation of Columbia County, Rheinstrom Hill Community Foundation, Bank of Greene County, Key Bank, Kinderhook Bank, and public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund.



ASCC's Frame, Canvas & Art Supplies Sale.

Student in the Art School of Columbia County's free Art in the Library program.

CONCERTS IN THE VILLAGE ANNOUNCES 2018-2019 SEASON



CITV's Broad Street Chorale and Orchestra

On September 23, 2018 for the first concert in CITV's season, the Broad Street Orchestra joined by soprano Andrea Bargabas returns to The School of Jack Shainman Gallery for *Glorious Strings: Light and Darkness in the 19th and 20th Centuries*. Featured will be the Rumanian and Transylvanian Dances by Bartok, three songs (from op. 3 and op. 38) by Sibelius, Stravinsky's Concerto for Strings ("Basle") of 1946, Shostakovich's Adagio and Allegretto, and Serenade, op. 22 by Dvorak. CITV Assistant Conductor Noah Palmer will conduct the works by Bartok. Those attending are encouraged to arrive early in order to view the current exhibition: *Travelogue*. The School of Jack Shainman Gallery is located at 25 Broad Street, Kinderhook, NY.

For 2018-2019 and future seasons CITV also announces an important performing initiative: The largest single gift in its history has established the Emerging Singer Fund, which will underwrite three concerts (two with full orchestra), each of which is an addition to concerts normally funded by CITV. This generous funding will provide performing opportunities for talented singers engaged in advanced studies, particularly those in the Bard Graduate Vocal Arts Program (Dawn Upshaw, Artistic Director), as well as for other singers in the critical early years of their careers. October brings the first concert underwritten by the Emerging Singer Fund; the Broad Street Orchestra will collaborate with singers from the Bard Graduate Vocal Arts Program in a program of 18th c. music. The concert will be at 4PM, Saturday, October 20, 2018, at Van Buren Hall, 6 Chatham Street, Kinderhook, NY.

On November 11, 2018 one hundred years to the day following the armistice which ended World War One fighting, CITV offers two masterpieces by Mozart: the Requiem, K. 626, and the Sinfonia Concertante, K. 364. Soloists in the latter are violinist Helena Baillie, and

violinist Judith Nelson. The Requiem will be performed by Robert Levin at 3PM, Sunday, November 11, 2018 at the Kinderhook Reformed Church, 21 Broad Street, Kinderhook, NY.

The second concert underwritten by the Emerging Singer Fund will be at 3PM, Sunday, February 24, 2019 at the Kinderhook Reformed Church. In March CITV offers two performances of Stravinsky's masterpiece *L'Histoire du Soldat* (*The Soldier's Tale*), with narrator Benjamin Luxon and the Broad Street Chamber Players. These concerts will be at 4PM, Saturday, March 23, 2019 and 2PM, Sunday, March 24, 2019 at Van Buren Hall. April brings another masterpiece: Brahms' moving Requiem, op. 45 (*Ein deutsches Requiem*) at 3PM, Sunday, April 14, 2019 at the Kinderhook Reformed Church. Details for two more 2019 concerts will be available in early 2019.

For each CITV concert the expected contribution is \$20. For further information and assured seating visit concertsinthevillage.org, or call 518-758-6869. Regarding informal talks about CITV programs, including talks at Kinderhook Memorial Library, visit CITV's on the library's website.

CITV concerts are made possible with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Columbia, Greene and Schoharie Counties by the Greene County Council on the Arts through the Community Arts Grants Fund. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, T. Backer Fund, Alexander and Marjorie Hover Foundation, Stewart's Shops, and The Price Chopper Golub Foundation, as well as from many individual and business supporters. Kinderhook Reformed Church is especially acknowledged for its many in-kind donations.

UPCOMING SHOWS AT THE VALATIE COMMUNITY THEATRE

The Valatie Community Theatre is pleased to present the following performances during the months of September and October 2018. We are located at 3031 Main Street, Valatie, NY 12184. All tickets can be purchased at the door, or by visiting our events page on our web site, valatiecommunitytheatre.org.

Eldrod & MotherJudge, Saturday September 8, 2018, 8PM. Songwriters Mitch Eldrod and Caroline MotherJudge meld twang-infused musical influences, combining soul, country, rock and blues. Known for their sublime harmonies and inspired performances, their new cd release, "Cold Warrior," presents twelve songs celebrating the human spirit. Visit their web site at eldrodandmotherjudge.com. Tickets \$10.

Mary Ann Palermo and First Take, Saturday September 22, 2018,

8PM. Mary Ann Palermo is the lead vocalist of First Take. She is a professional singer/ songwriter, and song stylist who gives a powerful and soulful performance to some of the greatest Jazz tunes, along with a fantastic mix of Blues Funk, and Rock that's sure to satisfy every musical palate! Join her along with Stephen Dietemann, Steven Eling, Jerome Vinette, Ed Stein, and Kyle Murray Heat up your night! Find out why Mary Ann Palermo and First Take are one of the hottest area bands! Come and get your groove on, and dance, dance, dance! Tickets \$10.

Almost Unplugged, Saturday October 13, 2018, 8PM. Six different performers from the Hudson Valley to perform in a "round robin" style. Performers to be announced! Tickets \$8.

The Nellies with Mike McMann and Peter Bearup, Saturday October

20, 2018, 8PM. The Nellies are an Albany, NY based, rootsy, alt-country, Americana band. The band is driven by core singer-songwriter duo, Karen Ann (acoustic guitar/banjo) and Peggy Lecuyer (mandolin/harmonica) who both contribute driving rhythms and beautiful two part harmonies to their songs. They are joined by Gene Lemme who keeps The Nellies in line on the upright bass. Also joining The Nellies at shows are an assortment of stellar lead players such as Kevin Maul and Mike McMann, as well as others. You will find The Nellies' energy contagious. Their fun loving stage presence will put a smile on your face. Visit their web site at thenellies.com. Tickets \$10.

The Rocky Horror Picture Show, Saturday, October 27, 2018, 8PM. Join us for our annual showing of the Rocky Horror Picture Show. Tickets \$10.

SPENCERTOWN ACADEMY ARTS CENTER FESTIVAL OF BOOKS, ART & MUSIC!

"Everything's Coming up Roses: The Music of Jule Styne" with Maureen Kelley Stewart and Tom Stewart, accompanied by Don Rebic on piano.



Spencertown Academy Arts Center presents its 13th annual Festival of Books extravaganza of all things literary, including a giant used book sale, author readings, book signings, and a children's program starring Biscuit the Puppy through September 3, 2018. Admission is free for all to the book sale and to the literary programs on Saturday, September 1 from 9:30 a.m. to 6 p.m., Sunday, September 2 from 10:00 a.m. to 4:00 p.m., and Monday, September 3 from 10:00 a.m. to 2:00 p.m.

The fifth annual Regional Juried Art Show opens with a reception on Sunday, October 7, from 3:00 p.m. to 5:00 p.m. and the exhibit will remain on display through October 21, 2018. This year's theme is "Light and Shadow: the Artist's Eye, Perceptions and Choices" and the guest juror is Bruce Bergmann of BCB ART in Hudson, New York. Gallery hours are Saturdays and Sundays from 1-5 p.m. Admission is free and most of the artworks are for sale; a portion of the proceeds benefits the Academy.

Later in the month Spencertown Academy Concert Series presents Maureen Kelley Stewart and Tom Stewart, accompanied by pianist Don Rebic, in "Everything's Coming up Roses: The Music of Jule Styne" on Saturday, October 20, 2018 at 7:30pm. This evening of cabaret will feature works by legendary 20th century American composer Jule Styne, including his writing for Hollywood films, Broadway theater, and his hugely popular Great American Songbook hits. General admission tickets \$20 and \$10 for students. Advance tickets at www.spencertownacademy.org and will be available at the door.

Call 518-392-3693 for more information. Spencertown Academy, 790 State Route 203, Spencertown, NY.



THE AWAKEN RIP EYE OPENING CEREMONY took place in the early evening on August 8, 2018 near the intersection of Main Street and Summit Avenue in Catskill, NY. After Mother Nature offered a downpour, the skies cleared and about 40 people attended the ceremony. Artist Matt Bua created and built this outdoor sculpture, The Awaken Rip, with some help from community members who gathered at Catskill Community Center. The project was made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.

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ART SCHOOL OF COLUMBIA COUNTY www.artschoolofcolumbia-county.org Frame, Art Supplies & Canvas Sale

Saturday Sept 8 10 am-4 pm @ ASCC

Up-cycle & help support ASCC: antique, vintage & like-new frames & high-quality art supplies at reasonable prices.



Art Omi hosts Light Into Night, its annual fall benefit auction, on its Ghent campus on Saturday, September 15 at 6:30 p.m. Light Into Night brings together a wide breadth of artistic disciplines, internationalism and community, all set against the rustic backdrop of the Art Omi Studio Barns.

Since 2014, Light Into Night has set a precedent by cultivating a community of enthusiasts invested in sustaining this rich cultural legacy and enriching the quality of life in Columbia County. Past guests have raved that Light Into Night was "not only one of the best arts events in Columbia County, but also one of the most enjoyable non-profit fundraisers that they have ever been to," said Ruth Adams, Executive Director of Art Omi. By putting art and artists at the forefront, Light Into Night continues Art Omi's mission of forming community with creative expression as its common denominator, and creating a sanctuary for the artistic community that affirms the transformative quality of art.

Light Into Night is one of two major

fundraisers for Art Omi, a not-for-profit arts center. Art Omi's 2018 NYC Benefit took place on June 6, 2018 at the Edison Ballroom, and raised \$500,000 for Art Omi's important work of supporting artists, creating cross-cultural connections and presenting international arts programming of highest caliber in the Hudson Valley.

This year, Light Into Night features a food hall-style meal presented by The Flammerie of Kinderhook, and Oak Pizzeria Napoletana of Hudson. The meal will be interspersed with avant-garde art happenings and innovative performances by Art Omi alumni and friends. Silent and live auctions feature the opportunity to bid on unique art experiences, luxury vacations, and monotype prints by alumni of Art Omi's artist-in-residence program. The Little Stars campfire party for children aged 4 - 12 runs from 6:30 - 9pm the same evening.

Tickets for Light Into Night are available and more information at artomi.org/light-into-night-2018. Art Omi, 1405 County Route 22, Ghent, NY

Hudson Hall

Hudson Hall at the historic Hudson Opera House in Hudson, NY is a cultural beacon in the Hudson Valley, offering a dynamic year-round schedule of music, theater, dance, literature, workshops for youth and adults, as well as family programs and large-scale community events. Following is just a glimpse of their impressive lineup of cultural events and happenings.

Hudson Hall and Leaf Peeper Concerts presents virtuosic violinist Tim Fain on September 15, 2018 at 7pm. Best known for his collaborations with Philip Glass and musical contributions to Academy Award-winning films *Black Swan* and *12 Years a Slave*, Fain returns to Hudson Hall's historic 1855 theater following his sold out debut performance in 2017 with a new program of dynamic, multimedia-infused classical, contemporary and original music. Highlights include works by Philip Glass, Nico Muhly, J.S. Bach and Lev Zhurbin, played with Fain's signature flair. Tickets start at \$25 and are available online at www.hudsonhall.org or by calling 518-822-1438.

This concert opens the 2018 Leaf Peeper season; the 37th season of chamber music for the organization. The season also closes at Hudson Hall on October 27, 2018 with the celebrated vocal chamber ensemble, New York Polyphony, while Saint James Place in Great Barrington plays host to The Neave Piano Trio on September 29, 2018 and the Amernet String Quartet on October 13, 2018.

Hudson Hall's Movable Feast returns to showcase Hudson Valley homes and shops, delight foodies and unite neighbors on September 22, 2018. The Movable Feast is an evening of drinks and dining in some of Hudson's most beautiful shops and homes. Celebrating its 23rd year, this Hudson institution gives guests the opportunity to taste the culinary delights of the Hudson Valley in the company of friends, neighbors and visitors, all while supporting Hudson Hall in its mission to provide low or no cost arts and cultural programming to the community. Starting at \$100, tickets can be purchased by calling 518-822-1438 or visiting hudsonhall.org.

The evening begins at 6pm with wine and hors d'oeuvres in Hudson Hall's magnificent 1855 performance hall. Guests then receive their dinner assignments and depart for a delicious two-course meal in a nearby home, or one of Hudson's beautiful boutique shops or galleries. Previous dinner locations have included the Carrie Haddad Gallery, Source Adage and Hawkins New York.

The lucky winner of the Movable Feast "Winner-Take-All Foodie Raffle" receives a bevy of gift certificates, fresh produce and spirits generously donated by Hudson Valley restaurants, retailers, farmers and makers. Raffle tickets are available for \$10 each or six for \$50 or 15 for \$100, and can be purchased with dinner tickets or before departing for dinner on the night.

Hudson Hall hosts the launch of award-winning photographer Pieter Esterson's new book, *Life Along the Hudson: The Historic Country Estates of the Livingston Family*, on September 23, 2018 at 3pm. The book launch is followed by a series of talks and tours of private Livingston, NY estates including Tevidotdale (October 6 at 4pm), The Bouwerie (October 20 at 4pm) and Chiddingsstone (November 17 at 4pm). On Sunday, October 14



Jatiya Sangsad Bhaban (National Parliament House), Dhaka, Bangladesh. Designed by Louis I. Kahn, photograph by Scott Benedict whose exhibit opens on October 27, 2018

at 2pm, Peter Kenny, Co-director of the Classical American Homes Preservation Trust, discusses the preservation and interpretation of Edgewater. Tickets for the private tours are \$25, and space is limited. For more information and tickets, visit hudsonhall.org or phone 518-822-1438.

Published by Rizzoli in 2018, *Life Along the Hudson: The Historic Country Estates of the Livingston Family* presents an insider's view of majestic historic homes along the Hudson River. This scenic stretch of estates offers some of the finest examples of American architecture and landscape design. The edition's thirty-five featured homes were conceived by such notable architects as Stanford White, Alexander Jackson Davis, and Calvert Vaux. Formerly country homes for eighteenth century landed gentry and nineteenth-century industrialists—Astors, Chanlers, Delanos—they include Dutch Colonial, Georgian, Greek Revival, Gothic Revival, and Beaux-Arts. Constructed on land owned by the influential Livingston family, who settled in the area in the late seventeenth

century, many are restored to their former splendor by the original owners' descendants and by recent leaders in finance, media, and the arts, including the late Richard Jenrette, Jann Wenner, and Brice Marden. Aficionados of architecture and design will discover a surfeit of unconventional style and inspiration from these historic, traditional, and eclectic contemporary interiors.

Architect and photographer Scott Benedict takes viewers through a journey across twenty-six of the renowned architect Louis I. Kahn's private and public creations in *KAHN/SCIOUS - Photographing Architecture* on view at Hudson Hall October 27, 2018 to January 20, 2019. Going beyond documentary, *Kahnscious* is the culmination of an eight-year odyssey in which Benedict shares his progression through inspiration, delusion, exhaustion, and exhilaration at his attempt to express the immaterial aspects of Louis I. Kahn's architecture and the challenges of then photographing it. The exhibition opens on October 27 with a reception with the artist from 5-7pm, followed by an Artist Talk on November 10 with Chris Perry, Principal and Associate Professor and Associate Dean of Graduate Education at Rensselaer School of Architecture. On Saturday, November 10, the public is invited to join Benedict on an Exhibition Tour and free screening of Nathaniel Kahn's Academy Award-nominated documentary about his late father, *My Architect: A Son's Journey* (2003). For more information or to make a reservation for the artist's tour or film screening, visit hudsonhall.org or phone 518-822-1438.

For the entire fall season including, The Livingston Estates: Lectures and Tours schedule and family programs, visit www.hudsonhall.org. Hudson Hall at the Historic Opera House, 327 Warren Street, Hudson, NY.



Petronio Residency Center Inaugural Residency Artists

Will Rawls, photo credit Luis Rodriguez.

In 2016, New York City based modern dance company, Stephen Petronio Company, purchased a new home in Round Top, New York, fulfilling choreographer Stephen Petronio's dream to create a space where the creative mind can flourish. This Summer/Fall, the culmination of these efforts is becoming a reality as the Petronio Residency Center (PRC) hosts its debut resident choreographers.

The inaugural residency artists were nominated by a panel of 12 movement artists. Pamela Tatge, director of Jacob's Pillow Dance Festival, Adrienne Willis, director of LUMBERYARD and Jodee Nimerichter, executive director of American Dance Festival were included on the panel. Final selections were made by an artist review panel consisting of Ralph Lemon, Eiko Otake, Bebe Miller, and Stephen Petronio—all leading artists in the American modern dance community. Nora Chipaumire, Will Rawls, and Kathy Westwater—chosen for their artistic excellence and impact within the dance field—were announced in January 2018. Each artist receives a fully funded week-long residency as well as lodging for up to eight collaborators, on-site catering by Chef Nicole LoBue, and 24/7 access to the dance studio.

Kathy Westwater completed her residency at the end of August. Westwater has been pursuing experimental dance since 1986 and, in 2017, received the Solange MacArthur Award for New Choreography. Described by The Brooklyn Rail as "at the limits of the human," her work responds to contemporary experience and the societal landscape in which it manifests by reimagining the body's movement potential.

San Francisco-based choreographer, curator, and writer, Hope Mohr arrived to PRC on August 12 and completed her residency on August 19. She is passionate about pursuing both community organizing and dance. Hope Mohr Dance aims to create, present, and foster outstanding art at the

intersection of the body and the brain.

From September 9-15, 2018 PRC will house Nora Chipaumire, a NYC based choreographer who challenges and embraces stereotypes of Africa and the black performing body. Among her many artistic rewards, she most recently received the 2016 Trisha Mckenzie Memorial Award for her impact on the dance community in Zimbabwe.

Artist Will Rawls arrives to Round Top on October 7th. Rawls is a choreographer, writer and performer. His practice engages relationships between language, image, architecture, sound and dance, to explore humanity and social inscription. He frames the dancer within the racialized codes of art space, where systems of technique and power collide and are critically unraveled by the personal.

In addition, PRC has created a Partnership Residency Program, initiated to bring together two or more presenters/producers to pool resources in support of artist residencies, expanding the opportunities for artists to create work upstairs. The 2018 artists supported through this program are Johnnie Cruise Mercer, in collaboration with Dancespace Project and The New York State DanceForce, and Hope Mohr/Hope Mohr Dance, funded by the Zellerbach Foundation.

Johnnie Cruise Mercer will complete his residency this Fall, October 22-27. Mercer is the choreographer/artistic director of Johnnie Cruise Mercer/TheREDprojectNYC. His company considers itself "a community of artistic dare-devils that believe in the thorough reevaluation of the human super ego...confronting conflict, engaging conversation, and sparking the processes of reconstructing/reworking."

This roster of five talented artists represents a range of multigenerational, emerging to mid-career and mature artists, who value collaboration as central to their process. It is well documented that creative gestation requires psychic space and time for reflection apart from the pressures of everyday life. PRC offers choreographers and their collaborators necessary development time for new ideas that will benefit their artistic trajectory.

In addition to the residency program, PRC serves as a gathering space, affording opportunities for artists to interact with the specific place, and for community residents to be invited in. PRC has hosted a series of Open Houses to welcome the public to Crows Nest. Guests take a tour with Artistic Director, Stephen Petronio, as they sip tea and experience all that the retreat has to offer. If you would like to tour the property, please contact David to schedule a visit at david@stephenpetronio.com. Visit www.petronio.io to learn more.



"Grant and Twain," a new play by Elizabeth Diggs, will open PS21's fall season in the new black box theater Thursday-Sunday, September 27-30, 2018. The play chronicles the remarkable friendship between two powerful historical figures at a time when both were in extreme conflict. Directed by Reggie Life and starring Michael Sean McGuinness as Ulysses S. Grant and Todd Gearhart as Mark Twain, the show will be held at PS21's new state-of-the-art black box theater, located at 2980 Route 66 in the town of Chatham.

At age 62, Ulysses Grant is bankrupted in a Wall Street swindle. His only hope to restore his honor and save his family is an offer to write his memoirs of the war. News of Grant's calamity brings his friend Mark Twain to his side. Twain makes an audacious proposal: he himself will publish Grant's book and make it the biggest bestseller in American history. When Grant finally agrees, he is faced with a double enemy—he is diagnosed with terminal cancer and writes in a race with death, and he discovers an enemy close to home.

Elizabeth Diggs was inspired to write the play after reading "Personal Memoirs of U.S. Grant." She was fascinated by the friendship of the two most famous men in the country who were utterly different in temperament. Twain loved the limelight; Grant was a man of action with little interest in his own fame. Both were American originals. "The language is vigorous and unadorned, completely different from the style of the times," Diggs said.

Diggs was also fascinated by the rise and fall of Grant's reputation. At the time of his death, he was revered, linked to Lincoln and Washington as America's three greatest leaders. Grant's funeral was ten times the size of Lincoln's. But his reputation went steadily downhill for the next century, as a result of a backlash from the Klan and other

PS21 PRESENTS Grant & Twain, A New Play by Elizabeth Diggs

white supremacist groups against Grant's vigorous commitment to reconstruction and civil rights for the four million freed slaves.

In addition to McGuinness and Gearhart, the "Grant and Twain" cast features Carole Monferdini (Julia Dent Grant), Kevin Craig West (Harrison Terrell), Gregory Boover (William Perkins Ingersoll) and Nicholas Haylett (Adam Badeau).

A resident of Austerlitz, Elizabeth Diggs is a recipient of the Los Angeles Drama-Logue Award, the CBS/FGD Prize, and grants from Guggenheim, NEA, and Kennedy Center Fund for New American Plays. A runner-up and a finalist twice for the prestigious Susan Smith Blackburn Prize, she wrote for the groundbreaking TV drama "St. Elsewhere." Diggs is currently Associate Professor of Dramatic Writing at Tisch School of the Arts, NYU.

Tickets for "Grant & Twain" on September 27 & 28 at 8:00pm, September 29 at 2:00pm, September 29 at 8:00pm and September 30 at 2:00pm are \$35 general admission, \$30 for PS21 members, and \$10 students. Tickets can be purchased at www.ps21chatham.org or 1-800-838-3006 and at the door until the show sells out. Visit ps21chatham.org or call 518-392-6121 for more information.

PS21: Performance Spaces for the 21st Century is a not-for-profit organization in Chatham, NY, dedicated to the performing arts and to serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children's programming and cultural education opportunities for all ages.

"Grant & Twain" is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by PS21's generous members.

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WINDHAM ARTS ALLIANCE ART FEST

October 6 & 7, 2018

Autumn Glow by Mara Lehmann, oil on canvas, 18 x 24.

Start your Columbus Day Weekend, with a visit to Windham Arts Alliance's Art Fest at the historic Center Church on Main Street in Windham New York. Enjoy a colorful fall day in the majestic Catskills and view an impressive variety of works by many local artists. For more than 14 years in its many forms, Art Fest has been a stepping-stone for artists helping to launch their careers as well as a show place for well-established artists. WAA has offered a diverse group of artists an opportunity to show their work and share their knowledge with the community. The show is free and provides the public an opportunity to meet the artists, view their work and enjoy discussions about the creative process involved in their art. All artwork is for sale.

This year Art Fest is held in conjunction with Windham's annual Autumn Affair. This event is a highlight of the Autumn Season on the Mountaintop and draws visitors of all ages and interests to a fun filled day of art, music, crafts, games and other forms of entertainment to the quaint town of Windham New York.

Art Fest, sponsored by the Windham Arts Alliance, will be open from 10AM until 5PM on Saturday and Sunday, October 6 & 7, 2018.

Windham Arts Alliance's mission is to develop the Mountaintop area as a cultural center and artistic destination for residents and visitors by coordinating and promoting visual, performing and literary arts, as well as other cultural activities. Windham Art Alliances wishes to thank the Town of Windham and the Windham Chamber of Commerce for their assistance and generosity in supporting this event.

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