

GCCA Celebrates Foreign-Born Artists in RESIDENT ALIEN

With all the talk of immigration in the news lately, Greene County Council on the Arts (GCCA) has chosen to highlight some of the many foreign-born artists who moved to the Hudson Valley. Artists were asked to submit work that speaks to their original homeland, the journey to their new homeland, thoughts about living in the US, the current immigration conversation, or simply expresses something about themselves. The fourteen selected artists present a collection of works ranging from painting, sculpture, prints, poetry, and installation that collectively provide fascinating insight into how artists integrate their past with their present. *Resident Alien* opened on April 28 and is on display through June 9, 2018 at GCCA's gallery, 398 Main Street, Catskill, NY. The exhibit is free and open to the public.

International artist Vahap Avsar designed Resident Alien's poster image "Flags of Brooklyn" for his clothing and accessories company Brooklyn Industries, which he co-founded with his wife Lexy Funk in 1998. Vahap was born in Malatya, Turkey and lives in Athens, New York.

Israeli photographer Alon Koppel has been photographing for most of his adult life and currently resides in Catskill, after moving to the United States in 1998. In his series of photographs titled "Middle Eastern Promises," Alon juxtaposes photographs of Israel and Palestine taken circa 1900 with recent photographs, taken by him, of the same location. As Alon puts it, "Middle Eastern Promises reflects on the changing world and provides concrete evidence of that flux via the juxtaposition of two different images."

Writer and filmmaker Annick de Bellefeuille submitted a poem to *Resident Alien* titled "Family Tree," not to be

confused with New Zealand-born Toni Brogan's "The Family Tree." In Annick's "Family Tree," she describes leaving her native Québec "for the big city where everyone was a transplant / who believed they were free / as uprooted citizens of the world." Annick realizes she will never be free of her Québécois culture's condemnation of her as a traitor for writing in English, "the language of our oppressors/ as we used to say".

Toni Brogan's "The Family Tree" is a soft sculpture constructed with interlocking threads, entwined joints and spine-like pieces created by wrapping, binding and knotting which develop into a larger sculptural work that captures the dynamic, organic nature of the fiber itself are like the disjointed lives of displaced people and of a family that was pulled apart in all directions.

Canadian artist Nicole Lemelin's painting "Reassurance in the Balancing of Apprehensions" was the last painting she made in Canada as she was in the process of selling her house and moving to the United States with her American husband, the artist Terry DiPietro. They currently reside in Palenville. Of her painting, Nicole says, "It is only here in Palenville, after unpacking and hanging it on the wall that I realized there was, in front of my very eyes, the allegorical version of my odyssey."

The two installations in *Resident Alien* come from artists Maryna Bilak, originally from the Ukraine, and Suresh Pillai, originally from India. Maryna started her installation "Time to Gather Stones" in 2012, when she moved to the U.S.A. The stone-like objects are actually layers of found objects covered by *Papier-mâché* and hand painted with acrylic. Maryna says, "They represent time capsules of



Farming in Columbia County NY, Encaustic: beeswax, pigment oils and photographs, 16 x 20 inches by Maria Kolodziej-Zincio

me living in America," and the colorful patterns stand for memories about her family in Ukraine. She currently lives and works in Hudson, NY with her husband Maurice Haughton.

Suresh Pillai's contribution to *Resident Alien* is an object-based installation performance intended to create a partic-

ipatory space where the question of "Who is Alien?" in our contemporary world is being explored. Inspired by a common street side practice in India, where people sit around a temporary peanut roasting fire set up, Suresh will roast some fresh whole peanuts in a clay stove using twigs from

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NEW SCHOOL

A Modern Interpretation of the Hudson River School

In honor of the 200th anniversary of Thomas Cole's first Atlantic crossing, when he emigrated from England to the United States in 1818, GCCA will present a group exhibition of local artists who create artwork inspired by the Hudson River School that Cole founded. This exhibition, open to all media, features modern interpretations of the classic landscape style. "New School" will be on display June 16-August 4, 2018 with an opening reception to meet the artists on Saturday June, 16 from 5-7pm at the GCCA Catskill Gallery.



Sundown by Bob Crimi, oil on canvas, 16" x20"

Visit www.greenearts.org for more information.

Norman Hasselriis Retrospective



Norman Hasselriis, photo of the artist.

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CAITLIN PARKER SOLO EXHIBIT

OPENS ON JUNE 16
GCCA Catskill Upstairs Gallery



'Fractured' Landscape by Caitlin Parker, paper and fabric stretched over a wooden panel 12x16"

Caitlin Parker is a multidisciplinary artist whose work examines decay, growth, the passing of time, and the tensions between humans and nature. She makes textile art using local plants, natural dyes, and cyanotype. Her past projects examine habitats, memories of home, relationships to nature and the enduring difficult environments. Her work will be presented in the second floor gallery concurrently with *New School* June 16 through August 4, 2018. Meet the Artist at her opening reception on Saturday, June 16 from 5-7PM at the GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

In 2016 Caitlin Parker earned her M.F.A. in Painting at the Milton Avery School of the Arts, Bard College and a B.A. (First Class Honours) in Painting in 1998 at Slade School of Fine Art, London, UK. Residencies include The Studios at MASS MoCA (North Adams, MA) and at Drop Forge & Tool (Hudson, NY). In 2007 she was recipient of a Jerome Foundation Travel and Study Grant, a Bard College MFA Fellowship from 2004-2006 and the Rodney Burn Prize, Slade School of Fine Art in 2007. From 1993-1998 she was awarded full scholarship for undergraduate study from The Moby Fund. Visit www.caitlin-parker.com for more information on Caitlin's current work and past projects.



Caitlin Parker's "Study of Wave Hill". She created this piece with natural dye and pencil on watercolor paper, 10x14".



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Council on the Arts

GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization grant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. THE GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.



Bill Deane, GCCA's new president of the Board of Directors.

**A Message from BILL DEANE,
GCCA President of the Board of Directors**

I sit here on a blustery snowy day on April 2 and wonder if spring will ever come. When someone asks me what my favorite time of the year is I am torn. The obvious response is autumn with its brilliant colors, clear crisp days and the harvest pointing to things to come. Spring, however, may be my favorite time of year with the fresh look of budding trees, both red and green crowns, which produce the pastel look to the country side. Also showing up are early flowers such as dandelions. I'm told that we should not kill dandelions as they provide much needed early pollen for the bees to spread around. Without bees our world would likely be colorless and unhappy. Springtime provides an excellent backdrop for photographers and great subjects for painters. Speaking of painters, photographers, sculptors and all who create art, we need more of you to join GCCA and become active in our exhibits and events. The more participants we have, the more

we are able to lend understanding and problem solving, share our ideas and stories with one another through our art.

GCCA presents free summer arts workshops for children ages 3-7 called "SPROUTS" and is now in its 32nd year! This program, fully funded through donations from municipalities, businesses, government, foundations and private citizens, is designed to introduce our "very young" artists to the arts. Week-long sessions are held throughout the County over a six week period with a very talented, fun and creative staff of teachers and other arts professionals leading the children. SPROUTS will once again take place in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill during July and August 2018. Last year over 300 wee and budding artists experienced workshops in Art and Music or Theater and Dance and many will do so again this summer. There is interest to provide a similar program in Schoharie



Attention! Children Ages 3 to 7!

SPRING INTO SPROUTS!

Greene County Council on the Arts **Sprouts** is a **FREE** summer arts program for children ages 3 to 7 who reside in Greene County, NY. The program is creative and fun with week-long workshops held in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill. Sprouts participants will experience two alternating 45-minute workshops, either Art & Music or Theater & Dance. The best part is these wee artists receive a lot of attention because the individual workshop class size is limited to 15 children. GCCA's SPROUTS

program serves about 60 children per week culminating in serving over 360 young dancers, thespians, musicians and artists throughout the summer. Program hours are 10:00 to 11:45 in each of the locations. A healthy snack will be served between sessions.

Parents or guardians may register their children in advance beginning May 1, 2018. **To enroll for Sprouts contact the Greene County Council on the Arts at 518-943-3400.** There is limited enrollment so register early to secure your place.

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Visit the Community Services page at sunycgcc.edu for more information or to register, or simply call 518.828.4181, ext. 3342.

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Let's Go, #CoGreene

County, hopefully more information on that will reach you soon. Please contribute to this program. More information on SPROUTS is found at www.greenearts.org or follow Sprouts on facebook!

GCCA's Catskill Gallery at 398 Main Street in Catskill offers opportunities for GCCA Artist Members to display their work year round both in Members' Exhibits, themed exhibitions and in the Artful Hand Boutique. We host about eight exhibition periods per year including the annual "Outside the Lines" exhibit featuring work by pre-K through Grade 12 students from public and private schools in Greene County. The annual Salon and Handmade for the Holidays show is on view from Thanksgiving to the early New Year and features works by GCCA Artist Member - all reasonably priced to give as presents or to add to one's private collection. Other shows are built around a theme and artists are invited to present their work for consideration. Opportunities for these shows can be found on greenearts.org/exhibits. The resource area in the downstairs gallery provides artists and the public with lots of information about the arts and culture in the region. GCCA maintains cases at the Amtrak Station in Hudson, one of the busiest stations in the Amtrak system, with information and art relevant to GCCA's current exhibit. Over 50,000 travelers pass through that station annually. In 2017 GCCA presented two "pop up" art shows adding to the many opportunities we offer for our artists

and programs for our members and visitors. We plan to have to host more events showcasing the arts in our 2018 season.

With our expansion plans to present programs in Columbia and Schoharie counties as well the Members on the Board of Directors remain very busy. In addition we will announce GCCA's new Executive Director with the intention of having them "at the helm" by June 1, 2018.

With spring here summer is only a short time away. Summer brings a fantastic lineup of concert series, plays, art exhibits and dance performances and many of these arts events receive funding to support, in part, these programs from NYSCA Decentralization community arts grants or from the Greene County initiative Program - both administered by GCCA. Some of the finest talent comes to the region, often with help from these important community based re-grant programs. Cultural calendars are featured in GCCA's newspaper, Art Alive, and online at greenearts.org. Please read Arts Alive and our e-blasts detailing a number of great events for people of all ages throughout the year. More on this next time.

Finally, please remember my "STEPPING UP" campaign; the idea is to increase your membership to the next level when you renew. Try it! GCCA needs your financial assistance to present our important programs... and to keep the galleries lit! We are truly grateful for your ongoing support! Thank you.



The 2018 Sprouts Program takes place during the following dates. Building locations will be announced at time of registration.

- July 9-13, 2018**
in Windham-Ashland-Jewett
- July 16 -20, 2018**
in Coxsackie-Athens
- July 23-27, 2018**
in Cairo-Durham
- July 30-August 3, 2018**
in Greenville
- August 6-10, 2018**
in Hunter
- August 13-17, 2018**
in Catskill

Children have the opportunity to work with professional artists and teachers in a fun, safe and welcoming environment as they develop social and problem solving skills through the arts. Often teachers, volunteers, and students work collaboratively to produce joyful end of the week performances. Up to 100 teen

and pre-teen volunteers, many of whom are former Sprouts attendees, serve as assistants and role models, resulting in a program that serves many age groups in the community.

Teens and pre-teens, Sprouts needs you! Any teen or pre-teen interested in working with professional artists, helping teach young children dance, theater, music or art, as well as looking to gain community service hours, can help with Sprouts! We invite those interested in volunteering for our summer workshops to call GCCA at 518-943-3400 after May 1, 2018.

SPROUTS has a Facebook page! Like us on Facebook at SproutsGCCA and watch for Sprouts news and important updates or at www.greenearts.org/youth-arts.



This photograph of Kay Stamer was taken circa 1982 apparently conducting some serious "arts" business with three former GCCA Executive Directors. Pictured are (l. to r.) Kay Stamer, 1982-2018; Dena Crane, 1976-78; Eric Egas, 1980-82 and Ariel Dougherty, 1978-80. As a Founding Member of the Arts Council, GCCA Executive Director Kay Stamer held the position for 36 years and will pass her "guiding torch" on to a new Executive Director in June 2018. Bravo Kay!

artsALIVE

398 Main Street, PO Box 463, Catskill, NY 12414 • 518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **June 6, 2018** for publication in the **July /August 2018** issue.

Please email submissions to: sharon@greenearts.org, Att: **Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the **July /August** issue is: **June 6, 2018**

Sharon Shepherd, Editor
Kate Boyer, *Heron & Earth Design*, Layout

Greene County Council on the Arts (GCCA) is thrilled to present "The Bower Bir-d," a long-anticipated retrospective of the late great assemblage artist Norman Hasselriis (1918-2006) in its second floor gallery concurrently with the group show *Resident Alien*. *The Bower Bir-d* will include dozens of Norman's whimsical exuberant "outsider" works, as well as his prints, photographs, and a 30-minute documentary about his process. Norman was something of a cult figure to those aware of the existence of his small, out-of-the-way, hugely personal environment in Oak Hill, New York, where he lived and worked for twenty-three years: a place that remains exactly as he left it, with every corner filled with his whimsical Dada. The exhibition is a rare opportunity to view and purchase these collector's items before Norman's studio is turned into a museum. Members of Norman's family were in attendance at *The Bower Bir-d's* opening reception held on April 28 and invite others to view the exhibit that runs through June 9, 2018. GCCA's Catskill Gallery exhibits are free and open to the public.

Norman is perhaps best known for his entertaining assemblages (he called them "playThings"), however he thought his best work was definitely his writings and his photographs. As best described by Carolyn Bennett for *The Windham Journal* (December 5, 1991): He's a poet and a sculptor (more poet than anything else, he insists, but his definition of poetry is so broad that it's likely to encompass the world); he's a shaper and a "Trickster" - a literary Coyote in the finest word-forging fashion. He's a child of Dada and a Dada to his students. He's an Oak Hill resident, a Greene County artist, a gallery owner and

GCCA presents a Norman Hasselriis Retrospective

"The Bower Bir-d"
Featuring Dozens of Original Works by the Late Artist

former antiquarian book dealer, a photographer and businessman. A gardener. A self-defined adventurer. ("I'm a Norman, after all.") A seeker. A maker of things. But such fun things, you can't imagine.

The title of the *The Bower Bir-d* exhibition comes from Norman's work *The Bower Bir-d and His Collection*, an Assemblage that included over 100 small objects when finished. Norman described the original *Bower Bir-d* as "a playful work that seemed an automatic, unconsciously dictated creation," which he later "mated with a related new creature, perfecting the curious, impulsive composition."

Norman famously said, "I gave myself the gift of freedom to play... and I accepted that gift."

Norman grew up in Forest Hill, New York. He comes from a creative Danish family. His Aunt Else Hasselriis (1878-1952) was a silhouette artist who illustrated numerous books. She also was an artist for the Royal Copenhagen Porcelain Company. Norman's father Malthe Hasselriis (1888-1970) illustrated books and magazines in the United States during the 30's and 40's. He also painted miniature portraits on ivory and was commissioned by many famous people, including Madame Chiang Kai-Shek, Pearl Buck, and J.F. Kennedy.

The Greene County Council on the Arts Catskill Gallery

is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.



Norman Hasselriis Assemblage, from his GCCA retrospective *The Bower Bir-d*



Greene County Council on the Arts
presents

THE BOWER BIR-D

Works by Norman Hasselriis











APRIL 28
to JUNE 9, 2018

OPENING RECEPTION April 28
6-8 pm

Greene County Council on the Arts
398 Main Street, Catskill NY
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www.greenearts.org

Gallery Hours
Monday-Friday 10am-5pm
Saturday 12pm-5pm
@greenearts.org

2018 GCCA COMMUNITY ARTS GRANT NEWS

NYSICA/DEC COMMUNITY ARTS GRANT PROGRAM NEWS:

Technical Assistance, Award Ceremony and more!

Do you need to write a press release? Having trouble developing a membership program? Don't know how to propose an exhibition? Need some help with grant writing? Luckily, the DEC program is here for you! This year the Greene County Council on the Arts will be holding technical assistance seminars on a number of arts related subjects, featuring

local professionals from all around the three counties GCCA serves-Greene, Columbia and Schoharie. These seminars are offered in response to community requests, so **please tell us what you'd like to learn about** - you could even teach a seminar!

Are you interested in a Community Project Support, Arts Education, or Individual Artist grant? The first step in applying

for FY19 Decentralization is to be in attendance at an informational meeting. **Mandatory for all FY19 applicants**, these grant seminars are an opportunity for previous Decentralization community arts grant applicants to learn about the latest changes to the grant process while all applicants, previous and new, can learn from each other and from the questions they bring to the meeting. Applicants must attend a meeting in the county in which they are applying. Individual meetings in place of attending a seminar may be available on a case-by-case basis, but an appointment is necessary.

Do you want to get involved, but didn't submit to the 2018 grant cycle? It's not too late - there are



Freehold Arts exchange received a Community Arts Grants Award for its *Tiny Books* project in 2017. The books were not only tiny, but beautifully crafted by people of all ages!

grantees, and learn about the incredible programs your community has to offer. Check out www.greenearts.org for the ceremony date and location update.

Make sure you check out our website: details on technical assistance seminars, grant seminars, and the awards ceremony will be announced soon. If you're interested in applying, have questions, or would like to get involved, please contact **Community Arts Grants Coordinators Margaret Uhalde** (for Columbia and Greene counties) at margaret@greenearts.org or 518-943-3400 or **Dennis Shaw** (for Schoharie county) at schohariegrants@gmail.com.

a number of ways to participate in the DEC program, including attending our **annual Potluck DEC & CIP Award Ceremony!** The ceremony is open to the public, so bring a dish, meet the

SCHOHARIE SPOTLIGHT

MAY & JUNE EVENTS

These events are funded, in part, with public funds from the NYSICA/Decentralization Community Arts Grant Program administered in Schoharie County by the Greene County Council on the Arts

The Arts in Schoharie County Featuring... THE DEPOT LANE SINGERS

One of the longest running traditions in the arts in Schoharie County is The Depot Lane Singers. This event was one of eleven awarded a Project Support Grant this year through the NYSICA/Decentralization Community Arts Grants Program administered by Greene County Council on the Arts. The singers were organized by the late Frances B. Tripp, former Schoharie High School music teacher, after her retirement from active teaching in September of 1979. They are currently under the baton of Artistic Director/Conductor Mitch Haverly, and are accompanied on piano by Associate Director Benjamin April.

DLS presents four concerts a year, two spring concerts in May and two Christmas concerts in December. This year's spring concerts, "Back to Broadway," will be held on Friday May 4, 2018 at the Duaneburg Presbyterian Church located on Route 20 in Duaneburg, NY and on May 5, 2018 at Schoharie Central School. The December concerts, "Christmas Around the World Part Three" will be held on Friday, December 7, 2018 at the Duaneburg Presbyterian Church and again on December 8, 2018 at Schoharie Central School.

The Schoharie Colonial Heritage Association sponsors

the Singers, and a portion of the proceeds from their programs are given to SCHA as part of their fund raising efforts. The Depot Lane Singers encourage anyone who enjoys singing to join the group. Students who are in ninth grade or above are also invited to sing. Although there are no auditions and experience is not required, it should be noted that the chorus sings in harmonies that can include up to eight separate parts.

So almost 40 years after Frances Tripp started this group, they're still going strong, and with a little help from the Greene County Council on the Arts, they continue to pack their bi-yearly venues with people looking for a great choral experience.

For more information on this and other events that are made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program, please contact Dennis Shaw, Community Arts Grants Coordinator Schoharie County at schohariegrants@gmail.com.

THE RICHMONDVILLE HISTORICAL SOCIETY: MUSIC AT THE MILL

In the 1890's C. Arthur Bunn purchased an old Carriage Factory and turned it into a grist mill powered by a water wheel from water that flowed downstream from Bear Gulch Lake. This year will mark the 100th Anniversary of the 21½ foot Fitz Overshot Water Wheel that Mr. Bunn installed in 1918. In the 1950's the Mill was purchased by Maynard Tillapaugh and in 1967 he converted his grinding equipment to electricity and the old water wheel stopped turning. The Mill stopped operating in the 1980's and sat vacant until purchased in 2002 by the Richmondville Historical Society. In 2009 RHS board member Dennis Shaw started producing "Music at the Mill," a summer concert series that is now entering its 10th season. This event was one of eleven awarded a Project Support Grant this year through the Greene County Council on the Arts. The purpose of the series was from the beginning to offer a performance venue for local musicians and to bring more people to the Mill which is now a museum of old Richmondville artifacts. Joan Sondergarrd is the Historical Society's archivist and oversees the continuously changing and expanding displays. Concerts are held inside the Mill so the performances take place rain or shine.

Starting in 2012 a group of Richmondville residents including Chris and Tuffy Swartout, Phil Butler and Sonny Bilby started the monumental task of repairing the old Fitz Water Wheel in hopes of having it once more operating under the old Bunn Mill. It's been a labor of love that's seen the wheel operating for periods of time but again stopped due to constant upgrades and repairs. Now after working throughout the winter of 2017/18 it looks like the wheel will once again be operating when the Mill has its yearly grand opening for the summer of 2018 during Richmondville Days on June 2 & 3, 2018 and this time the wheel will not only be turning but

will be churning ice cream. And on June 3, 2018 the Richmondville Historical Society will start its 10th season of "Music at the Mill" with Paul Petersen and Chuck Starks returning to perform their unique brand of contemporary improv on piano and bass from noon to 3pm. Other acts for 2018 at the Mill will be Rusticator, an acoustic band with an Americana spirit on June 24, 2018. The Bernstein Bard Trio, an acoustic music phenomenon from the Hudson Valley over the last 15 years on July 15, 2018, Moonshine Hollar, who has been described as a two person music festival that captures the essence of American southern roots music on August 12, 2018 and then back by popular demand, The John Scarpulla Band playing a combination of Scarpulla's soulfully textured, smoky voice with the band's tastefully expressive, thoughtful playing to make for a powerful musical experience. Concerts are on Sunday evenings

at 6:30pm featuring not only great musical performances but ice cream and homemade baked goods at intermission. So as the Richmondville Historical Society looks forward to Richmondville's "Year of the Wheel" celebrating the 100th anniversary of the installation of the Fitz Water Wheel at the Bunn Mill, they are also pleased to usher in their 10th season of the very successful concert series "Music at the Mill."

For more information on this and other events that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program, please contact Dennis Shaw, Community Arts Grants Coordinator Schoharie County at schohariegrants@gmail.com.

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932 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-3791 Fax: (518) 455-4812
email: Speaker@nyassembly.gov

Senator Rich Funke
Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2215 Fax: (518) 426-6745

District Office:
230 Packett's Landing, Fairport, NY 14450
Tel: (585) 223-1800 Fax: (585) 223-3157
email: Funke@nysenate.gov

Assemblyman Daniel O'Donnell
Chair Tourism, Parks Arts and Sports Development
712 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-5603
email: OdonnellD@nyassembly.gov

GREENE COUNTY

Senator George A. Amedore, Jr.
(District 46 – Greene)
802 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-2350 Fax: (518) 426-6751
email: amedore@nysenate.gov

Assemblyman to be Announced
(District 102: all of Greene + Stuyvesant + Stockport
in Columbia County; Rensselaerville, Westerlo &
Coeymans in Albany County; Saugerties in
Ulster County & all of Schoharie)

COLUMBIA COUNTY

Senator Kathleen Marchione
(District 43 – Columbia)
188 State Street Legislative Office Building - Room 918
Albany, NY 12247
Tel: (518) 455-2381 email: marchione@nysenate.gov

Assemblymember Didi Barrett
(District 106: Ghent, Claverack, Greenport, Germantown,
Livingston, Tachkanic, Copake, Clermont, Gallatin &
Ancram in Columbia County)
LOB 553, Albany, NY 12248
Tel: (518) 455-5177 Fax: (518) 455-5418
District Office: 751 Warren Street
Hudson, NY 12534
Tel: (518) 828-5329 Fax: (518) 828-5329
email: barrettd@nyassembly.gov

Assemblyman to be announced through Special Election
(District 107: Kinderhook, Chatham, New Lebanon,
Canaan, Austerlitz & Hillsdale in Columbia County)

SCHOHARIE COUNTY

Senator James L. Seward
(51st District - Schoharie)
430 State Capitol Building, Albany, NY 12247
Tel: (518) 455-3131
District Office:
41 South Main Street, Oneonta, NY 13820 607-432-5524
seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman John Faso
(19th District: Columbia, Greene, Rensselaer)
2 Hudson Street, PO Box 775, Kinderhook, NY 12106
Tel: (518) 610-8133 Fax: (518) 610-8135

U.S. Senator Charles E. Schumer
Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207
Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand
478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 Fax: (202) 228-0882

2018 GCCA COMMUNITY ARTS GRANT NEWS



"The Art of Music Project"

CALL FOR ARTISTS

Luis Macia Studio Teams up with Village of Cossackie and Cossackie Farmers' Market

We're looking forward to warm weather and with that, working Plein Air. Do you remember the Drawing Marathon in February 2016? Now we're moving outside to produce work in various mediums using musicians and music as our subjects. Luis Macia from Luis Macia Studio has teamed up with the Village of Cossackie and the Cossackie Farmers' Market to bring together area artists for the "Art of Music Project," culminating in a group show in the Fall 2018.

Luis will lead the group of painters in depicting the live musicians performing at the market. Featured musicians include Ed Wasilewski on guitar, Shannon Friel, Harpist and Tuba Skinny, horn band. Some easels and lapboards will be available to borrow, but bring your own plein air set-up if you have one. Participating artists may submit work for inclusion in the show. Kim Bender, the Farmers' Market Director, is eager to welcome all artists and participate in these events. For more information call Laura at 845-521-1691 or at luismaciastudio@gmail.com. You can also check the Facebook page "Luis Macia Studio" for information and updates. Reservations are appreciated, but drop-ins are welcome. Please help us spread the word!

Join us on Wednesdays, May 23, June 13, and September 5, 2018 from 4-7PM at the Cossackie Riverside Park Farmers' Market. You are invited to come to one or all three! If any of the planned sessions are rained out we will meet on rain date August 22, 2018. This project is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund.

SCHOHARIE COUNTY CALENDAR OF EVENTS 2018

THERE IS A LOT GOING ON IN SCHOHARIE COUNTY!

May 4 & 5, 2018

Depot Lane Singers Present: Back to Broadway. Friday, May 4 concert will be held at the Duanesburg Reformed Presbyterian Church. The Saturday, May 5 concert will be held at Schoharie High School. 7:30pm. Tickets: \$8 General Admission. \$3 Children under 12.

May 5, 2018

Tiny Arts Day in a Tiny Town: A one day festival in the small community of West Fulton. Art, Music, Circus Arts, Theater, Local Foods/Beverages plus Local and Global Artists and Musicians. For more information contact Panther Creek Arts, Cornelia McGiver: panthercreekarts@gmail.com

May 23, 2018

Sonny Och's Not So Quiet Concert Series, presents Gathering Sparks (Canadian). Middleburgh Public Library Main Street Middleburgh Suggested donation: \$10. 7PM. Visit concerts@lists.midtel.net.

June 3, 2018

Music at the Mill. Richmondville Historical Society's Annual Pork Roast featuring, besides the pig, Paul Petersen and Chuck Starks. 12-3pm. Dinner: \$10. Music at the Mill is a summer concert series sponsored by the Richmondville Historical Society. All concerts take place at the historic Bunn-Tillapaugh Mill. For information contact Dennis Shaw at shawvideo@nycap.rr.com

June 14, 2018

Sonny Och's Not So Quiet Concert Series, presents Josh White, Jr. Middleburgh Public Library, Main Street Middleburgh Suggested donation: \$10. 7PM.

June 15 & 16, 2018

"Getting Chet Married" The Esperance Historical Society presents Getting Chet Married, adapted by Willard Martin from a play written and performed by Esperance young people in 1937. Friday at 7pm and Saturday at 2pm. Esperance Presbyterian Church. \$10 admission.

June 24, 2018

Music at the Mill: Rusticator. Rusticator is an acoustic band with an Americana spirit. Stripped back drums and a hollow-bodied bass lend a woody backbeat, while steady acoustic guitar supports jazz-inflected fiddle playing and the group's three-part harmonies. Music at the Mill is a summer concert series sponsored by the Richmondville Historical Society. All concerts take place at the historic Bunn-Tillapaugh Mill. 6:30pm Admission Free Ice Cream Social at intermission. All donations to benefit the Bunn Mill Restoration Project. For information contact Dennis Shaw art shawvideo@nycap.rr.com

Stay tuned, there's always more to come in Schoharie County. Visit www.greenearts.org/schoharie-county-grants-info/ or view the full calendar of Cultural Events at www.greenearts.org/additional-arts-culture-calendar/

These events are made possible, in part, with public funds from the NYS/Decentralization Community Arts Grants program administered in Schoharie County by the Greene County Council on the Arts. For more information on this re-grant program for Schoharie County contact Dennis Shaw, Schoharie Arts Grants Coordinator, schohariegrants@gmail.com

The Two Of Us Productions, the award winning theater company based in Columbia County, NY is pleased to present LEND ME A TENOR by Kenneth Ludwig, May 18 through May 27, 2018 at The Theater at The Grange in Copake, NY.

World-renowned tenor *Tito Merelli* has signed on to play *Otello* at a Cleveland opera company in the fall of 1934. He arrives late to his hotel and, through a set of crazy circumstances, passes out on his bed after mixing wine with a large dose of tranquilizers. Believing that the comatose opera star is dead, the excitable opera manager *Mr. Saunders* convinces his hapless assistant, an aspiring singer named *Max*, to suit up in an *Otello* costume and replace *Merelli* at tonight's gala performance.

Set in a 1930's Chicago hotel room, LEND ME A TENOR features many local stage favorites and some

talented new faces. *Tito & Maria Merelli* are played by Mark Leinung and Constance Lopez. The role of *Mr. Saunders* is played by Frank Leavitt, and his daughter *Maggie* is played by Karissa Payton. *Max*, the all-round assistant and aspiring opera singer is played by Hunter Anderson. Cyndi Miller plays the ambitious operatic soprano *Diana*, Diane Boice-Yorck plays opera guild head *Julia* and Josh Gurwitz plays the hotel's *operatic bellhop*.

Performances of LEND ME A TENOR are two weekends only; May 18, 19 & 20, 2018, and the following weekend of May 25, 26, and 27, 2018. Friday and Saturday performances are at 7:30PM and Sunday matinees are at 3PM. The Theater at The Grange is located at The Copake Grange, on Empire Road in the quaint, downtown Copake NY across from the Clocktower Pub. Tickets

are \$20 for adults, \$14 for students & seniors, and \$12 for groups and families. For advance reservations visit www.TheTwoOfUsProductions.org or call 518-758-1648. Make your reservations early for the best seats on the date you want!

The Two of Us Productions is well known throughout the Hudson Valley for presenting quality theater and has been recognized by the Theatre Association of NYS with multiple awards, including *outstanding work by the company & outstanding performance by the orchestra*. This event is made possible, in part, with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants program.

COMIC OPERA COMES TO COPAKE- THE TWO OF US PRODUCTIONS!



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518-610-2375

6 Route 23A, Catskill, NY 12414

by appointment only
Sara Hoover, LMT



GCCA IS SEEKING **INTERNS** TO ASSIST THE VISUAL ARTS DIRECTOR WITH PREPARING FOR THE 2018 GALLERY EXHIBITIONS AND ASSOCIATED SPECIAL EVENTS.

EXPERIENCE GREAT THINGS! GCCA SEEKING VISUAL ARTS INTERNS

Candidates must be dependable, eager to learn, and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and

liaising with artists. Experience in Photoshop & In-Design, mounting artwork, packaging art for shipments and plastering and painting walls a plus! Interested

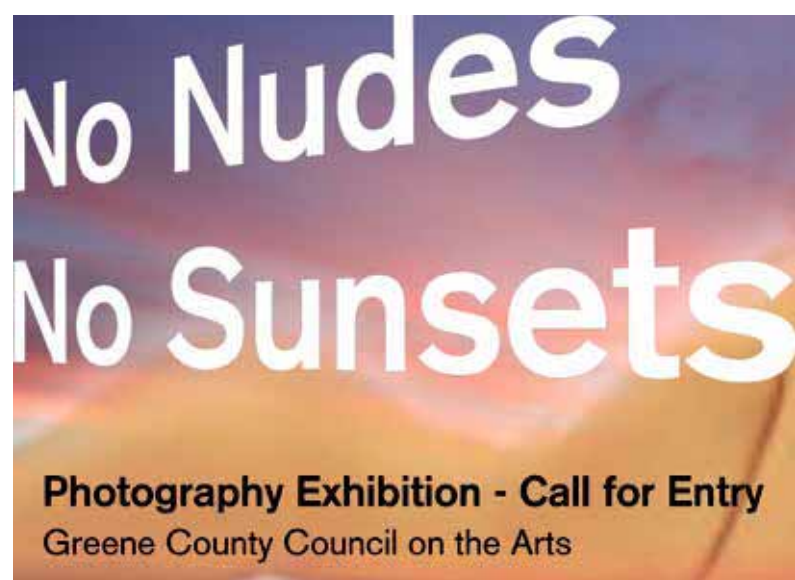
parties should send a cover letter and resume to Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com.



Sometimes extra help is need to accomplish big projects!

GCCA 2018 JURIED GROUP AND SOLO EXHIBITIONS

To submit to any of the juried group shows, please email GCCA Visual Arts Director, Niva Dorell at niva.gcca@gmail.com or niva@greenearts.org. If you have any questions, feel free to call her at 518-943-3400.



NO NUDES NO SUNSETS

(group show) - **Co-curator** Alon Koppel
 On View: August 11 – September 22, 2018
Submission deadline: June 1, 2018
 Drop off: August 2-4
 Pick up: Sept 23-25

While there are still some doubters out there, photography was firmly established as "real art" many decades ago. This photography exhibition provides an opportunity for local photographers to show us what they've got. The title *No Nudes No Sunsets* refers to what co-curator, photographer Alon Koppel, does not want to see. We could add to the list but let's just say sentimental works of a cloying nature will not be considered.

We would prefer to see images from a series (five to ten photographs) rather than a single image but will accept those as well if you feel very strongly about one image. Send a brief statement about the work (up to 300 words).

In general, we are looking for photos that are fresh, interesting and go beyond the simple Pavlovian click of a camera. They should be photographs that involve some method of thinking about contemporary image-making. We look forward to seeing your work!

LIT (group show)

On View: September 29 – November 10, 2018
Submission deadline: July 20, 2018
 Drop off: September 20-22
 Pick up: November 11-13

As fall begins and the days get shorter, GCCA will present an exhibition of light art to be displayed in the gallery, the village/town of Catskill and mountain areas. Light art or Luminism is an applied art form in which light is the main medium of expression. It is an art form in which either a sculpture produces light, or light is used to create a "sculpture" through the manipulation of light, colors, and shadows. Co-curator TBD

COPING: ART TO PROCESS ILLNESS, DECAY, AND LOSS (group show)

On View: January 26, 2019 – March 2019*
Submission deadline: TBD
 Drop off: January 2019
 Pick up: March 2019

(*exact dates will be determined later his year)

This exhibition will focus on artists using the process of creating art as a means to process and cope with a diagnosis, long-term illness (mental and physical), decay, and loss. The show was inspired by Bruce Hopkins, who is currently working on a journaling project, begun after a diagnosis of Alzheimer's. Hopkins has focused on his writing as a way to stave off the effects of the disease, as well as sketch studies of fallen leaves, to explore the process of decay. His niece Ashley Hopkins-Benton will curate. She is the senior historian and curator of social history at the New York State Museum.

SUBMISSION GUIDELINES

Eligibility

Unless otherwise noted, our exhibits are open to all artists 18 years and older residing in the USA. Accepted entries must be identical to submitted images or the work will not be exhibited. Acceptance implies the use of your images and your name in any printed or online publicity.

Submission Guidelines

All entries should be emailed to GCCA Visual Arts Director, Niva Dorell, at niva@greenearts.org with the show that you are submitting for in the subject line, or sent via snail mail to Greene County Council on the Arts, P.O. Box 463, Catskill, NY 12414 and Attention: Visual Arts Director

- Maximum of 6 artwork entries, including dimensions, materials used, year made
- Digital images cropped to include artwork only, no frames, mountings or added text
- Professional bio and/or artist statement with submission entry
- Artwork must be for sale---Gallery commission is 30%
- GCCA reserves the right to refuse any entry which does not meet the criteria listed

SAVE THE DATES! GCCA EXHIBITS AND SPECIAL EVENTS

Through June 9, 2018

Exhibit: *Resident Alien*, a group show featuring foreign-born artists. With all the talk of immigration in the news lately, we thought it would be illuminating to highlight some of the many artists who emigrated or relocated to the Hudson Valley from other countries.

Exhibit: *Norman Hasselriis Retrospective-The Bower Bird*. Legendary assemblage artist **Norman Hasselriis**, who lived in Oak Hill, NY and whose father emigrated here from Denmark in 1901, solo show retrospective is on display in GCCA second floor gallery and runs concurrently with *Resident Alien*.

June 6, 2018-Deadline Submission for No Nudes, No Sunsets Exhibit.

June 16-August 4, 2018

Exhibit: *New School*. In honor of the 200th anniversary of Thomas Cole's first Atlantic crossing, when he emigrated from England to the United States in 1818, GCCA will present a group exhibition of local artists who create artwork inspired by the Hudson River School that Cole founded. This exhibition features works in all media.

Exhibit: *Caitlin Parker Solo Exhibit*. Caitlin Parker is a multidisciplinary **artist** whose work examines decay, growth, the passing of time, and the tensions between humans and nature. Caitlin Parker makes textile art using local plants, natural dyes, and cyanotype. Her past projects examine habitats, memories of home, relationships to nature and the enduring difficult environments. Her work will be presented in the second floor gallery concurrently with *New School*.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY.

Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at

www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:



Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations' links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Discounted Fees on Classes at *Rivertide Aikido*
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
- NEW! On-screen advertising at the Greenville Drive-In.
- New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.



GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

<input type="checkbox"/> Senior/Student	\$ 20.
<input type="checkbox"/> Individual	35.
<input type="checkbox"/> Family	50.
<input type="checkbox"/> Friend/Business/Organization	75.
<input type="checkbox"/> Sponsor	100.
<input type="checkbox"/> Supporting	250.
<input type="checkbox"/> Patron	500.
<input type="checkbox"/> Benefactor	1,000.

TOTAL MEMBERSHIP	\$ _____
Building Fund Contribution	\$ _____
J. Ruben Garcia Memorial Fund	\$ _____
Endowment Fund	\$ _____
TOTAL ENCLOSED	\$ _____

Payment: Check Cash
 MasterCard VISA Amex
 Card #: _____
 Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____

Address: _____

City: _____

State: _____

Day Phone: _____

Eve Phone: _____

E-mail: _____

Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
 Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
 P.O. Box 463, Catskill, NY 12414
 (518) 943-3400

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COUNTY INITIATIVE PROGRAM (CIP) NEWS

23ARTS PRESENTS

Sonatas for Two Violins

LEADING UP
TO 5TH ANNUAL
SUMMER MUSIC
& JAZZ FESTIVAL
IN TANNERSVILLE



Leading up to the 5th Annual 23Arts Summer Music & Jazz Festival this July and August, 23Arts is excited to present Sonatas for Two Violins featuring violinists Jaram Kim and Tarn Travers at the Mountain Top Library in Tannersville, NY on Friday, June 8, 2018 at 7pm. Admission is by suggested donation of \$10 per person and all ages are encouraged to attend.

Violinist Jaram Kim is a laureate of the 2000 Yehudi Menuhin International Young Violinists Competition, who currently is faculty at the Bard College Conservatory of Music Pre-College in New York. Noted for his "polished, atmospheric performances", Tarn Travers is a member of Ensemble Dal Niente and was a prizewinner at the 2001 Heifetz

23Arts hosts violinist Jaram Kim on June 8, 2018.

Guarneri auditions, which led to a performance on the historic "ex-David" Guarneri, the favored violin of Jascha Heifetz. Sonatas for Two Violins will feature Kim and Travers performing repertoire by Leclair, Prokofiev and Ysaye.

Coming up this July and August, 23Arts presents its 5th annual 23Arts Summer Music & Jazz Festival. Running from July 13 through August 5, 2018, the festival will include themed event weekends of jazz, classical, and blues/indie featuring lead artists including renowned jazz vocalist Brianna Thomas, saxophonist Camille Thurman, guitarists Camila Meza and Derek Gripper, Brooklyn-based indie rock band Shilpa Ray, classical artists Mari Lee and Carol McGonnell, and the Argento Chamber Ensemble, among others. The festival takes place at various village venues including the Orpheum

Film & Performing Arts Center, Last Chance Tavern, Mountain Top Library, Kaaterskill Church and more. Facebook 23Arts Initiative and visit www.23Arts.org for upcoming summer announcements!

The 23Arts Initiative is a 501c3 non-profit organization dedicated to sponsoring programs for the betterment of the human spirit, bringing world-class performing arts to the mountaintop community of Tannersville, NY through artistic residencies, community outreach, and educational opportunities with internationally-recognized artists.

23Arts' 2018 season is made possible, in part, with public funds provided by the Greene County Legislature through the Greene County Cultural Fund administered by the Greene County Council on the Arts.

Bridge Street Theatre: We Keep on Exploring the Unexpected!

With our initial Subscription Season production - the wildly successful and critically acclaimed "Frankie & Johnny in the Clair de Lune" - under our belts, all of us here at Catskill's Bridge Street Theatre are poised to ease our way from spring-time into Summer with even more exciting, eclectic, and unexpected offerings. Here's what's currently on the schedule for May and June.

Things kick off with the return of Bridge Street Theatre favorite Roxanne Fay ("The Effect of Gamma Rays on Man-in-the-Moon Marigolds", "Dream Child", "Upon This Rock: The Magdalene Speaks") in a one-time-only performance of Heather L. Jones' "My Unspeakable Confessions: Gala Dali Declines to Explain Herself". Originally commissioned by the Salvador Dali Museum in St. Petersburg, Florida, and first performed there by Ms. Fay in 2011, this dazzling one-woman show touches on the secrets, fears, promises, and lies of Gala, wife of the crazed Spanish surrealist painter Salvador Dali, filtered through the prism of her obsessive relationship with the Tarot. "My Unspeakable Confessions" plays once only, Sunday afternoon May 6, 2018 at

2:00, in the immersive atmosphere of our Speakeasy Space. This one DEFINITELY "explores the unexpected" - in the true surrealist sense, you'll have no idea what's coming next!

Following "My Unspeakable Confessions" - and also starring Roxanne Fay - is the second production in our five-play Subscription Series: Sarah Greenman's "Leni". Ms. Fay stars as Hitler's chosen filmmaker Leni Riefenstahl (director of "Triumph of the Will" and "Olympia"). Hovering in a limbo somewhere between life and death, she comes face to face with her own youthful self (played by Olivia Howell) and is forced to confront the moral implications of the works she created and the ways in which those works helped to empower a fascist regime. What happens when artists allow themselves - knowingly or unknowingly - to become cogs in a propaganda machine? This searing examination of narcissism, denial, and artistic responsibility is directed and designed by BST Artistic Director John Sowle and plays Thursdays through Sundays from May 17-27, 2018.

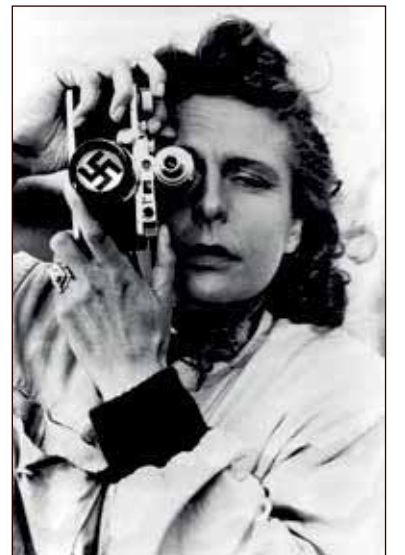
In early June, we host yet

another of our eclectic musical weekends. First up, on Saturday evening June 9, 2018 is the Dylan Perrillo Orchestra, a collection of like-minded musical friends out of Albany, New York. This eleven-piece "big band" performs music ranging from 19th century operetta to dance hits of the 1920s-1950s to original contemporary compositions, making their live performances enjoyable for people of all sonic interests. Since its formation in 2013, DPO has performed all over the northeast for outdoor festivals, concerts, private parties, and swing dances. They've opened for Jay Leno at Proctor's in Schenectady and played Caffè Lena, Albany's Tulip Festival, SUNY Potsdam, UConn, Saranac Lake's Party on the Patio, and many other fine places. And be sure to dust off your dancin' shoes as well, since the carpeted area between the auditorium's front row and the stage will be available to patrons who feel the urge to "cut a rug". The following afternoon, Sunday June 10th, the Hearts Content Ensemble - Caitlin Ippolit (flute), Jonathan Byron-Woodin (cello), Lory Frankel (oboe), Thomas Konow (violin), Ed Coughtry (clarinet and flute), and David Woodin (violin and viola), all members of the Catskill Chamber Orchestra - returns for their fourth engagement here at Bridge Street with an intimate and

wide-ranging program of chamber classics by Mozart, Corelli, Ravel, Stravinsky, and Brahms. This is an enormously gifted and enthusiastic ensemble of local musicians whose recitals never fail to delight.

And we close out the month on June 16, 2018 with the return of what we trust will become an annual event: Bridge Street Belly Dance! As in last season's wildly popular iteration, this one-night-only presentation, hosted by the magnificent Francesca Avani, will feature performances by a dazzling array of artists from all over New York, New Jersey, and New Hampshire in a kaleidoscopic display of the art of Tribal Fusion Belly Dance. A thrilling, empowering, and spiritual experience being presented in Catskill for the second year in a row by some of the form's finest and most accomplished practitioners. Last year's edition sold out FAR in advance, so you'll want to make your reservations now to avoid disappointment.

Check the Arts Alive Calendar for more details and ticketing information for all the above events. And for all the latest program updates (including last minute additions), ticketing information, and how you can donate, volunteer, or otherwise support Bridge Street Theatre's work, visit our Facebook page or our website at www.BridgeSt.org. We're located at 44 West Bridge Street in



Sarah Greenman's "Leni" hits the stage at Catskill's Bridge Street Theatre May 17-27, 2018

the Village of Catskill, NY just one block west of the Catskill Creek. See you out front!

Events and performances in Bridge Street Theatre's 2018 Season are made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and by Public Funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

CHAIR OF YALE'S HISTORY OF ART DEPARTMENT TO LECTURE AT THOMAS COLE SITE



Tim Barringer, Photo by Michael Marsland.

Tim Barringer, Paul Mellon Professor and Chair of the History of Art Department at Yale University, will deliver the annual Curator's Talk on Sunday, May 13, 2018 at the Thomas Cole National Historic Site in Catskill, NY. Professor Barringer is co-curator of the Thomas Cole Site's 2018 exhibition "Picturesque and Sublime: Thomas Cole's Trans-Atlantic Inheritance," which runs from May 1 to November 4, 2018. He is also co-curator of the landmark exhibition at The Metropolitan Museum of Art "Thomas Cole's Journey: Atlantic Crossings," which will

soon travel to the National Gallery in London.

Having co-curated both shows, Professor Barringer is in a unique position to discuss the latest scholarship on Thomas Cole and the influences that shaped Cole's career and now define him as an artist of not only national but international importance. The 2018 exhibition at the Thomas Cole Site has been created in collaboration with the Yale Center for British Art and members of the Yale History of Art Department. The exhibition is curated by Tim Barringer; Gillian Forrester, Senior Curator of European Art at the Whitworth Art Gallery, University of Manchester (and previously at the Yale Center for British Art); Jennifer Raab, Associate Professor of the History of Art at Yale University; and two doctoral candidates at Yale University, Sophie Lynford and Nicholas Robbins. Drawing together masterworks on paper by major British artists, including J.M.W. Turner and John Constable, *Picturesque and Sublime* offers a new exploration of the prints and drawings that were early trans-Atlantic influences on Cole's work. The exhibition includes major paintings by Thomas Cole that demonstrate his radical

achievement of transforming the well-developed British traditions of landscape representation into a new bold formulation, the American Sublime.

Professor Barringer's lecture will take place at 2:00 pm on May 13, 2018 at Temple Israel, located at 220 Spring Street in Catskill, adjacent to the Thomas Cole National Historic Site, which is at 218 Spring Street. The Thomas Cole Site and Olana State Historic Site (across the Hudson River in Hudson, NY) are core components of the newly designated Hudson River Skywalk Region, which promotes the region as an epicenter of American art where the nation's first major art movement began. The other core components are the Village of Catskill, City of Hudson, and spectacular new pedestrian walkways now open on the Rip Van Winkle Bridge as part of the Hudson River Skywalk - which will be extended by late 2019 to enable visitors to walk the two miles from one historic site to the other.

Thomas Cole National Historic Site is located at 218 Spring Street, Catskill, NY. Visit www.Thomascole.org or call 518-943-7465 for house and studio tours, hikes and more information on its 2018 season of events.

The Thomas Cole Cedar Grove 2018 Season and exhibit is supported, in part, with funds from the Greene County Legislature through the County Initiative Program administered by the Greene County Council on the Arts



Painting credit: Thomas Cole, *The Clove, Catskills, 1827*, Oil on canvas, 25 1/4 x 35 1/8 in, New Britain Museum of American Art, CT, Charles F. Smith Fund 1945.22

Bronck Museum 2018 Special Events

Bronck Museum interpreters help bridge an correlation of our rich history to today's current events through reenactment and even over a glass of beer!

As winter grudgingly makes way for spring Bronck Museum's line up of special events is just waiting to burst into bloom. The special events calendar at Bronck Museum is intended to offer visitors a chance to discover and experience forgotten holidays, seasonal celebrations, and the public and private events that marked the yearly cycle of daily life in times past.

The 2018 special events season begins with Community Patriots Day on Saturday, May 19, 2018 from 1pm-4pm. This event is intended to acknowledge the patriotic contributions made by the men and women of Greene County to America's wars from the Revolution to World War II. A liberty minded minister, a Revolutionary War quartermaster, a doctor serving during the War of 1812, a Civil War diarist, World War I nurse and a World War II POW each of their stories will be told by a costumed first person interpreter.

The first of this season's three special Sundays *Along the River* programs takes place on July 22, 2018 at 2pm "Comings and Goings" a short history of the people and freight that passed through the river port at Catskill during its heyday. This year Bronck Museum is pleased to offer one very special evening event, Tavern Night. On Saturday, August 25, 2018 at 7pm the Bronck family homes will be transformed into a typical 1600s Dutch tavern, complete with costumed servers, candlelight, craft beer and tavern food. This event was an immensely popular sell out last year so make your reservations early to avoid disappointment.

Autumn is in many ways the best season at Bronck Museum both beautiful and busy. On September



9, 2018 at 2pm "Icy Endeavors", the second Sunday *Along the River* program will recount the history of Greene County's once thriving commercial ice industry from the river to the icebox. What better way to welcome autumn to the beautiful Hudson Valley than joining us for the popular Heritage Craft Fair on Sunday, September 30, 2018 from Noon-4pm with traditional crafters, live music, and horse drawn wagon rides the whole Bronck farmstead is always a very lively place on Craft Fair day. When the vivid blue of the Hudson River in summer has turned a deep steel gray under the late October sky and a chill north wind whips up white caps the final Sunday *Along the River* program "Ten Miles in Ten Minutes" will be held on October 21, 2018 at 2pm exploring the speedy history and hobby of ice boating on the Hudson. By mid-November bare trees, cold days and nights provide a suitable setting for the Chilly Willy Winter's Eve Weekend on November 17-18, 2018. Put on your wooly socks and warm mittens and join us to hear the old forgotten legends of the late autumn holidays of Martinmas, St. Nicholas Day and St. Lucia Day. The venerable Bronck houses will be decorated for these holidays, the Lucy bundle put beside the door and the *klompen* filled with treats for St. Nicholas' faithful horse.

The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385, and 81 near Coxsackie. These events are made possible, in part, with public funds provided by the Greene County Legislature through the Greene County Cultural Fund administered by the Greene County Council on the Arts.



NYSCA/Wave Farm 2018 Individual Artist Grantee Cecilia Lopez's Red / Eardrumcluster explores the relation and interaction between unstable acoustic feedback systems.

2018 MAAF INDIVIDUAL ARTIST GRANTEE ANNOUNCED

Wave Farm announces ten recipients of the 2018 New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) for Artists: Claudia Hart, Ekene Ijeoma, Cecilia Lopez, Simon Liu, Kristin Lucas, Heidi Neilson, Efraín Rozas, Julia Weist & Nestor Siré, James N. Kienitz Wilkins, and Betty Yu.

Media Arts Assistance Fund (MAAF) supports electronic media and film organizations, as well as individual artists, in all regions of New York State. The Fund provides unique and critical support with a focus on sustainability and public engagement. Grants to media artists support the distribution and exhibition of works in all genres of time-based and moving image media, including emergent technology. Funding assists artists in making recently completed works available to public audiences, and advances artistic exploration and public engagement in the media arts. The Media Arts Assistance Fund is a Regrant Partnership of the New York State Council on the Arts (NYSCA), Electronic Media and Film Program and Wave Farm.

NYSCA Electronic Media & Film Program Director, Karen Helmerston, said "The NYSCA Regrant program managed by Wave Farm benefits us all in many important ways. This investment of public funds in New York State creates opportunity for public engagement in the media arts, and the development of creative culture through new technology." Wave Farm Executive Director Galen Joseph-Hunter said, "Wave Farm is delighted to be able to support these ten outstanding projects that represent the diversity of the media arts landscape in New York State."

The Media Arts Assistance Fund for Artists opportunity is in January, annually. Grantees are selected through a competitive panel process.

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. The Council believes in artistic excellence and the creative freedom of artists without censure, and the rights of all New Yorkers to access and experience the power of the arts and culture, and the vital contribution the arts make to the quality of life in New York communities. Visit www.arts.ny.gov.

Wave Farm, located in Acra, NY is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC 90.7-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. Visit wavefarm.org

GRANTEES AND PROJECT DESCRIPTIONS

Claudia Hart—*The Flower Matrix*. With *The Flower Matrix*, Claudia Hart proposes a new kind of liminal space: an augmented-reality environment that is both hypnotic and contemplative, created for immersion in a VR world. The Flower Matrix environment is a reinterpreted "labyrinth of the minotaur," a mythological maze from which there is no escape, but instead is a chamber for live, virtualized performance.

Ekene Ijeoma—*Deconstructed Anthems*. *Deconstructed Anthems* is sound-reactive light installation which transforms the Star-Spangled Banner into a multisensory social barometer that responds to the state of the race equality and The American Dream starting with mass incarceration. Audiences are confronted with a large prison cell room barred with LED lights and two-way mirrors.

Cecilia Lopez—*Red/Eardrumcluster*. Lopez's *Red/Eardrumcluster* explores the relation and interaction between unstable acoustic feedback systems. Employing nets of woven speaker wire, or amplified steel-drums with live performers and feedback, Lopez's work is presented as installation or performance in a variety of scales and formats, where components are arranged with a site-specific regard.

Simon Liu—*Ocean Terminal*. *Ocean Terminal* is the product of the artist's photographic and structural experiments on 35mm film throughout 2017 and continues Liu's personal exploration of migration, cultural dislocation, memory and the interconnectedness observed in city life. By exploiting the material potentials of the film strip, the work ruminates on the overwhelming number of images and disparate ideas we are confronted with on a moment to moment basis.

Kristin Lucas—*Dance with fIARmingos*. *Dance with fIARmingos* is a tech-enabled mixed reality experience that stages a kinship between humans and virtual flamingos in an ecologically ethical way. MAAF funding will support modifications to infrastructural code of two apps that communicate through network software to create a shared experience for multiple participants.

Heidi Neilson—*Sonic Planetarium*. *Sonic Planetarium* is an audio model of the stuff in earth's orbit, in real-time. Sound files representing individual satellites play directionally across a speaker array as the actual objects pass far overhead, as if you can hear into space. Visitors walk or sit between and beneath speakers, arranged in a dome configuration emulating the sky, and hear sounds from all directions representing orbiting satellites within range of the installation's location.

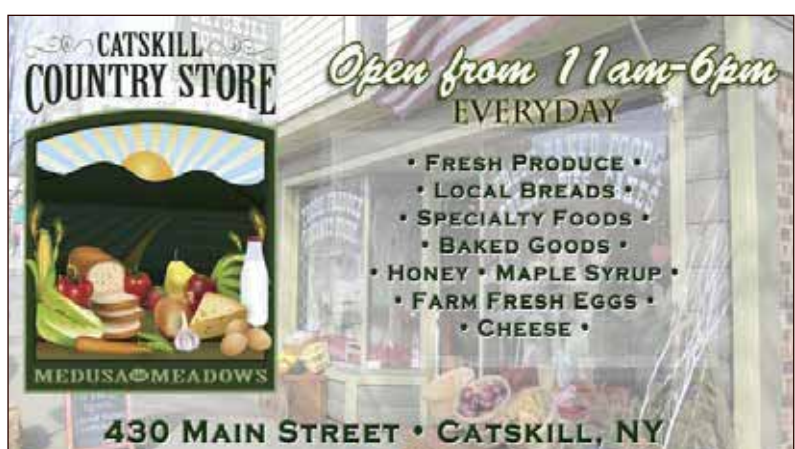
Efraín Rozas—*Myth and Prosthesis*. Rozas's *Myth and Prosthesis* series asserts that technological devices have become prosthetics that modify our bodies, mind states, and our perception of reality, and that these prosthetics are powerfully informed by the mythologies of modernity, science, and capitalism. *Myth and Prosthesis I* is a site-specific installation that creates a meditation environment with the aid of a robot that improvises in real-time on Santeria bata drums and synthesizers. **Julia**

Weist & Nestor Siré—ARCA El Paquete Semanal ("The Weekly Package") is a one terabyte digital media collection that is aggregated weekly in Cuba and circulated via in-person file sharing. El Paquete is an extension of decades of black market media circulation responding to the Cuban government's total control on broadcast, publication, and distribution. ARCA (2016-2017), presents an interactive archive of 52 weeks, or one year, of El Paquete Semanal. Because El Paquete is completely ephemeral (each week is deleted to make room for the next), ARCA is the only existing archive of the paquete files circulated from 2016 to 2017.

James N. Kienitz Wilkins—*Mediums*. *Mediums* is a medium-length movie filmed exclusively in medium shots about a group of potential jurors gathered on break who anticipate their involvement in the American legal system while channeling real world advice to pass the day. Taking the form of an "experimental sitcom," it is an unofficial sequel to Kienitz Wilkins's feature film, *Public Hearing* (2012).

Betty Yu—*Three Tours*. *Three Tours* is a documentary film that captures the lives of three U.S. military veterans, Nicole Goodwin, Ramon Mejia, and Ryan Holleran, as they work to heal their wounds and battle with PTSD resulting from their deployments in Iraq. The film follows their transformation from U.S. military trained soldiers to agents of change advocating for proper mental health treatment of veterans and an end to unjust wars.

For more information on the artists' projects and funding support visit www.wavefarm.org. Wave Farm's 2018 program season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.



PLANET ARTS MUSIC AT THE BEATTIE-POWERS PLACE

Planet Arts presents Claire Daly and Roberta Picket Duo at the beautiful historic Beattie-Powers Place overlooking the mighty Hudson River on Saturday, May 19, 2018 at 5:00 PM. Claire Daly on baritone saxophone joins Roberta Picket on piano. Daly has won the Down Beat Critics' Poll "Talent Deserving Wider Recognition" six times and the Jazz Journalists Association's "Baritone Saxophonist of the Year" award in 2005 and 2017. According to The New Yorker "The baritone saxophone is in good hands with Daly, who maneuvers the hulking horn with a dead-on balance of grit and finesse."

Dave Wayne, AllAboutJazz.com raves "Piket is emerging as one the top tier of improvising pianists around today" and NYC Jazz Record states "Roberta Picket is a revelation on the piano, a virtuosa whose skill and innovation can enliven and transform any song."

On Sunday June 3, 2018 at 3:00 PM Planet Arts hosts Michael Benedict-New Quartet. Greene County resident Michael Benedict is a musician, educator and recording artist. He has released five recordings to date. Downbeat Magazine picked

BOPITUDE "Five and One" as one of the Best Albums of 2013. His most recent release, "Circulation: The Music of Gary McFarland", was an Editor's pick in Downbeat Magazine and listed as one of the Best Jazz Albums of 2015 by National Public Radio and critics Ted Gioia and Scott Yanow. Michael's new quartet features Michael Benedict on vibraphone, Chuck Lamb on piano, Ira Coleman on bass and Jeff Siegel on drums.

With a date soon to be announced, Planet Arts will also present Music Industry Workshops at the Catskill Community Center. The paradigm shift in the current music landscape has made it extremely difficult to navigate the various aspects of the global music marketplace. These workshops will explore current industry trends, record production and distribution and DIY initiatives.

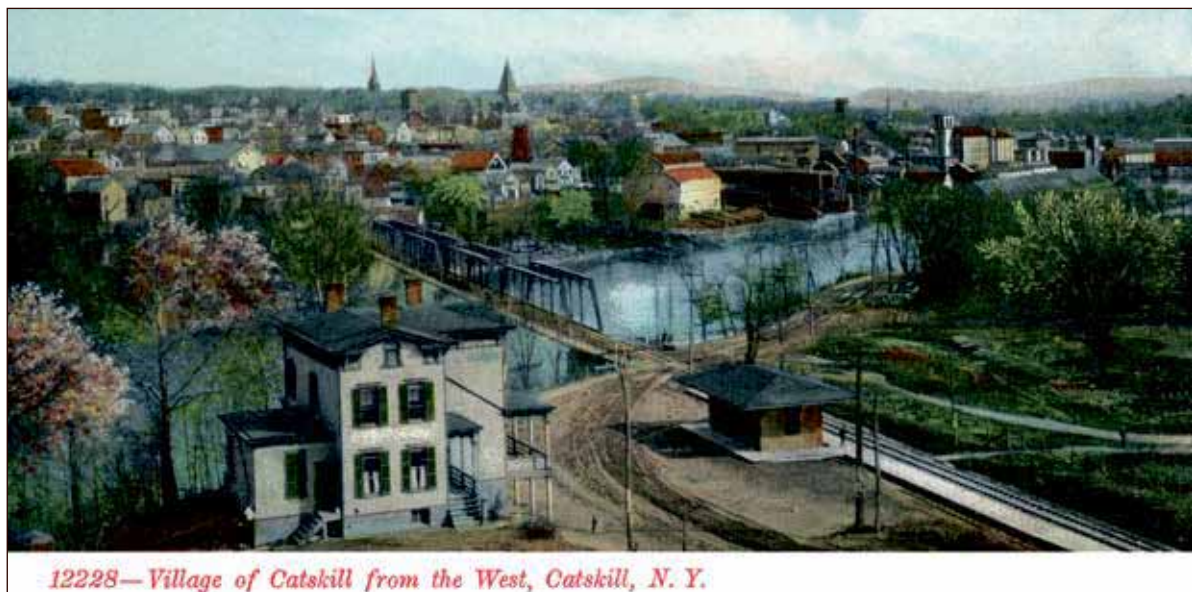
Beattie-Place is located at 10 Powers Place (intersection of Bridge Street and Prospect Avenue), Catskill, NY. For more information and reservations contact Planet Arts at 518-945-2669 or planetarts@gmail.com.

Concerts and workshops are supported by generous grants from the New York State Council on the Arts

and the Greene County Legislature through the 2018 County Initiative Program, administered in Greene County by the Greene County Council on the Arts and the Bank of Greene County.



Planet Arts brings Claire Daly and her "hulking horn" to The Beattie-Powers Place on May 19, 2018



12228—Village of Catskill from the West, Catskill, N. Y.

Greene County Historical Society ANNUAL TOUR OF HOMES IN VILLAGE OF CATSKILL ON JUNE 2 PLUS "BLACK BRIDGE" WALKING LOOP TOUR ON JUNE 3

On Saturday, June 2, 2018 the Greene County Historical Society will hold its 42nd Annual Tour of Homes. This year it will be held in the Village of Catskill, from 10 a.m. to 4 p.m. New for 2018, there will also be a second event - an interpretive Walking Tour of the "Black Bridge" Pedestrian Loop on Sunday, June 3, 2018 from 1-3 p.m.

Situated so close to the foot of the Catskill Mountains, the Village of Catskill's location along the Hudson River has given it a long history of being the gateway to the mountains. The community's enthusiasm for arts and the outdoors has its origin in its history with legendary landscape artist Thomas Cole, the Hudson River School of Painting, the famed Catskill Mountain House, and the heyday of 19th Century tourism, when thousands arrived annually by river to enjoy the village and all of Greene County.

Saturday's Homes Tour includes sites throughout the village, both on Main Street and along attractive side avenues. Sunday's "Black Bridge" Walking Tour will interpret the historic and notable locations, past and present, looping around both sides of Catskill Creek from that bridge to the "Uncle Sam" Bridge (Bridge Street/Route 23A) and back. Each day offers visitors an opportunity to experience the interesting history and beautiful architecture that is Catskill's.

Day-of-event tickets for Saturday's Homes Tour are \$30, and \$15 for Sunday's "Black Bridge" Walking Tour. For the Homes Tour, advance sale tickets at \$25 offer a savings.

To reserve tickets for either or both events, send a check payable to GCHS, to Greene County Historical Society, P.O. Box 44, Coxsackie,

NY 12051, in one of the following amounts: \$25 for Homes Tour only; \$15 for Walking Tour only; or \$40 for both events. Advance tickets are not mailed, but are distributed at the headquarters for each day's event. Headquarters for Saturday, June 2, 2018 Homes Tour is at the First Reformed Church, 310 Main Street, Catskill, NY and headquarters for the Walking Tour, on June 3, 2018, is at the Water Street Greene County Parking Lot. Reservations must be received by June 1, 2018.

Day-of-event tickets are available from 10 a.m. to 3 p.m. for the Homes Tour, and from 1-2 p.m. for the Walking Tour, at their respective headquarters. For more information, visit www.gchistory.org, or call Donna Poulin at 518-821-0894 or Carol Serazio at 518-731-9050.

Proceeds from the sale of all tickets support the Greene County Historical Society, the Bronck Museum, and the Vedder Research Library. The Bronck Museum 2018 season of events are made possible, in part, with funds from the Greene County Legislature through the Greene County Cultural Fund administered by the GCCA.

The Zadock Pratt Museum Presents Its 2018 Season "Undercover Stories: 20 Historic Quilts Speak Out!!"

With 21.3 million active quilters in the United States today and 30 million worldwide, ever wonder where all this enthusiasm began?

The Pratt Museum in partnership with Lansing Manor is weighing in on examining the sources of this phenomenal contemporary movement by uncovering some of the original stories behind the great American quilting phenomena—an antique tale told by twenty quilts themselves in dual historic settings encircled by some really spectacular scenery.

Through the generous help of the O'Connor Foundation, the Juried Family Foundation and Green County Council on the Arts, the Pratt Museum has sifted through mountains of documents, correspondence and artifacts in the post-flood recovery of 33 textile specimens in its historic quilt collection. The results are two vibrant exhibitions assembled within two early 19th century country estate settings along the scenic Schoharie River in the Catskills—the Pratt Museum and Lansing Manor—two historic locations stretching across the sister frontiers of Greene and Schoharie County.

The dual quilt exhibitions provide witness to a first-hand discourse on early America's past between the period of 1845 and 1933 with stories like the one about Pvt. John Townsend of Jewett who carried the quilt made for him by his sweetheart throughout the Civil War, and the "Lost Ships" quilt cover of 8,640 pieces hand stitched by 15 year-old Frankie Drum of Big

Hollow—today's Maplecrest—which includes 8,640 pieces of fabric details of her family's life. These specimens provide a real-life peek into early America's own humble and remarkable folk art of its quilting tradition set deep in the heart of its original setting of New York State.

The Pratt Museum and Lansing Manor feel these experiences of New York State in the early Republic are too good to keep under wraps, and so are pleased to be sharing them with the public in 2018. While touring New York State this summer, be sure to include a visit that takes in the dual exhibits of "Undercover Stories: 20 Historic Quilts Speak Out!!" at the Zadock Pratt Museum on 14540 Main Street in Prattville NY and Lansing Manor located on Route 30 in *Blenheim* NY, a National Historic Site operated by the Power Authority in cooperation with the Schoharie County Historical Society.

Gilboa Historical Society Joins the Tri-County Quilt Trail

Set in the beautiful rolling hills of Gilboa, Schoharie County's "Land of Rushing Waters," the Gilboa Museum & Juried History Center is proud to open this year's season with an exhibit displaying eight contemporary quilts created by talented local quilters from the Gilboa area. See what today's quilters are doing. And, while visiting with us, learn about the world's oldest tree fossils from our planet's 380 million year old Devonian forest that was growing in our own backyard, and

discover the story of the lost Village of Gilboa.

The Pratt Museum is open for tours on Saturdays and Sundays from May 26, Memorial Day Weekend until Sunday October 7, 2018. The Museum will exhibit "The Three Amos Hamlins" the story of three artists who were also father, son and cousin. The exhibit will coincide with a speaker series and other public events. Admission: \$5, children under 16 are free. Tours are 45 minutes beginning at 10am every hour on the hour—last tour begins at 4pm. The Museum is closed for lunch between 1 and 2 pm. For more information please call 518-299-3395 or 518-937-6120 or prattmuseum@hotmail.com. Please visit us on Facebook/ZadockPrattMuseum. The Zadock Pratt Museum's 2018 exhibit season and events are made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

Lansing Manor is located on Route 30 in Blenheim NY and operated by the Power Authority in cooperation with the Schoharie County Historical Society. The Power Authority Visitors Center hours of operation: Open 7 days a week, 10 a.m. to 5 p.m., year-round. Closed on Veterans' Day, Thanksgiving Day and the following Friday, Christmas Eve, Christmas Day, New Year's Eve, New Year's. For more information call 1-800-724-0309.

AT THE KAATERSKILL GALLERY

Wood Would and The Hidden Life of Trees

The Kaaterskill Gallery presents Wood Would, a group show featuring work by artists Nancy Azara, Justin Calder, John Cooley, John Cross, Samm Kunce, Harry Mathews, Nate Orton and Stephen Walling. Cross' and Walling's works are courtesy of Carrie Haddad Gallery. Also on display are works from several specialty businesses; painted guitars from Musica, Hudson and New York Heartwoods. This exhibit explores the nature of working with wood. The way in which people create with wood as well as allowing the language of wood to speak through these creations.

The Hidden Life of Trees, work by Peter Wohlleben, is also currently

on display and coincides with Wood Would. Gallery Director Robert Tomlinson shares these thoughts "Think about all the ways that our lives have been intertwined with wood: Use of wood and our relationship to trees charts our life on the planet; the peaks and valleys of our cultural development along with harmful acts of self-destruction.

Wood is so important in our creative endeavors; paper, the platform for capturing, containing and disseminating our personal stories, our collective history and our hopes. The creation of musical instruments using wood is one of civilization's greatest accomplishments. There are so many

other examples of how we have incorporated wood into our lives, from shoe soles to telephone poles, bridges to carriages with wooden wheels. And, of course, sculpture."

Both exhibits are on view through June 3, 2018. Visit www.catskillmtn.org anytime, or better yet in person! Catskill Mountain Foundation's Kaaterskill Gallery, Hunter Village Square, 7950 Main Street, Hunter, NY.

The Catskill Mountain Foundation's 2018 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.



Pink Script by Nancy Azara



Fire Up Your Creative Skills This Summer With Top Notch Instructors AT CMF'S SUGAR MAPLES CENTER FOR CREATIVE ARTS

and fun-filled time too!"

Beecher will be joined this year by a number of world-class ceramic artists including Susan Bogen, Marianne White, Doug Peltzman, Harry Kunhardt and Meredith Nichols from New York state, Tania Kravath from New York City, Harry Troy from Pennsylvania, Dmitri White from Connecticut, Chris Campbell from North Carolina and Ellen Shankin from Virginia. Introductory courses in weaving and quilting will be taught by Nancy Getzke, Danelle Quick and Laura Pierce. Linda Schultz returns with her popular Chinese painting workshop. Ben Krupka, Professor of Art and Chair of the Art College at Bard College is also among the instructors lending their expertise to this year's program.

The two-month series at Sugar Maples kicks off on Wednesday, June 27, 2018 with a weekly class "Basics and Beyond" to teach students 14 years and older the techniques for making pots on the potters wheel. The class is available Wednesdays through August 29 from 1-4pm, taught by Susan Bogen, who teaches ceramics at The Art School in Demarest, NJ and has exhibited her porcelain and stoneware nationwide.

The three-day programming commences Friday, June 29, 2018 with

a three-day workshop "Learn, Refresh, Refine" led by Susan Beecher. During the weekend, students will learn and practice new skills for making beautiful pots on the potter's wheel. From July 6-9, 2018 Harry Kunhardt and Meredith Nichols will teach "Sensational Salt Firing" with Susan Beecher. Students will bring their bisqueware to decorate and experience the beauty of salt firing. "Expressive Sculpture with Slab and Coil" will be taught July 13-15, 2018 by Tania Kravath who was an arts educator in New York City for over 30 years and exhibits her bronze and clay work at the Ceres Gallery there.

For those looking to get fired up for longer, "Salt of the Earth" kicks off the series of six-day workshops at Sugar Maples on Thursday, July 26-31, 2018. Led by potter and writer Jack Troy, who has taught workshops around the world, the Huntingdon, PA resident is the recipient of the 2017 Watershed Legends Award. The workshop features techniques using a seasoned salt kiln. The following week, August 2-7, 2018 "Playing with Smoke and Fire, Exciting Raku and Salt Firing" will share techniques that can be used on pieces in a variety of firing ranges taught by Maryanne White, a ceramic instructor at SUNY Broome and Clay Studio Manager/Instructor at Roberson Museum and Science Center in Binghamton, NY for over 20 years. As a studio potter for 40 years, her pieces continue to show the influence of these beautiful classical forms.

Doug Peltzman, a full-time studio potter residing in Shokan, New York will lead the next workshop "Its Electric,

Exploring Form and Surface with Mid-Range Glazes", August 9-14, 2018. Peltzman is a founding member of the Hudson Valley Pottery Tour, and his pots can be found in homes & kitchens across the U.S. This will be followed by "Strategies for Making Unique Pots," August 16-21, 2018 to be taught by Ben Krupka, Professor of Art and Chair of the Art College at Bard College. The workshop will focus on basic wheel forming skills for cylinder/bowl/plate, lids, handles, spouts and trimming. Ben maintains a studio in Great Barrington, MA and exhibits his work nationwide at numerous galleries and art centers.

Special Summer Workshops featuring Painting and Fiber Arts: No experience is required for those 15 years and up who are interested in attending the Linda Schultz workshop "Chinese Brush Painting," to be held July 21-22, 2018. Chinese Brush painting is intended to be a meditative and spontaneous art form, capturing the essence of an image or idea with very little attention to precise details. Over the two days, participants will learn the basics of this meditative art form.

September 7-9, 2018 a three day "Plein Art Painting in the Catskills" is appropriate for all levels of landscape painters. Taught by Dmitri Wright, students will learn how to develop personalized sketches and studies based on the Hudson River School foundation as well as American and European Impressionist techniques, using oils, acrylic, pastel or watercolor.

Fiber Arts classes feature an "Introduction to Quilting" August 11-12,

2018 suitable for all levels of quilting aficionados taught by experienced quilters Nancy Getzke and Danell Quick, as well as an "Introduction to Weaving" August 18-19, 2018 to introduce the beginning weaver to the joy of weaving on a four harness loom. This class is taught by Laura Pierce who has been weaving for over 30 years.

For more information about the various summer programs, call 518-263-2001 or visit www.sugarmaples.org.

The Catskill Mountain Foundation's (CMF) aim is to provide educational opportunities in the arts for youth and lifelong learners, to bring the experience of the arts to the Catskill community, and to support artists and art organizations in the development of their work through residencies. Since its founding in 1998, CMF has presented hundreds of music, dance, and theater performances; screened over 1,000 films to tens of thousands of audience members; provided studio arts classes to thousands of students of all ages; and served thousands of art-loving patrons in its gallery and bookstore. CMF believes that the arts can transform the lives of those touched by it and can transform the community. Visit www.catskillmtn.org, "like us" on Facebook and follow us on Twitter.

The Catskill Mountain Foundation's 2018 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

2018 WAVE FARM ARTISTS-IN-RESIDENCE ANNOUNCED

Wave Farm announces the ten artists and projects selected for the 2018 Wave Farm Residency Program. Each artist will live and work on-site at the Wave Farm Study Center, located in Acra, NY for ten days during the residency season, which spans June through October 2018.

The Wave Farm Residency program provides artists with a valuable opportunity to concentrate on new transmission artworks and conduct research about the genre using the Wave Farm Study Center resource library. In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online. Resident works are archived in the Wave Farm Transmission Arts Archive at <http://transmissionsart.org>.

Wave Farm Executive Director Galen Joseph-Hunter said, "Artists making multidimensional work with and about the airwaves is what transmission art is all about. This year's roster of artists, selected from our largest application pool to-date, has proposed exceptional projects that experiment with the radio spectrum in installation, composition, and performance. The Wave Farm Residency program occupies an important place in this dynamic field internationally, and we are excited by the growth, interest, and support the program continues to experience."

Wave Farm Residency Program Selected Artists and Projects

DinahBird and Jean-Philippe (Paris, France)-*Tuning the World*. *Tuning the World* is a series of outdoor broadcasts, an active approach to field recording and listening where live sonic drones are transmitted back into the soundscape. Jean-Philippe plays a shruti box, a Northern Indian portable instrument, cousin to the harmonium, while Dinah "actively" records the process, moving back and forth between the environmental sounds such as water, wind and birds and the transmitted sound. Dinah will also play single notes and tuneless human hums, inspired by the local electromagnetic environment, via small FM radios. The aim is not to dominate or

disturb, but rather more to observe how the landscape responds to the artists' emissions.

Mollye Bendell (Baltimore, MD) - *Whethervanes*: In *Whethervanes* Bendell continues a practice in antenna design, delving farther into the physical side of electronic media, building her own circuits in a playful meditation on the physics of the signal. *Whethervanes* consists of a series of experimental radios in which components such as the tuner and antennae are subject to the wind. Found and constructed objects including weathervanes, flags, sails, and windmills are used to manipulate different kinds of potentiometers and different antenna configurations. Bendell's specialized and sculpted radio devices mount to roofs, stake into gardens, and observe the tides from piers. *Whethervanes* illustrate the physical nature of electronic media in conversation with a force of nature.

Dan Tapper (Toronto, Canada)-*Seven Songs for Seven Planets and a Black Hole at the Heart of the Universe*. Dan Tapper's *Seven Songs for Seven Planets and a Black Hole at the Heart of the Universe* is a series of seven immersive auditory experiences, based on the planets in our solar system and cited throughout the Wave Farm property. The work is conceived as a journey through the Solar System, informed by data from space and naturally occurring radio waves, disseminated through broadcasts and locative audio. Sound created at each site is generative and evolving based on information gathered from planetary orbits and rotations. In a radio broadcast on Wave Farm's WGXC 90.7-FM Tapper will showcase the raw data for each piece and reveal how it evolves into a finished work, highlighting the shaping and sculpting of data by scientific organizations.

Nicholas Knouf (Wellesley, MA) -*\$97.215 Revisited: Poetic Ciphered Transmissions*. The FCC grants broad ability for licensed amateur radio operators to transmit in specific frequency bands, build custom transceiver equipment, and construct their own experimental antennas. Nevertheless, the content of what is actually transmitted is rather limited. There are vocal minorities of racists and misogynists on the air, and the remaining conversation sticks to the limited topics of the size of one's antenna or the amount of

power transmitted.

Kate Donovan (Berlin, Germany) -*The Bespoke Headpiece*. *The Bespoke Headpiece* is a radio myth; one that is imagined to date back millennia. The story has travelled orally through generations of those who have lived in locations where the Aurora Borealis reveals itself, and where some women could not only see the illuminated sky, but could also hear the phenomenon. As part of a coming of age ritual girls would spend three nights alone with the Aurora night sky, wearing custom headaddresses fashioned as receiving antennas, constructed of natural materials and designed to amplify the reception of sound. Folklore tells of this rite of passage, where reception was so acutely tuned that the young women alone in the night could hear voices of the deceased and the unborn. It is said that these voices provided guidance and support as the girls began their journey into adulthood.

Amanda Dawn Christie (Montreal, Canada)-*Radio Cowers*. For close to a decade, Amanda Dawn Christie has been working on a series of projects related to the Radio Canada International (RCI) shortwave transmission site. Built during WWII, and operational for 70 years, RCI was situated in rural New Brunswick; it was the only site of its kind in Canada, and one of the most important in the world. In *Radio Cowers*, circuitry for a homemade AM transmitter is sewn into cowhide gloves worn by the artist who plays the cello with a bow constructed of cow bone (sourced from a herd that lived near the towers) and horsehair. A contact microphone inserted into the resonate body of the cello is routed into the wearable transmitter and its signals are received by a radio positioned near the artist. *Radio Cowers* is a humorous take on the fraught relationship between technology and nature. Christie's instrument is inspired by the cow pastures surrounding the RCI radio towers as well as the dairy farms that had to be relocated because of the proximity of RCI's high voltage emissions.

Angus Tarnawsky (Toronto, Canada) -*Timestreams*. *Timestreams* is a webcam audiovisual project investigating sonification of real-world spaces. Utilizing a variety of data extraction techniques, Angus Tarnawsky reinterprets information



2018 Wave Farm Artist in Residence Dan Tapper of Toronto, Canada.

from webcam streams to produce entirely new "shadow" worlds. By manipulating site-specific data digitally, he explores the interplay between physical and virtual spaces. Through this work, Tarnawsky is developing a unique platform for improvisation and composition as a sound artist. At the core of this project is the use of real-time analysis of audio/video from webcams to compose generative soundscapes. Multiple surveillance cameras capturing video and audio are installed on the Wave Farm grounds.

Doug Kaplan aka MrDougDoug (Chicago, IL)- *Ira Glass Speaks for Himself*. Inspired by Douglas Kahn's piece *Reagan Speaks for Himself* (1980), in which Kahn carefully edits together Ronald Reagan interviews to concoct a hilarious and surreal story, *Ira Glass Speaks for Himself* is a proposed long-form troll radioplay in which one of radio's most recognizable voices is mercilessly edited to tell a mind-boggling, magical realism-core, ambling non-story.

As MrDougDoug, Doug Kaplan explores the possibilities of electro-acoustic improvisation and guitar performance in the trio Good Willsmith, while showcasing his peers' genre-bending electronic music as a co-founder of the Hausu Mountain label. In recent years, Kaplan has directed his attention towards the excesses of the Internet, using the WWW's hidden treasures and meme culture as source material for his compositions.

Clara Lou (Brooklyn, NY)-*Soft Broadcast Spectre Sound*. *Soft Broadcast Spectre Sound* is a radio play, mixed live where multiple transmission frequencies serve as both instrumentation and performers. The

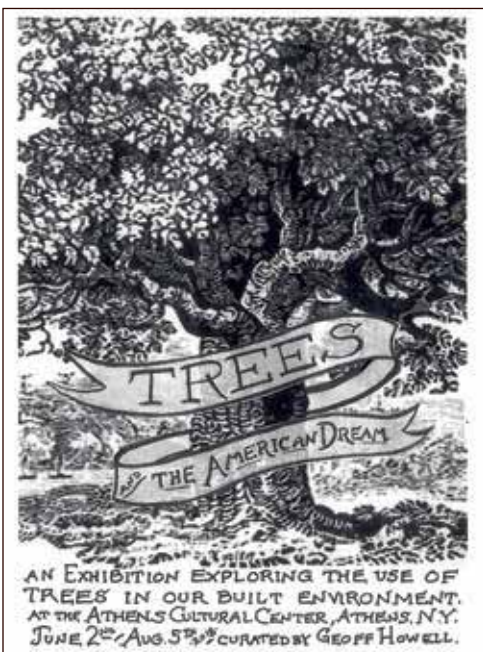
live mix is performed by moving the radio dial in a structured improvisation. For example, one character's lines may be transmitted on 87.9-FM and another character's lines on 87.7-FM. Lou moves the dial back and forth between the two frequencies in order to "perform" the dialogue.

Aaron Dilloway (Oberlin, OH)-*Everyone Eats Garbage*. *Everyone Eats Garbage* is a radio work informed by a large archive of obsolete sound effects tape carts that were once used by KXLU 88.9-FM in Los Angeles. Dilloway extends the life of these abandoned and outdated radio artifacts by cutting, splicing, looping, and manipulating them into a new and substantial work for broadcast.

Aaron Dilloway is a celebrated improviser and composer who works with 1/4" tape loops in 8-track cartridges as well as other discarded electronic equipment. In his performance-based practice, he manipulates magnetic tape in real-time by feeding the loops sounds from his body, everyday objects, electronic sources, prepared tapes, as well as the occasional actual instrument.

Visit wavefarm.org/ta/residencies for more detailed information on these artists and their respective projects.

The Wave Farm Residency Program is supported, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; and generous individual donors.



Athens Cultural Center “TREES and the AMERICAN DREAM” EXHIBITION

Taking a stroll down Washington Street, Athens, NY in the 19th century you would see a magnificent canopy of trees stretching as far as the eye can see. We can experience this vista again at the Athens Cultural Center during the exhibition “Trees and the American Dream” opening Saturday, June 2, 2018. Curated and designed by Geoff Howell, the exhibition explores the use of trees in our built environment.

Weaving the aesthetic, historic, environmental and psychological importance of trees in our lives in an immersive exhibition, gallery visitors will view historic and contemporary streetscape photographs, historic photos of Athens itself with a focus on streets with trees predominating, contrasting before and after images. We can almost imagine our Victorian forbearers walking and riding in carriages through the tree lined Village streetscapes.

The benefits of a healthy tree population are vast, from the numerous environmental qualities to the aesthetic value that comes with a green canopy in a city park or along a busy street. The positive environmental impact as well as threats to our tree populations such as the historical chestnut blight and Dutch elm disease, and new threats to trees coming our way from invasive pathogens and insects, are also themes which are investigated in the show.

Geoff Howell is the President and Creative Director of Geoff Howell Studio, a full service

design and event production company with over 20 years of experience in serving luxury brands primarily in the cosmetics, fashion, technology and home markets. Mr. Howell has curated and designed previous exhibitions at the ACC including “Pride of Place”, “Wallpaper”, “Nineteenth Century Fashion” and “Nineteenth Century Design.”

The exhibition opening reception is June 2, 2018 from 6-8PM and the show runs through August 5, 2018. Gallery hours are Fridays, 4-7PM, Saturdays, 2-7PM and Sundays from 1-4PM. The Athens Cultural Center located at 24 Second Street, Athens. Visit athensculturalcenter.org for more information and programming.

This exhibition is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund as well as the Peckham Family Foundation and the Athens Community Foundation.

BITTERSWEET: An event exploring art, emotions and chocolate

The final event of *BitterSweet*, a community engagement project created by artist Melissa Sarris, is open to all to attend this art making workshop and conversation at the Hudson Area Library on Saturday May 19, 2018 from 1-3PM. Each participant who creates drawings or sculptures will receive a specially designed chocolate bar.

Ms. Sarris has worked on the *BitterSweet* project with three local groups: Apogee peer support group, teens at the Youth Clubhouse of Hudson, and inmates at the Columbia County Jail. In the *BitterSweet* workshops participants experimented with ways to translate personal emotion into non-representational drawing and sculpture. They developed an understanding of abstraction, using shapes, colors and forms to represent ideas and emotions.

During workshop sessions participants started with two-dimensional art materials and began learning this translation by drawing various types of lines - straight, curvy, dotted, jagged, thick/thin - and then discussing what emotions were evoked. The groups worked collectively and individually through several iterations of this exercise. Next, Ms. Sarris introduced a three-dimensional material: air-drying modeling clay and discussed its visual and tangible properties. Participants were asked to select a specific emotion word and then create an abstract form to depict it. Sarris asked questions such as, “Is your word smooth or rough? Regular or uneven? Tall or Short?” to help facilitate this translation. Once the clay works had dried, participants painted them with acrylic paint, adding another layer of meaning.

Later, Ms. Sarris created chocolate bar molds that express an amalgamation of the ideas explored in the workshops. These were cast as small edible sculptures by Vasilow's chocolate shop in Hudson, NY, that will be given to participants at the library event.

May, mental health awareness month. Information about Apogee peer support group and the Youth clubhouse will be available. Previous workshop participants will be available to talk about these organizations while assisting with the art making event. This workshop is free, open to the public and requires no previous experience. All materials will be provided. Unpainted clay works will also be available for painting.

This workshop is made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund.



Freehold Art Exchange is thrilled to share their newly renovated ceramics studio with both the ceramic curious and the seasoned enthusiasts! FAEx's Ceramics Facilitator, Asia Sosnowski, will lead two workshops this summer: *Wheel Skills 101* for five Mondays 6-9PM beginning June 18, 2018 and *River Bed to Wood Fire: Exploring the Origins of Ceramic Production*, a two-month workshop Sundays starting in late July 2018. *River Bed* is free and open to the public. For more information and *River Bed* date announcements, please visit freeholdartexchange.org.

Wheel Skills 101 is a beginner/intermediate course for those interested in learning to throw pots on a wheel. There will be significant one-on-one instruction and hands-on experience, as the course is limited to four people. Classes will take place 6-9PM on five Monday nights between June 18 and July 16, 2018. The \$225 workshop fee includes clay, glaze and firing fees. Tools will be provided. FAEx will offer another workshop if there is an overwhelming response.

FREEHOLD ART EXCHANGE Unveils their Renovated Ceramics Studio with Summer Workshops

River Bed to Wood Fire features a scientific and anthropological approach to ceramics, with an emphasis on learning to handle and form clay. Participants will visit the Catskill Creek to harvest native clay and create coil pot vessels to burnish and fire. The culminating session will be a pit firing, a natural kiln dug in the earth. The public is invited to a Community Day to enjoy the pitfire and learn about the process. This workshop is free and open to the public. Stay tuned for official dates!

Sosnowski is an educator, artist and potter. She trained to make tableware and is currently exploring other forms and methods of working with clays. The FAEx ceramics studio, located next to the community garden, features four different wheels, two kilns and stunning views of the Catskill



FAEx Ceramics Facilitator Asia Sosnowski and Co-Founder Piper Dorrance glazing wheel-thrown plates. Photo credit: Molly Stinchfield.

studio spaces and workshops in the repurposed dairy barn. The facility is on 57 acres of land in Freehold, including a vegetable garden and hiking trails.

FAEx will be completing their passive solar, ADA-compliant three-bedroom residency house this summer. They are also currently renovating the woodshop, where community partner Catskill Maker Syndicate will offer workshops in mechanical skills from auto repair to CNC milling and advanced metalwork. For more information, visit freeholdartexchange.org

River Bed to Wood Fire is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.

Mountains.

Freehold Art Exchange (FAEx) is an artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Since 2012, Artists-in-Residence have lived onsite, using



WINDHAM FESTIVAL CHAMBER ORCHESTRA GALA

Announcing the largest Orchestra Concert this summer in Greene County! Featuring 36 World Class Musicians, many from the orchestras of the Metropolitan Opera, New York Philharmonic, New York City Ballet, Orpheus, St. Luke's Chamber Orchestra, American Ballet Theatre and other esteemed orchestras in the New York area, including Pianist Tanya Gabriellan and Conductor Robert Manno. The venue, a 240 seat restored church in the center of Windham with great acoustics, offers an inviting historical setting. The Windham Festival Chamber Orchestra Gala Concert will be held on Saturday, July 14, 2018 at 8PM at the Windham Civic Centre Concert Hall, 5379 Route 23, Windham, NY.

The program features Arabesque #1 for Orchestra by Claude Debussy, Andante from String Quartet in G Minor by Claude Debussy, Mother Goose Suite by Maurice Ravel, Excerpt from Langsam Mvt. Of the 3rd

Symphony by Gustav Mahler, Pavane pour une infante défunte by Maurice Ravel, and Concerto for Piano in G Major by Maurice Ravel.

For reservations, call 518-734-3868 or email info@windhammusic.com. General Admission is \$35, \$32 for seniors, \$30 for contributors (contributors to Windham Chamber Music Festival, Catskill Mountain Foundation, and WMHT-FM), \$5 for students (ages 6-23). Cash or Check only, no Credit Cards. Tickets Available Now at Carole's Gift Emporium, Catskill Mountain Country Store & Windham Public Library. Tickets by Mail: WCMF 740 County Route 32C Windham, NY 12496.

Windham Chamber Music Festival is a 501(c)(3) not-for-profit organization. This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.

The Catskill Glee Club ANNUAL SPRING CONCERT

The Catskill Glee Club will present their annual Spring Concert on Tuesday, May 8, 2018 at the First Reformed Church, Main Street, Catskill NY at 7:30PM. The 25-voice all male chorus will be directed by Michael Wright. The guest artist is the Chris Pasin Quintet who will perform two sets during the concert. Tickets are \$10 at the door. More information can be found at CatskillGleeClub.org.

The Catskill Glee Club (a male chorus based in Catskill, NY) was organized in 1927 and always welcomes new members; ability to read music is not required. The club gives two major performances a year and seven to ten road concerts in churches and synagogues in Greene, Ulster, Orange, and Columbia counties.

This event is made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts.

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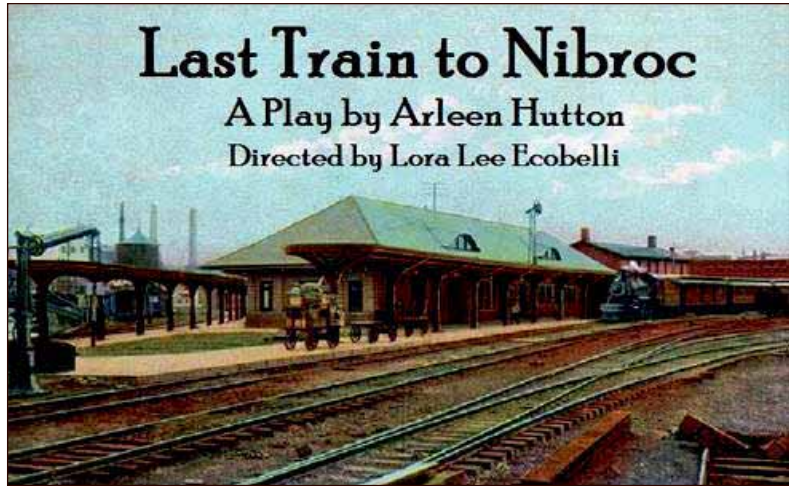
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Last Train to Nibroc A Play by Arleen Hutton Directed by Lora Lee Ecobelli

The Kaaterskill Actors Theatre and Schoharie Creek Players Last Train to Nibroc

In December, 1940, an east-bound cross-country train carries the bodies of the great American writers, F. Scott Fitzgerald and Nathaniel West, from Los Angeles to New York. Also on board (and very much alive) is May, engrossed in her book and her dreams of becoming a missionary. She reluctantly shares her seat with a charming young pilot, Raleigh, who is coming back from L.A. stunned by a piece of bad news.

Sparks fly, feelings are bruised, and the prospect of war shadows everything as the train carries them to their separate destinations (and beyond). Filled with humor and pathos, this fierce and funny play is sure to touch the hearts of everyone who sees it. Featuring Ida Joy (May) and Logan Rando (Raleigh) as a couple of Kentucky kids with time on their hands and love on their minds, and live old-time music by the Ramblin' Jug Stompers.

Come on out... it's gonna be a great time! All performances will be at the Doctorow Center for the Arts, Main Street (Route 23A), Hunter, NY. Performances are May 4, 5, 6, 11, 12, and 13, 2018: Fridays and Saturdays at 7PM, and Sundays at 2PM. For more information, visit www.KATactors.com. This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants program.



Celebrating GCCA's Impact on the Arts at the 30th Annual Beaux Arts Ball!



All images Rob Shannon / fotopic.com.

The Board of Directors, staff and volunteers of the Greene County Council on the Arts would like to take this opportunity to express our abundant thanks to everyone who helped make our 30th Annual Beaux Arts Ball a magnificent evening in celebration of our impact on the arts and a very special night to remember. This year's Ball was devoted in loving memory of Jean Slutzky. Special thanks to Nina Matis and Alan Gosule, our wonderful Diamond Benefactors, and to The Bank of Greene County, our Platinum sponsor and underwriter of the Distinguished Service Award. As we celebrate 42 years of service to our community, your loyalty and support is heartwarming and more valuable than ever.

This year's Masked Ball and Creative Black Tie event was held on April 7 at the Copper Tree Restaurant at Hunter Mountain. The Beaux Arts Ball is GCCA's major fundraising event, generating indispensable proceeds that support the vital programs and services we provide to the arts in communities in Greene, Columbia and Schoharie counties throughout the year. Thanks to our attendees, donors and honorees, this was another wonderful event, surpassing previous years in meeting our fundraising goals! Our thanks go to everyone who took part in the festivities as well as to those who contributed to making the evening an overwhelming success.

Save the date for next year's Ball on April 6, 2019! We promise lots of fun.

The success of this year's event is due to the hard work and dedication of many, and to the underwriting support of our Benefactors. Headed up by Nina Matis & Alan Gosule, our DaVinci's Diamond Dynasty Benefactors, and our Picasso's Platinum table benefactor, The Bank of Greene County, GCCA thanks the following table benefactors: Cole's Silver Society - Columbia Memorial Health, Dancers Responding to

AIDS in honor of Todd Whitley, Bill and Helen Deane, Jeff Prince and Daniel Yun, Nancey Rosesnweig and Dan Arshack, David Slutzky and a multitude of his guests, to our contributing benefactor the Peckham Family Foundation; and to our numerous individual benefactors and program book advertisers. Thanks to Rob Shannon and Jan Riccobono of fotopic.com for their photographic services throughout the evening, creating wonderful memories for attendees. Visit www.fotopic.com for a glimpse of the event.

Thanks to our wonderful and gracious event host, David Slutzky, with a special thanks to David for transforming the ballroom with a color scheme devoted to Jean complete with fruit filled vases caressing long stemmed yellow roses and a brilliant fireworks display culminating in Nite-Time's Ave Maria in Jean's memory. Thanks to the Peak Resorts at Hunter Mountain for their generous hospitality; to David Kukle and the superb staff at The Copper Tree Restaurant for their skillful and patient help; to Chef Tim Lang for his delectable artistry; to The Bank of Greene County for underwriting our Distinguished Service Awards; to Ellen Mahnken for the elegant hand-calligraphic and painted presentation award and special award for presenting to Chairman of the Board David Slutzky in honor of his 30 years serving as Board President; to the Lex Grey Cabaret who performed during the Silent Auction - Lex Greys gown, Victor Deglio's suit coat and Kaia Updike's violin were designed and hand painted by long standing GCCA artist member Patti Ferrara - to Nite-Time, New York City's premier party band for fabulous party music that got everyone onto the dance floor; to band leaders Yves and Amy Goldberg for helping underwrite Nite-Time's appearance; and to all our friends in the media for their unflagging support in publicizing this and other Council events. A very special thank you to the

Captions page 10: Left to right

Top row: Ball host David Slutzky and Brother CB Slutzky; Ballroom Decor; Ballroom Celebration.

Second row: Dancers,

Third row: Gary Holder and 2018 Distinguished Service Awardee Todd Whitley; David presented a fantastic fireworks display in loving memory of Jean Slutzky

Fourth row: Phyllis Lamhut, Kay Stamer and Robert Small

Fifth row: Silent Auction Donors Ana Sporer and Frank Giogini; GCCA Executive Director Kay Stamer celebrates her 30th Annual Beaux Arts Ball in style!

Captions page 11: Left to right

Top row: Joann Alvis, Tasha Depp and Astaire Selassie; GCCA President of the Board of Directors Bill Deane, and wife Helen; Davinci's Diamond Dynasty Benefactors Alan Gosule and Nina Matis.

Second row: Kay Stamer presented Todd Whitley his award, painted award by artist Ellen Mahnken, pictured with GCCA Board President Bill Deane; Lex Grey Cabaret starlets Lex Grey and Kai Updike; Dance performance.

Third row: Thomas Cole Board Chariman Lisa Fox Martin with Executive Director Betsy Jacks and husband Ken Dow.

Fourth row: Mystery Masked Attendees

Fifth row: Petite Production Dancers with Kay

Sixth row: Todd Whitley surrounded by past awardees 22-Greeters; GCCA Finance Manager Patricia Briton with GCCA Board Treasurer Jeff Friedman and Board Member Liz Shaw Kirkhus.

Seventh row: (Nina's Table photo) (Top row, l-r) John Garofalo, Bob Hoven, Lisa Fox Martin, Kico Govantes, Alan Gosule, Nina Matis, Francos Spark and Peter O'Hara celebrate with Gary Holder and Todd Whitley.

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Deadline for the July/August 2018 issue is June 6, 2018

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following dancers who made the night unforgettable: *Dancers from the Robert LuPone's Presque Ballet*: Carl Hales, Lynn Kramer, Melanie Lekocevic, Robert LuPone, Renee Meryman, Dandy Michener, Lucy A. Michener, Carol May & Tim Watkins and Todd Whitley; *Dancers from Tara Van Roy's Petite Productions*: Lydia Ackerman, Haley Imbesi and Joanna VanSlyke and *Special Guest Star* Marcus McGregor.

Thanks to creative volunteer mask maker Dara Trahan, thanks to Sheila and Paul Trautman who helped David Slutzky set up the Ballroom and AHUGE thank you to our dedicated volunteers Bill and Helen Deane, Susan Kukle, David Slutzky, Dara Trahan and Sheila and Paul Trautman, who along with GCCA Visual Arts Director, Niva Dorell, set up the Silent Auction room on Friday before the Ball. Heartfelt thanks to gala's Silent Auction volunteers Stephanie Dougherty, Erika M. Klein and Doug Theis for volunteering their time and energy during event. A very special thanks also to GCCA's Board of Directors, staff, and all our volunteers, on and off site, for their hard work and long hours.

Congratulations to Todd Whitley recipient of the 2018 Distinguished Service Awards. This award was established 29 years ago to honor individuals and businesses whose outstanding contributions have significantly benefited the mission of the Arts Council as well as the cultural life of Greene County - and Todd has done just that!

Todd has served on the Board of the Friends of Beattie-Powers for 12 years, contributing to the arts programming in our area and most recently organized its first Turkey Trot 5K fundraiser attracting local and regional runners. As a former dancer, he extends his passion to raise awareness of the benefits of dance in extraordinary ways. Todd was one of the founders of the Hudson Valley Dance Festival five years ago. He has taught dance at the Athens Cultural Center, where he's choreographed a number

of works for the Athens Victorian Stroll and Athens Community Day, and held workshops at several local dance schools. His work with GCCA includes participation as a dancer in the *Between the Lines* fundraiser in 2015 and choreography of the Mainly Greene - Calico Indian Dance Showdown, which was performed by local community members (of all abilities!) at celebrations in Catskill, Haines Falls and Prattsville. Todd, who specializes in digital marketing strategy for nonprofits, is also a lecturer at Columbia University on Digital Media and Analytics and recently wrote the Digital Fundraising curriculum for the Nonprofit Technology Network (NTEN). Currently he is working with GCCA to enhance our online marketing and fundraising presence.

This year Todd's launched an online fundraising competition for GCCA through Crowdrise, which raised more than \$4,600, and a second appeal to GCCA Members and Friends, \$30/30 Years, in honor of the 30 Years of GCCA hosting the Beaux Arts Ball fundraiser to support its general operations.

A round of applause for all the artists, individuals, and businesses who opened their hearts to the Arts Council and generously donated their works and talents to the Silent Auction. Artists and Friends.

Thank you to the following businesses and organizations for your donations-23Arts Initiative, A Tangled Thread, Art School of Columbia County, Bridge Street Theatre, Camp Birch, Catskill Mountain Country Store, Catskill Mountain Foundation, Christman's Windham House, Fortnightly Club, Garden of Stone, Gerta of Austria, Greyfox Bluegrass Festival, Hartland-on-Hudson, Izadorable, Inc., Jay Teske Leather Co., Kaaterskill Liquors, Kaatskill Mountain Club Spa, Magpie Bookshop, Mahalo, Marsha Farley Art, Miraluz Candles, Mountain Trails Cross Country Ski Center, NY Zip Line Adventure Tours, Onteora

Mountain House, Peak Resorts at Hunter Mountain, Pine Ridge Farm LLC, Pistil Whip Design, Pro Ski N' Ride, Sadhana Center for Yoga & Meditation, Scribner's Catskill Lodge, Shinglekill Bed & Breakfast, Snow Bird Ski Shop, Swamp Angels, The Print Shop, The Windham Spa, Tiger Lily Jewelers, Traphagen Honey, Two of Us Productions, Upstate Pick Up Company, Vanity Fur, Village Common Mercantile, Windham Hardware, Windham Mountain Outfitters, Windham Resort and Windham Wine & Liquors.

Thank you to these unique and generous artists, crafters and individual donors-Tina Accardi, Elizabeth Alpern, Dan Arshack, Marty Bannan, Will Barnds, Athena Billias, Beverly Billotti, Naomi Blum, Annie Borgenicht, Dot Chast, Bill Deane, Tasha Depp, Francis X. Driscoll, Patti Ferrara, Yechiam Gal, Elizabeth Gioja, Frank Giorgini, Elizabeth Gregory Gruen, Lex Grey, Bob Gruen, Valerie Hammond, Jared Handelsman, Charles Heckheimer, Sara Lampert Hoover, Erika M. Klein, Susan Kukle, Jodi Larison, Meryl Learnihan, Mara Lehmann, Lionel Magat, Dan McCormack, Eva Melas, Susan Miiller, Ron Miller, Michelle Moran, Portia Munson, Nancy Orr, Caitlin Parker, Ellen Perantoni, Stephen Petronio, Regine Petrosky Chuck Pierce, Elissa Pignataro, Kenneth Polinskie, Karen F. Rhodes, Nancey Rosensweig, Susan Sabino, Helen Sacco, Ruth Sachs, Sarah Shea, Ruby Silvious, David Slutzky, Carol Slutzky-Tenerowicz, Carol Swierzowski, Richard Talcott, Sheila Trautman, Marianne Tully, Alice Tunison, Marlene Vidibor, Karl J. Volk and, Bing Yang.

To all those who contributed financially to the underwriting of this year's Beaux Arts Ball and to the well-being of the Arts Council throughout the year, we extend our grateful and heartfelt thanks. We had a Ball! See you next year on April 6th - Save the 2019 Date!



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ATHENS CULTURAL CENTER ONE WORLD CONCERT MAY 19

George Muscatello performs with Shiri Zorn and Brian Melick at the ACC.

Brian Melick is back, curating and producing the One World Music Series for the Athens Cultural Center. On May 19th the Shiri Zorn-George Muscatello Trio will be presenting their original music and innovative renditions of the jazz repertoire.

Shiri Zorn began her musical training in Israel at the age of six, studying classical piano, but it wasn't long before she found her true instrument, her voice, when she discovered a passion for folk and classical singing. At 14 she enrolled at the leading school for the arts in Israel, Thelma Yelin, where she was drawn to the music of Gershwin and was captivated by the world's greatest jazz singers: Ella Fitzgerald,

Sarah Vaughan and Carmen McRae. In 2001, Zorn moved to London, England to study at one of the world's most renowned music schools, The Guildhall School of Music & Drama, where her vocal studies and love of jazz coalesced. In 2007, Shiri moved to Seattle, Washington, and had the pleasure of performing with some of the country's most talented and renowned musicians. In late 2010, Zorn relocated to Albany, NY, and soon after began her collaboration with one of the most ingenious and inspiring guitarists, George Muscatello.

Joining Shiri and George in performance, Brian Melick is an independent freelance musician/percussionist who has worked in

many different musical environments featuring original and traditional standards with Americana Roots; Celtic; Flamenco; a wide spectrum of classical, Spanish and world music influenced by Caribbean, West African and Brazilian Music Styles; Jazz; Folk, Swing, Country, Waltz, and Latin styles - this guy does it all.

Do not miss this special evening of music in the intimate setting of the Athens Cultural Center, 24 Second Street, Athens, NY. Doors open at 6:30PM; music starts at 7PM. There is a suggested donation of \$10. Visit www.athensculturalcenter.org. This performance is supported in part by the Athens Community Foundation.



Encaustic Art: HIVE TO CANVAS with MARIA KOLODZIEJ- ZINCIO

The North Chatham Library presents Encaustic Art: Hive to Canvas with Maria Kolodziej-Zincio on June 10, 2018 at 3PM. Encaustic art, where art and nature intertwine! Save the honeybees! Honeybees face ecological stress and disease and we need to help them thrive again. Maria's medium today is encaustic art which started by chance seven years ago when she became a beekeeper. This ancient Egyptian art form uses molten beeswax, crystalized tree sap, and pigment as hot paint. The clear wax medium comes from her bee hives.

It was love at first sight pleasing all senses: touch, smell and the feel and texture of wax. Three forms merging: photographs, wax and pigment oils. Each stage of work constantly



BEND IN THE KNOTTED OAK - Music from Revolutionary Russia

Ronald Carbone plays viola with BKO on May 27 at Spencertown Academy.

The chamber music group, Bend the Knotted Oak, will present "Music From Revolutionary Russia" at the Spencertown Academy on Sunday, May 27, 2018 at 3PM. The quartet is led by pianist Uel Wade and features Mitsuko Suzuki (violin: Albany Symphony), Ronald Carbone (viola: St. Luke's Orchestra; principal: American Ballet Theater), and Robert Reed (cello: Detroit Symphony; CUNY Assoc. Professor).

A BKO musical evening has been described as including "the smell, the taste, the culture out of which the works of art have come." This side of the experience is supplied informally, and often with humor, by Wade's pre-music commentary.

The works on this program were composed by people who survived the turbulent pre- and

post-revolutionary period in Russia when certain compositional styles were denounced by Stalin - and even banned. Therefore, though the musical vocabulary will be familiar, much of the repertoire will be new to a modern audience. Among the composers are Khachaturian, Taneyev, Tcherpnin and female composer Varvara Gaigerova.

Admission is \$25, and persons 18 and under are free. Spencertown Academy is located at 790 NY-Route 203, Spencertown, NY.

This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants program.

TREBLE CHORALIERS SPRING CONCERT

The Treble Choraliers present their annual spring concert on Friday, May 4, 2018 at 7:30PM, at the Catskill United Methodist Church, Woodland Avenue in Catskill, NY. The Treble Choraliers, now in its 67th season, is the Twin Counties' oldest women's choral ensemble. Their repertoire is as diverse as their 30 members! But they are united in their love of choral singing and in their desire to present a well-performed musical event! This spring The Treble Choraliers focus on American and Canadian folk tunes - some old, some new - and several contemporary classics from the Great American Songbook. They will be joined by guest artists and local instrumental group "Meadow Suite".

Tickets may be purchased at the door for \$10. Please consider becoming a Treble Choraliers sponsor. For more information on The Treble Choraliers organization or on sponsorship support, check them out on Facebook.

This concert is made possible, in part, with funds from the Decentralization Program of the NYS Council on the Arts, administered by the Greene County Council on the Arts through the Community Arts Grants Fund.



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A fairly new shop on the Mountaintop is the Tannersville Pop-up Market & Gift Shop. As part of Tannersville's brightly "Painted Village in the Sky" theme, this new venue is painted in a mandarin orange and hot pink. As we approach the summer, we are very excited about plans for upcoming events and a fresh look, including new crafted items, art, and photos.

The "we" in this shop comes from the unique selling style of the Popup shop. Initially the Pop-up Market was invented and operated by the Hunter Foundation, first as an outdoor Farmers' Market and then evolving into an indoor market of crafters and artists showing and selling their creations. It has evolved further with the Tannersville Pop-up & Gift Shop, run by Tina Accardi with the assistance of other artisans participating with distinctive small shops within the four-room shop. This gives us the market form of selling where "people regularly gather for the purchase and sale of provisions and other goods." There are presently over 30 artists, photographers and artisans who joined the shop. We are always looking to add new work from crafters and artists alike.

The Pop-up shop is situated in an old law office decorated in 1970s wall-paneling, with four rooms holding the different artisan gift shops and the original conference room equipped with a large vintage wall safe and bookshelves full of old law books acting as a backdrop for our gallery of fine art and photography.

This room also acts as a space for talks, and classes including "Paint &

Tannersville POP-UP MARKET & Gift Shop



Spring Comes to Tannersville by Sheila Trautman, watercolor.

Sip", an artist instructed painting class in a social setting on Friday, May 18, from 6-9 PM.

The artisans at the Pop-up include jewelry designs by Tina Accardi and Kindred Spirits, crafted luminary candles by Miraluz Candles, hand pressed flower art and blended essential oils by Kindred Spirits, fine art ceramics by Ruth Sachs, local maple syrup by the Syrup Chick, handcrafted rare wood benches & stools by Yuri Baransky, Rustic Cedar Creations, fiber arts, repurposed wood and metal decor, and more unique items. With so many items to browse visitors can only look around and see most walls covered with many styles of fine visual art set up as a group exhibition.

Among our talented artists are Sheila Trautman, David Slutzky, Karen Rhodes, Sue Sabino, Patti Ferrara, Linda Nicholls, Susan Kukle, Paul Kmiotek, Marty Bannan, Laura Leigh Lanchantin, Annie Borgenicht, Larry Gambon, Naomi Blum, Carol Slutzky-Tenerowicz, Bill Deane, Athena Billias, Elaine Warfield, and more.

Summer in Our Catskills: Mountains & Valleys in Living Color,

a group exhibition of art from the Catskills and Hudson Valley regions, marks the commencement of the summer season. The main theme for the show is color and how the artisans and artists are inspired by nature and utilize color in their pieces. Speaking about one of her brightly painted street scenes of Tannersville, artist Sheila Trautman says, "In my piece, Spring Comes to Tannersville, the scene attracted me because of the vibrant colors and interesting details on the buildings... I wanted to show the warmth and friendliness of this cozy country town. After a stark white Catskill Mountain winter, the bright colors usher in the warm spirit of spring."

All the artisans and artists have their own thoughts on how the colors surrounding us inspire their striking works. Whether it's the crafter who uses plants and spider webs in their pictures, or the clay that our potter spins and molds into unique pieces, or Tina using colorful gems and natural stones in her jewelry to make the wearer feel special, it is all these and more that reflect the areas' color.

The opening reception is Saturday June 2, 2018 from 4:30 to 7 PM and the show will be ongoing. Please join us to browse and shop. We are located between the Antique annex and Mama Boys Burgers with lots of parking behind the Tannersville Antique Shop. The shop is open Friday 11am-5pm, Saturday, 10am to 5pm and Sunday 11am to 4pm. Contact Tina Accardi at 917-428-3797 or tina_accardi@gmail.com. Tannersville Pop-up Market & Gift Shop, 6055 Main Street, Tannersville, NY.

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Greenville Drive-in Shakes Up a New Season with Iconic Bond Film Event Annual Opening Party to Launch 59th

The glitter of a season of cinema under the stars will begin with a positively golden soiree at the Greenville Drive-In on May 5, 2018. The annual season opening party will feature live music from NYC jazz vocalist Nina Zeitlin and a screening of the 1964 James Bond classic, *Goldfinger*, rated PG.

"James Bond is the original inspiration for our 'Cinema with Twist' spirit at the Greenville Drive-In and it's an exciting way to kick off the 2018 calendar" says Dwight Grimm, the drive-in's owner.

Tickets include entertainment, one original James Bond martini; 'The Vesper' (shaken, not stirred) or other festive beverage, a locally-sourced Nosh Box featuring gold-dusted caramels by Life by Chocolate, and a first-edition ephemera souvenir. As always, the concession stand and bar will be open with additional refreshments including Goldfinger-inspired treats, such as Mint Juleps.

Described as a "first-rate vocalist" by Time Out New York, singer/pianist Nina Zeitlin has a distinctly earthy, rich,

and soulful sound. There isn't a style of music she doesn't love to sing and she's performed at renowned NYC venues like The Bowery Ballroom, Brooklyn Bowl, and B.B. Kings. Nina's had a top 10 album on NPR, her band won the WNYC Brooklyn Battle of the Boroughs, and she's lent her vocals to countless TV, movie, and commercial projects for brands like NBC, CBS, Kohl's, Drumbau and Pepsi, to name a few.

The party is suited for adults 21 and older. All attendees are automatically included in the 'Early Bird Drawing'. Festive attire is encouraged. Friendly dogs are welcome on leashes. Doors open at 6:30 p.m., music at 7:00 p.m., and movie at dusk, approximately 8:15 p.m. Tickets are \$35 and are limited for the event. To purchase tickets, go to: www.drivein32.com.

The Greenville Drive-In Outdoor Cinema, 10700 State Route 32 Greenville, NY. Call 518-966-2177 or visit www.drivein32.com, [facebook/drivein32](https://www.facebook.com/drivein32) or [instagram.com/drivein32](https://www.instagram.com/drivein32).



STUDENT ART SHOW, FINE ART STUDENTS OF COLUMBIA-GREENE

Alex Braidt, *Focus on Light, Digital Photography.*

A huge variety of art created this spring semester by the students of the college's fine art program opens on May 3, 2018 in The Foundation Gallery of Columbia-Greene Community College. Computer Graphics, Digital Photography, Figure Drawing, Visual Arts 3-D, Ceramics, Art for Game Design and work from the Fine Arts Seminar will be represented.

The work was selected by each art teacher and due to the large selection of courses the show will extend out of the gallery into the halls of the Art Center. Visitors will enjoy observing individual interpretations of course assignments and the lively variety of the work on display. The opening reception is on May 3, 2018 from 12:30 to 1:30 p.m., in the Foundation Gallery at the Greenport campus and the public is welcome to attend.

The Foundation Gallery is located in the Fine Arts Center of the campus and gallery hours are Monday to Friday, from 9 a.m. to 5 p.m. For more information, call 518-828-4181. Columbia-Greene Community College, 4400 Route 23, Greenport, NY just one-mile east of the Rip Van Winkle Bridge. Route 23 can be reached from Exit 21 of the New York State Thruway or the Hudson exit of the Taconic Parkway.

The Big Eye Evolution

Now featuring antiques, custom jewelry and crystalline sculpture, the Big Eye Gallery has a new season of artisan work including sculptural pieces incorporating driftwood, beach stones and crystal and offers a wide variety of gems available for custom jewelry set in sterling silver. Treat yourself or someone special. Smith Mill Antiques is now on site repurposing furniture and decor for everyday use. Local artists and craftsmen still on exhibition. Keep your calendars open for Virginia Cantarella's workshop "Painting Glass" on June 23, 2018 from 2-5PM. New and extended hours, so



come explore everything including our vintage clothing and accessories upstairs, and find something you can't leave without! Contact us with any questions on availability, we are excited to start a new Spring Season.

Big Eye Gallery, 270 County Route 405, Greenville, NY. Call 518-966-5833 and like us on [facebook/pg/BigEyeGallery](https://www.facebook.com/pg/BigEyeGallery).

SUMMER AT THE VALATIE COMMUNITY THEATRE

Valatie Community Theatre (VCT) hosts a Garden Party Fundraiser, including a silent auction, on May 6, 2018 at 2PM. A suggested donation of \$20 at the door provides drinks, snacks, and live music! The purpose of the Valatie Community Theatre, Inc. is to rehabilitate, preserve, develop, operate, and promote the historic theatre on Main Street in the Village of Valatie, NY.

On June 2, 2018, VCT presents *The Lustre Kings*. The Lustre Kings boast a devoted international fan base and continue to perform over 150 dates a year, including regular stops at nightspots, festivals and casinos like Tip Top Deluxe, Skinny Dennis and The Continental Club; Viva Las Vegas, Heritage Folk Festival and the Rockin 50s Fest; and the Potawamoti Hotel. This event is at 8PM Tickets are \$15.

Following on June 9, 2018 at 8PM, VCT presents an evening of passion, fire and

grace with Maria Zemantauski, ¡La Guitarra Fiesta! Internationally acclaimed guitarist, Maria Zemantauski, presents a program of classics and stunning originals. Embracing the traditional Spanish and flamenco repertoire for her foundation, she takes her audience on a musical journey inspired by her flair for experimentation and pure love of the instrument. As one reviewer wrote, "Zemantauski has continually pushed the boundaries of the possible with her trusty six-string, blending genres that have little or no business appearing on the same bill, much less in the same song. It's rarely less than electrifying to watch her do it." Tickets are \$15.

All events will be held at the Valatie Community Theatre, 3031 Main St, Valatie, NY. For more information and to purchase tickets to these events and more, visit valatiecommunitytheatre.org.

TYPEWRITER AND LETTER ARTS FESTIVAL Returns To Greenville Drive-In • QWERTY Fest Delves Into Paper Art

The Greenville Drive-In's third annual QWERTY Typewriter and Letter Arts Festival takes off on June 15 and 16, 2018. Going beyond the traditional keys and ink, the festival will unfold with paper arts including tiny books, paper planes and screenings of selected shorts and *Paper Planes*.

The two-day event will launch on Friday evening with unique cocktails and a visit from Maya Stein and Amy Tingle of The Creativity Caravan who fly poetry out of their typewriters with their Tandem Poetry. Typewriter expert Erik Molbach will bring a collection of typewriters for a type-in. At dusk there will be a showing of a collection of shorts and vintage advertisements relating to typewriters, paper and the letter arts as well as selected short films and classic advertisements.

On Saturday, the festival continues with making Tiny Books with the Creativity Caravan, a type-in, and paper plane experiments with Carle Kopecky followed by a paper plane competition in which awards will be given based on creativity,

distance and design. Live music will follow in the Projectionist Club Beer Garden with musician Brian Dewan. QWERTY: Paper Edition will conclude with a screening of the Australian family-friendly film, *Paper Planes*.

A typewriter themed art exhibit will be on display in the Snack Bar throughout the duration of the festival. Visitors are encouraged to bring their own typewriter but typewriters will be available for use. Doors open at 6:30 p.m. on Friday and on Saturday at 3:00 p.m. Tickets are \$10 for Friday 6/15 only (\$5 for ages 15 and younger), \$15 for Saturday 6/16 only (\$10 for ages 15 and younger) and \$20 for a Festival Pass (\$12 for ages 15 and younger). A paper plane charm necklace is FREE if you order tickets before June 1, 2018. For more information and tickets visit www.drivein32.com. Tickets will also be available at the door.

The Greenville Drive-In Outdoor Cinema, 10700 State Route 32 Greenville, NY. 518-966-2177. www.drivein32.com, [facebook.com/drivein32](https://www.facebook.com/drivein32) and [instagram](https://www.instagram.com/drivein32).

Long-Time Artists Frank and Trudy Litto Leave Lasting Legacy

Right: Frank Litto with "Wheelyard and Green Fence". Image credit: Scott Keidong.

Below, right: Trudy Litto, *Black slip teapot*. Photo credit: Alta Turner



In 2017, the Greene County Council on the Arts lost two long-time members. The husband and wife team of Frank and Trudy (Gertrude) Litto passed away in February, Frank, at 97 and in December Trudy, at 88.

Trudy's primary medium was pottery: one of her specialties was vases suitable for the art of Japanese flower arranging known as Ikebana, at which she was expert. She also designed and produced a line of widely used blueberry-patterned dinner ware as well as a line featuring Albany Black Slip, so named for a vein of fine black clay once found in North Albany.

Locally Trudy was known not just for her pottery but as a beloved art teacher, first at the last schoolhouse in the Hamlet of New Baltimore, then in the Ravena-Coeymans-Selkirk (RCS) system. In New Baltimore, she travelled not only from school to school but from classroom to classroom, spending an hour with each class every other week. In addition to drawing and painting she taught sculpture using found objects as well as clay. She used a kiln in Ravena to fire their clay creations, bringing them back to students to color and glaze, and then firing them again.

In 1971-72, while on sabbatical from teaching, Trudy, Frank, and their sons, travelled through South America studying contemporary pottery making. They traveled in a motor home through mountains and deserts to remote places in six countries along the west coast, documenting for the first time traditional (i.e., pre-Hispanic) methods, materials, and approaches to pottery making of indigenous potters. They collected artifacts and took copious notes and photographs (the motor home was equipped with a darkroom). From these materials Trudy wrote a book, *South American Folk Pottery: Traditional Techniques from Peru, Ecuador, Bolivia, Venezuela, Chile, Columbia*, which includes illustrations by Frank and photos taken and developed by the whole family. The photographs, field notes, maps, and book manuscript

now reside in the Cultural Resource Center of the Smithsonian's National Museum of the American Indian and are available to other researchers interested in exploring how the pottery styles of six major South American communities were blending and changing in the 1970s.

Frank was a painter and sculptor whose work can be found in private homes and public collections and galleries locally as well as across the United States and Europe. Two major bodies of work include his wheel sculptures and his paintings of magnolias. The wheel compositions led to the creation of The Great American Wheelworks, the name under which Trudy and Frank marketed their work, and the logo for which still graces the entrance to the property they owned in New Baltimore.

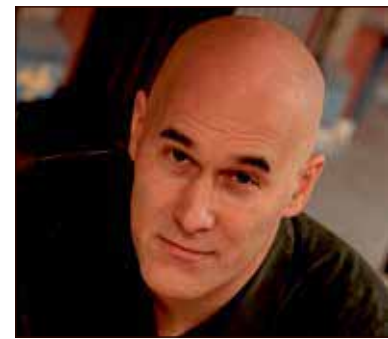
The wheel sculptures reveal Frank's expertise as a fine wood craftsman deeply knowledgeable of the wheelwright's craft. He constructed them primarily of wood but included metal or simulated metal as well. These wheelworks are elaborate and symbolic sculptures, two of which were commissioned by Governor Nelson Rockefeller to commemorate the assassinations of John F. Kennedy and Martin Luther King, Jr. *Caïsson*, The King commission, is part of the permanent collection of the New York State Museum. Frank completed most of these large sculptures in the 1960s through 80s, although he added to the line again in the 2000s.

It was in the early 2000s that he began his magnolia series - canvases of various sizes filled with images of magnolias in bloom, some realistic, some whimsical. He obtained and planted a variety of magnolia trees, and his paintings capture the full range of their variety, including those with yellow as well as pink hues. Both magnolias and wheelworks can be found at the Carrie Haddad Gallery in Hudson.



In addition to designing and building their home, in 1970 Frank purchased the New Baltimore Schoolhouse where Trudy had once taught. Besides a painting studio, the building housed his extensive wood-working tools and provided ample space for storage as well as construction of his wheelworks.

The Littos home was contiguous to the Hannacroix Creek Preserve, which is managed by the New Baltimore Conservancy. Frank and Trudy generously donated a lovely hemlock-laden 23 acres to add to the Preserve. The Conservancy is planning to place a memorial kiosk celebrating Frank and Trudy at the nearby entrance to the Preserve, and friends and neighbors of the Littos are planning a commemorative event at Cornell Park along the Hudson River in New Baltimore on Saturday May 12 at 1:00. The event is open to the public: it will be held rain or shine under canopies. Trudy requested that any donations in their memory be made to the New Baltimore Conservancy, P.O. Box 322, New Baltimore, NY 12124. All donations will be used to help fund the commemorative kiosk. Visit www.newbaltimoreconservancy.org.



"So You Can Look Ahead" director and playwright Edward Morgan.

HRC SHOWCASE THEATRE SO YOU CAN LOOK AHEAD by Edward Morgan

grant girl, a prestigious job, and the powerful eugenics movement.

Edward Morgan is a director and playwright. He co-wrote the book and lyrics for *No Greater Love*, which recently premiered in Montana. He co-wrote *Unsilent Night*, which premiered in 2016 at Next Act in Milwaukee. *Way Downriver*; *William Faulkner's 'Old Man'* premiered at Alabama Shakespeare Festival in 2014 and was subsequently produced at North Coast Repertory Theatre in San Diego. Earlier work includes co-writing *A Rising Wind* (filmed for Milwaukee Public Television) and a handful of works for Milwaukee Repertory Theater, including *Sounding the River*, an adaptation of *Benito Sereno*, and a co-adaptation of *A Christmas Carol* that has played at various theatres and universities.

HRC Showcase Theatre, the premier theatre company in the Hudson River Valley dedicated to staged readings of new plays, announces the final staged reading of their 27th anniversary season. *So You Can Look Ahead* by Edward Morgan was chosen from over 160 plays to receive the top prize in HRC Showcase Theatre's annual W Keith Hedrick Playwriting Contest and will presented on May 19, 2018.

Set in New York City, 1932, our play involves a marriage that is thrown into turmoil over a pregnant immi-

Barbara Waldinger, HRC Showcase Theatre's Artistic Director, will lead a cast of professional actors including Robert Meskin, Julia Monteleone, Amy Prothro, and Giovanni Pucci.

So You Can Look Ahead will be performed May 19, 2018 in the auditorium of the First Reformed Church, 52 Green Street in Hudson, NY at 7:30 pm. A \$15 donation is suggested. Ample on-site parking is available. Come and join us for a reception and discussion with the playwright, the artistic director, and the actors. For reservations, telephone 518-851-2061. Walk-ins are always welcomed.

This program is made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by a grant from the Hudson River Bank and Trust Foundation.

A WORLD BEYOND GARDENS MASTER GARDENER VOLUNTEERS' FINE ART AND CULINARY TALENTS

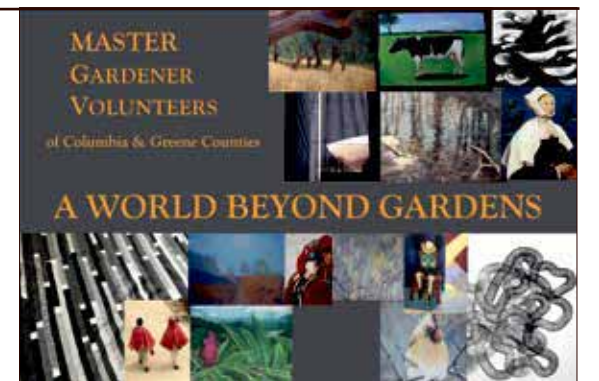
Join Master Gardener Volunteers on Saturday, May 5th from 4 p.m. to 6 p.m. at the Agroforestry Resource Center in Acra, NY for the opening reception of "A World Beyond Gardens", a fine arts and culinary showcase featuring the Master Gardener Volunteers of Greene and Columbia Counties. The showcase is free and open to the public and remains on view through June 30, 2018 at which time the silent auction will take place. Gallery hours are 8:30 am to 4:30 pm (closed noon to 1pm) Monday through Friday. Please call ahead to make sure you will be able to access the gallery at 518-622-9820 x 0. The Agroforestry Resource Center is located at 6055 Route 23 in Acra, NY.

Cornell Cooperative Extension Master Gardener Volunteers are a broadly talented and skilled group of citizen scientists who have undergone rigorous training to earn the title of Master Gardener. Their backgrounds include visual artists,

musicians, teachers, medical and legal professionals, civil servants, farmers, clerks and housewives. Most "cross-pollinate"

by additional participation in other volunteer organizations. All share their skills to educate the public about responsible and enjoyable gardening.

The art show ranges from quilts to oils, photos to acrylics, watercolors and charcoals and the culinary portion will include local wines and beers to enhance the delectable samples. This art show serves the dual purpose of showcasing the artistic and culinary skills of the MGVs and providing a fund raising opportunity via a silent auction to be held on June 30, 2018 at the closing reception. The funds are designated to help defray the expense of a trip to the 2019 International Master Gardener Convention, which is held every two years. This moves to



different venues each time, and will be "nearby" in 2019, in Pennsylvania. It is a unique opportunity to expand the networking and educational range of our volunteers on a national and world level.

The Master Gardener Volunteers of Cornell Cooperative Extension of Columbia and Greene Counties mission is to provide research-based gardening information and services to county residents such as soil testing, identification of pests and diseases, and answering gardener's horticultural questions. For more information on Cornell Cooperative Extension of Columbia and Greene Counties, visit www.cceccolumbiagreene.org or on Facebook.

New Artists' Opportunities NEAR AND FAR

THE 2018 PHOTO REVIEW PHOTOGRAPHY COMPETITION

*Museum Of Modern Art Curator of Photography
Sarah Meister to Jury*

Museum of Modern Art Curator of Photography Sarah Meister will be the juror for the 2018 Photo Review Photography Competition. Among her many accomplishments, her most recent books include *One and One Is Four: The Bauhaus Photocollages of Josef Albers* (2016) and *Arbus Friedlander Winograd: New Documents, 1967* (2017). She is a co-editor of and contributing author to the three-volume series *Photography at MoMA* (1960 to Now, 1920 to 1960, and 1840 to 1920), co-director of the August Sander Project (a five-year research initiative with Noam Elcott, Columbia University), and the lead instructor for the online course *Seeing Through Photographs* on Coursera.

The Photo Review, a highly acclaimed critical journal of photography, is sponsoring its 34th annual photography competition with a difference. Instead of only installing an exhibit that would be seen by a limited number of people, The Photo Review will reproduce accepted entries in its 2018 competition issue and on its website. Thus, the accepted photographs will be seen by thousands of people all across the world and entrants will have a tangible benefit from the competition.

Also, the prize-winning photographers will be chosen for an exhibition at the photography gallery of The University of the Arts, Philadelphia. And Forrest Old, director of the Red Filter Gallery, will select a photographer for a one-person show at the online gallery. Plus numerous Editor's Selections will be exhibited in several Photo Review web galleries.

Because their work was seen in The Photo Review, past winners have been given one-person exhibitions, have had their work reproduced in other leading photography maga-

zines, and have sold their work to collectors throughout the country.

Awards include a \$500 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States, selected by William Earle Williams, the Audrey A. and John L. Dusseau Professor in Humanities; Professor of Fine Arts and Curator of Photography, at Haverford College; a Mission Workshop Rhake, Weatherproof Laptop Backpack with The Capsule, Padded Camera Insert; a 24"x50" roll of Museo Silver Rag; a \$200 gift certificate from Shades of Paper, a leading supplier of inkjet photo paper; a 20"x24" silver gelatin fiber print from Digital Silver Imaging; a ThinkTank Airport Advantage Plus camera bag and a ThinkTank Airport Advantage camera bag; a "The Complete Photographer's Set" from Tog Tees (<https://www.togtees.com/collections/all-t-shirts>); and several Kodak Mini Shot Instant Print Cameras (<https://www.amazon.com/dp/B077BF7KG7>).

An entry fee of \$35 for up to three prints or images and \$8 for each additional image entitles all entrants to a copy of the full-color catalogue. In addition, all entrants will be able to subscribe to The Photo Review for \$36, a 20% discount. (Higher rates apply for non-US subscribers.) **All entries must be received by May 31, 2018.**

Download contest, competition and submission requirements and rules and to submit images at www.photoreview.org/wordpress/index/2018-competition. The Photo Review at info@photoreview.org or 215-891-0214, 340 East Maple Avenue, Suite 200, Langhorne, PA 19047.

MYSTICAL, MAGICAL AND SURREAL ART EXHIBIT



On display May 1-31, 2018. Attend the opening reception on May 5, 2018 from 3-6 pm. This exhibit features Artists who have a spiritual connection to the unworldly, totem guides or surrealism. This show will co-inside with the 1st Annual Psychic Fair at The_Gypsy's_Closet and will be visualized by hundreds. Please feel free to contact Laura Garramone 518-337-9633 me with any questions. The Gypsy's Closet, 9488 State Route 32, Freehold, NY. Hosted by The_Gypsy's_Closet and Dusty Girl's Studio.

WAVE FARM SUMMER ADMINISTRATIVE FELLOWSHIP OPPORTUNITY (JULY - AUGUST 2018)

Wave Farm is pleased to announce a Summer Fellowship opportunity focused on Wave Farm's Transmission Arts and Media Arts Grants programs. This is a unique opportunity for an individual to gain hands-on experience with regards to a non-profit media arts organization running an international residency program, as well as a unique learning experience with respect to both grantmaking and development. Applicants will work closely with Wave Farm's Executive Director and should be prepared to commit no less than 24 hours/week July - August 2018. Applicants should possess enthusiasm for transmission arts, and be interested in an immersive experience working directly with artists and the inner workings of a non-profit arts organization. The Wave Farm Summer Fellow will receive a \$2,500 stipend.

Founded in Brooklyn, NY, in 1997, as a microradio artists' collective creating works for radio transmission, in 2002, Wave Farm (formerly known as free103point9) became a nonprofit arts organization focused on cultivating Transmission Arts, or artist's experiments with the airwaves. Transmission art is generally a participatory live-art or time-based art, and often is made manifest as radio art, video art, installation, and performance.

Based in New York's Upper Hudson Valley (Acra, NY) since 2004, Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC 90.7-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form.

The Wave Farm Artist Residency Program supports visiting artists from around the globe. (Read Wave Farm's 2018 Artists-in-residence at <https://wavefarm.org/ta/newsroom/w8jg25>.) Site-specific and interactive installations by artists activate and sonify the 29-acre Wave Farm property. The Transmission Arts Archive presents a living genealogy of artists' experiments with broadcast media and the airwaves. Standing Wave Radio is a continuous online radio feed and site-specific broadcast that airs on WGXC 90.7-FM late nights and Saturdays.

Wave Farm's Media Arts Grants program includes fiscal sponsorship as well as the New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund (MAAF) and New York Media Arts Map, which support electronic media and film organizations, as well as individual artists, in all regions of New York State through a regrant from the NYSCA Electronic Media and Film program. More information about these programs is available at <https://wavefarm.org/mag>.

To Apply: Applicants for Wave Farm's Summer Fellowship opportunity should submit a letter of interest and resume for consideration to info@wavefarm.org. Competitive applicants will be invited for a site-visit and interview to discuss the Fellowship in greater detail. Applications will be accepted until the position is filled.



ARTIST'S PROFILE

David Andersson

Big Girl Stretch by David Andersson.

David Andersson wants you to make friends with his art. He paints color-blasted portraits and sews little creatures to keep him (and sometimes others) company. His favorite artworks forge personal connections with viewers, so he tries to create objects that spark that feeling of kinship. Whether an intimate portrait of someone he knows very well, or a sewn creature that calls for inspection or a cuddle, he strives to make his art come to life.

His first solo exhibition, titled "Big Girl Stretch," will be up for Pride month at the Apuzzo Gallery, Hudson Valley LGBTQ Center, 300 Wall Street, Kingston, NY, from June 2- July 16, 2018. Meet the artist at the Opening Reception June 2, from 1-4pm. Gallery hours are Monday-Friday 9:30am-5pm. (www.lgbtqcenter.org.) The show is organized around his colorful portraits of varying sizes that depict friends and family in

intimate, expressive moments. His pieces often take the subject out of their original context, and exaggerate and warp their color profile, working ultimately to create a vibrant image that captures some element of truth about that person.

The other side of his practice lies in the fiber art / fine craft realm. His creatures are bold, textured, and emotive "soft sculptures" that hold their own individual personalities. Some are more static, while others invite interaction - nipples that snap together, hidden treasures in orifices, or simply long fuzzy arms perfect for hugging.

The subjects of these two forms of representation are inherently different: the paintings are based on real people, most of whom he knows very well, while the creatures come from pure imagination. But in both, the pieces take

on lives of their own, becoming characters in their own right that evoke very personal connections with the viewer.

Until recently, David was the Director of Special Projects for the New York City Department of Cultural Affairs, where he helped manage NYC's grant program for arts and cultural nonprofits. He's spending this year in Hudson focusing on his artmaking. More of his work can be found at www.dandersson.com.

David will be leaving the area soon and GCCA wishes to thank him for his volunteer help over the past year. David helped mount exhibits at GCCA's Catskill Gallery and filled GCCA's promotional cases showcasing the GCCA exhibits at the Amtrak Station in Hudson-not an easy task! Thank you and good luck to you David...all of us at GCCA.



VOLUNTEER SASS!

Service,
Ambassadors,
Stewards and
Support!

In the non-profit world, an organization is as strong as its volunteer force, and GCCA is no exception. In our 42-year history, we have had amazing volunteers help us with events, mailings, gallery installations, photography, and all sorts of things. One volunteer in particular, Dara Trahan, offers a great deal of SASS.

Many times when you visit the GCCA Catskill Gallery you will see the work of volunteer extraordinaire Dara Trahan...a valued friend and patron of the arts, Dara is here to help Niva Dorell with painting walls, mounting art and adjust the lighting for the exhibits. Dara offers her expert eye and remarkable endurance to help make

the Catskill Gallery shows look impressive, time after time. Then, after all is in place, Dara attends the opening receptions! Dara also serves on the Visual Arts Committee, helps out at special events and is instrumental in the Beaux Arts Ball Silent Auction Set up...oh yes, at the Ball Dara has her hand-crafted artisan masks for purchase. That is Dara

in the photo above waving!

Did we mention public relations? Dara grew up in Catskill, has served as a Board Member for other not for profit organizations and is a true advocate for the arts and a very fine ambassador for the region who extends her enthusiasm and devotion to others. We also thank her for introducing friends who have become members with the GCCA-most notably her mother, Cathy Trahan, and husband, Ray Lippert. Thank you Dara!

And many thanks to all the dedicated volunteers who have given countless hours to GCCA through the years, whether to the visual arts program or elsewhere. We could not be more grateful!!! If you are interested in sharing your time and serve as a volunteer Greene County Council on the Arts please feel free to call GCCA at 518-943-3400, or better yet, stop in and we can talk!

*Volunteer & Mask Maker
Extraordinaire Dara Trahan
(top row, 1-r) with
Harry and Ellen Mahnken,
Eileen Gallagher,
Steve Horniak and
Rodney Greenblatt.
(bottom row, 1-r)
Ray Lippert,
Margaret McCornock,
Greg Powell and
Deena Lebow.*



RESIDENT ALIEN *Continued from Page 1*

Catskill and sand from the Hudson riverfront. dia. The space will be surrounded by posters with texts and images depicting Suresh's "personal encounters/dilemmas of being an American in India and Indian in America."

Cuban-American artist Enrique "Kico" Govantes' pieces in *Resident Alien* are a series of watercolors he painted in 1995 for the Magic Theatre's production of fellow Cuban-American playwright Nilo Cruz's play *A Park in Our House* (Mr. Cruz won the 2003 Pulitzer Prize for Drama for his play, *Anna in the Tropics*, the first Latino so honored). Each watercolor represented a scene of the play and was projected on a screen as the play was read.

Maria Kolodziej-Zincio, a first generation Holocaust survivor, presents a portion of her twenty-piece photo encaustic documentary "The Forgotten Holocaust," which depicts the journey of deportation, imprisonment and freedom experienced by her family and millions of others caught up in World War II. Maria was born in a Polish refugee camp in Leon, Mexico during the war, and today resides in Hudson, NY.

The *Resident Alien* exhibition is rounded out

with works by printmaker Agnieszka Maksyś, originally from Poland, whose work presents her body "as an oasis of art"; Chile-born artist Ana Maria Martin Valenzuela, who is showing "thought paintings memories" of land and transitions of leaving her country to reunite with her daughter and grandchildren; Japanese artist Itoko Kobayashi, whose "Himawari (Sunflower)" expresses her love of nature using traditional Japanese paper/origami construction; Sirpa Cowell, who just moved to the Hudson Valley from Finland and whose work reflects the Scandinavian bold colors and patterns; and Lauryn de Leeuw, a contemporary Abstract Impressionist artist who is Dutch and born in Indonesia.

The Greene County Council on the Arts Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.



Top right: *Reassurance in the Balancing of Apprehensions, 2014, Oil on Canvas, 50 x 38 inches by Nicole Lemelin*

Above: *Damascus Gate, Jerusalem, Palestine, Blended photograph 1899 & 2014, photographic print variable dimensions by Alon Koppel*

Right: *Flags of Brooklyn, 2018, lithograph, 10 inches wide by Vahap Avsar*



PRATTSVILLE ART CENTER MAY & JUNE SPECIAL EVENTS

In addition to their ongoing programs for people of all ages Prattsville Art Center (PAC) presents **LOCALLY GROWN** an exhibition celebrating new work by young artists from the Mountaintop area. Join students and alumni from BOCES, Gilboa Conesville, Windham Ashland Jewett, and Roxbury School Districts as they navigate the modern world from a rural mountaintop through computer art, painting, drawing, and sculpture. Meet the artists at the opening on Friday, May 4, 2018 from 3 to 6 PM.

On Saturday, June 8, PAC Performance Series presents live music featuring Peter McDermott, Jake Kerkapoly, and Sons Lunar. Show starts at 7:00 PM; free dinner served all night. Donations for performers appreciated. The concert is at the Prattsville Art Center, 14562 Main Street, Prattsville, NY.

Next on the roster on June 14-15, 2018 is the 24 Hour Play Festival. Are you interested in Playwriting? Performing? Directing? Collaborating? Meeting New People?

Making? Thinking? Participate in a 24-hour play festival with theater artists from across the country. The School of Making Thinking, led by Aaron Fineboom and Sophie Traub will be in residence at the Prattsville Art Center during June and July. On June 14 and 15, 2018 they will write, rehearse, and perform theater plays from scratch over the course of 24 hours. Participants will chose their role (performing, writing, directing, costumes, sets, etc.) and be placed into teams to produce plays. On the evening of June 15, 2018 the plays will be performed for the participants and a public audience! PWYCA (suggested donation \$5 - \$15, but no one will be turned away). To get involved, e-mail theschoolofmakingthinking@gmail.com and sue the subject line, "24 Hour Play Festival"

Final Showings for The School Of Making Thinking Theater Residency is on June 24 & 25, 2018. See new performances and plays created by the artists and performers from across the country at the School of Making Thinking Residency in Prattsville

ART SCHOOL OF COLUMBIA COUNTY Student-Faculty Art Show, Member's Small Works Show & Silent Auction

"Texture Sampler" 6 x 6" gouache on paper (2018) by Sara Pruiksma for her upcoming class Spring Experience, held May 12 from 10 am - 2 pm. Image courtesy of the artist.

Entering its sixth year of offering high-quality art programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone" hosts its eighth semi-annual Student-Faculty Art Show on May 19, 2017 from 5-7 pm. Enrolled students from ASCC's winter and spring semesters will exhibit their work, plus ASCC's members will be exhibiting small works on the theme of Migration, Movement, and Memory. The community is invited to stroll the Art School's spring gardens, view both student and faculty art work, enjoy a bountiful reception, and bid on art and art-history themed

silent auction packages, featuring gift cards and donations from community businesses and cultural organizations, including GCCA, MASCC MoCA, Saratoga Performing Arts Center, Olana, TSL and more.

Online bidding will open by May 10. Also available will be ASCC's Seed Sale Fundraiser, featuring heirloom seeds harvested from the Art School's own gardens, ready to plant. The event is free and open to the public. A complete list of silent auction donors and more information at www.artschoolofcolumbiacounty.org.



The event and most art classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21C (and just around the bend from Hawthorne Valley School and Store). May and June art classes in painting, drawing, mixed media, and more are offered at the Art School of Columbia County in Ghent NY, including One Hour Art, which is free to students ages 13-21. A scholarship program funds up to 90% of tuition for adults. More info at info@artschoolofcolumbiacounty.org or call 518-672-7140.

this summer. PWYCA (suggested donation \$5 - \$15, but no one will be turned away).

Please refer to the Calendar of Events listing for more PAC events. The Prattsville Art Center is located at 14562 Main Street, Prattsville, NY. Visit www.prattsvilleart.org for information on their programs including PAC Radio, PAC Live Music Club, Next Generation Arts Workshops and PAC Live Performance Series.

The Prattsville Art Center's programs are made possible, in part, with public funds from New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the Greene County Legislature through the 2018 County Initiative Program, administered in Greene County by the Greene County Council on the Arts.

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Opportunities for Artists

CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... *and volunteering can be a lot of fun!* Call GCCA Catskill Office, 518-943-3400.

NEW! The Art School of Columbia County, centrally located in Columbia County in Harlemville NY is a not-for-profit [501(c)3] art school dedicated to "art for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: artschoolofcolumbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

OTHER OPPORTUNITIES

Studio Assistant Wanted, private contractor 1099, for part-time work as studio assistant for a fine artist in Athens NY. Job includes, art handling, archiving, wrapping work, some computer work, digital archiving on Mac, light assembly work, must be willing to lift moderate weight. Two days a week 6 hours per day. \$10-15 per hour depending on experience. Email barkerstudio@gmail.com.

Volunteers...Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Call 518-943-7465. info@thomascole.org

Volunteers...Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or morrisona@albanyinstitute.org for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 2/16

GRANTS

Local Grants...Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. *updated 02/16*

Ceramic Grants...awards from \$200 -\$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweiler, ACC Grants Chairman. Suite 12, 8200 Flourtown Avenue, Wundmor, PA 19038 sdetweiler@aol.com www.amercercir.org *Updated 02/16*

Dance Grants...Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48th St, Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 *02/16*

Grants... Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012 . 212-431-1130 www.harvestworks.org . Ongoing *Updated 02/16*

Grants...Communities, small mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact: residencies; new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl., New York, NY 10018, 212-787-7300, 787-7377. arts@nathancummings.org www.nathancummings.org *02/16*

Grants...Municipalities, non profits -\$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658, 462-5684, info@preservenys.org www.preservenys.org *02/16*

Grants... \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 24-32 Union Square East, 4th Fl. South, New York, NY 10003 help@dosomeething.org www.dosomeething.org *Updated 02/16*

Grant... Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. www.newmansown.com *02/16*

Film/Video & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 info@womenarts.org www.WomenArts.org *02/16*

Film, Video Grants... Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St., New York NY, 10019 Info. 212-548-0657, Fax 212-548-4679 sdf@sundance.org www.soros.org/sdf. Ongoing *Updated 02/16*

Film, Video Grants... Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. www.sundance.org . Ongoing *02/16*

Film Grants... Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMediaLoft, 55 Bethune St., A-628, New York, NY 10014. 212-924-4893, abc@emedialoft.org website: www.emedialoft.org *Updated 02/16*

Film Grant... Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget. Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-926-9519, email docued@der.org web site www.der.org/ 800-569-6621. Ongoing *02/16*

***International Artists...**Trust for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts.

Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, August 1, Feb 1. *02/16*

Literary Grants... Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blacklawrencepress.com *02/16*

Literary Grants... Children's Books. General Work-In-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org *02/16*

Music Grants...International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altocanto.org . Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpainc@optonline.net *02/16*

Music Grants... Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition... www.sparkplugfoundation.org. Sparkplug, 877-866-8285. Spring & Fall deadlines. *Updated 02/16*

Music Grant... DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attn: Jack Leibowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. *Ongoing 02/16*

Music Grant... Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudleaux Bryant Fund. 212-830-2520. info@bmfoundation.org *Ongoing Updated 02/16*

Music Grant... Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettist fees, copying, range, support services. Rotating basis. www.randallgiles.org/commissioning.html Eddie Filkin, Senior program Manager. 212-645-6949 x102. 75 Ninth Ave., 3R Suite C, New York, NY 10011. *02/16*

Music Grant...Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music: alternative rock, country, hip hop, others. Supports school, community educational programs. RPA to hold meets to explain process. www.rockpa.org/music (212) 812-4337 nysmf@rockpa.org *02/16*

***Music Grant...**Music Alive with Meet the Composer supports residencies with professional youth orchestras. *Short Term Residencies* 2-8 weeks, one season; *Extended Residencies* multi-year, full-season-3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000. *Short Term*, \$30,000-\$100,000 year. www.meetthecomposer.org/musicalive/ *02/16*

Music Grant...Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org *02/16*

Performing Arts Production Fund... Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. www.creative-capital.org . *Updated 02/16*

Performing Arts Grants for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. www.ggftheater.org *02/16*

Performing Arts Grants... To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-828-9736 tobinart@mindspring.com www.manta.com/c/mmcqn8p/tobin-foundation-for-theatre *Updated 02/16*

Photography Grant...Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. www.alexiafoundation.org *Updated 02/16*

Photography Grant... Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. www.smithfund.org *Updated 02/15*

Textile Grants...Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. www.nqaquilts.org grants@nqaquilts.org *02/16*

***Youth Grants...** Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave, 3rd fl., New York, NY 10017. 212-557-0010, www.surdna.org questions@surdna.org *Application deadlines vary by program. 02/16*

***Youth Grants...** Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl, New York, NY 10017. (212) 557-0010 www.surdna.org questions@surdna.org *02/16*

Visual Artist Grants... Virginia A. Groot Foundation to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiaagrootfoundation.org *02/16*

Visual Artist Grants... based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. (212) 517-5400 Grants@pkf.org www.pkf.org *02/16*

RELIEF FUNDS, FINANCIAL ASSISTANCE

New! - Emergency Resources... Superstorm Sandy. NYFA has a list of art specific resources available for artists affected by Sandy and needing recovery assistance. See: <http://www.nyfa.org/source/content/content/disasterresources/disasterresources.aspx?>

Relief Fund... To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2306. www.craftemergency.org *02/16*

Financial Assistance...to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund. Judy Archibald 970-577-0509. cnyprt@aol.com or www.artistcharitablefund.org *02/16*

Financial Assistance... Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club) dial ext. #216. www.artistsfellowship.com/ *02/16*

Financial Assistance... Emergency grants to visual artists of color. Eligible are Latino American, African American, Asian American. Native 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org *Updated 02/16*

Financial Assistance... To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org *Ongoing. 02/16*

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org *02/16*

Relief Fund... Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org *02/16*

Financial and Management Services... NYFA's new Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230.FAX (212) 366-1778 www.nyfa.org *02/16*

Financial Assistance...For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 212-473-3742. innercity.org/columbiaheights/agencys/change.html *Ongoing. 02/16*

INTERNSHIPS

New! Internships...Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and closely with the Visual Arts Director on creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Please email Niva Dorell, Visual Arts Director at niva@greenearts.org with a resume and cover letter outlining skills and interests. Go to www.greenearts.org for more information on Greene County Council on the Arts. *Ongoing 02/16*

New! Internships...Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of NY, including a vegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collaborate, and not afraid to get dirty! Please email Molly Stinchfield, Co-Founder and Director, at freeholdartexchange@gmail.com with a resume and cover letter outlining skills and interest. Go to www.freeholdartexchange.org for more information on Freehold Art Exchange. *Updated 02/16*

Internships... Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. www.wsworkshop.org *02/16*

Internships... Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 www.atlanticcenterforthearts.org *Ongoing 02/16*

Internships... High school seniors, college students; Flex-time. Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing, sending press releases, Workshops for Kids program, poetry for radio shorts, video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 607-746-7306. wordthru@catskill.net www.brighthillpress.org *Ongoing Updated 02/16*

Speakers, Professional Services, Mentoring

Speakers... Speakers in the Humanities, a program of New York State Council for the Humanities: for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131, nych@nyhumanities.org; www.nyhumanities.org *02/16*

SCHOLARSHIPS & RESIDENCIES

New! - Residency... Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at byrdcliffe.org/artist-in-residence. Residents chosen by committee of professionals. *02/16*

Scholarships, apprenticeships & fellowships. Support for emerging artists in theater, dance, film in performing arts, playwrighting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58th Street, 25 fl. NY, NY 10155 (212) 317-1470 grants@pgfusa.org www.pgfusa.org *02/16*

New! Fellowships... The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to nyfa.org to apply and review application guidelines. The following categories will be reviewed: Choreography, Music/Sound, Architecture/Environmental Structures/Design, Playwriting/Screenwriting and Photography. See the website for important deadlines and fellowship details. *Updated 02/16*

Residencies... One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/

filmmakers; \$50. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103. apply@millaycolony.org , www.millaycolony.org . *Deadline, October 1 each year for following year. 02/16*

Residencies... No application needed. Organization to preserve land, create space to recognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SQHAP@aol.com. 315-655-5742. *Ongoing. 02/16*

Residencies... For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org , www.lightwork.org *Ongoing. 02/16*

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Alberta, Canada TOL OCC. 403-762-6114/6302. jon_tupper@banffcentre.ab.ca , jennifer_woodbury@banffcenter.ab.ca , www.banffcentre.ca *Ongoing. 02/16*

Residencies... Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. *02/16*

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nisda@nantucket.net , www.nisda.org *02/16*

Residencies... Two-month residencies year round for professional sculpture artists. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. sculptur@borg.com . www.sculpturespace.org *Ongoing. 02/16*

Residencies...Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RR1 Box 108N, Bolton Landing, NY 12814. *02/16*

Residencies... Retreat, stipend \$1,250 for writers in their work: \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.wab.org. Gell Center Director of Operations kathyp@wab.org *Ongoing. 02/16*

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org , Steve Peters, steve@jacksstraw.org . *Updated 02/16*

Residencies... The Platte Clove program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website, www.catskillcenter.org Inverna Lockpez, Director, inverna@catskill.net *02/16*

Residencies...The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bearlodge Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. www.nps.gov/archive/volunteer/air.htm *02/16*

WORKSHOPS, SEMINARS

Jurying for all media... For

Writers... Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: Glimmer Train Press, 4763 SW Maplewood, PO Box 80430, Portland, OR 97280-1430. 503-221-0837. Online submission page: <https://www.glimmertrainpress.com/writer/html/index2.asp> 02/16

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 02/16

Poets & Writers... Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963, www.pw.org. 02/16

MUSIC

New! Open Audition for Young Singers 8-18. St. Luke's Episcopal Church at 50 William Street in Catskill, NY announces the formation of a Treble Choir for young people, male and female in the English cathedral tradition. This is an audition only choir under the direction of Ann Carter-Cox, M.F.A. In addition to weekly group instruction and practice, every young person accepted into the program will receive an additional half hour individualized voice lesson each week. The entire program is offered at no charge. Prior musical training or experience is not necessary in order to audition. Call 518-943-4180 or use the contact form on the church website www.stlukescatskill.org. 02/16

New! **MUSIC...**Music instructor needed for youth ages 7-18 years. 3-6 students per week. Must teach piano, other instruments welcome. Call: Elena Mosley 518-828-3612. 3/2016

New! **MUSIC...**Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-2914. 3/2016

MUSIC... International Voice Competition in Canada, USA. Altamura/Caruso StudyGrantsAudition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information & application: www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpainc@optonline.net 02/16

MUSIC... Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-6480, 518-580-1206. www.facebook.com/pages/Capital-Area-Flute-Club 02/16

MUSIC... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd., Syracuse, NY 13224. 315-446-5733. Npilgrim@aol.com www.societyfornewmusic.org Ongoing. 02/16

MUSIC... Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018, 212-247-0247 agma@musicalartists.org, www.musicalartists.org 02/16

2018 Cultural Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to niva@greenarts.org. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-5PM. For more information, contact gcca@greenarts.org or 518-943-3400.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. www.catskillmnt.org

Ongoing

Prattsville Art Center and Residency. EXHIBITS, CONCERTS, LECTURES, ALL AGES MUSIC CLUB AND MUSIC FESTIVALS, NEXT GENERATION ART CLUB, WEEKLY DISCUSSIONS & LECTURES, E(ART)H Club for Young Artists. www.prattsvilleart.org, or facebook: Prattsville Art Center and Residency.

Summer Programs at Sugar Maples Center for Creative Arts. CERAMICS, PAINTING, PAPERMAKING AND MORE! call 518-263-2001 or visit www.sugarmaples.org. Various locations in Tannersville & Hunter, NY.

Year Round Activities & Education Programs: WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit www.olana.org. Olana State Historic Site. 5270 Route 9G, Hudson, NY.

Full calendar of year round activitiesPERFORMANCE, EXHIBITIONS, READING, SPECIAL EVENT, KIDS & FAMILY and after school events. hudsonhall.org. HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE, 327 Warren Street, Hudson NY. 518-822-1438

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 1030-1130AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: cplpalenville@mhicable.com <http://catskillpubliclibrary.org/> 518-678-3357.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHillLLC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

Classes: ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit. Call 518-672-7140 or visit www.artschoolofcolumbiacounty.org.

Performance and more! PS21: PERFORMANCE SPACES FOR THE 21ST CENTURY presents a full summer season of performances for people of all ages,

New! Catskill Glee Club, Male Chorus Founded 1927. Join Us in Song! Sing men's 4-part harmony, stimulate your mind, improve aerobic capacity, lower stress, relieve anxiety, make new friends, enjoy camaraderie. Join CGC for rehearsal Monday evenings 7:00 - 9:15 starting September 12, 2016 at the Community Life Church, 20 West Main Street, Catskill. Visit catskillgleecub.org or call Marty Wallace at (518) 943-2719 for more information.

PERFORMING ARTS

Performing Arts... Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. www.HVAPA.com. 02/16

Performing Arts... Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County. Watch for audition notices: Ghent Playhouse, Town Hall Rd, POB 64, Ghent, NY 12075. 518-392-6264, ghentplayhouse@aol.com, www.ghentplayhouse.org. 02/16

Performing Arts... Private classes available in Dance and Music. Dance studio available for rent, 518-851-5150, amble12544@aol.com, www.abblappen.com. 02/16

Performing and Visual Arts... Deep listening programs, and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Oliveros Foundation, POB 1958, Kingston, NY 12402, 845-338-5984. Fax: 845-338-5958. www.artwire.org/pof, poof@deeplisting.org. 02/16

VISUAL ARTS

Visual Arts...Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Harlemville NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to artschoolofcolumbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested. (Ongoing)

VA... Life Drawing... weekly sessions of life drawing with model at the Hudson Opera House. Artists work independently in a disciplined environment: No instructor or specific method is followed. \$15 per session. Offered throughout the year on Sundays from 10am to 1pm, check hudsonoperahouse.org for current session dates. Hudson Opera House, 327 Warren St., Hudson, NY 12534. 518-822-1438. hudsonoperahouse.org. info@hudsonoperahouse.org 02/16

VA... Looking for sculptors, painters and photographers who would like to exhibit their work year round in Palenville, NY. Very reasonable commission. Contact Al or Kathy at 58-678-3110 or www.catskillmtlodge.com 02/16

VA... Indoor and Outdoor Art... Unison Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Unison and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Unison at 845-255-1559. www.unisonarts.org or the Exec. Dir. Christine Crawfis at christine@unisonarts.org. 02/16

VA... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards

by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-ny.com 02/16

VA... On-line art gallery NARTisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact NancyBenett@NARTisticCreations.com.

VA... Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tivoli Artists' Co-op Gallery, 518-537-5888. kotulak@hotmail.com.

VA... Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace Residency: A Guide for Organizations. (845) 658-9133, info@nysawc.org, www.nysawc.org. Updated 02/16

VA... Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County. All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. www.agroforestrycenter.org 02/16

VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J.Baldini, P.O. Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com, <http://ipap.homestead.com/> 02/16

VA...NEW! CALL FOR ENTRIES - The Catskill Mountain Foundation - Kaaterskill Fine Arts and Crafts Gallery and Bookstore in Hunter, NY seeks local & regional authors, fine artists, and crafters in all media. Send link to work or 5-7 JPEG images plus artist statement to - Fine Art & authors: bennettc@catskillmnt.org - Crafts: keatore@catskillmnt.org Updated 02/17

VA...NEW! CALL FOR ENTRIES - The Catskill Mountain Foundation - Kaaterskill Fine Arts and Crafts Gallery and Bookstore in Hunter, NY seeks local & regional authors, fine artists, and crafters in all media. Send link to work or 5-7 JPEG images plus artist statement to - Fine Art & authors: bennettc@catskillmnt.org - Crafts: keatore@catskillmnt.org

ALL MEDIA

All Media... Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. *Ongoing.*

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. www.catskillmnt.org. cmf@catskillmnt.org. 02/16

All Media... Art Licensing 101: Selling Reproduction

Classes: RIVERTIDE AIKIKAI, Martial Arts Instruction. All Ages. 3198 OldKingsRd.justoffRt.23AinCatskill. Call518-943-4000, email info@rivertideaikikai.org or visit www.rivertideaikikai.org.

Mondays- June 18-July 16

(DEC) Workshop: Wheel Skills 101 with Asia Sosnowski. The \$225 workshop fee includes clay, glaze and firing fees. Tools will be provided. 6-9 pm. Freehold Arts Exchange, Freehold, NY.

Mondays

Hudson Juggling Club: OPEN TO ANY AND ALL YOUTH AND ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLING, FLOW, AND OTHER CIRCUS SKILLS. Juggling clubs, balls, scarves, spinning plates, diabolos, and unicycles are just some of the items we share. FREE. 6-8pm, Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson NY. Email stephanie@bindlestiff.org, or call 518-828-7470.

Mondays through May 21

Bindlestiff's Cirkus After School Hudson: 3:30 pm - 5:00 pm (No sessions on district holidays or snow days) Ages 8 and up, free for HCSD families. Hudson Youth Center, 18 S. 3rd Street, Hudson, NY. Visit www.bindlestiff.org or call 917-744-6844

Mondays (September - mid-December, January - mid-May)

Rehearsal: CATSKILL GLEE CLUB REHEARSAL at the Community Life Church in Catskill, every Monday, 7-9:15PM, starting September 11. Men of the community are welcome to join the group. Visit CatskillGleeClub.org or email CatskillGleeClub@gmail.com for more information.

Mondays - During School Year

Classes: LUMBERYARD YOUNG PERFORMERS, free performing arts class for kids at the Catskill Community Center. 4-4:50pm for ages 13-16, 5-5:50pm for ages 9-12. Come join LUMBERYARD's Melanie George and a roster of professional performing artists from NYC to try everything from hip hop to puppetry, acting, modern dance, and clown! Sign up at CatskillCommunityCenter.org or www.thelumberyard.org/youngperformers/signup/.

Last Monday

Event: *POETRY READINGS* moderated by visual artist and poet, Robert Tomlinson. 394 Main Café, 394 Main Street, Catskill, NY

Mondays and Thursdays

Workshop: HARMONY PROJECT HUDSON, The Harmony Project gives all children from walks of life the opportunity to learn and thrive through the gift of music. Open to HCSD and homeschool students. 2:30-3:15pm For more information, visit harmonyprojecthudson.org. John L. Edwards Primary School, 360 State Street, Hudson, NY. www.henryhudsonhall.org

Tuesdays

Club: LEGOCLUBFORALLAGES, 4:00PMeveryTuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library, 1 Franklin St, Catskill NY. For more info: www.catskillpubliclibrary.org OR call (518) 943-4230.

First Tuesday

Radio: *WGXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS*, hosted by visual artist and poet, Robert Tomlinson explores the intersection between images and words. 2-3 pm. 90.7 FM.

Wednesdays

Classes: RIVERTIDE AIKIKAI, Aiki Movement Drop-in Class, open to public for \$10. Wear clothing appropriate for movement or exercise. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call 518-943-4000 or info@rivertideaikikai.org or visit www.rivertideaikikai.org.

Workshop: WATERCOLOR WORKSHOPS for adults with painter William A. Carbone, Washington Irving Senior Center,

Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. info@artmarketing.com, www.artmarketing.com . Updated 02/16

All Media... Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon.-Fri, 2-5PM EST: 1-800-232-2789

PHOTOGRAPHY

Photography...Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership, subscriptions, donations, all tax deductible. En Foco, Inc., 1738 Hone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org 02/16

Photography... Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957. info@cpw.org www.cpw.org Updated 02/16

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. www.aich.org. 02/16

Photography... Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. CPWphoto@aol.com.

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466, 518-966-4411.

Photography... Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. Ongoing.

SCULPTURE

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art & Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241 arts@albanyairport.com 02/16

MISCELLANEOUS

New Website... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org 02/16

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/16

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

Thursdays

Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: www.catskillpubliclibrary.org OR speak to Jesse at (518) 943-4230.

Second Thursday

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the second Thursday, we hold a "digital critique" in which members submitting images in advance receive constructive feedback on their work. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: EileenCamuto.morninglight1@verizon.net or Nora Adelman brickrowphoto@icloud.com.

Fourth Thursday

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the fourth Thursday, a competition and critique take place. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: EileenCamuto.morninglight1@verizon.net or Nora Adelman brickrowphoto@icloud.com.

Saturdays

Kuumba Dance & Drum: African Drum: 10:30-11:30am and African Dance: 11:45am- 1 pm. Lessons culminate into Spring 2018 Performance. Bring a drum if you have one. There are some drums to share. Adults \$5 & FREE to Youth. Hudson Hall at the Historic Hudson Opera House, Warren Street, Hudson, NY. Operation Unite Education and Cultural Arts Center at 518-828-3612

Adult Ballet: ATHENS PRESQUE BALLETBallet and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4 grade Physical Education class. Taught by Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Third and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vdombrowski@catskillpubliclibrary.org <http://catskillpubliclibrary.org/> (518) 678-3357.

Fourth Sunday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org



(Norman Hassilaris Art)

GCCA Presents *THE BOWER B-IRD* through June 9, 2018. A retrospective of an amazing assemblage artist, the late Norman Hassilaris who resided in Oak Hill, NY. GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5.

EVENTS 2018

Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schoharie County.

Events noted (CIP) have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

Through May 12

Exhibit: 15th ANNUAL ATHENS CULTURAL CENTER MEMBERS EXHIBITION co-curated by Lucy Michener and Diane Michener, Opening reception, April 14 from 6-8 PM, with four awards will be presented. In the Glass Gallery, the 2017 Curator's Choice Award winner, Tina Chaden, has a solo exhibition, "light & found, sculpture in partnership with nature". The ACC gallery is located at 24 Second Street, Athens, NY. Hours Friday, 4-7 pm; Saturdays and Sundays from 1-4 pm or by appointment. www.athensculturalcenter.org

Through June 9

GCCA Exhibit: RESIDENT ALIEN. Exhibit featuring work from artists born outside the US who are now residents. Opening Reception: Saturday, April 28, 6-8 p.m. GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. 518-943-3400. FREE. www.greenearts.org

GCCA Exhibit: THE BOWER B-IRD. Opening Reception. Retrospective of an amazing assemblage artist who resided in Oak Hill, NY. GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. www.greenearts.org, 518-943-3400.

May 1-3

Exhibit & Event: MYSTICAL, MAGICAL AND SURREAL ART EXHIBIT. Opening on May 5, 2018 from 3-6 pm. This exhibit features Artists who have a spiritual connection to the unworldly, totem guides or surrealism. This show will coincide with the 1st Annual Psychic Fair at The Gypsies_Closet.. The Gypsies Closet, 9488 State Route 32, Freehold, NY.

May 1-November 4

(CIP) Exhibit: Picturesque and Sublime: THOMAS COLE'S TRANS-ATLANTIC INHERITANCE. Created in collaboration with the Yale Center for British Art and members of the Yale History of Art Department-a new exploration of the prints and drawings that were early trans-Atlantic influences on Cole's work. Thomas Cole National Historic Site. 218 Spring Street, Catskill, NY. Visit thomascole.org

May 1-June 2018

Exhibit: THE BIG EYE EVOLUTION. Featuring antiques, custom jewelry and crystalline sculpture. Big Eye Gallery. 270 County Route 405, So. Westerlo, NY.

May 3-August 17

Exhibit: STUDENT ART SHOW-FINE ART STUDENTS of Columbia-Greene. Opening May 3, 12:30 to 1:30 p.m. Gallery hours Monday to Friday, 9 a.m. to 5 p.m. The Foundation Gallery of Columbia-Greene Community College. 4400 Route 23, Greenport, NY.

May 4 & 5

(DEC) Concert: DEPOT LANE SINGERS PRESENT: BACK TO BROADWAY. May 4th concert will be held at the Duaneburg Reformed Presbyterian Church. May 5th concert will be held at Schoharie High School. 7:30pm. Tickets \$8 General Admission. \$3 Children under 12.

May 4-13

(DEC) Theater: LAST TRAIN TO NIBROC, Kaaterskill Actors' Theatre with the Schoharie Creek Players. Featuring Ida Joy (May) and Logan Rando (Raleigh) as a couple of Kentucky kids with time on their hands and love on their minds, and live old-time music by the Ramblin' Jug Stompers. 7PM Fridays and Saturdays, 2PM Sundays. Doctorow Center for the Arts, Main Street, Hunter, NY. KATactors.com.

May 4

(DEC) Concert: TREBLE CHORALIERS ANNUAL SPRING CONCERT. 7:30PM. \$10 suggested donation at the door. Catskill United Methodist Church, Woodland Avenue, Catskill, NY. For more information visit the Treble Choraliars on Facebook or call Kathy at 518-755-4467.

May 5-June 30

Exhibit: "A WORLD BEYOND GARDENS", a fine arts and culinary showcase featuring the Master Gardener Volunteers of Greene and Columbia. Opening reception from 4 p.m. to 6 p.m. at the Agroforestry Resource Center in Acra, NY. Free and open to the public and will remain at the gallery through June 30, at which time the silent auction will take place. Gallery Hours from 8:30 am to 4:30 pm closing from 12pm to 1pm for lunch Monday through Friday. As the gallery does double duty as a class and meeting room, please call ahead to make sure you will be able to access the gallery at 518-622-9820 x 0.

May 5

(DEC) FESTIVAL: TINY ARTS DAY IN A TINY TOWN: A one day festival in the small community of West Fulton. Arts, Music, Circus Arts, Theater, Local Foods/Beverages plus Local and Global Artists and Musicians. Contact Panther Creek Arts, Cornelia McGiver at panthercreekarts@gmail.com.

(DEC) Concert: THE GLORY OF OLD RUSSIA IN SONG, annual Spring Concert by the Hudson Valley Choral Society. Featuring works by Gretchaninov, Tchaikovsky, Rachmaninoff, Bortniansky, plus American Composer Randall Thompson, conducted by Gretchen Rueckheim. 7:30PM. General

admission \$15, seniors \$10, FREE for students 18 and under. St. Paul's Episcopal Church, 6 Silvester Street, Kinderhook, NY. For more information call 518-794-9831 or 518-828-3698.

Event & Movie: ANNUAL SEASON OPENING PARTY. NYC jazz vocalist Nina Zeitlin and screening of the 1964 James Bond classic, Goldfinger (PG). For adults 21 and older. Doors open at 6:30 p.m., music at 7:00 p.m., and movie at dusk. Tickets are \$35 and are limited, go to: www.drivein32.com. 518-966-2177. Greenville Drive-In Outdoor Cinema, 10700 State Route 32 Greenville, NY.

Concert: ROB FISCH'S INTENTIONAL JAZZ ENSEMBLE "A JAZZ TIMELINE": 7:30pm. Tickets (\$20 public, \$15 Academy members, \$10 students, and \$5 for student members) & available at the door www.spencertownacademy.org. 790 State Route 203 in Spencertown, NY, 518-392-3693.

May 6

(CIP) Theatre: MY UNSPEAKABLE CONFESSIONS: GALA DALI DECLINES TO EXPLAIN HERSELF by Heather L. Jones. 2pm. Tickets are \$20 for adults, \$15 for BST Season Subscribers, and \$10 for students age 21 and under. Advance tickets available at gala.brownpapertickets.com or 800-838-3006. Visit BridgeSt.org Bridge Street Theatre Speakeasy, 44 West Bridge Street, Catskill, NY.

Event: WHAT'S IT WORTH? AN INSIDER'S LOOK AT TODAY'S ANTIQUES MARKET. 2:00pm. Admission is \$20 general admission, \$15 for members, and \$10 students. Tickets at www.spencertownacademy.org (advance purchase recommended). 790 State Route 203 in Spencertown, NY, 518-392-3693.

Event: GARDEN PARTY FUNDRAISER & SILENT AUCTION BENEFIT. 2PM A suggested donation of \$20 at the door gets you drinks, snacks, and live music! Valatie Community Theatre, 3031 Main St, Valatie, NY. For more information and to purchase tickets to these events and more, visit valatiecommunitytheatre.org.

May 8

(DEC) Concert: CATSKILL GLEE CLUB SPRING CONCERT. 7:30PM. \$10 suggested donation at the door. First Reformed Church, Main Street, Catskill, NY. For more information visit catskillgleeclub.org.

May 12

Special Event: CELEBRATION OF THE LIVES OF THE LATE FRANK & TRUDY LITTO. Open to the public. Cornell Park on Mill St., New Baltimore, NY. 1PM. Donations are being accepted for a commemorative kiosk at the Hannacroix Creek Preserve www.newbaltimoreconservancy.org. Event info at jschoenig711@gmail.com.

May 13

(CIP)Talk: ANNUAL CURATOR'S TALK by Tim Barringer, Paul Mellon Professor and Chair of the History of Art Department at Yale University. 2:00 pm at Temple Israel, located at 220 Spring Street in Catskill, adjacent to the Thomas Cole National Historic Site, which is at 218 Spring Street, Catskill, NY. Tickets and info at 518-943-7465 or Thomascole.org

May 17 - 27

(CIP) Theatre: LENI by Sarah Greenman. Thursdays through Saturdays at 7:30pm, Sundays at 2:00. "Pay What You Will" performances May 17 and May 20. \$25, Students 21 and under \$10. Discounted advance tickets available at leni.brownpapertickets.com or by calling 800-838-3006. Tickets will also be sold at the door one half hour prior to each performance subject to availability. Visit BridgeSt.org Bridge Street Theatre Speakeasy, 44 West Bridge Street, Catskill, NY.

May 18 - 27

(DEC) Theater: LEND ME A TENOR, Two of Us Productions in collaboration with the Copake Grange. Fridays and Saturdays 7:30PM, Sundays 3PM. \$20 for adults, \$14 for students & seniors, and \$12 for groups & families. The Theater at The Copake Grange, located on Empire Road in downtown Copake NY, just past the Clocktower Pub. For more info and advance reservations visit TheTwoOfUsProductions.org or call 518-758-1648.

May 19

(DEC) Theater: SO YOU CAN LOOK AHEAD by Edward Morgan. New York City, 1932. A marriage is thrown into turmoil over a pregnant immigrant girl, a prestigious job, and the powerful eugenics movement. Winner of the W Keith Hedrick Playwriting Contest. HRC Showcase Theatre. 7:30 pm followed by reception & talkback. First Reformed Church, 52 Green Street in Hudson, NY. Contact Sandra Gill at 518-851-2061.

(CIP) Concert: CLAIRE DALY/ROBERTA PICKET DUO presented by PLANET ARTS. 5:00 PM Info and reservations at Planet Arts at 518-945-2669 or planetarts@gmail.com. BEATTIE-POWERS PLACE, 10 Powers Pl, Catskill, NY.

(CIP) Event: COMMUNITY PATRIOTS DAY. 1pm-4pm. Acknowledge the patriotic contributions made by the men and women of Greene County to America's wars from the Revolution to World War II. Stories will be told by a costumed first person interpreter. Bronck Museum, just off US 9W 1.5 miles south of the intersection of routes 9W, 385, and 81 near Coxsackie, NY.

(DEC) Concert: ONE WORLD MUSIC SERIES. SHIRI ZORN-GEORGE MUSCATELLO TRIO will be presenting their original music and innovative renditions of the jazz repertoire. Doors open at 6:30PM; music starts at 7PM. Suggested donation of \$10. Visit www.athensculturalcenter.org. Athens Cultural Center, 24 Second Street, Athens, NY.

Event & Exhibit: STUDENT-FACULTY ART SHOW, MEMBER'S SMALL WORKS SHOW & SILENT AUCTION Fundraiser at the Art School of Columbia County, 5-7 pm. ASCC, 1198 Route 21c, Harlemville, NY. www.artschoolofcolumbiacounty.org. More at info@artschoolofcolumbiacounty.org or 518-672-7140.

May 23

(DEC) Concert: SONNY OCH'S NOT SO QUIET CONCERT SERIES, PRESENTS GATHERING SPARKS (Canadian). Suggested donation: \$10. 7PM. Middleburgh Public Library Main Street Middleburgh, NY.

May 23, June 13 & September 5

(DEC) Plein Air Painting: Luis Macia from Luis Macia Studio has teamed up with the Village of Coxsackie and the Coxsackie Farmers' Market to bring together area artists for the "Art of Music Project," culminating in a group show in the Fall 2018. 4-7PM at the Coxsackie Riverside Park Farmers' Market. Info at 845-521-1691 or at luismaciastudio@gmail.com.

May 26

(CIP) Concert: SECRET MUSIC WITH RICHARD KOLB. 8 pm. \$25; \$20 seniors; \$7 students. **At the Door** \$30; \$25 seniors; \$7 students. Tickets www.catskillmtn.org. Catskill Mountain Foundation. Doctorow Center for the Arts, 7971 Main Street, Hunter, NY.

May 26-June 17

Exhibit: Woodlands & Wetlands. Works by Jacqueline Altman, James Coe, George DiRolf, Ellen DiRolf, Roger McKee, and Burdette Parks. Opening reception May 26 from 4-6 Pm. Spencertown Academy. 790 State Route 203 in Spencertown, NY, 518-392-3693, www.spencertownacademy.org

May 27

(CIP) Concert: ACADEMY OF FORTEPIANO PERFORMANCE FACULTY Concert featuring Guest Artist, Pierre Goy. \$25;

\$20 seniors; \$7 students. **At the Door:** \$30; \$25 seniors; \$7 students. Catskill Mountain Foundation. Doctorow Center for the Arts, 7971 Main Street, Hunter, NY.

(DEC) Concert: BEND THE KNOTTED OAK presents "MUSIC FROM REVOLUTIONARY RUSSIA". 3PM. Admission is \$25, and persons 18 and under are free. Spencertown Academy. Route 203, Spencertown, NY.

June 2 - ongoing

Exhibit: SUMMER IN OUR CATSKILLS: MOUNTAINS & VALLEYS IN LIVING COLOR, a group exhibition of art from the Catskills and Hudson Valley regions. Reception 4:30 to 7 PM. Open Friday 11am-5pm, Saturday, 10am to 5pm and Sunday 11am to 4pm. 917-428-3797 or tina.Accardi@gmail.com. Tannersville Pop-up Market & Gift Shop, 6055 Main Street, Tannersville, NY.

June 2

Concert: SINGER-SONGWRITER-ACCORDIONIST RACHELLE GARNIEZ, accompanied by Derek Nievergelt on bass. 7:30pm. Tickets (\$20 public, \$15 Academy members, \$10 students, and \$5 for student members) advance via www.spencertownacademy.org and will be available at the door. 790 State Route 203 in Spencertown, NY, 518-392-3693.

Concert: THE LUSTRE KINGS. 8PM. Tickets \$15. Valatie Community Theatre, 3031 Main St, Valatie, NY. For more information and to purchase tickets to these events and more, visit valatiecommunitytheatre.org

June 2 & 3

Event: TOUR OF HOMES IN VILLAGE OF CATSKILL fundraiser for Greene County Historical Society, 10 a.m.-4 p.m., on Saturday. Sunday is an interpretive Walking Tour of the village's "Black Bridge" Pedestrian Loop along the Catskill Creek. Saturday tickets, \$25 advance purchase or \$30 day of tour; Sunday Walking Tour, \$15. For more information, visit www.gchistory.org or call Donna Poulin 518-821-0894 or Carol Serazio 518-731-9050.

June 3

(CIP) Concert: MICHAEL BENEDICT-NEW QUARTET presented by Planet Arts. 3:00 PM. Info and reservations at Planet Arts at 518-945-2669 or planetarts@gmail.com. BEATTIE-POWERS PLACE, 10 Powers Pl, Catskill, NY 12414

(DEC) Event: Music at the Mill: RICHMONDVILLE HISTORICAL SOCIETY'S ANNUAL PORK ROAST featuring, besides the pig, Paul Petersen and Chuck Starks. 12-3pm. Dinner: \$10. Music at the Mill is a summer concert series sponsored by the Richmondville Historical Society. For information contact Dennis Shaw: shawvideo@nycap.rr.com. All concerts take place at the historic Bunn-Tillapaugh Mill.

Workshop: PAINTING GLASS with VIRGINIA CANTARELLA. 2-5PM. 518-966-5833. Big Eye Gallery. 270 County Route 405, So. Westerlo, NY.

June 7 - July 12

(DEC) Workshops: LEARN TO DRAW FROM LIFE, workshop by Luis Macia at the Heermance Memorial Library. Thursdays from 6:30-8:30PM. Heermance Memorial Library, 1 Ely Street, Coxsackie, NY. Visit heermancelibrary.org for more information.

June 8

(CIP) Concert: TWO VIOLINS FEATURING VIOLINISTS JARAM KIM AND TARN TRAVERS at the Mountain Top Library, Tannersville, NY. 7pm. Admission \$10 suggested donation of per person. Suitable for all ages. Visit www.23Arts.org.

June 9

Music: DYLAN PERRILLO ORCHESTRA. This eleven-piece "big band" out of Albany, NY. 7:30pm. Tickets are \$20 for adults, \$15 for BST Season Subscribers, and \$10 for students age 21 and under. Advance tickets available at perrillo.brownpapertickets.com or by calling 800-838-3006. Visit BridgeSt.org Bridge Street Theatre Speakeasy, 44 West Bridge Street, Catskill, NY.

Concert: MARIA ZEMANTAUSKI, ¡LA GUITARRA FIESTA! Classics and stunning originals. Embracing the traditional Spanish and flamenco repertoire. 8PM, Tickets are \$15. Valatie Community Theatre, 3031 Main St, Valatie, NY. For more information and to purchase tickets to these events and more, visit valatiecommunitytheatre.org.

June 10

(DEC) Presentation/discussion: ENCAUSTIC ART: HIVE TO CANVAS WITH MARIA KOLODZIEJ-ZINCIO, the North Chatham Free Library. A presentation and discussion on the ancient Egyptian art form of encaustic painting, which uses molten beeswax, crystallized tree sap, and pigment as hot paint. 3PM. FREE. North Chatham Free Library, 4287 Route 203, North Chatham, NY. Call 518-766-3211.

Music: HEARTS CONTENT ENSEMBLE. This gifted and enthusiastic ensemble of local musicians - all members of the Catskill Chamber Orchestra. 2:00pm. Tickets are \$15, \$10 for BST Season Subscribers & Students age 21 and under. Advance tickets at hearts.brownpapertickets.com or by calling 800-838-3006. Visit BridgeSt.org Bridge Street Theatre Speakeasy, 44 West Bridge Street, Catskill, NY.

June 13 & September 5

(DEC) Plein Air Painting: Luis Macia from Luis Macia Studio has teamed up with the Village of Coxsackie and the Coxsackie Farmers' Market to bring together area artists for the "Art of Music Project," culminating in a group show in the Fall 2018. 4-7PM at the Coxsackie Riverside Park Farmers' Market. Info at 845-521-1691 or at luismaciastudio@gmail.com.

June 14

(DEC) Concert: SONNY OCH'S NOT SO QUIET CONCERT SERIES, PRESENTS JOSH WHITE JR. Suggested donation: \$10. 7PM. Middleburgh Public Library, Main Street Middleburgh, NY.



(Littos-May 12)

Celebrate and remember the lives of FRANK & TRUDY LITTO well known artists and long time residents of New Baltimore. Open to the public and under canopies at Cornell Park on Mill St. in the hamlet of

June 15 & June 16

Theater: "GETTING CHET MARRIED" The Esperance Historical Society presents *Getting Chet Married*, adapted by Willard Martin from a play written and performed by Esperance young people in 1937. \$10 admission. Friday 7pm and Saturday 2pm at the Esperance Presbyterian Church.

Event: Third annual QWERTY Typewriter and Letter Arts Festival. Doors open at 6:30 p.m. on Friday and on Saturday at 3:00 p.m. Tickets are \$10 for 6/15 (\$5 for ages 15 and younger), \$15 for 6/16 only (\$10 for ages 15 and younger) and \$20 for a Festival Pass (\$12 for ages 15 and younger). Visit www.drivein32.com. Tickets will also be available at the door. The Greenville Drive-In Outdoor Cinema, 10700 State Route 32 Greenville, NY. 518-966-2177.

June 16-August 4

GCCA Exhibit: NEW SCHOOL group show of local artists who create artwork inspired by the Hudson River School that Cole founded. Opening June 16, 5-7 pm. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Hours Mon-Fri 10-5, Saturday noon-5. www.greenearts.org.

GCCA Exhibit: CAITLIN PARKER SOLO EXHIBIT. Parker is a multidisciplinary artist whose work examines decay, growth, the passing of time, and the tensions between humans and nature. Her art projects examine habitats, memories of home, relationships to nature and the enduring difficult environments. Opening June 16, 5-7 pm. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Hours Mon-Fri 10-5, Saturday noon-5. www.greenearts.org.

June 16

Dance: BRIDGE STREET BELLY DANCE. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Tickets are \$25, \$20 for BST Season Subscribers. \$22 discounted advance tickets available at bsb2018.brownpapertickets.com or by calling 800-838-3006. Visit BridgeSt.org. Bridge Street Theatre Speakeasy, 44 West Bridge Street, Catskill, NY.

June 18-July 16

(DEC) Workshop: Mondays-WheelSkills101withAsiaSosnowski. The \$25 workshop fee includes clay, glaze and firing fees. Tools will be provided. 6-9 pm. Freehold Arts Exchange, Freehold, NY.

June 23-July 15

Exhibit: Second annual Regional Juried Photography Show. June 23, opening reception from 4-6 p.m. Gallery hours Saturdays and Sundays from 1-5p.m. Free. Spencertown Academy. 790 State Route 203 in Spencertown, NY, 518-392-3693, www.spencertownacademy.org.

June 24

(DEC) Concert: MUSIC AT THE MILL: RUSTICATOR sponsored by the Richmondville Historical Society. 6:30pm Admission Free Ice Cream Social at intermission. Contact Dennis Shaw: shawvideo@nycap.rr.com. All concerts at Bunn-Tillapaugh Mill, Richmondville, NY.

June 30

Exhibit Auction: "A WORLD BEYOND GARDENS", a fine arts and culinary showcase featuring the Master Gardener Volunteers of Greene and Columbia. Silent auction. www.ccecolumbiagreene.org. Agroforestry Resource Center, 6055 Route 23 in Acra, NY.

(CIP) Event: OMNY Taiko Drummers. 6:30 pm. FREE. Seating limited. Reserve at www.catskillmtn.org. Orpheum Film & Performing Arts Center, 6050 Main Street, Tannersville, NY.

July 1

(DEC) Concert: The UPPER CATSKILL STRING QUARTET: Baroque, Classical, Romantic and Modern. Info at gosselj@midtel.net or 518 234 2259. Jefferson Maple Museum.

July 7 - August 25

(DEC) Workshops: PLEIN AIR, Some Saturdays only. Workshop by Luis Macia at the Heermance Memorial Library. July 7, 14, 28, and August 11, 18, 25. 10AM-12PM. Heermance Memorial Library, 1 Ely Street, Coxsackie, NY. Visit heermancelibrary.org for more information.

July 22

(CIP) Event: Along the River Series "Comings and Goings" a short history of the people and freight that passed through the river port at Catskill during its heyday. 2pm. Bronck Museum, just off US 9W 1.5 miles south of the intersection of routes 9W, 385, and 81 near Coxsackie, NY.

September 5

(DEC) Plein Air Painting: Luis Macia from Luis Macia Studio has teamed up with the Village of Coxsackie and the Coxsackie Farmers' Market to bring together area artists for the "Art of Music Project," culminating in a group show in the Fall 2018. 4-7PM at the Coxsackie Riverside Park Farmers' Market. Info at 845-521-1691 or at luismaciastudio@gmail.com.



Planet Arts presents MICHAEL BENEDICT - NEW QUARTET on SUNDAY JUNE 3 AT 3:00 PM at Beattie-powers Place in Catskill, NY.

Thank you to our Members & Donors

As a not-for-profit, community-based organizations, the Greene County Council on the Arts depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.

We at the GCCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.

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OUTSIDE THE LINES 2018

THANK YOU FOR SHOWING US YOUR ART!

Greene County Council on the Arts (GCCA) proudly presented its 38th annual youth arts exhibit *Outside the Lines 2018* and the young artists once again shared remarkable insight, stories and allowed a rare glimpse into their imaginations with GCCA and our visitors over the past six weeks. It was a privilege featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools.

GCCA presents its annual *Outside the Lines* exhibit to give Greene County students the unique opportunity to exhibit their artwork in a professional gallery and it allows visitors to see a wide cross-section of the diversity and promise of our county's young creative talent. 2018's exhibit included art from Clare Esmond's students at Cairo-Durham Elementary, Lillian McCabe's and Jessica Little's students at Cairo-Durham Middle and High School, Lara Kelly's students at Scott M. Ellis in Greenville, Kim Steele's students at Greenville Middle School, Gale Della Rocco students at Greenville High School, Dawn Mueller's students at Athens' Edward J. Arthur and Coxsackie Elementary, Jennifer Allison's students at Catskill Elementary, Carli Gazoorian's students at Catskill Middle School, Wendy Doney's and Brian McDonnell's students at Catskill High School, Don Yolen's students at Windham-Ashland-Jewett High School and Joan Starr's Schroeder Family Homeschoolers.

Greene County's art teachers and administrators deserve a huge thank you for adding the *Outside the Lines* exhibition to their already busy schedules. The students, their families and the Arts Council exchanged lots of stories, witnessed one another's creations and shared an extraordinary amount of pride with their families and friends during this annual student art exhibit.

Greene County Council on the Arts is especially grateful for the support of the following donors to our youth arts programs: The Nan Guterman Foundation, the Town of Catskill, Stewart's Holiday Match, Hudson River Bank & Trust Foundation, and private donors who contribute through GCCA's Annual Teacher's Tribute.

GCCA's gallery, located at 398 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, gcca@greenearts.org or www.greenearts.org.



Clockwise from Top Left:
 Riley Coleman from Catskill Elementary;
 Christopher Cardinale, Catskill High School artist;
 Alexa Powell Catskill High School;
 Collin McIlvoy and sister from Edward J. Arthur School;
 Libby DuBois Catskill Middle School artist.
 The Diehl Family;
 The Chee family from Catskill Elementary with Sharon Shepherd;
 Patrick Panyan Cairo-Durham artist;
 Lila Cartwright Catskill Elementary artist;
 Dakota Plaank, Cairo-Durham;
 The Braine Family

2018 HONOR ROLL

The Greene County Council on the Arts celebrates the talents and educational efforts of local art instructors and mentors through our annual Teacher Tribute Honor Roll. In support of our educational and cultural programs, we asked you to recognize a teacher or mentor who made a difference in your life or that of your child by making a donation to GCCA in honor or in memory of this gifted and influential teacher.

This spring's youth art show, titled "Outside the Lines 2018," exhibited artworks from the creative imaginations of Greene County children and youth, grades pre-K through 12. The Greene County Council on the Arts also funds and operates other important programs to develop young artists, including our 'Sprouts' Youth ArtsReach summer workshops and our Arts-in-Education grants program for schools in Greene, Columbia, and Schoharie Counties. Through the generosity of our donors, Greene County Council on the Arts has delivered 42 years of leadership in the arts in the Hudson Valley. In a time of arts education funding cuts, your contributions helped support our continuing efforts to promote artistic and cultural opportunities that serve thousands of young people. Thank you.



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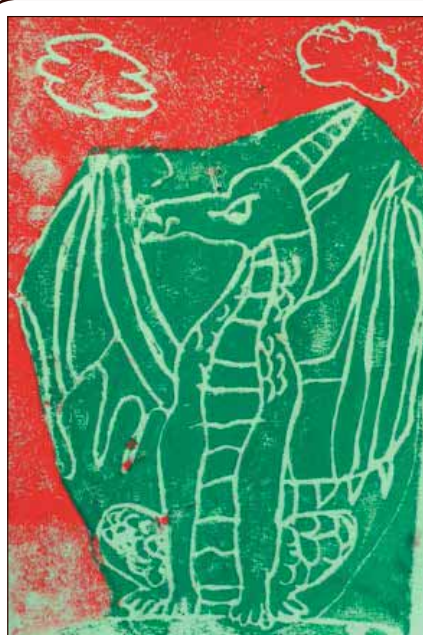
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THANK YOU - Marshall & Sterling Upstate



IN MEMORY OF TWO VERY YOUNG ARTISTS

These images are published in memory of two very young Artists Jonathan, Grade 5 and Sophia Mammano, Grade 1, who, along with their brother and grandparents recently perished together in a fire at their home.

All of us at Greene County Council on the Arts send our condolences to their father and family as well as their teachers and many friends at Cairo Durham Elementary.

Left:
 Jonathan Mammano

Right:
 Sophia Mammano

