

GCCA PRESENTS NEW EXHIBITION- SUMMER SALON: **MAKERS**

FEATURING ORIGINAL
HANDMADE ART AND CRAFTS
BY GCCA ARTISAN MEMBERS



The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturdays from noon to 5:00 p.m. GCCA is closed on Sundays, and will be closed on Tuesday, July Fourth. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.

Top right: *Summer (5 Sunflowers)* by Noelle Adamoschek. Glass Mosaic.
On right: *Pages from "Mexican Sketchbook"* by Joe Reilly. Handmade sketch book with color pencil drawings.

Greene County Council on the Arts' (GCCA) new members-only exhibition, Summer Salon: Makers, features unique, handmade and reasonably priced art and crafts made exclusively by GCCA artisan members. Inspired by a recent New York Times article, which described Catskill as a "mecca for artisans," GCCA's Summer Salon showcases the best of GCCA's artisans. Summer Salon: Makers runs through July 22, 2017. The public was invited to celebrate the beginning of summer and meet the artisans at the opening reception held on Saturday, June 3 at the GCCA Catskill Gallery and even got to sample Chef Rob Handel's famous Root Beer Syrup "making" GCCA's signature Root Beer Floats most delicious! His recipe is prepared with fifteen different roots, barks, herbs, and spices. Each small batch is made by hand at Heather Ridge Farm in Preston Hollow, NY.

wall hangings and a Positive Energy Pump by Rodney Greenblat, artist and designer of the hit video game *PaRappa the Rapper* and proprietor of Catskill's newest business on Main Street - The Rodney Shop. To use the Positive Energy Pump one places their favorite small items in the drawer, anything with sentimental value. A quiet fan gently blows air up through a filter that may be filled with flower petals or any fragrant material. The air then circulates through the items collecting the positive energy and re-circulating the good feelings out into the room.

Other items in the Summer Salon: Makers exhibit include hand built clothing, instruments, jewelry, sculpture, prints and stationary. The Summer Salon offers a wonderful opportunity for local residents and out-of-towners to find unique handmade items that are both practical and gorgeous. Shop early and often—items are taken away as they are purchased and replaced with new work promptly.

Summer Salon: Makers offers a wide variety of art and crafts, including Noelle Adamoschek's mosaic glass windows, Kathryn Hunter Luciana's felt

GCCA'S "CO-LAB LAB" EXHIBITION TO FOCUS ON THE ART OF COLLABORATION

A multi-generational,
multi-discipline
exploration of
"working together"



Greene County Council on the Arts (GCCA) presents a new eight-week exhibition centered on the theme of collaboration. Co-curated by artist Robert Tomlinson, the "Co-Lab Lab" exhibition features artwork by teams of two or more people presenting a unique multi-perspective opportunity for a deep exploration of the concept of "working together." While some artists are creating collaborative projects specifically for the exhibit, other artists are installing pieces in the gallery and inviting community members to participate over the course of the exhibition. The eight-week exhibit will also feature a series of live performances, lectures, workshops, and student projects focused on collaboration. The public is invited to join the artists and participate in several on-site collaborative pieces at the opening reception on Saturday, July 29, 2017 from 5-7 p.m. at the GCCA Catskill Gallery located at 398 Main Street in Catskill, NY.

The definition of collaboration is "the action of working with someone to produce or create something." This sets the stage for GCCA's new exhibition "Co-Lab Lab" which asks artists to step out of their solitary pursuits and work with others to create something that is greater than the sum of its parts. Submissions were accepted from groups of two or more artists and open to all mediums. The chosen projects fall into a variety of mediums and collaborations—artists working with artists, non-artists, anonymous, and public collaborations.

Musician and visual artist Ryder Cooley and sculptor John Cooley's collaboration "Double Helix" is a project that explores the notion of family genes and heredity. Using twenty-three pairs of "lucky" horseshoes (representing the twenty-three pairs of chromosomes that human DNA forms) and the impending results of their DNA tests, which they ordered for this project, the father-daughter team will present a science-fiction exploration of genealogy, luck, fate and creativity.

Multi-media artist, photographer and social justice activist Molly Stinchfield and dancer Suzanne

Behrs collaborated on "Dear Unica," a nine-minute video in which Behrs dances against a projected backdrop of Stinchfield's live-feed drawings inspired by the surrealist German painter Unica Zurn. During the performance, a recording of Stinchfield reading letters she wrote to Zurn plays in the background. The piece is intended to be both homage to Zurn and a dialogue about her work and how she was recorded in history.

International sculptor Vahap Avsar and writer Pinar Ogrencci will collaborate on a project inspired by Ogrencci's 2015 arrest following a peace march from Istanbul to Sur, Diyarbakir a Kurdish region under siege by government forces. Pinar's news prompted Avsar to watch the events unfolding in Sur where government forces were attacking houses and forcing people to fight or flee. Vahap will display a maquette in the gallery of "Living House," an installation inspired by a photo from those times and subsequent conversations with Ogrencci, who will contribute to the piece with sound, video and/or text.

Polish artist Agnieszka Maksy created the book "Small Thoughts From A Big World" with fellow students at a Hudson Library second language class. Feeling homesick, Maksy got the idea to ask a couple of students to write a short text about what they missed the most about their home, or something they wished to share with Americans about their home, and then created illustrations to accompany the texts. The final product is a collection of creative images illustrating interesting

stories from around the world.

Other collaborative teams include visual artist and graphic designer Ruby Silvius and watercolor artist Erika M. Klein, visual artists Nancy Barton and Draga Susanj, painter Sarah Barker and writer Margaret Tomlinson, painters and siblings Kim Bach and Kirk Deffebach with their mother Bonnie Deffebach, sculptors and spouses Maryna Bilak and Maurice Haughton, sisters Marlea Keidong, Ania Keidong, and Zoe Keidong, photographer Adam Deen and painter Zachary Laine, artist and musician Brian Dewan and sound artist Jillian Sutton, textile artist Gillian Nash and poet Gary Burns, and photographer Fawn Potash, writer Paul Smart, and their eleven-year old son Milo Smart.

Rounding out the collaborations are two projects made with strangers on display. Robert Tomlinson's piece "Take Cover" is inspired by the notations and drawings of previous, anonymous, book owners. Tomlinson treated each cover as an individual work, using various materials, including pencils, paints, fabrics and objects, to add his own interpretation to the original image. The resulting piece appears like chapters in a novel, and will be displayed, collectively, as one piece, with many components.

The second anonymous collaboration is Deena Lebow's piece "Collective Atlas." Lebow will leave a container of strips of paper beside some tempting pencils in GCCA's gallery with a question about place: "a memory of a place, a place that has special significance or meaning, a favorite place, an imagined place." Lebow invites the public to write



GCCA Garden Party FUNDRAISER

"Sunflower Heliotropism" by Maria Kolodziej-Zincio, Encaustic (Beeswax) Mixed Media, 8x10" will be just one of the original artworks included in a LIVE Auction at the GCCA Annual Garden Party on September 16, 2017 at the Beattie-Powers Place. Please see page 10 for more about the GCCA Garden Party fundraiser.



her a note or draw her a picture, and deposit it in a second container. She will come to the gallery every other day and sew the strips together adding some of her own drawings and writings, thus growing and changing the piece into "a composite community image of place" over the course of the exhibit.

The July 29th opening reception will also launch "Say What You Will/ Wont," a public poem inspired by co-curator Robert Tomlinson, who will type one line on a white sheet of paper on a typewriter to be displayed in the gallery. Anyone who comes to gallery during the exhibit is invited to type one more line and, at the end of the exhibit, whatever is written

will be read on Tomlinson's monthly radio show *Purple House: A Monthly Forum for the Arts in Greene County* (90.7-FM WGXC).

The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays, and will be closed on Tuesday, July Fourth. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.





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... and a host of people like you!



Council on the Arts

GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization regrant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. THE GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.



The National Endowment for the Arts is Vital to Our Community

President Trump's proposed budget for FY 2018 calls for an elimination of the National Endowment for the Arts (NEA). As Executive Director of the Greene County Council on the Arts for the past 35 years and a founder of the Arts Council in 1975, I want to set the record straight regarding the value of the arts in our community and our great nation.

Communities across America have a stake in the arts, including our own. According to Americans for the Arts, 4.8 million Americans work in arts and culture industries. Additionally, the arts generate \$22.3 billion in federal, state, and local government revenue.

The major driver of arts initiatives across the country is the National Endowment for the Arts. The NEA is the independent federal agency whose funding and support gives Americans the opportunity to participate in the arts.

Senators Schumer and Gillibrand have

always been supporters of the arts and I want to make sure that they and your readers know that in New York,

in 2016 alone, the National Endowment for the Arts (NEA) awarded a total of \$16,717,675 in grant money to 522 nonprofit and governmental arts organizations. These grants worked to enhance access to the arts for all, especially in underserved rural and inner-city areas. Of this NEA funding, over \$750,000 went to New York State Council on the Arts (NYSCA). The state then matched these federal funds and awarded grants to 1240 arts organizations in 215 communities across New York. Through one of these grants from NYSCA, GCCA was able to award \$123,900 in grants to 55 community organizations and individual artists to present



their projects, celebrating all art forms, to the people of all ages in Greene, Columbia and Schoharie Counties.

The NEA's goals are fulfilled primarily through direct grants, reviewed and recommended by panels of citizen experts, to arts organizations across the country. NEA grants provide a significant return on investment of federal dollars with \$1 of NEA direct funding leveraging up to \$9 in private and other public funds, resulting in \$500 million in matching support in 2016. Why? Because winning an NEA grant sends a clear message that the grantee is operating an impactful local program of top national quality.

In 2016 alone, the NEA recommended more than 2,400 grants in nearly 16,000 communities in every Congressional District in the country. What's more, 40 percent of NEA-supported activities take place in high-poverty neighborhoods. Thirty-six percent of NEA grants go to organizations that reach underserved populations such as people with disabilities, people in institutions, and veterans. The NEA has been able to do all these things

and more on a meager budget of \$148 million.

President Trump's proposed budget for FY 2018 calls for an elimination of the NEA, among other cultural agencies like the National Endowment for the Humanities.

Please don't believe those dusty, old arguments to eliminate these cultural agencies because it would reduce the deficit or the size of government. We simply cannot afford to cut back on our federal investment in the arts and culture in this country. According to the latest news from U.S. Department of Commerce's Bureau of Economic Analysis, the arts and culture contribute 4.23 percent of the nation's Gross Domestic Product. That's \$729 billion per year. It's one of the very few economic industries that yield a trade surplus of \$26 billion and generates 4.8 million American jobs that cannot be outsourced out of the country.

Can we afford to lose the profound impact of the NEA in our state, community, and schools? I think not.

Kay Stamer, Executive Director
Greene County Council on the Arts



Children are encouraged to "act out" in GCCA's summer arts SPROUTS Program!

Summer is here and so is the Greene County Council on the Arts' 2017 Sprouts Program! Thanks to corporate, municipal, civic and private donations Greene County Council on the Arts is proud to offer its SPROUTS Program again this summer. SPROUTS is FUN and FREE for children ages 3 to 7 who reside (or have relatives visiting!) in Greene County, NY. This annual summer arts program, now in its 31st year, takes place at six and "easy to get to" sites including Windham, Cocksackie, Cairo, Greenville, Hunter and Catskill. Parents or guardians may register their children in advance by calling GCCA at 518-943-3400.

Because workshops are limited to 15 children per classroom, we SPROUTS artists, musicians, dancers and thespians get to share their entire week with the same creative classmates, attentive volunteers and inspirational teachers. The workshops are 10:00 to 11:45 a.m., Monday through Friday, in each of the six locations. Sprouts participants will experience two alternating 45-minute workshops, either Art & Music or Theater & Dance leaving lots of room to explore the arts. A healthy snack will be served between workshop sessions. The program serves 60 children per week and 360 throughout the summer and it is FUN, FUN, FUN!

Sprouts Co-Directors Ruth Leonard, Erika Russo and Tara Van Roy have put together a great summer schedule and line up of teachers. They look forward to meeting new Sprouts and greeting returning Sprouts!

The 2017 Sprouts Program Dates, Locations and our Teachers!

July 10-14 at Windham-Ashland-Jewett Elementary School with teachers Nisha Bansil (Art), Kate Boyer (Music), Maddison Ackerman (Dance) and Margo Nelson (Theater).

July 17-21 at Cocksackie-Athens High School with teachers Hilary Baldwin (Art), George Doody (Music), Erika Russo (Dance) and Lora Lee Ecobelli (Theater).

July 24-28 at Cairo-Durham Elementary School, located in town of Cairo, with Sarah Barker (Art), George Doody (Music), Caitlyn Lane (Dance) and Lora Lee Ecobelli (Theater).

July 31-August 4 at Greenville High School with teachers Ruth Leonard (Art), Erin Lee Kelly (Music), Maddison Ackerman (Dance) and Lex Grey (Theater).

August 7-11 at Hunter Elementary School, located in town of Hunter, with teachers Carli Gazoorian (Art), Kate Boyer (Music), Tara VanRoy (Dance) and Donna Truzo (Theater).

August 14-18 at the Catskill Community Center located at 344 Main Street in Catskill, with teachers Colette Lemmon (Art), Erin Lee Kelly (Music), Zoe Rudloff (Dance) and Lex Grey (Theater).

SPROUTS students have the opportunity to work with professional artists and teachers in a fun, safe and welcoming environment as they develop social and problem solving skills through the arts. Often teachers, volunteers, and students work collaboratively to produce

joyful end of the week performances. Up to 100 teen and pre-teen volunteers, many of whom are former Sprouts attendees, serve as assistants and role models, resulting in a program that serves many age groups in the community.

Teens and pre-teens, **Sprouts needs you!** Any teen or pre-teen interested in working with professional artists, helping teach young children dance, theater, music or art, as well as looking to gain community service hours, can help with SPROUTS! We invite those interested in volunteering for our summer workshops to call GCCA at 518-943-3400.

SPROUTS has a Facebook page! Like us on Facebook at SproutsGCCA and watch for Sprouts news and important updates or at www.greenearts.org/youth-arts.

Thank you to the following corporate, municipal, civic organization, business and private donors to date.

- 4imprint/One by One Program, American Legion Auxillary, American Legion Post 983, Athens Generating Co., B & B Forest Products, Baumann's Brookside Resort Inc., Berkshire Bank, Catskill Lodge of Elks #1314, Catskill Police Benevolent Association, Columbia-Greene Federal Credit Union, Cocksackie Athens Rotary Club, Dimension's North, Elliot House Thrift Shop, Golub Foundation, GNH Lumber, Greene County Youth Bureau/NYS

- Office for Children and Family Services, Hannaford, Helmedach & Young, Hendricks Alignment & Auto Repair, Hillcrest Press, Hudson Valley Foundation for Youth Health, Hudson River Bank & Trust, J. Myers Water Services, Inc., Janice Cammarato Disability Advocate, Karen's Flower Shoppe, Kiwanis Club of Catskill, Lioness Club of Catskill, Main Care Energy, Marine Corps League, Mid-Hudson Cablevision, Inc, Nan Guterman Foundation, Onteora Golf Club & Course, Pollack's Brooklyn House, Porto Shook Insurance, Rotary Club of Cairo Inc., Rotary Club of Catskill, Rotary Club of Windham, Sawyer Chevrolet, Shook Insurance Agency/DBA Porto Agency, State Telephone Co., Stewart's Shops, The Fortnighly Club of Catskill, The Guido Restaurant Group, The Nan Guterman Foundation, Tip Top Furniture, Town of Athens, Town of Cairo, Town of Catskill, Town of Cocksackie, Town of Durham, Town of Greenville, Town of Hunter, Town of Jewett, Town of New Baltimore, Town of Windham, Trustco Bank, United Way Capital Region SEFA, United Way Columbia-Greene, United Way of the Dutchess Orange Region SEFA, Whitebeck Service Station and Private Donors: Anonymous, Jeffrey and Kerry DeMunn, Alfred A. Parr, Jr., Tara Scoles and Mary Warfel.

A complete list of Sprouts donors will be published in the September/October 2017 issue of Arts Alive. Thank you!

OUTSIDE THE LINES 2017 CORRECTION! To the Young Artists & Teachers at Windham-Ashland-Jewett CSD A Late, but Well Intended, Thank you!!



Artwork by Jacob Cohoes, Grade 11, Windham-Ashland-Jewett CSD.

GCCA wishes to send a special acknowledgement and a very warm thank you to the young artists at Windham-Ashland-Jewett CSD and Art Teachers Sharon Quinn and Dan Yolen. We apologize for inadvertently leaving you off from the list in our article about the annual GCCA Student Art Exhibit, Outside the Lines, which was published in the May/June issue of Arts Alive.

Again, all of us at GCCA wish to extend a heart-felt thank you to all of the participating student artists and to the following schools and teachers. Outside the Lines 2017 was an amazing exhibit! We look forward to the annual exhibit next spring. Cairo Durham Elementary School; Jordan Church Cairo-Durham High School; Lily McCabe and Jessica Little

Catskill Elementary School, Jennifer Allison
Catskill Middle School;
Carli Gazoorian
Catskill High School;
Wendy Doney, Brian McDonnell

Catskill Wheelhouse
Preschool; Irina Cardoso,
Cammy Salazar, Alanna Navitski and Christina Dietman.

Coxsackie Elementary School; Dawn Mueller
Coxsackie-Athens High School; Mary Finneran
Edward J. Arthur School;
Dawn Mueller
Greenville Middle School, Laura Kelley
Greenville High School;
Gale DellaRocco-Cramer
Homeschoolers
Schroeder Family;
Deborah Schroeder and Joan Starr
Homeschooler Marsden
Depp-Joy; Tasha Depp,
Lothar Ostenburg Bard

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Hunter-Tannersville
Middle School & High School; Ritamary
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Scholl; Judy Spring
Windham-Ashland-Jewett CSD; Sharon
Quinn and Dan Yolen

Mid-Hudson Cablevision Provides Support to GCCA Sprouts With Donation of a Fire Kid's Edition Tablet



Steve Morteolio, Sales Director of Mid-Hudson Cable with Ruth Leonard, SPROUTS Program Co-Director. Mid-Hudson Cable donated a Fire Kid's Edition Tablet to benefit the 2017 Sprouts Program. This year marks the 17th year Mid-Hudson

has provided the Greene County Council on the Arts "SPROUTS" program with a donation of a Fire Kid's Edition Tablet for its Annual Sprouts Fundraising Raffle. Mid-Hudson is pleased to support the SPROUTS program once again this year.

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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist opportunities and calendar listings is August 7, 2017 for publication in the September/October 2017 issue.

Please email submissions to: sharon@greenearts.org. Att: Arts Alive.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the Sept / Oct 2017 issue is: August 7, 2017

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout

2017 GCCA COMMUNITY ARTS GRANT NEWS

ARTISTS AND FRIENDS COMMUNITY POTLUCK DINNER

Third Friday of Each Month in Hudson, NY

The popular group, Artists and Friends Community Potluck Dinner, continues to meet on the third Friday of each month on the second floor of the library in Hudson,

NY. July 21 and August 18, 2017 are the next two meetings.

Each month, a diverse mix of artists, musicians, writers, and film makers meet to share a potluck dinner, conversation, discussion, and art work. The potluck was started over two years ago by Christine and Mick Hales as a group that met once a month to share art work, and mostly to create a space for conversation, questioning, and sharing of each individual's practice. Originally inspired by the book by Julia Cameron "The Artists Way," the group explores the spiritual nature of engaging with the creative process.

Over time, people have gotten exhibitions, started new friendships, grown in

their art practice, helped each other with art related issues, and even met people to date! Each month is always different and always interesting. Come, bring a friend and a dish to share - you will meet some people you like and see some art that will spark a response or initiate a new direction for your work. To share your work, bring some with you, or contact Christine at artistspotluck@gmail.com with any questions about presentations.

This event is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the GCCA Grants Fund through the Community Arts Grants program.



The Hunter Stone Carving Seminar is a free, hands-on, two week class led by Kevin VanHentenryck. Classes run from July 24 - August 5, 2017 from 9 a.m. to 5 p.m. each day. Come and join fellow carvers for an hour, an afternoon, or the whole two weeks, or maybe just stop by and see how they are doing. While

THE HUNTER STONE CARVING SEMINAR - Learn the Ancient Art of Stone Carving for Free!

you're there, take a moment to see over 250 carvings left on the stones by the student carvers over the past decade.

"It's not as difficult to carve stone as you think," says VanHentenryck. "Some people confuse the hardness of the medium with difficulty carving it, which is not the case at all. Primitive people carved stone with a sharp rock held in their hand - we have much better tools today!"

All aspects of sculpture in stone will be covered, from concept and design to surface finish. Both traditional hand carving, and pneumatic (air powered) techniques are taught. We supply everything you will need to unleash the sculptor you were meant to be. Students are only responsible for their personal safety gear: dust mask, eye and ear protection, and work gloves, all of which can be the cheap disposable sort, and are available locally at a discount if you mention the class. Also on view at The Hunter Stone Carving Seminar will be "The Spirit of the Mountains" a life-size female allegorical figure surrounded by the flora and fauna

of the mountains, carved from a 12 ton block of local Bluestone. Work on this monumental sculpture started in 2011 and has continued during the class every year since. At the current rate of work, "The Spirit of the Mountains" will take 156 years to complete. With your help, perhaps this unique public sculpture may actually be completed in this lifetime! To help you imagine what "The Spirit of the Mountains" will look like

when completed, a scale model is on view in the lobby of the Town of Hunter municipal office building.

The Hunter Stone Carving Seminar is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Program, as well as donations from many local businesses, neighbors, and friends. For more information please contact Kevin VanHentenryck at 518-989-6356 or kevinvanhentenryck@gmail.com. It's bluestone season!



A young stone carver from last year's Hunter Stone Carving Seminar

Schoharie, Greene and Columbia County 2018 Decentralization Grant Informational Meetings Dates



The Kinderhook Memorial Library received funding from the Decentralization Grant Program in 2016 for Improv Workshop Series for Teens with MopCo Theater Company.

SCHOHARIE SPOTLIGHT JULY AND AUGUST EVENTS



Above: The Upper Catskill String Quartet. Music at the Mill, presented by the Richmondville Historical Society; hosts Becca Frame And The Tall Boys on July 26 in Richmondville, NY.



IN SCHOHARIE COUNTY: How to Plan Your Entire Summer of Activities in One Easy Step!

The following is a list of events funded, in part, by Community Arts Grants from the New York State Council on the Arts which are administered by the Greene County Council on the Arts. These events are free or low cost as taxpayer moneys were used to provide funding to the artists and producers. Come out and see, hear (and dance to) what your taxes helped fund!

July 2: The Upper Catskill String Quartet performs "Let's Dance!" at the Jefferson Maple Museum. This production of "dance music through the ages" begins at 2 p.m. and is free. For additional information call 518-234-2259 or email gosseljr@midtel.net.

July 7: The Landis Full Moon Concert Series presents: **Red Haired Strangers**. Find the magic of the moon at Landis Arboretum's Meeting House with its "million-dollar view" and great acoustics, as we invite you to an evening of music. Sit indoors near the stage or outdoors on the broad deck-they throw open the doors and let the music flow! This is the place to hear some of the best musicians in the Northeast. Tickets are \$10, with kids ages 12 and under free. 7-10 p.m. Visit www.landisarboretum.org or call 518-875-6935 for tickets and information.

July 7: West Fulton Arts presents: **The West Fulton Puppet Festival**. From 5-8 p.m. at West Fulton Park and nearby venues, this two day event starts with a community potluck (Friday) and on...

July 8: **The West Fulton Puppet Festival** continues by presenting some of the finest puppetry artists from all over the country to perform. From 10 a.m. to 8 p.m. there will be food vendors, live music, workshops, crafts and more! This event is free. Visit www.westfultonarts.org for additional information.

July 9: The Upper Catskill String Quartet performs "Let's Dance!" at the Landis Arboretum. Esperance. This production of "dance music through the ages" begins at 3 p.m. and is free. For additional information call 518-234-2259 or email gosseljr@midtel.net.

July 14: the Schoharie Colonial Heritage Association presents "**Scandinavia in Folk Tales, Song and Dance**" the culmination of a week-long vocal music camp directed by SaraJane Cipperly and Niamh Schmid. Performance begins at 6 p.m. at Depot Lane Theater, Schoharie, NY. \$5/per person or \$15/family. For additional information contact SCHA at 518-295-7505 or scha@midtel.net. A Scandinavian potluck to follow performance.

July 15: the Schoharie Colonial Heritage Association presents: "**Scandinavia in Folk Tales, Song and Dance**" the culmination of a week-long vocal music camp directed by SaraJane Cipperly and Niamh Schmid. Performance begins at 4 p.m. at Depot Lane Theater, Schoharie, NY. \$5/per person or \$15/family. For additional information contact SCHA 518-295-7505 or scha@midtel.net. Scandinavian folk dancing to follow performance.

July 16: The Upper Catskill String Quartet performs "Let's Dance!" at Chalybeate Park, Sharon Springs. This production of "dance music through the ages" begins at 3 p.m. and is free. For additional information call 518-234-2259 or gosseljr@midtel.net.

July 16: Music at the Mill presented by the Richmondville Historical Society at the Bunn Mill, Richmondville, NY. **Becca Frame And The Tall Boys** - with powerful vocals and transcendent lyrics combined with polished yet improvised guitar work, intoxicating and dynamic rhythm and captivating keyboards, the band provides a strong dedication to stir the soul. 6:30 p.m. and FREE!

July 24: The Upper Catskill String Quartet performs "Let's Dance!" at the Warnerville Methodist Church Social Hall, Warnerville, NY. This production of "dance music through the ages" begins at 4 p.m. and is free. Additional information at 518-234-2259 or gosseljr@midtel.net.

July 28: the Schoharie Colonial Heritage Association presents: "**Scandinavia Plays and Playwrights**" the culmination of a week-long multi-media theater camp directed by Paul Lamar with Matt O'Hare. Performance begins at 6 p.m. at Depot Lane Theater, Schoharie, NY. \$5/per person or \$15/family. For additional information contact SCHA 518-295-7505 or scha@midtel.net

July 29: the Schoharie Colonial Heritage Association presents: "**Scandinavia Plays and Playwrights**" the culmination of a week-long multi-media theater camp directed by Paul Lamar with Matt O'Hare. Performance begins at 6 p.m. at Depot Lane Theater, Schoharie, NY. \$5/per person or \$15/family. Additional information at SCHA 518-295-7505 or scha@midtel.net. Scandinavian desserts to follow performance.

July 29: The Landis Full Moon Concert Series presents: **The Mettawee River Theater Company** "Before the Sun and Moon" Follow signage to the arboretum grounds to this ancient Korean folk tale in which a husband and wife discover the power of love and devotion through a series of wild adventures. The performance will incorporate a range of masks, puppets and other visual elements. Tickets \$5. Kids 12 and under free. 8 p.m. For tickets and information at 518-875-6935 or www.landisarboretum.org.

August 11: The Landis Full Moon Concert Series presents: **Holly And Evan Band**. Find the magic of the moon at Landis Arboretum's Meeting House with its "million-dollar view" and great acoustics, as we invite you to an evening of music. Sit indoors near the stage or outdoors on our broad deck-they throw open the doors and let the music flow! This is the place to hear some of the best musicians in the Northeast. Tickets \$10. Kids 12 and under free. 7-10 p.m. Tickets and information at www.landisarboretum.org or 518-875-6935.

August 11: The Schoharie Colonial Heritage Association presents: "**Going To Scandinavia in Music and Dance**" the culmination of a week-long band camp, with band directed by Jessica Gould and folk-dance workshops with dancing master Paul Rosenberg and fiddler George Wilson. Performance begins at 6 p.m. at Depot Lane Theater, Schoharie, NY. \$5/per person or \$15/family. For additional information contact SCHA at 518-295-7505 or scha@midtel.net.

August 12: the Schoharie Colonial Heritage Association presents: "**Going To Scandinavia in Music and Dance**" the culmination of a week-long band camp, with band directed by Jessica Gould and folk-dance workshops with dancing master Paul Rosenberg and fiddler George Wilson. Performance begins at 6 p.m. at CE building behind the Schoharie United Presbyterian Church on Main Street, Schoharie, NY. \$5/per person or \$15/family. For additional information contact SCHA at 518-295-7505 or scha@midtel.net. An ice cream social follows this performance.

August 13: Music at the Mill presented by the Richmondville Historical Society at the Bunn Mill, Richmondville, NY. **Still Hollar** performs. The band plays Appalachian, western swing, bluegrass and original music. 6:30PM. Free. PS: technically, there's more summer in September so please be sure to check here for what's happening in Schoharie then!

Founded in 1977 by the New York State Legislature, the Decentralization Grant Program was developed to encourage greater participation by arts organizations and individuals in the State's cultural programming by supporting artistic excellence and the creative freedom of artists, the rights of all New Yorkers to access the power of arts and culture, and the vital contribution the arts make to life in all New York communities.

Funds are awarded via a competitive grant process with local decision-making serving as the basic principle in supporting a wide range of community-based arts programs and events. The application process is easy; Schoharie, Columbia, and Greene County non-profits, citizen groups or individuals can apply for events taking place in their respective counties during 2018.

The first step in applying for FY18 is attendance at an informational meeting. **Mandatory for all FY18 applicants**, these informational meetings are an opportunity for previous Decentralization applicants to learn about the latest changes to the grant process while all applicants, previous and new, can learn from each other and from the questions they bring to the meeting. Applicants must attend a meeting in the county in which they are applying.

The informational meeting dates and locations for **Schoharie County** are as follows: July 18, 2017 at 6:30 p.m. at the Middleburgh Library located at 323 Main Street in Middleburgh, NY. August 19, 2017 at 11 a.m. at the Cobleskill Library, located at 110 Union Street in Cobleskill, NY. September 6, 2017 at 6 p.m. at the Sharon

Springs Library located at 129 Main Street in Sharon Springs, NY.

Informational meeting dates and locations for **Columbia and Greene Counties** are as follows: July 15, 2017 at 11AM at the Greenville Public Library in Greenville, NY; July 21, 2017 at 7PM at the Hudson Library in Hudson, NY; July 24, 2017 at the Prattsville Art Center & Residency in Prattsville, NY; July 30, 2017 at 3:30PM at the Cairo Public Library in Cairo, NY; August 7, 2017 at 3PM at the Philmont Library in Philmont, NY; and August 15, 2017 at 7PM at the Doctorow Center for the Arts in Hunter, NY. More seminars in each county are still being planned - visit greenearts.org as the specific dates and locations will be announced shortly.

Please visit www.greenearts.org to view or print materials to assist you. Since only electronic applications will be utilized this year, a limited number of hard copies will be available at the meetings. One-on-one meetings as well as application draft review are available until September 14, 2017.

Applications for all grant types, Community Arts, Arts Education, and Individual Artist are due on September 30, 2017. The individual artist grant is not offered in Schoharie County. For additional information or to schedule an individual meeting, contact your grant coordinator: Schoharie Grant Coordinator, Renee Nied at schoharieartsgrants@gmail.com or 518-788-7265, or Columbia and Greene Grant Coordinator, Margaret Uhalde at margaret@greenearts.org or 518-943-3400.

Life Drawing Sessions in July at Scenic Hudson's Longview Park

The barn at Longview Park provides a large space and unique environment for adult artists to gather. The spacious interior, with light seeping through windows and interesting architectural details, creates a unique atmosphere to draw the subject and meet new comrades. Two Life Drawing sessions are scheduled on July 8 and 29, 2017, from 10 a.m. to 1 p.m. The fee is \$5. Register at newbaltimoreconservancy.org.

The sessions are held in the barn at Longview Park, New Baltimore, NY. The

property is located on Route 61 (River Road), 1/2 mile south of the hamlet of New Baltimore, NY and is listed as the Bronck/Armstrong Farmstead, 1886 River Rd, West Coxsack, NY on Google maps.

These event are made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund.

Creative Meditations

"Where Art & Meditation Meet"

For Class Offerings Visit

www.creativezenart.com

How to Contact Your Lawmakers

For Columbia, Greene and Schoharie Counties

Governor Andrew Cuomo

Executive Chamber, State Capitol, Albany, NY 12224
Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader
Legislative Office Building, Rm. 805, Albany, NY 12247
Tel: (518) 455-2071
email: flanagan@nysenate.gov

Assemblyman Carl E. Heastie, Speaker
932 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-3791 Fax: (518) 455-4812
email: Speaker@nyassembly.gov

Senator Rich Funke

Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2215 Fax: (518) 426-6745

District Office:

230 Packett's Landing, Fairport, NY 14450
Tel: (585) 223-1800 Fax: (585) 223-3157
email: Funke@nysenate.gov

Assemblyman Daniel O'Donnell

Chair Tourism, Parks Arts and Sports Development
712 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-5603
email: OdonnellD@nyassembly.gov

GREENE COUNTY

Senator George A. Amedore, Jr.
(District 46 - Greene)

802 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-2350 Fax: (518) 426-6751
email: amedore@nysenate.gov

Assemblyman Peter Lopez

(District 102: all of Greene + Stuyvesant + Stockport
in Columbia County; Rensselaerville, Westerlo &
Coeymans in Albany County; Saugerties in
Ulster County & all of Schoharie)
LOB 402, Albany, NY 12248
Tel: (518) 455-5363 Fax: (518) 455-5856
45 Five Mile Woods Road, Catskill, NY 12414
Tel: (518) 943-1371
email: lopezP@nyassembly.gov

COLUMBIA COUNTY

Senator Kathleen Marchione

(District 43 - Columbia)
188 State Street Legislative Office Building - Room 918
Albany, NY 12247
Tel: (518) 455-2381 email: marchione@nysenate.gov

Assemblymember Didi Barrett

(District 106: Ghent, Claverack, Greenport, Germantown,
Livingston, Tachkanic, Copake, Clermont, Gallatin &
Anchram in Columbia County)
LOB 553, Albany, NY 12248
Tel: (518) 455-5177 Fax: (518) 455-5418
District Office: 751 Warren Street
Hudson, NY 12534
Tel: (518) 828-5329 Fax: (518) 828-5329
email: barrettd@nyassembly.gov

Assemblyman Steve McLaughlin

(District 107: Kinderhook, Chatham, New Lebanon,
Canaan, Austerlitz & Hillsdale in Columbia County)
LOB 533, Albany, NY 12248
Tel: (518) 455-5777 (518) 455-5576
District Office:
258 Hoosick Street, Suite 109, Troy, NY 12180
Tel: (518) 272-6149 Fax: (518) 272-6313
email: mclaughlins@nyassembly.gov

SCHOHARIE COUNTY

Senator James L. Seward

(51st District - Schoharie)
430 State Capitol Building, Albany, NY 12247
Tel: (518) 455-3131
District Office:
41 South Main Street, Oneonta, NY 13820 607-432-5524
seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman John Faso

(19th District: Columbia, Greene, Rensselaer)
2 Hudson Street, PO Box 775, Kinderhook, NY 12106
Tel: (518) 610-8133 Fax: (518) 610-8135

U.S. Senator Charles E. Schumer

Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207
Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand

478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 Fax: (202) 228-0882

2017 GCCA COMMUNITY ARTS GRANT NEWS



Frank Boyd in the *The Holler* Session on July 14-16 and July 20-23, 2017. Photo Credit: Baranova

The Anchram Opera House, a rural performance hall located in Columbia County, has announced its 2017 summer season. The Opera House was erected in 1927 as the Anchram Grange Hall and served as a resource and meeting place for the region's farmers. In 1972, the grange was transformed into a performance venue and renamed the Anchram Opera House. In September 2015, Paul Ricciardi and Jeff Mousseau became the venue's current directors. "The summer's shows capture the very essence of the new Anchram Opera House—work that we find immediate, fresh, and innovative," say the directors.

Real People Real Stories, an already much-anticipated storytelling program, opens the 2017 season on Saturday, June 24, 2017. Modeled after the Moth

Radio Hour but presented with its own unique style, it features local residents telling personal tales. This event is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the GCCA Grants Fund through the Community Arts Grants program.

July 14-16 and July 20-23, 2017, Anchram Opera House is honored to host Frank Boyd in *The Holler* Sessions, an explosive paean (and NY Times Critic's Pick) to American jazz, just prior to performances at The Guthrie Theater in Minneapolis. Written and performed by Mr. Boyd, *The Holler* Sessions was created in collaboration with the TEAM, one of New York City's most adventurous theater companies.

Mr. Boyd's tour-de-force performance is followed by another on August 4, 5, 11 and 12, 2017: award-winning playwright and director Young Jean Lee's *We're Gonna Die*, a surprisingly

ANCRAM OPERA HOUSE ANNOUNCES 2017 SUMMER SEASON

life-affirming and quirky show about one thing that we all have in common. *We're Gonna Die* is part indie/pop rock cabaret, part storytelling, part stand-up.

Barb Jung, an acclaimed British cabaret performer and singer noted for her revelatory interpretations of Bob Dylan and Leonard Cohen, comes to Anchram Opera House for one-night only on August 19, 2017 with her show *Hard Rain*. Ms. Jung has been seen previously at Bard Spiegeltent, Joe's Pub and venues throughout the country and UK.

Finally, on September 22-24, 2017, Anchram Opera House offers the very first look at an exciting new project, *Performing Olana*, a site-specific performance taking place on the grounds of Olana. It celebrates Frederic Church and draws inspiration from the artist's painting, life, letters and our celebrated Hudson Valley landscape. This new, devised piece is being created by Jeff Mousseau and Paul Ricciardi in collaboration with playwright Darrah Clout.

Anchram Opera House is located at 1330 County Route 7 in Anchram, NY. For more information or to purchase tickets, please go to anchramoperahouse.org or call 518-329-0114.

11th Annual Hudson JAZZ WORKSHOP AND CONCERT Freddie Bryant Guest Artist

The Hudson Jazz Workshop is a weekend immersion in improvisation and composition with Armen Donelian, a Hudson resident, and Marc Mommaas, a Dutch native living in New York City, held this year from August 10-13, 2017. Past HJW Participants, many of them rising professional musicians, have come from as far away as Argentina, Armenia, Brazil, Canada, Denmark, Holland, Italy, Japan, Nigeria, Norway, Spain and the USA.

On Sunday, August 13, 2017, at 10:30 a.m., Hudson Jazzworks presents a morning masterclass with guitarist and composer Freddie Bryant at Hudson Jazzworks Studio located at 338 Kipp Road, Hudson, NY. Later that day, Freddie will perform at Hudson Hall at the Hudson Hall at the Hudson Opera House with pianist Armen Donelian and saxophonist Marc Mommaas, the Artistic Co-Directors of the 11th Annual Hudson Jazz Workshop (HJW), and the HJW Participants. Admission to the masterclass is \$10 for adults and free to students. Advance reservations are required by calling Armen Donelian at 518-822-1640 or info@hudsonjazzworks.org.

Students are particularly encouraged to attend Freddie Bryant's morning masterclass at Hudson Jazzworks Studio on August 13 to take advantage of his expert guidance. Armen, Marc and Freddie will present a Meet the Artists talk later that day at 4 p.m. at Hudson Hall at the Hudson Opera House. At 4:30 p.m. they will perform several pieces. HJW Participants will follow by playing their original works-in-progress created during the Workshop. A rousing closer with all the performers will round

out the concert. Hudson Hall at the Hudson Opera House is located at 327 Warren Street, Hudson, NY. Tickets are \$20 Adults, \$16 Seniors and HOH Members. Student admission at both events is free. Contact Sage Marie Carter at 518-822-1438 or sage@hudsonoperahouse.org for reservations. Visit www.hudsonoperahouse.org.

Freddie Bryant received a Master's degree in classical guitar from Yale School of Music and is in demand in the New York Jazz and Brazilian scenes, appearing with Elaine Elias, Tom Harrell and others. He is a member of Ben Riley's Monk Legacy Septet, the Mingus Orchestra and leads his own group, Kaleidoscope. His new CD, *Monk Restrung*, celebrating the music of Thelonious Monk, comes out this Fall. He has released seven other CDs as a leader for GJKSOUNDS, HIPNOTIC Records, Fresh Sound Records, Jazz City Spirit and Twinz Records. Freddie has toured 52 countries and collaborated with Indian classical musicians, African singers, oud players, traditional Arab groups and klezmer bands. In a weeklong visit in 2006, Freddie performed and worked in Cuba with native musicians. An impassioned educator, Freddie is on the faculties of Berklee College of Music and Prins Claus Conservatory (Holland). The World premier of his music score to *Complicit* occurred at the 2017 London Human Rights Watch Film Festival.

Armen Donelian is a graduate of Columbia University and the Westchester Conservatory of Music. Armen's compositions exhibit influences drawn from Classical, Jazz and Middle Eastern music. He has produced 13 acclaimed albums as a leader for the Sunnyside, Odin, Atlas and Playscape record labels. His recent two-disc release, *Sayat-Nova: Songs of My Ancestors* (Sunnyside) with David Clark and George Schuller, offers distinctive Jazz solo piano and trio arrangements of 18th Century Armenian folksongs. Armen has toured in 25 countries with renowned performers including Sonny Rollins, Chet Baker, Billy Harper and Paquito

D'Rivera and recorded with Mongo Santamaria, Billy Harper, Eddie Gomez, Billy Hart, Dick Oatts, Bill Stewart, Night Ark, Thomas Chapin and Davekiv Hovanessian among others. A Fulbright

Senior Scholar and National Endowment for the Arts Fellow, Armen has taught for over three decades in The New School for Jazz and Contemporary Music and at William Paterson University. He has written several widely read books on ear training and piano pedagogy. Armen lectures at leading academies around the world and performs internationally in festivals, concerts and clubs.

Marc Mommaas is a Cum Laude graduate of Manhattan School of Music (MSM). A William Borden Award recipient, Marc is a frequent lecturer at MSM, New York University, William Paterson University, Rhythmic Music Conservatory (Denmark) and the Conservatory of Amsterdam. Marc co-directs both Hudson Jazzworks and the New York Jazz Workshop. He is a faculty member of The New School for Jazz and Contemporary Music, leads two celebrated bands (*Global Motion* and *Landmarc*) and composes innovative works featured on *Global Motion*, *Balance* and *Landmarc* (all on Sunnyside Records). Marc tours internationally with Amina Figarova, Tony Moreno, Tim Horner and Armen Donelian and has appeared in major venues including the Newport Jazz Festival and Carnegie Hall. Marc's newest CD is a solo project named *Irreversible Momentum*. He is currently preparing for the release of a new CD of standards and ballads.

Armen and Marc in 2000 and immediately established a personal chemistry that is at the heart of their music making. For 14 years, they have performed their original compositions and standard repertoire documented on their critically acclaimed Sunnyside CD, *All Or Nothing At All*.

These events are made possible in part with funds granted to Hudson Jazzworks, Inc. from the 2017 Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by Greene County Council on the Arts. HJW is also grateful for corporate support from The Bank of Greene County Charitable Foundation and the generosity of our individual donors.



UNDERCOVER DANCE IS BACK

In collaboration with the Ellen Sinopoli Dance Company, the Columbia County Youth Bureau will be offering The Undercover Dance Program again this summer. The dance performances will take place at 8-10 different summer recreation sites over a two day period of time. On Monday, July 31 and Tuesday, August 1, performances will be held in Hudson, Greenport, Livingston, Claverack, Ghent, Germantown, Hillsdale, the Town of Kinderhook, and the Village of Kinderhook.

For more information on what sites will be visited on what day, as well as details on the time of our arrival at the site, please contact Jessica M. Nabozny from the Columbia County Youth Bureau at 518-828-9411 ext.2107.

This program is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund.

Winds in the Wilderness Concert

On Wednesday, July 26, 2017 at 5PM, Winds in the Wilderness will present a concert at Church of St. John in the Wilderness located at 261 Route 344 in Copake Falls, NY. This concert features classical and jazz music appropriate for all ages with Judith Danks, oboe; Ronald Goveic, violin, viola; John Myers, guitar; and Pete Toigo, bass. The recommended donation is \$15, free for children. A reception follows the concert.

Winds in the Wilderness Concerts is an award-winning concert series that has brought world-class music to the hamlet of Copake Falls since 2009. Known for innovative program-

ming, a joyful connection with the audience, and the splendid setting of Church of St. John in the Wilderness, concerts appeal to a broad spectrum of listeners. For more information, find Winds in the Wilderness Concerts on Facebook or call 518-329-1577.

This concert is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund.

GCCA CATSKILL GALLERY CALL FOR ENTRIES AND EXHIBIT OPPORTUNITIES



SHE

Dates: October 7 - November 11, 2017
 Opening Reception:
 Sunday, October 8, 2017, 2-4 pm
 Submission deadline: August 5, 2017
 Drop off dates: September 21, 22, 23
 Pick up dates: November 13, 14

In celebration of the 100-year anniversary of women's right to vote (November 6, 2017), GCCA is dedicating an entire exhibit to female empowerment and the feminine spirit in all its complexity. Submissions can be by men and women. However, please note, for this exhibit we are less interested in traditional female nudes, figurative work and portraits, and far more interested in works that explore feminine power, or that say something new and bold about "femininity." Think Marilyn Minter, Judy Chicago, Faith Ringgold, Yoko Ono, Patricia Field, i.e. powerful women with powerful statements on women throughout history.

WINTER SALON - HOLIDAY GIFTS

November 18, 2017 - January 6, 2018
 Opening Reception: Saturday, November 18, 2017, 5-7pm
 Drop off dates: November 9, 10, 11
 Pick up dates: January 8, 9

The winter salon features original artwork and hand made gifts by GCCA Artist Members. Entries are limited to 24 inches in length and width. GCCA suggests all work be priced at \$300 or less. All works are by current GCCA Members.

SUBMISSION GUIDELINES

Eligibility
 Unless otherwise noted, our exhibits are open to all artists 18 years and older residing in the USA. Accepted entries must be identical to submitted images or the work will not be exhibited. Acceptance implies the use of your images and your name in any printed or online publicity.

Submission Guidelines
 All entries should be emailed to GCCA Visual Arts Director, Niva Dorell, at niva@greenearts.org with the show that you are submitting for in the subject line, or sent via snail mail to Greene County Council on the Arts, P.O. Box 463, Catskill, NY 12414, Attention: Visual Arts Director

Maximum of 6 artwork entries, including dimensions, materials used, year made
 Digital images cropped to include artwork only, no frames, mountings or added text

Professional bio and/or artist statement with submission entry
 Artwork must be for sale---Gallery commission is 30%
 GCCA reserves the right to refuse any entry which does not meet the criteria listed

Accepted Artwork
 2D artwork should be framed with eyehooks/wires and ready to hang (contact us before applying to approve alternative hanging methods)
 3D artwork, including artist books, must include clear handling instructions
 Special needs for displaying artwork must be pre-approved prior to shipping
 A loan agreement will be emailed with your acceptance and must accompany the artwork
 Shipping address and information will be included in notification email
 Artists are responsible for shipping costs

Shipping/Insurance
 If invited to exhibit, artists are responsible for drop-off/pick-up on specified dates, or round trip shipping and insurance (during shipping) of artworks. All shipments must include a prepaid return shipping label or shipping charge account number and be shipped in a container appropriate for reuse in return shipping. NO PACKING PEANUTS PLEASE. GCCA will insure artworks for their retail value while on the premises up during the exhibition, and up to 5 days after the closing date of the exhibition.

Questions:
 Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com

GCCA Seeking Visual Arts Summer Interns

In addition to our upcoming exhibits, Greene County Council on the Arts's visual arts director is gearing up for the 2017 Fashion Show + ArtFashion pop-up shop to be held the first weekend in October 2017 at Joe's Garage in Catskill. This year's guest designer is legendary Patricia Field, former costumer for Sex In the City, The Devil Wears Prada, among other award-winning projects, who will be bringing her ArtFashion show to Catskill, along with several of her artists. GCCA is seeking **two summer interns** to assist the visual arts director with preparing for this event and the summer/fall gallery exhibitions. Candidates must be dependable, eager to learn, and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and liaising with artists. Interested parties should send a cover letter and resume to Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com.

SAVE THE DATES! GCCA EXHIBIT AND SPECIAL EVENTS

Through July 22, 2017
Exhibit: "SUMMER SALON - MAKERS" GCCA Members Only Exhibit featuring original hand built crafts made by GCCA members. GCCA Catskill Gallery.

July 29, 2017 through September 23, 2017.
Exhibit: GCCA's "CO-LAB LAB" Exhibition to Focus on the Art of Collaboration. A multi-generational, multi-discipline exploration of "working together". The Opening Reception is on Saturday July 29, 5-7 p.m. at the GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE.

August 12, 13 and 19 & 20, 2017
Special Event and Art Exhibit: "58 SNAKE". Ten artists pay homage to an empty brick farmhouse at 58 Snake Road in Catskill by placing their original artwork and installations throughout the three stories. Opening reception on Saturday, August 12, from 2-5 pm, and is sponsored by HOUSE Hudson Valley Realty. Admission to the Opening Reception is \$20 GCCA Members and \$25 General Admission. The exhibit continues on Sunday, August 13, and the following Saturday, August 19 and Sunday, August 20, 2017 from noon to 5 pm. Admission for the exhibit on August 13, 19 & 20 is \$10 suggested donation.

September 16, 2017
GCCA Annual Garden Party. Late summer farm to table fare and live music. Craft Beers and artisanal wines. This years Garden Party will feature a LIVE Auction of GCCA Artists Members' work at 3 pm. The Garden party event is from noon to 5 PM at the Beattie-Powers Place. Benefit for GCCA. See page 10 for details and ticket information.

October 6 & 7, 2017
Patricia Field ARTFASHION. Runway shows are on Friday, October 6 at 7 p.m. and Saturday, October 7 at 8:30pm. Visit the Pop-up shop on Saturday October 7, from 11 a.m. to 7 p.m. This benefit for GCCA will be held again at Joe's Garage-Catskill located at 443 Main Street in Catskill. Visit www.greenearts.org for updated information and ticket availability.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at
www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

GREENE COUNTY COUNCIL ON THE ARTS



MEMBERSHIP BENEFITS:

Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations' links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Discounted Fees on Classes at *Rivertide Aikido*
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
- NEW! On-screen advertising at the Greenville Drive-In.
- New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.



GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

<input type="checkbox"/> Senior/Student	\$ 20.
<input type="checkbox"/> Individual	35.
<input type="checkbox"/> Family	50.
<input type="checkbox"/> Friend/Business/Organization	75.
<input type="checkbox"/> Sponsor	100.
<input type="checkbox"/> Supporting	250.
<input type="checkbox"/> Patron	500.
<input type="checkbox"/> Benefactor	1,000.

TOTAL MEMBERSHIP	\$ _____
Building Fund Contribution	\$ _____
J. Ruben Garcia Memorial Fund	\$ _____
Endowment Fund	\$ _____
TOTAL ENCLOSED	\$ _____

Payment: Check Cash
 MasterCard VISA Amex
 Card #: _____
 Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____
 Address: _____
 City: _____
 State: _____
 Day Phone: _____
 Eve Phone: _____
 E-mail: _____
 Website: _____

Are you an artist? Yes No
 If yes, what is your discipline? _____
 Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
 Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
 P.O. Box 463, Catskill, NY 12414
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COUNTY INITIATIVE PROGRAM (CIP) NEWS

TAVERN NIGHT AT THE BRONCK MUSEUM



Richard Mugego as Pieter Bronck and Bronck Museum Curator Shelby Mattice dressed as Hillette Jans, Pieter's wife.

Stepping over the clods of mud, the broken crockery, discarded egg shells, lost playing cards, and pools of slopped beer you make your way to the nearest place to sit. With good fortune you might be able to claim a seat on a sturdy bench; the available seating was usually a rickety stool, the top of a chest, or worst of all the remains of an overturned keg. Once your eyes became accustomed to the perpetual smoky darkness of the tavern you notice the women scattered among the patrons. Children were present too, amusing themselves by pestering a small scrappy dog. But mostly there were men, their voices combining in a babble punctuated by the solid thump of mugs on a wooden surface. Their voices rose and fell as conversations reached a significant conclusion. Some business deal completed in a fog of "alcoholic optimism," a particularly juicy rumor to be shared among neighbors, or a complaint that required a public airing. If you entered the tavern alone it wouldn't be long before you were

drawn into this sociable fraternity of tipplers. For most of the 1650s Pieter Bronck and his wife Hillette Jans were involved in brewing or keeping just such a tavern on the river front at Beverwijck (Albany).

On the evening of Saturday, August 19 Bronck Museum is pleased to offer guests just such a tavern experience. For this single evening the Bronck house will be transformed into a mid 1600s country tavern. By candle light costumed volunteers will serve tavern guests a beer specially prepared by Crossroads Brewery in Athens to replicate a beer offered at Pieter's Beverwijck tavern. Pieter's Brew will be served along with period tavern food and cider for those unaccustomed to tipping a mug or bowl of beer. Both Pieter and his wife are expected to be present for this convivial evening in a place where they certainly will feel right at home. So set aside the evening of August 19, 2017 and join the couple for this time bending evening in a setting that can't be matched.

Events and programs listed on this page are made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

The event begins at 7pm. Tickets can be purchased the day of the event for \$30; however, you may purchase advance sale tickets for \$25 before August 16. To reserve advance sale tickets, send a check payable to GCHS to: Greene County Historical Society, P.O. Box 44, Coxsack, NY 12051. There is limited space. Reserve your advance sale tickets today! For additional information about the Bronck Museum and all of its special and EXTRA special events visit www.gchistory.org or call 518-731-6490. The Bronck Museum is located at 90 County Route 42 in Coxsack, NY.

The Bronck Museum programs are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.

Altamura Center for the Arts IN SEARCH OF DESDEMONA- TRUTH SURFACES FROM THE UNEXPECTED

Carmela Altamura, the world-renowned soprano and founder of successful Inter-City Performing Arts, tries her hand at a new venture, writing a beautifully captivating Music Drama based on a yet unknown event in the life of Giuseppe Verdi. After reading the play, Roger Malouf of the Metropolitan Opera wrote, "Carmela, the play is a gem! You have created such a beautiful story from Verdi's life. The dialogue you have written makes the characters come alive for the audience, and we cannot help but care very much about these people. Thank you for sharing your play with me!"

The theater piece narrates that Verdi, the most beloved and performed Italian composer, symbol of the Italian

Risorgimento movement that led to the Unification of Italy, harbored a dark secret together with his lover, afterwards his wife, Giuseppina Strepponi. As Mary Jane Phillips-Matz recounts in her well-researched Verdi biography, Strepponi has given birth to an illegitimate daughter fathered by Verdi, before their marriage. They have abandoned the baby, who has grown up without knowing the identity of her famous parents. Revealing this just discovered event, is Altamura's first of three Cameos on Verdi's life, works and times, titled IN SEARCH OF DESDEMONA - Truth Surfaces from the Unexpected.

The year is 1887. Giuseppe Verdi and his librettist, Arrigo Boito, interpreted by actor, Giuseppe De Salle,

are looking for an angelic voice to sing the role of Desdemona in their new opera, Otello, to be staged at Teatro alla Scala in Milan. They go to Giuseppina Strepponi's studio to audition her young artists, and hear a lovely, soothing voice that would be ideal for their search. Who is she? Her name is Santa, played by Polish soprano, Justyna Giernola. She is Giuseppina's maid, but we soon find out that she was the baby left at the door of a convent for unwanted children, and raised in the same convent by another of Giuseppina's faithful servants, Annina. Learning that Giuseppina is her real mother, Santa is overjoyed, but rejects her father for having caused Giuseppina so much suffering. The remorseful Giuseppe offers to help Santa, and finally

decides to make a home for the three of them cutting off his blatant relationship with the soprano Teresa Stoltz. In the best tradition of a joyous finale, Verdi embraces a daughter who is also ideal for the role of Desdemona. Santa finds a family, and Arrigo Boito gives the world a signature libretto.

Altamura gives a masterly rendition of such a dramatic and historic subject, alternating in a perfect balance a bit of comedy with an in-depth portrayal of the hypocritical behavior of the high-level, proper society of that time. This exquisitely theatrical piece also offers a brilliant mix of prose and music, of acting and singing by the winners of the Altamura - Caruso International Voice Competition. The playwright herself, Carmela Altamura, portrays Giuseppina Strepponi to a Giuseppe Verdi interpreted by her husband, Leonardo Altamura. The supporting role of Camillo, Giuseppina's nephew is played by Russian tenor Pavel Sulyandziga. Anne Tormela as Teresa Stoltz, Giuseppina's rival. Soprano Anne Tormela, Jennifer

Adams, and Jenny Sandelin as students in addition, plus the gifted child pianist, Sasha Grossman, from Juilliard School of Music, as the young G. Verdi.

The Schiller Institute New York Community Chorus will perform the Ave Maria by Verdi on verses by Dante Alighieri based on a Lauda by Jacopone da Todi in the choral arrangement of its conductor, Maestro John Sigerson. Pianist accompanist is Maestro David Mauilo. The first performance of Cameo Number 1, directed by Stefano Koroone is set for Sunday, August 13, 2017, at 1:00 PM in the Altamura Center for the Arts, 404 Winter Clove Road, Round Top, NY. Call 201-863-8724 or rcpinc@optonline.net for more information and tickets or visit www.altocanto.org.

This Altamura Center for the Arts program is made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

Magical Moments with MUSIC AT THE GRAZHDA

Don't let the false prophets persuade you that classical music is dead or dying in America. Although its central position which it held in American culture in the mid-twentieth century, was gradually taken over by pop and rock music, classical music is very much alive, vibrant and spirited. Case in point: the Music and Art Center of Greene County, a small, summer festival of classical music in the beautiful Catskill Mountains is entering its 34th year of existence. Its internationally-renowned musicians and the audiences are passionate about performing and listening to live music.

The season opens on July 8, 2017 with a fund-raising concert taking place at the Grazhda Concert Hall. It will feature the operatic soprano Vira Slywotzka, cellist Natalia Khoma and the artistic director of MACGC pianist Volodymyr Vynnytsky. They will perform works by Rachmaninoff, Mozart, Strauss, Puccini and Sonevskytsky. On July 22

Grazhda will resonate with the sounds of Spanish music by Paganini, Fauré, Barrios, Albeniz and Piazzolla played and sung by a group of chamber musicians with Virginia Luque, classical guitar; Filip Pagody, violin; Natalia Khoma, cello and Marta Bagratuni cello and vocals. The July 29 concert will spotlight a piano trio of three distinguished musicians. Violinist Yuriy Bekker, cellist Natalia Khoma and pianist Volodymyr Vynnytsky will play works by Rachmaninoff, Skoryak and Sonevskytsky. The Cheres Folk Orchestra will bring a bit of cultural variety to Grazhda's audience on August 5. Under the direction of Andri Milavsky, seven members of the orchestra will play folk music from several regions of Ukraine. Bohdan Holodek-Holovaty will be the vocalist. The young up and coming pianist Pavlo Gintov will play works by Schumann and Bortkewicz in his recital on August 19. The season will close on August 26 with a vocal recital of

opera arias and Ukrainian art songs sung by soprano Sofia Soloviy, soloist of the Rome Teatro dell'Opera.

The 2017 MACGC summer season promises to be exciting and rewarding for the enthusiastic audiences that attend the concerts. All concerts take place at Grazhda Concert Hall, adjacent to the Ukrainian Church, on Route 23A in Jewett, N.Y.

Music and Art Center of Greene County also organizes courses and workshops in Ukrainian folk arts beginning with Folk singing for children (age 4-10) with instructors Anna Bachynsky and Melanie Serbay from July 31 to August 11 followed by the Children's concert on August 12 at 7 p.m. Instructor Lubov Wolynetz teaches Embroidery July 31-August 4. A two-day workshop on Ukrainian rag-dolls (motanky) making with instructor Olena Martyniuk takes place during July 31-August 1. Another two-day workshop on Petrykivka folk painting with instructor Olena Martyniuk takes place on August 2-3. An Easter eggs (Pysanky) making workshop occurs during August 7-10 as well as a second workshop, Hand-made Ukrainian Folk Christmas Decorations, led by instructor Lubov Wolynetz. All courses and work-



On August 26, MACGC presents a vocal recital of opera arias and Ukrainian art songs sung by soprano Sofia Soloviy, soloist of the Rome Teatro dell'Opera.

shops are open to children age 10 and up and to adults. Register by July 15, 2017 with Melanie at 518-263-4670 or e-mail melanieserbay@yahoo.com. For additional information on concerts, classes and workshops call 518-989-6479 or visit www.Grazhdamusicalandart.org.

Music and Art Center of Greene County programs are made possible, in

part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts. Music and Art Center of Greene County is a non-profit organization also supported in part by Self Reliance New York Credit Union, private donations and memberships.

The Zadock Pratt Museum ZADOCK PRATT'S FIVE WIVES & WOMEN'S SUFFRAGE

The life of womanhood in the 1800s was a hard one, and in this centennial year of women's suffrage, the Zadock Pratt Museum proudly presents "The Five Wives of Zadock Pratt," a look back at the times of 19th century women, with a focus on the limitations forced upon them by the social, commercial, and political worlds.

Many people ask why did Zadock Pratt have five wives over the course of his lifetime? It's because he never gave up on his belief in marriage, despite the tragic deaths of the first four over the decades.

Pratt's first wife was Bede Dickerman, the sister-in-law of Pratt's older brother, Ezra, who had married Hannah Dickerman. Their father and brothers were active in the early business community of the western Mountaintop, including tanning, and the Dickermans and Pratts interacted at various levels, so it was not surprising for Zadock to propose marriage to Bede. They were married in October 1817.

The Dickermans had come here from the New Haven, Conn., area however, and whether it was because her constitution could not sustain the harsh winters, or that she was simply susceptible to it, Bede Pratt, sadly and tragically passed away six short months later, in April, 1818, succumbing to one of the most feared diseases of the time, consumption, now called tuberculosis.

Following his mourning, Pratt, over the next two years, fell in love with a second Dickerman daughter, Esther, a younger sister of Bede, and they were married in Oct., 1821. However, like Bede, she, too, did not survive the winter and fell victim to the devastating bodily consumption of tuberculosis in April, 1824.

Her obituary on the May 8, 1824, Catskill Recorder reads, "DIED. - At Lexington, on the

22nd ult. (the preceding month, meaning April) Mrs. Esther Pratt, wife of Col. Zadock Pratt, Jr., aged 32, of a lingering consumption, the pains of which she bore with entire patience and resignation to the divine will."

For the next three years, Pratt apparently focused on his business enterprise, and one of his partners became John Watson, of Albany County's Rensselaerville. It was at this time that Pratt would have crossed paths with Watson's older sister Abigail, and they were married on Oct. 12, 1827.

Abigail bore Zadock three children - George, in 1830, Julia, in 1832, and Abigail in 1834. Sadly, complications from baby Abigail's birth in January took her mother Abigail's life two weeks later, and three months afterward the baby, too, passed away.

Pratt was once again a widower, and the following year, he married a younger sister of Abigail, Mary Watson, twenty years younger than himself, and it was Mary who lovingly raised her sister's children, George and Julia. She and Zadock had no children of their own.

They were married 33 years, until Mary passed away while the two were on a visit in Saratoga County in 1868. By this time Pratt was 78 years old, and decided not to spend his remaining years as a widower, but instead, the following year, 1869, entered into a May-December marriage with young 26-year-old Susan Grimm, an employee at a NYC magazine firm in the tanning district. He lived two more years, passing in 1871, with Susan surviving him.

These five women experienced the types of lives that were emblematic of the hardships and limitations of womanhood in the 1800s, and to showcase the conditions and struggle that finally led to Women's Suffrage in New York State in 1917, the Zadock Pratt



Museum has assembled an exhibit that traces that struggle, beginning from the days of the 1600s, when Pratt ancestor Elizabeth (Clark) Parker arrived at the Colony of Connecticut and afterward became the wife of Lt. William Pratt, a founder of Hartford.

The exhibit spreads itself across six time periods, the Colonial Period (1630-1763), Revolutionary America (1763-1783), the Young Republic (1783-1815), American Expansion and Political Turmoil (1815-1860), Sectional Controversy, War and Reconstruction (1830-1876), and the Second Industrial Revolution (1871-1914). Throughout it presents an in depth look at the gender roles of the times and the notable women who helped change the status of women over those centuries, including from the local perspective with community members like the Pratts.

The Zadock Pratt Museum is located on Main Street (14540 Route 23) in the heart of Prattville, NY and is open Saturdays and Sundays, from 10 a.m. to 5 p.m., with \$5 admission. It is the 1828 home of Catskill Mountain tanner, Congressman, dairyman, banker, and village founder Zadock Pratt, Jr.

The Zadock Pratt Museum exhibit, "The Five Wives of Zadock Pratt," is made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.



Far Left: Mary Watson, of Rensselaerville, married Zadock Pratt in 1835 and raised Pratt's two children by his former wife, her deceased older sister, to adulthood. Her wedding dress and gloves adorn the chair.

Left: Susan Grimm, better known as Susie, was 27-years-old when she married a 79-year-old Zadock Pratt, and had independently supported herself for years - not an easy thing for women to do in the mid-19th century - when Pratt met her as an employee of a publishing company in "The Swamp," New York City's leather industry district.

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COUNTY INITIATIVE PROGRAM (CIP) NEWS

Events and programs listed on this page are made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

The annual 23Arts Summer Music & Jazz Festival kicks off on the first weekend of July with the annual 23Arts Village of Tannersville Independence Day Parade on Saturday, July 1 at 3pm and Family Fun & Folk, a free children's folk concert at All Souls' Church on Sunday, July 2 at 11:30am featuring Silver City Bound and

renowned jazz vocalist Brianna Thomas, named by the Wall Street Journal as one of "the best young straight-ahead jazz singer[s] of her generation."

Running through mid-August, the festival features a 3-event Jazz at Hathaway series alongside the Catskill Jazz Factory as well as continuation of the free Sunday chamber concert series in various mountaintop churches, free Friday night pre-show artist talks at the Mountain Top Library, and an all-new Curbside Sessions series with free music

performed at various pop-up locations along Main Street in Tannersville. Featured jazz artists will include Grammy Award-winning bandleader and multi-instrumentalist Vince Giordano, vocalists Brianna Thomas, Vuyo Sotashe and Veronica Swift, pianist Orrin Evans, and trumpeter Alphonso Horne. Featured classical artists will include violinist Leea Lee, pianist Jonathan Yates, cellist Clancy Newman, and fortepianist Mike Lee.

In addition to its annual summer festival in Tannersville, 23Arts will also launch the premiere 23Arts Windham Summer Music & Jazz Festival, a 7-event series at the Windham Civic Center Hall kicking off on July 8 and running through to September 2, 2017. Following in the footsteps of Robert Manno and Magdalena Golczewski, co-founders of

the Windham Chamber Music Festival, the new 23Arts Windham Festival will present the highest quality of classical artists as well as an array of folk and jazz lineups. Pianist and Musical Director of the Norwalk Symphony Orchestra, Jonathan Yates, will serve as co-Artistic Director for this premiere series. Highlights of the 23Arts Windham lineup include pianist Dan Tepfer, violinist Colin Jacobsen, and traditional jazz vocal group The Ladybugs.

The 23Arts Initiative is a mountaintop-based affiliate of the Catskill Jazz Factory, which will hold a weekly Thursday night jazz concert series at the Bard SummerScape Spiegeltent this July 13 through August 10, 2017 called JAZZ THROUGH THE LOOKING GLASS and a monthly Friday night jazz concert series at the New York Botanical Garden this June through August alongside Absolutely Live Entertainment called

23ARTS Summer Music & Jazz Festivals in Tannersville and Windham this July and August

JAZZ & CHIHULY. See www.catskilljazzfactory.org for a list of all local, regional, and metro NYC event listings.

23Arts/Catskill Jazz Factory 2016 program, The Spiritual Side of Duke, was supported, in part, by the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts. 23Arts/Catskill Jazz Factory is also a 2017 County Initiative Program recipient for an upcoming program in autumn 2017.



23Arts presents Sam Reider & Future Folk Musik on August 19 at the Windham Civic Center Concert Hall.



One of the Catskill Mountain Foundation's most-anticipated annual residency programs, Manhattan in the Mountains, culminates in a Faculty Concert on August 12.

National Dance Institute's Mountaintop Summer Residency Performance will be held at the Orpheum on July 22, 2017. NDI has been transforming Mountaintop children into self-assured dancers! Photo credit: Susan Haines.

Shai Wosner launches a new solo recital series this season: Schubert: The Great Sonatas at the CMF's Doctorow Center for the Arts on July 29, 2017.

THE ABC'S OF ART, BUT NOT IN THAT ORDER CATSKILL MOUNTAIN FOUNDATION PRESENTS: DANCE, JAPANESE DRUMMING, CLASSICAL & FOLK MUSIC & MORE DURING ITS SUMMER SEASON

Bang the Drum in Tannersville on July 2nd

July 4th weekend begins with a bang for the Catskill Mountain Foundation (CMF) on Sunday, July 2, 2017 at its Orpheum Film & Performing Arts Center in Tannersville, NY when the OMNY Taiko Drummers perform their traditional Japanese taiko drumming under the direction of Grammy Award Winning Taiko Master Koji Nakamura. This FREE concert is only one of the ways in which the CMF seeks to thank its many audiences and the community for its support of the CMF's year-round multi-arts center. For those who have never heard of taiko drumming or the OMNY Taiko Drummers OMNY stands for "One Miracle in New York." The group started in late 2006 as one of Shumei's art and beauty initiatives to engage Shumei's youth in New York. Shinji Shumeikai (often abbreviated to Shumei) is a Japanese new religious movement that considers taiko drumming a spiritual art. Initially, the dream of having a taiko group in New York City seemed unrealistic for many reasons: the cost of drums, finding an affordable practice space, and

finding a permanent taiko teacher to lead the group. However, a miracle happened and OMNY Taiko was born! This FREE performance will be held on Sunday, July 2 at 7:30 PM. As this performance is always "sold out," reservations are necessary.

Pilobolus: Phototropic Dance

Saturday, July 8, 2017 is an important date on Catskill Mountain Foundation's calendar as it hosts its 2017 Annual Benefit with a special performance by Pilobolus, whose mission is to create, perform and preserve dances, applying their own collaborative creative methods. Pilobolus began at Dartmouth College in New Hampshire in 1971. Moses Pendleton, an English literature major and cross-country skier; Jonathan Wolken, a philosophy science major and fencer; and Steve Johnson, a pre-med student and pole vaulter were enrolled in a dance composition class taught by Alison Becker Chase. In that class, they created their first dance, which they titled "Pilobolus"—and a legacy of movement and magic was born.

Pilobolus crystallinus is a phototropic

(light loving) fungus. Commonly known as "Hat Thrower," its spores accelerate 0-45 mph in the first millimeter of their flight and adhere to wherever they land. The father of Jonathan Wolken was studying pilobolus in his biology lab when the group first formed. The name was apt, and stuck.

The group then went on to create dozens of dance works with its founding members Robby Barnett, Alison Chase, Martha Clarke, Lee Harris, Moses Pendleton, Michael Tracy, and Jonathan Wolken. In the more than four decades since, Pilobolus has performed on Broadway, at the Oscars, and the Olympic games, and has appeared on television, in movies, in advertisements, and in schools and businesses and created over 120 dance works. The company continues to propel the seeds of expression via human movement to every corner of the world, growing and changing each year while reaching new audiences and exploring new visual and musical planes.

Another Catskill Mountain Foundation favorite, the National Dance Institute's Mountaintop Summer Residency Performance will be held at the Orpheum

on Saturday, July 22, 2017 at 7 p.m. This two-week residency by NDI has been transforming Mountaintop children into self-assured dancers who put on a great show for the enjoyment of the entire community.

Hot & Sweet

The Catskill Mountain Foundation's summer season ends with the folk artistry of BUMPER JACKSONS, who will perform at the Doctorow Center for the Arts in Hunter Village, NY on Saturday, August 26 at 8 p.m. Honored as the region's 2015 "Artist of the Year" and "Best Folk Band" from 2013-2015 at the Washington Area Music Awards, the BUMPER JACKSONS are hot and sweet, painting America's story from New Orleans to Appalachia.

For more information or to purchase tickets to any of CMF's events, please visit them on-line at www.catskillmtn.org or by phone at 518-263-2063.

Catskill Mountain Foundation, located on Main Street in Hunter, is funded in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Greene County Youth Fund, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, the New York Council for the Humanities, The Royce Family Foundation, Charles B. and Natasha Slutsky, The Windham Foundation, Bank of Greene County Charitable Foundation, All Souls' Church, Marshall & Sterling Insurance, Stewart's Shops, and by private donations.

Do an 'About Face' and Get Yourself Over to the Kaaterskill Gallery in Hunter



The Kaaterskill Fine Arts and Crafts Gallery presents "About Face" the Portraits of Mark Tatum through July 9, 2017.

The Kaaterskill Fine Arts and Crafts Gallery proudly presents "About Face" the Portraits of Mark Tatum. The show runs through July 9, 2017.

About this show, Tatum says, "When I have memories the first thing that usually comes to mind is the human face then the context and circumstances. I think we are programmed from birth this way, to recognize what other faces look like. We then formulate our concept of self by the reactions we get and the expressions we observe during the course of a lifetime. For me and maybe us, from day one on this planet it is and has been ABOUT FACE."

Mark Tatum was born in Yokohama, Japan and moved to the States at the age of four with his mother Ikuko and father Robert. He attended Parsons School of Design in New York majoring in communication design and worked in the field of advertising. Currently he studies with Mary Beth McKenzie at the Art Students League of New York focusing on figurative painting working directly from life. He also studied drawing with Costa Vavagiakis at the ASL. Today Tatum's work

ranges from portraiture rendered in oils and pastels to figurative sculpture as well as still life. He lives in Manhattan and upstate NY with his wife Tina.

The Catskill Mountain Foundation's Kaaterskill Fine Art and Crafts Gallery is located at 7950 Main Street, in Hunter, NY. Visit www.catskillmtn.org or call 518-263-2060 for more information.

Many of the Catskill Mountain Foundation's productions are made possible, in part, with public funds with Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, the Bank of Greene County, Jarvis & Constance Doctorow Family Foundation, Greene County Youth Fund, Marshall & Sterling, Stewart's Shops, Windham Foundation, NYS Council on the Arts and the REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by private donations.

Renowned Photographer Peter Aaron Captures "THE PARLORS" Exhibition at the Thomas Cole National Historic Site in Catskill

The Thomas Cole National Historic Site has restored the parlors of Cole's 1815 Federal-style home in Catskill while incorporating the latest in storytelling technology. And renowned photographer Peter Aaron, one of the leading architectural photographers in the nation, has captured those rooms in stunning fashion. Two of his photographs are shown below.

"The Parlors" is an immersive installation that combines technology and meticulous historic restoration and features the earliest-known, interior decorative painting by an American artist. Through hidden audio and moving-graphics presentations, visitors can hear the thoughts of Cole (1801-1848) and the historic conversations that took place in the parlors of his home, where the Hudson River School of landscape painting was founded. Thomas Cole is given voice by Jamie Bell, the award-winning film and television star, who achieved fame in the title role of Billy Elliot, the 2000 film for which he was named Best Actor in a Leading Role by the British Academy of Film and Television Arts.

"The Parlors" enables visitors to experience the rooms as they looked in Cole's day and to immerse themselves in panoramic moving visuals of Cole's paintings and a sound installation based on his writings. In the East Parlor (pictured here) projection screens are framed as paintings that come

alive. Those screens project images across an expanse of 24 feet. In the West Parlor, paper letters on various tables appear to come to life as well, telling the stories that took place in that room.

"The Parlors" restoration extends from floor coverings to wall colors to newly uncovered, elaborately painted borders on the walls of both parlors. Those painted borders (evident in this photograph of the West Parlor) were designed and painted by Cole himself and had been hidden for more than a century under layer upon layer of modern paint.

The multimedia installation is the first of its kind in the restored rooms of an historic home and features the artist's own words and artworks. Instead of viewing period rooms from behind velvet ropes, visitors are invited to enter the rooms and participate in the events that took place there.

The installation has been made possible by the National Endowment for the Humanities: Exploring the human endeavor,



The West Parlor, © Peter Aaron/OTTO



The East Parlor, © Peter Aaron/OTTO

the Institute of Museum and Library Services MA-10-15-0116-15, and Empire State Development's Market NY program, announced by Governor Andrew Cuomo in the latest round of Regional Economic Development Council awards. The project is supported by the Hudson River Valley Greenway, Herzog's of Kingston, Eli Wilner & Company of New York City, and Geoff Howell Studio. The Parlors project core team included Carrie Feder, Warner Shook, Lisa Fox Martin, Kate Menconeri and Heather Paroubek, as well as the design studio, Second Story Inc.

The Thomas Cole National Historic Site, including Thomas Cole's home, studios and special exhibitions, is open May - October, Tuesday - Sunday. The hours of operation from now through October are from 9:30 am to 5:00 pm. Visit www.thomascole.org.

The Thomas Coles National Historic Site's 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

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BRIDGE STREET THEATRE

2017 Season Continues

Summer's in full swing at Bridge Street Theatre, with plenty of the high-quality, eclectic programming audiences have come to expect when they walk through the doors of Catskill's "Bridge to Anywhere". With the first half of 2017 now behind us, we're eager to continue delighting and entertaining crowds from around the region (and beyond) with the finest in theatre, music, and more.

July kicks off with show #3 in our 5-show theatre Subscription Season, Paul Zindel's 1971 Pulitzer Prize-winning "The Effect of Gamma Rays on Man-in-the-Moon Marigolds". In this exquisite lyrical drama, reminiscent of the early work of Tennessee Williams, a mother's bitterness colors the lives of her two high school-aged daughters, one rebellious and emotionally unstable, one painfully shy. "Marigolds" - starring BST favorite Roxanne Fay ("Home Fires Burning", "Dream Child"), NYC actress Kalia Lay, regional actress Doris Seipel, and two student actresses from Catskill High, Lindsay Cahill and Alexa Powell - will be performed Thursdays Sundays July 6-16, 2017. Next up, Thursday through Sunday July 20-23, 2017 the Rhinebeck Theatre Society brings us their production of "Copenhagen", Michael Frayn's ambitious, fiercely intelligent, and explosive re-imagining of the 1941 meeting between Niels Bohr and Werner Heisenberg. Two Nobel Prize-winning physicists

COUNTY INITIATIVE PROGRAM (CIP) NEWS



Bridge Street Theatre presents Paul Zindel's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" July 6-16, 2017.

on opposite sides of WWII debate the dire implications of imminent creation of the atomic bomb with the fate of the entire world hanging in the balance. Then, on Saturday July 29, 2017 at 7:30 pm, something completely different - an evening of accomplished performance artists from all over New York, New Jersey, and New Hampshire converge on Catskill to present "Bridge Street Belly Dance." Hosted by Francesca Avani, this astounding program is dedicated to the growing, evolving art form that is Fusion Belly Dance and promises to be a thrilling and empowering experience, a treat for both the senses and the spirit.

We launch August with Program #3 in Tom Andersen's immensely popular Cabaret Series: legendary NYC nightlife superstar Steve Ross in a tribute to the immortal Fred Astaire called "I Won't Dance". And who better to embody Astaire's suave, smooth, sophisticated style than the man the NY Times has dubbed "The Crown Prince of Cabaret"? One night only, Saturday August 5, 2017 at 8:00 pm. A wide array of music is on tap for the following weekend. For the kids (and their adults) it's "Jungle Gym Jam" with Jason and Amy Didner Saturday August 12, 2017 at 2:00 pm. Acoustic duo "Jersey Jason" and "Awesome Amy" perform their own brand of "kindie rock" with plenty of interactivity for little people and their grown-ups to enjoy together. Singing, dancing, puppets, and all kinds of fun! That same evening at 7:30 pm, meet the Hudson Dusters: Foggy Otis, Jon Byron-Woodin, and Raema Rotindo, a trio with a totally original sound-primarily vocals, guitar, and ukulele. You've heard 'em at Helsinki, at the Greenville Drive-In,

at the BST Performathon - now get a full evening of their special brand of rockin' good-time music right here on our Mainstage. Then, on Sunday August 13, 2017 at 2:00 pm, the Hearts Content Ensemble - Lory Frankel, Jonathan Byron-Woodin, Ed Coughtry, Margy Byron, David Woodin and Thomas Konow - returns for a third visit to Bridge Street

Events and programs listed on this page are made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

Theatre with an intimate afternoon of chamber classics. On Saturday August 19, 2017 at 7:30pm, Beacon-based musician Stephen Clair, driving force behind Local 845 (the organization that stages the "In the Pines" and "Beacon Riverfest" concerts) and the Beacon Music Factory, which teaches music to kids of all ages, heads north with his band for a very special evening of music making. And for those who enjoyed Frank Cuthbert's "Coney Island" back in May, you'll want to "Ride the Worthy Vessel" for a concert reading of another terrific musical from a brilliant local talent. Carmen Borgias's "South: A Nautical Musical" is a sea-faring yarn for grown-ups set in the 1860s and filled with pirates, well-adjusted lesbian cannibals, an over-caffeinated monk, a dealer of curious religious artifacts and ... well, we wouldn't want to spoil it. You'll just have to come to BST and see for yourself! Sunday August 27, 2017 at 2:00 pm.

For further program details and information about ticketing, visit the theatre's website at BridgeStOrg. Bridge Street Theatre is located at 44 West Bridge Street in the Village of Catskill. And, as always, be sure to check in at the website above for any last-minute additions to programming, all the latest news and information on what's coming up, and how you can donate or volunteer.

The Bridge Street Theatre 2017 season performances and events are made possible in part with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.



CIAW introduces nationally and internationally recognized teachers and performers to audiences of all ages and abilities in July. Pictured are: Button Accordion instructor Dan Gurney Kieran Jordan who leads sean-nos dance.

Catskill Irish Arts Week 2017 Celebrates "Irish America in the Arts" July 10-15

The 23rd Annual Catskills Irish Arts Week (CIAW), presented by The MJ Quill Irish Cultural and Sports Centre is right around the corner. An exciting week of Irish music, song, dance, poetry, literature, storytelling and crafts awaits you in the charming upstate New York village, East Durham, first populated by the Irish in the late 1920s. Nestled in the bucolic countryside and rolling hills of Greene County it is affectionately known to the Irish as Ireland's 33rd County! CIAW takes place July 10-15, 2017 and follows MJ Quill's long tradition of offering an exciting line-up of the Irish arts and culture for people of all ages to enjoy and experience.

The music, song, and dance culture, and that strong sense of hospitality inherent in the Irish people, and brought to the Catskills all those years ago, thrives today and every day in East Durham. It is especially felt during the week of what has become known as the leading Summer School of Traditional Irish music, song, dance, arts and crafts in North America. In the intimate listening rooms and

other hometown venues CIAW offers over sixty workshops, featuring all of the traditional instruments of Irish music, language, song, set, step and sean-nos and ceilidh dance together with age old crafts. Particular attention is paid to the Tir Na n'Og Children's program and The Stepping Stone program specifically tailored to the young adults and offered at a discounted rate to Greene County residents, in fun-filled workshop settings.

Afternoon lectures on related topics are followed by evening concert performances by our highly acclaimed musicians, dancers, singers, and storytellers, who, like their students, come from near and far to avail themselves of this rare gem. Ceilidh dances and intimate listening rooms follow the concerts in multiple venues throughout the village, while the pubs and resorts echo the music and camaraderie of times past, in the many sessions and gatherings, forging many long-lasting friendships.

The East Durham Trad Fest which begins at noon and ends at 7 pm on Saturday, July

15, 2017, is one of a kind. We welcome all to share in the festival especially this year as we celebrate **Irish America in the Arts**. If you would like to experience what a week in Ireland might be like, come and enjoy some or all of the offerings. You do not have to be Irish or even have a drop of Irish blood in you to attend. An Irish Welcome (Cead Mile Failte) awaits you in East Durham, NY. Register today to ensure your workshop of choice.

Tickets are available at the door to the evening Concerts, Ceilidh Dances, to the Great Barn Dance on Wednesday night and to the East Durham Trad Fest on Saturday. You do not have to register as a student to attend the events. Visit us www.catskillirishartsweek.com or call anytime at 518-634-2286 for more information.

This event is made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts. A huge thanks to the Greene County Council of



the Arts for their continued kind and generous support. They play a vital role in the future of this very important Arts Week especially to the Children's Tir n'Og Children's and Stepping Stone Youth programs.

Thanks to the local resorts and businesses who play a big part in all of it and to the fans and students of the Catskills Irish Arts Week who support it with their most welcome attendance.



PRATTSVILLE ART CENTER AND RESIDENCY EXHIBITIONS, MUSIC FOR ALL AGES, COMMUNITY EVENTS, E(ART)H CLUB, LECTURES AND MORE

"Independence Days" is on display through July 23 at The Prattsville Art Center and features work by Yi Xin Tong, Grace Linderholm, Lily Biltucci, Jennifer Trains-Dodge, Michael Cohen, Marian Cohen, Edna Arloween and the Next Generation Art and Music Project

There are many moments that make up independence, some are clear in retrospect and these become our shared public history, but many are private, and some are never quite what we expected. This exhibition is an invitation to share an experience of independence personal or public, in a show featuring the Art Center's Spring Artists & Musicians in Residence, their students, E(ART)H Club, and members of the mountaintop community. Everyone invited to the opening was asked to bring an artwork or story, these works have been added to the show. Gallery hours are Friday, Saturday and Sunday 1-5 pm.

"Poetics of a Wall Projection", a Solo exhibition with catalogue, by Joseph Imhauser opens with a reception Saturday, July 29 from 2-5 pm. The exhibit runs through September 17, 2017. An artist and musician working in New York City, Joseph Imhauser often reflects on the experience of rural life in his Missouri hometown, nesting these memories within larger themes of relativity and destiny. Combining found artifacts from vernacular culture and architecture with painted and drawn geometric forms, his works suggest planes of perception, experience, and time, as realities that intersect and collide. This exhibition will premiere a series of large scale wall installations created in Paris, France and Prattsville, NY from vintage local wallpapers, as part of a mini-survey of the artists' work.

"I feel like I know spaces in the country. There are some houses that you may go into and it's how it feels looking out the window. You're looking from inside this apocalyptic space. You're looking out at the world and it puts a whole different spin on it. Maybe that's what I mean. I have an experience of what it means to go through that kind of fatigue. Maybe it's to the point where you just enter such a helpless state that, you know... I feel like it's a lot of the community in Prattsville, you know a lot of people are in this space where you really have to be reliant upon other people's kindness even. And how much that really takes apart a lot of people."

- Joseph Imhauser, in conversation with Nancy Barton, from the catalogue, Poetics of a Wall Projection

The exhibition and catalogue, Poetics of a Wall Projection, are supported in part, with funding from the Tianderah Foundation. Gallery hours are Friday, Saturday and Sunday from 1-5 pm.

Prattsville's Annual Main Street Music Festival takes place August 11-13, 2017. Over two dozen bands are headed to Main Street in the Town of Prattsville for three days for the Headed for the Hills music and art festival. The festival's theme is "Diversity on Main Street", and through a partnership with Wild Thyme Productions, Headed for the Hills will bring a high energy mix of performers, artists, and vendors from near and far to this unspoiled corner of the legendary Catskill high peaks landscape. Music

will include alternative pop, punk, rap, and folk, along with rap, burlesque & tap dancers, electronic experimentation, opera & funk. Featured musicians include Scarlet Sails, Jam Force Five, RuckZuck, Elijah Royal, The Minsky Sisters, Rusk Mountain Ramblers, Megawapon, and The Babes. Performers, artists, and vendors will take up residence at the Prattsville Art Center, the Town Green, and the Prattsville Firehouse.

For locals, Headed for the Hills creates a new tradition for the community, welcoming the world to Prattsville, and replacing MudFest, which was held for five years to celebrate rebuilding after Hurricane Irene. For visitors, the festival is a unique opportunity to experience the life of an authentic small mountaintop hamlet still rebuilding from a natural disaster. From outspoken women to blue collars and overalls, from gay rappers, folk and punk to tap dancing, musicians from across the Northeast will gather in this forested high river valley, to sing, dance, hike, swim, look up into the stars, and share the rich history of a small town Main Street while celebrating the young energy and diverse heritage that embodies our American future.

The Prattsville Art Center will continue its weekly All Ages live music club throughout the summer, presenting young musicians touring the Northeast, each music night is combined with a free community dinner. Admission is free, but donations for musicians are appreciated. As an All Ages club, the Art Center welcomes guests under 21 and does not serve alcohol.

Music includes pop, punk, rap, and folk. Highlights this summer include a special classical concert in August. Visit www.prattsvilleart.org, or facebook: Prattsville Art Center and Residency for updated information.

The Prattsville Art Center is excited to host, Next Generation Art & Music Classes, a new series of free art and music classes this summer in painting, cartooning and drawing, sculpture (including mold-making) computer art, video and photography, drumming, piano, poetry and songwriting. Classes will meet throughout July and August on Fridays from 4-6 pm and Saturdays from 2-5 pm.

Next Generation Arts classes are small with only five to seven students in each class, and are open to all ages. Each class is taught by an artist or musician from our own staff or selected from our Artists Residency Program or a regional artist. These artists will work with young teaching assistants who are hired from the community, and each assistant will use this experience to design and teach their own workshop during the late summer.

Class participants may continue their work at the Center outside of class times and schedules are flexible. Classes can be scheduled on weekdays for those who can't come on Friday or Saturday. To register for a class or apply to be a teaching assistant, please text 646-678-2394.

Take the bus to class on Fridays! Take advantage of the New Shuttle Bus from Hensonville, Windham, and Ashland arriving in Prattsville at 3:50 every Friday afternoon!

Next Generation Arts classes are made possible

KAATERSKILL FINE ARTS & CRAFTS GALLERY

DEFY: THE WOMEN'S MARCH ON WASHINGTON



by the Tom Potter Music Fund, Greene County's Wayne Speenburgh Award, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the NY State Legislature and the Greene County Initiative Program administered by the Greene County Council on the Arts.

On Art And Everyday Life - Weekly Discussion And Lecture Series occur on Saturdays at 5pm, the Center will host a free lecture & discussion group on creativity, philosophy, global art and music, and issues in contemporary life. Short slide talks by NYU Art Professor, Nancy Barton or a Visiting Artist will introduce each freeform weekly discussion group about images, music, history, and the meaning of it all. Readings from the new Prattsville Library, opening this summer, will be available to participants. For information or to present a lecture, contact Nancy, Barborton@nyu.edu

Hosted by the Prattsville Art Center and Mossy Stone Farms, E(ART)H Club, on Sundays from 3-5 pm combines an innovative gardening ideas space with fresh new ideas about art and permaculture. Participants will create a community garden, make outdoor murals and sculptures, connect with a local organic farm, and learn new skills for designing and creating a sustainable world that will introduce them to job skills in the green economy, and encourage them to become leaders in protecting their local communities' natural beauty for generations to come. E(ART)H Club is a free, all ages Club with open enrollment, so stop by any time or email phoeb@prattsvilleart.org for more info.

The Prattsville Art Center's programs are made possible with public funds from New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts.

Girl with Flags. Photo Credit: Otto Ohle.

Prattsville Art Centers hosts Headed for the Hills music series August 11-13, 2017



Margaret Uhalde chose to title her photo exhibition after capturing this woman's personal statement.



A woman holds a sign depicting three different takes on the historical figure, Rosie the Riveter, and a quote by Audre Lorde. The quote reads: "I am not free while any woman is unfree, even when her shackles are very different from my own." - Audre Lorde

On January 21, 2017, there was a march in Washington DC. From July 12 to September 10, 2017 the Kaaterskill Fine Arts & Crafts Gallery in Hunter will revisit that march with "DEFY: The Women's March on Washington," an exhibition of photographs taken by Margaret Uhalde at the Women's March.

In addition to large pieces for sale, the exhibition will feature a wall of small photos that gallery-goers may take with them, in exchange for a donation to the Greene County Domestic Violence Shelter. "I chose to make the donation box for the shelter because domestic violence is not an exclusive problem, and it's a local problem as well," says Uhalde. "It touches every social class, gender, sexuality, race and unfortunately, it's everywhere." Uhalde hopes that the exhibition will reach across political barriers and keep the conversation about issues such as healthcare, immigration, on the table.

"I covered the march like I was shooting a documentary because all of the issues that

people were marching for are not partisan issues. If you're an American who cares about your health and safety, you have a responsibility to care about the health and safety of other Americans. That's just it," explains Uhalde.

The Kaaterskill Fine Arts & Crafts Gallery is located at Hunter Village Square, Hunter, NY. Gallery hours are Friday, Saturday, and Monday, from 10 am-4 pm, and Sunday, from 10 am-3pm. "DEFY" will be on display from July 12 to September 20, 2017. There will be an opening July 22 with light refreshments; the public is encouraged to attend. Visit catskillmtn.org or call 518-263-2060 for more information.

The Catskill Mountain Foundation's Kaaterskill Fine Arts & Crafts Gallery exhibits are made possible, in part, with public funds from the Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts.

OUR 12th SEASON!



THEATER DANCE MUSIC FILM

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ATHENS CULTURAL CENTER

Free Summer Workshops for Kids and Teens

Acrylic Painting Workshops for Adults with Marianne Van Lent in July

Register now for the 2017 summer workshops! The Athens Cultural Center has exciting new workshops which take place Tuesdays to Thursdays, 12:30-2:30 pm for ages 7-11 and 3:30-5:30 pm for ages 12 and up, starting July 18, 2017. The Athens Cultural Center is located at 24 Second Street, Athens. The following workshops will be taught by professional artists and art educators.

During Week #1, July 18 to 20, 2017, the workshop for the 7-11 year olds is Cut and Paste Collage. Young artists combine color, texture and shapes using found materials to create original works of art. For ages 12 and up, Stop Motion Video takes place when students create their own stop motion



animation, develop storylines, background, and characters and then get to use our digital devices to bring it all to life!

Week #2, July 25 to 27, 2017, the younger group will create Rod Puppets. Everyone will design and create their own puppet, decorate and dress them and learn how to make the puppets come alive! The older group will create Metal Tape and Wire Mesh Sculptures. Students create a framework and wrap it with metal tape to make an amazing sculpture. Work will be large and stand on its own. Students choose a subject or just play with abstract shapes and develop their own style!

Week #3, August 1 to 3, 2017, the 7-11 year olds create 3-D Sculptures and everyone will create individual sculptures using origami techniques and then work together on one large collaborative piece. The teens will create Surrealistic/Steam Punk

Collages and create their own alter ego in collage form. Check out artist Rober Gullie's fantastic collages for inspiration! We'll use existing imagery and add designs in the background.

Week #4, from August 8 to 10, the younger group will Build Sculptures with Paper Mache, first they will build a skeleton, cover it with paper mache and paint their creations. The 12 and up group will be Printmaking with Gelli Plates. Create beautiful, one of a kind prints using gelli plates. Enjoy immediate gratification and have a stack of amazing prints in no time and then experiment by combining, layering, adding paint, stencils, and texture. It's easy, fun, totally addicting and endlessly creative!

Participants can sign up for one or all four workshops; sign up early before they fill up! Enroll by email info@athenscultural-center.org or by calling 518-945-2136.

Acrylic Painting Workshops for Adults with Marianne Van Lent

The Athens Cultural Center is pleased to offer acrylic painting classes with artist Marianne Van Lent this July for adults and teens ages 16 and up. Marianne has taught very popular painting workshop series and Paint and Wine workshops at ACC and we are happy to have her back in the gallery offering her encouraging and inspiring painting classes. The workshops will take place on five Fridays, July 7- August 4, 2017 from 9:30 am to 12:30 pm at 24 Second Street.

The fee for all five sessions, 15 hours of instruction, is \$125 and \$115 for ACC members. The workshop is limited to twelve participants. Pre-registration is mandatory, enroll by email at info@athenscultural-center.org. Participants can bring their own supplies or use our paint and brushes and

The Athens Cultural Center, once again this year, offers free workshops to kids and teens beginning July 18.

Previous painting workshops with Marianne Van Lent at ACC.

purchase canvases at cost at the workshop.

Marianne Van Lent lives and works in NYC and Athens, NY on the Hudson River. She received her BFA from Tyler School of Art and her MFA from Cornell University. Van Lent's paintings have been exhibited in the United States and Europe and inhabit many public and private collections. Recent exhibitions include Nature Abstracted at The Painting Center, and Reflected Light, a solo show at Ulla Surland Fine Art. Her works can be seen online at www.mariannevanlent.com.



Indomitable by Susan Mastrangelo, 201. Installation; Memorabilia on piano with Portia Munson's floral print in background.



A Must View Exhibit at Athens Cultural Center

"A Declaration of Sentiments: Reflections on the Centennial of Women's Right to Vote in New York State" continues through August 20, 2017 at the Athens Cultural Center. The show is designed and curated by Carrie Feder. Ms. Feder has a particular fascination with the mid 19th century. "A Declaration of Sentiments..." starts with those turbulent and idea laden times and uses it as a nexus for further exploration of the women's suffrage movement. The exhibit is both a historical and conceptual exploration of the centennial of women's right to vote and a literal declaration of sentiments by contemporary women artists as they reflect upon the struggle in the past, in the present, or in their own lives.

Gallery Hours are Friday, 4-7 pm; Saturday, 2-7 pm and Sunday, 1-4 pm. The Athens Cultural Center is located at 24 Second Street in the historic and beautiful town along the Hudson River, Athens, New York.

This event is made possible in part with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program as well as the Peckham Family Foundation, the Athens Community Foundation, Verdigris Tea and others.

St. Theresa's WOMEN'S EXPO

Shop-Listen-Explore

St. Theresa's Roman Catholic Church presents its WOMEN'S EXPO on Saturday August 19, 2017 from 10am-4 pm. Enjoy a day of fun features and sights, sounds and food for everyone in the family from the young to the young-at-heart. St. Theresa's is located at 5188 State Route 23 in Windham, NY.

The purpose of the Women's Expo is to familiarize Greene County women of all ages with interesting and diverse resources available to them in the county and in the region. The event is finished with a focus on health, wellness, fun and frills. Proceeds from this event benefit The Greene County Domestic Violence Shelter.

Browse booths of locally-crafted and European-origin jewelry, bath and beauty products lovingly made in the Northern Catskills and other regionally made or marketed items for your personal use, home décor or gift-giving. Enjoy live music by local bands and musicians from 11am to 4 pm. Consult Master Gardeners about your vegetable garden or flower bed. Learn a new cooking technique by watching a Master Chef demonstration. Find out the secrets of starting a successful business and balancing that business with your personal life. Discover ways to live a healthier life through fitness and nutrition. Take an exercise class or get a massage. Enjoy hands-on science demos especially perfect



for children. Consult with a health and wellness expert or get your hands dirty with a gardening demonstration. Fill your tummy with delightful bites from vegan specialties to your fair favorites - something for everyone in your family.

The WOMEN'S EXPO is a rain or shine event. Community Action of Greene County, Inc. administers the Greene County Domestic Violence Shelter within their Columbia Greene Domestic Violence Program. For more information visit www.st-theresas-womens-expo.org, email womens.expo.8.19.17@gmail.com or call 347-393-3649 voice & text. Follow on Facebook: St. Theresa's Women's Expo.

CATSKILL PUBLIC LIBRARY Hosts a Franklin Street Block Party!

Join your friends and neighbors at the Catskill Public Library, located at 1 Franklin Street in Catskill, NY for a fun-filled day of community to kick off our Summer Reading Program! Franklin Street Block Party takes place on Saturday, July 1, 2017 from 10 am to 4 pm.

There will be vendors, entertainment, face painting, delicious food, street art, and big smiles everywhere! "Build a Better World" is the Library's theme this year, and they will be celebrating the Library's little corner of fall day long. Come for the Block Party, stay in town and head down to Dutchman's Landing for the Village of Catskill's Independence Day Celebration and Fireworks show! For more information, please email Program and Outreach Coordinator, Jen DuBois, at jdubois@catskillpubliclibrary.org, or call the library at 518-943-4230.



Image courtesy Sarasota Chalk Festival.

7/01



ART FEST 2017

A FAMILY ART SHOW WITH ART FOR SALE
MEET THE OVER 25 ARTISTS SHOWING THEIR WORK
ENJOY LIVE MUSIC
PAINTING OF MURALS BY YOUNG ARTISTS



LOCATED AT: CHRISTMAN'S WINDHAM HOUSE 5742 ROUTE 23, WINDHAM, NY JUST WEST OF WINDHAM.
JULY 1 10 AM TO 5 PM
AUCTION OF MURALS 4:30 PM.
AUCTION OF ARTIST DONATIONS 5:00 PM.
ENJOY THE GROUNDS OF CHRISTMAN'S WINDHAM HOUSE AND HAVE LUNCH AT THE 1805 TAVERN.
CHILDREN TO WORK WITH ARTISTS ON 4 MURALS THAT WILL BE AUCTIONED OFF.



ART FEST 2017 is made possible in part by public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts, through the Community Arts Grant Fund.

Poetry Reading: Peter Lamborn Wilson and Anne Gorrick

A Poetry Reading with Peter Lamborn Wilson and Anne Gorrick takes place at Catskill Fine Art & Antiques on July 7 at 5 pm. The reading is curated by Tamas Panitz.

Poet, scholar, and visual artist Peter Lamborn Wilson's many books, manifestos, and broadsides include Spiritual Destinations of an Anarchist, Ec(o)logos, and riverpeople, an epic poem about the Esopus river. His new books are The Temple of Perseus and Panoplos, False Documents, and Opium Dens I Have Known.

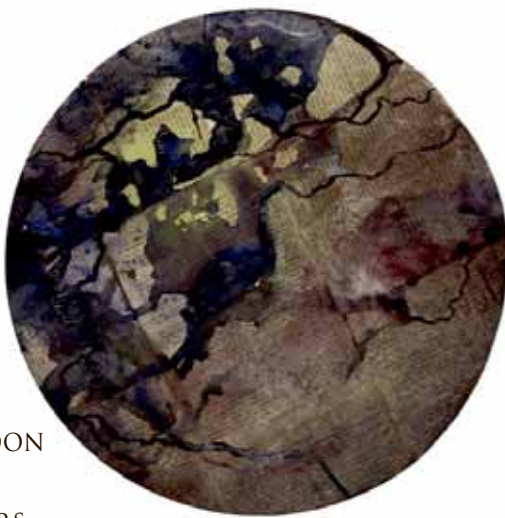
Anne Gorrick is a poet and visual artist. She is the author of six books of poetry including the forthcoming An Absence So Great and Spontaneous it is Evidence of Light (The Operating System, 2018) and The Olfactions: Poems on Perfume (BlazeVOX Books, 2017). She co-edited (with poet Sam Truitt) Infiltration: An Anthology of Innovative Writing from the Hudson River Valley (Station Hill Press, 2016). She collaborated with artist Cynthia Winika to produce a limited edition artists' book, "Swans, the ice," she said, "funded by the Women's Studio Workshop in Rosendale, NY and the New York Foundation for the Arts.

Catskill Fine Art & Antiques is located at 410 Main Street in Catskill, NY.



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AFTERNOON WITH MEMBERS AND FRIENDS GCCA ANNUAL GARDEN PARTY

Greene County Council on the Arts invites everyone to its Annual Garden Party fundraiser at the historic riverside estate, Beattie-Powers Place, on Saturday, September 16, 2017 from noon to 5 pm. Join the GCCA Board of Directors and staff members as they host a late summer afternoon gathering with fellow members and friends celebrating the GCCA and its important mission and programs, its Membership and its Artists! Tickets will be made available shortly along with updates at www.greenearts.org.

This year a LIVE Auction will take place at 3 pm. GCCA Artist Members submitted original artwork in early June for jury consideration and 15 outstanding works were selected for inclusion in the LIVE Auction. The chosen artists include Eugenie Barron, Paul Barton, Susan Beecher, Allen Bryan, Laura Garramone, Alexandria Gilbert, Carter Hodgkins, Erika M. Klein, Maria Kolodziej-Zincio, Mara Lehmann, Linda Nicholls, Franc Palaia, Susan Sabino, Beth Schneck and Ken Tannenbaum. The LIVE Auction is an opportunity for GCCA Artist Members to sell their work and donate a portion of the sale to GCCA, too. Many of the works will begin at a \$150 starting bid. A "Local Celebrity" will act as auctioneer and we don't want to keep you in suspense, so please preview the LIVE Auction works and look for updates at www.greenearts.org.

Once again this year a late summer buffet style luncheon menu crafted from a bounty of locally sourced foods will be served by Maggie's Krokod Cafe! Guest musicians will play throughout the afternoon and the Garden Party would not be a party without locally crafted beer and artisanal wine from the Catskill region and the Hudson Valley.

Bringing the entire family! Children are welcome and will find fun with a few hoola-hoops, jump ropes and kites to keep them entertained. The lovely grounds surrounding the Beattie-Powers Place provide one a sense of calm and wonder. The historic property overlooks the mighty Hudson River and Rip Van Winkle Bridge and provides the perfect setting for an amazing mid-September afternoon.

The GCCA Annual Garden Party is made possible through the kindness of the Friends of Beattie-Powers Place and generous sponsorships provided by Big Top Tent Rentals and others.

When? Saturday, September 16, 2017 from noon to 5 pm. LIVE Auction at 3 pm. Where? Beattie Powers Place, located at the Bridge & Prospect Street intersection in Catskill, NY. For a preview of the Garden Party LIVE Auction, to purchase tickets or for more information, call 518-943-3400, email gcca@greenearts.org or visit www.greenearts.org.

All of us at Greene County Council on the Arts look forward to our 42nd year of service and spending more time with our members, friends and donors. We hope to see you at the Garden Party! It will be a grand and LIVELY Day!

Photo credit W.R. Manchester Photography

ENJOY A LIVE AUCTION OF GCCA ARTIST MEMBERS' WORK!



Above, Top row: Maria Kolodziej-Zincio-Sunflower Heliotropism, Encaustic (Beeswax) Mixed Media, 8x10" in floater frame. \$650 Retail Value.

Eugenie Barron-Lost Letter, Linen and Hemp Fiber Handmade Paper, 13x15", Framed. \$500 Retail Value.

Erika M. Klein-Consideration, Watercolor & Old Book Pages, Image 16x16", Framed to 20x20". \$600 Retail Value.

Laura Garramone-Summer, Pastel on Paper, 16x20", Framed. \$450 Retail Value.

Above, 2nd row: Susan Sabino-Kaaterskill Falls, Fine Art Pigment Print Photograph on watercolor paper, 12x17" framed to 18x23". \$450 Retail Value.

Mara Lehmann-Heading South Down the Hudson, Oil on Linen, Framed to 17 x 17" with a Gold Leaf Frame. \$700 Retail Value.

Left Column: Paul Barton-Durham Valley Sunrise, Photography, 36x16", Rustic Wood Frame. \$800 Retail Value.

Ken Tannenbaum-Man Walking in Snow, 2013, Archival pigment print, 13.5" x 21", framed. \$1200 Retail Value.

Beth Schneck -Top of Kaaterskill Falls © Beth Schneck Photography, Color Photograph Print, \$500 Retail Value.

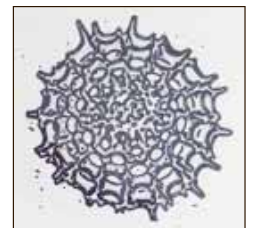
Linda Nicholls-Sunrise on the Hudson, Oil on canvas, 8x10" framed to 14x16". \$600 Retail Value.

2nd Column: Franc Palaia-Red, Yellow and Blue (Havana, Cuba), 2013, Color Digital Photograph, 8"x12" print framed to 12"x 16". \$450 Retail Value.

Allan Bryan-Inside/Out with Chair, Geese and Yellow Bricks, Archival Pigment Print, 18x16", Framed to 24x22". \$900 Retail Value.

3rd Column: Alexandria Gilbert-Serendipity, Watercolor on Rough Grain Cold Press Paper, 9.5"x .12.5", Framed. \$475 Retail Value.

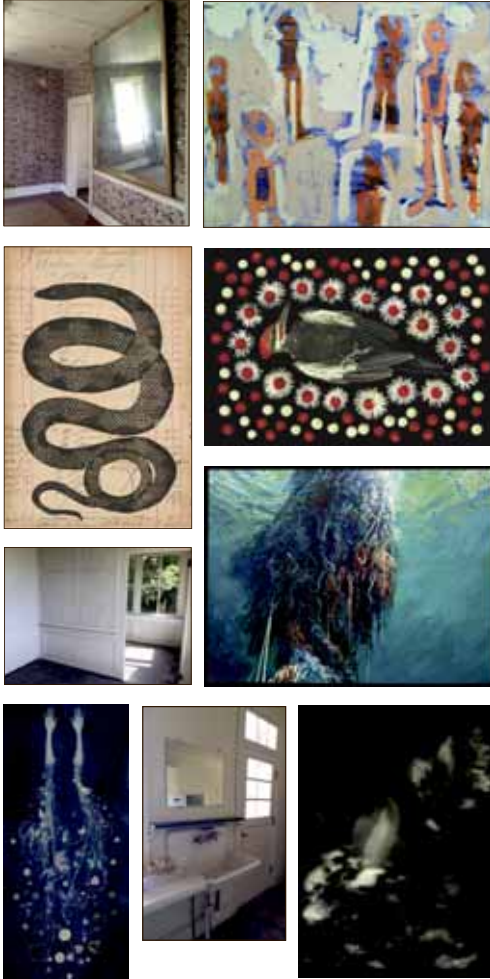
Carter Hodgkin-Diatom (DETAIL), Pigmented Inkjet Print on Paper, 1996. 8x16.5", Framed. \$450 Retail Value.



58 Snake

AN ART INSTALLATION

A BENEFIT FOR THE GREENE COUNTY COUNCIL ON THE ARTS



Curious? "58 Snake" is an art installation in an uninhabited farmhouse in Catskill. The farmhouse, a classic brick from the second empire period, was built circa 1880. It is large and resplendent with 10 foot ceilings, early moldings and deep windows. The property is adjacent to the new Scenic Hudson property leading to the banks of Catskill Creek, where Thomas Cole did some of his Hudson River paintings. Though without electricity and running water, 58 Snake remains magnificently tattered with rooms adorned with torn, yet hand stenciled wallpaper, turn of the century claw foot porcelain bathtubs, sweeping banisters aside steep stairways, hand carved wooden mantels and a porch wrapped with a multitude of windows. Enter 10 artists and their unique perspective.

GCCA invites you to attend the Opening Reception and meet the artists on Saturday, August 12, from 2-5 pm. The reception is generously sponsored by HOUSE Hudson Valley Realty, www.househudsonvalley.com.

Admission to the Opening Reception is \$20 for current GCCA Members and \$25 General Admission. The exhibit continues on Sunday, August 13, and the following Saturday, August 19 and Sunday, August 20, 2017 from noon to 5 pm. Admission for the exhibit on August 13, 19 & 20 is \$10 suggested donation.

HOUSE
HUDSON VALLEY REALTY, LLC.
624 WARREN STREET HUDSON, NY 12534
518.828.5154
WWW.HOUSEHUDSONVALLEY.COM

The artists, many of whom are Greene County residents, are Andrew Cannon, Tasha Depp, Lauren Drescher, Kico Govantes, Valerie Hammond, Jared Handelsman, Laleh Khorramian, Portia Munson, Kiki Smith and Emma Thomas.

58 Snake Road is located in Catskill, NY just off Route 23B in Jefferson Heights. For tickets, information and directions contact GCCA at gcca@greenearts.org; 518-943-3400 or visit www.greenearts.org.

The images are representational of the artists' work and some may not be included in the "58 Snake" art installation.

Above, Left side of page, right image : *Esperando la Primavera-Waiting for Spring* by Kico Govantes, Oil on canvas, 11x14".

Second row: *Coiled Serpent* by Lauren Drescher, relief print on antique French paper. 11.5x7.5"; *Pileated Woodpecker* by Portia Munson, 2016, pigmented ink on photo rag paper, 17x22".

Third row: *Ocean Tangle* by Tasha Depp, 2016, oil on canvas, 54x70".

Fourth Row: *Nightshade* by Valerie Hammond, pigment, color pencil, glass beads, thread and wax on paper, 67"x34". *Nightshade* courtesy of the Athens Cultural Center and Littlejohn Contemporary Gallery; *Shadow Landscape* by Jared Handelsman, 2013, digital photograph, 18x24".

Right: *Portrait of Patricia Field*, courtesy of Ilan
Clockwise from left below:
Scooter LaForge design,
Iris Bonner-ThesePinkLips,
SSIK Designs,
Studmuffin NYC by Kyle Brincefield,
Suzan Pitt design,
Suzanne Mallouk design,
Steven Wine design,
Ben Copperwheat design,
Hushidar Mortezaie design,
Jody Morlock design.



An Event Like None Other – The Patricia Field ArtFashion Show Comes To Catskill

A very special event is happening this October. Patricia Field, the award-winning costumer of HBO's *Sex and The City* (series and movies), *The Devil Wears Prada*, and many other media projects, is bringing her ArtFashion collection to Catskill, NY as a benefit for Greene County Council on the Arts (GCCA).

Ms. Field's ArtFashion show has been making waves in the art community from Miami's Art Basel to Berlin to Bergdorf Goodman in New York City to Mykonos, Greece this July in part because it's an experience like none other—an exciting blend of art and fashion. That the iconic, raven-haired Ms. Field is bringing her show to Catskill is already major—that she is doing so as a benefit for GCCA is also a major coup, one

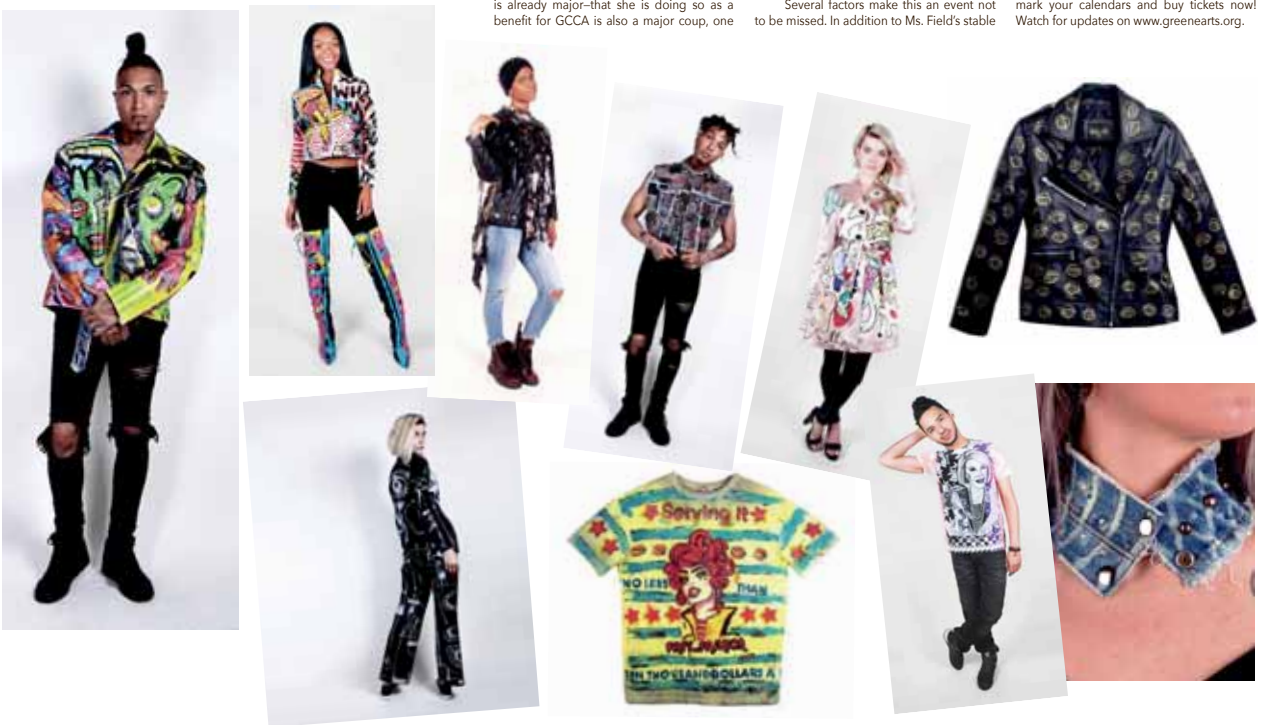
orchestrated by long-time GCCA supporter, Catskill resident, and friend of Ms. Field's, Michele Saunders.

The Patricia Field ArtFashion show will be held the weekend of October 6 and 7, 2017 (the same weekend as the Hudson Valley Dance Festival, but not in conflict with any of the festival's events) at Joe's Garage-Catskill, a new industrial event space on Main Street and underwriter of the event. The schedule includes two runway shows: Friday, October 6, at 7 pm followed by a Q&A with Ms. Field, and on Saturday, October 7 at 8:30 pm followed by a dance party. Ms. Field will also host a pop-up shop at Joe's garage on Saturday, October 7 from 11 am to 7 pm.

Several factors make this an event not to be missed. In addition to Ms. Field's stable

of artists, including Scooter LaForge, Ben Copperwheat, Jody MORLOCK (to name a few), will be joined by several Hudson Valley artists, including Portia Munson, Justin Love and Nina Isabelle. The show will also include collaboration between Ms. Field and Basil Twist, one of the country's premier puppeteers. Sets are being designed by Geoff Howell of Geoff Howell Studios, and legendary DJ, producer and re-mixer Tedd Patterson will provide music and sound.

All items in the show will be for sale, and a portion of sales will go to benefit GCCA. Ticket prices are reasonable at \$20 online and \$25 at the door. GCCA expects this once-in-a-lifetime event to sell out, so mark your calendars and buy tickets now! Watch for updates on www.greenearts.org.



ASCC Announces Art in the Library for 2017: ART AS INTERSECTION

The Art School of Columbia County is bringing art out into our community this summer and fall in the third year of its "Art in the Library" programs. These all new, free art outreach programs are open to students K-8 grades in libraries throughout Columbia County. Connecting words, art, and children, these free programs use both word and image-based learning paths so that students may be inspired to experience reading and art in an entirely new way. Our theme for 2017 is "art as intersection."

Students in grades K-2 will learn about Columbia County resident and poet Edna St. Vincent Millay and her poem "Travel" as they explore the theme of intersection as "places we can go, people we can meet." We will explore where a train can take us, write our own poem, and create a travel folder of both a day and night sky, interspersed by sparkly "cinders" (as in Millay's poem). Another K-2 program has students create a scroll of a landscape and poem,

inspired by Emily Dickinson's poem "The Railway Train" as we follow the path the train takes in her poem, and create illustrated scrolls of the unrolling landscape, with our own poem following the train's path. Students in grades 3-6 will explore intersections of art and history as they create either 3-D assemblage word and sheet music sculptures or self-portraits inspired by Walt Whitman's poem "I hear America Singing." Students in grades 6-8 will also learn about Millay, inspired by her famed poem "Afternoon on a Hill." The will create accordion books tied with ribbons, depicting their own poem of a favorite place, illustrated with a landscape in watercolor, ink and brush.

The programs are open to families and include special book displays of library books on related themes, so students are encouraged to read, engage, and continue creating at home. For more information visit www.artschoolofcolumbiacounty.org. One is sure to be in a library near you!

Art in the Library takes place at the

Claverack Library in Claverack NY on August 10, 2017, from 5-7 pm billed as the Walt Whitman program on self-portraits for grades 2-5. An early fall program to be announced at the North Chatham Library in North Chatham, NY and Kinderhook Library in Kinderhook, NY on September 17, 2017 from 4-6 pm billed as the Millay program for grades 6-8. New Lebanon Library in New Lebanon, NY on July 26, 2017 from 1:30-3:30 pm with Walt Whitman program for grades 3-6 to create sculpture and on August 8, 2017 from 1:30-2:30 Emily Dickinson program. A program at The Philmont Library in Philmont, NY take place on August 28, 2017 from 1-2 pm Emily Dickinson program for grades K-2. Roe Jan Community Library located on Route 22 in Copake, NY hosts a program on September 23, 2017 from 10:30-11:30 Millay program for grades K-2 and again on September 30, 2017 from 10:30-12:30 with the Millay program for grades 6-8.

ASCC presents programs at the



Valatie Library on July 25, 2017 from 2-3 pm with the Emily Dickinson program grades K-2 and again on August 1, 2017 from 2-4 pm with the Walt Whitman program for grades 3-6.

Student with day/night travel folder created in ASCC's Art in the Library program inspired by Edna St. Vincent Millay's poem "Travel." Photo ASCC (photo released).

With our thanks to: the Chatham Education Fund of the Berkshire Taconic Community Foundation, the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund and Arts Education Fund, the Kinderhook

Arts & Humanities Fund of the Berkshire Taconic Community Foundation, funding from Kinderhook Bank and the Bank of Greene County, a Stewart's Holiday Match Program Grant, and generous community donors like you for making this possible for a third year.



"Landscape" by Maj Kalfus. Image courtesy of the artist.

SUMMER ART CLASSES AT ASCC

Recent rains have made our landscape glow with rich greens and lush foliage - why not capture the experience of our changing seasons in an art class at the Art School of Columbia County? Summer art classes run June-August.

Summer classes include a new way of seeing art in Portraits and Caricatures on July 15 with Maj Kalfus, or Principles of Design with Gary Finelli on July 22, 2017. Explore Fiber art with K. Velis Turan two Monday evenings, starting July 27, photography with Jerry Freedner on July 29 and mixed media with Tim Ebneth on three Thursdays, starting August 3, 2017. Or explore the intersections between narrative, memory, and mixed media drawing in Nancy Kohler's class on The Family Tree on two Monday evenings starting July 10, 2017.

Eileen Murphy teaches students how to analyze and transform a photograph into a dynamic painting in her class Landscapes: from Photograph to Painting on August 5, 2017. Learn the art of daily art-making in Tim Ebneth's class Mixed Media: Collage a Day during three Monday evenings, starting August 7, 2017. Explore abstraction with Karl Feuer in oil or acrylic in Engaging with Landscape: Abstraction in Oil or Acrylic on August 19, 2017.

In its fifth year of offering high-quality art classes and programs to the community, ASCC, a non-profit organization with a vision of "imaging art for everyone," presents a wide range of hands-on fine art classes featuring encouraging instructors and one-on-one attention. Full class descriptions, plus information about ASCC's scholarship program which funds up to 90% of class tuition, are on the school's website. Many of the classes are open to students ages 15 and up.

Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21c. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes online, go to artschoolofcolumbiacounty.org. Find more information at info@artschoolofcolumbiacounty.org or by calling 518-672-7140.

words || woods Art Exhibit at ASCC



Above: Tim Ebneth, "Spirit Glow" acrylic, spray paint, cardboard on canvas. Images courtesy of the artists.

Right: Ellen McKay, "El Molle" (Native Woods series), acrylic & mixed media on canvas - 26" x 24" (2009).

Inspired by our regional landscape and the long association of the woods as a place of reflection (both Thoreau and Dante come to mind), ASCC's summer exhibit "words || woods" explores the interconnections between getting lost and becoming found - and how words and woods can be a place where we become lost, and in the process, find clarity and new understanding. The exhibit is on view at ASCC from July 28-September 14, 2017 on Thursdays 9-5, and during classes. An opening reception to meet the artists is Saturday, July 29, 2017 from 5-7 pm. It is free and open to the public, and refreshments are served.

McKay shares "Painting-it's a dance, it's a revel - revelation wherein entities engage one another and relationship creates the space." A graduate of the School of the Museum of Fine Arts, Boston, McKay has studied at Pratt

and Parsons. Her work has been shown in galleries including Carrie Haddad in Hudson, NY and the Rathbone Gallery at Russell Sage College in Albany NY. She recently returned to the Hudson River Valley after living and creating art in Argentina since 2002. McKay will be teaching an upcoming class at ASCC this fall, "Fauve Landscapes: Expressive Color" starting Thursday September 21, 2017 from 2-5 pm. More information is on her website at www.studioellen-mckay.com.

Reflecting on his work, Tim Ebneth shares "My work combines words and paint and line and color. A walk in the forest and its exploration and unfolding is like time in the studio. It's

new and unknown. It's solitary and quiet. Contemplative. I find a path in life with my art." Ebneth teaches extensively at ASCC, and has classes in abstracted painting, mixed media collage, and drawing and mixed media offered in July and August. He studied fine art at the Pratt Institute and graduated from the School of Visual Arts. He has been a set designer and stylist for photo shoots, videos and commercials, and his professional work can be seen in Vanity Fair, O Magazine and The New York Times. Since moving to the Hudson Valley, the surrounding landscape serves as newfound inspiration for Tim's drawing, painting and mixed media pieces. Ebneth's work has been



exhibited throughout Hudson, NY and the Hudson Valley at various galleries, the Hudson Opera House, select juried and invitational exhibitions, as well as in private collections. More information is on his website at www.timebneth.com.

Classes and events are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21c. Next to the Hawthorne Valley Farm Store,

the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes online, go to artschoolofcolumbiacounty.org. Find more information at info@artschoolofcolumbiacounty.org or by calling 518-672-7140.



GREY FOX BLUEGRASS FESTIVAL A Gathering of Music, Community, Family & Friends

Grey Fox Bluegrass Festival features 40+ Bands, Five Stages, Workshops, Emerging Artist Showcase, Dancing, Children's Performers, Bluegrass Academy for Kids, Camping, Jamming, Food, Crafts and a whole lot more! The festival takes place July 13 through 16, 2017 on the Walsh Farm located at 1 Poutney Road in Oak Hill, NY.

A Who's Who of Bluegrass Music in The Beautiful Catskill Mountains including The Lonely Heartstring Band, Ricky Skaggs & Kentucky Thunder, The Kruger Brothers, Della Mae, Horseshoes & Hand Grenades, Molly Tuttle, The Lil Smokies, Billie Strings, The Meadows Brothers and many, many more artists and bands. Check out their roster of Emerging Artists. There will be plenty of vendors and seminars, dancing and children's programs, too. On Sunday, July 16, 2017 help feed the hungry in Greene County. With your help we can stock food banks in the area and enjoy bluegrass music at the same time.

For tickets and the complete line up of music, seminars, information and pure fun visit www.greyfoxbluegrass.com.

Images courtesy of Grey Fox Bluegrass.

MOUNTAIN TOP ARBORETUM

Story Time(s) in the Shade, Fairy Garden Day, An Outdoor Concert & Mother Nature

Fun for all ages! Mountain Top Arboretum collaborates with Mountain Top Library for a special series of summer story times, Story Time in the Shade, to be held in the lovely shade of the Arboretum's Fairy Garden and Outdoor Amphitheater. Join Library Director and local artist Maureen Garcia for a fun filled hour. We'll be reading aloud nature inspired books and will create a one-of-a-kind craft, themed to the stories read that day. Don't miss the fresh air and fun memories to be made! In case of inclement weather, the group will meet at Mountain Top Library. Story Time in the Shade happens on July 1, July 22, August 5, August 12, 2017 from 10:30-11:30 am and are FREE!

Want to know "Where the Wild Things Are?" They are at Mountain Top Arboretum! On July 8, 2017 from 10am to noon, Mountain Top Arboretum hosts Fairy Garden Day! with Chip Gallagher and Susie Brown. Local sculptors Gallagher and Brown work with children to create a menagerie of fairy animals using tripod tree branches, found materials and supplied paint supplies. Children may take animals home or leave them to roam the Fairy Garden. \$10 / Free for Members and registration is required. Please contact info@mtarbo-trem.org.

Tannersville's 23Arts Initiative brings music to Mountain Top Arboretum when Sam Reider & The Human Hands



perform on July 29 from 2-3:30 pm. The Human Hands is a collective of virtuosic acoustic musicians from Brooklyn, NY, who spontaneously combine bluegrass, gypsy jazz, and Americana. Bring a chair and a blanket and come enjoy live music with views of the Arboretum landscape. This is a FREE concert and best of all, it is outdoors and you will be surrounded by Mother Nature.

Programs and events are held at The Mountain Top Arboretum located at 4 Maude Adams Road in Tannersville, NY. All programs are free to members and \$10 for non-members, unless noted otherwise. For more information and a complete listing all events, workshops and classes visit www.mtarbo-trem.org or call 518-589-3903 or contact info@mtarbo-trem.org.

YOUR FULL COLOR

\$50

VERTICAL: 1 col. 1 15/16" x 4 1/2"

or HORIZONTAL: 2 col. 4 1/16" x 2 1/4"

Call GCCA at (518) 943-3400 or email: sharon@greenearts.org

Deadline for the Sept/Oct 2017 issue is August 7, 2017



100 YEARS OF CORNELL COOPERATIVE EXTENSION History on Display in Hudson

National 4-H Club Congress Delegates, 1949.

Photographs from Cornell Cooperative Extension's first 100 years in Columbia County are now on display in the Lobby Exhibit Space at the Extension Education Center, 479 Route 66, Hudson, NY. This exhibit is part of Cornell Cooperative Extension of Columbia & Greene Counties' 100th Anniversary Celebration calendar of events.

The association's roots trace to President Woodrow Wilson's signing of the Smith-Lever Act on May 18, 1914 which laid the foundation for the today's Association. Wilson called it "one of the most significant and far-reaching measures for the education of adults ever adopted by the government." Its purpose clearly stated by Congress was "to aid in diffusing among the people of the United States useful and practical information on subjects related to agriculture and home economics, and to encourage the application of the same. The underlying principle of the system was to "help people

help themselves" by "taking the university to the people."

Over the past century, agriculture has changed significantly along with the needs and interests of the county's rural residents, second home owners and urban center. The association has expanded and updated programs to now include the areas of Natural Resources, Community Health & Wellness, 4-H Youth Development, Community & Economic Vitality, Horticulture and Agriculture. Cornell Cooperative Extension educators and program staff work with individuals and families, hobbyists and commercial producers.

Included photographs in this exhibit span such subjects as "Capitol Day" trips, where 4-H members and leaders visited with lawmakers, to agricultural and horticultural exhibits, fair time judging and much more.

The gallery is open to the public, Monday through Friday from 9 am. to noon and 1 to 4 pm. It will remain on

display through the summer. The Extension Education Center can be reached by calling 518-828 3346. A sister exhibit is on display at the Agroforestry Resource Center located at 6055 Route 23 in Acra, NY tracing the heritage of Cornell Cooperative Extension of Greene County, also founded in 1917. The two organizations were consolidated in 2012.

For more information on the association, programs and classes, visit www.ccecolumbiagreene.org. Cornell Cooperative Extension is an employer and educator recognized for valuing AA/EEO, Protected Veterans, and Individuals with Disabilities. Cornell Cooperative Extension puts knowledge to work in pursuit of economic vitality, ecological sustainability and social well-being. We bring local experience and research based solutions together, helping New York State families and communities thrive in our rapidly changing world.



THE BIRD'S NEST: An Exploration in Watercolor and Oil Paint by Dea Archbold will be on display at the Blue Hill Gallery at Columbia Greene Community College beginning July 10 and running through August 27, 2017. Meet the artist at the opening reception on Thursday, July 13, from 6-8 pm. Pictured is "7 Eggs in Nest", watercolor, pencil and oil, 17"x 23".

C-GCC's Blue Hill Gallery summer hours are Monday through Thursday 8 am-7 pm and on Saturday from 1-5 pm. The gallery is open on Friday August 18 and 25, 2017 from 8 am-5pm. Free admission and open to the public. Columbia Green Community College is located at 4400 Route 23 in Hudson, NY. Visit www.sunycgcc.edu.

GARDENS AND LANDSCAPES A POP UP Gallery with Mick & Christine Hales

"New Realm" by Christine Hales, Oil, 48 x 60"

Mick and Christine Hales are hosting a pop up gallery that features the beautiful, time honored garden photographs of Mick Hales and the contemporary, mystical landscapes of his wife, Christine, in their 2nd floor studio located at 605 Warren Street in Hudson, NY.

Mick is a world class garden photographer, who also photographs interiors for architects and designers. He has been the sole photographer for over 38 books, and worked with Audrey Hepburn, Frank Cabot and Oscar de La Renta among others. His photographs are regularly published in Connecticut Cottages and Garden and Hamptons Cottages & Garden magazines. He will have several framed photographic prints of gardens and landscapes avail-

able for sale. Mick will have some of his books available also, including his newest "New York Living, Re-inventing Home", published by Rizzoli.

Christine Hales' landscapes in oils and abstract mixed media drawings will also be available for purchase. She has shown at McDanis Fine Art in Hudson, and been in many solo and group exhibits in New York, Florida and in New York City.

This Pop Up Art/Photography exhibit and sale is on Saturday, July 29 from 4-7 pm and Sunday, July 30, 2017 from 2-5 pm. Their working studio is located at 605 Warren Street, 2nd Floor in Hudson, NY. Visit www.christinehalesfineart.com and www.mickhales.com and view their individual and unique approach to making art.



Performance Spaces for the 21st Century July and August Events & Programs

pensively, wistfully, with an ebb and flow as natural as breathing." The New York Times declared: "An utterly distinctive voice in the forest of Bach interpretation, Ms. Dinnerstein brings her own pianistic expressivity to the Goldberg Variations, probing each variation as if it were something completely new."

Dinnerstein has performed at the Kennedy Center for the Performing Arts, Berlin Philharmonie, Sydney Opera House, and London's Wigmore Hall among other venues. She has participated in festivals and performances with the Vienna Symphony Orchestra, Royal Scottish National Orchestra, New York Philharmonic, Tokyo Symphony, and many others. Recently, her latest album, Mozart in Havana, made No.2 on the Billboard Classical chart.

Tickets for the July 22nd performance by Simone Dinnerstein at the PS21 Tent are \$40 general admission, \$35 for PS21 members, and \$20 for students. Tickets may be purchased at www.ps21chatham.org or by calling 1-800-838-3006. Reservations are recommended as seating is limited. For information about this or any other event at PS21, please call (518) 392-6121.

For the twelfth consecutive year, PS21: Performance Spaces for the 21st Century presents a series of free afternoon performances especially for kids and their families. This year PS21's "Just for Fun" program features Native American storytelling, a history of protest songs, modern dance, tap, and African dancing and drumming. The events will be held Fridays at 1pm July 21 through August 18, 2017 at The Tent at PS21, 2980 Route 66 in Chatham, NY.

"We love the share the variety of the performing arts with our young audiences," said PS21 President Judy Grunberg. "Dance gets the kids up and moving, and music and theatre provide new skills for expression and communication. The arts can expand a child's ability to understand and interact with the world. And it's also just a lot of fun." The Just for Fun series are performances FREE for Kids.

Thank you to supporters of our Youth Arts Education Programs and Just for Fun series: New York State Council on the Arts with the support of Gov.

Andrew Cuomo and the New York State Legislature, Hudson River Bank & Trust Company Foundation, Stewart's Holiday Match Fund (Just for Fun), and PS21 members.

Performance Spaces for the 21st Century once again hosts New York City-based Parsons Dance in a summer residency from July 10 through August 5, 2017. Parsons Dance will be living and working in Chatham, NY. During this time the company will be creating new work, as well as studying, teaching, and performing. The residency will include several Modern Dance Workshops at The Barn Studio at PS21, as well as two open rehearsals, an afternoon performance just for kids, and two evening performances at The Tent at PS21. The residency is made possible thanks to a grant from the New York State Council on the Arts.

PS21 presents Rory Block's Gospel & Blues Fest Weekend, a three-day festival to be held the last weekend in July. The event kicks off Friday, July 28, 2017 with The Campbell Brothers, followed by The Sisters of Slide, Rory Block and Cindy Cashdollar, and Saturday night, and A Gospel Choir Fest on Sunday afternoon. The first two events will be held at The Tent at PS21, 2980 Route 66 in Chatham. The Sunday afternoon event will be held at Church+Life at The Old Methodist Church, 8 Church Lane in Chatham Center.

Rory Block has been heralded by Blues Revue as "one of the greatest living acoustic blues artists" and is master of the blues slide technique. A couple months ago PS21 invited me to help put together a themed weekend of blues and gospel music," explained Block. "I assembled a list of artists I thought would be terrific and proposed a gathering of great local choirs for a powerful spiritual and musical experience."

To order tickets, visit ps21chatham.org or call 1-800-838-3006. Visit ps21chatham.org or call 518-392-6121 for more information.

A two-night preview performance of One Night Only from New York City-based Monica Bill Barnes & Company (MBB & Co.) With wit and heart, MBB & Co create and produce work from its own rulebook, finding humor in everyday triumphs and failures. The performance, which is part of PS21's Chatham Dance

Festival, will take place under the Tent at PS21 Friday and Saturday, August 18 and 19, 2017 at 8pm. PS21 is located at 2980 Route 66 in the town of Chatham.

Monica Bill Barnes was named one of the wittiest young choreographers around by The Village Voice. "When I can hear the laughter, I know that the audience is paying attention, they're following and they're invested," Barnes said. "Ultimately, our hope and intention is to make the dance performance feel relatable. As the audience watches, they should feel like they're going through the relationship with us," Barnes said. "We want it to feel familiar and be something they can identify with. That's why I choreograph in stumbles and awkward moments, because that's the way we move through life. Every day everyone struggles in the work they do."

Monica Bill Barnes & Company uses music as an element to build familiarity. "I always work with music that is familiar. It helps an audience find a way in," Barnes explained. "For this show Barnes uses an eclectic mix of classic country, opera, classical, even the Go-Go from the '80s. "Maybe every member of the audience won't know every song, but they'll be familiar with at least one," she said. "We want everyone to feel something that is familiar."

Monica Bill Barnes & Co is made up of five people: two designers, two dancers, and a director. "It is important for me to express how collaborative the work is made. I am the choreographer but what

really makes our work unique and relatable is the collaboration that all five of us go through," Barnes said. "The choreography is just the beginning. In fact, the choreography takes a back seat to the relationship. Each element contributes to the context that is framing the choreography."

Monica Bill Barnes & Co will perform "One Night Only" Friday and Saturday, August 18 and 19, 2017 at 8 pm. Tickets are \$35 general admission, \$30 for PS21 members, and \$17 for students (school ID required for college students). To order tickets, visit ps21chatham.org or call 1-800-838-3006. For more information, visit ps21chatham.org or call 518-392-6121.

PS21: Performance Spaces for the 21st Century is a not-for-profit organization in Chatham, NY, dedicated to the performing arts and to serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children's programming and cultural education opportunities for all ages. Visit ps21chatham.org for a complete list of events, concerts, movies, dance and workshops.

Thank you to our 2017 season sponsors and supporters New York State Council on the Arts with the support of Gov. Andrew Cuomo and the New York State Legislature, New England Foundation for the Arts' National Dance Project Touring Award, MetzWood Insurance, Ed Herrington, Inc., Main-Care Energy, and the Lofgren Agency.

Local Choreographer Adam H. Weinert Brings Critically Acclaimed Dance Work Back Home to Hudson Hall

Hudson Hall presents MONUMENT, choreographed by Adam H. Weinert, in a program that opens with historical reconstructions of works by legends of modern dance Ted Shawn, Doris Humphrey, and José Limón. For these performances, composer Chris Gameau returns to Hudson to perform his original score. MONUMENT opens July 21, 2017 at 7 pm, with tickets August 22 at 7pm, and July 23 at 5pm. Performances are \$30 and available at www.hudsonhall.org or by calling 518-822-1438.

With ingenuity, reverence, and grace, choreographer Adam H. Weinert and an ensemble of stellar dancers perform classic solos by Shawn, Humphrey, and Limón, followed by a site-specific staging of Weinert's original work, MONUMENT, set against the backdrop of Hudson Hall's recently restored 1855 theater.

Choreographer and dancer Adam Weinert has a history of dancing with ghosts. MONUMENT grew out of an earlier investigation by Weinert into Jacob's Pillow founder Ted Shawn's legacy, called THE REACCESSION OF TED SHAWN. In 2013, Weinert was invited to reconstruct and perform the early solos of pioneering modernist choreographer, Ted Shawn at the Museum of Modern Art as part of the exhibit, "20 Dancers of the XXth Century," curated by Boris Charmatz.

During his research, Weinert learned that Shawn had made a gift of his works to MoMA in the 1940s. The museum later gave these materials away, which contradicted MoMA's policy not to sell or give away works by living artists (Shawn was living at the time of his deaccession). In creating THE REACCESSION OF TED SHAWN, Weinert subversively returned the choreography of Ted Shawn to the institution he entrusted with its preservation through the use of a covert, augmented-reality digital installation. Built in collaboration with DanceTech and Interactive Media Culture, REACCESSION used location-specific triggers throughout MoMA to load reconstructions of Shawn's works onto mobile devices. In doing so, Weinert became interested in new ways to both preserve and disseminate dance history and "create new material in a format that preserves the quality

of the experience of the dance. A living archive, so to speak," he says.

Weinert further delved into this early branch of dance history with composer Chris Gameau and dancer Logan Kruger during a residency at the Hudson Opera House in 2014. Out of this residency came MONUMENT, an evocative new work that went on to premiere at the 2016 Jacob's Pillow Dance Festival, with The New York Times dance critic Alastair Macaulay declaring it "impressive, strange, a puzzle you want to solve, a social order changing before your eyes."

For these performances, Chris

Gameau returns to Hudson to perform live. Set to original piano-led compositions, the singer-songwriter's "dangerously beautiful voice" (The New Yorker), recalls the artistry of Nina Simone, Elliott Smith and Regina Spektor in equal measure. French-born artist and fashion designer Marine Perren, who recently opened an atelier on Warren Street in Hudson, designed costumes for MONUMENT.

Adam H. Weinert is a choreographer and performance-based artist born and raised in New York City and now living in

Hudson, New York. He has trained with The School of American Ballet, Vassar College, and Juilliard School, and has danced with the Metropolitan Opera Ballet Company, Shen Wei Dance Arts, and Christopher Williams, among others. Weinert has also been published in The New York Times, the Juilliard Journal, and has produced and choreographed an award-winning collection of dance film shorts screened nationally and abroad. His performance works have toured to four continents, including a number of non-traditional dance venues such as the Museum of Modern Art, TheTate British

Museum, and The Tate Modern Museum. He recently served as Bard College's Visiting Artist in Residence.

MONUMENT is supported, in part, by the National Endowment for the Arts and the New York State Council on the Arts, with special thanks to Eleanor Ambos and Tom Taylor.

For more information on this program and the multitude of programs for people of all ages visit www.hudsonhall.org or call 518-822-1438. The Hudson Hall at the historic Hudson Opera House is located at 327 Warren Street in Hudson, NY.

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New Artists' Opportunities NEAR AND FAR

ARTIST OPPORTUNITY: 11TH AESTHETICA ART PRIZE CALL FOR ENTRIES

PRIZES INCLUDE:

\$5,000 prize money
courtesy of Hiscox
Group exhibition
hosted by Aesthetica
Editorial mention in
Aesthetica Magazine
Publication in the
Aesthetica Art Prize Anthology
£250 art supplies vouchers
courtesy of Winsor & Newton
Art books
courtesy of Prestel

Facebook/ Enews:

The 11th Aesthetica Art Prize is now open for entries, presenting an opportunity for emerging and established artists to further their involvement in the art world. The award is an internationally renowned prize presented by Aesthetica Magazine and judged by industry experts. Enter the prize for a chance to showcase your work to wider audiences.

Categories for entry: Photographic & Digital Art; Three Dimensional Design & Sculpture; Painting, Drawing & Mixed Media and Video, Installation & Performance. Up to two works can be submitted per Entry Fee, except for the Video, Installation & Performance category in which one work can be submitted.

Deadline for submissions is August 31, 2017. For full entry requirements and to submit, visit www.aestheticamagazine.com/artprize

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THREE-DAY INTENSIVE PLEIN AIR PAINTING WORKSHOP in New Lebanon, NY

Spring Poplars by
Angela Manno, Pastel

Acclaimed artist Angela Manno offers "Capturing Radiant Color & Light in Your Art", a three-day intensive plein air painting workshop in New Lebanon, NY, July 20-23, 2017. The workshop starts with dinner on Thursday, July 20 and ends with lunch on Sunday, July 23. Commuter rate is \$225 or \$500 for an all accommodations weekend including meals, taxes and fees. Beginners will work in pastel. Materials are not included. Advanced registration required. Registration deadline is July 6, 2017. Find more information and make your registration at www.angelmanno.com/classes.php or call 970-275-1525.

Angela Manno is an internationally exhibited artist who has been teaching still life and landscape painting for over fifteen years at numerous venues including Hunter College in New York, Brooklyn Botanical Gardens, in and around her studios in the Berkshires and in the mountains and high desert of Colorado, in the farmlands of Vermont and the lavender fields of Provence, France. Her approach to capturing radiant color and light in her paintings has been handed down through instructors at the Cape Cod School of Art in Provincetown, MA, founded by Charles Hawthorne, a contemporary of Claude Monet. Her landscapes have received numerous awards, including the Award for Excellence from the National Parks Academy of the Arts and are featured in the French documentary film, Voyage au Pays des Lavandes (Journey to Lavender Country). Her art is in private collections throughout the US, Europe, South America and the Middle East and in the permanent fine art collections of NASA and the Smithsonian Institution.

CALL FOR SUBMISSIONS

ArtsWestchester "GIVE US THE VOTE" Fall Exhibition

ArtsWestchester invites artists and artist collectives residing, with studios, or enrolled in undergraduate or graduate programs in New York State to submit proposals for artwork to be included in "GIVE US THE VOTE," ArtsWestchester's curated fall exhibition.

Artists may submit proposals to one or both of the following categories:

Barrier to the Ballot Artwork Commission (\$2,000 award)

Opportunity description/application:
<https://artswestchester.submittable.com/submit/86756/give-us-the-vote-exhibition-barrier-to-the-ballot-artwork-commission>

"My Vote Does/Does Not Count" Voting Booth Project (\$750 award)

Opportunity description/application:
<https://artswestchester.submittable.com/submit/86757/give-us-the-vote-exhibition-my-vote-does-not-count-voting-booth-commission>

Deadline for submissions is July 17, 2017, by 11:59PM.

ArtsWestchester will consider work in all media including, but not limited to: painting, photography, ceramics, paper, plastics, metals, wood, lighting, and fibers. Artwork may be kinetic and/or interactive. Proposals should take into account the artwork will be viewed by and accessible to audience of all ages and backgrounds.

All proposals must be submitted digitally via the link provided for each opportunity. Proposals emailed or mailed will not be considered. Artists applying to both categories must prepare and submit a separate application for each.

"GIVE US THE VOTE" is curated by ArtsWestchester Gallery Director, Kathleen Reckling. The exhibition opens with a reception on October 7, 2017, and is on view through January, 2018. Selected artwork must be completed and delivered to ArtsWestchester no later than September 18, 2017.

The exhibition is made possible thanks to the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and to Westchester Medical Center.

Questions? Please contact Logan Hanley, ArtsWestchester Gallery Coordinator at Lhanley@artswestchester.org.

Catskill Glee Club - Call for Members!

The Catskill Glee Club, an all male chorus, was started in 1927. They present Holiday and Spring concerts annually in Catskill as well as several other places. The group currently has 25 singing tenors, and The Catskill Glee Club's conductor, Michael Wright, received bachelor's and master's degrees in piano performance from Indiana University.

The Catskill Glee Club wishes to reach out to the men of our community and welcome you to join our group. Members come from Columbia, Greene, and Ulster counties. Rehearsals are Mondays, starting September 11, 2017 from 7-9:15 p.m. at the Community Life Church in Catskill. Rehearsals take place from September to mid-December and January to mid-May.

This is a wonderful experience for students and adults to sing. If you have any questions please visit www.CatskillGleeClub.org or email CatskillGleeClub@gmail.com. Our concerts are made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.

Sing on!



Ken pictured with his sold work at a CCCA Members' Exhibit.



Ken Tannenbaum

After a time serving the advertising community, all the while absorbing the panoply of art at NYC venues, I began to flip my interests toward my personal work following the 9/11 tragedy when we were living way too close to the action in Tribeca. Our son attended grade school three blocks from the World Trade Center, our home/studio was just a few blocks further away.

The change was slow in coming. Though I was successful in solving others' problems and vastly enjoyed taking on assignments that stretched my creativity, the urge to move on was palpable after several decades of earning my keep in that way. I looked about for other satisfaction, even receiving a utility patent for a photo related gizmo (beware the costs of invention!). What I failed to see was something closer to my heart, a photographic vision of my own.

Ten years ago we bought a house in Catskill, NY which we now call home. About my images; the conceptual kernels I develop over time eventually pour out and it's then that I begin to produce. On a walk, in a car, seeing a cartoon, watching a crowd fly...in every instance of bounding through life, I try to remain aware of ideas as they come. They surely go nearly as fast so it's critical for me to write them down, at times to make a sketch.

It's an aesthetic often narrative in nature with an occasional nod to humor. My work is comprised of images both made-up and born from happenstance. I often work inside a theme called Black & Blue & Other Quandaries. In shooting the photographs, I find

myself betwixt an idea and the muddle of an unfolding narrative; it's sometimes less than pretty for a time. The images are frequently the result of lying in wait, taken where I find myself, seeking something new and lucky enough to find a subject of interest. At times I am the subject and orchestrate a theme expecting to capture my imaginings; I'm often surprised by the result and always grateful for my tripod and serendipity. On returning to my desk, things are revealed on the computer screen I did not anticipate and that, on occasion, is amazing. What assignment I make comes as I view a print, when abstractions take on a tale I feel worthy of the telling; it's as if I'm seeing it for the very first time.

Anyone who works in the arts knows the terrain is incredibly exciting yet perilous in the sense that a portfolio remaining within a theme too long is in a way get stuck. Stretching for the new at the risk of leaving the reliable behind is a penetrating process. It is work; usually quite satisfying work. I view my portfolio as changing and charging forward. I like some of what I see but my journey has just begun. The skill and beauty brought to the world by so many wonderful image makers leaves me in awe. About my small contribution, the most gratifying thing, apart from seeing work on public display, is to hear what others are thinking.

Safe travels! For more on Ken's work, visit www.kentannenbaum.com.

Maria Kolodziej-Zincio

Maria-Kolodziej-Zincio at Olana



I am an encaustic artist working with beeswax and pigment oils. This ancient form uses molten beeswax, damar resin crystals and pigment as hot paint. I have had a long history in my journey into encaustic art: my roots in art was established early in childhood as a plain air artist. In my later adult life, I took a side step to a very ancient medium. Ironically, I was an artist long before being a beekeeper and a beekeeper long before becoming an encaustic artist. It is within the last five years that encaustic art entered my life through "chance and discovery."

As a plein air painter I transferred my skills to encaustic art. People often ask me how I can do a plein air painting with wax. My plein air paintings are done with pigments sticks, graphite and ceracolors which include wax and oils. My canvas is primed with several layers of wax from my hives before I enter the field. When the painting is finished,

I return to the studio to work with the heat gun to blend colors and shapes. The layers of wax create luminosity, texture and depth to which I am so drawn.

My encaustic work is always changing and evolving and the ability to work with beeswax is profound. I enjoy incorporating collage materials, photographs and found objects into the warm encaustic medium. I work with a variety of techniques: combining encaustic with paper, drawing and collage. Encaustic offers the ability to explore, layer, obscure, engrave, inlay with variation in transparency, opacity, saturation, subtlety of color and the transitory liquidity of the heated wax paint. It is a very rich material and I found it close to my heart as a beekeeper: bringing the fruits of nature to the canvas-it is a full circle of life.

I am a native of Hudson, New York and my surroundings and inspiration of living in the beauty of the Hudson Valley have a big effect on my work - whether the beauty of the natural world or just the experience of being out and about in the Valley - moving, seeing, sensing - all reverberate back into making.

Throughout my adult life as an artist I have been involved in the art world on many spectrums. I was the co-creator of the Olana/Columbia County Council on the Arts "Landscape Within the Landscape" for four consecutive years. I have exhibited in juried and solo shows

throughout Albany, Columbia, Dutchess, Greene, Ulster Counties and in New York City. I was a member on the Board of Directors at the Columbia County Council on the Arts for five years, a current member of Greene County Council on the Arts, Woodstock Artists Association & Museum, International Encaustic Artists, Sharon Historical Society and Museum, 14th Colony Artists, Trinity Gallery in Connecticut, Tivoli Artists Gallery and inducted into the National Association of Women Artists, Inc., I am a (NYFA) New York Foundation on the Arts MARK Artist and the recipient of the 2013 New York State Council on the Arts (NYSAC) Individual Artist Tier Award administered through the Community Arts Grants Fund (DEC) Decentralization Program, administered by Greene County Council on the Arts, for my photo encaustic documentary "The Forgotten Holocaust: A Family Story". The twenty-piece encaustic documentary portrays the profound historical epic story of a young girl's journey of struggle, imprisonment and freedom from Eastern Poland in 1939 to deportation to a Siberian slave labor camp, her freedom and travel through Persia, Mexico and resettlement in the United States. The exhibit has traveled throughout New York State and featured in publications such as Metroland, Hill Country Observer, Times Union and cited in the North Light Book "The Art of Story Telling" released in November 2015.

Taking a leave from art in the early 70's and entering the corporate world for thirty seven years, at my retirement I re-entered the art arena only to come back in full swing.

Please visit www.mariakz.com to view more of Maria's work and learn about her creative process involved in making her encaustic works.

WRITER'S BLOCK

LE POINT NOIR By Tamas Panitz

(A translation of Gérard de Nerval, with commentary)

Whose sights are fixed against the sun
beholds begetting before his eyes flying
around him, a dark spot in the air.

Thus, all youth and some audacity
upon the glory an instant I dared to fix my eyes:
a black dot remains in my greedy gaze.

Quiconque before name
the helper audacity fixed his eyes
Sur la glorie, against the sun.

Who is Adam androgynous? The shallow mirror of total youth
where livid shadows increase, the shadows of leaves
where I fix my eyes through the greed of his sight.

Since then, mingled with all like a sign of mourning,
everywhere, at some place where order may rest my eye,
I see it pose itself, the dot noire!

Signatures that are his grief and a grace
everywhere, the shadows of the leaves are a body
recognizing my own body's rhythm.

What, forever? Constantly betwixt me and happiness?
Oh! It is the eagle alone- misfortune with us! misfortune! -
who contemplates with impunity le Soliel et la Gloire.

The tracks of the walking tree impose themselves
only your eagle can read, this shadow we call splendor:
He riseth up and goeth down in the tree of the sun.

Writer's Block Guidelines: Open to current GCCA members only. 600 Word Limit. Subject matter: literature, short-shorts and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Commentaries on Religion or Politically In-Correct writings will NOT be accepted. Publishing the work is the sole right of Arts Alive editor Sharon Shepherd. Please email to sharon@greenearts.org.

led by Sarah Hasbrook & Melanie Hasbrook Grade level 5 & 6. 2-4pm. The Catskill Community Center

Third Fridays

(DEC) Artist Community Potluck. POTLUCK DINNER AND SHARE ARTWORK. All are welcome! Just bring artwork or a dish to share; each artist has five minutes to project a PowerPoint of 20 slides the artist has prepared. Free. The Hudson Library, 400 State Street, Hudson, NY. Email Christinehales@me.com

Saturdays

Adult Ballet: ATHENS PRESQUE BALLET: Ballet and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Saturdays, June 3-July 15 (DEC)

Workshop: LEARN TO DRAW FROM LIFE with instructor Luis Macia from 10:00-12:30PM. Materials provided, max of 10 students. Heermance Memorial Library, 1 Ely Street, Cossack, NY 12051. Online sign up available at heermancelibrary.org.

Fourth Sunday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Third and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vdombrowski@catskillpubliclibrary.org http://catskillpubliclibrary.org/(518) 678-3357.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St, Hudson, NY. 518-822-8448. www.timeandspace.org

2017 Events

Events noted **(DEC)** have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schoharie County.

Events noted **(CIP)** have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

Thru July 22, 2017

Exhibit: "SUMMER SALON - MAKERS" GCCA Members Only Exhibit featuring original hand built crafts made by GCCA members. Opening Reception on June 3, from 5-7 p.m. at GCCA Catskill Gallery, 398 Main Street, Catskill, NY. www.greenearts.org.

Thru August 20, 2017

(DEC) Exhibit: A DECLARATION OF SENTIMENTS: REFLECTIONS ON THE CENTENNIAL OF WOMEN'S RIGHT TO VOTE IN NEW YORK STATE. Opening reception June 3, 6 to 9 p.m. Gallery hours are Fridays: 4-7pm, Saturdays: 2-7pm, Sundays 1-4 pm and by appointment by calling (518) 421-3443 or emailing info@athensculturalcenter.org. Athens Cultural Center, 24 Second Street, Athens, NY Visit www.athensculturalcenter.org

Thru September 9, 2017

Exhibit: CATSKILL MOUNTAINS. Paintings, drawings, photographs, collages, framed art and small sculpture depicting the Catskill Mountains. Opening Reception March 11, 2017, 5-7 p.m. Frisbee Agency Gallery, 384B Main Street, Catskill, NY 12414

Thru October 29, 2017

(CIP) Exhibit: SANFORD R. GIFFORD IN THE CATSKILLS. American landscape painter and one of the leading members of the Hudson River School, Gifford credited Cole's works with stimulating his interest in landscape painting. Thomas Cole National Historic Site. Tuesday-Sunday 10 am to 5pm. 218 Spring Street, Catskill, NY. Visit www.thomascole.org for info.

Thru October 2017

(CIP) Exhibit: The Five Wives of Zadock Pratt. Saturdays and Sundays, from 10 a.m. to 5 p.m., \$5 admission. Zadock Pratt Museum, Main Street

(14540 Route 23), Prattsville, NY.

Thru November 5, 2017

Exhibit & Events: OVERLOOK. Collaboration The Olana Partnership and the Colección Patricia Phelps de Cisneros Olana State Historic Site is located at 5742 State Route 9G in Hudson, NY.

July 1-July 30

Exhibit: SMALL WORKS EXHIBIT. Curated by artist Barbara L. Walter. Big Eye Gallery, 270 County Route 405, Greenville, NY. 518-966-5833.

July

(DEC) Auditions: PETER PAN. Audition dates TBA. Visit www.TheTwoOfUsProductions.org for dates and times.

July 1

(DEC) Event: ART FEST 2017. Windham Arts Alliance. Live Music, Local Artists' work in paintings, photography, collage, pottery, jewelry, floor cloths, origami pictures and more! Art for Sale and Vendors. 10 a.m. until 5 p.m. FREE! On the majestic lawns of Christman's Windham House, 5742 Route 23 located about a mile west of the center of Windham, NY.

(CIP) Event: 23ARTS INITIATIVE VILLAGE OF TANNERSVILLE INDEPENDENCE DAY PARADE. Main Street, Tannersville, NY. 12 pm Street Fest, 3 pm Parade. Visit www.23Arts.org

Event: Franklin Street Block Party. Join your friends and neighbors at the Catskill Public Library (1 Franklin Street, Catskill) for a fun-filled day of community to kick off our Summer Reading Program! Vendors, entertainment, face painting, delicious food, street art, and big smiles everywhere! 10:00 am-4:00 pm. For more info email Program and Outreach Coordinator Jen DuBois at jdubois@catskillpubliclibrary.org or 518-943-4230.

Kids: STORY TIME IN THE SHADE with Maureen Garcia. We'll be reading aloud nature inspired books and will create a one-of-a-kind craft, themed to the stories read that day.

10:30-11:30am. Free. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. www.mtarboretum.org.

July 2

(CIP) Family Event: BANG THE DRUM. OMNY Taiko Drummers. Catskill Mountain Foundation. Orpheum Film & Performing Arts Center in Tannersville, NY. As this performance is always "sold out," reservations are necessary. 7:30 PM. FREE. For reservations and info visit www.catskillmtn.org or call 518-263-2063.

(DEC) Concert: THE UPPER CATSKILL STRING QUARTET performs "Let's Dancel" at the Jefferson Maple Museum. 2 pm. Free. Call 518 234 2259 or email gosseljr@midtel.net. Jefferson, NY.

(CIP) Concert: FAMILY FUN & FOLK FEAT. Silver City Bound and Brianna Thomas. 23Arts Initiative. 11:30 am. All Souls' Church, Junction of Co Rds 25 & 23C, Tannersville, NY FREE ADMISSION. Visit www.23Arts.org

July 6-16

(CIP) Theater: THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS. Thursdays through Saturdays at 7:30 pm, Sundays at 2 pm. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. General Admission \$25, Students 21 and under \$10. Discounted advance tickets at BrownPaperTickets.com or 800-838-3006. For more details and ticket information, visit BridgeSt.org.

July 7- August 4 (Fridays only)

Workshop: ACRYLIC PAINTING WORKSHOPS FOR ADULTS WITH MARIANNE VAN LENT. Adults and teens ages 16 and up. 9:30 am to 12:30 pm. \$125/\$115 for ACC members. Limited to 12 participants. Bring your own supplies or use our paint and brushes and purchase canvases at cost at the workshop. Pre-registration is mandatory, enroll at info@athensculturalcenter.org. Athens Cultural Center, 24 Second Street, Athens, NY. Visit athensculturalcenter.org.

July 7

Poetry Reading: PETER LAMBORN WILSON AND ANNE GORRICK. Curated by Tamas Panitz. 5 pm. FREE. Catskill Fine Art & Antiques, 410 Main Street in Catskill, NY.

(DEC) Concert: RED HAired STRANGERS. Landis Full Moon Concert Series at Landis Arboretum's Meeting House Tickets are \$10, with kids ages 12 and under free. 7-10 p.m. Visit www.landisarboretum.org or call 518-875-6935 for tickets and information.

(DEC) Performance: THE WEST FULTON PUPPET FESTIVAL. West Fulton Arts. 5-8 p.m. at West Fulton Park and nearby venues, this two day event starts with a community potluck (Friday) and on...

July 8:

(DEC) Performance: THE WEST FULTON PUPPET FESTIVAL Food vendors, live music, workshops, crafts and more! 10 am-8 pm. Free. Visit www.westfultonarts.org.

(DEC) Workshop: LIFE DRAWING. The New

Baltimore Conservancy Arts Program. In the barn at Longview Park in New Baltimore, NY. Saturday, July 29, 10AM-1PM. Fee: \$5. Bring your favorite chair and equipment. For further information and to register go to www.newbaltimoreconservancy.org. Open to all adult artists.

(CIP) Concert: GOLDBERG VARIATIONS/VARIATIONS FEAT. Dan Tepfer. 23Arts Initiative. 8pm. Tickets: \$25 at www.23Arts.org. Windham Civic Centre Concert Hall, 5379 NY-23, Windham, NY

(CIP) Annual Benefit Performance: PILOBOUS: PHOTOTROPIC DANCE. Catskill Mountain Foundation's Annual Benefit with a special performance by Pilobous, whose mission is to create, perform and preserve dances, applying their own collaborative creative methods. For reservations and info visit www.catskillmtn.org or call 518-263-2063.

(CIP) Concert: MAGICAL MOMENTS WITH MUSIC AT THE GRAZHDA. Music and Art Center of Greene County. Grazhda Concert Hall on Route 23A Jewett, N.Y. (adjacent to the Ukrainian Church.) For additional information call 518-989-6479 or visit www.Grazhdamusicalandart.org

Kids Workshop: FAIRY GARDEN DAY! with Chip Gallagher and Susie Brown. 10 am to noon. Registration Required at info@mtarboratum.org. Members FREE/Non members \$10. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. www.mtarboretum.org.

Hike: GIANT LEDGE DISCOVERY HIKE WITH PAUL MISKO. Mountain Top Historical Society. Bring lunch, drinks, rain jacket, and wear good hiking shoes. NO DOGS please. Level of difficulty: Moderate, about 5 miles total, with some steep and rocky places. Meet at 9:45 a.m. at the Giant Ledge trailhead parking area, located on Rt. 47, about 7.4 miles south of Rt. 28 in Big Indian. Register with at mthsdirector@mths.org or 518-589-6657. Visit. www.mths.org.

(CIP) Concert: MOZART'S SPIRIT FROM HAYDN'S HANDS FEAT. Wayne Lee, Clancy Newman and Mike Lee. 23Arts Initiative. 11:30 am. Kaaterskill United Methodist Church, 5942 Main Street, Tannersville, NY. FREE. Visit www.23Arts.org

July 9

(DEC) Concert: THE UPPER CATSKILL STRING QUARTET performs "Let's Dancel" at the Landis Arboretum, Esperance. This production of "dance music through the ages" begins at 3 p.m. and is free. For additional information call 518-234-2259 or email gosseljr@midtel.net.

Event: CELEBRATION OF SPIRIT PROGRAM. 1-2:30 pm enjoy exhibits, live music, circle dancing and demonstration in the beautiful outdoor gardens. 3-5 pm world renowned SISTER SHIVANI will be meeting the public and speaking on "Awakening our Golden Future" at Peace Village Retreat Center, 23A, Haines Falls, Hunter, NY. Register online for free ticket at 518-589-5000 or bkawakening2017.org. Contributions accepted.

July 10-15

(CIP) Festival & Events: CATSKILL IRISH ARTS WEEK CELEBRATES "IRISH AMERICA IN THE ARTS" presented by The MJ Quill Irish Cultural and Sports Centre. Week of Irish music, song, dance, poetry, literature, storytelling and crafts at assorted venues throughout East Durham, NY. The Trad Fest is noon -7pm on Saturday, July 15. Tickets are available at the door to the evening Concerts, Ceili Dances, to the Great Barn Dance on Wednesday night and to the East Durham Trad Fest on Saturday. You do not have to register as a student to attend the events. www.catskillirishartsweek.com or 518-634-2286

July 10-August 27

Exhibit: THE BIRD'S NEST by Dea Archbold. Opening reception July 13, 6-8pm. Blue Hill Gallery. Gallery hours M-TH 8-7pm; Sat. 1-5pm, Fri. Aug 18 and 25 8-5pm. Free. Columbia-Greene Community College, 4400 Route 23, Hudson, NY.

July 12

Kids: BUTTERFLIES SMILES. In this fun workshop with artist Theresa Corrigan you will create your own large butterfly using fabric gems and other fun art supplies. 1:30 to 2:30 pm. FREE. The Greenville Library, Greenville, NY.

July 12 to September 10

(CIP) Exhibit: DEFY: The Women's March on Washington. An exhibition of photos taken by Margaret Uhalde at the Women's March. Opening reception on July 22. The Kaaterskill Fine Arts & Crafts Gallery, Hunter Village Square, Hunter, NY. Gallery hours Friday, Saturday, and Monday, from 10 am-4 pm, and Sunday, from 10 am-3 pm. Visit catskillmtn.org or call 518-263-2060 for more information.

July 14-16, 20-23

(DEC) Theater: THE HOLLER SESSIONS. Written and performed by Frank Boyd and created in collaboration with NYC's acclaimed theater company, the TEAM. Staged as a live radio show, the play centers around one man's burning obsession for American jazz. Ray, an explosive

Kansas City DJ, broadcasts his love of jazz from his shoddy studio with an infectious passion for this uniquely American art form. Thursdays, Fridays and Saturdays at 8pm, Sundays at 7pm. Ancram Opera House, 1330 County Route 7, Ancram, NY, www.ancramoperahouse.org.

July 14

(CIP) Artist Talk: BIRTH OF THE BIG BAND FEAT. Vince Giordano. 23Arts Initiative. 6pm. Mountain Top Library, 6093 Main Street, Tannersville, NY. FREE. Visit www.23Arts.org

Lecture: THE JUSTINE L. HOMMEL MEMORIAL LECTURE: PRESENTATION ON WOMEN'S SUFFRAGE - JOHANNA TITUS. Presented by Mountain Top Historical Society. 7pm at Twilight Park Clubhouse. Join author and MTHS Board Member, Johanna Titus, for an historic perspective of the Women's Suffrage Movement. Register with at mthsdirector@mths.org or 518- 589-6657. Visit. www.mths.org.

(DEC)Event: SCANDINAVIA IN FOLK TALES, SONG AND DANCE. Schoharie Colonial Heritage Association Performance at 6PM at Depot Lane Theater, Schoharie. \$5/per person or \$15/family. Contact SCHA 518-295-7505 or scha@midtel.net Scandinavian potluck to follow performance.

July 15

(CIP) Concert: BIRTH OF THE BIG BAND FEAT. Vince Giordano & the Nighthawks with Veronica Swift. 23Arts Initiative. 8pm. Tickets: \$25 at www.23Arts.org. Windham Civic Centre Concert Hall, 5379 NY-23, Windham, NY.

(DEC) Event: SCANDINAVIA IN FOLK TALES, SONG AND DANCE. Schoharie Colonial Heritage Association. Culmination of a week-long vocal music camp. 4PM at Depot Lane Theater, Schoharie. \$5/per person or \$15/family. For additional information contact: SCHA 518295-7505 or scha@midtel.net Scandinavian folk dancing to follow performance.

July 16

(DEC) Concert: UPPER CATSKILL STRING QUARTET performs "Let's Dancel" 3PM and is free. Call 518-234-2259 or gosseljr@midtel.net. Chalybeate Park, Sharon Springs

(CIP) Concert: SCHUBERT'S SONATA FEAT. Jonathan Yates. 23Arts Initiative. 11:30am. All Angels' Church. Church Lane, Twilight Park, Haines Falls, NY. FREE. Visit www.23Arts.org

(CIP) Tour: BRONCK FAMILY AT HOME IN PIETER'S WORLD - BUILDING, Exploration of the dwellings built by Dutch settlers. Program offered in cellar of 1663 Bronck dwelling, Tours begin at 1pm & 3pm, Adults \$7, GCHS Members & Children \$3.50. Bronck Museum, Cossack, NY. More info at www.gchistory.org or 518-731-6490.

(DEC) Concert: BECCA FRAME AND THE TALL BOYS. Music at the Mill presented by the Richmondville Historical Society at the Bunn Mill, Richmondville, NY. 6:30PM. Free.

July 18

(DEC) Application Seminar: DECENTRALIZATION GRANT SEMINAR. Informational meeting regarding the 2018 Decentralization Grant program in Schoharie County, mandatory for all Schoharie County applicants. Tuesday, July 18, 6:30PM. Middleburgh Library, 323 Main Street, Middleburgh, NY. For more information, contact Grant Coordinator, Renee Nield at schoharieartsgrants@gmail.com or by calling 518-788-7265.

July 18-20

Kids Workshops: CUT AND PASTE COLLAGE for ages 7-11 at 12:30-2:30 pm. STOP MOTION VIDEO for ages 12 and up at 3:30-5:30 pm. FREE. Enroll at info@athensculturalcenter.org or 518-945-2136. Athens Cultural Center, 24 Second Street, Athens.

July 20-23

(CIP) Theater: COPENHAGEN. Rhinebeck Theatre Society. Thursday through Saturday nights at 7:30 pm, Sunday at 2 pm. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Tickets are \$20, \$10 for students. For more details and ticket information, visit BridgeSt.org.

Workshop: CAPTURING RADIANT COLOR & LIGHT IN YOUR ART. Intensive plein air painting workshop in New Lebanon, NY with acclaimed artist Angela Mann. Workshop starts with dinner on Thursday the 20th and ends with lunch on Sunday, July 23rd. Commuter rate: \$225; \$500 for all accommodations, meals, taxes and fees. Beginners work in pastel. Materials not included. Advanced registration required. Registration deadline: July 6th. For further information and to register, go to: http://www.angelamanno.com/classes.php or call 970-275-1525.

July 21

(DEC) Dinner Cruise: JAZZ & SONG. A dinner cruise featuring standards from the Great America Songbook and smooth jazz by The Two of Us Productions aboard the Marika. Call Hudson Cruises at 888-764-1844 or visit www.HudsonCruises.com to make reservations.



Artist's Dream by William L. Deane. Photograph. Be sure to head to Windham on Saturday, July 1st for ART FEST 2017 an annual event presented by the Windham Arts Alliance. Live Music, Local Artists' work in paintings, photography, collage, pottery, jewelry, floor cloths, origami pictures and more! Professional artists and kids align to paint a mural! Great Art for Sale and Fabulous Vendors. 10 am-5 pm. FREE! On the majestic lawns of Christman's Windham House, 5742 Route 23 located about a mile west of the center of Windham, NY. Stay and watch the fireworks at Windham Resort, too!

WAA Art Fest is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Program

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(CIP) Artist Talk: THE MAGIC OF MAHALIA FEAT. Brianna Thomas. 23Arts Initiative. 6pm. Mountain Top Library, 6093 Main Street, Tannersville, NY. FREE. Visit www.23Arts.org

(CIP) Concert: JAZZ @ HATHAWAY: THE MAGIC OF MAHALIA FEAT. The Brianna Thomas Quintet. 23Arts Initiative. 8pm. Tickets: \$25 at www.23Arts.org. Hathaway House, 791 Co Rd 25, Tannersville, NY

July 22

(CIP) Concert: MAGICAL MOMENTS WITH MUSIC AT THE GRAZHDA, Sounds of Spanish music. . Grazhda Concert Hall on Route 23A Jewett, N.Y. (adjacent to the Ukrainian Church.). For additional information call 518-989-6479 or visit www.Grazhdamusicandart.org

(CIP) Dance: NATIONAL DANCE INSTITUTE'S MOUNTAINTOP SUMMER RESIDENCY PERFORMANCE. Catskill Mountain Foundation. 7 pm. Orpheum Film & Performing Arts Center in Tannersville, NY. For reservations and info visit www.catskillmntn.org or call 518-263-2063.

(CIP) Concert: WHEN YOU WISH UPON A STAR: THE SONGS OF DISNEY FEAT. The Ladybugs. 23Arts Initiative. 8pm Windham Civic Centre Concert Hall, 5379 NY-23, Windham, NY

Tickets: \$25 at www.23Arts.org

Kids: STORY TIME IN THE SHADE with Maureen Garcia. We'll be reading aloud nature inspired books and will create a one-of-a-kind craft, themed to the stories read that day. 10:30-11:30am. Free. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. www.mtarboretum.org.

July 23

(CIP) Concert: SIX STRINGS, SIX STORIES FEAT. Alex Wintz, Gabe Schneider & Martina DaSilva. 23Arts Initiative. 11:30am. All Souls' Church, Junction of Co Rds 25 & 23C, Tannersville, NY

FREE ADMISSION. Visit www.23Arts.org

July 24

(DEC) Concert: UPPER CATSKILL STRING QUARTET performs "Let's Dance!" This production of "dance music through the ages" begins at 4PM and is free! Call: 518-234-2259 or gosselj@midtel.net. Warnerville Methodist Church Social Hall, Warnerville, NY.

July 25-27

Kids Workshops: ROD PUPPETS for ages 7-11 at 12:30-2:30 pm. METAL TAPE AND WIRE MESH SCULPTURES for ages 12 and up at 3:30-5:30 pm. FREE. Enroll at info@athensculturalcenter.org or 518-945-2136. Athens Cultural Center, 24 Second Street, Athens, NY.

July 25

Kids: COOKIE BOUQUET. In this cookie decorating workshop with culinary artist Theresa Corrigan using her tricks of cookie trade. Learn how to decorate different types of flowers you will learn how to layer icing and marblize to add beauty and dimension to your cookies. 1 to 2:30. FREE. The Greenville Library, Greenville, NY.

July 26

(DEC) Concert: WINDS IN THE WILDERNESS CONCERT features classical and jazz music appropriate for all ages. 5 pm. Suggested donation is \$15.Children Free. Reception follows. Find Winds in the Wilderness Concerts on Facebook or call 518-329-1577. Church of St. John in the Wilderness, 261 Route 344, Copake Falls, NY

July 28

(CIP) Artist Talk: FREEBIRD FEAT. Walking Distance .23Arts Initiative. 6pm. Mountain Top Library, 6093 Main Street, Tannersville, NY. FREE. Visit www.23Arts.org

(CIP) Concert: JAZZ @ HATHAWAY: YARDBIRD TO FREEBIRD FEAT. Walking Distance and Orrin Evans. 23Arts Initiative. 8pm. Tickets: \$25 at www.23Arts.org. Hathaway House, 791 Co Rd 25, Tannersville, NY

(DEC) Theater Camp: SCANDINAVIA PLAYS AND PLAYWRIGHTS the Schoharie Colonial Heritage Association. 6PM at Depot Lane Theater, Schoharie. \$5/per person or \$15/family. For additional information contact: SCHA 518-295-7505 or scha@midtel.net

July 29-September 23

Exhibit: THE CO-LAB LAB. An exhibit centered on collaboration. Opening Reception on Saturday July 29, 5-7 p.m. GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. www.greenearts.org. 518-943-3400

July 29

(CIP) Dance: BRIDGE STREET BELLY DANCE. Francesca Avani hosts an evening dedicated to the growing, evolving, art form that is Tribal Fusion Belly Dance, featuring artists from all over New York, New Jersey, and New Hampshire. 7:30 pm. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Admission at the door is \$25. Discounted advance tickets at BrownPaperTickets.com or 800-838-3006. Visit BridgeSt.org.

(CIP) Concert: SCHUBERT: THE GREAT SONATAS. Performed by Shai Vosner. Catskill Mountain Foundation. 8 pm. at the Doctorow Center for the Arts. For tickets and info visit www.catskillmntn.org or call 518-263-2063.

(CIP) Concert: BLUES AT THE ARBORETUM FEAT. The Human Hands. 23Arts Initiative. 2pm. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY

FREE ADMISSION. Visit www.23Arts.org

(DEC) Event: SCANDINAVIA PLAYS AND PLAYWRIGHTS. Schoharie Colonial Heritage Association. 6PM at Depot Lane Theater, Schoharie. \$5/per person or \$15/family. For additional information contact: SCHA 518-295-7505 or scha@midtel.net Scandinavian desserts to follow performance.

(DEC) Performance Theater: BEFORE THE SUN AND MOON. The Landis Full Moon Concert Series presents: THE METTAWEE RIVER THEATER COMPANY Tickets \$5. Kids 12 and under free. 8PM. For tickets and information call 518-875-6935 or visit www.landisarboretum.org

(CIP) Concert: END OF THE ROAD: LATE WORKS FOR VIOLIN & PIANO FEAT. Colin Jacobsen and Jonathan Yates. 23Arts Initiative. 8pm. Tickets: \$25 at www.23Arts.org. Windham Civic Centre Concert Hall, 5379 NY-23, Windham, NY

(CIP) Concert: MAGICAL MOMENTS WITH MUSIC AT THE GRAZHDA. A piano trio of three distinguished musicians. Grazhda Concert Hall on Route 23A Jewett, N.Y. (adjacent to the Ukrainian Church.) For additional information call 518-989-6479 or visit www.Grazhdamusicandart.org

(DEC) Workshop: LIFE DRAWING. The New Baltimore Conservancy Arts Program. In the barn at Longview Park in New Baltimore. Saturday, July 29, 10AM-1PM. Fee: \$5. Bring your favorite chair and equipment. For further information and to register go to www.newbaltimoreconservancy.org. Open to all adult artists.

(DEC) Murder Mystery Dinner Cruise: WHO-DUNIT? food & fun aboard the MARIKA with the Two of Us Productions. Sailing from the Hudson Public Dock in Hudson, NY. Call Hudson Cruises at 888-764-1844 or visit www.HudsonCruises.com to make reservations.

Hike: ALL ALONG THE ESCARPMENT the Rip Van Winkle Hikers will explore the Catskills Escarpment, the eastern edge of the dissected Catskill plateau overlooking the Hudson Valley, with several coordinated hikes designed to suit a wide range of abilities and interests. Mountain Top Historical Society. Hikers will meet at the MTHS campus in Haines Falls at 8:30 a.m. Register with at mthsdirector@mths.org or 518- 589-6657. Visit www.mths.org.

Concert Outdoors: SAM REIDER & THE HUMAN HANDS. 23Arts Initiative brings music to Mountain Top Arboretum. 2 - 3:30 pm FREE. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. www.mtarboretum.org.

July 29 & 30

Exhibit & Sale: GARDENS AND LANDSCAPES-A POP UP GALLERY. Photograph by Mick and paintings by Christine Hales. July 29, from 4-7 pm and July 30, from 2-5 pm. 605 Warren Street, 2nd Fl., Hudson, NY. Visit www.christinehalesfineart.com and www.mickhales.com

July 30

(CIP) AMERICANA MEETS THE AMERICAN SONGBOOK FEAT. The Human Hands. 23Arts Initiative. 11:30am. Haines Falls Methodist Church, 45 N Lake Road, Haines Falls, NY. FREE. Visit www.23Arts.org

July 31- August 4

(CIP) Workshop: EMBROIDERY with instructor Lubov Wolynetz Please register by July 15th. All courses and workshops are open to children age 10 and up and to adults. Call Melanie at (518)263-4670 or e-mail melanieserbay@yahoo.com. Music and Art Center of Greene County.

(CIP) Workshop: FOLK SINGING FOR CHILDREN (age 4-10) with instructors Anna Bachynsky and Melanie Serbay. All courses and workshops are open to children age 10 and up and to adults. Please register by July 15th. All courses and workshops are open to children age 10 and up and to adults. Call Melanie at 518-263-4670 or e-mail melanieserbay@yahoo.com. Music and Art Center of Greene County.

(CIP) Two-day workshop: UKRAINIAN RAG-DOLLYS (MOTANKY) making with instructor Olena Martyniuk. For additional information call (518)989-6479 or visit www.Grazhdamusicandart.org. All courses and workshops are open to children age 10 and up and to adults. Call Melanie at (518)263-4670 or e-mail melanieserbay@yahoo.com. Music and Art Center of Greene County.

August 1-3

Kids Workshops: 3-D SCULPTURES for ages 7-11 at 12:30-2:30 pm. SURREALISTIC/STEAM PUNK COLLAGES for ages 12 and up at 3:30-5:30 pm. FREE. Enroll at info@athensculturalcenter.org or 518-945-2136. Athens Cultural Center, 24 Second Street, Athens, NY.

August 2 - 3

(CIP) Two day workshop: PETRYKIVKA FOLK PAINTING with instructor Olena Martyniuk. For additional information call (518)989-6479 or visit www.Grazhdamusicandart.org. All courses and workshops are open to children age 10 and up and to adults. Call Melanie at (518)263-4670 or e-mail melanieserbay@yahoo.com. Music and Art Center of Greene County.

August 4-5, 11-12

(DEC) Theater: WE'RE GONNA DIE. Written by Young Jean Lee with original music by Young Jean Lee, Tim Simmonds, Mike Hanf, Nick Jenkins, and Benedict Kupstas. Pop/indie rock cabaret, part storytelling—a life affirming show about one thing we all have in common. Fridays and Saturdays at 8pm. Anrcam Opera House, 1330 County Route 7, Anrcam, NY, www.anrcamoperahouse.org

August 4

(CIP) Artist Talk: HOLLYWOOD & VINE, JAZZ GOES WEST FEAT. Aaron Johnson & Veronica Swift. 23Arts Initiative. 6pm. Mountain Top Library, 6093 Main Street, Tannersville, NY. FREE. Visit www.23Arts.org

(CIP) Concert: JAZZ @ HATHAWAY: HOLLYWOOD & VINE, JAZZ GOES WEST FEAT. the Aaron Johnson Ensemble with Veronica Swift. 23Arts Initiative. 8pm. Tickets: \$25 at www.23Arts.org

Hathaway House, 791 Co Rd 25, Tannersville, NY.

August 5

(CIP) Music: I WON'T DANCE - STEVE ROSS SINGS AND PLAYS FRED ASTAIRE. The legendary Steve Ross hits the stage of Catskill's Bridge Street Theatre for a one-night-only tribute to the immortal Fred Astaire. 8 pm, Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Discounted advance tickets at BrownPaperTickets.com or 800-838-3006. Tickets sold at the door one half hour prior to the performance on a space available basis - \$25/\$10 for students. Visit BridgeSt.org

(CIP) Concert: MAGICAL MOMENTS WITH MUSIC AT THE GRAZHDA. The Cheres Folk Orchestra. Grazhda Concert Hall on Route 23A Jewett, N.Y. (adjacent to the Ukrainian Church.) For additional information call 518-989-6479 or visit www.Grazhdamusicandart.org

Kids: STORY TIME IN THE SHADE with Maureen Garcia. We'll be reading aloud nature inspired books and will create a one-of-a-kind craft, themed to the stories read that day. 10:30-11:30 am. Free. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. www.mtarboretum.org

Block Party: 5TH ANNUAL EVENT: Hunter Fire Company No.1. DJ & live music by 90 Proof. 3-10 pm. Games, food, beverages, music, and more! Free. Bridge Street, Hunter, NY.

August 6

(CIP) Concert: THE SPIRITUAL SIDE OF DUKE featuring the John Lumpkin Septet. 23Arts Initiative. 11:30am. Kaaterskill United Methodist Church, 5942 Main Street, Tannersville, NY. FREE. Visit www.23Arts.org

August 7-10

(CIP) Workshop: HAND-MADE UKRAINIAN FOLK CHRISTMAS DECORATIONS with instructor Lubov Wolynetz. For additional information call (518)989-6479 or visit www.Grazhdamusicandart.org. All courses and workshops are open to children age 10 and up and to adults. Call Melanie at (518)263-4670 or e-mail melanieserbay@yahoo.com. Music and Art Center of Greene County.

(CIP) Workshop: EASTER EGGS (PYSANKY) making. For additional information call (518)989-6479 or visit www.Grazhdamusicandart.org. All courses and workshops are open to children age 10 and up and to adults. Call Melanie at (518)263-4670 or e-mail melanieserbay@yahoo.com. Music and Art Center of Greene County.

August 8-10

Kids Workshops: BUILD SCULPTURES WITH PAPER MACHE for ages 7-11 at 12:30-2:30 pm. PRINTMAKING WITH GELLI PLATES for ages 12 and up at 3:30-5:30 pm. FREE. Enroll at info@athensculturalcenter.org or 518-945-2136. Athens Cultural Center, 24 Second Street, Athens, NY.

August 11

(CIP) Artist Talk: SONGS OF PROTEST & RECONCILIATION FEAT. The Vuyo Sotashe Ensemble. 23Arts Initiative. 6pm. Mountain Top Library, 6093 Main Street, Tannersville, NY

FREE. Visit www.23Arts.org

(CIP) Concert: SONGS OF PROTEST & RECONCILIATION FEAT. the Vuyo Sotashe Ensemble. 23Arts Initiative. 8pm. Tickets: Suggested \$25 donation at www.23Arts.org. Last Chance Tavern, 6009 Main Street, Tannersville, NY

(DEC) Concert: HOLLY AND EVAN BAND.The Landis Full Moon Concert Series. Landis Arboretum's Meeting House Tickets \$10. Kids 12 and under free. 7-10 pm. For tickets and info call 518 875 6935 or www.landisarboretum.org

(DEC) Dance Workshops: GOING TO SCANDINAVIA IN MUSIC AND DANCE. Schoharie Colonial Heritage Association. 6PM at Depot Lane Theater, Schoharie. \$5/per person or \$15/family. For additional information contact SCHA .518-295-7505 or scha@midtel.net.

August 11-13

(CIP) Music Festival: HEADED FOR THE HILLS MUSIC FESTIVAL: the Prattsville Art Center & Residency presents their second annual music festival highlighting diversity, featuring dozens of musicians, art and craft vendors, workshops, and food! Lineup TBA. Friday through Sunday. Multiple locations in Prattsville, NY. FREE. Visit www.prattvilleart.org for more information.

August 12, 13 and 19, 20

GCCA Benefit: "58 SNAKE" AN ART INSTALLATION. Artists' Reception Saturday, August 12, 2-5 pm and Sponsored by HOUSE Hudson Valley Realty www.househudsonvalley.com. \$20 GCCA Members/\$25 General Admission. Exhibit continues on August 13, and 19, 20 from noon to 5 pm. Admission \$10 suggested donation. Featuring Artists Andrew Cannon, Tasha Depp, Lauren Drescher, Kico Govantes, Valerie Hammond, Jared Handelsman, Laleh Khorramian, Portia Munson, Kiki Smith and Emma Thomas. 58 Snake Road, just off RT 23B, Catskill, NY 12414. Tickets & info at www.greenearts.org. gcca@greenearts.org; 518-943-3400.

August 12

(CIP) Music: JUNGLE GYM JAM. Acoustic duo "Jersey Jason" and "Awesome Amy" perform their own brand of "kindie rock" with plenty of interactivity for little people and their grown-ups to enjoy together. Singin', dancin', puppets, and all kindsa fun! 2 pm, Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. General Admission \$10, Kids ages 2-12 \$5; Kids age 1 and under FREE! Visit BridgeSt.org.

(DEC) Event: GOING TO SCANDINAVIA IN MUSIC AND DANCE. Schoharie Colonial Heritage Association. \$5/per person or \$15/family. 6PM at CE building behind the Schoharie United Presbyterian Church on Main Street, Schoharie Call SCHA 518-295-7505 or scha@midtel.net An ice cream social follows this performance

(CIP) Concert: CLARINET CUBED: TRIOS BY BEETHOVEN, BRAHMS & BEAT FURRER FEAT. Carol McGonnell, Clancy Newman & Jonathan Yates. 23Arts Initiative. 8pm. Tickets: \$25 at www.23Arts.org. Windham Civic Centre Concert Hall, 5379 NY-23, Windham, NY

(CIP) Fundraiser Event: PIETER AT THE CROSSROADS FUNDRAISER. Join us for an evening at Crossroads Brewery in Athens and enjoy Pieter's special brew. More info at www.gchistory.org or 518-731-6490.

(CIP) Concert: GIFTED YOUNG MUSICIANS WORLD-WIDE ATTEND MANHATTAN IN THE MOUNTAINS. Faculty Concert. Catskill Mountain Foundation. 8 p.m. at the Doctorow Center for the Arts in Hunter village, NY. For tickets and info visit www.catskillmntn.org or call 518-263-2063.

(CIP) CHILDREN'S CONCERT. 7 p.m.. All courses and workshops are open to children age 10 and up and to adults. For additional information call 518-989-6479 or visit www.Grazhdamusicandart.org. Music and Art Center of Greene County

Kids: STORY TIME IN THE SHADE with Maureen Garcia. We'll be reading aloud nature inspired books and will create a one-of-a-kind craft, themed to the stories read that day. 10:30-11:30am. Free. Mountain Top Arboretum, 4 Maude Adams Road, Tannersville, NY. www.mtarboretum.org
Hike: THACHER STATE PARK. NYS museum geologist Chuck Ver Straeten and Thacher Park naturalist Nancy Engel will co-lead a 3 hour hike through John Boyd Thacher State Park in Voorheesville. Meet at the Thacher Park Visitors Center at 10:30 a.m. for an 11:00 a.m. start. Bring a lunch, water and wear good hiking shoes. NO dogs please. Register with Mountain Top Historical Society at mthsdirector@mths.org or 518- 589-6657. Thacher Park has reinstated a \$6.00 per car parking fee. Visit www.mths.org.

August 12-October 29

(CIP) Exhibit: KIKI SMITH / Solo Exhibition in conjunction with OPEN HOUSE. Opening Reception August 12, 5-7 pm. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY. www.thomascole.org.

August 13

(DEC) MasterClass: 11TH ANNUAL HUDSON JAZZ WORKSHOP MASTERCLASS with FREDDIE BRYANT. 10:30 am-12:30 pm.. Hudson Jazzworks Studio, 338 Kipp Road, Hudson, NY. \$10 Adults, Free to Students, Advance reservation required with Armen Donelian, 518-822-1640, info@hudsonjazzworks.org. Visit www.hudsonjazzworks.org.

(DEC) Talk & Concert: 11TH ANNUAL HUDSON JAZZ WORKSHOP CONCERT. 4 pm-Pre-concert Meet the Artists' Talk and at 4:30 pm Concert with Freddie Bryant, Armen Donelian, Marc Mommaas and Participants of the 11th Annual Hudson Jazz Workshop. Hudson Hall at Hudson Opera House, 327 Warren Street, Hudson, NY. \$20 Adults, \$16 Seniors & HOH members, Free to Students. Contact: Sage Marie Carter at sage@hudsonoperahouse.org or 518-822-1438. Visit www.hudsonoperahouse.org.

(CIP) Opera: IN SEARCH OF DESDEMONA - Truth Surfaces from the Unexpected, , at 1:00 PM in the Altamura Center for the Arts, 404 Winter Clove Rd, Round Top, NY. For reservations and further information, please call 201-863-8724 or write to icpainc@optonline.net or www.altocanto.org

(DEC) Concert: STILL HOLLER. Music at the Mill performs. The band plays Appalachian, western swing, bluegrass and original music. 6:30PM. Free. Presented by the Richmondville Historical Society at the Bunn Mill, Richmondville

(CIP) Concert: POPS & PIANO FEAT. Chris Pattishall & Alphonso Horne. 23Arts Initiative. 11:30am. Skip & Anne Pratt's home, Santa Cruz. Twilight Park, Haines Falls, NY. FREE. Visit www.23Arts.org

(CIP) Music: HEARTS CONTENT ENSEMBLE. This accomplished local ensemble - all members of the Catskill Chamber Orchestra - returns for a



OFF THE WALLS: From Junk to Art WAS A HUGE SUCCESS



On April 22, Greene County Council on the Arts launched OFF THE WALLS: From Junk to Art a group exhibition dedicated to recycled and repurposed materials and guest curated by Willie Cole. On view through May 27, 2017, OFF THE WALLS featured two and three-dimensional artwork by twenty-seven artists presented inside the GCCA Catskill Gallery and other public spaces along Main Street in Catskill, including Park For Paws dog park, MainSpace, Maggie Bookshop, HiLo Catskill, the Historic Catskill Point and Dutchman's Landing. Guest curator, Willie Cole, who an internationally renowned sculptor and works exclusively with recycled materials and has extensive experience with large installations, chose the selection of works.

OFF THE WALLS surprised viewers with the inventive uses—and abundance—of materials used in the artwork. It also brought our community together on multiple occasions with several special events centered on the theme of recycled/repurposed materials. GCCA wishes to thank everyone who supported this exhibit and attended the events. It was a success because of you!

THANK YOU TO LEADERS IN OUR COMMUNITY, BUSINESSES AND SPECIAL INDIVIDUALS

Willie Cole-Curator, Catskill Community Center-Beth Horton, The County of Greene, Drive-In 32-Leigh Van Swall and Dwight Grimm, Fotopic.com-Rob Shannon, HiLo-Laura Davidson and Liam Singer, Hudson Wine Merchants-Michael Albin, Maggie Bookshop-Kristi Gibson, Main Space-Nina Slansky, NYSCA, Village of Catskill and Zenelan-Beb Bobery

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THANK YOU TO THE OFF THE WALLS ARTISTS

Vahap Avsar, Eric Banks, Glenn Bauer, John Cooley, Shelley Davis, Edwin Falk, Jerry Gant, Howard Jones, Erika M. Klein, Hope Konecny, Carole Kunstadt, Daniel Lanzilotta, Barbara Lubliner, Harlan Mack, Harry Matthews, Guy Mera, Anthony Murray, Portia Munson, Franc Palaia, Amy Silberkleit, Ruby Silvius, Alison Slon, George Spencer, Linda Stillman, Fay Wood and Jennifer Zackin.

A special thank you to Guest Curator Willie Cole, the GCCA Visual Arts Committee and our wonderful team of volunteers!

For more information on the GCCA Visual Arts Program, and the OFF THE WALLS exhibit, please visit www.greenearts.org.



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Clockwise from top left: For Anni by Alison Slon, Wood chair parts. TF-FREQUENCY by Daniel Lanzilotta, Plastic ocean debris. Photo credit Chuck Pierce Photography; Musical performance by Ken Butler and Peter Head at HiLo Catskill, followed by Cinco de Mayo dance party, which was broadcast live on WGXC (90.7FM); Vahap Avsar's installation in MainSpace at 404-406 Main Street in Catskill. Photo credit Erika M. Klein; Phil Harmonic by Edwin Falk. Installation at Catskill Historic Point; Guided critique of OFF THE WALLS for Catskill High School students (2 images). Photo credit Margaret Uhalde; Live interview with guest curator Willie Cole at HiLo Catskill moderated by Robert Tomlinson and recorded for broadcast on Mr. Tomlinson's monthly radio show "Purple House" on Catskill's creative community radio station WGXC (90.7 FM); OFF THE WALLS Exhibit. Photo credit: Erika M. Klein; Catskill High School student used recycled materials for art projects at the Catskill Community Center after a guided critique of OFF THE WALLS; Musical performance by Jen DuBois prior to screening of critically acclaimed documentary MARWENCO. L at Drive-In 32 in Greenville. Photo credit Beth Schneck Photography.

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