

# GCCA LAUNCHES 2018 WITH GINNIE GARDINER & MARTIN KATZOFF

## CONVERSATIONS IN COLOR



### A TWO- PERSON EXHIBITION

Left: *Venice Beach*,  
1999, Oil on Canvas,  
48 x 60 inches by  
Ginnie Gardiner

Right: *Untitled  
Exploration #2*, 2016,  
Oil on Canvas, 48 x 72  
inches by Martin Katzoff



Greene County Council on the Arts (GCCA) launches its 2018 season with "Ginnie Gardiner & Martin Katzoff: Conversations in Color." The concept of the exhibition came from a pairing of the two artists works at the Patricia Field ArtFashion show in October 2017 by production designer Geoff Howell. GCCA's Visual Arts Director, Niva Dorell, was struck by the similarities in gesture and flow between the two artists' vibrant paintings. The paintings seemed to be talking to each other from across time and canvases. Gardiner and Katzoff, both Catskill residents, will participate in an Artist Talk about painting and color during the exhibition. They will also be present at the opening reception, which will be held on Saturday, January 27, 2018 from 5:00 to 7:00 pm at the GCCA's Catskill Gallery immediately following the GCCA Annual Membership Meeting. The GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Both events will be free and open to the public.

Gardiner's large-scale oil paintings in

Conversations in Color are from her "Talking with Tiepolo" series that she created in the late 1990's. Inspired by Baroque master Giambattista Tiepolo (1696-1770), this series resulted in two solo exhibitions in New York and Minneapolis in 2000, and depicts images fusing Baroque references with a range of contemporary images in layered pictorial spaces, producing paintings rich in color and dramatic figuration. Gardiner cites a passage from "Tiepolo and the Pictorial Intelligence," written by Svetlana Alpers and Michael Baxandall, as a perfect summation of her personal approach to creating these images: "The mind plays with images, and they can take different forms: figures can drift between two and three dimensions before full recognition; they are curiously medium-free; they can move in slow motion...the array displays a coherence, but is strange or bizarre; time is not an issue." Tiepolo's amazing frescos, and Gardiner's connection with them, can be explored further on her website's "Visual Thinking" blog "Time Traveling With Tiepolo":

<http://ginniegardiner.com/visual-thinking/>.

Ginnie Gardiner graduated from Cornell University with a Bachelor of Fine Arts in 1974. In 2005, Ginnie and her husband moved to Catskill, where they purchased, renovated and restored the Catskill Lyceum, a Federal era building, where Thomas Cole gave his lectures on American Scenery in 1836. Gardiner's recent paintings will be featured in a solo exhibition titled "The Color Prophecies" at the Woodstock Artists Association and Museum from October 20- November 25, 2018.

Martin Katzoff's paintings in Conversations in Color, from his Untitled Exploration series, are more abstract than Gardiner's, but no less vibrant or rich in texture. A printmaker as well as painter, Katzoff primarily creates from a place of intuition. With this series, he says he was attempting to access a roadmap to a subconscious perception of experience of reality, and conveying a sense of freedom and openness in how they are interpreted. "Each painting represents the release of

anxieties with the objective of moving through time, some figural elements represent interpreted personal experiences, but the main objective of the series was to loosen up and go along for the ride."

Katzoff is originally from Providence, Rhode Island, and has been living in Catskill for the past few years as he studies for his Bachelor of Fine Arts at Bard College. He cites the beautiful nature of the Hudson Valley as a major influence on his recent artwork. He is currently involved in a project with Freehand Hotels, painting murals at their soon-to-open location in Gramercy Park.

The Greene County Council on the Arts Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.



Above: GCCA Board Member Nancey Rosenswieg and Dan Arshack.  
Below: GCCA Artist members Dan and Jill Burkholder.



## GCCA ANNUAL MEMBERSHIP MEETING JANUARY 27, 2018

Please join GCCA Staff and Members on the Board of Directors on Saturday, January 27, 2018 at our Catskill Gallery in Catskill, NY for the Annual Membership Meeting of the Greene County Council on the Arts, now in its 42nd year of service to the communities in Greene, Columbia and Schoharie counties. The official meeting will take place at 4 pm just before the opening reception (5-7 pm) for the first of the 2018 exhibits "Ginnie Gardiner & Martin Katzoff: Conversations in Color" whose works will be on display through March 10, 2018. Meet the artists and join your fellow GCCA members in viewing the inaugural 2018 exhibit, too.

All current members possessing a valid GCCA membership are urged to attend. If your membership has lapsed, come and renew it by calling GCCA at 518-943-3400 or online at [www.greenearts.org/membership/](http://www.greenearts.org/membership/). For those interested in becoming a member for the first time, this meeting will introduce you to the Council's work, so please plan to attend and watch for updates, too.

All of us at the GCCA look forward to seeing you at the 42nd Annual Membership Meeting Saturday, January 27, 2018, 4PM, at our Catskill Gallery located at 398 Main Street, Catskill, NY. Happy New Year!



## SAVE THE DATE!

April 7, 2018

### GCCA'S 30<sup>TH</sup> ANNUAL BEAUX ART BALL MASKED BALL & BLACK TIE BISTRO

Fine Dining, Live Music & Dancing

Copper Tree Restaurant, Hunter Resort, Hunter, NY

Please visit page 16 for more information!



### JEAN AND DAVID SLUTZKY will host GCCA's 30<sup>TH</sup> ANNUAL BEAUX ARTS BALL

Photo by fotopic.com





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Greene Arts

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... and a host of people like you!



GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization grant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. THE GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.



Editor's Note:

The image of model Eve in a Suzan Pitt design that appeared on the cover of the 2017 November/December Arts Alive issue was inadvertently credited to Chuck Pierce Photography. In fact this image was taken by Emily Haliotis whose photographs at GCCA's Patricia Field ART Fashion event were also outstanding and impressive. I apologize for the mistake and will take this opportunity to show our readers another great moment captured by Emily Haliotis during the event; model Matel in Jodi Morlock design.

Sharon Shepherd, Editor.

Left: Eve in Suzan Pitt. Right: Matel in Jodi Morlock. Images by Emily Haliotis.



Meet Dennis Shaw

Coordinator Community Arts Grants, Schoharie



You may have noticed the picture is not of Renee Nied, please meet Dennis Shaw, GCCA's new Coordinator Community Arts Grants for Schoharie County.

Dennis writes, "Renee, my girlfriend and associate in the arts, stepped down from her position as Community Arts Grants Coordinator for Schoharie County to move to Vermont. My first reaction when I heard the announcement was shock. I worked with Renee through the Greene County Council on the Arts and before that the Schoharie County Council on the Arts for many years. In addition I was the recipient of two Individual Artist Grants and three Community Project Support Grants, so I had the opportunity to work closely with Renee.

For the past nine years I wrote the grant application for the Richmondville Historical Society's Music at the Mill Summer Concert Series, which I also produced, and through all that time Renee was always there to encourage, correct and push when necessary to get me and many others to meet the grant deadlines on time. I can't express how much respect and appreciation I have for all she has done for the artists residing in Schoharie County."

Dennis continues, "After the

shock of Renee moving wore off and the notices for the Coordinator Community Arts Grants, Schoharie were posted I realized this might not only be a position I would enjoy and be challenged by, but one that I have experience in and am qualified. So here I am, much to learn, but determined that I will make the same commitment those who came before me. I will continue to assist the many Schoharie County artists seeking support through the Community Arts Grant Program so they will receive the promotion and recognition they deserve."

Dennis and his wife, Posie, reside in Richmondville, NY where he is the owner/operator of Shaw Video Productions. He currently is on the Board of Directors of Theater Project of Schoharie County, Richmondville Historical Society and serves on the Village of Richmondville Planning Board.

As the new Schoharie County Community Arts Grants Coordinator working for the Greene County Council on the Arts through their NYSCA (New York State Council on the Arts) Decentralization Grants Program, Dennis Shaw can be reached at schohariegrants@gmail.com or at 518-294-3265.

HUNT Real Estate, ERA logo, Svetlana DeVillamil Licensed Real Estate Salesperson, Contact info: 917-488-2442, 518-668-0780, hvillamil@huntrerealestate.com

OPEN CERAMIC STUDIO - KNIT A SCARF WITH WOOL - SPIN A YARN - MAKE A SQUARE BASKET - THE ART OF BOXWOOD TREE MAKING - STUDIO PAINTING - BEGINNER'S DIGITAL PHOTOGRAPHY - COLOR PHOTOGRAPHY IN NEW YORK CITY - INTRODUCTION TO DIGITAL PHOTOGRAPHY - BEGINNER'S DRAWING - INTERMEDIATE DRAWING - EXPRESSIONS IN DIGITAL PHOTOGRAPHY - ADVANCED DRAWING - BASIC PAINTING - WATERCOLORS IN NATURE - STONE PIGMENT WORKSHOP - CONTEMPORARY AND TRADITIONAL QUILTS - RENAISSANCE PORTRAIT PAINTING - CONVERSING IN SPANISH - INTRODUCTION TO BALLROOM DANCE - INTRODUCTION TO BALLROOM DANCE - THE FUNDAMENTALS OF GOLF - INTRODUCTION TO FENCING - KEELBOAT SAILING CERTIFICATION - HOME BARRIERS - START UP BUSINESS PLAN - IDENTIFYING CHALLENGES - RISK MANAGEMENT - GUARD RAILING - COURSE DESIGN - NEW YORK STATE REAL ESTATE SERVICE STRATEGIES - BUYING AND SELLING REAL ESTATE - MYTHS AND TRUTHS OF BUSINESS TAXES - NOTARY PUBLIC SEMINAR - ADOBE PHOTOSHOP LEVEL 1 - COMPUTER BASICS FOR SENIORS - MS EXCEL 2013 - CREATING A WEBSITE IN WORDPRESS - ADOBE PHOTOSHOP LEVEL II - CREATING A WEBSITE IN WORDPRESS II - GET STARTED WITH MS WORD - GET STARTED WITH POWERPOINT - AN INTRODUCTION TO QUICKBOOKS - ADOBE PREMIERE 1 - ADULT STUDENTS RETURNING TO COLLEGE - BEGINNER'S DOG OBEDIENCE - HOW TO LOCATE ANYONE - YOUNG ADULTS EDUCATION - DEVELOPING YOUR INTUITIVE SKILLS - HORSEBACK RIDING - TARGET IN YOUR LIFE - INTRODUCTION TO DRESSAGE - CHILDREN'S HORSEBACK RIDING - SAVE MONEY WITH EXTREME COUPONING

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New, non-credit programs are offered each month at Columbia-Greene Community College - designed to enrich your career, feed your dreams, and offer plenty of words of wisdom.

Visit the Community Services page at sunygcc.edu for more information or to register, or simply call 518.828.4181, ext. 3342.

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Let's Go, #CoGreene



What Has The Sprouts Program Been Up To Since the End of Our Summer Session?

CREATING A TREE WITH THOUGHTS ABOUT PEACE!

The Sprouts program was excited to once again participate in the annual Fortnightly Festival of Trees in late November. The theme of the tree was "Peace" and all the ornaments were created or inspired by the budding young Sprouts artists who attended the 2017 Sprouts Program. Cutouts of many of the Sprouts students' handprints were strung "hand in hand" to make a whimsical garland of friendship and support, children crafted doves and peace signs from clay symbolizing hope and Popsicle sticks, painted in an array of bright colors, interpretive of the stars after all we share our inspirations on this earth beneath the stars day and night! Sprouts Co-directors Ruth Leonard, Tara Van Roy and Erika Russo would like to thank the Fortnightly Club for their continuous support to the Sprouts Program.

Fundraising and monetary donations are very important and help keep Greene County Council on the Arts' Sprouts Program strong in our communities each year. GCCA could not continue to bring this free art program to the children of Greene County without the support of the many businesses, corporate sponsors, municipalities, civic associations and individuals. The need for donations for the summer program is ongoing. If you would

like to become a sponsor or would like more information about the program, please contact the GCCA at 518-943-3400. We appreciate your support that leads to opportunity for children to work with professional artists and experience the arts in our own communities.

Registration for the summer Sprouts Program, now entering its 31st year, will begin in May 2018. Please keep a look out for more information about this year's Sprouts Program in the coming months. Updates on Sprouts workshop session dates and locations will be posted online at www.greenearts.org and on Facebook GCCA Sprouts-so please like us and follow us!

The Greene County Council on the Arts Sprouts Program is a free summer arts program for children ages 3 to 7 in Greene County, NY with week-long workshop sites in Windham, Cocksackie, Cairo, Greenville, Hunter and Catskill throughout July and August. The program serves an average of 60 children per week and more than 360 children throughout the summer. Sprouts participants experience two alternating 45-minute morning workshops, either in Art and Music or in Theater and Dance and Sprouts students always have fun, fun, fun!

Use your VISION to see their VISION. Appreciate the Arts to the fullest...call for your appointment today. Dr. Christine M. Scrodanus - Optometrist. 518-943-3691 - 383 Main St., Catskill, NY

artsALIVE 398 Main Street, PO Box 463, Catskill, NY 12414 • 518-943-3400. Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist opportunities and calendar listings is February 6, 2018 for publication in the March /April 2018 issue. Please email submissions to: sharon@greenearts.org. Att: Arts Alive. Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org. AD DEADLINE for the March /April 2018 issue is: February 6, 2018 Sharon Shepherd, Editor Kate Boyer, Heron & Earth Design, Layout

2018 GCCA

COMMUNITY ARTS GRANT NEWS

Winds in the Wilderness Concerts

2018 Community Art Grants News

COLUMBIA COUNTY PROJECT SUPPORT ANNOUNCED!

Winds in the Wilderness Concerts presents musicians Sharon Powers on flute, Judith Dansker on oboe and English horn, Ronald Gorevic on violin and viola, John Myers on guitar and sitar and Pete Toigo on bass who will perform a winter concert featuring Classical, jazz and world music appropriate for all ages. This concert will feature an Indian-inspired piece written for the group with sitar by John Myers, a Bach violin solo, a trio sonata and much more. The concert on Sunday, February 11, 2018 begins at 3:00 pm and will be held at the Church of St. John in the Wilderness located at 261 Route 344 in Copake Falls, NY. There is a \$15 recommended donation at the door and as always, children are free. The audience is invited to attend a reception following the concert.

Winds in the Wilderness Concerts, an award-winning concert series program, has presented world-class music to the small hamlet of Copake Falls, NY since 2009. They are recognized for innovative programming and their joyful connection with audiences in the splendid and peaceful setting of Church of St. John in the Wilderness. Winds in the Wilderness Concerts appeal to a broad spectrum of listeners. Their eclectic programs include compositions newly written by local composers and audience participation is strongly encouraged in their finales.

For more information on this concert and future programs, follow Facebook: Winds in the Wilderness Concerts or call 518-329-1577.

(As of the time of press) Winds in the Wilderness Concerts was under panel review for 2018 Community Arts Project Support funding. Many of Winds in the Wilderness Concerts' past seasons have been made possible, in part, with public funds provided by the New York State Council on the Arts Decentralization Program, administered through the Community Arts Grants Program in Columbia County and administered by the Greene County Council on the Arts.

Greene County Council on the Arts (GCCA) is pleased to announce the 2018 recipients of the Community Arts Grants in Columbia County. The Community Arts Grants program is funded by the New York State Council on the Arts (NYSCA) through its Decentralization program. Greene County Council on the Arts administers this program in all three counties. This program provides support for local not-for-profit organizations and artists working with community partners. These funds are intended to reward and bring growth to local programming with strong artistic merit directly benefiting Greene, Columbia and Schoharie, residents.

The Decentralization Program, funded by NYSCA, provided GCCA with \$126,000 of re-grant monies for the entire program in the three counties.

Funding is determined by panels of regional artists, non-profit professionals and community members comprising a well-rounded roster of invested, creative persons. Applications for the 2019 cycle will be available later this year, with deadlines, to be determined, in the Fall of 2018. Greene, Columbia and Schoharie residents are encouraged to apply, and serve as panelists. Please send your inquiries to Margaret Uhalde, GCCA Community Arts Grants Coordinator, at [margaret@greenearts.org](mailto:margaret@greenearts.org).

The review processes were extremely thorough. The panel was composed of individuals from various geographic areas, ages, genders, backgrounds and artistic expertise. Panelists received applications by means of mail and email when applicable, and in advance of the panel meetings to allow thorough readings before our panel review. Panel spent hours discussing and reviewing applications (and supporting documentation) before arriving at their final recommendations for funding. GCCA extends grateful thanks to our panelists for their vital role in this process.

Final recommendations for the Columbia County Project Support portion were reached through clear consensus on December 3, 2017. Panels for the Greene and Columbia County Arts Education, Individual Artist, and Greene County Project Support categories have not yet been held at the date of press.

2018 COLUMBIA COUNTY PROJECT SUPPORT AWARDEES

Columbia County received 21 applications with requests totaling \$74,473 – almost \$34,000 more than the amount of monies available to redistribute. The 18 funded proposals shared \$40,486 for Project Support. Columbia County received two new applicants.

Recipients are: **Art School of Columbia County** for Art in the Library: A Pop-up Program connecting words, art, children, and their families, these programs

use both words and image-based learning paths so that students from grades K-12 are inspired to experience reading and art in an entirely new way; **Chatham Public Library:** Chatham Public Library Weekly Ukulele Jam. A weekly 1.5 hour ukulele jam open to all ages and ability levels, with special guidance for novices; **Jazz in Gtown:** Jazz in Gtown community concert series 2018. A series of three compelling community jazz concerts featuring gifted jazz artists who have performed globally; **Classics on Hudson:** Iva Bittova - Lively Arts for Young Audiences. Iva Bittova, a renowned composer, singer, and violinist brings the magic of her unique art form of folk and classics music to a diverse audience of Hudson children;

**Columbia County Youth Bureau:** The Undercover Playgroup: 8-10 summer recreation sites chosen by the Youth Bureau to host "Undercover Dance Performances" provided by the Ellen Sinopoli Dance Company; **Concerts in the Village:** Beethoven & Mendelssohn - Second Symphonies from the Romantic Age. Two contrasting, splendid symphonies from major composers of the Romantic era;

**Hudson Area Association Library:** Hack The Library: A Tween and Teen Media Arts Program. Hack The Library is a free week of media labs for teens and tweens centered around learning how to create digital art work; **Hudson River Classics:** HRC Showcase Theatre. Staged readings of five new plays submitted annually to a national playwriting contest; **Hudson Valley Choral Society:** Hudson Valley Choral Society (HVCS). Classical and contemporary choral music in four Winter and Spring concerts at venues in Columbia County;

**Kite's Nest:** School Break Camps for Hudson Youth: Cardboard City + We Make Noise. Two week-long camps for youth during the school district's Winter and Spring breaks, based in visual arts, music, sculpture, and play; **Melissa Sarris:** Bittersweet: Translating Emotion from Clay to Chocolate. Socially engaged art workshops combining clay, abstraction, human emotion, and chocolate; **North Chatham Free Library:** Literature and the Arts. A five-part series based on the theme "Community Resilience"; **Pamela Badila:** Spirit of the River - captivating folktales of West Africa, retold and adapted for theatre, featuring humble appreciation for the mystical power of this universal life source; **Philmont Public Library:** Junk Band - Creating harmony in unexpected places.

Aspiring musicians of all ages and abilities will build their own instruments of recycled materials, collaborate on the writing of music, improve musical techniques, and perform for the community; **Roving Actors Repertory Ensemble:** Sweeney Todd, Lend Me A Tenor, and multiple live performance events focused on underserved Eastern Columbia County. Fully-staged, full orchestra productions

of Lend Me A Tenor & Sweeney Todd, as well as multiple music & murder mystery performances throughout Columbia County; **Bend the Knotted Oak:** Russia: The Revolution and its Composers. A chamber music program for piano, violin, viola, and cello at the Spencertown Academy, featuring music by Russian composers who lived through the October, 1917 Revolution; **Valatie Community Theatre:** Valatie Youth Theatre concerts featuring gifted jazz artists who have performed globally; **Winds in the Wilderness:** Winds in the Wilderness Concerts. A series of innovative ensemble performances given throughout the year of classical, jazz and world music performed on flute, oboe, violin, guitar, bass, with guest artists at the Church of St. John in the Wilderness in Copake Falls, NY.

Applications for both Greene County and Schoharie County Project Support Grants are currently under review and were not available at the time of press. Announcements will be made very soon, please visit [www.greenearts.org](http://www.greenearts.org) for updated announcements.

Please see Schoharie Spotlight section for the Community Arts Grants Arts Education programs funded by the New York State Council on the Arts (NYSCA) through its Decentralization program in Schoharie County.

The intent of these awards is to foster high quality, accessible cultural programs in our own backyard. Please congratulate these organizations and individuals on their dedication to excellence and show them you appreciate their efforts by participating in their exciting medley of 2018 offerings.

If you, your friends or family have participated in or enjoyed any of these programs, you know their immeasurable value. To help ensure future funding for these programs, please take a moment to write or call your State Representatives (listed on page 4) and give them a hearty thank you for their support for the arts in New York State during this difficult economic climate and encourage them to continue their efforts. For information on the DEC grants program, please contact our Community Arts and Arts Education Grant Coordinator **Margaret Uhalde** at: 943-3400 or at [margaret@greenearts.org](mailto:margaret@greenearts.org), or, for the Schoharie County Grant Coordinator contact **Dennis Shaw** at [Schohariegrants@gmail.com](mailto:Schohariegrants@gmail.com).

The 2019 Guidelines and applications will be made available in the near future on GCCA's website at [www.greenearts.org](http://www.greenearts.org) where you will find "Funds & Grants" listed on the top menu. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10AM to 5PM. Please call to let Margaret know you are coming in!



SCHOHARIE SPOTLIGHT JANUARY & FEBRUARY EVENTS

SCHOHARIE COUNTY ARTS EDUCATION 2018 FUNDING ANNOUNCED

Before her move to Vermont, former Schoharie Grant Coordinator, Renee Nied, met with a panel on October 22, 2017 and reviewed three applications for funding through the Arts Education tier of the NYSCA Decentralization Community Arts Grants Program in Schoharie County administered by Greene County Council on the Arts. Panel members included Anne Schwed, visual artist and the former DEC Coordinator for Roxbury Arts Group, Jennifer Stinson, a potter who is active in school and community and Julia Walter, a thespian and profession mime.

New applicant **Cobleskill-Richmondville Central School Friends of Music** was awarded \$2700 in support for the Schoharie County Summer Student String Performance Project. With only one public school in Schoharie County offering string instruction as part of the music curriculum, this proposal offered more advanced student string players the opportunity to receive professional instruction, meet and play with other advanced players which culminates in a rehearsal and performance with a professional orchestra. The project will include four "hands-on" sessions.

**Maggie, also a new applicant, was awarded \$1598 in support for Living Planet-In My Backyard.** Offering a blend of songwriting, quilt making, science, plants and storytelling, this program brings prominent musicians into a school library setting in support of Earth and Human Activity curriculum. The project will also include four "hands-on" sessions.

**Returning applicant West Fulton Arts was awarded \$1500 in support for Portraits of Schoharie.**

Offering tremendous opportunity to an age demographic rarely seen in applications, this project is an after-school residency that offers high school students an opportunity to create short films via stop motion animation, still photography and film through six "hands on sessions." Film is a Schoharie County, funding priority-please note image above!

As the new Schoharie Grant Coordinator working for the Greene County Council on the Arts through the NYSCA (New York State Council on the Arts) Decentralization Grants Program, Dennis Shaw can be reached at [schohariegrants@gmail.com](mailto:schohariegrants@gmail.com) or at 518-294-3265.



THE MUSIC MAN RECENTLY CAME TO COBLESKILL



Theater Project of Schoharie County presented Meredith Willson's *The Music Man* this past November 17, 18 and 19. An estimated 500 audience members filled Golding Middle School Auditorium for the three nights. The show was directed by veteran community theater director Cherie Stevens and produced by Dennis Shaw. The role of Harold Hill was performed by Sean Jordan, Marion the Librarian by Jamie Crewell, Mayor Shinn by Dennis Shaw, Eulalie Maekecknie Shinn by Libby Hammecker, Mrs. Paroo by Sue Peter, Winthrop Paroo by Rock Lasky, Marcellus by Josh Shuart, Charlie Cowell by Matthew Worcester and the School Board/Quartet was performed by Ron Cleeve, Wayne Regels, Brian Smith and Jack Gosselink.

Theater Project of Schoharie County produces three or four shows yearly. In April Cherie Stevens will direct the Jones Hope Wooten comedy *The Hallelujah Girls*. Auditions will be February 26 and 27 from 6-7:30pm at Golding Middle School in Cobleskill, NY.

The Music Man was made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts through the Community Arts Grants program, administered in Schoharie County by Greene County Council on the Arts.

Clockwise from top left: Dennis Shaw, GCCA's new Schoharie County Community Arts Grants Coordinator played Mayor Shinn; Local celebrity Libby Hammecker as Eulalie Maekecknie Shinn along with Chickens Ladies Julia Walters, Kate Elder, Posie Shaw, Jeanne Christiansen, Liz Hackney, Sarah Worcester and Grace Vogel; Quartet Brian Smith, Wayne Regels, Ron Cleeve and Jack Gosselink; Young Rock Lasky played Winthrop Paroo with Sean Jordan as Harold Hill; Music Man Photos by Dennis Shaw and Cherie Stevens.

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[www.creativezenart.com](http://www.creativezenart.com)

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### Governor Andrew Cuomo

Executive Chamber, State Capitol, Albany, NY 12224  
Tel: (518) 474-8390

### Senator John J. Flanagan, Majority Leader

Legislative Office Building, Rm. 805, Albany, NY 12247  
Tel: (518) 455-2071  
email: flanagan@nysenate.gov

### Assemblyman Carl E. Heatie, Speaker

932 Legislative Office Building, Albany, NY 12248  
Tel: (518) 455-3791 Fax: (518) 455-4812  
email: Speaker@nyassembly.gov

### Senator Rich Funke

Chair Cultural Affairs, Tourism, Parks & Recreation  
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247  
Tel: (518) 455-2215 Fax: (518) 426-6745

#### District Office:

230 Packett's Landing, Fairport, NY 14450  
Tel: (585) 223-1800 Fax: (585) 223-3157  
email: Funke@nysenate.gov

### Assemblyman Daniel O'Donnell

Chair Tourism, Parks Arts and Sports Development  
712 Legislative Office Building, Albany, NY 12248  
Tel: (518) 455-5603  
email: OdonnellD@nyassembly.gov

### GREENE COUNTY

#### Senator George A. Amedore, Jr. (District 46 - Greene)

802 Legislative Office Building, Albany, NY 12247  
Tel: (518) 455-2350 Fax: (518) 426-6751  
email: amedore@nysenate.gov

#### Assemblyman to be Announced

(District 102: all of Greene + Stuyvesant + Stockport  
in Columbia County; Rensselaerville, Westerlo &  
Coeymans in Albany County; Saugerties in  
Ulster County & all of Schoharie )

### COLUMBIA COUNTY

#### Senator Kathleen Marchione

(District 43 - Columbia)

188 State Street Legislative Office Building - Room 918  
Albany, NY 12247  
Tel: (518) 455-2381 email: marchione@nysenate.gov

#### Assemblymember Didi Barrett

(District 106: Ghent, Claverack, Greenport, Germantown,  
Livingston, Tachkanic, Copake, Clermont, Gallatin &  
Ancram in Columbia County)

LOB 553, Albany, NY 12248

Tel: (518) 455-5177 Fax: (518) 455-5418

District Office: 751 Warren Street

Hudson, NY 12534

Tel: (518) 828-5329 Fax: (518) 828-5329

email: barrettd@nyassembly.gov

#### Assemblyman to be announced through Special Election

(District 107: Kinderhook, Chatham, New Lebanon,

Canaan, Austerlitz & Hillsdale in Columbia County)

### SCHOHARIE COUNTY

#### Senator James L. Seward

(51st District - Schoharie)

430 State Capitol Building, Albany, NY 12247

Tel: (518) 455-3131

#### District Office:

41 South Main Street, Oneonta, NY 13820 607-432-5524

seward@nysenate.gov

### FEDERAL REPRESENTATIVES

#### U.S. Congressman John Faso

(19th District: Columbia, Greene, Rensselaer)

2 Hudson Street, PO Box 775, Kinderhook, NY 12106

Tel: (518) 610-8133 Fax: (518) 610-8135

#### U.S. Senator Charles E. Schumer

Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207

Tel: (518) 431-4070 Fax: (518) 431-4076

#### U.S. Senator Kirsten Gillibrand

478 Russell Senate Office Building, Washington, DC 20510

Tel: (202) 224-4451 Fax: (202) 228-0882

## 2018 GCCA COMMUNITY ARTS GRANT NEWS



### GCCA'S ANNUAL VOLUNTEER APPRECIATION POTLUCK

Volunteer Bill Carbone stoooped by GCCA's annual Volunteer Appreciation Potluck during the afternoon on December 13, 2017. Bill has served as a volunteer for many, many years with GCCA as a gallery assistant, at the reception desk and as an ambassador! Most Wednesdays Bill can be found just up the hill at the Washing Irving Senior Center in Catskill and on Fridays at the Hudson Area Library leading a group of watercolorists and lending instruction. Thank you to Bill and our many other volunteers-GCCA could not fulfill its mission and host programs without volunteers like you!

Those interested in volunteering may call Sharon Shepherd at GCCA at 518-943-3400 or gcca@greenearts.org

## 49 SPRING STREET POP UP EXHIBIT PROCEEDS BENEFITED THE GCCA VISUAL ARTS PROGRAM

Over the weekend of December 2 and 3, 2017 GCCA's former Visual Arts Director and fine arts photographer, Fawn Potash and her husband Paul Smart and son Milo, opened their magnificent Catskill Spring Street home (that is now for sale-they have moved to Albany, NY!) for an Open House & Pop Up Art Exhibit. Not only was it an outstanding art show featuring original artwork by their Hudson Valley artist friends, but it was also a successful fundraiser for the Greene County Council on the Arts Visual Arts program. Funds were raised from donations at the door and commissions from art sales. Over 75 people attended this special "pop up" event that included the participation of 25 artists. Proceeds will add general support GCCA's gallery programs including year round exhibits and associated events, plus Student Gallery Visits Program, newly established by GCCA Visual Arts Director Niva Dorell.

Imagine viewing contemporary art in a spacious Victorian village home built in 1861 as a parsonage for the only church designed by artist Thomas Cole, who lived and worked only steps down the street? Fawn and Paul's Hudson Valley artist friends mounted their works throughout their three story home designed with high ceilings, wood floors, three fireplaces, dormers, window seats, and period details. Views of neighboring rooftops and steeples, the majestic Catskills and awe-inspiring sunsets from porches on all three floors added to the fundraiser's ambience.

The two day Pop Up Exhibit featured original artwork by Hudson Valley artists Joann Alvis, Andrew Amelinckx, Nancy Azara, Darla Bjork, Matt Bua, Dan Burkholder, Jill Skupin Burkholder, Mollie Dash, Tasha Depp, Barry Gerson, Alon Koppel, Paula Lalala, Harry Matthews, Paul Matthews, Claudia McNulty, Eva Melas, Portia Munson, Fawn Potash, Val Shaff, Beth Schneck, Milo Smart, Asia Sosnowski, Melinda Stickney-Gibson, Kara Thurmond and Robert Tomlinson.

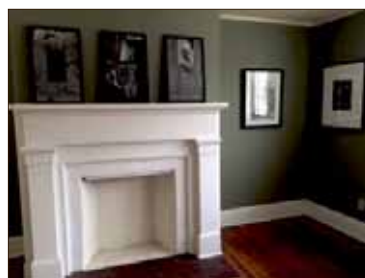
Like the artists, no two gallery rooms were alike! Some artists showed their work exclusively in one



room while others shared both grand and intimate spaces. The second floor kitchen was of particular interest with an 8 x 9-foot painting by Claudia McNulty of an elephant balancing on its front legs. McNulty's work was juxtaposed with a series of delicate glazed ceramic plates by Asia Sosnowski. Both artists portrayed an uncommon grace in their respective work.

The GCCA Members on the Board of Directors and Staff thank Fawn, Paul and Milo for opening their home for the benefit of the GCCA Visual Arts Program and offering an extraordinary exhibit opportunity to local and regional artists. We also wish to thank the visitors and artists.

More information about the house located at 49 Spring Street in Catskill, NY may be found at [www.houlihanlawrence.com](http://www.houlihanlawrence.com). For more information on the GCCA Visual Arts Program and exhibit opportunities, visit page 5 and watch for updates at [www.greenearts.org](http://www.greenearts.org).



Top: The second floor kitchen gallery featured ECHOS EOMBOS by Claudia McNulty, 8 X 9' latex on canvas with gold-leaf and hand thrown ceramic plates by Asia Sosnowski.

Above: Robert Tomlinson displayed a series of his mixed media silver gelatin collage prints in the upstairs parlor.

## SECOND WARD FOUNDATION

[www.secondward.org](http://www.secondward.org)

We loan art work to regional, national and international institutions.



## For Rent ARTIST STUDIO or quiet OFFICE Space

Large open space at GCCA on third floor at 398 Main Street, Catskill, NY.

900 sq. ft. Bathroom & semi-private entrance. Lots of possibilities.

Cannot be used as a living space. No smoking. \$400 /mo. plus utilities.

Available immediately.

Contact: [gcca@greenearts.org](mailto:gcca@greenearts.org).



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# CALL FOR PROPOSALS FOR 2018 GCCA GALLERY EXHIBITS

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

**Exhibition Proposals wanted for GCCA Catskill Gallery 2018/2019 Schedule.** Send a paragraph describing a general show, a solo show, curated group exhibit, brainstorm for future programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs).

**Email** to Niva Dorell, niva@greenearts.org or niva.gcca@gmail.com, with subject line: 2018 VAP Review.

**Postal Mail** hard copy to Visual Arts Director, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414.

**Hand Deliver** proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY.

**This is how to make a proposal:**

**General Show Proposal:** Brief description for a gallery show you would like to see at Greene County Council on the Arts. If possible please name any artists (and contact information) you feel would contribute to this show and provide images of works.

**Solo Show Proposal:** If you would like to be considered for a solo exhibition. (Second Floor Gallery). Please send up to 10 images which can be Photos/CD/.jpg digital images (300 dpi) of work that will be included, an image list (indicating title of work, dimensions, medium, date), a brief artist's statement, resume, and any supporting information which may be relevant.

**Curatorial Proposal:** Please submit a brief description of your proposal, up to 10 images which can be Photos/CD/.jpg digital images (300 dpi) of work that will be included, and participating curator/artist resumes. We will also accept proposals for exhibitions that will solicit work through an open call.

Please label photos and CDs clearly (with artist name, title of work, size and date completed). **YOU MUST INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE (SASE) OR YOUR MATERIALS WILL NOT BE RETURNED** (Please ensure proper postage).

**Questions:** Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com. GCCA Catskills Gallery is located at 398 Main Street in Catskill, NY. Visit [www.greenearts.org](http://www.greenearts.org) for more information about the GCCA Visual Arts Program and current exhibitions.



GCCA Visual Arts Director, Niva Dorell, pictured far left during a Student Gallery Visit, seeks interns to help with preparing gallery exhibits and Visual Arts special events. Photo by Chuck Pierce Photography.

## GCCA Seeking Visual Arts Interns

GCCA is seeking interns to assist the visual arts director with preparing for the 2018 gallery exhibitions and associated special events. Candidates must be dependable, eager to learn, and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and liaising with artists. Experience in Photoshop & In-Design, mounting artwork, packaging art for shipments and plastering and painting walls a plus! Interested parties should send a cover letter and resume to Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com.

[www.joesgaragecatskill.com](http://www.joesgaragecatskill.com)

An elegantly restored, light-filled event space in the charming Village of Catskill.

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## SAVE THE DATES! GCCA EXHIBIT AND SPECIAL EVENTS

**Through January 13, 2018**

Exhibit: Salon 2017 & Handmade Holidays: Affordable Fine Art & Crafts Exhibition and Sale. The Salon 2017 offers a wide variety of artworks: original drawings, paintings, prints, photographs and sculptures measuring 24 inches or less. Come back often! We replace the sold items with new work promptly.

**January 27, 2018**

**GCCA Annual Membership Meeting:** Join GCCA Members at our Catskill Gallery in Catskill, NY for the Annual Membership Meeting of the Greene County Council on the Arts, now in its 42nd year of service to the community. The official meeting will take place at 4 p.m. just before the opening reception (5-7 p.m.) for the first of the 2018 exhibits at the GCCA Catskill Gallery.

**January 27, 2018 through March 10, 2018**

**Exhibit:** 'Conversations in Color: Ginnie Gardiner & Martin Katzoff' A Two-Person Exhibition. Meet the artists at the Opening Reception Saturday, January 27, from 5-7 p.m. immediately following the GCCA Annual Membership Meeting. FREE and open to the public. GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

**Save the Date!!!**

**April 7, 2018 GCCA Annual Beaux Arts Ball**

GCCA fabulous black tie bistro and masked ball, now in its 30<sup>th</sup> year and billed "The Party of the Year!" Watch for updates at [www.greenearts.org](http://www.greenearts.org). Call GCCA at 518-943-3400 for Benefactor Reservations, Sponsorship and Ball Program advertising opportunities.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.

Follow GCCA at [www.facebook.com/greenearts](https://www.facebook.com/greenearts) [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

## GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:



**Members at all levels receive the following:**

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
  - Advance program announcements & invitations to special events.
- All members can take advantage of the following:**
- Technical Assistance
  - Referrals
  - Networking
  - Information Services
  - Access to Media & Publicity Resources
  - Artist's and Arts Organizations' links on GCCA website.
- Discounts:**
- Gallery & Artful Hand Boutique purchases.
  - Discounted Fees on Classes at *Rivertide Aikido*
  - Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
  - Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
  - Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
  - NEW! On-screen advertising at the Greenville Drive-In.
  - New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.

## GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New  Renewing  Member

- Senior/Student \$ 20.
- Individual 35.
- Family 50.
- Friend/Business/Organization 75.
- Sponsor 100.
- Supporting 250.
- Patron 500.
- Benefactor 1,000.

TOTAL MEMBERSHIP \$ \_\_\_\_\_  
 Building Fund Contribution \$ \_\_\_\_\_  
 J. Ruben Garcia Memorial Fund \$ \_\_\_\_\_  
 Endowment Fund \$ \_\_\_\_\_  
 TOTAL ENCLOSED \$ \_\_\_\_\_

Payment: Check  Cash   
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 Card #: \_\_\_\_\_  
 Expiration Date: \_\_\_\_\_

**"Thank you!"**

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_  
 Day Phone: \_\_\_\_\_  
 Eve Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_  
 Website: \_\_\_\_\_

Are you an artist? Yes  No   
 If yes, what is your discipline? \_\_\_\_\_  
 Brief description of your work \_\_\_\_\_

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?  
 Yes  No

**Memberships are for one year.**

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts  
 P.O. Box 463, Catskill, NY 12414  
 (518) 943-3400



## The Artful Hand Boutique Needs More Inventory!! Bring Us Your Newly Created Goods!!

GCCA's second floor boutique is seeking to replenish its inventory with a new batch of locally made crafts by GCCA member artists. Seeking fine crafts, ceramics, wearable art, jewelry, toys, prints, watercolors, pastels, and holiday cards made by GCCA member artists as well as books, CDs and films by area authors and musicians. Please call and make an appointment to deliver your goods.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10AM to 5PM and Saturdays from noon to 5PM. For more information on upcoming exhibits and events, artists'opportunities, grants and funds visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.



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## COUNTY INITIATIVE PROGRAM (CIP) NEWS

Events and programs listed on this page are currently under panel review to receive support, in part, from public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County.

23Arts Initiative is excited to announce the second annual JAZZ IN THE SNOW collaborative winter concert series with the Catskill Jazz Factory will kick off this month, presenting a total of five premiere performances on Friday nights at the Mountain Top Library in Tannersville from January 19 through March 23, 2018. Performances take place at 7pm at the Mountain Top Library located at 6093 Main Street in Tannersville, NY. Admission is by donation with a suggested minimum of \$10 per person and all ages are encouraged. Each performance will be accompanied by an artist visit to local music classrooms on the mountaintop! For more information visit [www.23Arts.org](http://www.23Arts.org).

Jazz in the Snow kicks off on Friday, January 19, 2018 with *Puccini Meets Bechet* led by multi-instrumentalist Aaron Johnson, where the worlds of opera and jazz collide in condensed chamber group featuring operatic vocals, piano, and clarinet and soprano saxophone. Johnson will define, examine and explore the parallels between Italian composer Giacomo Puccini's *Bel Canto* Operatic tradition and the sublime sounds of Sidney Bechet's New Orleans.

Next month, Jazz in the Snow presents *Cupid Painted Blind* on Friday, February 2, 2018 and *One Love: Jazz Through the Islands* on Friday, February 23, 2018. *Cupid Painted Blind* draws from Shakespeare's timeless anthology and presents an all-new theatrical and musical



experience with its own original love story, following two people grappling with the idea of love, discovering each other but also themselves. Repertoire to include the songs of Bernstein, Korngold, Ellington, Gershwin and others.

*One Love*, led by soul and jazz vocalist Shenel Johns, is an exploration of the sounds of Johns' Jamaican roots inspired by the old-school roots of reggae singer-songwriters. Johns is joined by an acoustic duo in this unique premiere connecting African rhythms to Jazz by way of the Islands. Repertoire to include rare Bob Marley cuts, Desmond Decker, Bitty McLean and gospel from the islands.

Jazz in the Snow will continue through March with *The Lost Women of Song* led by Israeli-born guitarist and vocalist Dida Pelled on March 2, 2018 and a *Porgy & Bess Suite* led by "virtuosos on the saxophone and clarinet" (*New York Times*) twin brothers Peter and Will Anderson on March 23, 2018.

23Arts' Jazz in the Snow series features premiere works specially commissioned by the Catskill Jazz Factory, a program of the 23Arts Initiative with a mission to support jazz through cross-generational dialogue, community building, and artistic excellence. Catskill Jazz Factory offers annual artist residencies, performances and educational programs throughout the Hudson Valley, NYC and beyond. For further information, visit [www.catskilljazzfactory.org](http://www.catskilljazzfactory.org).

## 23Arts Initiative's JAZZ IN THE SNOW Comes to Tannersville's Mountain Top Library January through March 2018



The 23Arts Initiative is a 501c3 non-profit organization dedicated to sponsoring programs for the betterment of the human spirit, bringing world-class performing arts to the mountaintop community of Tannersville, NY through artistic residencies, community outreach, and educational opportunities with internationally-recognized artists.

23Arts' 2017 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. 23Arts is currently under panel review for 2018 CIP funding.

Above: 23Arts presents *The Lost Women of Song* led by Israeli-born guitarist and vocalist Dida Pelled on March 2, 2018.

Left: *Porgy & Bess Suite* led by "virtuosos on the saxophone and clarinet" (*New York Times*) twin brothers Peter and Will Anderson perform on March 23, 2018.

## CATSKILL'S BRIDGE STREET THEATRE ANNOUNCES ITS 2018 SEASON

Season Tickets now available for Bridge Street Theatre's 2018 Mainstage Theatre Series.

After an amazing, transformative 2017, Catskill's "Bridge to Anywhere" is preparing to launch into the new year with even more of the high quality, wildly eclectic programming audiences have come to expect when they walk through our doors. Since its inception, Bridge Street Theatre has taken enormous pride in delighting and entertaining crowds from around the region (and beyond) with the finest in theatre, music, and more. Here's some of what we have in store for you in 2018:

**The 2018 Theatre Subscription Series Line Up (Dates to be announced.)**

**FRANKIE & JOHNNY IN THE CLAIRE DE LUNE** by Terrence McNally-A contemporary American classic and (with the possible exception of Lanford Wilson's *TALLEY'S FOLLY*) probably the greatest romantic comedy of the latter half of the 20th Century. A love story about two ordinary people. What begins as a one-night-stand between a short-order cook and a waitress becomes a tug-of-war between one who sees a future of endless love and adventure between them and one who is terrified of being hurt again, with a soundtrack of some of the most beautiful music ever written supplied by a classical music radio station playing in the background.

**LENI** by Sarah Greenman-In a limbo somewhere between life and death, Hitler's chosen filmmaker Leni Riefenstahl (director of *TRIUMPH OF THE WILL* and

*OLYMPIA*) confronts her younger self and the moral and artistic choices she made as the two attempt to create one final film to rationalize her life's work and the uses to which it was put by a fascist regime. A searing and probing examination of narcissism, denial, and artistic responsibility starring Bridge Street Theatre favorite Roxanne Fay.

**THE REVENGE OF THE SPACE PANDAS or BINKY RUDICH AND THE TWO-SPEED CLOCK** by David Mamet-What we hope will be a major community effort, mixing students, local artists, and professional performers. A play for children (and their adults) written, unexpectedly, by an American playwright far better known for his searing (and frequently profane) dramas. A boy scientist, his female sidekick, and a sheep named Bob find themselves transported to the planet Crestview, patrolled by an army of Space Pandas and ruled over by a preening narcissist named George Topax who'll stop at nothing to become the only man in the Goose Nebula to possess a wool letterman's sweater. Can a nearly-forgotten film star rescue the earthlings from being whacked out with a giant pumpkin? The suspense may kill you!

We're currently in negotiations for our fourth slot. Should we be successful in obtaining the performance rights, this could wind up being the world premiere of an amazing new drama with a wonderfully diverse cast by a major American playwright. Stay tuned.

In the event that we're unable to secure the rights, there are several potential replacements waiting in the wings, including a revival of one of our most successful pre-BST productions, a shattering neo-noir by another major name in the contemporary theatre pantheon, and a collaboration with the team that recently brought us *THE FRIDGE PLAYS*.

**CASSE NOISETTE** by Michael Whistler-For the holidays, the world premiere of a play by Philadelphia-based playwright Michael Whistler (with whom we collaborated on *QUIMPER* over at Stageworks/Hudson several years back). *CASSE NOISETTE* (The Nutcracker) juxtaposes the final years of the life of composer Pyotr Ilych Tchaikovsky with a contemporary story about a closeted midwestern high school teacher in love with Tchaikovsky's music. Sugar Plum fairies and phone sex workers collide in this tale of discovering the strength to be true to one's self, no matter what the cost.

Subscriptions to the full five-play season - only \$100 for all five - can be purchased at [BrownPaperTickets.com](http://BrownPaperTickets.com). A Season Subscription also gets you discounts on many other BST events, as well as benefits from quite a few local merchants.

**BUT THAT'S NOT ALL!** Imported events also scheduled for 2018 are:

**MY KINDA 60'S, a Gala Benefit for BST** takes place on February 24, 2018. Tony nominee, Drama Desk Lifetime Achievement honoree

and two-time MAC Award winner, Charles Busch, returns to BST accompanied by long-time musical director (and Catskill resident) Tom Judson. In this thrilling new show Charles weaves tales of his Manhattan childhood and adolescence during the tumultuous '60s with music from the decade by Burt Bacharach, Jimmy Webb, the Beatles, Henry Mancini, Bob Dylan, Stephen Sondheim and Kander and Ebb, among others. Some of the songs will include "Two for the Road", "Anyone Who Had a Heart", and "The Times They Are A-Changin'". A nostalgic but clear-eyed look back from a consummate entertainer.

**LUMBERYARD CONTEMPORARY PERFORMING ARTS - ADI.** During June and July Lumberyard will present two weekends of performances at BST as construction progresses on their new space on Water Street, slated to open in 2019.

**THE "FLO" SERIES: ENCORES!** In April, Flo Hayle presents an all-new cabaret show with Musical Director Jay Kerr.

**DRIVING MISS DAISY** by Alfred Uhry. Directed by Flo Hayle. It's 1948 in Atlanta, Georgia. Boolie's aging mother, Daisy, has crashed her car, and he insists that it's time she get herself a driver. He hires a 60-year-old unemployed black man named Hoke Coleburn who spends the next 25 years driving "Miss Daisy". While the two are initially wary of one another, and though they come from utterly different backgrounds, they wind up forging

an unshakeable bond of mutual love and respect.

**TEN NIGHTS IN A BARROOM-Flo Hayle** brings a staged reading of a musical version of this classic melodrama to BST in June, with Lex Gray starring in a role written originally for Flo herself!

**BRIDGE STREET BELLY DANCE-Host Francesca Avani** returns in June with another edition of one of our most successful endeavors to date - a spectacular celebration of Fusion Belly Dance.

**PERFORMANCE!** In April, we present the second edition of our wildly popular Performance. Everyone gets a chance to strut their stuff on our stage!

And much, much more to come.

Don't miss out on any of the amazing programming Bridge Street has to offer. For the latest program details, information about subscriptions, individual ticketing, and how you can donate, volunteer, or otherwise support the theatre's work visit the theatre's Facebook page or our website at [BridgeSt.org](http://BridgeSt.org). We're located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. We'll see you out front!

Bridge Street Theatre's 2017 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. BST is currently under panel review for 2018 CIP funding.



## Common Ground on The Mountain Music Festival Celebrates Catskill Mountain Foundation Anniversary Milestone

Grammy-nominated Professor Louie & The Crowmatix with the Woodstock Horns will be joined by other musicians celebrating CMF's 20th Anniversary.

Singer/songwriter Greg Dayton, whose performances span electric and acoustic blues, funk, and rock, will also be among the featured acts on January 13, 2018 at the Orpheum.



As the Catskill Mountain Foundation (CMF) readies to celebrate its 20th Anniversary, Woodstock Music has created a special show on Saturday, January 13, 2018 featuring Grammy-nominated Professor Louie & The Crowmatix with the Woodstock Horns, world renowned Gospel singer Lea Gilmore, singer Greg Dayton with vocalist, Towera Smith, and the Greene Room Players Choir. The variety show comprising a mix of Blues, Gospel, Rock and Acoustic Music will begin at 8:00 pm at the Orpheum Film and Performing Arts Center in Tannersville, NY.

The Grammy-nominated Woodstock, NY group, Professor Louie & The Crowmatix, with a solid repertoire steeped in Rock 'n' Roll, Blues, Gospel and American Roots

music, headlines the stellar lineup which has been assembled for this special performance. The group has been performing since 2001 approximately 150 shows a year and has 12 CD's on The Woodstock Records label. Their latest 2017 recording *Crown 'n' The Blues* has been on The National Contemporary Blues Music chart in the top 20 for the first quarter. Their CD *Music From Hurley Mountain* was voted Best Concept Record & Group by Radio Crystal Blue in 2016. The group has been inducted into the Blues Hall of Fame, New York Chapter and holds a permanent place in the Canada South Blues Museum.

The talented blues, gospel and jazz singing civic activist Lea A. Gilmore who

has lent her voice, literally and figuratively, to advocacy for the underserved of the world will also grace the stage along with The Greene Room Players Choir, under the direction of Artistic Director, Linda Nicholls. The choir has performed for the Hunter-Tannersville-Windham Mountaintop communities and surrounding towns throughout Greene County.

Singer/songwriter Greg Dayton, whose performances span electric and acoustic blues, funk, and rock, will also be among the featured acts. He will be joined by the soulful vocalist, Towera Smith (New Zealand/East Africa), formerly of the Australian rock group, Silverchair. Dayton was inducted as a Great Blues Artist into the New York Blues

Hall of Fame this past summer.

Tickets to COMMON GROUND on the Mountain Music Festival at the Orpheum Film and Performing Arts Center Orpheum in Tannersville, NY on January 13, 2018 are available at [www.catskillmtn.org](http://www.catskillmtn.org). Tickets purchased in advance are \$30 and at the door are \$35.

Catskill Mountain Foundations's 2017 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. CMF is currently under panel review for 2018 CIP funding.

## Catskill Mountain Foundation ZVIDANCE Returns to CMF For Three-Week Residency Special Performance on January 27

The Catskill Mountain Foundation (CMF) will host the world-renowned dance company ZviDance, led by Israeli-born Artistic Director Zvi Gotheiner, for a three-week residency beginning January 8, 2018. Following the culmination of the residency where the company will be working on a new piece, "Sacred," ZviDance will stage a special performance on Saturday, January 27 at 7:30 pm at the Orpheum Film and Performing Arts Center in Tannersville, NY.

Patrons attending the special performance will be treated to an enthralling presentation of ON THE ROAD, an evening-length, multimedia piece that contemplates the general upheaval of the

1960's generation and the Beat generation's startling notions of social rebellion. Inspired by the 1957 Jack Kerouac novel of the same title, ON THE ROAD entwines the thrills of freedom, the sounds of jazz, and the perplexity of youthful American voices discovering their closeted and social selves.

Under the guidance of Israeli-born Artistic Director Zvi Gotheiner, the world-class dance company ZviDance brings a passionate vision of community in a modern age. Timeless and prescient, the company creates stirring works that draw their energy from the dynamic waves of change across civilizations.

Zvi integrates exciting original musical scores, evocative lighting

designs, with edgy multi-media and video projections. The ZviDance renowned creative team includes composers Scott Killian and Jukka Rintamak; visual designers Josh Higgason and Herzog Nadler; and lighting designer Mark London. His collaborative approach extends to the dancers and is infused with a deep regard for the individual and their creative aesthetics role within the ensemble. ZviDance is revered worldwide for its elasticity, athleticism and emotional expressivity.

Over the past 25 years, ZviDance has received critical praise and stable funding for its artistic projects. The company performs frequently at home in

New York venues such as the Brooklyn Academy of Music (BAM), Joyce Theater, New York Live Arts and Lincoln Center Out-of-Doors. ZviDance has toured across North America to festivals such as Jacob's Pillow Dance Festival and The American Dance Festival, and internationally to Germany, Poland, Russia, Israel, Colombia, Brazil, Ecuador and Japan.

Tickets purchased in advance are: \$25; \$20 seniors; and \$7 students while those purchased at the door are: \$30; \$25 seniors; and \$7 students. For more information on the Foundation, or to purchase tickets for the January 27 performance, please visit [www.catskillmntn.org](http://www.catskillmntn.org) or call 518-263-2063.



Catskill Mountain Foundation's 2017 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. CMF is currently under panel review for 2018 CIP funding.

## THOMAS COLE HISTORIC SITE SUNDAY SALON & WINTER TOURS 2018 Bicentennial Anniversary Thomas Cole's Arrival in America from England in 1818

The Thomas Cole Site is thrilled to announce the 200<sup>th</sup> year anniversary of Thomas Cole's arrival in America. Thomas Cole (1801-1848) emigrated from Northern England in 1818 with his family at the age of 17. Cole went on to found America's first major art movement, the Hudson River School of landscape painting, which profoundly shaped this nation's identity and addressed the prescient issues of preservation vs. development head on.

The bicentennial coincides with a major Thomas Cole exhibition at The Metropolitan Museum of Art entitled *Thomas Cole's Journey: Atlantic Crossings* opening in January and traveling to the National Gallery, London, in June of 2018. A complementary exhibition exploring the international context of Thomas Cole's work will be presented at the Thomas Cole Site in May 2018 in partnership with the Yale University Department of Art History and the Yale Center for British Art.

To kick off this momentous occasion, the Thomas Cole Site will present the 15<sup>th</sup> annual *Sunday Salons* lecture series in Thomas Cole's New Studio at the historic site once a month from January

through April 2018. This season will feature American art scholars and professors from The Metropolitan Museum of Art and Yale University exploring new scholarship on the Hudson River School and Thomas Cole. The 2018 Sunday Salons are sponsored by James & Diane Lewis and David & Laura Grey.

The Thomas Cole Site will present the second season of *Winter Tours* on the same days as the *Sunday Salons*, allowing audiences to visit Thomas Cole's historic home during the run of the Thomas Cole exhibition at the Met. *Winter Tours* invite guests into the historic Main House where Thomas Cole lived and worked with his family, and include the immersive multimedia installation *The Parlors* and the exhibition *Mind Upon Nature: Thomas Cole's Creative Process*, featuring original works by the artist. Guided tours will be offered at 1 & 3:30 pm on the same days as the Sunday Salons from January through March 2018. Stay tuned for the April touring schedule which will be announced soon.

**Thomas Cole: On Paper opens the Lecture Series** on Sunday, January 7, 2018 with Nicholas Robbins, Ph.D. Candidate,

History of Art, Yale University at 2 pm. Thomas Cole left behind a vast archive – drawings, journals, letters, writings – that together

attest to the central, formative role that paper played in his artistic development. Cole's earliest works, completed before he began painting in 1825, include complex studies from nature, notebooks that recorded his readings in aesthetic theory, and short stories published in journals. Seen together, these more private forms of thinking on paper capture Cole's development as an artist and intellectual. *Winter Tours* take place at 1:00 and 3:30 pm.

Shannon Vittoria, Ph.D., Research Assistant, American Wing, The Metropolitan Museum of Art presents *In the Footsteps of Thomas Cole* on Sunday, February 4, 2018 at 2pm. This talk will explore the behind-the-scenes research conducted by the curatorial team for the exhibition *Thomas Cole's Journey: Atlantic Crossings* as they followed in Cole's footsteps traveling to England and Italy to research his youth in Bolton and his return journey to London, Florence, Rome, Tivoli and Naples from 1829-32. *Winter Tours* take place at 1:00 and 3:30 pm.

Following on Sunday, March 4, 2018 is *Frederic Church in Thomas Cole's Catskills* with Jennifer Raab, Ph.D., Assistant Professor, History of Art, Yale University at 2 pm. Frederic Church spent two formative years studying with Thomas Cole. This lecture will explore both Cole's influence on Church, from drawing practices to sketching trips, and the ways in which the younger artist departed from his mentor. *Winter Tours* take place at 1:00 and 3:30 pm.

On Sunday, April 8, 2018 Sophie Lynford, Ph.D. Candidate, History of Art, Yale University will lecture on *Idyllic and Industrial Visions: Thomas Cole, William Guy Wall, and the Hudson River* at 2 pm. Sophie Lynford will tell the story of the relationship between Thomas Cole and another British-born artist who painted the Hudson Valley in the 1820s, William Guy Wall. Immigrating to the United States in 1818, the same year Cole arrived, Wall provided the watercolors for the popular volume *The Hudson River Portfolio*. The book's release coincided with the transformation of the Hudson Valley into a destination for landscape tourism, likely encouraging Cole to visit the region. But the *Portfolio* showcased the industrialization springing up in the Hudson Valley, while Cole purposely omitted signs of such commercial activity in his early canvases. Toward the end of the 1820s, however, the two artists enjoyed a relationship characterized by reciprocal influence. While the *Portfolio* may have drawn Cole to the Hudson Valley, Cole's first canvases of the area encouraged Wall revisit the region, to try his hand at painting in oil, and to experiment with more idiosyncratic compositions similar to those he saw in Cole's work.



Tickets for the *Sunday Salons* and the *Winter Tours* are purchased separately at [thomascole.org/](http://thomascole.org/) events. Tickets for the *Sunday Salons* are \$12 for general admission and \$10 for members, and tickets for *Winter Tours* are \$10 for general admission and free for members. Please note that both members and non-members must reserve a ticket in advance online for *Winter Tours*. The hours for Thomas Cole's home, studios, special exhibitions, and grounds vary by month. For details visit: [www.thomascole.org](http://www.thomascole.org) and follow us on Instagram, Facebook and Twitter.

Educational programs supported by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The Thomas Cole National Historic Site's 2017 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. TCNHS is currently under panel review for 2018 CIP funding.

Save the date: on Saturday, February 24th Wave Farm's WGXC 90.7-FM celebrates seven years on the air with a night of live radio theatre.

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**The Forestan Quartet**  
Saturday, February 24, 5pm. Admission \$10.

**Robert Anderson, Landscape Architect**  
"The Naturalistic Planting Movement, an Introduction"  
Saturday, March 10, 2pm. Free Admission.

**Sebastien Cornut, Piano**  
Saturday, March 24, 5pm. Admission \$10.

**Bard String Quartet**  
Saturday, April 7, 5pm. Free Admission.

**Jackie Burstall "Vegetable Gardening"**  
Saturday, April 14, 2pm. Free Admission.

**Heather Grimes, Landscape Designer**  
"Reading the Landscape: Creating Purposeful Gardens by Observing Natural Environments"  
Saturday, April 28, 2pm. Free Admission.

There will be two Planet Arts Jazz oneZone concerts, too!  
(Dates TBD)

For details, visit [beattiepowersplace.blogspot.com](http://beattiepowersplace.blogspot.com).  
For reservations: [rhoveninc@gmail.com](mailto:rhoveninc@gmail.com).

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Jennie Allen and David McDonald each received funding in the amount of \$2500 through the 2017 NYSCA/Community Arts Grants-Individual Artist tier re-grant program administered by Green County Council on the Arts. The Individual Artist Review Panel was comprised of seven panel members from Columbia and Greene Counties who reviewed nine applicants for this award.

The panel recommended Jennie Allen of Greene County for her project, *The Mystical Clinic*, which is a pilot for a web series and will also function as a Standalone short film about a practical



Left: Writer, filmmaker, and teacher Jennie Allen.

## Jennie Allen

Jennie Allen is a writer, filmmaker, and teacher living in Catskill. Before landing in film a decade ago, she worked for Unity House in Troy, NY as a mental health counselor.

Jennie's current short film, *The Clinic*, is about a woman with a terminal cancer diagnosis who participates in an experimental research study, taking a high dose of psilocybin to face her fears about dying. This is a narrative film based on rigorous research studies at Johns Hopkins and New York University that have tested the use of entheogenic agents to help patients suffering from emotional distress at the end of life (as well as from addictions and PTSD). These studies have shown strong evidence that the careful use of entheogens such as psilocybin can have long lasting therapeutic effects for people facing a terminal illness.

As a filmmaker and a Community Hospice volunteer, Jennie is interested in how we approach dying and death. The film is rooted in the real practices and firsthand accounts of research subjects outlined by Dr. William Richards at Johns Hopkins University School of Medicine. Reading these accounts had a profound effect on Jennie; they illustrate the power of addressing deep psychological and spiritual concerns into our care for the dying, and illuminate the way we live our lives - often cut off from the truth of our mortality, our shared future, and our connectedness. The film attempts to be both an inquiry and a model for this kind of work.

Jennie's artistic goal for *The Clinic* is to create a visceral experience - to have the film lead an audience through the journey of this character as she faces her darkest fears about dying, "meeting" her cancer, and leaving her husband and daughter behind. Creating this inner journey using live action rather than visual effects has proved to be as challenging as Jennie anticipated, and while principal

photography was completed in the summer she continues to shoot as she edits the film. She is collaborating with local sculptor and photographer Anthony Masina; in recent weeks they have spent quite a few afternoons standing knee-deep in a creek with DSLRs and macro lenses, discovering shots that "feel like" something, laughing, talking about myth, symbols, fear, faith, doubt, mystical experiences, and the character's journey.

Shooting and editing will be complete by the end of the year, and then the process of outreach, press, and festival submissions will begin. A local screening will be announced early next year.

"The Clinic" was made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund. Jennie partnered with Catwalk Institute, a local artist residency which provided time, space, stunning locations, and untold support. Dr. Albert Garcia-Romeu at Johns Hopkins is an advisor for *The Clinic*. Local musician and engineer Tyler Wood will do sound design and mixing, and Iva Bittova is providing the indelible score.

Jennie's other current projects include the feature film *Culebra* - a dark comedy about grief, addiction, and the spirituality of imperfection - in development with Fidelio Films, and the television pilot *Sunshine*, about a depressed teenage girl who joins an upstate farm commune/collective. Recent work includes co-writing the short film *Dear Chickens* (directed by Mauro Mueller) starring Philip Baker Hall and Kerris Dorsey, which screened in October at the Zurich Film Festival.

Jennie's prior short film *Relics* won an Adrienne Shelly Foundation Award for Best Female Director, a jury award at Palm Springs International ShortFest, and placed for awards at the USA Film Festival, Woodstock Film Festival, The Forum on Law, Culture, and Society, and the Columbus International Film + Video Festival.

woman battling lung cancer that participates in an experimental study that uses hallucinogenic drugs to combat end-of-life anxiety. The panel felt this project was very accessible and addressed an important subject.

David McDonald of Columbia County for funding for his project involving getting the city of Hudson behind a day honoring one of America's great civil rights heroes, Harry Belafonte. The panel mentioned that McDonald's films are very well done, and felt that this project is "interesting and timely, considering Hudson's race relations

and the people involved in the history," as well as "very brave in what we're facing right now."

For more information about GCCA's Community Arts Grants program serving Greene, Columbia and Schoharie counties visit [www.greenearts.org/grants](http://www.greenearts.org/grants). Contact Community Arts Grants Coordinator for Greene and Columbia counties, Margaret Uhalde at [margaret@greenearts.org](mailto:margaret@greenearts.org) and Schoharie Grants Coordinator Dennis Shaw at [schohariegrants@gmail.com](mailto:schohariegrants@gmail.com).



### From top:

- Still from *The Clinic* - Marsha Stefanie Blake-Smoke
- Still from *The Clinic* - Ellen Parker and Marsha Stefanie Blake
- Still from *The Clinic* - Marsha Stefanie Blake - Detail
- Still from *The Clinic* - Cheri Murray
- Still from *The Clinic* - Crow
- Still from *The Clinic* - Xariana Walton

*Relics* screened worldwide and was distributed by Shorts International and Egoist. The film received a Sound Lounge Development Grant, a Columbia University Finishing Funds grant, and was sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC). *Failing Better Now*, a feature film Jennie co-wrote, is available in the U.S. on the Starz network. Other short films have screened at festivals including Brussels Short Film Festival, CineKink, Brooklyn Arts Council's Scene: Brooklyn, and on NYC-TV.

Jennie received her M.F.A. in Film from Columbia University, along with the Lewis Cole Award for Excellence in Screenwriting. She has taught Screenwriting at Columbia and Filmmaking at Pratt Institute and the City University of New York, and is a current faculty member at SUNY Stony Brook/Killer Films new M.F.A. program in Manhattan, where she teaches alongside Killer Films' luminaries Christine Vachon and Pam Koffler.



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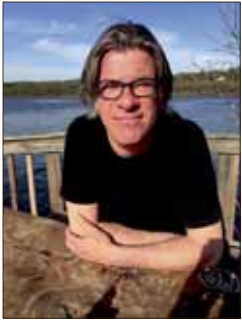


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## David McDonald

A few years ago, I was serving as a sort of Jack-Of-All-Trades for The Register Star and The Catskill Daily Mail - weekend editor, social media maven, staff videographer - when I kept on running into people who wanted to go on camera wanting to talk about some old movie they had been in 1959. The film was called "Odds Against Tomorrow," and briefly put, it was about two men - one black and one white - who were brought together to rob a bank in a small town Upstate. The movie was shot in Hudson and starred two of the biggest stars in America at the time: Harry Belafonte and Robert Ryan. For whatever reason (perhaps because of its extremely dark world view), the film never really took off with the public.

Apparently, tons of people in the town of Hudson had served as extras in the movie or played a part in the production, and many of them served as a main demographic at the papers, so I got it into my head to do a short video about peoples' memories of the event. To do so, I thought I should sit through the old movie, and when I did so, I was gobsmacked. That movie, all about the price of intolerance, was as relevant for today's world as it had been in 1959. I was hooked.

So, I started filming people. People like Bonnie Huber. And their stories were, by and large hilarious, interesting, poignant, or powerful. I thought to myself, "Hmm...this would make a very pertinent documentary for 2017."

Thus, the idea for my own film-about-a-film was formed.

A word about my art: I have realized through years of film-making that my work can have extreme power in galvanizing and promoting community consciousness - thus, consciousness as a whole. A video I did for The NY Times about Hudson five years ago was one of the contributors towards the hype that led to the town's revitalization. Same goes for a video I did for Chronogram a few years ago on Kingston and the then-nascent O Positive Festival. My work is designed to inspire the public and increase our sense of human community. So I thought: "Wouldn't it be cool if we could involve the public with this new project, just as Belafonte had done with the city of Hudson in 1959?"

So I broached the idea of having a Harry Belafonte Day in Hudson with our mayor, Tiffany

Martin-Hamilton, and she totally went for it. Hudson had recently declared itself a sanctuary city, and what could be more inspiring than having Harry Belafonte, one of the greatest heroes of the civil rights movement, come and pay the town a very well publicized visit during these very dark times? It would be a particularly good for the kids of the area, to meet one of the great icons of American culture.

Tiffany and I drafted a letter for the Belafontes. I applied for the individual artist's grant. And voila, a few months later, to my glee, I won! To be honest, I wasn't all that surprised - every artist dreams of projects like this that can empower and benefit their own communities - I just had happened to come up with a doozy!

What I hadn't planned for was the actual logistical complications of transporting a 90 year-old civil rights icon and his rather large family from one side of the country to another; creating events; finding hotels; arranging for transportation.

None of which is insurmountable, by any means. But there's making movies, and there's moving mountains. Let's see, in 2018, if we can do both.

David McDonald is a long-time journalist who became a filmmaker about 15 years ago, after moving Upstate. He is the director of the films "Woodstock Can't Get There From Here" and "Woodstock Revisited," which chart the rise of the American counterculture through events that transpired over the course of the last century in Woodstock, New York.

His palette is the Hudson Valley. Over the past ten years, his short films have appeared in The NY Times, CNN, Good Morning America, and Time Magazine, among others.

Subjects have included Marc Chagall's time spent as a refugee in High Falls in Upstate, NY, in the mid-1940s, Ella Fitzgerald's incarceration at The New York Training School For Girls in Hudson as a 16 year-old in 1933, and a TV pilot about The Chanler Family of Rhinebeck.

In a professional capacity, McDonald is co-principal of David McDonald/Don Downey Films, which produces cinema-quality promotional videos for socially and environmentally responsible organizations and companies throughout the Hudson Valley. Recent projects have been for The Cary Institute in Millbrook, Milea Estate Vineyards in Staatsburg, and Glynwood in Cold Spring, among others. His contact email address is luminescentmedia@gmail.com.

**LINKS:**

Odds Against Tomorrow 2017 Trailer: <https://www.youtube.com/watch?v=CQuen6SDBkl>

Chagall In Flight Trailer: <https://vimeo.com/189449951>



Arlene Santana Thornton "Rain" oil and graphite on canvas 2017. Image courtesy of the artist.

## Winter Faculty Exhibit at Art School of Columbia County: Quiet

Winter brings a quieter pace to our region: longer hours indoors and often limited travel. Snow seems to muffle sound as our landscape is blanketed in white. Yet quiet can promote listening, deep reflection, and creativity. Reflecting on listening and quiet as a process and a space both external and inner, the Art School of Columbia County explores "Quiet" in an upcoming exhibit. Featuring the work of ASCC faculty members Eileen Murphy and Arlene Santana Thornton, the exhibit is on view in ASCC's gallery spaces from January 18-March 8, 2018. An opening reception to meet the artists is Saturday, February 3, 2018 from 5-7 pm (snow date February 10). The reception is free and open to the public and refreshments are served.

Reflecting on the role of quiet in her work, Eileen Murphy shares lines from Rainer Maria Rilke's poem: "Quiet friend who has come so far, feel how your breathing makes more space

around you. Let this darkness be a bell tower and you the bell." Murphy holds a MFA from the Pratt Institute, and lives and works in both Brooklyn and Columbia County. She has shown widely in New York City and at Carrie Haddad Gallery (Hudson NY). She was awarded residencies to the Vermont Studio Center and Yaddo, and shows her work internationally through the US Department of State's Art in the Embassy program. More information is on her website at [www.eileen-murphy.net](http://www.eileen-murphy.net).

Arlene Santana Thornton engages with abstraction in her work, often choosing monochromatic color schemes. Her work often engages with water: rivers, tides, and rain, and elemental physical forms: bridges, paths, and islands which suggest the interconnections between the beauty of the natural world and the human experience. She shares a quote from Henry David Thoreau: "It's not what you look at that matters, it's what you

see." Santana Thornton holds a BFA from Florida International University in Miami, and has studied at New York University and the Art Students League of New York. Her extensive travels have informed her work, and her has exhibited her work in museums and galleries in Europe and America. She now lives in Kinderhook NY. Visit [www.arlenesantana.com](http://www.arlenesantana.com) to learn more information on her

Entering its sixth year of offering high-quality art classes and outreach programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," serves over 1200 community members each year, from pre-K to those in their 90s and above. The exhibit and reception are at ASCC, 1198 Route 21c in Harlemlville, NY, at the intersection of Harlemlville Road and Route 21C. For more information on ASCC visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org) or email [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) or call 518-672-7140.

## Columbia - Greene Community College SPRING AND SUMMER GALLERY EXHIBITS ANNOUNCED

Students in Regine Petrosky's Drawing course, seen here working on their projects, will have their work displayed in the Blue Hill Gallery on the C-GCC campus during the month of January.

Columbia-Greene Community College will display a variety of artists in the Kaaterskill and Blue Hill galleries throughout the spring and summer 2018 - each located in the Main Building on campus. In addition, the college's permanent collections are displayed in the Robert J. Belknap Memorial Gallery, also in the Main Building, and in the Alumni Gallery in the Professional Academic Center.

The Kaaterskill Gallery will host the following art shows. January-Diane Reutter, February-Connie Horton, March-Germantown Central Schools, April-Hudson City Schools, May - July-Sadeek Been and August - September-Richard Bazelow.

Work exhibited in the The Blue Hill Gallery include January-Students of Regine Petrosky, February-Washington Irving Senior Center Watercolor Workshop Participants, March-Rosalind Tobias, April-Hudson City Schools, May-Columbia County Photography Club, June - July-Richard Robinson and August - September-Susan Nicolini.

All galleries are open to the public without charge during regular college hours. For more information, call 518-828-4181. Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY just one mile east of the Rip Van Winkle Bridge connecting Columbia County to Greene County!



## New Baltimore Conservancy Concerts At Home

Image courtesy [www.facebook.com/TheDangitBobbys/](http://www.facebook.com/TheDangitBobbys/)

The New Baltimore Conservancy presents Concerts at Home, a Sunday afternoon music series with The Dang-it Bobbys... "Besides having an endearing moniker, the Dang-it Bobbys make mighty fine music; imagine regular ol' twangy bluegrass imbued with the melancholic sweetness of a Paul Simon ditty, and you're getting there..." *Time Out New York* on Sunday, February 4, 2018. Later in the month, Petito and Ritter... "A little folk, a little pop and more than a little magic!"... *Keyboard Magazine* paly on Sunday, February 25, 2018 Local favorites Scott Petito and Leslie Ritter are not to be missed.

All concerts begin at 4pm. The venue is the beautiful, historic Old Gray Church located at 380 Main Street in the hamlet of New Baltimore, NY. For accessibility, contact us prior to the concert at 518-756-2763.

Tickets are \$15 for members and \$20 for non-members. Tickets are available at the door or online at [www.newbaltimoreconservancy.org](http://www.newbaltimoreconservancy.org) as of January 15, 2018. Memberships are also available at the door at the very reasonable rate of \$15 for an individual, \$10 for Student and \$25 for Family memberships.

## WRITER'S BLOCK

### REMEMBERING AN INFLUENTIAL TEACHER

#### WILLIAM BAILEY: A PARING DOWN TO THE ESSENTIAL

By Sandra Dutton



Portland Harbor by Sandra Dutton, Acrylic on Canvas, 24 x 30.

At Indiana University, I took "Life Drawing" from William Bailey, who spent only seven years at our school, then accepted a position at Yale and a decade later had one of his paintings featured on the cover of *Newsweek*. He was known, while he was at I.U., as the best artist in the department, but I also found him to be the best teacher I had in college. At that time, in the 1960s, it was the custom of the painting and drawing faculty to meet briefly with the class, set up the model, then escape to their studios. Not Bailey. He stayed with his classes for the entire three hours, running drills like a coach. We would begin with 10 second gesture drawings, move up to 30 second, then graduate, eventually, to a two-hour drawing. We used the HB pencil on high quality white paper (the loathed newsprint and wouldn't allow it in the drawing room), but he also favored ink because it was difficult, getting the line right the first time, or learning to deal with mistakes. All the while we were drawing, he would circle the room, coming up behind us, pointing to a particular line, "What's that doing? How is it working?" Every line, he taught, had to have a purpose. If it didn't, it shouldn't be there. (It was a lot like writing, I realized later. Every word should be pulling its own weight.)

His critiques were tough but never sarcastic, as were many of the other professors'. He would first ask, after we'd tacked our drawings to the wall, "What do you see that you like?" We'd mention the curve of a hip or a long, sinuous line that had captured a certain pose, and then we'd go on to what could be improved. (As a

writing teacher, I run critiques of papers the same way, first asking students to find what they like, and then moving on to what can be improved.)

Also unique to Bailey was taking attendance. Most of the professors in the 60s found it uncool to care about attendance, but Bailey began the class by calling the roll. On snowy days in February, when we might otherwise have cut class, we were all there for Bailey.

To this day, when I draw, I feel William Bailey coming up behind me, reaching down, tapping the paper. I think I learned more from him than from any other teacher I had in college. But it wasn't just drawing I learned: I learned a method of working and critiquing that forms the basis of my teaching: a paring down of form to the essential.

Sandra Dutton is a writer and artist. Her most recent novel, *Mary Mae and the Gospel Truth*, was published by Houghton Mifflin Harcourt, as was her picture book, *Dear Miss Perfect: A Beast's Guide to Proper Behavior*, which she wrote and illustrated. She also publishes essays (*Commonweal Magazine* and *The New York Times Book Review*).

Her paintings and drawings have been shown at the Maine Art Gallery (Wiscasset, Me.), the River Arts Gallery (Damariscotta, Me.), The Belfast Poetry Festival (Belfast, Me.) University of New England, and University of Southern Maine, among other venues.

She lives in Earlton, New York, at Dancing Lamb Farm, with her husband, Wayne Sheridan.

**Writer's Block Guidelines:** Open to current GCCA members only. 600 Word Limit. Subject matter: literature, short-shorts and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Commentaries on Religion or Politically In-Correct writings will NOT be accepted. Publishing the work is the sole right of Arts Alive editor Sharon Shepherd. Please email to [sharon@greenearts.org](mailto:sharon@greenearts.org).

## Take a (Winter) Hike! New Outdoor Events Offered by the MTHS

New York State Licensed Guide Moe Lemire will be leading a series of outdoor events this winter through The Mountain Top Historical Society located at 5132 Route 23A in Haines Falls, NY. These fundraising events will include a hike, a snowshoe walk and a cross country skiing excursion. A \$10 donation is requested for each event and will benefit the Mountain Top Historical Society.

**Snowshoe Hike to Kaaterskill Falls Viewing Platform** takes on Saturday January 13, 2018, from 12 pm - 3 pm (End time based on speed of snowshoeing). Roughly 3 miles round trip this hike is rated "Easy to Moderate." Come see Kaaterskill Falls in all her glory from the winter perspective. See how the waterfall and surrounding land become a winter spectacular. This snowshoe will depart from the MTHS campus and proceed along the KRT 1.5 miles to the Laurel House Road parking area. From there, we will follow the path down to the Kaaterskill Falls viewing platform. Once folks are ready to depart we will retrace our footsteps back up the trail to the parking area. Then we will follow the KRT back to the Mountain Top Historical Society. Hikers wishing to participate on this walk need to bring their own snowshoes. At this time we do not have the ability to rent snowshoes but if this proves to be a popular walk we can look into snowshoe rental. If folks wish to come on this walk without snowshoes a pair of microspikes would be highly recommended for possibility of ice on trail.

Bring water, snacks or a lite lunch, wear warm clothes and dress in layers, Hat and gloves, backpack, hand and foot warmers, Yaktrax or micro-spikes in case of patches of ice, boots if snow cover is on the ground and a second pair of dry socks. Tissues and Chapstick are recommended, too.

**Cross-Country Ski the KRT to South Lake Road** on Saturday, February 10, 2018 from 10 am - 2 pm (End time based on speed of cross country skiers). Roughly 5 miles this adventure is rated Moderate. Come explore the beauty of the forest during winter time. Come cross-country ski the KRT from The Mountain Top Historical Society. We will meet at the parking area at The Mountain Top Historical Society and cross-country ski the KRT. We will then cross over the new bridge over the creek and continue on the horse trail to the South Lake Road. We will follow South Lake Road to the beach parking area and then if folks want to continue on to the Catskill Mountain House Site. From

here we will retrace our path, following the South Lake Road to the horse trail back to the KRT and finally ending at The Mountain Top Historical Site. Folks who join can make this as short or as long of a cross-country ski and I am allotting 4 hours. Folks wishing to participate on this cross-country ski need to bring their own skis. At this time MTHS does not have the ability to rent cross-country skis but if this proves to be popular we can look into rentals in the future.

Bring water, snacks or a lite lunch. Wear warm clothes and dress in layers with a hat and gloves. Bring a backpack, hand and foot warmers, second pair of dry socks along with tissues and Chapstick.

MTHS does not require membership for hike participation. We do however request that you register for each hike. Participants can register on our contacts page or by calling 518-589-6657. Please leave your name, phone number, and # in your party. Schedule subject to change. The latest information is available at [www.mths.org](http://www.mths.org). Notification of changes, including cancellations due to weather will be made on the web site up to the day of any given hike.



Join Moe Lemire for some winter great outdoor Catskill Mountain adventures through MTHS.

## Ninth Annual Washington Irving Senior Citizen Center Watercolor Workshop Art Exhibit

Columbia Greene Community College will once again present The Ninth Annual Washington Irving Senior Citizen Center Watercolor Workshop Art Exhibit in its Blue Hill Gallery. The exhibit is on display February 1-28, 2018.

Meet the Artists reception on Thursday, February 8 from 1-3 pm. Blue Hill Gallery and get a chance to see the incredible bond they share in both their creative process and painting together each week. Every Wednesday morning from 10am to noon, the watercolorists set up shop, exchange ideas and critiques with and paint, paint, paint. It is truly an impressive gathering of artists.

The Washington Irving Senior

Citizens' Watercolor Workshop is a diverse group of artists, mostly seniors, who meeting each week with watercolor instructor, Bill Carbone, at the Senior Center located on Academy Street in Catskill. As artists, they have many different interests, levels of expertise and styles of painting.

Over the years, the watercolorists have exhibited at as a group while others have presented their work in solo shows at Greene County Council on the Arts Catskill Gallery, the former Columbia County Council on the Arts Gallery, the Twilight Park Annual Show, during Arts Walk in Hudson, Agroforestry Center at Cornell

Cooperative Extension, Columbia-Greene Community College as well as local businesses and libraries.

For gallery hours call 518-828-4181. Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY just one mile east of the mighty Rip Van Winkle Bridge.



Clock-wise from top right: Narvik Midnight Sun by MaryAnn Bagnall, Watercolor; Artist Catherine Rooney; Artist Barbara McGeachen; Instructor Bill Carbone and student.



## January and February ART CLASSES at ASCC

ASCC faculty member Eileen Murphy, Landscape, oil on canvas. Image courtesy of the artist.

Start the New Year and brighten your winter days by attending a class at the Art School of Columbia County. Entering its sixth year, ASCC is a non-profit community-based organization with a vision of "imagining art for everyone." ASCC offers high quality art classes and programs to the community.

Always wanted to create art and looking for where to start? "Art for Everyone" is offered in three

sessions - you may enroll in one or all. Thursday evenings from 6-9 pm, starting February 1, 2018 with ASCC faculty member Sayzie Carr. Try a different approach to creativity: "Into Abstraction: Watercolor & More" taught by ASCC faculty member Arlene Santana Thornton from 10 am - 4 pm on Saturday, January 20, 2018. Students will try new ways of expressing abstraction using water-based media. Up-cycle and reclaim

found materials to meld narrative into your own unique artist's books with ASCC faculty member Nancy Kohler in "Book & Narrative", 6-9 pm Monday, January 22, 2018. Try a freeing approach to drawing with ASCC faculty member Tim Ebneth in "Think BIG: Oversized Drawing" on three Thursdays from 10 am - 1 pm, starting January 25, 2018. Combine textiles with mixed-media techniques to explore fiber art with ASCC faculty member Sayzie Carr in "Textile Collage" on Saturday, February 10, 2018 from 10 am - 3 pm. Learn about low-relief sculpture and mixed media techniques with ASCC faculty member Tim Ebneth during "Bas Relief Assemblage & Mixed Media" class, from 6 - 9

pm on Mondays, February 26 and March 5, 2018.

Explore the stark beauty of the landscape this winter. Join us in "Winter Greens" as we investigate the rich colors and textures of evergreen trees using mixed media with ASCC faculty member Sara Pruiksmas on Saturday, January 27, 2018 from 10 am - 2 pm. Embrace the shorter days in "Twilight: Winter Landscapes" with ASCC faculty member Tim Ebneth two Mondays, January 29 and February 5, 2018 from 6 pm - 9 pm. Learn how to capture the dynamic colors and textures of clouds and water with "Sea & Sky: Oil or Acrylic" on Saturday, February 3, 2018 from 10 am - 3 pm with ASCC faculty member Eileen Murphy.

All winter classes have a snow date. Please see ASCC's website for details and snow date policy. Full class descriptions, plus information about ASCC's scholarship program which funds up to 90% of class tuition, are on the school's website.

Classes are held at the Old Schoolhouse, located at 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21c. To register for classes online, go to [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org). ASCC serves over 1200 members of our community each year with programming in libraries, schools, senior centers, and at its historic schoolhouse. For more information, email [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) or call 518-672-7140.

## BEND IN THE KNOTTED OAK Presents A Salon Concert of Russian Music

Bend the Knotted Oak Chamber Music (BKO) will present a salon concert of Russian music for cello and piano, featuring Robert Reed and Uel Wade. Most of the music on the program was composed since the Russian Revolution, the world-shaking event of one-hundred-and-one years ago. The concert is at 40 Church Street in Chatham, NY on Sunday, February 11, 2018, at 3 pm. Admission is \$20, free for 18-and-under. Contact Uel Wade at 518-392-4697 for more information.

True to BKO's tradition of presenting music and composers that are fascinating and deserving but lesser known, the program will include music by Miaskovsky, Khrennikov, Tcherenpin, and Auerbach.

Nikolai Miaskovsky (1881-1950) was awarded the 1941 Stalin Prize. He is considered one of the

three greatest Russian and Soviet composers, along with Prokofiev and Shostakovich. At Moscow Conservatory Miaskovsky taught Khataturian and Kabalevsky. Unfortunately, his contribution to the celebrations of the 30<sup>th</sup> anniversary of the October Revolution was considered too dark and pessimistic, and he was denounced in 1948. This blotted out his career. His music was expelled from the concert halls of the Soviet Union.

Miaskovsky's father, a general in the tsar's army, was shot by revolutionary forces in 1919. The composer served in WWI; and, being of the old order, had to hide his feelings and stay out of political intrigues. His second Sonata, played on this program, is often mournful in the Russian way, but definitely not pessimistic, and often rhapsodic. Although written

in 1949, its style is solidly in the late Romantic lyrical tradition, and is a beautifully crafted, attractive piece.

Tikhon Khrennikov (1913-2007) rose quickly through the ranks of leading Soviet composers, partly through compositional excellence, and partly because he saw the value of ingratiating himself with Soviet leaders by adopting the optimistic, dramatic, and lyrical style favored by those leaders.

He became a favorite of Stalin by denouncing the "formalism" of Shostakovich and Prokofiev, and was chosen to be the secretary of the composers' union. However, there is no clear consensus on the composer's ideological stance. (In spite of his position and the ugly politicization of music during this period, Khrennikov quietly provided money for the disgraced Prokofiev to buy food!) In any case, his music is judged by his music,

which is very powerful. In this cello sonata you may be forgiven if you hear elements of those composers he officially denounced, especially their fondness for march rhythms and sardonic humor.

Alexander Tcherenpin (1899-1977) fled St. Petersburg to Georgia after the October Revolution, where he lived for three years. He developed an enthusiasm for Georgian music but left Russia permanently after that region was Sovietized. He spent time in Paris, China, and Japan before moving permanently to the US, where he became a citizen. In 1967 was invited by the Soviet government to return to Russia on a concert tour. BKO will play his "Songs and Dances," composed in the US in 1953, in which he recalls Russian, Georgian, Kazakh, and Tatar folklore.

Leah Auerbach (1973- ) was born to a Jewish musical family in a city near Siberia. A brilliant pianist, she was given a permit as a teenager to visit the US in 1991 on a concert tour, during which she defected. Although she spoke no English, she was so determined to pursue a musical career she walked



Robert Reed, cello and Uel Wade, piano.

100 blocks daily to study at the Manhattan School of Music (she had no money for the subway!). Eventually she earned degrees in piano and composition at Juilliard.

Since then, she has been given many commissions, and is now a major composer. Out of 24 Preludes she wrote for cello and piano, you will hear five. In them will be found examples of her love for old forms (like Baroque dance), extreme registers, a stunning variety of colors, and a mischievous sense of humor.



## NEW LOCALES AND CLASSES HIGHLIGHT C-GCC'S SPRING COMMUNITY COURSE LIST

The Mountain Top Library in Tannersville; photo courtesy of the library.

Columbia-Greene Community College offers a selection community courses so wide they stretch from the hills to the mountains. This semester, that's more than a boast; it's a point of fact.

More than 75 courses will be offered during the spring semester, both on campus and off, beginning in mid-January with starting dates continuing through February, March, and April 2018.

Adding to its community classes this semester, the college has partnered with the Roeliff Jansen Community Library in Columbia County for the first time, to offer the Basics of Digital Photography - an opportunity for anyone with a digital camera or even a smartphone to learn how to take better photos - and Poetry: The Art of the Marvelous, which will include examination of poetry in its various forms and styles as well as writing instruction. The library is chartered to serve residents of the towns of Ancram, Copake, and Hillsdale.

At the same time, Greene County residents will find classes conveniently located at the Mountain Top Library in Tannersville. Get to Know PowerPoint and the Magic and Glory of Mail Merge are two hands-on software courses that introduce Microsoft's ubiquitous slide presentation creating program and Microsoft Word's time saving mass-mailing feature. Integrated Fitness and Nutrition, which explores positive combinations of workouts and nutritional information, rounds out the Mountain Top roster.

C-GCC, a campus of the State University of New York, was recently ranked in the top four percent of community colleges in the U.S. by WalletHub.com, using data collected from the National Center for Education Statistics, Council for Community and Economic Research, and College Measures. For more information or to register for both non-credit (community) and credit courses, visit [SUNYcgcc.edu](http://SUNYcgcc.edu).

## For Better or For Worse and Everything In Between...

### The Ghent Playhouse Presents CLEVER LITTLE



Clever Little Lies Erin Harwood, Will Murphy, Meg Dooley & Rob Weber. Photo credit: Matt Sikora

Join us at the Ghent Playhouse as we present Joe DiPietro's Clever Little Lies, a contemporary adult play that sheds a comedic light on the secret corners of marriage, relationships and family. This production runs January 19, 2018 through February 4.

A mother (Meg Dooley) always knows when something is wrong, and this mother is determined to dig deep for the truth, when her husband (Rob Weber) returns home, a bit on edge, from a tennis match with his son (Will Murphy). Hell-bent on getting to the bottom of things - Determined to get to the bottom of things, she invites her son and daughter-in-law (Erin Harwood) for drinks and dessert, causing uproarious chaos.

Clever Little Lies is directed by the Ghent Playhouse's Artistic Director, Cathy Lee-Visscher, who also designed the set. Matt Sikora is Assistant Director and Stage Manager and lighting is by Max Lagonia

Friday and Saturday performances are at 8 pm and Sunday matinees are at 2 pm. Tickets are \$22 each, \$17 for Members of the Playhouse and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or at [www.ghentplayhouse.org](http://www.ghentplayhouse.org).

The Ghent Playhouse, an all-volunteer community theater located in beautiful Columbia County at 6 Town Hall Place, just off Route 66, in Ghent, NY.

# New Artists' Opportunities NEAR AND FAR



## ASCC ANNOUNCES CALL FOR ART FOR JURIED SHOW EXPLORING MEMORY, MOVEMENT, AND MIGRATION

The Art School of Columbia County ASCC announces a call for artwork exploring its 2018 programming theme: "Migration, Movement, and Memory." Artists living in New York State, Southern Vermont and Western Massachusetts are invited to submit artwork for consideration by a panel of jurors. Works will be selected for artistic merit and how they relate to the theme. The jury panel includes

Rachel Fainter, Gallery Manager at Jack Shainman Gallery | The School (Kinderhook NY), Kathryn Kost, Executive Director of ASCC, and Anna Thompson, Curator, Columbia County Historical Society (Kinderhook NY).

More information on how to apply is on ASCC's website and the deadline for entries is February 15, 2018. Application is free to ASCC members and \$8 for non-members. Work in the exhibit will be used as

part of an interactive program on Saturday, April 14, "Slow Art Day," an international day held to promote mindfulness and deep engagement with art in museums and educational institutions, and the reception is the same day from 5-7 pm. The reception is free and open to the public and refreshments are served.

Entering its sixth year of offering high-quality art classes and outreach programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," serves over 1200 community members each year, from pre-K to those in their 90s and above. The exhibit and reception are at ASCC located at 1198 Route 21c in Harlemlville, NY, at the intersection of Harlemlville Road and Route 21C in Columbia County NY. For more information visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org) or email [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) or call 518-672-7140.

## MEDIA ARTS ASSISTANCE FUND FOR ARTISTS

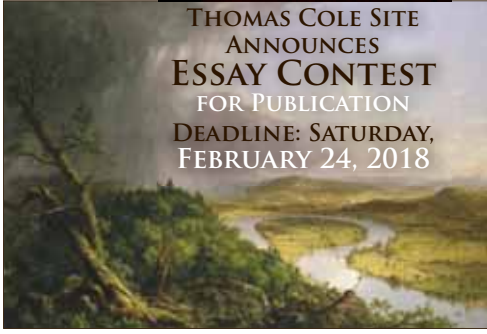
For individual artists, the Media Arts Assistance Fund (MAAF) provides up to \$10,000 for the distribution and exhibition of works in all genres of time-based and moving image media, including emergent technology and sound. Grant awards assist artists in making recently completed works available to public audiences, and advance artistic exploration and public engagement in the media arts.

[WAVEFARM.ORG/MAG](http://WAVEFARM.ORG/MAG)

## MEDIA ARTS GRANTS

### ANNUAL DEADLINE: JANUARY 15

The Media Arts Assistance Fund (MAAF) is made possible by a Regrant Partnership with the NYSCA. Electronic Media and Film. MAAF is administered by Wave Farm, a non-profit arts organization driven by experimentation with broadcast media and the airwaves.



Thomas Cole, *View from Mount Holyoke, Northampton, Massachusetts, After A Thunderstorm (The Oxbow)*, 1836, oil on canvas, 51 1/2 x 76 in. Metropolitan Museum of Art. Gift of Mrs. Russell Sage, 1908, 8.228.

Thomas Cole National Historic Site is accepting submissions for the first *Essay on American Scenery* Essay Contest. Many are familiar with Thomas Cole's majestic landscape paintings, but the artist was also a prolific writer and published author. We invite audiences to draw inspiration from Cole's *Essay on American Scenery*, 1836, and share their own views on how the American landscape is changing today. This is an open call to writers of all ages and backgrounds and an opportunity to

become a published author or add to your oeuvre. Submissions will be judged by an expert panel consisting of leading scholars & curators and land conservationists. The panel includes J. Jeffrey Anzevino, Land Use Advocacy Director, Scenic Hudson; W. Douglas McCombs, Chief Curator, Albany Institute of History and Art; Nancy Siegel, Professor of Art History, Towson University; and Allan Wallach, Ralph H. Wark Professor of Art and Art History and Professor of American Studies Emeritus, Professorial Lecturer

in Art History, George Washington University. Submissions are due by Saturday, February 24, 2018 and the winning entries will be announced on Monday, March 26, 2018 and will be published by The Thomas Cole National Historic Site.

**The prompt:** How is the American landscape changing? How do you feel about it? Is there something you see, do, or experience now that you hope will be around for future generations?

To read Thomas Cole's *Essay on American Scenery* visit [www.thomascole.org](http://www.thomascole.org).

**Parameters:** Essays should be between 1,500-5,000 words. Exceptions to word minimum will be made for poetry.

Submissions may be nonfiction, fiction, or poetry. While the prompt can be interpreted broadly, essays must address in some way a change to the American landscape (environmental, physical, societal, cultural) and how the author feels about it.

**Eligibility:** Open to all.

**Questions?** Call Madeline Conley at 518.943.7465 ext 108.

**Email submissions to:** [mconley@thomascole.org](mailto:mconley@thomascole.org)

## NYSCA-A.R.T./New York Creative Opportunity Fund

(A Statewide Theatre Regrant Program)

[www.art-new-york.org/COF](http://www.art-new-york.org/COF)

Applications Due Monday, January 8, 2018 at 5:00pm



The Bindlestiff Family Circus, based in Hudson and Brooklyn, offers an annual cure for the winter blahs... its *Cabin Fever Cabaret* series, for grown-ups only, will resume on the third Saturdays of January, February, and March 2018 at Helsinki Hudson. A special matinee on Sunday, March 18 is for all ages and will feature a pre-show by Bindlestiff's Circus After School students. For up-to-the-minute details on acts and artists, check in at [facebook.com/Bindlestiff.Circus](https://www.facebook.com/Bindlestiff.Circus).

And visit [www.helsinkihusdon.com](http://www.helsinkihusdon.com) for tickets.

Bindlestiff is a non-profit performing arts organization. It's mission is to bring joy and wonder into the world. It cultivates, develops, and sustains the circus and variety arts. The Circus celebrates tradition while maintaining an irreverent spirit, keeping the circus arts current, accessible, and relevant.

Bindlestiff Family Circus' Columbia County youth pro-

grams, including Bindlestiff's Circus After School at the Hudson Department of Youth, the Hudson Juggling Club, and Bindlestiff's Summer Circus August intensive, have received support in the amount of \$2,500 from the Berkshire Taconic Community Foundation's Hudson Schools Arts & Humanities Endowment Fund.

This means that, as always, youth from the Hudson City School district have free access to high quality out-of-school time programming. Bindlestiff's Circus After School uses skills like juggling, stilt walking, tumbling, partner acrobatics, prop manipulation and physical comedy to help youth to become stronger learners, community members, and leaders by encouraging them to express themselves creatively, challenge themselves physically, and work inventively with others. Our projected outcomes are aligned with Social Circus theory, as recognized by the American Youth Circus Organization, which proposes application of instructional and cooperative techniques from the world of circus arts to help accelerate desired

outcomes in youth development, therapeutic or community development settings.

Come and see Circus After School in action at 4 pm on Monday, January 22, 2018 at the Hudson Department of Youth, as students from Bindlestiff's Circus After School show their individual skills and group creativity. A free, 30-minute show will feature group acrobatics, juggling, unicycling, stilt walking, and more surprises from the Big Top... as well as showcasing participants' commitment, goal setting, and collaborative achievements. In March, Circus After School students will also present a pre-show for the professional cast of Bindlestiff Family Circus' matinee performance at Helsinki Hudson on March 18, 2018. For more information about youth circus opportunities, email [stephanie@bindlestiff.org](mailto:stephanie@bindlestiff.org) or call 518-828-7470.

Bindlestiff's Columbia County partners include: The City of Hudson Department of Youth, Hudson Hall, Hudson City School District's afterschool Program, Operation Unite, the Morris Memorial, and Greater Hudson Promise Neighborhood's Hudson Out of School Time Collaborative. Our funders also include The Galvan Community Foundation, The Stewart's Foundation, The Rhinestrom Hill Community Foundation, and the Hudson River Bank & Trust Foundation.

For more information about Bindlestiff's performances, youth programs, artist development programs, or volunteering, please visit [www.bindlestiff.org](http://www.bindlestiff.org)

## HUDSON HALL AT THE HUDSON OPERA HOUSE A CULTURAL BEACON

An extraordinary exhibit, *See Me Like This*, is on view through January 21, 2018 at Hudson Hall at the historic Hudson Opera House located at 327 Warren Street in Hudson, NY.

Perfect Ten is Hudson's only place, just for girls. Every day the after school and out of school program helps girls find a path to excellence, however they define it. *See Me Like This* was created by photographer Valerie Shaff to aid them in the girls self-discovery. Each portrait is an invitation into a journey. Some are abstract, some vocational, some fantasy, but all are aspirational. Each

image is an expression of a best self - or a dreamed of self.

The girls demonstrate enormous courage in sharing their vision with others. Perfect Ten rewards that courage through their collective affirmation of their vision. *See Me Like This* is not an end point; it is a moment of a life in process. The safety and opportunity to pursue dreams is what Perfect Ten is all about. "I am unstoppable.", "I am a dreamer." and "I am a Muslim girl." "I am athletic and loyal."

Valerie Shaff is renowned for her portraiture, which reflects her deep appreciation for the authentic beauty of her subjects, animal and human alike. After a successful career spanning several decades in the worlds of commercial photography and publishing, Valerie resides full time in the Hudson Valley. From her home base in Germantown, she focuses her attentions on creatively expressing the issues that she's passionate about, which include animal rescue and fostering self-esteem and empowerment for young women.

Perfect Ten is an after school and out of school program for girls in Hudson, New York. The program was started in 2010 to provide academic, social and emotional support to girls from fifth grade through to high school graduation. Their goal is a post-secondary education for every one of the girls. Perfect Ten is the

ONLY club for girls in Hudson age 8-18. The Club inspires the courage to aspire... teaches the skills necessary form each girl to achieve their goals. They believe that independent self-supporting women are the future of our community and the future of the world. They believe education is our gateway to make dreams a reality.

## HUDSON JAZZ FESTIVAL, FEBRUARY 16, 17 & 18, 2018

Hudson Hall is proud to announce the inaugural Hudson Jazz Festival (HJF), Friday February 16, Saturday February 17 and Sunday February 18, 2018 at Hudson Hall's historic 1855 theater. Curated by notable Hudson-based jazz pianist and co-founder of Hudson Jazzworks, Armen Donelian, the festival highlights talent with a melodic reach that spans the globe.

The festival kicks off with international flair on February 16, 2018 with the entrancing sounds of The Ara Dinkjian Quartet, an instrumental collaboration rooted in Turkish, Armenian and Macedonian Roma music headed by world-renowned oud player Ara Dinkjian and featuring award-winning clarinetist Ismail Lumanovski. Donelian opens



Quianna. Photograph by Valerie Shaff.

for the quartet with a solo set of Armenian-inspired romances from his EP, *Sayat-Nova: Songs Of My Ancestors*.

On February 17 at 7pm, one of a kind jazz matriarch Sheila Jordan and vocalist, composer, lyricist and instrumental arranger Dominique Eade bring their world-class talent to the Hudson Hall stage, following an afternoon of jazz solo piano

immersion with "the Picasso of Jazz piano" (Marian McPartand) Joanne Brackeen, hitting the keys ahead of critically acclaimed NYC jazz scene favorite, Aaron Goldberg and young lion James Francies at 3pm. Festival audiences can then catch a free screening of director Stephanie Castillo's award-winning portrait of the life and premature loss of a great American jazz talent, *Thomas Chapin, Night Bird Song* (2016) at 5pm.

Taught by Donelian and saxophonist Marc Mommaas, co-founders of Hudson Jazzworks, students are invited to experience hands-on instruction in an immersive jazz improvisation and composition workshop on Sunday morning at 11am. The festival then comes to a fiery close at 3pm with the wild and spontaneous Quarteto Moderno. Infusing Brazilian samba with contemporary jazz and chamber music, the quartet is led by guitarist and musicologist, Richard Boukas, and features clarinetist Lucas Pino, bassist Gustavo Amarante, and drummer Muricio Zottarelli.

Hudson Hall is located at 327 Warren Street, Hudson, NY. Tickets start at \$25, with festival weekend passes available for \$90, which includes priority entry and seating to every performance. Online ticket purchases can be made at [hudsonhall.org](http://hudsonhall.org), or by calling 518-822 1438.

# Opportunities for Artists

## CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jags of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

**There's a need for your special talents and skills** on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

**NEW!** The Art School of Columbia County, centrally located in Columbia County in Harlemville NY is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: artschoolofcolumbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

## Other Opportunities

**Studio Assistant Wanted,** private contractor 1099, for part-time work as studio assistant for a fine artist in Athens NY. Job includes, art handling, archiving, wrapping work, some computer work, digital archiving on Mac, light assembly work, may be willing to lift moderate weight. Two days a week 6 hours per day. \$10-15 per hour depending on experience. Email bakerstudios@gmail.com.

**Volunteers...**Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

**Volunteers...** To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Call 518-943-7465. info@thomascollection.com

**Volunteers...**Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 443-4478, ext. 408 or amorrison@albanyinstitute.org for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 2/16

## Grants

**Local Grants...**Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Globul Foundation, PO Box 1074, Shenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. Updated 02/16

**Ceramic Grants...**awards from \$200 - \$5,000 for original research in ceramics history, to be based on primary source materials. Susan Detweiler, ACC Grants Chairman, Suite 12, 8200 Flourtown Avenue, Wyncwood PA, 19398 sdetweiler@aol.com www.americercer.org Updated 02/16

**Dance Grants...**Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 445 E. 46th St., 24c, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 02/16

**Grants...** Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist local venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012. 212-431-1130 www.harvestworks.org. Ongoing Updated 02/16

**Grants...**Communities, small mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact: residencies, new performing art, or visual art, cross cultural, multi-genre collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 4th Fl., New York, NY 10018, 212-787-7300, 787-7377. arts@nathancummings.org www.nathancummings.org 02/16

**Grants...**Municipalities, non profits -\$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtown, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658, 462-5684, info@preservenys.org, www.preservenys.org 02/16

**Grants...**\$500 for age under 30 creating new project, continue existing project. Specific issue: slow concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in U.S. Canada. Dos Something, 24-32 Union Square East, 4th Fl. South, New York, NY 10003 help@dosomething.org. www.dosomething.org Updated 02/16

**Grant...**Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 244 Post Road East, Westport, CT 06880. www.newmansown.com 02/16

**Film/Video & Theater Grants...**Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 info@womenarts.org www.WomenArts.org 02/16

**Film, Video Grants...**Average \$25,000 to support international documentary films and videos; current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St., New York, NY, 10019 info: 212-548-0657, Fax: 212-548-4679 sdf@ Soros.org www.soros.org/sdf. Ongoing Updated 02/16

**Film, Video Grants...**Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. www.sundance.org. Ongoing 02/16

**Film Grants...**Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMediaLift, 55 Bethune St., A-628, New York, NY 10014. 212-924-4893, email:abc@medialift.org website: www.medialift.org/Ongoing 02/16

**Film Grant...**Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget. Cynthia Chase, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax: 617-926-9519, email:doeder@der.org web site www.der.org/800-569-6621. Ongoing 02/16

**'International Artists...'Trust for Mutual Understanding** funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures... Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, August 1, Feb. 1. 02/16

**Literary Grants...**Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blacklawrencepress.com 02/16

**Literary Grants...**Children's Books. General Work-In-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org 02/16

**Music Grants...**International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.italcoanto.com. Sponsored by Inter-Cities Performing Arts. Inc. 4000 Bergline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 ipcainc@optonline.net 02/16

**Music Grants...**Fostering of musical ideas, new projects promoting original programming & new performers; rather than supporting performances, tickets or tuition...www.sparkplugfoundation.org Sparkplug, 877-866-8285. Spring & Fall deadlines. Updated 02/16

**Music Grant...**DeLuca Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attn: Jack Lebowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. Ongoing 02/16

**Music Grant...**Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinash Fund and Boulevard Bryant Fund. 212-830-2520. info@bmfoundation.org. Ongoing. Updated 02/16

**Music Grant...**Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettist fees, copying, range, support services. Rotating basis. www.randalljones.org/commissioning.html Eddie Fiklin, Senior program Manager. 212-645-6949 x102. 75 Ninth Ave., 3R Suite C, New York, NY 10011. 02/16

**Music Grant...**Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musician in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music: alternative rock, country, hip hop, and others. Supports school, community educational programs. RPA to hold meetings to explain process. www.rockpa.org/music. (212) 812-4337 nysmf@rockpa.org 02/16

**'Music Grant...**Musice Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-8 weeks, one season; Extended Residencies multi-year, full-season-3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000. Short Term, \$30,000-\$100,000 year. www.meethecomposer.org/musiclive/ 02/16

**Music Grant...**Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meethecomposer.org 02/16

**Performing Arts Production Fund...**Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, genre, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. www.creative-capital.org Updated 02/16

**Performing Arts Grants...**for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falls Theatre Foundation, Inc. 109 E. 64th St., NY, NY 10021. www.gjtheater.org 02/16

**Performing Arts Grants...**To individuals in theater, arts, opera, theater stage, set and costume design projects are eligible. Tobin Theater, PO Box 91019, San Antonio, TX, 78209. 212-828-9736 tobinar@msindsping.com www.manta.com/cmcmbp/tobin-theater-for-theatre Updated 02/16

**Photography Grant...**Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. www.alexiafoundation.org Updated 02/16

**Photography Grant...**Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. www.smithfund.org Updated 02/15

**Textile Grants...**Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. www.nqaquilts.org. grants@nqaquilts.org 02/16

**'Youth Grants...**Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term projects with accomplished professionals. Surdna Foundation, 330 Madison Ave., 3rd fl., New York, NY 10017. 212-557-0100. www.surdna.org questions@surdna.org Application deadlines vary by program. 02/16

**'Youth Grants...**Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreat teens residing communities; be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl. New York, NY 10017. (212) 557-0100. www.surdna.org questions@surdna.org 02/16

**Visual Artist Grants...**Virginia A. Groot Foundation - awards to ceramic and sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiaaogrootfoundation.org 02/16

**Visual Artist Grants...**based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation, 843 Park Avenue, New York, NY 10021. (212) 517-5400 Grants@pkf.org www.pkf.org 02/16

## Relief Funds, Financial Assistance

**New! - Emergency Resources...**Superstorm Sandy, NYFA has a list of grant opportunities available for artists affected by Sandy and needing recovery assistance. See: <http://www.nyfa.org/source/content/content/disasterresources/disasterresources.aspx>?

**Relief Fund...**To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants and in-kind services. Craft Emergency Relief Fund, Box 638, Montpelier, VT 05601. 802-229-2306. www.craftemergency.org 02/16

**Financial Assistance...**to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund. Judy Archibald 970-577-5509. cnySprt@aol.com or www.artistsharitablefund.org 02/16

**Financial Assistance...**Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club). dial ext. #216. www.artistfellowship.com/ 02/16

**Financial Assistance...**Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org Updated 02/16

**Financial Assistance...**To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident; who lack resources to meet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org Ongoing. 02/16

**Financial Assistance...**Up to \$5,000 grants for writers and playwrights with AIDS. SASE must be published. Fund for Writers and Editors with AIDS. PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/16

**Relief Fund...**Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/16

**Financial and Management Services...**NYFA's new Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230/FAX (212) 366-1178 www.nyfa.org Updated 02/16

**Financial Assistance...**For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 212-473-3742. innercity.org/columbiaheights/agency/change.html Ongoing. 02/16

## Internships

**New Internships...**Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and closely with the Visual Arts Director on creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Please email Niva Dorell, Visual Arts Director at niva@greenearts.org with a resume and cover letter outlining skills and interests. Go to www.greenearts.org for more information on Greene County Council on the Arts. Ongoing 02/16

**New! Internships...**Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an art residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of NY, including a vegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collaborate, and not afraid to get dirty! Please email Molly Stinchfield, Co-Founder and Director, at freeholdartexchange@gmail.com with a resume and cover letter outlining skills and interest. Go to www.freeholdartexchange.org for more information on Freehold Art Exchange. Updated 02/16

**Internships...**Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. wsworkshop.org 02/16

**Internships...**Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 www.atlanticcenterforthearts.org. Ongoing 02/16

**Internships...**High school seniors, college students; Flex-time. Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing, sending press releases, Workshops for Kids program, poetry for radio shows, video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Trethewell, NY 13846. 607-746-7306. wordthru@catskill.net, www.brightwillpress.org Ongoing. Updated 02/16

## Speakers, Professional Services, Mentoring

**Speakers...**Speakers in the Humanities, a program of New York State Council for the Humanities; for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-623-1131, mych@nyhumanities.org; www.nyhumanities.org 02/16

## Scholarships & Residencies

**New! - Residency...**Byrdcliffe Art Colony Artist in Residence Program (AIR) Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at byrdcliffe.org/artist-in-residence. Residents chosen by committee of professionals. 02/16

**Scholarships, apprenticeships & fellowships.**Support for emerging artists in theater, dance, film in performing arts, playwrighting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58th Street, 25 fl. NY, NY 10155 (212) 317-1470 grants@pgfsa.org www.pgfsa.org Updated 02/16

**New! Fellowships...**The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to nyfa.org to apply and review application guidelines. The following categories will be reviewed: Choreography, Music/Sound, Architecture/Environmental Structures/Design, Playwriting/Screenwriting and Photography. See the website for important deadlines and fellowship details. Updated 02/16

**Residencies...**One month for writers, visual artists and composers creating original work at county estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 days, tape or DVD for video artists/filmakers; \$50. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103. apply@millaycolony.org. www.millaycolony.org. Deadline, October 1 each year for following year. 02/16

**Residencies...**No application needed. Organization to preserve land, create space to recognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SOHAP@aol.com. 315-655-5742. Ongoing. 02/16

**Residencies...**For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides portfolio or prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org. www.lightwork.org 02/16

**Residencies...**Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Alberta, Canada T0L 0C0. 403-762-6114/6302. jon\_tupper@banffcentre.ab.ca, jemiller\_woodby@banffcentre.ab.ca, www.banffcentre.ca Ongoing. 02/16

**Residencies...**Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 375, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. 02/16

**Residencies...**Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-928-9248. nisd@nantucketnet.net. www.nisd.org 02/16

**Residencies...**Two-month residencies year round for professional sculpture artists. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St., Uica, NY 13502. 315-724-8381. sculptur@borg.com. www.sculpturespace.org Ongoing. 02/16

**Residencies...**Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fees includes some mentoring assistance. SASE #10 to High Studios, RR1 Box 108N, Bolton Landing, NY 12814. 02/16

**Residencies...**Retreat, stipend \$1,250 for writers in their work; \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.wab.org. Gell Center Director of Operations kathryn@wab.org Ongoing. 02/16

**Residencies...**Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org, Steve Peters, steve@jackstraw.org. Updated 02/16

**Residencies...**The Platte Clove program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website. www.catskillcenter.org Inverna Lockpew, Director, inverna@catskill.net. 02/16

**Residencies...**The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Beaulieu Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National Park in Alaska, Mammoth Cave National Park, Patuxent Wildlife Craft Education Center's Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barter Island in Georgia, Sleeping Bear Dunes National Lakeshore, Warrier Farm National Historic Site. www.nps.gov/archive/volunteer/air.htm 02/16

## Workshops, Seminars

**Juning for all media...**For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 www.nawanet.org. Deadlines, Sept. 15, March 15 yearly. 02/16

## CALL FOR ENTRIES, ETC.

### Arts & Crafts/Folk Arts

**Arts & Crafts...**Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artists is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Post contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-nyc.com/02/16

**Arts & Crafts...**Greene County NY craftspeople: Marketing Crafts and Other Products to Tourists; North Central Regional Extension Publications brochure #445, \$15.00. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9820. greene@cornell.edu, http://arc.ccc.cornell.edu/ Query sent 02/16

**Arts & Crafts...hive,** owned and operated by Theresa Spinelli at 321 Main Street in Schoharie, is looking for artists (of all mediums) who wish to show and sell at this unique shop; a bit out of the ordinary, this up and coming venue offers an unusual mix of antiques, vintage, modern, industrial, organic, hand-crafted and local. hive supports local businesses and artists and strives to find American-made items and use recycled products. hive is a continuing work in progress and will begin a regular concert series in conjunction with their ongoing "Meet the Artists" events. hive offers opportunities to display, lecture and more. Contact Theresa Spinelli at [www.hive321.com](http://www.hive321.com) or email theresa@hive.321.com for details. 02/16

**Arts & Crafts...**New!! Catskill Fine Art and Antiques seeks submissions from artists working in any medium for exhibitions at a new gallery opening at 410 Main Street in Historic Catskill, NY. The gallery features a blend of period and contemporary original artwork, both two and three dimensional and American antiques. Catskill Fine Art and Antiques welcomes both traditional and "cutting edge" artwork for shows. Please contact Steve Blendell at info@catskillfineart.com or 518-943-4530 or stop by the gallery space at 410 Main Street, Catskill Thursdays-Sundays from 12 to 5 PM. Please include a small group of representative images of your work. 7/2016 ongoing

### Literary, Folklore, Storytelling

**Poets...** Seeking teen works for book. Love and affection, friendship, heartache, pressure, etc as themes. SASE: June Cotner, Poems by Teens, Box 2765, Poughkeepsie, NY 98370. June@uneconter.com, www.juneconter.com 02/16

**Writers...**nth position is a free online magazine e-zine with politics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. <http://www.nthposition.com/links.php> offers listings for calls for submissions to writers. Free to subscribe. 02/15

**Books...**Catskill Mountain Foundation's Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock including books on the visual arts, crafts, film, poetry, drama, children's storybooks, cooking, gardening and fiction and non-fiction. Visit their online at <http://www.catskillmtn.org/retail/bookstore.html> to see their Schedule of Literary Events. Updated 02/16

**Writers...** Seeking entries for Very Short Fiction Award, \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: Glimmer Train Press, 4763 SW Maplewood, PO Box 80430, Portland, OR 97280-1430. 503-221-0837. Online submission page: <http://www.glimmertrainpress.com/writer/html/index2.asp> 02/16

**Writers...**Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 02/16

**Poets & Writers...**Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963, www.pw.org. 02/16

## Music

NY (a 20 minute drive from Hudson) is a not-for-profit [501(c) (3)] art school dedicated to "art for everyone." ASCC is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions(if applicable), and teaching experience with your contact information to artschoolofcolumbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested. (Ongoing)

**VA... Life Drawing...** weekly sessions of life drawing with model at the Hudson Opera House. Artists work independently in a disciplined environment; No instructor or specific method is followed. \$15 per session. Offered throughout the year on Sundays from 10am to 1pm, check hudsonoperahouse.org for current session dates. Hudson Opera House, 327 Warren St., Hudson, NY 12534. 518-822-1438. hudsonoperahouse.org. info@hudsonoperahouse.org 02/16

**VA...** Looking for sculptors, painters ad photographers who would like to exhibit their work year round in Palenville, NY. Very reasonable connection. Contact Al or Kathy at 58-678-3110 or www.catskillmtdodge.com 02/16

**VA... Indoor and Outdoor Art...** Union Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Union and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Union at 845-255-1359. www.unionarts.org or the Exec. Dir. Christine Crawlis at christine@unionarts.org. 02/16

**VA...** Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-ny.com 02/16

**VA...** On-line art gallery NARtisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roess and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact NancyBennett@NARtisticCreations.com.

**VA...** Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tivoli Artists' Co-op Gallery, 518-537-5888. kotulak@hotmail.com.

**VA...** Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace Residency: A Guide for Organizations. (845) 658-9133. info@nysawc.org. www.nysawc.org. Updated 02/16

**VA...** Seeking proposals for exhibitions at Greenville Branch, The Bank of Greenville County. All Arts Matter, POB 513, Greenville NY 12083. 518-964-4038.

**VA...** Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext36. www.agroforestrycenter.org 02/16

**VA...** Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J.Baldini, P.O. Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com, http://ipap.homesale.com/02/16

**VA...** NEW! CALL FOR ENTRIES - The Catskill Mountain Foundation - Katerskill Fine Arts and Crafts Gallery and Bookstore in Hunter, NY seeks local & regional authors, fine artists, and crafters in all media. Send link to work or 5-7 JPEG images plus artist statement to - Fine Art & authors: bennett@catskillmtn.org - Crafts: keator@catskillmtn.org Updated 02/17

**VA...** NEW! CALL FOR ENTRIES - The Catskill Mountain Foundation - Katerskill Fine Arts and Crafts Gallery and Bookstore in Hunter, NY seeks local & regional authors, fine artists, and crafters in all media. Send link to work or 5-7 JPEG images plus artist statement to - Fine Art & authors: bennett@catskillmtn.org - Crafts: keator@catskillmtn.org

**All Media**

**All Media...** Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter, The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. Ongoing.

**All Media...** The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. www.catskillmtn.org. cm@catskillmtn.org. 02/16

**All Media...** Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. info@artnetworking.com, www.artnetworking.com. Updated 02/16

**All Media...** Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon-Fri, 2-5PM EST: 1-800-232-2789

**Photography**

**Photography...** Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership, subscriptions, donations, all tax deductible. En Foco, Inc., 1738 Home Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org 02/16

**Photography...** Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957. info@cpw.org www.cpw.org Updated 02/16

**Photography...** Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. www.aich.org. 02/16

**Photography...** Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. CPWphoto@aol.com.

**Photography...** Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466. 518-966-4411.

**Photography...** Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. Ongoing.

**Sculpture**

**Sculpture...** Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art & Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241. arts@albanyairport.com 02/16

**Miscellaneous**

**Web Website...** The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org 02/16

**Weekly Electronic Digest...** New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/16

**Rentals...** Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

## 2018 Cultural Calendar of Events

**GCCA Gallery Boutique** - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to niva@greenarts.org. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-5PM. For more information, contact gccaca@greenarts.org or 518-943-3400.

**Museum:** CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctor Center includes 3 movie theaters and a performance space. Across the street is a newly revived restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctor Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. www.catskillmtn.org

**Ongoing**

**Prattville Art Center and Residency.** EXHIBITS, CONCERTS, LECTURES, ALL AGES MUSIC CLUB AND MUSIC FESTIVALS, NEXT GENERATION ART CLUB, WEEKLY DISCUSSIONS & LECTURES, E[ARTH]ART for Young Artists. www.prattvilleart.org, or facebook: Prattville Art Center and Residency.

**Summer Programs at Sugar Maples Center for Creative Arts** CERAMICS, PAINTING, PAPERMAKING AND MORE! 518-263-2001 or visit www.sugarmaples.org. Various locations in Tannersville & Hunter, NY.

**Year Round Activities & Education Programs:** WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit www.olana.org. Olana State Historic Site, 5270 Route 9G, Hudson, NY.

**Reading:** TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 10:30-11:30AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: cplpalenville@mcable.com http://catskillpubliclibrary.org/ (518) 678-3357.

**Classes:** BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHillLLC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

**Classes:** ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit. Call 518-672-7140 or visit www.artschoolofcolumbiacounty.org.

**Performance and more!** PS21: PERFORMANCE SPACES FOR THE 21ST CENTURY presents a full summer season of performances for people of all ages, concerts, movies and film, staged readings, dance and dance workshops and much more. Call 518-392-6121 or info@ps21chatham.org for information. Visit www.ps21chatham.org. PS21, 2980 Route 66, Chatham, NY

**Exhibition:** FUNCTIONAL ART FOR THE HOME By local and regional Fine Crafts Artists. Custom orders, shopping services, gift-wrapping. Mon/Thurs/Fri 10-5, Sat 10-7, Sun 11-5. Closed Tues/Wed. Katerskill Fine Arts Gallery at Hunter Village Square, 7950 Main St., Hunter, NY. 518-263-2060, www.catskillmtn.org.

**Omi International Arts Center. PROGRAMS AND PUBLIC EVENTS.** Outdoor Sculpture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit: www.omiartscenter.org 1405 County Route 20, Ghent NY 12075

**Exhibits, Concerts, Talks, Youth Programs & Art Residencies.** Many programs are FREE! Prattville Arts Center, Main Street, Prattville, NY www.prattvilleart.org

**Exhibit:** SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park Art Omi International Arts Center, 1405 County Route 20, Ghent, NY 12075. 518-392-7656/392-2848.

**Film Program:** SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby cafe: espresso, cappuccino, tea, desserts; light supper Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702. www.catskillmtn.org.

**Exhibits, Concerts & Events:** HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE. Classes, Workshops, Exhibits, Concerts, Music, Programs and Special Events. Year round roster of activities for people of all ages. 327 Warren Street, Hudson, NY 518-822-1438. www.hudsonhall.org

**Tours, lectures, programs:** A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Protogonic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

**Class:** FOLLIES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30-11:30 AM and Mondays 6- 7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4<sup>th</sup> grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2<sup>nd</sup> Street, Athens, NY. info@athensculturalcenter.org

**Classes:** RIVERTIDE AIKIKAI, Martial Arts Instruction For All Ages. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call 518-943-4000, email info@rivertideaikikai.org or visit www.rivertideaikikai.org.

**Mondays**

**Hudson Juggling Club:** OPEN TO ANY AND ALL YOUTH AND ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLING, FLOW, AND OTHER CIRCUS SKILLS. Juggling clubs, balls, scarves, spinning plates, diablos, and unicycles are just some of the items we share. FREE. 6-8pm, Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson NY. Email stephanie@bindlestiff.org, or call 518-828-7470.

**Mondays-thru January 22**

**Bindlestiff's Cirkus After School Hudson:** 3:30 pm - 5:00 pm (No sessions on district holidays or snow days) Ages 8 and up,

free for HCSD families. Hudson Youth Center, 18 S. 3rd Street, Hudson, NY. Visit www.bindlestiff.org or call 917-744-6844

**Mondays- February 5 May 21**

**Bindlestiff's Cirkus After School Hudson:** 3:30 pm - 5:00 pm (No sessions on district holidays or snow days) Ages 8 and up, free for HCSD families. Hudson Youth Center, 18 S. 3rd Street, Hudson, NY. Visit www.bindlestiff.org or call 917-744-6844.

**Mondays (January - mid-May)**

**Rehearsal:** CATSKILL GLEE CLUB REHEARSAL at the Community Life Church in Catskill, every Monday, 7-9:15PM, starting September 11. Men of the community are welcome to join the group. Visit CatskillGleeClub.org or email CatskillGleeClub@gmail.com for more information.

**Mondays - During School Year**

**Classes:** LUMBERYARD YOUNG PERFORMERS, free performing arts class for kids at the Catskill Community Center. 4-4:50pm for ages 13-16, 5-5:50pm for ages 9-12. Come join LUMBERYARD's Melanie George and a roster of professional performing artists from NYC to try everything from hip hop to puppetry, acting, modern dance, and clown! Sign up at www.thelumberyard.org/youngperformers/signup/ or Catskill Community Center.

**Last Monday**

**Event:** POETRY READINGS moderated by visual artist and poet, Robert Tomlinson. 394 Main Cafe, 394 Main Street, Catskill, NY

**Mondays and Thursdays**

**Workshop:** HARMONY PROJECT HUDSON, The Harmony Project gives all children from walks of life the opportunity to learn and thrive through the gift of music. Open to HCSD and homeschool students. 2:30-3:15pm Visit harmonyprojecthudson.org. John L. Edwards Primary School, 360 State Street, Hudson, NY. www.henryhudsonhall.org

**Tuesdays**

**Club:** LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library, 1 Franklin St, Catskill NY. For more info: www.catskillpubliclibrary.org OR call (518) 943-4230.

**First Tuesday**

**Radio:** W/GKC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words. 2.3 pm. 90.7 FM.

**Wednesdays**

**Classes:** RIVERTIDE AIKIKAI, Aiki Movement Drop-in Class, open to public for \$10. Wear clothing appropriate for movement or exercise. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call 518-943-4000 or info@rivertideaikikai.org or visit www.rivertideaikikai.org.

**Workshop:** WATERCOLOR WORKSHOPS for adults with painter William A. Carbone, Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

**Wednesdays- February 7 - March 28**

**Bindlestiff's Cirkus After School Chatham.** 3pm - 4pm ages 6-9; 4pm - 5pm ages 10 - up. Free for CCSD families. Morris Memorial, 21 Park Row, Chatham, NY. Visit www.bindlestiff.org or call 917-744-6844.

**Thursdays**

**Gathering:** AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: www.catskillpubliclibrary.org OR speak to Jesse at (518) 943-4230.

**Second Thursday**

**The Greene County Camera Club** is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the second Thursday, we hold a "digital critique" in which members submitting images in advance receive constructive feedback on their work. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: Eileen Camuto morninglight1@verizon.net or Nora Adelman brickrowphoto@icloud.com.

**Fourth Thursday**

**The Greene County Camera Club** is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the fourth Thursday, a competition and critique take place. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: Eileen Camuto morninglight1@verizon.net or Nora Adelman brickrowphoto@icloud.com.

**Third Fridays**

**Artist Community Potluck.** POTLUCK DINNER AND SHARE ARTWORK. All are welcome! Just bring artwork or a dish to share; each artist has five minutes to project a PowerPoint of 20 slides the artist has prepared. Free. The Hudson Library, 400

State Street, Hudson, NY. Email Christinehales@me.com.

**Saturdays**

**Adult Ballet:** ATHENS PRESQUE BALLETT: Ballet and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4<sup>th</sup> grade Physical Education class. Taught by Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

**Fourth Sunday**

**Chorus:** ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24 2<sup>nd</sup> Street, Athens, NY. Email to be notified of class cancellations or changes.

**Third and Fourth Saturdays**

**Art:** ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vdbombrowski@catskillpubliclibrary.org http://catskillpubliclibrary.org/ (518) 678-3357.

**Exhibits, cinema:** TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center, 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schoharie County.

Events noted (CIP) have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

## 2018 EVENTS

**Thru March 9**

**Exhibit:** ON THE FARM Artwork depicting farms in the Northern Catskills. Frisbee Agency Gallery. Opening Reception September 9, 2017 from 5-7 pm. Hours Monday-Friday 8:30 am - 4:30 pm. Frisbee Agency 384B Main Street, Catskill, NY.

**Thru January 21**

**Exhibit:** SEE ME LIKE THIS, created by photographer Valerie Shaff to aid the girls in the Perfect Ten Club in their self-discovery. Hudson Hall at the historic Hudson Opera House, 327 Warren Street, Hudson, NY.

**January 13-Mid March 2018**

**Exhibit:** ROMANTIC REALITIES make the heart race. Windham Fine Arts, 5380 Main Street, Windham, NY. Gallery Hours: Friday & Saturday 12-7pm, Sunday 12-4. Scheduled Gallery events posted on the website and social media: www.windhamfinearts.com

**January 1**

**First Day Hike at Olana:** Start a new family tradition of starting the New Year out with a winter walk around Olana's landscape with Olana's Historic Site Manager. Visit at www.olana.org.

**January 7**

**Sunday Salons and the Winter Tours:** THOMAS COLE: ON PAPER with Nicholas Robbins, Ph.D. Candidate, History of Art, Yale University, 2 pm. Winter Tours, 1 pm & 3:30 pm. Tickets at thomascole.org/events. Tickets for the Sunday Salons are \$12 for general admission and \$10 for members, and tickets for Winter Tours are \$10 for general admission and free for members. Please note that both members and non-members must reserve a ticket in advance online for Winter Tours. **January 13**

**(CIP) Concert:** COMMON GROUND on the Mountain Music Festival with Louie & The Crowsfoot with the Woodstock Horns, world renowned Gospel singer Lea Gilmore, singer Greg Dayton with vocalist, Tamera Smith, and the Greene Room Players Choir. Tickets at www.catskillmtn.org. Tickets purchased in advance are \$30 and at the door are \$35. Orpheum Film and Performing Arts Center Orpheum in Tannersville, NY. Visit catskillmtn.org. **January 18-March 8**

**Exhibit:** QUIET-Winter Faculty Exhibit at ASCC. Opening reception February 3 from 5- 7 pm (snow date February 10). The reception is free and open to public. Art School of Columbia County, 1198 Route 21c in Harlemville, NY. For more information, see ASCC's website: www.artschoolofcolumbiacounty.org or call 518-672-7140.

**January 19 through February 4**

**Theater:** Joe DiPietro's CLEVER LITTLE LIES, a contemporary adult play that sheds a comedic light on the secret corners of marriage, relationships and family. Friday and Saturday performances are at 8 pm and Sunday matinees are at 2 pm. Tickets are \$22 each, \$17 for Members of the Playhouse and \$10 for Students with ID. 6 Town Hall Place, Ghent,

NY. Tickets at [www.ghentplayhouse.org](http://www.ghentplayhouse.org) or 800-838-3006.

**January 19**

**(CIP) Concert:** JAZZ IN THE SNOW: PUCCINI MEETS BECHET. Led by Aaron Johnson presented by 23Arts Initiative. 7pm. Admission by donation \$10. Mountain Top Library, 6093 Main Street, Tannersville, NY. [www.23Arts.org](http://www.23Arts.org) for tickets and info.

**January 27**

**GCCA ANNUAL MEMBERSHIP MEETING** Join GCCA Members on the Board of Directors, Staff and Members. 4 pm-just before opening reception for GINNIE GARDNER & MARTIN KATZOFF: CONVERSATIONS IN COLOR, the first of the 2018 GCCA Exhibition Season. Open to all current and new GCCA Members. GCCA Gallery, 398 Main Street, Catskill, NY. FREE. [www.greenearts.org](http://www.greenearts.org) or 518-943-3400.

**January 27 through March 10**

**GCCA Exhibit:** GINNIE GARDNER & MARTIN KATZOFF: CONVERSATIONS IN COLOR. Opening Reception: Saturday, January 27, 5-7 pm. GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. [www.greenearts.org](http://www.greenearts.org) or 518-943-3400

**January 27**

**(CIP) Dance:** Sacred performed by ZivDance. Presented by Catskill Mountain foundation. 7:30 pm at the Orpheum Film and Performing Arts Center in Tannersville, NY. Advance Tickets: \$25; \$20 seniors; and \$7 students. At the Door: \$30; \$25 seniors; and \$7 students. Visit [www.catskillmtn.org](http://www.catskillmtn.org) for tickets and info.

**February 1-28**

**Exhibit:** Ninth Annual Washington Irving Senior Citizen Center Watercolor Workshop Art Exhibit. Meet the Artists reception February 8 from 1-3 pm. Blue Hill Gallery at Columbia-Greene Community College. For gallery hours call 518-828-4181. Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY.

**February 2**

**(CIP) Concert:** JAZZ IN THE SNOW: CUPID PAINTED BLIND. Led by Meredith Lustig and Michael Axtell presented by 23Arts Initiative. 7pm. Admission by donation \$10. Mountain Top Library, 6093 Main Street, Tannersville, NY. [www.23Arts.org](http://www.23Arts.org) for tickets and info.

**February 3-Mid April**

**Exhibit Opening:** PARTNERS IN CRIME, a look at dynamic art duos to take inspiration from. Windham Fine Arts, 5380 Main Street, Windham, NY. Gallery Hours: Friday & Saturday 12-7pm, Sunday 12-4. Visit [www.windhamfinearts.com](http://www.windhamfinearts.com)

**February 4**

**Sunday Salons and the Winter Tours:** IN THE FOOTSTEPS OF THOMAS COLE with Shannon Vitvita, Ph.D., Research Assistant, American Wing, The Metropolitan Museum of Art, 2pm. Winter Tours, 1 pm & 3:30 pm. Tickets at [thomascole.org/events](http://thomascole.org/events). Tickets for the Sunday Salons are \$12 for general admission and \$10 for members, and tickets for Winter Tours are \$10 for general admission and

free for members. Please note that both members and non-members must reserve a ticket in advance online for Winter Tours.

**Concert:** THE DANG-IT BOBBYS. Presented by New Baltimore Conservancy. 4pm. For accessibility, contact 518.756.2763. Tickets at [www.newbaltimoreconservancy.org](http://www.newbaltimoreconservancy.org) or Door. \$15/ members, \$20/non-members. Memberships are available at the door \$15/person, \$10 for students and \$25/family. Old Gray Church at 380 Main Street in the hamlet of New Baltimore.

**February 11**

**(DEC) Concert:** WINDS IN THE WILDERNESS CONCERTS with Sharon Powers, flutes; Judith Dansker, oboe, English horn; Ronald Gorevic, violin, viola; John Myers, guitar, sitar; Pete Toigo, bass. Classical, jazz and world music appropriate for all ages. Recommended donation, \$15, children free. A reception follows concert. 3:00 PM. Church of St. John in the Wilderness, 261 Route 344, Copake Falls, NY. Contact: facebook: Winds in the Wilderness Concerts or 518-329-1577.

**(DEC) Concert:** RUSSIAN MUSIC FOR CELLO & PIANO. Bend the Knotted Oak Chamber Music (BKO). 3 pm. Admission is \$20, free for 18-and-under. 40 Church Street, Chatham, NY. Contact: Uel Wade at 518-392-4697 for more information.

**February 16, 17 & 18**

**Concerts, film, workshop:** HUDSON JAZZ FESTIVAL. Curated by Armen Donellian, headliners include Sheila Jordan and Dominique Eade, The Ara Dinkjian Quartet, Quarteto Moderno and more. Tickets start at \$25, with festival weekend passes available for \$90, which includes priority entry and seating to every performance. Ticket purchases can be made at [hudsonhall.org](http://hudsonhall.org) or 518-822 1438. Hudson Hall, 327 Warren Street, Hudson, NY.

**February 23**

**(CIP) Concert:** JAZZ IN THE SNOW: ONE LOVE. Led by Shenel Johns presented by 23Arts Initiative. 7pm. Admission by donation \$10. Mountain Top Library, 6093 Main Street, Tannersville, NY. [www.23Arts.org](http://www.23Arts.org) for tickets and info.

**February 24**

**Concert:** THE FLORESTAN QUARTET 5pm. Admission \$10. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beatiepowersplace.blogspot.com](http://beatiepowersplace.blogspot.com). For reservations, [rhoveninc@gmail.com](mailto:rhoveninc@gmail.com).

**(CIP) Music:** MY KINDA '60s. Join Tony nominee, Drama Desk Lifetime Achievement honoree and two-time MAC Award winner Charles Busch and his long-time musical director (and Catskill resident) Tom Judson for a Gala Benefit performance for Bridge Street Theatre. For this afternoon soiree, Charles weaves stories of his Manhattan childhood and adolescence with great tunes from the 1960's by BaruchBachar, Jimmy Webb, the Beatles, Henry Mancini, Bob Dylan, Stephen Sondheim and Kander and Ebb, among others. 4pm, Bridge Street Theatre, 44 West

Bridge Street, Catskill, NY. Tickets at 800-838-3006 or [BrownPaperTickets.com](http://BrownPaperTickets.com). Tickets also at the door. Visit [BridgeSt.org](http://BridgeSt.org).

**February 24**

**Live Broadcast:** FEATURING A PRODUCTION OF MAGIC ON RADIO. Celebrating WGCX seven years on radio. 90.7 FM or [wgxw.org](http://wgxw.org). Hilo at 365 Main Street, Catskill, NY.

**February 25**

**Concert:** PETITO AND RITTER. Presented by New Baltimore Conservancy. 4pm. For accessibility, contact 518.756.2763. Tickets at [www.newbaltimoreconservancy.org](http://www.newbaltimoreconservancy.org) or Door. \$15/ members, \$20/non-members. Memberships are available at the door \$15/person, \$10 for students and \$25/family. Old Gray Church at 380 Main Street in the hamlet of New Baltimore.

**March 2**

**(CIP) Concert:** JAZZ IN THE SNOW: THE LOST WOMEN OF SONG. Led by Dida Pelled presented by 23Arts Initiative. 7pm. Admission by donation \$10. Mountain Top Library, 6093 Main Street, Tannersville, NY. [www.23Arts.org](http://www.23Arts.org) for tickets and info.

**March 4**

**Sunday Salons and the Winter Tours:** FREDERIC CHURCH IN THOMAS COLE'S CATSKILLS with Jennifer Raab, Ph.D., Assistant Professor, History of Art, Yale University, 2 pm. Winter Tours, 1 pm & 3:30 pm. Tickets at [thomascole.org/events](http://thomascole.org/events). Tickets for the Sunday Salons are \$12 for general admission and \$10 for members, and tickets for Winter Tours are \$10 for general admission and fee for members. Please note that both members and non-members must reserve a ticket in advance online for Winter Tours.

**March 10**

**Lecture:** THE NATURALISTIC PLANTING MOVEMENT, AN INTRODUCTION with Robert Anderson, Landscape Architect, 2pm, Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beatiepowersplace.blogspot.com](http://beatiepowersplace.blogspot.com).

**March 17**

**Theater:** PLASTIC CITY by Matthew Kelly. When Cordelia sets out to prove that her daughter's Asperger's Syndrome is linked to the history of plastic manufacturing in Leominster, Massachusetts in the 1990s, she tests the bonds of community and family. HRC Showcase Theatre. 7:30 pm followed by reception & talkback. First Reform Church, 52 Green Street in Hudson, NY. Contact Sandra Gill at 518-851-2061

**March 23**

**(CIP) Jazz in the Snow:** PORGY & BESS SUITE. Led by Peter & Will Anderson presented by 23Arts Initiative. 7pm. Admission by donation \$10. Mountain Top Library, 6093 Main Street, Tannersville, NY. [www.23Arts.org](http://www.23Arts.org) for tickets and info.

**March 24**

**Concert:** SEBASTIEN CORNUT, Piano, 5pm, Admission \$10. Beattie-Powers Place, Bridge St. & Prospect Ave.,

Catskill, NY. Visit [beatiepowersplace.blogspot.com](http://beatiepowersplace.blogspot.com). For reservations, [rhoveninc@gmail.com](mailto:rhoveninc@gmail.com).

**April 7**

**Concert:** BARD STRING QUARTET, 5pm, Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beatiepowersplace.blogspot.com](http://beatiepowersplace.blogspot.com). For reservations, [rhoveninc@gmail.com](mailto:rhoveninc@gmail.com).

**April 8**

**Sunday Salons and the Winter Tours:** IDYLLIC AND INDUSTRIAL VISIONS: THOMAS COLE, WILLIAM GUY WALL, AND THE HUDSON RIVER with Sophie Lynford, Ph.D. Candidate, History of Art, Yale University, 2 pm. Winter Tours, 1 pm & 3:30 pm. Tickets at [thomascole.org/events](http://thomascole.org/events). Tickets for the Sunday Salons are \$12 for general admission and \$10 for members, and tickets for Winter Tours are \$10 for general admission and free for members. Please note that both members and non-members must reserve a ticket in advance online for Winter Tours.

**April 14**

**Lecture:** VEGETABLE GARDENING with Jackie Burstall, 2pm. Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beatiepowersplace.blogspot.com](http://beatiepowersplace.blogspot.com).

**(DEC) Theater:** TRUST ME by Paula Fell. John has everyone, including his wife, in the dark about his nefarious business activities, until a mysterious stranger arrives at his door. HRC Showcase Theatre. 7:30 pm followed by reception & talkback. First Reform Church, 52 Green Street in Hudson, NY. Contact Sandra Gill at 518-851-2061.

**Exhibit & Event:** SLOW ART DAY, an international day held to promote mindfulness and deep engagement with art in museums and educational institutions. Reception from 5-7 pm. Free and open to the public. Art School of Columbia County, 1198 Route 21c in Harlemville, NY. Visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org) or call 518-672-7140.

**April 28**

**Lecture:** READING THE LANDSCAPE: CREATING PURPOSEFUL GARDENS BY OBSERVING NATURAL ENVIRONMENTS with Heather Grimes, Landscape Designer, 2pm, Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beatiepowersplace.blogspot.com](http://beatiepowersplace.blogspot.com).

**May 19**

**(DEC) Theater:** SO YOU CAN LOOK AHEAD by Edward Morgan. New York City, 1932. A marriage is thrown into turmoil over a pregnant immigrant girl, a prestigious job, and the powerful eugenics movement. Winner of the W Keith Hedrick Playwriting Contest. HRC Showcase Theatre. 7:30 pm followed by reception & talkback. First Reform Church, 52 Green Street in Hudson, NY. Contact Sandra Gill at 518-851-2061.

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*As a not-for-profit, community-based organizations, the Greene County Council on the Arts depends upon the ongoing support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.*

*We at the GCCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.*

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# GREENE COUNTY COUNCIL ON THE ARTS

## 30th Annual BEAUX ARTS BALL



Dear Friends,

GCCA is now in its 42nd year of service! In just a few short months we will be celebrating Spring at the 30th Annual Beaux Arts Ball at Hunter Mountain. Plan to join us on Saturday, **APRIL 7, 2018** for what has been billed "THE party of the year!"

We will soon announce the recipient of our Distinguished Service Award!

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many diverse and varied programs we provide throughout the year. We continually strive to keep the arts alive and meaningful in our communities as well as draw attention to the important contribution of the arts in Greene County and our surrounding communities. We are proud of our accomplishments and support to the arts over the past 42 years.

Please consider purchasing a benefactor ticket or table of 10. Remember, this is the Arts Council's major fundraiser of the year. By generously supporting us at a benefactor level, you are supporting the indispensable educational and community resource programs offered by the Greene County Council on the Arts. In these changing times, we need your support more than ever to keep the arts alive and growing in Greene County.

Please let us hear from you by **January 26, 2018** to be listed in the invitation as well as in the evening's program. As a benefactor, you will also be prominently recognized in all our promotional materials including our bi-monthly newspaper, Arts Alive. In addition, we will provide guaranteed preferred seating for you and your guests. Should you have any questions, please contact Kay Stamer, Executive Director of the Greene County Council on the Arts at 518-943-3400 or via email at [gcca@greenarts.org](mailto:gcca@greenarts.org).

Thank you for your support. We look forward to greeting you on Saturday, April 7<sup>th</sup> and celebrating GCCA's commitment to the arts.

With warmest regards,  
**David and Jean Slutzky**  
 Honorary Hosts  
 30th Beaux Arts Ball

1. 1999-Poster Image by Patrick Milbourn
2. 2005-Masked Robert Small & Phyllis Lamhut
3. 2006-David Slutzky on bike donated to Silent Auction
4. 2012 Ball Room
5. 2017-Distinguished Service Awardees Mary Rita Montano-Vining, Bob Hoven and Galen Joseph-Hunter-fotopic.com.
6. 2016-Helen & Bill Deane, GCCA Board 1st VP, with Jeff and Laura Burnham and friends.fotopic.com
7. 2010-Bob Manno and Magdalena Golczewski Distinguished Service Award. Fotopic.com
8. 2010-Fawn Potash, Distinguished Service Awardee and husband Paul Smart. Fotopic.com
9. 2005-Pat & Aly Milbourn
10. 2009-Lex Grey & Victor Deyglio.fotopic.com
11. 2014-GCCA Executive Director Kay Stamer & Karl Anis.fotopic.com
12. 2001-Kay & Boa
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