

"To everything there is a season and a time to every purpose under heaven."\*



February 12, 2018

Dear Friends,

It has been my honor, privilege and pleasure to have worked with all of you over the past 42 years to build an arts council we can all be proud of. With your support and partnership, the GCCA has brought the arts to the forefront of our economy and way of life. Together we have nurtured the arts for the public benefit and contributed enormously to what is now known as our Creative Economy.

Your Arts Council is now taking the next step forward and requires new leadership. GCCA will be expanding its services as an Arts Council to both Columbia and Schoharie counties. We have administered NYSCA's Decentralization grants in Columbia County since 1997 and in Schoharie County since 2012. Extensive technical assistance has always been a part of our regrant programs and now the board is taking steps to ensure our greater participation. GCCA is changing its name to incorporate three counties and is seeking board members from both Columbia and Schoharie counties.

David Slutzky, our Board President for over 30 years, has stepped into the honorary role as Chairman of the Board. Bill Deane is GCCA's new President. I will be leaving the Arts Council at the end of June 2018 and will seek new adventures and opportunities. A new ED should be in place by then and s/he along with our Board of Directors and excellent staff will need your support and participation during this time of transition.

Thank you for sharing this amazing experience, the journey of a season, and for allowing me to make a difference in our communities.

Kay Stamer, Executive Director  
Greene County Council on the Arts

\* Excerpt from the Byrds' "Turn! Turn! Turn!", songwriters George Aber and Pete Seeger's adaptation from the Book of Ecclesiastes.

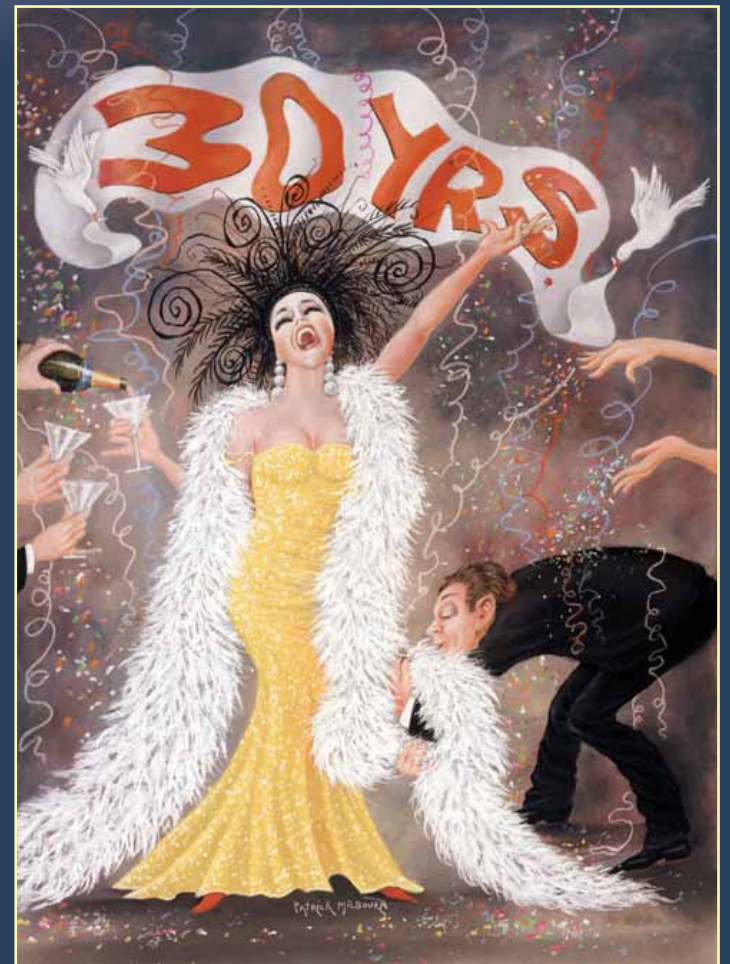
## How Did It All Begin?

Visit [www.greenearts.org/history/](http://www.greenearts.org/history/) to read the history of Greene County Council on the Arts.

"We've come a long way, baby."  
Kay Stamer, Executive Director.

GCCA'S 30<sup>TH</sup>  
ANNUAL BEAUX  
ARTS BALL

SAVE THE DATE!  
APRIL 7, 2018



Original artwork by Patrick Millbourn reproduced as a poster for GCCA's 30th Anniversary.

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Please visit pages 10 & 11  
for more information on  
"The Party of the Year!"

30th Annual  
BEAUX ARTS  
BALL



## GCCA's Annual Youth and Student Arts Exhibition: Outside the Lines 2018

Showcasing Greene County's Youngest Artistic Talent



Greene Arts

Greene County Council on the Arts (GCCA) is proud to present its 38<sup>th</sup> annual youth arts exhibit *Outside the Lines 2018*, featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools. *Outside the Lines 2018* will be on view March 17 through April 21, 2018. The opening reception will be held on Saturday, March 17 from 2 to 4 p.m. at Greene County Council on the Arts, located at 398 Main Street, Catskill, NY.

*Outside the Lines* gives Greene County students the unique opportunity to exhibit their artwork in a professional gallery and allows visitors to see a wide cross-section of the diversity and promise of our county's young creative talent. 2018's exhibit promises to be a tour de force with youth art pouring in from all over Greene County, including Cairo-Durham, Coxsackie-Athens, Catskill, Greenville, Hunter-Tannersville, and Windham-Ashland-Jewett.

During the exhibit, the gallery bursts with a kaleidoscope of colors and designs found in students' paintings, drawings, collages, photographs and mixed media works displayed salon style from floor to ceiling.

Greene County's art teachers and administrators deserve a huge thank you for adding the *Outside the Lines* exhibition to their already busy schedules. The students, their families and the Arts Council depend on their generosity and creative energy to mount this extraordinary annual student art exhibit.

Greene County Council on the Arts is especially grateful for the support of the following donors to our youth arts programs: The Nan Guterman Foundation, the Town of Catskill, Stewart's Holiday Match, Hudson River Bank & Trust Foundation, and private donors who contribute through GCCA's Annual Teacher's Tribute.

GCCA's gallery, located at 398 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, [gcca@greenearts.org](mailto:gcca@greenearts.org) or [www.greenearts.org](http://www.greenearts.org).

Clockwise from Upper left: *Friend Portrait* by Alexa Powell, grade 11, Catskill High School; *Rose Quartz's Legacy*, Finn Terlizzi, grade 10, Windham Ashland Jewett High School; Young artists at the coloring table. Photo Credit Chuck Pierce; *The Catskill Gallery* during 2017 *Outside the Lines* exhibit. Photo Credit: Chuck Pierce; *Grouping of original artwork from Coxsackie Elementary School and Edward J Arthur Elementary School in 2017 Exhibit*. Photo Credit: Chuck Pierce.





GREENE  
COUNTY  
COUNCIL ON  
THE ARTS

Greene Arts

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Dara Trahan, Sheila Trautman,  
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Donna Christensen,  
David Hopkins

... and a host of people like you!



GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization regnant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.



**PRESIDENT'S  
CORNER**

Bill Deane, GCCA's new president  
of the Board of Directors.



**A MESSAGE FROM  
BILL DEANE,  
Newly Elected President of the  
GCCA Board of Directors**

Members on the Greene County Council on the Arts Board of Directors recently elected me President on January 18, 2018. Former, and long standing, President David Slutzky was elected to Chairman of the Board of our organization. I have served on the GCCA Board for three years. Now as President, I will be very active in the management of the organization with our Executive Director. I know I am joined by the Board Members as well as current and former members of GCCA in congratulating David for all he has done

for the Arts Council for so many years. He will remain active with the organization and I will keep him apprised of the activities of the Board.

For those who don't know me I am a native of Catskill who left after high school in pursuit of my career. I devoted 45 years in New Jersey practicing as a Civil Engineer retiring in 2011 and came home "nearly". My wife, Helen, and I reside in Windham where we are active in the Chamber of Commerce and the Windham Arts Alliance. We are skiers in the winter and golfers in

the summer. One of my hobbies is landscape photography which I find very rewarding. I have shown my work in a number of galleries in the area. We have two sons, both married and living far away in California, but we enjoy their company several times a year.

GCCA is currently working on a Strategic Plan for the future of the organization. We are fortunate to have the services of the NY Council of NonProfits (NYCON) to assist us. New York State Council on the Arts (NYSCA) has agreed to fund the work of NYCON. For that we are grateful.

In addition to our current role in the administration of NYSCA Decentralization Community Arts Grant program in Greene, Columbia and Schoharie counties, several early action items have developed as part of the planning process and include expansion of services extended to members who reside in Columbia and Schoharie counties. These services will attract more member involvement with the goal to generate additional revenues needed to facilitate our programs fostering engagement in the arts for people of all ages.

There will be more to come on this including revisions to our by-laws and launching a contest to develop a new name for the organization.

To serve as the organization's President I have begun a detailed review of all activities. One of

the first items I researched is our membership. We have about 450 paying members with many active in one or more ways. Over 60% of the members fall in the Senior or Individual categories with annual dues of \$20 or \$35. There is room for growth! Rather than immediately raising the rates I ask each of you to consider "STEPPING UP" when your membership is up for renewal. That means a senior paying \$35 and an individual paying \$50. I STEPPED UP this year when my renewal came due and I know you can too! We will remind you of this initiative when renewal notices are sent out. Please help.

I hope that you and your friends will join the entire GCCA team at the Beaux Arts Ball on Saturday, April 7 at The Copper Tree at Hunter Mountain. It will once again be the "party of the year."

I hope to meet all of the members at one of our many exhibits, programs and special events. As GCCA Board President I plan to communicate our ideas and initiatives with you in this column featured in each edition of "ARTS ALIVE".

Thank you for your membership, your interest, participation and investment in our communities - each unique and each rich in arts and culture.



**DAVID SLUTZKY  
BECOMES HONORARY  
CHAIRMAN OF THE BOARD**

In October 1987 David Slutzky became GCCA President Pro tem and President of the Board of Directors in 1992. After 30 years of leadership David decided it was time to step aside from the role of President and become honorary Chairman of the Board. We are grateful for the many years of David's support, spirited manner and steadfast direction in his role with GCCA's impact on the arts in our community.

A lifelong resident of the

Catskills, in Greene County, David was born into the construction family who built Hunter Mountain and pioneered summit-to-base snowmaking. Slutzky attended the Pennsylvania Academy of Fine Arts and earned a Bachelor of Fine Arts degree from the University of Pennsylvania. David married Jean Fortune, a competitive ice skater from Lake Placid, NY and together they raised their son, Zach, in Hunter. It is noted with great sadness, Jean Fortune Slutzky, died on February 8, 2018. Jean developed a career in interior design and was recognized for her breathtaking Beaux Arts Ball décor. For the past 29 years David and Jean worked side by side to transform The Copper Restaurant into a magnificent Ball

Room...a most welcome sight when the snows began to melt and just before spring makes its real appearance. Jean will be missed by all of us at GCCA so many others.

As hosts of the Beaux Arts Ball, David and Jean, invited many friends to their tables making it known as "The Party of the Year!" Every year, David gathered donations for the Silent Action enlisting his artist friends and ski business associates. During the Silent Auction portion of the evening David was often spotted demonstrating the virtues of riding a mountain bike by zipping around the room or suggesting to a friend the hand crafted necklace would be just the right gift for their wife.

It was only natural David found interest in the arts. He draws, paints, sculpts and is a photographer. As former co-owner and chief snowmaker of the Hunter Mountain Ski Resort, David Slutzky has compiled a collection of photography featuring the colors of sunrises and sunsets refracted in the mist of the snowmaking process. An avid explorer of the less trafficked mountains of the area, he has also captured some of the most iconic images of the Northern Catskills. His photographic collection presents a meditation on contrast, with dark shadows cutting through

snow-covered landscapes or carving lines beneath rock walls that glisten in the sunlight - a chiaroscuro effect he learned to appreciate during his early days as a student at the Academy. A lifelong artist who has dabbled in many mediums his portfolio includes a selection of quiet black and white scenes as well as pencil sketches and illustrations. He has shown his work in many galleries in the region and his works are included in many private collections.

If you attended the annual Garden Party you would have seen David grilling burgers and pouring beers, welcoming attendees all the while sporting his signature black hat. He is always here to support our programs and most importantly, David makes our members, donors, volunteers and friends feel like they are special and right at home. We are grateful for the many years David has shared with GCCA and his involvement. Thank you David.



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**Making Art, Making Artists**

**COLLOQUIUM 2018**  
at Columbia-Greene Community College

**Thursday, March 1 at 7 p.m.**  
C-GCC Arts Center Theatre

C-GCC, The Olana Partnership, and The Thomas Cole National Historic Site proudly present **Making Art, Making Artists: Mentoring from Cole and Church to Today**. This discussion, moderated by artist and art educator **Yura Adams**, will explore the role of the Hudson Valley's cultural environment in supporting artists, with special guests artist **Stephen Hannock** and curator **Carrie Feder**.

**FREE ADMISSION • OPEN TO THE COMMUNITY**

For more information, call 518.828.4181, ext. 3342, or e-mail  
communityservices@sunycgcc.edu.



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Image: Oxbow for Frank Moore and Dan Hodermarsky (Mass MoCA #207) by Stephen Hannock

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*Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.*

Deadline for submission of materials for articles, artist opportunities and calendar listings is **April 6, 2018** for publication in the **May /June 2018** issue.

Please email submissions to: [sharon@greenearts.org](mailto:sharon@greenearts.org), Att: **Arts Alive**.

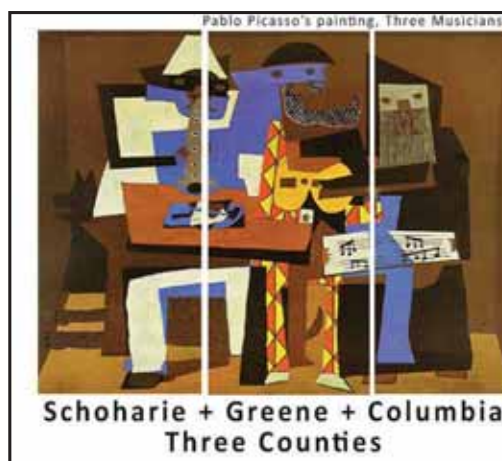
Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: [sharon@greenearts.org](mailto:sharon@greenearts.org).

AD DEADLINE for the **May /June 2018** issue is: **April 6, 2018**

**Sharon Shepherd**, Editor  
**Kate Boyer, Heron & Earth Design**, Layout

# RENAMING CONTEST!

CREATE A NEW NAME for GREENE COUNTY COUNCIL ON THE ARTS!



One Arts Council Renaming Contest!

GCCA's presence with its administration of the NYSCA/Decentralization Community Arts Grant program in Greene, Columbia and Schoharie counties continues to be very successful in fostering the arts. We decided it is essential to expand our outreach and develop our other important programs in Columbia County and Schoharie County as well.

Please email your proposals to [gcca@greenearts.org](mailto:gcca@greenearts.org) by March 31, 2018.

Address "Renaming" in the subject line and please include your contact information.

**THE CHALLENGE!**

Establishing a new name to encompass all three counties to reflect our impact on the region's arts and culture scene.

**THE OPPORTUNITY!**

We will continue to build and strengthen our relationships and be involved in serving the arts community. While each county is unique, we can be united in our mission.

**HOW CAN YOU BE INVOLVED?**

Participate in GCCA's renaming contest by suggesting a new name that identifies our work in all three counties as one arts council.

We encourage ideas from our membership and invite other community members to help create a new name for OUR Arts Council.

**THE WINNER!**

The winner will receive "Dinner and a Show for Two".

Creekside Restaurant and Bridge Street Theatre, both located in Catskill, NY have generously donated this amazing duo:

Voucher for two tickets to a BST subscription series production & Dinner for two at Creekside Restaurant.

Winner will be announced by April 15, 2018



## Registration for SPROUTS Begins May 1st

### FREE ARTS PROGRAM for Children Ages 3 to 7

Greene County Council on the Arts' **SPROUTS** Program, now in its 32<sup>nd</sup> year, is a **FREE** summer arts workshop series with sites in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill for children ages 3 to 7 who reside in Greene County, NY. Beginning May 1, 2018 parents or guardians may register their children for workshops in either the Art & Music workshops or the Theater & Dance workshops. Classes are limited to 15 children per classroom so advanced registration is necessary. The program serves 60 children every week and 360 throughout the summer. Program hours are 10:00 to 11:45 a.m. in each of the locations. SPROUTS participants will experience two

alternating 45-minute workshops with a healthy snack served between sessions. Specific locations and dates for SPROUTS 2018 will be available by early April 2018.

Children have the opportunity to work with professional artists and teachers in a fun, safe and welcoming environment as they develop social and problem solving skills through the arts. Often teachers, volunteers, and students work collaboratively to produce joyful end of the week performances. Up to 100 teen and pre-teen volunteers, many of whom are former SPROUTS attendees, serve as assistants and role models, resulting in a program that serves many age groups in the community.



Young artists in the Sprouts Program at Work making a back drop.

To enroll for SPROUTS contact the Greene County Council on the Arts at 518-943-3400 after May 1, 2018. There is limited enrollment so register early to secure your place. Can't come to the program at your closest location? You are welcome to sign up at another location. Multiple week registration is also available; we may

need to put you on a wait list so we can enroll as many children as possible.

**SPROUTS has a Facebook page!** Like us on Facebook at SproutsGCCA and watch for SPROUTS news and important updates or at [www.greenearts.org/youth-arts](http://www.greenearts.org/youth-arts).

**TEENS AND PRE-TEENS, SPROUTS NEEDS YOU!**

Interested in working with professional artists, helping teach young children dance, theater, music or art, as well as looking to gain community service hours, can help with SPROUTS! We invite those interested in volunteering for our summer workshops to call GCCA at 518-943-3400 after May 1, 2018.

## AMENDMENTS TO BY-LAWS PASSED AT GCCA ANNUAL MEETING

GCCA's Annual Membership meeting took place on January 27, 2018 at the Catskill Gallery prior to the opening reception of GCCA's 2018 inaugural exhibit, Conversations in Color: Ginnie Gardiner & Martin Katzoff. The first order of business was greeting many new gcca members and welcoming some very familiar and long standing members to the meeting. Bill Deane, who was newly elected as President of the Board of Directors during the January 18th Board meeting, thanked all for their attendance and support. He opened with the announcement in the change in board officers. Deane thanked David Slutzky for his 30 years of service serving as Board President and expressed gratitude David will remain serving as Chairman of the Board. Deane then announced Nancy Rosensweig as the new Vice President and reported Jeff Friedman and Larry Krajewski will continue to serve as Treasurer and Recording Secretary respectively. Deane introduced other Board Members and staff members in attendance and thanked Board Members Paul Poplock and Gretchen Mallory for their commitment and service as they pursue new endeavors. He thanked the volunteers who recently volunteered their time and carpentry skills needed with the re-painting and repairs to the GCCA Catskill Gallery.

The agenda included a vote to amend GCCA's By-Laws, revised in 2017, with proposed amendments to include Board representation from Schoharie County and Columbia County, develop and expand GCCA's current programs and involvement in both counties and hold separate annual

membership meetings in each of the three counties. The amendments to the By-Laws passed unanimously. This shift also leads to the renaming and branding of Greene County Council on the Arts to reflect the inclusiveness of all three counties as one arts council. Deane launched the renaming contest and proclaimed the winner with the best suggestion will be declared April 15, 2018. (Please refer to following article on the Renaming Contest.)

Deane also requested all members consider raising their current level of membership support and suggested the \$20 senior/student level is a bit too reasonable in today's economy.

GCCA Executive Director, Kay Stamer, took the stage and delivered a passionate review of the year 2017 that she termed as exciting and challenging in regard to the Strategic Plan and Organizational Assessment in the workings with NYSCA and guided by NYCON (New York Council on Non Profits). She also expressed deep gratitude to be working with Todd Whitley, a dear friend to GCCA and digital marketing

strategist, who has generously donated his services to improve our on-line presence and generate additional revenue for our coffers. Kay announced Todd will be presented the Distinguished Service Award this year and at this year's Beaux Arts Ball.

Stamer also reported State funding from NYSCA for General Operating remained level and GCCA received a slight increase for our Decentralization (DEC) Community Arts Grants last year. Our colleagues at ArtsNYS are formalizing their 501(c)(3) status and we are positioning ourselves to be the voice of the Arts statewide. ArtsNYS will be a true statewide advocacy organization. GCCA will update on news and actions.

She also reported the recent hiring of Dennis Shaw as the new Schoharie Grant Coordinator. Renee Nied, who held that position since 2012, moved to Vermont. Kay reviewed the Catskill Gallery art exhibits and associated events and forums, the year of special events and fundraisers (some planned and several "pop ups!") and GCCA's commitment to its youth

art programs. She also reminded members of their role in support and thanked the volunteers who offered their unwavering support. She invited interested members to consider serving on the Board of Directors, but reminded them it was a lot of hard work! Kay Stamer closing remarks reflected over 42 years of service to our community, and stated "we are all the more grateful to our members, donors and friends for your continued support. It is also important to note the wonderful contributions of our exceptionally talented and dedicated staff, Board of Directors, artists and volunteers." ending with "We have been blessed."

Jeff Friedman gave a review of the annual budget and answered questions on budget line items. He also assured the members in

attendance many not for profits face the same financial challenges and thanked all for their continued support.

Niva Dorell, GCCA Visual Arts Director, announced the upcoming 2018 season of gallery exhibits with some to include off site space and associated events. Please see Page 5 For "Calls for Entries and GCCA Exhibit opportunities."

Greene County Council on the Arts offers benefits for its Members at every level. Please join or renew, your investment in GCCA is an important in our arts community and it is our strength. Please visit [www.greenearts.org](http://www.greenearts.org) and follow us socially on greenearts. Thank you.

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For Columbia, Greene and Schoharie Counties

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Executive Chamber, State Capitol, Albany, NY 12224  
Tel: (518) 474-8390

### Senator John J. Flanagan, Majority Leader

Legislative Office Building, Rm. 805, Albany, NY 12247  
Tel: (518) 455-2071  
email: flanagan@nysenate.gov

### Assemblyman Carl E. Heastie, Speaker

932 Legislative Office Building, Albany, NY 12248  
Tel: (518) 455-3791 Fax: (518) 455-4812  
email: Speaker@nyassembly.gov

### Senator Rich Funke

Chair Cultural Affairs, Tourism, Parks & Recreation  
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247  
Tel: (518) 455-2215 Fax: (518) 426-6745

#### District Office:

230 Packett's Landing, Fairport, NY 14450  
Tel: (585) 223-1800 Fax: (585) 223-3157  
email: Funke@nysenate.gov

### Assemblyman Daniel O'Donnell

Chair Tourism, Parks Arts and Sports Development  
712 Legislative Office Building, Albany, NY 12248  
Tel: (518) 455-5603  
email: OdonnellD@nyassembly.gov

## GREENE COUNTY

### Senator George A. Amedore, Jr.

(District 46 – Greene)  
802 Legislative Office Building, Albany, NY 12247  
Tel: (518) 455-2350 Fax: (518) 426-6751  
email: amedore@nysenate.gov

### Assemblyman to be Announced

(District 102: all of Greene + Stuyvesant + Stockport  
in Columbia County; Rensselaerville, Westerlo &  
Coeymans in Albany County; Saugerties in  
Ulster County & all of Schoharie )

## COLUMBIA COUNTY

### Senator Kathleen Marchione

(District 43 – Columbia)  
188 State Street Legislative Office Building - Room 918  
Albany, NY 12247  
Tel: (518) 455-2381 email: marchione@nysenate.gov

### Assemblymember Didi Barrett

(District 106: Ghent, Claverack, Greenport, Germantown,  
Livingston, Tachkanic, Copake, Clermont, Gallatin &  
Ancram in Columbia County)  
LOB 553, Albany, NY 12248  
Tel: (518) 455-5177 Fax: (518) 455-5418  
District Office: 751 Warren Street  
Hudson, NY 12534  
Tel: (518) 828-5329 Fax: (518) 828-5329  
email: barrettd@nyassembly.gov

**Assemblyman to be announced through Special Election**  
(District 107: Kinderhook, Chatham, New Lebanon,  
Canaan, Austerlitz & Hillsdale in Columbia County)

## SCHOHARIE COUNTY

### Senator James L. Seward

(51st District - Schoharie)  
430 State Capitol Building, Albany, NY 12247  
Tel: (518) 455-3131  
District Office:  
41 South Main Street, Oneonta, NY 13820 607-432-5524  
seward@nysenate.gov

## FEDERAL REPRESENTATIVES

### U.S. Congressman John Faso

(19th District: Columbia, Greene, Rensselaer)  
2 Hudson Street, PO Box 775, Kinderhook, NY 12106  
Tel: (518) 610-8133 Fax: (518) 610-8135

### U.S. Senator Charles E. Schumer

Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207  
Tel: (518) 431-4070 Fax: (518) 431-4076

### U.S. Senator Kirsten Gillibrand

478 Russell Senate Office Building, Washington, DC 20510  
Tel: (202) 224-4451 Fax: (202) 228-0882



CMF brings world class performances by extraordinary companies, such as ZviDance, Greene County. Image courtesy of Catskill Mountain Foundation.

## GCCA Announces 2018 Cultural Fund Awards Through the County Initiative Program (CIP)

The Greene County Council on the Arts (GCCA) is pleased to announce the recipients of regrant awards through the Greene County Initiative Program (CIP). Ten not-for-profit organizations in Greene County have been awarded \$26,000 in funding in support of cultural programming and activities for 2018.

The County Initiative Program (CIP) was established in 1983 to provide funding from the Greene County Legislature to major Greene County cultural institutions that offer quality professional services and programs. With invaluable support from the County, this funding continues to promote the development, growth and viability of major Greene County organizations.

Funding awards are competitive and are determined by a select panel of artists, arts professionals, and community members. Deepest appreciation goes to this year's panelists for the Greene County Initiative Program (CIP). Our five panelists were: **Deborah Allen**, former Publisher of Black Dome Press, Hensonville; **Christine Hughes**, Visual Artist, Ravena; **Peter Keitel**, Formerly SUNY Albany Assistant Director of Financial Aid and Program Associate at State Education Department, Visual Artist, Greenville; **Deena Lebow**, Creator NY Communal Table-Art+Talk+Food & Blog: Catskill; and **David Woodin**, Attorney, Former Conductor of Catskill Community Orchestra: Catskill. The panel spent just over three hours jointly reviewing and discussing the ten applications and comparing them against the criteria before making their recommendations. Requests for funding exceeded available regrant monies by over \$11,900. Final recommendations for funding were reached through clear consensus on January 24, 2018. This year's award process was challenging, and GCCA is extremely grateful to these panelists for their hard work and dedication to the arts in Greene County.

The Greene County Council on the Arts congratulates all grant recipients. The intent of these awards is to ensure a wide range of exciting, high caliber, and innovative cultural programs for our communities. The activities of these organizations provide a positive and substantial impact on local economies and on the quality of our lives. The GCCA and the Greene County Legislature are committed to the continuation of quality arts programming and related activities for the benefit of our residents and visitors. Please keep these organizations in mind when planning activities and check local media sources for latest information on up-coming events

### 2018 GREENE COUNTY INITIATIVE PROGRAM GRANTS

GCCA received requests from ten cultural institutions totaling \$37,900 – \$11,900 more than the amount of available regrant funds. Ten CIP awards were awarded as follows:

**23Arts Initiative** (DBA)-Friends of Tannerville was awarded \$2,650 in support for its second annual Jazz in the Snow winter series, providing a total of five mountain top artist visits to schools and free evening performances at Mountain Top Library from January-March 2018 in Tannersville, NY. Bridge Street Theatre, Inc. was awarded \$3,240 for general operating support to assist in continuing to present theatre, art events and musical productions, which include original productions created by BST artistic team and outside presenters, bringing relevant and affordable theatre to diverse audiences. **Bronck Museum** of the Greene County Historical Society was awarded \$2,510 to continue, expand and promote cultural, educational, arts programming, including developing its Music of History series, Heritage Craft Fair and Chilly Willy Tours. **Catskill Mountain Foundation, Inc.** was awarded \$3,310 for its year-round performing arts programming, now celebrating its 20th season, of dance, theater, classical, jazz/bluse/pop and folk music and family performances and support for artists in residence free outreach programs for local schools and community events. **Music & Art Centre of Greene County** was awarded \$2,720 in support for six to eight (6-8) Summer Concerts featuring live performances featuring national and international distinguished musicians and rising young performers in the Classical Music Series and offering traditional Ukrainian folk arts workshops for adult and children. **Planet Arts** was awarded \$1,370 toward support for Music Mix Initiative which includes one2one jazz series and Tone Structure Lab project. Develop new workshop series, "Navigating the Global Music Marketplace," for artist in all music genres dealing with industry perspectives. Programs will take place at Beattie-Powers Place and Catskill Community Center. **Prattsville Art Center** was awarded \$1,800 in support for the Next Generation Art Project to establish an expanded public program offering visual arts and installations, music and dance programs March-September 2018 by providing local residents with free access to the arts. Project is a collaboration between four Teaching/Artists interns and young local residents with the goal of building leadership skill and service to the community. Students & Artist/Teachers will be included in "Headed for the Hills" music and art festival in August 2018. **Thomas Cole National Historic Site** - Cedar Grove in Catskill was awarded \$3,380 in support for its 2018 exhibition "Picturesque and Sublime: Thomas Cole's trans Atlantic Inheritance" in collaboration with the Yale Center for British Art. Projects and activities include an exhibition catalog, lectures, creation of a children book exploring themes related directly to the exhibitions, both guided and self guided hikes, website and audio tours. **Wave Farm** was awarded \$3,180 in support for Wave Farm Residency Program providing artists with space and resources to create new transmission art works and then conduct multiple public programs including workshops, exhibits/events and broadcasts that are also to be streamed online and partnering with Town of Catskill town meetings and HiLo Catskill live performances to reach more audiences. **Zadock Pratt Museum** was awarded \$2,020 for operating support for a full season of community and educational programs for all ages including the exhibit "The Three Amos Hamlins" the story of three artists who were also father, son and cousin. The exhibit will coincide with a speaker series nad other public events.

Congratulations again to these ten not for profit cultural organizations that make such a difference in the quality of life in Greene County and the surrounding region. Please take a moment to thank the Greene County Legislature for its invaluable support through the Greene County Initiative Program. Write to Chairman Kevin Lewis, Greene County Legislature, 411 Main Street, P.O. Box 467, Catskill, NY 12414. Thank the Legislature and let them know what these programs mean to you.

## EXPERIENCE GREAT THINGS! GCCA SEEKING VISUAL ARTS INTERNS

Candidates must be dependable, eager to learn, and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and liaising with artists. Experience in Photoshop & In-Design, mounting

artwork, packaging art for shipments and plastering and painting walls a plus! Interested parties should send a cover letter and resume to Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com.



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GCCA IS  
SEEKING  
**INTERNS TO**  
ASSIST THE  
VISUAL ARTS  
DIRECTOR  
WITH  
PREPARING  
FOR THE 2018  
GALLERY  
EXHIBITIONS  
AND  
ASSOCIATED  
SPECIAL  
EVENTS.

# GCCA 2018 JURIED GROUP AND SOLO EXHIBITIONS

To submit to any of the juried group shows, please email GCCA Visual Arts Director, Niva Dorell at niva.gcca@gmail.com or niva@greenearts.org. If you have any questions, feel free to call her at 518-943-3400.

**Resident Alien** (group show)  
On view: April 28 - June 9, 2018  
**Submission deadline: March 9, 2018**  
Drop off artwork: April 19-21  
Pick up artwork: June 10-12

With all the talk of immigration in the news lately, we thought it would be illuminating to highlight some of the many artists who emigrated or relocated to the Hudson Valley from other countries. Foreign-born artists are asked to indicate submit work that speaks to their original homeland, their journey to their new homeland, or simply expresses something about themselves.

**Norman Hasselriis** (solo show)  
On view: April 28 - June 9, 2018

Legendary assemblage artist Norman Hasselriis, who lived in Oak Hill, NY and whose father emigrated here from Denmark in 1901, will have a solo show retrospective in our second floor gallery concurrently with *Resident Alien*.

**New School** (group show)  
On view: June 16 - August 4, 2018  
**Submission deadline: April 6, 2018**  
Drop off: June 7-9  
Pick up: August 5-7

In honor of the 200th anniversary of Thomas Cole's first Atlantic crossing, when he emigrated from England to the United States in 1818, GCCA will present a group exhibition of local artists who create artwork inspired by the Hudson River School that Cole founded. This exhibition is open to all media and will have a co-curator (TBD). *Please note: we are less interested in artwork that mimics the Hudson River School, as we are in modern interpretations of the classic landscape style.*

**Caitlin Parker** (solo show)  
On view: June 16 - August 4, 2018

Caitlin Parker makes textile art using local plants, natural dyes, and cyanotype. Her work will be presented in the second floor gallery concurrently with *New School*.

**No Nudes No Sunsets** (group show) - **Co-curator Alon Koppel**  
On View: August 11 - September 22, 2018  
**Submission deadline: June 1, 2018**  
Drop off: August 2-4  
Pick up: Sept 23-25

While there are still some doubters out there, photography was firmly established as "real art" many decades ago. This photography exhibition provides an opportunity for local photographers to show us what they've got. The title *No Nudes No Sunsets* refers to what co-curator, photographer Alon Koppel, does not want to see. We could add to the list but let's just say sentimental works of a cloying nature will not be considered. We would prefer to see images from a series (five to ten photographs) rather than a single image but will accept those as well if you feel very strongly about one image. Send a brief statement about the work (up to 300 words). In general, we are looking for photos that are fresh, interesting and go beyond the simple Pavlovian click of a camera. They should be photographs that involve some method of thinking about contemporary image-making. We look forward to seeing your work!

**LIT** (group show)  
On View: September 29 - November 10, 2018  
**Submission deadline: July 20, 2018**  
Drop off: September 20-22  
Pick up: November 11-13

As fall begins and the days get shorter, GCCA will present an exhibition of light art to be displayed in the gallery, the village/town of Catskill and mountain areas. Light art or Luminism is an applied art form in which light is the main medium of expression. It is an art form in which either a sculpture produces light, or light is used to create a "sculpture" through the manipulation of light, colors, and shadows. Co-curator TBD

**Coping: Art to Process Illness, Decay, and Loss** (group show)  
On View: January 26, 2019 - March 2019\*

**Submission deadline: TBD**  
Drop off: January 2019  
Pick up: March 2019

(\*exact dates will be determined later his year)  
This exhibition will focus on artists using the process of creating art as a means to process and cope with a diagnosis, long-term illness (mental and physical), decay, and loss. The show was inspired by Bruce Hopkins, who is currently working on a journaling project, begun after a diagnosis of Alzheimer's. Hopkins has focused on his writing as a way to stave off the effects of the disease, as well as sketch studies of fallen leaves, to explore the process of decay. His niece Ashley Hopkins-Benton will curate. She is the senior historian and curator of social history at the New York State Museum.

## SUBMISSION GUIDELINES

### Eligibility

Unless otherwise noted, our exhibits are open to all artists 18 years and older residing in the USA. Accepted entries must be identical to submitted images or the work will not be exhibited. Acceptance implies the use of your images and your name in any printed or online publicity.

### Submission Guidelines

All entries should be emailed to GCCA Visual Arts Director, Niva Dorell, at niva@greenearts.org with the show that you are submitting for in the subject line, or sent via snail mail to Greene County Council on the Arts, P.O. Box 463, Catskill, NY 12414 and Attention: Visual Arts Director

- Maximum of 6 artwork entries, including dimensions, materials used, year made
- Digital images cropped to include artwork only, no frames, mountings or added text
- Professional bio and/or artist statement with submission entry
- Artwork must be for sale---Gallery commission is 30%
- GCCA reserves the right to refuse any entry which does not meet the criteria listed

## ARTIST TALK AT GCCA SATURDAY, MARCH 3, 2018

With Painters *Ginnie Gardiner & Martin Katzoff*, currently on view in *Conversations in Color*

Gardiner and Katzoff will discuss their process as oil painters, specifically the paintings in *Conversations in Color*. Both artists' paintings in *Conversations* are from a series. In Gardiner's case, her series was directly inspired by the Italian baroque painter Giovanni Tiepolo. In the artist talk, she will explain how she interpreted Tiepolo's style, what inspired her, what she borrowed and why, her color choices, and how she was able to incorporate her own fresh and modern spin. Katzoff's series, entitled "Untitled Exploration", is more abstract than Gardiner's, but no less colorful or rich with ideas. Katzoff will discuss his approach to this series, how he works with oil paint, and his relationship to color. The artist talk will be moderated by GCCA's Visual Arts Director, Niva Dorell. There will be a Question and Answer period at the end where the audience can ask questions. Light refreshments will be available. This event is free to the public. 4:00-5:30pm GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

## SAVE THE DATES! GCCA EXHIBIT AND SPECIAL EVENTS

**March 3, 2018**  
**Artist Talk with painters Ginnie Gardiner & Martin Katzoff**, whose works are on view in *Conversations in Color Exhibit*. Gardiner and Katzoff will discuss their process as oil painters, specifically the paintings in *Conversations in Color*. Moderated by GCCA's Visual Arts Director, Niva Dorell. Q & A period at the end. Light refreshments. 4:00-5:30p.m. FREE and open to the public. GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

**Through March 10, 2018**  
**Exhibit:** *Conversations in Color: Ginnie Gardiner & Martin Katzoff' A Two-Person Exhibition*. FREE and open to the public. GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

**March 17 through April 21, 2018.**  
**Exhibit:** "Outside The Lines" Greene County Council on the Arts' youth and student arts exhibition. **Opening Reception, Saturday March 17**, 2-4 p.m. FREE and open to the public. GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

**March 31, 2018-Two Deadlines!!! Please do these before March 31st!**  
**Last day for Crowdrise Competition:** Raise over \$1000 for GCCA and win two tickets to the Beaux Arts Ball! Visit [www.crowdrise.com/fundraise-and-volunteer/the-team/gccas-2018-beaux-arts-ball-fundraising-competition](http://www.crowdrise.com/fundraise-and-volunteer/the-team/gccas-2018-beaux-arts-ball-fundraising-competition). Winner announced April 1, 2018.  
**Last Day for GCCA's Renaming Contest:** Create a new name to identify GCCA's work in THREE counties as ONE Arts Council. Email submissions to [gcca@greenearts.org](mailto:gcca@greenearts.org) or mail to GCCA, P.O. 463, Catskill, NY 12414. No Calls please. Winner announced April 15, 2018.

**April 7, 2018 GCCA Annual Beaux Arts Ball**  
GCCA fabulous black tie bistro and masked ball, now in its 30<sup>th</sup> year and billed "The Party of the Year!" Watch for updates at [www.greenearts.org](http://www.greenearts.org). Call GCCA at 518-943-3400 for Benefactor Reservations, Sponsorship and Ball Program advertising opportunities.

**April 15, 2018- GCCA's New Name Announced!**

**April 28 - June 9, 2018**  
**Exhibit: Resident Alien** (group show featuring foreign-born artists) and **Norman Hasselriis** (solo show). **Opening reception, Saturday April 28, 5-7 p.m.** With all the talk of immigration in the news lately, we thought it would be illuminating to highlight some of the many artists who emigrated or relocated to the Hudson Valley from other countries. Legendary assemblage artist **Norman Hasselriis**, who lived in Oak Hill, NY and whose father emigrated here from Denmark in 1901, will have a solo show retrospective in our second floor gallery concurrently with *Resident Alien*.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY.  
Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.

Follow GCCA at  
[www.facebook.com/greenearts](http://www.facebook.com/greenearts) [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

## GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:



### Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

### All members can take advantage of the following:

- Technical Assistance
  - Referrals
  - Networking
  - Information Services
  - Access to Media & Publicity Resources
  - Artist's and Arts Organizations' links on GCCA website.
- Discounts:**
- Gallery & Artful Hand Boutique purchases.
  - Discounted Fees on Classes at *Rivertide Aikido*
  - Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
  - Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
  - Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
  - NEW! On-screen advertising at the Greenville Drive-In.
  - New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.



## GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New  Renewing  Member

<input type="checkbox"/> Senior/Student	\$ 20.
<input type="checkbox"/> Individual	35.
<input type="checkbox"/> Family	50.
<input type="checkbox"/> Friend/Business/Organization	75.
<input type="checkbox"/> Sponsor	100.
<input type="checkbox"/> Supporting	250.
<input type="checkbox"/> Patron	500.
<input type="checkbox"/> Benefactor	1,000.

TOTAL MEMBERSHIP	\$ _____
Building Fund Contribution	\$ _____
J. Ruben Garcia Memorial Fund	\$ _____
Endowment Fund	\$ _____
TOTAL ENCLOSED	\$ _____

Payment: Check  Cash   
MasterCard  VISA  Amex   
Card #: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

**"Thank you!"**

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Eve Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Are you an artist? Yes  No

If yes, what is your discipline? \_\_\_\_\_

Brief description of your work \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?  
Yes  No

### Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts  
P.O. Box 463, Catskill, NY 12414  
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## 2018 GCCA COMMUNITY ARTS GRANT NEWS

### Arts Education, Individual Artist and Greene County Project Support Announced!

Greene County Council on the Arts is pleased to announce the 2018 recipients of the Community Arts Grants. The Community Arts Grants program is funded by the New York State Council on the Arts (NYSCA) through its Decentralization program. This program provides support for local not-for-profit organizations and artists working with community partners. These funds are intended to reward and bring growth to local programming with strong artistic merit directly benefiting our tri-county residents.

Columbia, Greene and Schoharie Counties have been awarded a total of \$126,000 this year through NYSCA. Re-grant monies have been dispersed as such: Arts Education received \$18,188 (including \$1,000 from Stewarts Shops); \$5,000 has been allocated for Columbia and Greene

Counties to receive an Individual Artist Award of \$2,500 each; and \$103,892 has been awarded for Community Project Support amongst the tri-county area.

Funding is determined by panels of regional artists, non-profit professionals and community members comprising a well-rounded roster of invested, creative persons. Applications for the 2019 cycle will be available later in the spring, with deadlines, to be determined, in Fall of 2018. Greene, Columbia and Schoharie residents are encouraged to apply, and serve as panelists. Please send your inquiries to Margaret Uhalde, GCCA Community Arts Grants Coordinator, at [margaret@greenearts.org](mailto:margaret@greenearts.org).

#### 2018 Arts Education Awardees

Columbia and Greene counties received five applications with requests totaling \$12,390 for Arts Education. The funded proposals shared \$12,390. Arts Education received two new applicants.

Recipients are: Art School of Columbia County for Landscape: Art & Design (Hudson) and Art in the Library (Ichabod Crane); Jazz in GTown for Jazz in GTown Master Class for GCS Music Students; Valatie Free Library for Through My Eyes: Global Awareness Tour; Edward J. Arthur Elementary Parent Teacher Organization for EJA Dance Program;

and Coxsackie-Athens Foundation for Education for Idea to Invention.

#### 2018 Individual Artists Awardees

The Columbia County Individual Artist Award goes to Marion Hunter for her project "NINA." The Greene County Individual Artist Award goes to Ruth Leonard for her project "Flower Farm Project."

#### 2018 Greene County Project Support Awardees

Greene County received 18 applications with requests totaling \$67,117 - double the amount of monies available to redistribute. The funded proposals shared \$32,262 for Project Support. Greene County received six new applicants.

Recipients are: Athens Cultural Center for "Trees and the American Dream"; Cairo Public Library for Exploring Art Techniques; Catskill Glee Club for their 2018 season; Catskill Wheelhouse for Community Arts in Action @ Catskill Wheelhouse; Freehold Art Exchange for River Bed to Wood Fire: Exploring the Origins of Ceramic Production; Friends of Beattie-Powers for Traditional and Contemporary Music for String Quartet and Solo Piano; Heermance Memorial Library for 2018 Expanded Art Opportunities at the Heermance Memorial Library; Horton by the Stream for Horton by the Stream's

24th Summer Season; Kaaterskill Actors Theatre for "A Midsummer Night's Dream" and "Chekhov and Others"; Laleh Khorramian for LIBRARY AND LAUNDRY PORTRAITS; Luis Macia for The Art of Music; Matt Bua for The Awaken Rip; New Baltimore Conservancy for New Baltimore Conservancy's Concerts at Home; Palenville The Hamlet, Inc. for Palenville: A History of Art, Street Banners; Treble Choraliers for Treble Choraliers Concert Series; and Windham Chamber Music Festival for their 2018 Gala Orchestra Concert.

#### Columbia County Project Support Update

Operation Unite, a recipient of a Columbia County Project Support Award, was not listed in our initial award announcement. The organization will be receiving funds for "Rhythm for Life," a series of music and movement workshops for individuals with mental and physical challenges, culminating in a community performance.

Please see Schoharie Spotlight section for the Community Arts Grants programs funded by the New York State Council on the Arts (NYSCA) through its Decentralization program in Schoharie County.

The intent of these awards is to foster high quality, accessible cultural programs in our own back-

yard. Please congratulate these organizations and individuals on their dedication to excellence and show them you appreciate their efforts by participating in their exciting medley of 2018 offerings.

If you, your friends or family have participated in or enjoyed any of these programs, you know their immeasurable value. To help ensure future funding for these programs, please take a moment to write or call your State Representatives (listed on page 4) and give them a hearty thank you for their support for the arts in New York State during this difficult economic climate and encourage them to continue their efforts. For information on the DEC grants program, please contact our Community Arts and Arts Education Grant Coordinator **Margaret Uhalde** at 943-3400 or at [margaret@greenearts.org](mailto:margaret@greenearts.org), or, for the Schoharie County Grant Coordinator contact **Dennis Shaw** at [schohariegrants@gmail.com](mailto:schohariegrants@gmail.com).

The 2019 Guidelines and applications will be made available in the near future on GCCA's website at [www.greenearts.org](http://www.greenearts.org) where you will find "Funds & Grants" listed on the top menu. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10AM to 5PM. Please call to let Margaret know you are coming in!



Young Artist at the West Fulton Puppet Festival with Puppet Rendering.

### 2018 Schoharie County Arts Grants Awards Announced

Two categories of arts grants were awarded in Schoharie County, Community Support Grants and Arts Education Grants. Arts Education Grants were awarded to new applicants

Cobleskill-Richmondville Central School Friends of Music for the Schoharie County Summer Student String Performance Project and to folk music duo Magpie for *Living Planet-In My Backyard*. Returning applicant West Fulton Arts was awarded a grant for a multi-media project *Portraits of Schoharie*.

Community Project Support Grants were awarded to Richmondville Historical Society's Music at the Mill, West Fulton's Tiny Arts in a Tiny Town, Depot Lane Singers, George Landis Arboretums Full Moon Concert Series, Jefferson Historical Society for their Maple Museum Free Music and More concert series, Schoharie Colonial Heritage Society for two summer music and theater camps for kids, Sonny Ochs Not So Quiet Concert Series, the West Fulton Puppet Festival, Theater Project of Schoharie

County, Upper Catskill String Quartet and new applicant Timothy Murphy Playhouse.

As the 2018 season progresses be sure to check the Schoharie County Calendar of Events. The Calendar is available by visiting [www.greenearts.org/schoharie-county-grants-info/](http://www.greenearts.org/schoharie-county-grants-info/) or upon request via email at [schohariegrants@gmail.com](mailto:schohariegrants@gmail.com).

The 2019 Grant Cycle will begin this summer with public seminars for individuals, groups, non-profits, artists and venues seeking informa-

tion on how to apply for funding. Anyone with questions about funding or who wishes to be notified about upcoming events should contact Schoharie Arts Grant Coordinator Dennis Shaw at [schohariegrants@gmail.com](mailto:schohariegrants@gmail.com).

GCCA also administers the NYSCA/Decentralization Community Arts Grant Program for Greene County and Columbia County. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public.

#### SCHOHARIE SPOTLIGHT

### MARCH & APRIL EVENTS

These events are funded, in part, with public funds from the NYSCA/Decentralization Community Arts Grant Program administered in Schoharie County by the Greene County Council on the Arts

**March 18, 2018-Sonny Ochs' Not So Quiet Concert Series, presents Mike Agranoff,** Middleburgh Public Library, Main Street Middleburgh Suggested donation: \$10. 4PM.

**April 15, 2018-Sonny Ochs' Not So Quiet Concert Series, presents Hudson Valley Sally,** Middleburgh Public Library, Main Street Middleburgh Suggested donation: \$10. 4PM.

**April 20, 21 & 22, 2018-Theater Project of Schoharie County presents Hallelujah Girls.** Directed by Cherie Stevens This rollicking southern comedy takes place in Spa-Dee-Dah, an abandoned church turned day spa where a group of friends gather every Friday afternoon. Tickets: \$10: General Admission, \$7: Senior/Students. Golding Middle School, Cobleskill.

**May 4 & 5, 2018-Depot Lane Singers Present: Back to Broadway.** May 4<sup>th</sup> concert will be held at the Duanesburg Reformed Presbyterian Church. May 5<sup>th</sup> concert will be held at Schoharie High School. 7:30pm. Tickets: \$8 General Admission. \$3 Children under 12

**May 5, 2018-Tiny Arts Day in a Tiny Town:** A one day festival in the small community of West Fulton. Arts, Music, Circus Arts, Theater, Local Foods/Beverages plus Local and Global Artists and Musicians. For more information contact Panther Creek Arts, Cornelia McGiver: [panthercreekarts@gmail.com](mailto:panthercreekarts@gmail.com)

## The Arts in Schoharie County Featuring... SONNY OCHS

Ask anyone in Schoharie County if they know Sonny Ochs and you'll get the same resounding "yes." A resident of Schoharie County since the 1980's Sonny is well known as a retired school teacher and local activist. But to many she's most known as a powerhouse in the folk music movement not only in Schoharie County, where she produces her "Not So Quiet" concert series held monthly at the Middleburgh Public Library, but nationally. Sonny told me recently that at 80 years old she's finally learning to say no. I'll believe it when I see it.

For 40 years the radio host and concert producer has been promoting the music of her brother Phil Ochs. After studying journalism at Ohio State University Phil Ochs moved to New York City in the early 1960's to pursue his passion as a singer/songwriter and became a central figure in the Greenwich Village folk music scene. Phil's songs include: *There But For Fortune*, *When I'm Gone*, *Love Me I'm A Liberal*, *Draft Dodger Rag*, *I Ain't Marching Anymore* and *A Small Circle of Friends*. After struggling for years with mental health issues Phil committed suicide in 1976 at the age of 35. Since then Sonny has kept her brother's memory and music alive by crisscrossing the country producing "Phil Ochs Song Nights." Regular performers include Emma's Revolution (Pat Humphries & Sandy Apatow), John Flynn, David Roth, Greg Greenway, Kim & Reggie Harris and Magpie. Many of these same performers along with others, can be heard at Sonny's "Not So Quiet" concert series.

World class folk music artists are willing to travel to Middleburgh, NY located in Schoharie County because of their personal relationships with Sonny and their appreciation for everything she's done throughout the years to promote folk music and folk music performers.



"Not So Quiet" Sonny Ochs.

This year's performances include Mike Agranoff on March 18; Hudson Valley Sally on April 15; Gathering Sparks on May 23; Josh White, Jr. on June 14; David Roth on July 29, Sloan Wainwright on September 16; Colleen Kattau on October 7 and Tom White in November (date to be determined). Funded in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program.

At 80 years young, we're all counting on the fact that Sonny Ochs will continue to say yes.

#### Thank you, Kay.

*In retrospect, the meeting with GCCA was one of the great opportunities in my activities. We, my family and I, had never expected I would continue to create for so long. I am very happy to be able to see you whenever I visit. I believe you and your community have supported me a lot, even though I basically live in New Jersey.... We love the Catskills. Thank you and hope your future will be full of joy.*

Itoko Kobayashi



## WEST FULTON, THE LITTLE TOWN THAT COULD

Nestled in the hills of rural Schoharie County is the little hamlet of West Fulton. A quiet place, you could live years in the county and never have a reason to be anywhere near it. In an earlier time West Fulton became known to the arts community when movie and TV actor John McGiver bought the old Baptist church that he and wife Ruth, a set designer, restored and raised their ten children in. A number of the McGiver children became involved in theater and music in the area. John, when not in Hollywood working in movies such as *Breakfast at Tiffany's*, *Manchurian Candidate* and *Midnight Cowboy* or TV shows like *The Twilight Zone* and *Many Happy Returns*, found time to get involved in local community theater. Ruth taught yoga and ran an Herb Shop and an Antique Store in West Fulton. But after John and Ruth passed away and most of the kids left, West Fulton once again reverted to that quiet little out of the way place that hardly anyone noticed, until recently. As it turned out there were many artists in the hills and valleys surrounding West Fulton, some home grown, others who had come seeking the peace and solitude that is the areas greatest resource.

The West Fulton renaissance started a few years ago when Boris McGiver and his wife, Rebecca Brown, moved back into the old homestead after their daughter was born. In 2014 Rebecca and a group of local residents, driven by a passion for the performing arts came together to present the first *West Fulton Puppet Festival*. The goal was to bring a free two-day event to West Fulton that showcases family friendly performances by some of the best local, regional and national puppetry artists. This led to the formation in 2016 of West Fulton Arts.

In 2009 Cornelia McGiver and her husband Greg Blum bought an old feed store, built in 1919, in West Fulton and started Panther Creek Arts in The Hall to promote the arts and cultural events. The wife of the stores

original owner was an avid supporter of community theater so she had a stage built in the second floor hall and installed a pump organ, both of which are still there. The stage is now used for live performances, but the organ needs a bit of work. In 2015 Panther Creek Arts held it's first *Tiny Arts in a Tiny Town*, a mini festival with live music, storytelling, a circus workshop, art gallery openings, local food, museum tours, and local craft beverages.

*Tiny Arts in a Tiny Town* will be held on May 5, 2018. The festival will showcase a storyteller for children, a theater workshop for teens, three art galleries, one being a sculpture presentation in the park and outdoor grounds, local beverages and foods, and world class musicians performing in the evening. Tickets start at \$5. *The West Fulton Puppet Festival* will take place on July 13 & 14, 2018 and will feature six professional companies and artists performing in repertory, in addition to puppet workshops, the showing of a community generated animation, live music and a community potluck. The Festival will take place in various locations within the village of West Fulton, including West Fulton Park, Panther Creek Arts, the West Fulton Historic School House, and two village barns that have been renovated as studio spaces. This event is free, but all puppetry performances are ticketed.

Both of these West Fulton events, funded in part, with public funds from the NYSCA/Decentralization Community Arts Grant Program administered in Schoharie County by the Greene County Council on the Arts, continue to strive in 2018. For more information on GCCA's regrant program in Schoharie County contact **Dennis Shaw**, Schoharie Grant Coordinator, at [schohariegrants@gmail.com](mailto:schohariegrants@gmail.com).

So West Fulton continues to not only be the little town that could, but the little town that does.



**23ARTS INITIATIVE'S JAZZ IN THE SNOW CONTINUES THIS MARCH AT TANNERSVILLE'S MOUNTAIN TOP LIBRARY**

23Arts Initiative's second annual JAZZ IN THE SNOW collaborative winter concert series with the Catskill Jazz Factory continues this March with the final two performances of the five event series, taking place in the village of Tannersville on March 2 and March 23, 2018. Performances

Twin brothers Peter and Will Anderson will return to Tannersville, to present an all-new *Porgy & Bess Suite* on March 23, 2018.

tainstop! For more information visit [www.23Arts.org](http://www.23Arts.org).

Up first, Israeli-born and NYC-based guitarist and vocalist Dida Pelled leads *The Lost Women of Song* on Friday, March 2, 2018. This program uncovers folk music's forgotten treasures, exploring the songs and mysterious stories behind influential yet underground female artists who wrote music that was ahead of their time, from 1950s singer-songwriter Connie Converse and self-taught American blues guitarist Elizabeth Cotten to Molly Drake, Vashti Bunyan, and Norma Tanega.

Concluding this year's Jazz in the Snow concert series, "virtuosos on the saxophone and clarinet" (*New York Times*) twin brothers Peter and Will Anderson will return to Tannersville for their first performance with 23Arts since their

**COUNTY INITIATIVE PROGRAM (CIP) NEWS**

Events and programs listed on this page are currently under panel review to receive support, in part, from public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County.

summer residency in 2016, *The Joy of Sax*, to present an all-new *Porgy & Bess Suite* on Friday, March 23. This program will feature the Andersons joined by guitarist Alex Moezinia in a trio take on the works of George Gershwin's famous and folkloric masterpiece *Porgy & Bess*. Songs to include *Summertime*, *My Man's Gone Now*, *I Loves You, Porgy*, and *It Ain't Necessarily So*, among others.

23Arts' Jazz in the Snow series features premiere works specially commissioned by the Catskill Jazz Factory, a program of the 23Arts Initiative with a mission to support jazz through cross-generational dialogue, community building, and artistic excellence. Catskill Jazz Factory offers annual artist residencies, performances and educational programs throughout the Hudson

Valley, NYC and beyond. For further information, visit [www.catskilljazzfactory.org](http://www.catskilljazzfactory.org).

The 23Arts Initiative is a 501c3 non-profit organization dedicated to sponsoring programs for the betterment of the human spirit, bringing world-class performing arts to the mountaintop community of Tannersville, NY through artistic residencies, community outreach, and educational opportunities with internationally-recognized artists.

23Arts' Jazz in the Snow 2018 concert series and programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts.

*"Ain't I a Woman?"*  
**Bronck Museum Olga Santora Women's History Series**

On Sunday, April 8, 2018 the Greene County Historical Society is pleased to present the sixth annual *Olga Santora Women's History Series*. This year Deborah Zuill, an accomplished thespian, portrays the famous civil rights leader, evangelist and abolitionist, Sojourner Truth in a skit called "Ain't I a Woman?"

Ms. Zuill will portray Sojourner Truth's manner of dealing with prejudice and the lack of women's rights. You will feel, through her presen-

tation, the tenor of the mid 1800's when black and white women had few privileges or freedoms.

The Greene County Historical Society presents these programs to honor their former president, Dr. Olga Santora who passed away in 2010. Dr. Santora was a lifelong advocate for reading and education in our community. She worked tirelessly with many organizations besides the Historical Society including the Heermance Library, Mid-Hudson

Library and Coxsackie-Athens Elementary Schools.

The program begins at 2pm and will be held in the reading room of the Greene County Historical Society's Vedder Research Library located on the grounds of the Bronck Museum. Refreshments will be served at the conclusion of the program.

The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385, and 81 near Coxsackie. This program is free

and open to the general public, but donations would be appreciated in support of the Beecher Scholarship - a \$1,000 annual scholarship awarded to a Greene County senior high school student who writes a paper related to Greene County history.

This event is made possible, in part, with funds from the Greene County Legislature through the Greene County Cultural Fund administered by the GCCA.



**Bridge Street Theatre: EXPLORE THE UNEXPECTED!**



Flo Hayle and musical director Jay Kerr present an afternoon cabaret on April 21, 2018 called *ENCORES!*

After opening our 2018 Season with a packed-to-the-rafters benefit performance of *MY KINDA '60S* by the fabulous Charles Busch (and the equally fabulous Tom Judson), Catskill's Bridge Street Theatre is all set to launch into another year of surprising, stimulating, utterly unique plays and events. You never know what you're going to get when you walk through our doors, but you can be sure it'll be high quality, incredibly imaginative, and something you're not likely to see anywhere else in the region. Here's what we currently have on tap for audiences in March and April:

Things kick off on Saturday March 3, 2018 with some mind-boggling magic in our Speakeasy from "Conjunctionist" Chris Wheel and Windham's own Sean "The Prankster" Doolan. Traditional prestidigitation and sleight-of-hand mix it up with incredible acts of mentalism in two different shows. Chris opens for Sean

at a Family-Friendly matinee performance at 2 pm, while the roles and the emphasis are reversed for a more sophisticated performance that night at 7:30. We've established something of a reputation for presenting great performers from the world of magic in our up-close-and-personal venues. Prepare to have your minds blown!

Coming up next is the first production in our five-play Subscription Series. Terrence McNally's *FRANKIE & JOHNNY IN THE CLAIRE DE LUNE* is widely considered to be a contemporary American classic and probably the greatest romantic comedy of the latter half of the 20th Century. What starts as a one-night-stand between a short-order cook from Brooklyn Heights and a waitress from Hell's Kitchen turns into a tug-of-war between one who sees a future of endless love and adventure between them and one who is terrified of being burned again, with a bedside radio supplying a soundtrack of some of the most beautiful music ever written. Bridge Street's production of this moonstruck love story about two ordinary people, directed by Sara Lampert Hoover and starring NYC's Rita Rehn and BST's own Steven Patterson, plays Thursdays through Sundays March 29-April 8, 2018. Share it with someone you love! Our production was made possible by generous underwriting support from a deeply appreciated local donor (who wishes to remain anonymous). If you or your business might be interested in underwriting one of our productions, please contact our offices at 518-943-3894 to learn more.

On Saturday April 21, 2018 at 4pm, local legend Flo Hayle, accompanied by musical director Jay Kerr, will

celebrate her 89<sup>th</sup> year on the planet by presenting an all-new cabaret show produced by Jan Grice. *ENCORES!* promises a nostalgic afternoon of old songs, new songs, and (of course) tales from her storied show biz past, performing on Broadway, in commercials, and in clubs like Don't Tell Mama, Freddy's, OnStage, The Ballroom, and The Fives. And keep your eyes peeled later this season, when Flo will be staging a full production of Alfred Uhry's Pulitzer Prize-winning *DRIVING MISS DAISY* for us.

And check our website at [BridgeStreetTheatre.org](http://BridgeStreetTheatre.org) for information about the return of our wildly popular *PERFORMATHON!*, currently scheduled for the last Saturday in April.

Subscriptions to Bridge Street's 2018 Season are still available, but only until April 8, 2018! Subscribing gets you tickets to all five of our Mainstage Theatre productions, plus substantial discounts to many of the other events we present, as well as special offers from local businesses. It's a spectacular deal! For all the latest program details (including last minute additions), information about subscriptions, individual ticketing, and how you can donate, volunteer, or otherwise support our work, visit the theatre's Facebook page or our website at [BridgeStreetTheatre.org](http://BridgeStreetTheatre.org). We're located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. See you out front!

The Bridge Street Theatre 2018 season performances and events are made possible in part with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.



**Catskill Mountain Foundation USHERS IN SPRING WITH AMERICAN DREAM BALLET AND THE HOBBIT MARIONETTE MAGIC**

The Catskill Mountain Foundation (CMF) is set to usher in Spring with "American Dream," an inspiring afternoon of dance for all ages, presented by the Valentina Kozlova Dance Conservatory of New York and Windham resident, former Metropolitan opera dancer Victoria Rinaldi. The special matinee performance will take place on Tuesday, March 20 at 1:00 pm at the Orpheum Film and Performing Arts Center in Tannersville, NY.

Award-winning dancers from Valentina Kozlova Dance Conservatory of New York together with dancers studying with Victoria Rinaldi will display their talents in a program ranging from ballet's most beloved classical solos and pas de deux to brand new cutting edge works making their world premiere.

"As the Catskill Mountain Foundation celebrates its 20th Anniversary, we are pleased to once again welcome these award-winning dancers under the tutelage of Victoria Rinaldi and Valentina Kozlova to showcase their amazing talents as part of the 2018 Orpheum Dance Festival" said Pam Weisberg, director of programming at the Catskill Mountain Foundation.

To find out more and obtain

tickets, visit [www.catskillmtn.org](http://www.catskillmtn.org). Tickets purchased in advance are: \$25; \$20 seniors; \$7 students and at the door: \$30; \$25 seniors; \$7 students.

Patrons who enjoy puppetry can experience marionette magic this Spring as puppeteers Dan Baginski and Barbara Paulson, who have toured America together for over sixteen years, embark on their most ambitious production to date. Two years in the making, this adaptation of *The Hobbit* is set to take place in a matinee performance on Wednesday, April 25 at 3:45 pm at the Doctorow Center for the Arts in Hunter, New York.

So what would you do if a Wandering Wizard, accompanied by a band of Dwarves, drew you into a quest for treasure where you'd be certain to face grave dangers, both known and mysterious? Discover Hobbit Bilbo Baggins' response to this dilemma in No Strings Marionette Company's new production. This fantasy adventure story, first published in 1937 by British author J.R.R. Tolkien, introduces the Middle Earth characters that later take part in *The Lord of The Rings* Trilogy.

These Vermont artisans lovingly handcraft the marionettes, props and scenery. Their traveling stage transforms any space into an intimate theater, where the seamless blend of movement, music and masterful manipulation captivates young and old alike. The puppets, built in the No Strings studio, range in style from marionettes to body beings to interactive scenic pieces.

Tickets purchased in advance are \$10 for adults and \$7 for children, and at the door, \$12 for adults and \$7 for children. Visit [www.catskillmtn.org](http://www.catskillmtn.org).

Catskill Mountain Foundation's 2018 programming is made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts.

*Above: Experience Marionette Magic in The Catskills With The Hobbit at CMF's Doctorow Center on April 25, 2018.*

Thank you Kay for your dedicated service, thoughtful care of the Arts, tremendous work and the joy you brought so many. I am so grateful for the early support you gave DRA when we first brought Hudson Valley Dance Festival to Greene County...your love, advice and encouragement allowed us to be welcomed into your community with open arms!!! BRAVA!

Denise Roberts Hurlin, Founding Director Dancers Responding to AIDS



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*Four Elements by Thomas Cole. Image courtesy of Private Collection.*



*The Clove Catskills by Thomas Cole. Image courtesy New Britain Museum of American Art.*

## PICTURESQUE AND SUBLIME: THOMAS COLE'S TRANS-ATLANTIC INHERITANCE THOMAS COLE NATIONAL HISTORIC SITE

The Thomas Cole National Historic Site announced today that the exhibition "Picturesque and Sublime: Thomas Cole's Trans-Atlantic Inheritance" will open on May 1 and run through November 4, 2018. Created in collaboration with the Yale Center for British Art and members of the Yale History of Art Department, the exhibition presents masterworks on paper by major British artists, including J.M.W. Turner and John Constable, in a new exploration of the prints and drawings that were early trans-Atlantic influences on Cole's work. The exhibition includes major paintings by Thomas Cole that demonstrate his radical achievement of transforming the well-developed British traditions of landscape representation into a new bold formulation, the American Sublime.

Landscape art in the early nineteenth century was guided by two rival concepts: the picturesque, which emphasized touristic pleasures and visual delight, and the sublime, an aesthetic category rooted in notions of fear and danger. British artists including Thomas Sandby and John Martin, and above all Turner and Constable, raised landscape painting to new heights and their work reached global audiences through the circulation of engravings. Thomas Cole, born in England, emigrated to the United States in 1818, and first absorbed the picturesque and sublime through print media. On this basis, he transformed British and continental European traditions to create a distinctive American form of landscape painting.

The exhibition draws on the rich collections of the Yale Center for British Art, Yale University Art Gallery and Beinecke Library to examine Thomas Cole's visual inheritance. It juxtaposes masterworks on paper by British artists with major oil-on-canvas works by Cole, showing how boldly the American painter responded to and transformed his visual inheritance. The works on paper include drawings, watercolors, etchings and engravings. Among them is one of the greatest large-scale Alpine watercolors by Turner. Additional museums contributing to the exhibition include New-York Historical Society, New Britain Museum of American Art, and Albany Institute of History & Art.

The exhibition is curated by Tim Barringer, Paul Mellon Professor in the History of Art at Yale; Gillian Forrester, Senior Curator of European Art at the Whitworth Art Gallery, University of Manchester (and previously at the Yale Center for British Art); Jennifer Raab, Associate Professor of the History of Art at Yale; and two doctoral candidates at Yale, Sophie Lynford and Nicholas Robbins. The show will take place in the Cole Site's reconstructed "New Studio," a building designed by Thomas Cole. The exhibition is accompanied by a fully illustrated publication – with essays by the curators, published by Yale University Press. Following the opening of the show, Professor Barringer will present the Curator's Lecture in Catskill on Sunday, May 13, at 2:00 pm.

The show complements the critically-acclaimed landmark international loan exhibition of Thomas Cole's work now on view at The Metropolitan Museum of Art in New York City (opened January 30<sup>th</sup>). Titled "Thomas Cole's Journey: Atlantic Crossings," the exhibition at The Met establishes Thomas Cole as a major artist of the 19<sup>th</sup> century within a global context and emphasizes Cole's response to his visit to England and Italy in 1828. Its climax is a new presentation of Cole's masterpieces, *The Oxbow* and *The Course of Empire* series. That exhibition is curated by Elizabeth Mankin Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture at The Met and Professor Barringer, with Christopher Riopelle, Curator of Post-1800 Paintings at the National Gallery in London. It will be on view at The Met through May 13, 2018 and will then move to the National Gallery in London from June 11 to October 7, 2018.

This year, the Thomas Cole Site and Olana will join forces with the New York State Bridge Authority to launch a new initiative to promote the region as an epicenter of American art where the nation's first major art movement began. The project entitled the Hudson River Skywalk will weave together the home and studios of Thomas Cole at the Thomas Cole Site and those of his legendary student Frederic Church at Olana with the landscape that inspired it all to create one seamless experience. With support

from New York State, a continuous pedestrian walkway will connect the historic sites across the Rip Van Winkle Bridge over the Hudson River by 2019. Today, visitors can experience newly installed viewing platforms along the Rip Van Winkle Bridge that feature magnificent views of the Hudson River Valley and the Great Northern Catskills, and visit the two historic sites that are located just two miles from one another.

"This is a landmark year for Thomas Cole, with the international loan exhibition at The Met and the National Gallery, complemented by this tightly focused exhibition at the Cole Site," said Professor Tim Barringer. "We are especially thrilled to share in Catskill works on paper from Yale's collections, including masterpieces that are rarely displayed because of their sensitivity to light. These objects give a vivid sense of what Cole might have seen in the engraver's shops where he apprenticed, first in Liverpool and then in Philadelphia, and in print sellers' windows in New York City in the mid-1820s. The magnificent oil paintings in the exhibition demonstrate how Cole transformed this inheritance, allowing us to appreciate his power and originality, not only as the founder of America's first major art movement but as an artist of international importance."

"The 200<sup>th</sup> anniversary of Cole's arrival in America is a time to reflect on Cole's pivotal role in American and international art and on our understanding of humanity's relationship with nature," said Elizabeth Jacks, Executive Director of the Thomas Cole National Historic Site. "Cole was deeply concerned about our impact on the environment, and his appreciation and celebration of the landscape is as relevant today as it was in the 19<sup>th</sup> century."

The exhibition is supported by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, Empire State Development's I LOVE NEW YORK program under the Market NY initiative, and the Greene County Legislature through the County Initiative Program of the Greene County Council on the Arts and the Kindred Spirits Society of the Thomas Cole National Historic Site. The accompanying publication is supported by the Willow Springs Charitable Trust and Furthermore: a program of the J. M. Kaplan Fund.

The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, NY. For hours, tours, talks, lectures and events and more information visit [www.thomascole.org](http://www.thomascole.org).

## Wave Farm Releases the "WAVE FARM RADIO" APP *Listen Live; Explore the Archives; Transmit Your Own Audio.*

Wave Farm Radio is a new, free app, which allows users to listen to live audio from any of the Wave Farm webstreams including **WGXC 90.7-FM, Standing Wave Radio** (formerly known as Wave Farm Radio), Quintron's "**Weather Warlock**," Zach Poff's "**Pond Station**," and other partner streams. Users may also create custom playlists from thousands of archived audio files. Wave Farm transmit partners and WGXC broadcast partners may now stream their own audio feeds.

Wave Farm Radio is available in the App Store (<https://itunes.apple.com/us/app/wave-farm-radio/id1284966744?ls=1&mt=8>). An Android version of the app will be developed as soon as funding allows.

On the home screen, users are able to customize their app experience by selecting from one of the following three categories: All Access-All live streams and audio files from the entire Wave Farm Radio archive including the Transmission Arts Archive and WGXC; Transmission Arts-Artists and audio from the Wave Farm Transmission Art Archive only; WGXC 90.7-FM- Radio shows and audio archives from radio station WGXC in New York's Upper Hudson Valley.

**LIVE section:** Tune in to hear WGXC 90.7-FM, Standing Wave Radio, Quintron's "Weather Warlock," Zach Poff's "Pond Station," and the All Together Now! local news feed live at anytime. Live feeds will also be available from Wave Farm transmit and WGXC broadcast partners.

**ARCHIVE section:** Browse artists, radio shows, and audio files. Users may create their own customized playlists, and add audio files, that stream directly from Wave Farm Radio's archives.

**TRANSMIT section:** Wave Farm transmit and WGXC broadcast partners can transmit their own live audio streams for app users to access. Website visitors will also have access to the streams at [wavefarm.org/listen](http://wavefarm.org/listen) and [wgxc.org/listen](http://wgxc.org/listen).

Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Wave Farm programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. Wave Farm's WGXC 90.7-FM is a creative community radio station. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement. Over 100 volunteer programmers produce shows. Community programs include news and music produced by residents of Greene and Columbia counties in New York, as well as syndicated national programs produced by Pacifica. WGXC commits over 60 hours a week to transmission art and experimental sound.

The Wave Farm App 1.0 was programmed by Supercosm, designed by FusionLab, and made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. Wave Farm's 2018 program season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

## Prattsville Art Center

# The Prankster People's Museum

The Prattsville Art Center is honored to be the recipient of a National Endowment for the Arts Grant, awarded for the creation of the *Prankster Peoples' Museum*, a public art project by Catskill artist Matt Bua. The "Museum" will be a

sculptural structure designed in the shape of a giant coyote head, built to house a new collection of our community's pranks, jokes, and tall tales to be created in stories, pictures, and artifacts, by residents across the Northern Catskills.



*Matt Bua, Design for the Prankster Peoples' Museum in the Prattsville Art Center's garden.*

Construction of the Museum will begin this spring, and the community is welcome to participate in building and decorating the museum, its collection, and the surrounding garden. Free workshops in construction, ceramics, storytelling, digital printing, painting, and sculpture will be held each Sunday afternoon, in collaboration with Draga Susanj's *Placemakers* exhibition and Phoebe Potter's E(Art)h Club, to help residents and visitors to create work for the new museum and surrounding garden.

Matt is one of our community's most respected artists, known for creating a wide range of unique hand-built structures including the *Catamount People's Museum* in Catskill and the *Well Well Welles House* at the Franconia Sculpture Park. In this project, he will reference the indigenous heritage of the region through the image of the Coyote, a notorious trickster figure in Native American lore, as well as the history of Prattsville's founder, Zadock Pratt, a successful tanning baron, who was a notorious prankster, known for driving his dog sleds down Main Street on hot summer days wearing a full set of furs.

This project is funded by the National Endowment for the Arts' Challenge America category, which features NEA support for projects that extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography,

ethnicity, economics, or disability. NEA's Chair Jane Chu has said, "At the National Endowment for the Arts, we believe that all people should have access to the joy, opportunities and connections the arts bring. NEA-supported projects, such as this one to the Prattsville Art Center, are good examples of how the arts build stronger and more vibrant communities, improve well-being, prepare our children to succeed, and increase the quality of our lives."

The *Placemakers Space*, is a 6-month long, interactive social art project, engaging visitors, artists, and residents in the design and creation of a communal artwork and garden just off the town's Main Street. Directed and curated by artist in residence, Draga Susanj, the garden design and craft workshops will pay close attention to climate resiliency and ecological sustainability, with the goal of creating an immersive living greenspace for the community. The *Placemakers Space* will offer a sanctuary garden for solitude and creation, and establish an outdoor environment to house PAC's gatherings, live events, sculpture shows, and the new *Prankster Peoples' Museum*. A Gallery Reception will take place on March 24, 2018.

Free interactive workshops will be held every Sunday from 2-5pm from March-August 2018; topics for March and April will include: A Sense of Place classes in drawing, mixed media sculpture-structure, clay/glass tiles and mosaic making. Artwork

created by workshop participants will be featured in the gallery exhibition opening March 24<sup>th</sup> and shape the vision for the sculpting of the *Placemakers' Space*.

The vision for the communal Place Makers' Space will be developed in stages, through 2D and 3D works, which will be and exhibited along with prefabricated elements for the outdoor garden such as planted seeds, bird houses, and mosaic panels for the garden and sitting areas. The garden work will include tending to herbs, vegetables, local pollinating plants, housing of local pollinators and birds, irrigation, harvesting, pickling....an all-season interaction.

The Prattsville Art Center's programs are made possible, in part, with public funds from New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the Greene County Legislature through the 2018 County Initiative Program, administered in Greene County by the Greene County Council on the Arts.

Please refer to the Calendar of Events listing for more PAC events. The Prattsville Art Center is located at 14562 Main Street, Prattsville, NY. Visit [www.prattsvilleart.org](http://www.prattsvilleart.org) for information on their programs including PAC Radio, PAC Live Music Club, Next Generation Arts Workshops and PAC Live Performance Series.



# ATELIER PROGRESSIF CREATIVE ART SPACE

Hosts the Donnie 2018 Exhibit in Cooperation with The Museum Of Computer Art

Atelier Progressif Creative Space will present the winning and director's choice images from the online Donnie 2018 contest and exhibit. The show opens on March 3 and runs through March 17, 2018. There will be an opening reception Saturday, March 3, 2018 from 6-8:30 p.m. Gallery hours are Thursday through Sunday, from noon to 4:30 p.m., and by appointment. The Donnie 2018 may also be viewed online by way of the Museum of Computer Art at <http://moca.virtual.museum>



Walking by Vincenzo Corrado, digital art.

Atelier Progressif Creative Space in Catskill, NY, pushes the boundaries of digital art and technology. The gallery solicits critical essays, film, artwork, design, and process pieces that employ the tools of digital culture. We believe the new generation of artists has a unique perspective as it engages digital culture socially, professionally, creatively, and theoretically. Young thinkers and creators fuel the process of digitization and the subsequent culture erupting from these processes, and many of their decisions will impact the future of

our creative perspective. Atelier Progressif was founded and is directed by Yechiam Gal, an Israel-born artist, animator and curator. He teaches media art at Pratt Institute in Brooklyn NY. For more information contact Yechiam Gal / Principal at 518-768-7787 or [info@atelierprogressif.com](mailto:info@atelierprogressif.com).

Atelier Progressif Creative Space in Catskill, NY is located at 75 Bridge Street, Catskill, NY, just uphill from the intersection of Main and Bridge Streets.

## LUMBERYARD Contemporary Performing Arts Officially Announces Major Construction Phase on Catskill Campus

LUMBERYARD Contemporary Performing Arts announced in November that the major construction phase has begun on its state-of-the-art performing arts center in Catskill, NY. Since LUMBERYARD's relocation from Washington, D.C. to Catskill, NY in 2016, all site preparation work is now complete. The project is moving forward ahead of schedule and will be ready for use by late 2018.

LUMBERYARD is partnering with Vermont-based PC Construction, with offices in Poughkeepsie, on the effort to transform the former Dunn Builders Supply into a world-class performance and residence space. The location will serve artists by providing them technical support and residencies before a national or New York premiere.

"This marks an important milestone not only for our organization, but for the performing arts in New York State and the Northeast. Lumberyard is poised to make a tremendous economic impact here in the Catskills and Hudson Valley, and also forge a connection between upstate and downstate for artists, audiences and thought leaders from all over the world," said Adrienne Willis, executive and artistic director of LUMBERYARD.

A highlight of the four-building campus will be a flexible, column-free, black box theatre space that can be reconfigured to replicate the variety of New York City and world-wide stages where resident-artists' works will ultimately premiere. The residencies will culminate in out-of-town premieres, which are widely seen as integral to the development of Broadway-bound theater produc-

tions but are rare for works of dance and contemporary performance.

As part of the construction project, LUMBERYARD will also literally raise the roof of the planned performance space by a full 20 feet. The major renovation will accommodate custom-made lighting, rigging, and scenic capabilities that can replicate the visions of America's most exciting performing artists, as well as the setup of any major theater in the U.S., and is a key element in making LUMBERYARD a world-class facility.

In August, LUMBERYARD Contemporary Performing Arts secured a \$5 million construction loan from California-based RSF Social Finance. Previously, the project was awarded two Regional Economic Development Council grants totaling \$800,000 in recognition of LUMBERYARD's potential to revitalize Catskill.

LUMBERYARD Contemporary Performing Arts is the only organization in the United States dedicated to providing technical residencies that culminate in out-of-town premieres. Once complete, there will be on-site space for residence for up to 20 artists. Each year in Catskill, LUMBERYARD will present a summer season consisting of premiere and work-in-progress performances by celebrated professional artists and companies, serving local residents and attracting tourists from across New York and beyond. From October through April, the facility will be available for collaborative residencies, subsidized and commercial rentals and community programming.

Visit [lumberyard.org](http://lumberyard.org) or [www.facebook.com/](https://www.facebook.com/)



Nicole Lemelin's work currently on display at Windham Fine Arts.

## Partners Crossing Boundaries WINDHAM FINE ARTS

*Partners Crossing Boundaries* is an in-depth look at the dynamic art duo of Nicole Lemelin and Terrance DePietro of Palenville, NY reaching for the 'extra' beyond the Extraordinary through their Art. Antagonism, Unity, Harmony: A creative dynamic duo's North American response to Mythic Thinking. The exhibit is on display through early April.

Striving to create the oppor-

tunity where both artist and viewer can relate fully to an image and its 'narrative' without prejudice by a third party, their journey encourages use of one's independent imagination. This show promises to be a full experience of what creative partnership offers.

Introducing the **Collectors' View** in the North Gallery. For 2018, selective art will rotate through curated exhibits based

## 2ND ANNUAL "LOVE YOUR LIBRARY" CONCERT AT HILO CATSKILL

The Catskill Public Library is sponsoring its second annual "Love Your Library" concert on Friday, March 9, 2018, from 7-10 pm at HiLo Catskill. Sliding scale donations will be gratefully accepted at the door, and attendees will be treated to the sounds of Mel Flannery Trucking Co. with special guest Alex P. Wernquest. A fantastic celebration of community, this gathering offers the opportunity for folks to show how much they love their library, as the Catskill Public Library and Palenville Branch Library show their tremendous appreciation for continued community support of their programs and events!

Mel Flannery Trucking Co. and Mel Flannery herself are both ever-evolving entities. "Love Your Library" at HiLo will be the Catskill debut for Flannery, a 15-year New Yorker, who became a proud Catskill homeowner in 2016 along with her husband, Danny. MFTC started when Flannery was a 19-year-old student at Manhattan School of

Music in their prestigious jazz voice program, having just left her home of Wisconsin and guitar prodigy father a year before. Now 33, Flannery has shed the jazz shell and writes songs in a variety of styles, some leaning hard into the roots-Americana lane, some under the umbrella of indie rock, some firmly rooted in soul, but always made cohesive by the wondrous, improvisatory musicianship of the rest of the Trucking Co. and Flannery's heartbreaking vocal tone and profound lyrical interpretation.

Local artist and brother-in-arms Alex P. Wernquest will open the show for Flannery and her band, which also features NYC-based artists Jeremy Viner (on keys and piano), bassist Jack Hill, and Mel's husband, drummer, and partner-in-crime Danny Sher (who will also appear with his band, Horse Torso, at HiLo on March 3<sup>rd</sup>). In addition to his outstanding musical chops, Alex is a freelance sound engineer and the co-owner of Catskill-based



Mel Flannery. Photo Credit Amber Marlow

production studio Basement Floods Records.

Please check the library calendar at [www.catskillpubliclibrary.org](http://www.catskillpubliclibrary.org) and Facebook pages for more information about community events. Email [jdubois@catskillpubliclibrary.org](mailto:jdubois@catskillpubliclibrary.org) with questions about the concert and other Catskill Public Library programs and events.

## STEPHEN PETRONIO COMPANY ANNOUNCES INAUGURAL ARTISTS OF THE PETRONIO RESIDENCY CENTER



Will Rawls. Photo credit: Chelsea Petrakis.

In December 2016, **Stephen Petronio Company** purchased **Crow's Nest**, a 175-acre property in the Catskill Mountains. This bold act not only secures the Company's legacy but also aims to provide a creative home for dance via the **Petronio Residency Center**, whose first round of residencies the Company is proud to announce today. The inaugural recipients are **Nora Chipaumire**, **Will Rawls**, and **Kathy Westwater**, whose residencies will take place between July-October, 2018. Each artist has been awarded a one-week residency that includes exclusive use of the 9,000 sq. ft. facilities for up to 9 individuals, a \$5,000 stipend, and up to \$1,500 for travel assistance. This rare and fully-funded opportunity includes room, board, and meals prepared on-site by a chef from locally-sourced ingredients.

The Petronio Residency Center is an expansion of the Petronio vision, which currently spotlights the legacy of postmodern dance as an active force in the art form's future viability. The goal of the Center is to create a no-cost, creative opportunity for dance artists that is free of deliverables and attempts to address the related financial burdens that a residency can unintentionally produce. As noted in *Mind The Gap: Artist Residencies and Dance*, a 2011 study published by the Andrew W. Mellon Foundation, "while a single choreographer working in solitude might find a free residency or a modest stipend adequate, most dance-makers must take on significant personal expense paying fees to dancers and other collaborators or forgo residency opportunities altogether."

"The Petronio Residency Center is a retreat in which to study, work, and experiment while cut loose from the overbearing pressures inherent in a choreographer's day-to-day living," says **Stephen Petronio**. "My dream is to leave the world an intimate place where dance can be made, where history happens, and where the dance community can feel at home. I couldn't be happier that such talented artists as Nora Chipaumire, Will Rawls, and Kathy Westwater will be in residency this year."

The recipients of the 2018 residencies were nominated by a group of presenters, funders, and curators and then selected by a separate panel of established artists. The nominators were Sarah Curran, Duke Dang, Tandra Dillon, Gina Gibney, Caleb Hammons, Denise Roberts Hurlin, Marc Bamuthi Joseph, Jodee Nimerichter, Stacy Tenenbaum Stark, Pamela Tatge, Laurie Uprichard and Adrienne Willis. The selection panel included Ralph Lemon, Bebe Miller, Eiko Otake, and Stephen Petronio.

### About the 2018 recipients:

Born in Mutare, Zimbabwe and based in NYC, **Nora Chipaumire** uses her choreography to challenge and embrace stereotypes of Africa and the black performing body. Chipaumire most recently received the 2016 Trisha McKenzie Memorial Award for her impact on the dance community in Zimbabwe. She was also awarded a 2016 Foundation for Contemporary Arts grant and a 2015 Doris Duke Artist award. She was a Hodder Fellow at Princeton University in 2014-2015, 2012 Alpert Award in the Arts recipient and 2011 United States Artist Ford Fellow. Chipaumire made her debut as film director in 2016 with the short film *Afro Promo #1 King Lady* commissioned by Dance for Film on Location at Montclair State University.

**Will Rawls** is a choreographer, writer and performer. His practice engages relationships between language, image, architecture, sound and dance, to explore humanity and social inscription. He frames the dancer within the racialized codes of art space, where systems of technique and power collide and are critically unraveled by the personal. Rawls has shown work at The Chocolate Factory, Danspace Project, ImPulsTanz, MoMA PS1, Performa 15 and Portland Institute of Contemporary Art. He is recipient of a 2017-2018 Guggenheim Fellowship, Foundation for Contemporary Arts Grant 2015, the Casinos Austria 2016 Prix Jardin d'Europe, and a Robert Rauschenberg Foundation Residency 2017. Rawls has taught and lectured at UC Berkeley, Harvard University, ImPulsTanz, tanzquartier wien, Wesleyan University and Williams College. His writing has been published by *Artforum*, *Triple Canopy*, *les presses du réel*, The Museum of Modern Art, The Hammer Museum, and Danspace Project.

**Kathy Westwater**, the 2017 recipient of the Solange MacArthur Award for New Choreography, has pursued experimental dance forms since 1996. Her latest work, for which she has been awarded a 2018 Maggie Allesee National Center for Choreography residency, will premiere at the Lumberyard in 2019. Kathy has received commissions from the Lumberyard, Temple University, New York Live Arts, and Danspace Project; and awards from Foundation for Contemporary Art, Puhn Foundation, Franklin Furnace Fund, Meet the Composer, and New York Foundation for the Arts. She is the recipient of numerous residencies: Brooklyn Studios for Dance (2017, 2018), Temple University, Djerassi, Movement Research, NYC Department of Parks and Recreation (2010, 2011), iLAND, The Field, Millay Colony, Lower Manhattan Cultural

Council, and Pratt Institute.

### About Stephen Petronio:

Acclaimed by audiences and critics alike, Stephen Petronio is widely regarded as one of the leading dance-makers of his generation. New music, visual art, and fashion collide in his dances, producing powerfully modern landscapes for the senses. He has built a body of work with some of the most talented and provocative artists in the world, including composers Atticus Ross, Valgeir Sigurðsson, Nico Muhly, Fischerspooner, Rufus Wainwright, Lou Reed, Laurie Anderson, Son Lux, Nick Cave, James Lavelle, Michael Nyman, Sheila Chandra, Diamanda Galás, Andy Teirstein, Wire, Peter Gordon, Lenny Pickett, and David Linton; visual artists Janine Antoni, Cindy Sherman, Anish Kapoor, Donald Baechler, Stephen Hannock, Tal Yarden, Arnaldo Ferrara, and Justin Terzi III; fashion designers Narciso Rodriguez, John Bartlett, Jillian Lewis, Adam Kimmel, Benjamin Cho, Michael Angel, Tony Cohen, Rachel Roy, Tara Subkoff, Tanya Sarne/Ghost, Leigh Bowery, Paul Compuis, Manolo, Yonson Pak, and H. Petal; and Resident Lighting Designer Ken Tabachnick.

Founded in 1984, Stephen Petronio Company has performed in 40 countries throughout the world, including numerous New York City engagements and 23 seasons at The Joyce Theater. The Company has been commissioned by Dance Umbrella Festival/London, Hebbel Theater/Berlin, Scène National de Sceaux, Festival d'Automne à Paris, CNDC Angers/France, The Holland Festival, Festival Montpellier Danse, Danceworks UK Ltd, Festival de Danse-Cannes, and in the U.S. by San Francisco Performances, The Joyce Theater, UCSB Arts & Lectures, Wexner Center for the Arts, Walker Art Center, and White Bird, among others.

Last season, the Company performed its 23rd season at The Joyce Theater in NYC, after a five-week residency teaching and performing in Singapore, Thailand, and Vietnam as a part of the sixth season of DanceMotionUSA supported by the U.S. Department of State and Brooklyn Academy of Music. The 2017 Bloodlines season received two New York Dance and Performance "Bessie" Award nominations.

For more information about the company, visit [www.petron.io](http://www.petron.io).

The Petronio Residency Center has received direct support from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, plus the Howard Gilman Foundation, Rockefeller Brothers Fund, and SHS Foundation, and many generous individuals.

### Dear Kay,

*I am very saddened to hear you are leaving the council. In the years of knowing you, your relationship has meant a great deal to me. I have learned so much from you! From my days as gallery director, where I struggled to use a computer and properly administrate, you were there to guide and support me. Some days you gave me an advisory "kick in the butt", yet it always brought me to a new level. In developing the Sprouts program I don't know how many times I consulted with you in how to handle a difficult situation, create an excel budget, prepare a grant or find new ways to fund the program.*

*You are have been a mentor, a wonderful colleague and a trusted friend. I hope we can continue our friendship outside the work environment.*

*Wishing you fulfillment in this new chapter of your life.*

**Ruth Leonard**





# 30TH ANNUAL GCCA BEAUX ARTS BALL: MASKED BALL & BLACK TIE BISTRO

Greene County Council on the Arts members and friends will celebrate GCCA's impact on the regions' abundance of arts and culture this April 7, 2018 at the 30th Annual Beaux Arts Ball. This special event will be held at The Copper Tree Restaurant at Hunter Mountain from 6:30 p.m. to midnight. Bring your own mask or buy one of the masterpieces handcrafted by GCCA artists and friends to the Masked Ball & Black Tie Bistro. David Slutzky, Chairman of the Board of GCCA and Host 2018 Beaux Arts Ball, invites you to attend and support GCCA's work for the arts in our surrounding region.

The Beaux Arts Ball evening begins at 6:30 p.m. with Lex Grey's Cabaret and the opening of the silent auction accompanied by fabulous hors d'oeuvres and an open bar. The silent auction features original works of arts and crafts donated by our talented artist members, as well as wonderful specialty items donated by area businesses. While you contemplate your bids, in the Main Ballroom, New York's premier party band, Nite-Time, will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance rhythms from 8 p.m. until midnight! Dinner is served at 8 p.m. and The Copper Tree Restaurant chefs will tantalize your taste buds with a delectable haute cuisine menu, including a full entrée followed by an exquisite dessert.

The Beaux Arts Ball is the Arts Council's primary fundraising event. To underscore the importance of your participation, please understand that your support will allow us to continue to provide a roster of diverse and varied programs throughout the year. In our 42nd year, we are committed to keeping the arts a relevant and driving force for our local economies now more than ever, as we draw attention to the important contribution of the arts in not only Greene County, but in Columbia and Schoharie counties, as well. We are proud of our ever-expanding accomplishments and the economic impact your support of our work has had over the past 42 years.

One of the highlights at the Ball is the presentation of the Distinguished Service Awards, underwritten by The Bank of Greene County. The Distinguished Service Award is presented annually for steadfast commitment and unselfish contributions to the quality of cultural life in Greene County. As part of the festivities, we honor Todd Whitley, a longtime friend and well-respected member of our community with the 2018 Distinguished Service Award.

This year Todd's launched a fundraising competition for GCCA. Participants who raise \$1,000 by reaching out to their friends and family by March 31 will receive two (2) free tickets to this year's Ball! The Top Fundraiser will be recognized at the Ball and receive a special prize above that.



Lex Grey joins Susan Kukle and friends. Fotopic.com.



We guarantee Amy Goldberg and Yves Gerard of Nite Time will make you get up and dance 'til midnight!



Every year, Ball attendees add a bit of sizzle and color! Fotopic.com.

## THE IMPORTANCE OF BENEFACTOR SUPPORT

Benefactors keep the arts in our communities alive. Please consider purchasing a benefactor level sponsorship of this event. Our "Benefactor Tables of Ten" levels range from \$1,750 for Cole's Silver Society to \$10,000 for DaVinci's Diamond Dynasty. "Individual Benefactor" levels include Renoir's Regal Realm at \$500, Church's Elite Circle at \$350, Bauhaus Café at \$250 and Rousseau's Lair at \$175 (per person). By generously supporting us at the highest benefactor level you can, you are supporting critically important educational programs for our youth, ensuring our visual arts programming and giving back to the community you love and cherish.

Please let us hear from you **by March 10, 2018** to be listed in the invitation as well as in the evening's program. Reservations may be made online at [www.greenearts.org](http://www.greenearts.org).

As a benefactor, you will also be prominently recognized in all our promotional materials including our bi monthly newspaper, *Arts Alive*, and online on our website and via GCCA social media. In addition, we will provide guaranteed preferred seating for you and your guests. Should you have any questions, please contact Sharon Shepherd, Assistant Director of the Greene County Council on the Arts at 518-943-3400 or via email at [gcca@greenearts.org](mailto:gcca@greenearts.org).

So break out your dancing shoes and plan to attend this extraordinary gala honoring Todd Whitley with an evening of live music, fine dining and a lot of fabulous fun with great friends and fellow patrons of the arts! Individual Benefactor tickets begin at \$175 and Benefactor Tables of Ten start at \$1750. Based on availability, regular tickets may be purchased at \$150.

For those who do not want to travel after the Ball, a special rate for studio suites is available at the Kaatskill Mountain Club & Spa at Hunter Mountain at the starting rate of \$130. Call the reservation staff for information on rooms and guest services at 518-263-5580 daily between the hours of 8 a.m. and 10 p.m. and mention the Beaux Arts Ball.

Call the Greene County Council on the Arts at 518-943-3400 or email [gcca@greenearts.org](mailto:gcca@greenearts.org) to check seating availability and reserve your tickets. Tickets may also be purchased online at [www.greenearts.org](http://www.greenearts.org). The Beaux Arts Ball is a magical night and one to remember! For more information about the Beaux Arts Ball and all other GCCA programs, exhibits and events visit [www.greenearts.org](http://www.greenearts.org). The Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. GCCA Catskill Gallery and office hours are Monday through Friday, 10 AM to 5 PM. The Catskill Gallery remains open on Saturday from noon to 5 PM.

Thank you for your support. We look forward to greeting you on Saturday, April 7<sup>th</sup> and celebrating GCCA's commitment to the arts.



Lex Grey and Vic Deyglio Cabaret will set the pace for the Silent Auction preview. Fotopic.com.



Hundreds of items are donated to the Silent Auction by GCCA Artist Members, businesses and many other friends.



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GCCA is very proud to honor Todd Whitley at the 30<sup>th</sup> Annual Beaux Arts Ball with the 2018 Distinguished Service Awards.

Todd Whitley Todd has served on the Board of The Friends of Beattie-Powers for 12 years, contributing to the arts programming in our area and most recently organized its first Turkey Trot 5K fundraiser attracting local and regional runners. As a former dancer, he extends his passion to raise awareness of the benefits of dance in extraordinary ways. Todd was one of the founders of the Hudson Valley Dance Festival five years ago. Since then he has taught dance at the Athens Cultural Center, where he's choreographed a number of works for the Athens Victorian Stroll and Athens Community Day, and held workshops at several local dance schools. His work with GCCA includes participation as a dancer in the *Between the Lines* fundraiser in 2015 and choreography of the Mainly Greene - Calico Indian Dance Showdown, which was performed by local community members (of all abilities!) at celebrations in Catskill, Haines Falls and Prattsville. Todd, who specializes in digital marketing strategy for nonprofits, is also a lecturer at Columbia University on Digital Media and Analytics and recently wrote the Digital Fundraising curriculum for the Nonprofit Technology Network (NTEN). Currently he is working with GCCA to enhance our online marketing and fundraising presence. We salute our dear friend, Todd, with this award!

## A NOTE FROM TODD WHITLEY

As the Distinguished Service honoree for the 30<sup>th</sup> annual Beaux Arts Ball I wanted to make sure that Greene County Council on the Art's most important fundraising event is as successful as possible. That's why I'm launching the 2018 Beaux Arts Ball Fundraising Competition Benefitting the Greene County Council on the Arts!

**Here are some facts about GCCA I would like to share with you:**

The Greene County Council on the Arts has been hard at work supporting art and artists in our region for more than 40 years – making it one of the oldest continuously run arts councils in our country!

An official 501c3, all contributions to GCCA are tax-deductible.

No other organization today has supported the arts and artists more consistently in our region than GCCA.

GCCA offers more than 20 free and publicly available arts events in our region a year and that number is growing.

GCCA features and promotes all area arts events through our web site, email, social media and our Arts Alive bi-monthly newspaper.

For the last 31 years, GCCA's Sprouts program for students has served more than 11,000 children.

GCCA not only serves Greene County, but also manages NYSCA funded opportunities in Columbia and Schoharie counties, as well.

You don't have to be an artist to be a GCCA member - membership is open to all! For more about membership visit [www.greenearts.org/membership/](http://www.greenearts.org/membership/)



*GCCA has a small staff and a large volunteer base that make it all happen!*

*Because of our small staff and large volunteer base, your donations to GCCA go directly back into our local economies - a gift to GCCA is a gift to the health and vibrancy of Columbia, Greene and Schoharie counties.*

And what better incentive than to offer two (2) free tickets to everyone who raises \$1,000 or more by March 31<sup>st</sup>?

Now more than ever, it's important to support GCCA, which has led the development of our creative economy, supporting the arts and artists, for over 40 years. The impact of that effort has helped transform the area financially and culturally. For most of these years, GCCA has relied on grants and the Beaux Arts Ball for funding. But that's no longer sustainable so the organization is expanding its fundraising efforts. I'm happy to help with this one.

Signing up is quick and easy from our Crowdrise landing page:  
<https://www.crowdrise.com/gccas-2018-beaux-arts-ball-fundraising-competition>

If you can't attend this year's Ball, but would like to donate to GCCA in Todd's honor, please do so here:  
<https://www.crowdrise.com/gccas-2018-beaux-arts-ball-fundraising-competition/fundraiser/toddwhitley>

Setting up your personal fundraising page will take you minutes. Follow the instructions on our web site for tips on how to promote your page. Please join me today in doing what you can to support this organization, which has long supported us in creating a vibrant and culturally aware community!

Go Greene Arts!  
All the best,  
TW  
Todd Whitley  
Your Friend and 30<sup>th</sup> Beaux Arts Ball  
Distinguished Service Awardee



Gary Holder and Todd Whitley. GCCA is honored to present this year's Distinguished Service Awardee to Todd. Fotopic.com

## HOW TO DONATE TO THE BEAUX ARTS BALL SILENT AUCTION

The silent auction is vital to the evening's fund raising success. Please consider donating an original piece of art in any medium, a specialty item or service to our juried silent auction. We hope you will donate your finest pieces or most sought after services in support of your Arts Council. Please feel free to include your resume and/or a business card also for display. A preview of auction items and auction donors' list will be featured on our website by visiting [greenearts.org](http://greenearts.org).

To show our appreciation to artists participating in the silent auction, we will randomly select one artist who will receive two complimentary tickets to the 30<sup>th</sup> Annual Beaux Arts Ball. Please deliver your work or specialty item to the Catskill Gallery located

at 398 Main Street in Catskill, NY. (We are no longer able to accept donations at Hunter Mountain as we have in the past, all items must be brought to GCCA in Catskill.) The GCCA Catskill Gallery, located at 398 Main Street in Catskill, NY, is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday noon to 5 p.m. If you have any questions, please contact Sharon at the GCCA office at 518-943-3400. Please feel free to email us at [gcca@greenearts.org](mailto:gcca@greenearts.org) as well.

Once again, thank you for your support. Your investment is an investment in GCCA. Visit [www.greenearts.org](http://www.greenearts.org) and follow us socially @greenearts.



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Call GCCA at (518) 943-3400 or email: [sharon@greenearts.org](mailto:sharon@greenearts.org)

Deadline for the May/June 2018 issue is April 6, 2018

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The 2017 Beaux Arts Ball Décor-extraordinary and magical. Designed by the late Jean Slutzky.

**Kay, Kay, Kay**

*How I will miss you and your unapologetically wicked sense of humor in all things. You gave us a full life and full measure of shared work, commitment and camaraderie around the table that have meant a great deal to me. Wishing you and yours the very best as you move forward into your next adventure.*

**Best always,  
Hoong Yee  
Executive Director, Queens Council on the Arts**



## ART SCHOOL OF COLUMBIA COUNTY

Art Classes, ARTalks, Faculty Art Show, Member's Small Works Show & Silent Auction Fundraiser

Spring is a time for all things new. Explore fresh approaches to art with ASCC faculty member Sayzie Carr presenting "Art for Everyone: Book-making and Mixed Media" on two Thursdays March 1 and 8, 2018 from 6-9 pm. "Photoshop Basics: Personal Visions" gives you a chance to create your own photographic vision using Photoshop with ASCC faculty member Jerry Freedner, March 3 from 10 am - 4 pm.

In "Introduction to Figure Drawing" with ASCC faculty member Gary Finelli on March 10 from 9 am-noon, explore drawing from a live model and learning techniques for capturing the human form.

Join us for "Exploring Photography & Collage" with ASCC faculty member Jamie Hankin on two Saturdays March 10 and 17 from 2-5 pm for an exciting opportunity to develop your own personal symbolic vision using photos and collage. "Exploring Color" with ASCC faculty member Maj Kalfus on Saturday March 17 from 9 am-12 pm shows how with a few basic supplies, you can explore the possibilities and excitement of color.

Learn to make paper in "Painting Paper Collage Making" with ASCC faculty member Tim Ebneth on three Thursdays March 22, 29 and April 5 from 10 am-1 pm. "Drawing: Still Life" with ASCC faculty member Eileen Murphy on March 24 takes you to a quiet state of observation through drawing. Combine textiles and



Barbara Masterson, Abraham, oil. Courtesy of the artists.

mixed media in "Textile Collage" with ASCC faculty member Sayzie Carr on Thursday evenings April 5 and 12 from 6-9 pm. Learn what makes art work as a whole in "Seeing with an Artist's Eye: Principles of Design" with ASCC faculty member Gary Finelli on Saturday April 7 from 9 am-12 pm. There's another chance to join "Photoshop Basics: Personal Vision" with ASCC faculty member Jerry Freedner on April 7 from 1-5 pm.

Celebrate Slow Art in "Art: Learning to Look" on Saturday April 14 from 2-4 pm. Observe an art exhibit and gather for discussion and art making. "Landscape Painting in Oil" with ASCC faculty member HM

Saffer, II on three Thursdays April 19, 26 and May 3 from 9:30 am-12:30 pm provides a chance to explore spring's colorful landscape. Join us for "Into Abstraction: Watercolor & More" with ASCC faculty member Arlene Santana Thornton on April 21 from 10 am-4 pm to learn about abstraction with water-based media.

Explore how to depict the human face in "From Portraiture to Caricature" with ASCC faculty member Maj Kalfus on Saturday April 28 from 9 am-12 pm. Limber up and get creative juices in "One Hour Art" on Saturdays April 28 and May 5 from 1-2 pm, 2-3 pm. Discover new ways to create in "Art for Everyone" on Monday evenings April

30 and May 7 from 6-9 pm. "Color Mixing for Oil Painters" with ASCC faculty member Eileen Murphy on May 5 from 9 am-12 pm. Join us for "Spring Experience" with ASCC faculty member Sara Pruikma on May 12 from 10 am-2 pm to capture the forms and colors of spring with water-based media.

Visit [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org) for full class descriptions, plus information about ASCC's need-based scholarship program which funds up to 90% of class tuition. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemlville, NY.

**Art as Migration, Movement, and Memory: ARTalks, Slow Art Day, and Regional Juried Exhibit at ASCC**

The Art School of Columbia County holds its fourth annual ARTalks series of panel discussions and pop-up exhibits plus a regional juried art show April 8, 15, and 22. Inspired by global and local issues, including migration and the role of movement in nature as well as the body, ASCC's ARTalk theme for 2018 is Art as Migration, Movement, and Memory.

Held Sunday afternoons at the Art School (1198 Rt 21 C Ghent NY) from 2-4 pm, each ARTalk features two nationally-exhibiting artists from our region exploring a given theme in a guided panel discussion along with a special exhibit of their work. The talks will be presented April 8, exploring Movement, and April 22, exploring Migration. The theme of Memory will be explored in an exhibit and discussion in June. A reception to meet the artists accompanies each ARTalk from 3-4 pm. Featured artists for April 8 include Melissa Forbes, of Philmont NY, who began her study of art, as well as dance and movement in her youth. On April 22, Barbara Masterson of Milton NY shares her work painting migrant workers from Hudson Valley farms.

Also on exhibit will be the juried show Migration, Movement, and

Memory featuring artists selected from a regional call for art. The opening reception is Saturday April 14 from 5-7 pm. Also on April 14, in celebration of Slow Art Day, an international museum program to encourage deeper engagement with art, visitors may observe the exhibit from 2-3 pm, and then gather for a discussion and optional art-making as their own response from 3-4 pm. All supplies are included and the program is free to ages 13-21. Suggested donation of \$10 for adults. Visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org).

**Student-Faculty Art Show, Member's Small Works Show & Silent Auction Fundraiser**

ASCC hosts its eighth semi-annual Student-Faculty Art Show on May 19, 2017 from 5-7 pm. Enrolled students from ASCC's winter and spring semesters will exhibit their work, plus ASCC's members will be exhibiting small works on the theme of Migration, Movement, and Memory. Stroll the Art School's spring gardens, view both student and faculty art work, enjoy a bountiful reception, and bid on art and art-history themed silent auction packages, featuring gift cards and donations from community businesses and cultural organizations. Online bidding will open by May 10. Also available will be ASCC's Seed Sale Fundraiser, featuring heirloom seeds harvested from the Art School's own gardens, ready to plant. The event is free and open to the public.

The event is held at the Old Schoolhouse, 1198 Route 21c in Harlemlville, at the intersection of Harlemlville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County. More at [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) or call 518-672-7140. Visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org).



## ATHENS CULTURAL CENTER COXSACKIE-ATHENS SCHOOL DISTRICT STUDENT EXHIBITION IN MARCH & MEMBERS EXHIBIT IN APRIL

The whimsy and uninhibited artistic enthusiasm of students from the Coxsackie-Athens School District will be on display at the Athens Cultural Center March 3-24, 2018. Works by students from kindergarten through high school will fill the gallery with color and energy. This annual exhibition of students' work is a wonderful opportunity for the community to view the budding and accomplished talents of their young friends and neighbors.

From delicate graphite and pen and ink on paper to bold splashes of color, the exhibition includes drawings, paintings, photography,

sculpture, ceramics, collage and computer graphics. There will be an artists' reception on Thursday, March 15, from 3:30-5:30 pm. Gallery hours are Saturday and Sunday from 1-4pm. Special thanks to the C-A art teachers, Lori Morris, Dawn Mueller, Martin Olstad and Debra Kowalski for their dedication, inspired instruction and the installation of the exhibition. The Athens Cultural Center is located at 24 Second Street in beautiful and historic Athens, NY.

The Athens Cultural Center is proud to announce our milestone 15th Annual Members Exhibition opening

Saturday, April 14, 2018. From our fledgling members show in 2003, this yearly exhibition has grown and flourished, showcasing the exciting work of emerging and established Hudson Valley artists in our beautiful turn of the century former mercantile space. The work of over 30 artists, ranging from watercolors, oils, pastels, pencil and ink on paper, photographs, ceramics, image transfer, and more, highlights the diversity of their creativity.

During the opening reception, April 14th from 6-8 PM, four awards will be presented: the Directors Award, a cash prize of \$100; the Curators

Choice Award, a Solo Exhibition in the Glass Gallery during the 2019 Members Show; Best Landscape in Show and Best in Show Awards, each receiving a one year Individual ACC Membership.

In the Glass Gallery, the 2017 Curator's Choice Award winner, Tina Chaden, has a solo exhibition, "light & found, sculpture in partnership with nature". In collaboration with nature, this Hudson Valley artist creates sculptures reflecting the beauty and ingenuity of the natural world. Her installation "light & found" will surround you with whimsical, glowing organic forms born out of sumptuous woodland textures and intriguing construction techniques.

Speaking about her work Ms. Chaden states, "My frequent walks in the woods, along the banks of the Hudson River and hikes in the Catskill Mountains provide me with an abundance of raw material. All my designs take cues from these miraculous found objects. I'm constantly amazed and inspired by nature's processes, the layering of birch bark, the obsessive weavings of paper wasps or the water-worn driftwood intricately etched by insects. There is so much elegance and grace in these natural forms I merely follow their lead and present them in the best possible light."

Tina Chaden is an award-winning multimedia artist. Her artwork has appeared in galleries and museums

across the country, as well as a Smithsonian International Traveling Exhibition and a Whitney Museum of Art window installation. In addition to her work in the fine arts, Ms. Chaden is also a graphic designer, photo stylist, digital photographer and illustrator whose clients have included major magazines such as Better Homes and Gardens, Time, and Discover. Her versatility and wide-ranging talents have also led her to cultivate a Conservancy garden, collect and sell vintage modern design and to produce and direct documentary videos on theater arts. Ms. Chaden is a native Chicagoan who holds a Bachelor of Fine Arts degree from the Minneapolis College of Art and Design. She resides in Upstate New York where she has restored an 1867 row house that serves as living quarters, Airbnb and art studio.

The ACC gallery is located at 24 Second Street, Athens and the exhibition, co-curated by Lucy Michener and Diane Michener, runs through May 12, 2018. Gallery hours are Friday, 4-7 pm; Saturdays and Sundays from 1-4 pm or by appointment by emailing [tinachaden@yahoo.com](mailto:tinachaden@yahoo.com). For more information about the Cultural Center's programs and workshops please visit our website [www.athens-culturalcenter.org](http://www.athens-culturalcenter.org) and like us on Facebook for news updates.

## COLLOQUIUM 2018: Making Art, Making Artists Columbia-Greene Community College

Featuring famed landscape painter Stephen Hannock and independent curator Carrie Feder as panelists, the role of the cultural environment of the Hudson Valley in supporting and mentoring artists will be explored at Columbia-Greene Community College's *Colloquium 2018: Making Art, Making Artists: Mentoring from Cole and Church to Today*.

The discussion, slated for Thursday, March 1 at 7 p.m. in the C-GCC Arts Center Theatre, will be moderated by Yura Adams, an artist and art educator currently serving as an adjunct member of the Fine Arts faculty at C-GCC.

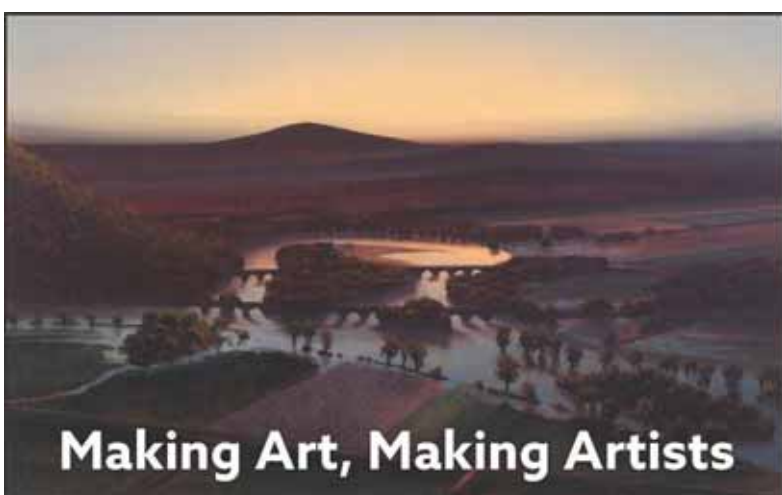
Stephen Hannock is an American painter known for his landscapes-flooded rivers, waterfalls, and wide vistas among them. Some of his work is thought to be inspired by the Hudson River School; *The Oxbow* of 2000, for one, was inspired by artist Thomas Cole and currently hangs at the Metropolitan Museum of New York. Hannock also earned an Academy Award for Special Visual Effects in 1999 for his contributions to the film *What Dreams May Come*, and his work has been privately commissioned by chef Tom Colicchio for his restaurants Gramercy Tavern, Craft, and Colicchio and Sons, and by musician Sting for a work slated for

donation to the Tate Modern Museum of Art in London, to name just two such projects.

Carrie Feder has an extensive background in art, historic preservation, and environmental activism. As a Trustee at the Thomas Cole National Historic Site, she spearheaded the effort to research and recreate the historic interiors and is part of the team that created *The Parlors*, an immersive experience where history meets multimedia technology. Feder curates art exhibits that juxtapose historic artifacts with contemporary art on such topics as Immigration, the Dutch and the Mohicans, and most recently *A Declaration of Sentiments: Reflections on the Centennial of Women's Right to Vote in New York State* at the Athens Cultural Center.

Colloquium 2018 is being co-sponsored by C-GCC, Olana State Historical Site and the Thomas Cole National Historic Site. For more information, call the Office of Community Services at 518. 828.4181, extension 3342, or e-mail [communityservices@sunycgcc.edu](mailto:communityservices@sunycgcc.edu). Columbia-Greene Community College is located at 4400 Route 23, Hudson, NY and just one mile east of the Rip Van Winkle Bridge.

*Image: Oxbow for Frank Moore and Dan Hodermarsky (Mass MoCA #207) by Stephen Hannock.*



**Making Art, Making Artists**



Some of the art work displayed during the 2017 C-A exhibition at Athens Cultural Center.

## Capturing the Beauty of the Land with Jerry Freedner

### NORTH CHATHAM FREE LIBRARY

The North Chatham Free Library offers "Capturing the Beauty of the Land" with Jerry Freedner on Sunday, April 15 at 3pm. Discover how this artist's landscape photography helps the Columbia Land Conservancy protect nature and the farms around us.

A landscape photographer, Jerry Freedner is currently focusing his energy on the rural lands and farms of the Hudson Valley. His photographs reflect

a vision of the farmer as an artist and the land as art. Jerry Freedner studied photography at the New School in NYC, and then with Lisette Model. He has led many workshops and, through the pre-digital age, spent thousands of hours in his darkroom. As it was then and as it is now, Jerry has an enduring affinity with nature in all of its forms. Within the last ten years his concerns have shifted to the intense fragility of this earth we share. His work is apolitical and yet it serves as a vehicle to stir a sense of stewardship: to conserve the wonder and beauty about us, which is now fraught with unhappy change and threatened loss. His photography reflects the beautiful landscapes around us.

The North Chatham Library is located at 4287 Route 203 in the hamlet of North Chatham. 518-766-3211. FREE and open to the public. This event is made possible in part with public funds from the New York State Council on the Arts Decentralization Program in Columbia County and administered by Greene County Council on the Arts. We are grateful for the support that makes our programs possible.



## CONCERTS IN THE VILLAGE *Continues Its Eighth Season With Three Programs In March And April*

Concerts in the Village (CITV) has announced the continuation of its 2017-2018 season with three concerts scheduled for March and April. "Our March program draws upon CITV's rich pool of regionally-based talent in a smaller-scale chamber music program presented in the acoustically special 19<sup>th</sup> c. Van Buren Hall," says CITV Artistic Director David Smith. Our first offering in April, at the Kinderhook Reformed Church, is much larger in scale and features CITV's primary resident ensembles, the Broad Street Chorale and Broad Street Orchestra, in significant works of Beethoven and Mendelssohn. We conclude CITV's 2017-2018 season with an effervescent program prepared by six talented graduate students from Bard."

CITV presents French Music from the early 20th century with Sopranos Amanda Boyd and Andrea Bargabos, tenor Jon Morrell, violinist Elizabeth Silver, cellist Jay Shulman, flutist Elizabeth Chinery, pianists Noah Palmer and David Smith. Acknowledging the centennials of the deaths of Lili Boulanger (1893-1918) and Claude Debussy (1862-1918). Eight pieces of Lili Boulanger, including intense songs from the cycle *Clairières dans le ciel*; seven gorgeous songs and *Trois Pièces* for cello from Lili's renowned sister Nadia (teacher of CITV Artistic Director David Smith); Maurice Ravel's exotic *Chansons madécasses* for soprano, flute, cello and piano; and Debussy's last important

work, his virtuosic Sonata for Violin and Piano. In sum, Paris in the early 20th century, impressionism and post-impressionism, with remembrance of "The Great War." The concert ison March 24 at 4:00pm at Van Buren Hall, 6 Chatham Street, Kinderhook, NY. \$20 contribution. Preview talk by David Smith and others: 4:00pm on March 17, Kinderhook Memorial Library, 18 Hudson Street, Kinderhook, NY. Call 518-758-6192 for more info.

On April 8, CITV presents Beethoven and Mendelssohn: Second Symphonies from the Romantic Age with The Broad Street Chorale, the Broad Street Orchestra, sopranos Caroline Dunigan and Chloë Schaaf, tenor Jon Morrell and David Smith conducts. Three important works of early 19th c. Romanticism: Mendelssohn's seldom heard concert aria *Infelice* (1843), Beethoven's spirited Symphony No. 2 in D major (1801-02), and Mendelssohn's monumental Symphony-Cantata *Lobgesang* (1840) for large orchestra, chorus and soloists. Lyricism and grandeur brilliantly combined in one listening experience. The concert is at 3:00pm at the Kinderhook Reformed Church, 21 Broad Street, Kinderhook, NY. \$20 contribution. Preview talk by David Smith: 4:00pm on March 31, Kinderhook Memorial Library, 18 Hudson Street, Kinderhook, NY. Call 518-758-6192 for more info.

Later on April 14 CITV presents a 19th century German

Songbook for Voices and Piano Four-hands with Soprano Paulina Swierczek, mezzo-soprano Chloë Schaaf, tenor Eric Carey, bass Luke MacMillan, and pianists Florence Mak and Bethany Pietroniro. With this concert CITV celebrates and supports the impressive talents of four singers from the Bard Graduate Vocal Arts Program and two Bard Collaborative Piano Fellows. Featured will be duets and quartets by Brahms, Fanny Mendelssohn, Robert Schumann, and Schubert, as well as four-hand piano works by Clara Schumann and Schubert. Included will be Brahms' beloved *Liebeslieder*, op. 52 (1868). Come and be entranced by these exceptional young artists! Performance is at 4:00pm at Van Buren Hall, 6 Chatham Street, Kinderhook, NY. \$20 contribution. Further information at [www.concertsinthevillage.org](http://www.concertsinthevillage.org)

CITV concerts are made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, T. Backer Fund, Alexander & Marjorie Hover Foundation, and Stewart's Shops, as well as from many individual and business supporters. Kinderhook Reformed Church is especially acknowledged for its many in-kind donations.

## THE TWO OF US PRODUCTIONS Presents THE EAGLES BIG BAND

The Two Of Us Productions, the award winning theater company based in Columbia County NY, is pleased to present The Eagles Big Band in concert. The Eagles Big Band will be appearing for one night only, Saturday March 17, 2018 at 7pm at the historic Copake Grange Hall in Copake NY.

The Eagles Big Band features the vocal styling of Mary Verdi and Connie Lopez, along with a full big band including trumpet section, trombone section, saxophone section, bass, piano, and drums. The Eagles Big Band will be playing a nice mix of classic songs from the Great American Songbook, some Broadway show tunes, big band favorites, and many toe-tapping favorites if you'd like to get up and dance. The Grange Hall provides great acoustics and comfortable theater style seating if you want to sit, relax and enjoy the music, and enjoy some refreshments during the show.

Copake Grange Hall is located on Empire Road in the

center of beautiful Copake NY, across from the Copake Clocktower Pub. Tickets are \$15 adults; \$14 students & seniors; \$12 groups & families. For advance reservations visit [www.TheTwoOfUsProductions.org](http://www.TheTwoOfUsProductions.org) or call 518-758-1648.

The Two of Us Productions is well known throughout the Hudson Valley for presenting quality theater and live music. Their recent productions of Peter Pan, Rumors, Young Frankenstein, Chicago, Les Miserables, next to normal and Jesus Christ Superstar were all recognized by the Theatre Association of NYS with multiple awards, including outstanding work by the company & outstanding performance by the orchestra.

This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants program.



## HRC Showcase Theatre DEDICATED TO STAGE READINGS OF NEW PLAYS

On March 17, 2018 the play, *The Plastic City* by playwright Matthew Kelly will be presented. In the 1960s Leominster, Massachusetts welcomed visitors with a sign saying, "Welcome to the plastic city." Factories manufacturing all sorts of plastic items dotted the landscape. This play takes place in the 1990s, when nearly all of the factories are abandoned, and the out-of-work inhabitants become "orphaned by the death of this industry." A mother is determined to investigate whether the problems of her child, born with Asperger's Syndrome, along with those of other local children with disabilities, are the result of the pollution caused by the plastics industry.

On Saturday, April 14, 2018, *Trust Me*, by Paula Fell will be presented. This play revolves around a successful businessman, happily married and a leader in his church, who is committed to keeping up appearances in order to camouflage his illegal business dealings. He is critical of his wife, who is unaware of his difficulties, when she doesn't live up to the perfect impression he tries to create. After falling behind on his payments to a loan shark, he is visited by the lender's representative, a very surprising kind of hit

man: educated and cultured, who explains to the unsuspecting and receptive wife that he is a financial planner who has come to work with her husband. What follows is a story filled with the unexpected twists and turns.

The stage readings of *The Plastic City* and *Trust Me* will be performed by professional actors in the auditorium of the First Reformed Church, located at 52 Green Street in Hudson, NY. Each reading begins at 7:30 pm. The performances will be followed by a reception, featuring delicious snacks and beverages, and a discussion session with the playwright, actors, and director. A suggested donation to each reading is \$15. For reservations, please telephone 518-851-2061.

This program is made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by a grant from the Hudson River Bank and Trust Foundation.

### Kay

*Irrepressible, irreplaceable, a force to be reckoned with. What you have accomplished is extraordinary. The disparate threads you juggled and wove into a cohesive organization was amazing. Inspiring your staff bringing talented committed people into our improbable arts organization. I salute you for your dedication, vision and tenacity. It was my privilege to serve with you on the board.*

Much love,  
Frank Cuthbert



*"I am very proud to be a part of GCCA's Summer SPROUTS Program for 3-7 year olds. The creative teamwork between children, helpers, artist/teachers, parents, directors, GCCA staff and community supporters has triumphed within this program for over 30 years!"*

- Artist/Musician Kate Boyer

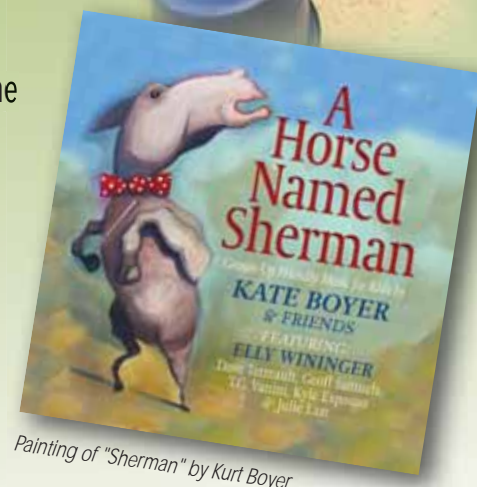


Local Songwriter KATE BOYER has teamed up with some talented Hudson Valley Musicians to bring you her first collection of "Grown-Up Friendly Songs for Kids".

CDs & downloads available online:  
<http://cdbaby.com/cd/kateboyer>

Or locally at  
**Greene County Council on the Arts**

Artful Hand Boutique (2nd Floor)  
398 Main St., Catskill, NY.



Painting of "Sherman" by Kurt Boyer

To join her mailing list visit the music page at [www.heronandearth.com](http://www.heronandearth.com)

# New Artists' Opportunities NEAR AND FAR

## CALL FOR ENTRIES

### INDOOR AND OUTDOOR ART AT LEEDS

Art at Leeds seeks submissions from artists working in any medium, contemporary, original and cutting edge works to exhibit in our gallery and exhibit their sculpture in our outdoor gardens.

Discarded, repurposed and reimagined always a pleasure.

Please contact Robert Berg at Robert@artatleeds.com

Please include a small group of representative images of your work. Art at Leeds is located at 1079 Main Street Leeds, NY.

Visit [www.artatleeds.com](http://www.artatleeds.com).

## OPEN CALL FOR STREET PAINTING ARTISTS & ARTISAN VENDORS

### EAST END ARTS 22ND ANNUAL COMMUNITY MOSAIC

East End Arts is pleased to announce an open call for artist participation in the 22nd Annual Community Mosaic Street Painting Festival to be held **Sunday, May 27, 2018, from 12:00 PM to 5:00 PM in downtown Riverhead, NY.** This beloved annual fun-for-the-whole-family festival includes street painting on East Main Street, a fine arts and crafts fair of local artists and artisans, live music and entertainment, children's activities, drumming, dance, food trucks, and more. This event draws over 5,000 local residents and tourists to downtown Riverhead for this Memorial Day Weekend tradition where families and friends, artists, musicians, and lovers of the arts, young and old, enjoy the creative spirit together. All activities take place in downtown Riverhead on East Main Street, between Roanoke Ave and East Street, and on the grounds of East End Arts (133 and 141 East Main Street.) This event is sponsored by Bridgehampton National Bank.

Street painters that are over the age of 14 are encouraged to register in advance. **Pre-registered street painters will be matched with a sponsored square on a first-come-first-serve basis.** Chalk and blending materials are provided. Artwork must be suitable for public viewing. No words or symbols intended as advertising may appear within the image, however artists may sign their names. **Registration deadline is May 10, 2018.**

Registration and information at [www.eastendarts.org/programs/community-mosaic.html](http://www.eastendarts.org/programs/community-mosaic.html).

East End Arts also invites artists and craftspeople to participate in the fine arts and crafts fair at the event. There is a special offer for artisan vendors who sign up on or before **March 10, 2018:** their name/business and website link will be listed on the event webpage and in the promotional brochure, which is distributed to 3,000 businesses and individuals. The final registration deadline that will not include the special offer, is **May 22, 2018.** For more information, visit [www.eastendarts.org/programs/community-mosaic.html](http://www.eastendarts.org/programs/community-mosaic.html).

For more information contact East End Arts at 631-727-0900 or [info@eastendarts.org](mailto:info@eastendarts.org).



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## THE CATSKILL CENTER

### Platte Clove Artist in Residence Program

The Catskill Center is pleased to announce that our application is now available for the Platte Clove Artist in Residence Program. Artists are invited to submit an application by April 15, 2018. To review the guidelines and download the application, visit [catskillcenter.org/air/](http://catskillcenter.org/air/)

Each summer the Catskill Center selects artists to stay for a week at our cabin in the Platte Clove Preserve. This rustic cabin

is located atop a stunning 60' box canyon waterfall, in the middle of more than two hundred acres of hiking trails, multi-tiered waterfalls and old growth forest. Since the late 1800's artists have been inspired by the Catskill's scenic beauty. Home to the Hudson River School of artists, America's first true artistic movement, landscape artists such as Asher Brown Durand, Frederic Church and Thomas Cole were inspired

by the beauty of the Catskills and Hudson Valley and influenced by romanticism.

The Platte Clove Residency, the only one in the country situated in the historic landscapes which were the inspiration for the Hudson River School, provides a tranquil and rustic workplace. A retreat for artists, working in a variety of disciplines, located in the living landscape where American art began.



## CALL FOR ENTRIES

### Frisbee Agency Gallery

### Beautiful Blooms Artwork depicting Flowers

*Flowers, by Elizabeth Gioja, photography.*

#### Eligible:

Paintings, drawings, photographs, collages, framed art and small sculpture based on the theme of "Beautiful Blooms."

Limited to three works per artist.

#### Deadline:

Friday, March 9, 2018

#### Drop Off:

Mon - Fri, March 5-9, 2018 from 8:30am - 4:30 pm

#### Exhibit:

March 10, 2018 - Sept 1, 2018

#### Reception:

Saturday, March 10 2018 from 5-7 pm at Frisbee Agency

Frisbee Agency is located at 384B Main Street, in Catskill, NY 12414.

Submit potential entries to  
Attn:  
Jill Lamanec  
518-943-3221  
[jill.lamanec@farm-family.com](mailto:jill.lamanec@farm-family.com)



## M&T Bank Clothesline Festival

### CALL FOR ART

### Popular Fine Art And Crafts Festival

Artists from across the United States are now invited to apply for spaces at the M&T Bank Clothesline Festival, a juried fine art and crafts festival held on the grounds of the Memorial Art Gallery. Now in its 62nd year, the popular event showcasing more than 375 artists will take place Saturday and Sunday, September 8 and 9, 2018.

#### HOW TO APPLY

A downloadable application is available at [mag.rochester.edu/events/clothesline-festival-artist-info](http://mag.rochester.edu/events/clothesline-festival-artist-info). The application deadline is March 21, 2018. If spaces remain after the deadline, applications will still be accepted but location requests cannot be guaranteed. For more information call the Memorial Art Gallery events office at 585-276-8949, or email [clothesline@mag.rochester.edu](mailto:clothesline@mag.rochester.edu).

#### ABOUT THE FESTIVAL

Rochester's largest and longest-running fine art and crafts festival continues to evolve. Originating as a New York State only artist festival, Clothesline is now expanding to welcome artists from across the country. It's now the place to experience all-day live entertainment, sample food from some of Rochester's favorite vendors, enjoy free family art activities, visit the museum, and of course, browse and buy original artwork throughout the grounds.

Each year sees the addition of more festivals, but Clothesline remains a favorite with artists. Because the Gallery charges admission and screens the work of the exhibitors, serious shoppers are more in evidence than at other festivals.

Clothesline remains popular with visitors, too. In recent years, it has earned five "Best of Rochester" awards from City Newspaper readers.

LEARN MORE at [clothesline.rochester.edu](http://clothesline.rochester.edu)

## ROSALIND TOBIAS SOLO EXHIBITION Figures to Abstract

### Columbia-Greene Community College

Rosalind Tobias studied fine arts at Harvard, and obtained a Masters in Art Education at NYU. She is a certified art therapist and has worked in this field for many years. Tobias works in both figurative and abstract modes and finds that switching from realism to abstraction helps her growth as an artist. Tobias likes to think of art as a process which defies scientific analysis yet expresses our deepest feelings.

Her solo exhibition, Figures to Abstract, will be displayed in the Blue Hill Gallery at Columbia Greene Community College from March 5 to March 30, 2018.



*Simple Shapes by Rosalind Tobias*

Meet the artist at her opening reception on Tuesday, March 6, from 2-4pm.

Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY and one mile east of the Rip Van Winkle Bridge.



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# Hudson Hall at the Historic Hudson Opera House

## Connecting Community and the Arts

Hudson Hall continues to present a full roster of events connecting the community and arts. Performances include New York Festival of Song: *PROTEST* on Saturday, March 3, 2018 at 7pm. New York Festival of Song bring their 30th Anniversary tour to Hudson with an evening of defiant, passionate, and ironic songs that touch on some of the hot-button issues in today's news. Tickets: \$25. The Orchestra Now: Bizet's Symphony in C. is presented on Sunday, March 18, 2018 at 3pm Conducted by James Bagwell, The Orchestra Now returns to Hudson Hall with Pärt's *Fratres*, Virgil Thomson *The Plow that Broke the Plains* Suite and Bizet's Symphony in C. This event is FREE, however reservations are suggested. Next on Saturday, March 24 at 7pm is *Classics on Hudson Presents: To Lenny With Love*. Arianna Zukerman, soprano; Bob McDonald, baritone; Vale Rideout, tenor; Joy Schreier, piano; Eugenia Zukerman, flute. A homage to the work and legacy of Leonard Bernstein. Tickets: \$25 Patron, \$40 Premium. On Friday, April 13 at 5:30-8:30pm, Hudson Hall hosts The Camphill Hudson Players: *Portraits of Us*. A humorous and poignant play of eight vignettes, devised by members of the Camphill Hudson community. *Portraits of Us* explores what it means to live in today's world with special needs. See [hudsonhall.org](http://hudsonhall.org) for more details and tickets.

*Classics on Hudson Presents: Iva Bittová: Force of Nature* on Sunday, April 15 at 3pm. Family Concert with Harmony Project Hudson. Tickets: \$10 for adults, free for children 18 and under. This event is made possible



Joshua Blue as part of New York Festival of Song - *PROTEST* at Hudson Hall on March 3rd. Image Courtesy Hudson Hall.

in part with funds granted to Classics on Hudson by the 2017 Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by Greene County Council on the Arts. *Classics on Hudson Presents: Seraph Brass: A Devilishly Delightful Quintet* returns on Saturday, April 28 at 7pm

The all-female Seraph Brass quintet blows away pre-conceived notions that only boys play trumpet and only girls play flute. The group draws from a roster of America's top female brass players that have played for Adele, Plácido Domingo, Roberta Flack, and Kayne West to name a few. Tickets: \$25 Patron, \$40 Premium.

Extraordinary art exhibitions are also presented. *Stephanie Bernheim: From Paint to Pixels* is on view March 24 - May 13 with

the Opening Reception with the Artist - March 24, 5-7pm. New York-based contemporary artist Stephanie Bernheim explores the use of common materials - glass windows, Pine Plains oilcloth, discarded awnings from Sausbiers in Hudson, and simple mechanical devices, printers and camera phones. Since 2008, Bernheim's PalmPilot camera phone has been her sketchbook. In it, she draws on complex photographs to try to capture today's accelerated frenzy of seeing and responding to images. Hudson Hall at the historic Hudson Opera House, 327 Warren Street, Hudson NY.

Book reading and talks take place on March 13, 2018 with The Creative Economy Roundtable Tour. From 5:30-7:30pm join ACE and the Center for Economic Growth as they announce the latest Creative Economy data, and share your thoughts on how to

develop and grow Creative jobs and opportunities in the Capital Region. Later on April 29<sup>th</sup>, *100 Views of the Drowning World* by Kahn & Selesnick from 4-6pm. Book signing and talk. Known for elaborately staged metanarratives blending historical events with their own Dadaist performance, the darkly humorous visual fantasies of Kahn & Selesnick operate as wry metaphor, addressing economic, political, and ecological crises around the globe.

Hudson Hall also hosts ongoing events as well and include the following on Wednesdays. HIP HOP DANCE workshop with Alicia Salvatore in collaboration with Operation Unite NY, Wednesdays 5:00 - 6:00pm (No sessions on district holidays or snow days). Free. Hudson Hall at the historic Hudson Opera House (327 Warren Street, Hudson, NY). Ages 6 & up, no experience necessary! Join in

on the HUDSON COMMUNITY BOOK CLUB from 5:30 - 7:00pm (No sessions on HCSO district holidays or snow days). Grades 3-6 (Ages 8-12). Free. Children read together over the course of the season with teacher Ellen Heummer. A free copy of the book is provided to every student.

KUUMBA DANCE & DRUM takes place on Saturdays, from 10:30am-11:30am. African drum instruction at Hudson Hall at the historic Hudson Opera House. Bring a drum or share one of Kuumba's. For teens and adults. Ages 12-18 free; adults \$5. KUUMBA FAMILY AFRICAN DANCE follows on Saturdays, from 11:45-1:30pm. Ages 12-18 free; adults \$5.

Visit [www.hudsonhall.org](http://www.hudsonhall.org) for more information on these events. Hudson Hall at the historic Hudson Opera House is 327 Warren Street, Hudson, NY.



PS21: Performance Spaces for the 21st Century will open the doors to its new state-of-the-art black box theater Saturday, April 14 at 8:00 pm with a celebration and dance performance. Caleb Teicher & Co will headline the event on Saturday night, and will perform again Sunday, April 15 at 2:00 pm. PS21 is located at 2980 Route 66 in the village of Chatham, NY.

The dance concert features Caleb Teicher and Nic Gareiss, two of America's most elegant interpreters of traditional American dance forms, including tap, clogging, flatfooting, Irish step, and contemporary hybrids. This is a return visit for Teicher, who charmed audiences during the 2017 Chatham Dance Festival.

"We are excited to welcome Caleb Teicher back to PS21 and to feature him at the opening of our new building," said PS21 Board President Judy Grunberg. "Over the past 12 years, PS21 has earned a reputation for presenting dynamic programs of contemporary dance, classical and roots music, and live theater in a seasonal tent. Our new facility is an extraordinary leap from tent to a state-of-the-art professional theater."

The Boston Herald called Nic Gareiss "the most inventive and expressive step dancer on the scene... call[ing] forth visions of Fred Astaire." ArtsAmerica declared that "with his calm and collected cool, Caleb Teicher is 'suave with a groove' incarnate."

Tickets for Opening Night of the Black Box Theater on Saturday, April 14 are \$45 general admission and \$40 for PS21 members. Tickets for the Sunday matinee are \$25 general admission and \$20 for PS21 members. They can be purchased at [www.ps21chatham.org](http://www.ps21chatham.org), by calling 1-800-838-3006, or

at the door until the show sells out.

The new theater, which replaces the tent that served as the main venue for twelve years, has an elegant, flexible design and includes state of the art sound and lighting. The black box theater is a flexible 40'x60' performance space that is enclosed in the winter and seats up to 99. In warmer months, the east wall slides open and the black box transforms into the stage for the 300-seat open-air pavilion theater.

This Caleb Teicher & Co performance is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by PS21's generous members.

PS21 welcomes the Jamal Jackson Dance Company (JJDC) on Friday and Saturday, April 27 and 28 at 8:00 pm. This evening-length production of "Rob Day" explores gun culture and our connections to it. PS21 is located at 2980 Route 66 in the town of Chatham.

"*Rob Day* takes us on a journey," explained choreographer Jamal Jackson. "In this performance, Rob is a 9mm pistol. The relationships formed on his travels reveal charisma and influence that is undeniable." JJDC premiered this piece at the DanceNow Joe's Pub Festival and Triskelion Arts in 2017.

Jamal Jackson Dance Company was founded with the purpose of fusing diverse contemporary dance and music styles to create something that is relevant and new. Jackson's choreographic style merges contemporary dance forms with traditional West African dance. His work focuses on redefining ideas of community and blurring divisive lines, while celebrating the beauty of individual cultures.

Choreographer Jamal Jackson has a strong desire to entertain and educate. He uses dance workshops to pass on his passion for dance, including a popular African Dance and Drumming Workshop at PS21 each summer.

Tickets for the Jamal Jackson Dance Company are \$35 general admission and \$30 for PS21 members. They can be purchased at [ps21chatham.org](http://ps21chatham.org), by calling 1-800-838-3006, or at the door until the show sells out.

This Jamal Jackson Dance Company performance is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by PS21's generous members.

Live theater returns to PS21 on Saturday and Sunday, April 20-22 when The Actors' Ensemble presents "The Gun Show" by E. M. Lewis. Leaning neither right nor left, the play jumps into the middle of the gun control debate and asks "Can we have a conversation about this?" This one-person play, starring Christopher Smith, is directed by Robert Jordan.

"The Gun Show" doesn't take sides. It's fair and aims to get people to talk to one another," said director Robert Jordan. "It grapples with the place that guns have in our society. Is there some way to come to terms with their presence? How can we make them a bit safer? It's not an all-or-nothing proposition, it's an open and ongoing discussion."

Award-winning playwright E. M. Lewis tells the story of America's relationship with guns through the prism of her own personal experiences, from rural farming community to big city. "Like a lot of people, I've had a variety of experiences with guns and am conflicted

about guns," said playwright E. M. Lewis in a Portland Monthly interview. "This is not a far right or a far left play. This is a grappling with guns in American society..." "The Gun Show" premiered in Chicago in 2014, and has since been produced in more than a dozen theaters across the country. In addition, it was published in "The Best American Short Plays 2015-2016."

Actor Christopher Smith first performed in Chatham as Orpheus in Walking the Dog Theatre's production of "Eurydice." More recently he co-developed and performed Henry James' "Washington Square" with The Actors' Ensemble. Other professional credits include work with Portland Center Stage, Florida Studio Theatre, Speakeasy Stage Company in Boston, The Lyric Theatre in Los Angeles; and many others. His television credits include "Orange is the New Black," "The Blacklist," and others.

Tickets for the "The Gun Show" are \$25 general admission and \$20 for PS21 members. Performances will be held at 8:00pm on Friday and Saturday, April 20-21 and 2:00 pm on Sunday, April 22. They can be purchased at [www.ps21chatham.org](http://www.ps21chatham.org), by calling 1-800-838-3006, or at the door until the show sells out.

Now residing in Columbia County, The Actors' Ensemble was founded in 1985 in New York City by a group of professional actors who were inspired by the acting techniques taught by Michael Chekhov. The Ensemble has created and performed theater productions across the US, in Europe and in Russia.

"The Gun Show" is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York

State Legislature, and by PS21's generous members.

PS21: Performance Spaces for the 21st Century is a not-for-profit organization in Chatham, NY, dedicated to the performing arts. PS21 seeks to serve a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children's programming and cultural education opportunities for all ages.

The new black box theater is a flexible 40'x60' performance space that is closed in the winter and seats up to 99. In warmer months, the east wall slides open and the black box theater transforms into the stage for the 300-seat open-air pavilion theater.

PS21 is located at 2980 Route 66 in the village of Chatham, NY. For more information about these events please visit [www.ps21chatham.org](http://www.ps21chatham.org) or call 518-392-6121.

Above left: Jamal Jackson Dance Company. Photo Credit Yi-Chun Wu

Below: Caleb Teicher and Nic Gareiss. Image courtesy of PS21.





Bindlestiff Cirkus. Photo Credit: Malke Schulz

## THE BINDLESTIFF FAMILY CIRKUS- CABIN FEVER CURE!

The Bindlestiff Family Cirkus, based in Hudson and Brooklyn, offers an annual cure for the winter blahs... Its Cabin Fever Cabaret series, for grown-ups only, continues on the third Saturdays of February and March at Helsinki Hudson. A special matinee on Sunday, March 18 is for all ages and will feature a pre-show by Bindlestiff's Cirkus After School students. For up-to-the-minute details on acts and artists, check in at [facebook.com/Bindlestiff.Cirkus](https://facebook.com/Bindlestiff.Cirkus). And visit [www.helsinki-hudson.com](http://www.helsinki-hudson.com) for tickets.

Bindlestiff is a non-profit performing arts organization. Since 1994, Bindlestiff has toured nationally and across the world. Its mission is to cultivate, develop, and sustain the circus and variety arts by building community and celebrating individuals. The Bindlestiff Family Cirkus honors tradition while maintaining an irreverent spirit, keeping the circus current, accessible, and relevant.

Here in the Hudson Valley, Bindlestiff's Cirkus After School offers free, high-quality Out-of-School Time programming that introduces youth and adults to the unique skills of circus, while cultivating self-expression, collaboration, physicality, and practice-based skill attainment. Partners include the City of Hudson

Department of Youth, Hudson Hall, Hudson City School District, Chatham's Morris Memorial, and CoARC.

For those who already know, or who might like to dip a toe into the sawdust of the circus ring, there's the Hudson Juggling Club- a free, all-ages, all-abilities gathering on Mondays from 6pm - 8pm at MC Smith Intermediate School in Hudson. Circus and juggling props are provided for use, as well as guidance and lots of time to practice and learn. Email Stephanie at [Bindlestiff.org](mailto:Bindlestiff.org) for information.

Bindlestiff's local circus arts education programming is free thanks to support from The Berkshire Taconic Community Foundation, The Galvan Foundation, The Stewart's Foundation, Hudson River Bank and Trust, the Rhinestrom-Hill Community Foundation, the City of Hudson, and from generous community members like you. To find out how to support Bindlestiff's community mission, please visit [www.bindlestiff.org](http://www.bindlestiff.org) or the Bindlestiff Family Cirkus Kids page on Facebook.

For more information about Bindlestiff's performances, youth programs, artist development programs, or volunteering, please visit [www.bindlestiff.org](http://www.bindlestiff.org)

Kay,

You will be sorely missed, Kay. No matter who steps into your shoes, it will never be the same. Thank you for your 42 years of service to every Greene County artist.

Keith Mueller



## "Life is a Cabaret..." The Ghent Playhouse presents Cabaret

Willkommen! Join us at the Ghent Playhouse where the stage is transformed into The Kit Kat Club as we present *Cabaret*, Tony Award-winner for Best Play in 1967 and again in 1998 for its revival. Directed by Matthew Teichner, this production runs March 16, 2018 through April 1, 2018. Book by Christopher Isherwood; Music by John Kander; Lyrics by Fred Ebb

Set amid the backdrop of 1930's Germany as it begins to slide toward the Nazis, an American writer living in Berlin, meets an eccentric dancer at a decadent cabaret called The Kit Kat Club, who changes his life forever.

*Cabaret* at The Ghent is choreographed by Mae Rogers, Music Director is Curtis Funk. Joanne Maurer is designing costumes, Artistic Director Cathy Lee-Visscher is designing the set and Izzy Filkins is providing Lighting Design. Co-produced by Kelly Mackerer and Linda Murawski.

Friday and Saturday performances are at 8 pm and Sunday matinees are at 2 pm. Tickets are \$22 each, \$17 for Members of the Playhouse and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or going to the website at [www.ghentplayhouse.org](http://www.ghentplayhouse.org).

The Ghent Playhouse, an all-volunteer community theater located in beautiful Columbia County at 6 Town Hall Place, Ghent, NY.

## Opportunities for Artists

### CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

**There's a need for your special talents and skills** on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

**NEW!** The Art School of Columbia County, centrally located in Columbia County in Harlemville NY is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: [artschool@columbiacounty@gmail.com](mailto:artschool@columbiacounty@gmail.com) Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

### OTHER OPPORTUNITIES

**Studio Assistant Wanted**, private contractor 1099, for part-time work as studio assistant for a fine artist in Athens NY. Job includes, art handling, archiving, wrapping work, some computer work, digital archiving on Mac, light assembly work, must be willing to lift moderate weight. Two days a week 6 hours per day. \$10-15 per hour depending on experience. Email [barkerstudio@gmail.com](mailto:barkerstudio@gmail.com).

Volunteers...Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Call 518-943-7465. [info@thomascole.org](mailto:info@thomascole.org)

Volunteers...Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or [morrisona@albanyinstitute.org](mailto:morrisona@albanyinstitute.org) for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 [www.albanyinstitute.org](http://www.albanyinstitute.org) 2/16

### GRANTS

Local Grants... Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. [www.pricechopper.com](http://www.pricechopper.com) updated 02/16

Ceramic Grants...awards from \$200 - \$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweiler, ACC Grants Chairman. Suite 12, 8200 Flourtown Avenue, Wundmoor, PA 19038 [sdetweiler@aol.com](mailto:sdetweiler@aol.com) [www.amerccer.org](http://www.amerccer.org) updated 02/16

Dance Grants...Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48<sup>th</sup> St., Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 02/16

Grants... Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012. 212-431-1130 [www.harvestworks.org](http://www.harvestworks.org) Ongoing Updated 02/16

Grants...Communities, small mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact: residencies, new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14<sup>th</sup> Fl, New York, NY 10018, 212-787-7300, 787-7377. [arts@nathancummings.org](mailto:arts@nathancummings.org) [www.nathancummings.org](http://www.nathancummings.org) 02/16

Grants...Municipalities, non profits \$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5558, 462-5684, [info@preservnys.org](mailto:info@preservnys.org) [www.preservnys.org](http://www.preservnys.org) 02/16

Grants... \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US. Canada. Do Something, 24-32 Union Square East, 4<sup>th</sup> Fl. South, New York, NY 10003 [help@dosomething.org](mailto:help@dosomething.org) [www.dosomething.org](http://www.dosomething.org) Updated 02/16

Grant... Newmann's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newmann's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. [www.newmannsown.com](http://www.newmannsown.com) 02/16

Film/Video & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 [info@womenarts.org](mailto:info@womenarts.org) [www.womenarts.org](http://www.womenarts.org)

WomenArts.org 02/16

**Film, Video Grants...** Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59<sup>th</sup> St., New York NY 10019 info: 212-548-0657, Fax 212-548-4679 [sdf@sundance.org](mailto:sdf@sundance.org) [www.soros.org/sdf](http://www.soros.org/sdf) Ongoing Updated 02/16

**Film, Video Grants...** Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. [www.sundance.org](http://www.sundance.org) Ongoing 02/16

**Film Grants...** Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to [emedialoft@55bethune.st](mailto:emedialoft@55bethune.st), A-628, New York, NY 10014. 212-924-4893, email [ab@emedialoft.org](mailto:ab@emedialoft.org) website: [www.emedialoft.org/](http://www.emedialoft.org/) Ongoing 02/16

**Film Grant...** Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget, Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-926-9519, email [docued@der.org](mailto:docued@der.org) web site [www.der.org/](http://www.der.org/) 800-569-6621. Ongoing 02/16

**\*International Artists...**Trust for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. [www.tmuny.org](http://www.tmuny.org). Deadlines, August 1, Feb. 1. 02/16

**Literary Grants...** Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. [submissions@blacklawrencepress.org](mailto:submissions@blacklawrencepress.org) 02/16

**Literary Grants...** Children's Books. General Work-in-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. [www.scbwi.org](http://www.scbwi.org) 02/16

**Music Grants...**International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition: \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaret must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application [www.allocanto.org](http://www.allocanto.org). Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201) 866-3566 [icpcainfo@optonline.net](mailto:icpcainfo@optonline.net) 02/16

**Music Grants...** Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudleaux Bryant Fund. 212-830-2520. [info@bmfoundation.org](mailto:info@bmfoundation.org) Ongoing Updated 02/16

**Music Grant...** Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations/commissioning new works. Support composer, librettist fees, copying, range, support services. Rotating basis. [www.randallgiles.org/commissioning.html](http://www.randallgiles.org/commissioning.html) Eddie Filkin, Senior program Manager. 212-645-6949 x102. 75 Ninth Ave., 3R Suite C, New York, NY 10011. 02/16

**Music Grant...**Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music: alternative rock, country, hip hop, others. Supports school, community educational programs. RPA to hold meets to explain process. [www.rockpa.org/music](http://www.rockpa.org/music) (212) 812-4337 [nysmf@rockpa.org](mailto:nysmf@rockpa.org) 02/16

**\*Music Grant...**Music Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-8 weeks, one season; Extended Residencies multi-year, full-season 3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000. Short Term, \$30,000-\$100,000 year. [www.meetthecomposer.org/musicalive/](http://www.meetthecomposer.org/musicalive/) 02/16

**Music Grant...**Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. [www.meetthecomposer.org/](http://www.meetthecomposer.org/) 02/16

**Performing Arts Production Fund...** Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight,

critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. [www.creative-capital.org/](http://www.creative-capital.org/) Updated 02/16

**Performing Arts Grants** for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. [www.ggftheater.org/](http://www.ggftheater.org/) 02/16

**Performing Arts Grants...**To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-828-9736 [tobinart@mindspring.com](mailto:tobinart@mindspring.com) [www.manta.com/c/mmqcnp8p/tobin-foundation-for-theatre](http://www.manta.com/c/mmqcnp8p/tobin-foundation-for-theatre) Updated 02/16

**Photography Grant...**Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. [www.alexiafoundation.org](http://www.alexiafoundation.org) Updated 02/16

**Photography Grant...**Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. [www.smithfund.org/](http://www.smithfund.org/) Updated 02/15

**Textile Grants...**Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. [www.nqaquilts.org](http://www.nqaquilts.org) [grants@nqaquilts.org](mailto:grants@nqaquilts.org) 02/16

**\*Youth Grants...** Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave., 3<sup>rd</sup> fl., New York, NY 10017. 212-557-0010, [www.surdna.org](http://www.surdna.org) questions@surdna.org Application deadlines vary by program. 02/16

**\*Youth Grants...** Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl, New York, NY 10017. (212) 557-0010 [www.surdna.org](http://www.surdna.org) questions@surdna.org 02/16

**Visual Artist Grants...** Virginia A. Groot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. [www.virginiagrootfoundation.org](http://www.virginiagrootfoundation.org) 02/16

**Visual Artist Grants...**based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. (212) 517-5400 [Grants@pkf.org](mailto:Grants@pkf.org) [www.pkf.org](http://www.pkf.org) 02/16

### RELIEF FUNDS, FINANCIAL ASSISTANCE

**New! - Emergency Resources...** Superstorm Sandy NYFA has a list of art specific resources available for artists affected by Sandy and needing recovery assistance. See: <http://www.nyfa.org/source/content/content/disasterresources/disasterresources.aspx?>

**Relief Fund...** To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2306. [www.craftemergency.org/](http://www.craftemergency.org/) 02/16

**Financial Assistance...**to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund. Judy Archibald 970-577-0509. [cnyprnt@aol.com](mailto:cnyprnt@aol.com) or [www.artistscharitablefund.org/](http://www.artistscharitablefund.org/) 02/16

**Financial Assistance...** Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club) dial ext. #216. [www.artistfellowship.com/](http://www.artistfellowship.com/) 02/16

**Financial Assistance...** Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. [www.nyfa.org](http://www.nyfa.org) Updated 02/16

**Financial Assistance...** To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. [www.gottliebfoundation.org/](http://www.gottliebfoundation.org/) 02/16

**Financial Assistance...** Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 [info@salmagundi.org](mailto:info@salmagundi.org) [www.salmagundi.org](http://www.salmagundi.org) 02/16

**Relief Fund...** Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 [info@salmagundi.org](mailto:info@salmagundi.org) [www.salmagundi.org](http://www.salmagundi.org) 02/16

**Financial and Management Services...** NYFA's new Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230 FAX (212) 366-1778 [www.nyfa.org](http://www.nyfa.org) 02/16

**Financial Assistance...** For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description,

copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 212-473-3742. [inccity.org/columbiaheights/agencies/change.html](http://inccity.org/columbiaheights/agencies/change.html) Ongoing 02/16

### INTERNSHIPS

**New! Internships...**Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and closely with the Visual Arts Director on creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Please email Niva Dorell, Visual Arts Director at [niva@greenearts.org](mailto:niva@greenearts.org) with a resume and cover letter outlining skills and interests. Go to [www.greenearts.org](http://www.greenearts.org) for more information on Greene County Council on the Arts. Ongoing 02/16

**New! Internships...**Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of NY, including a vegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collaborate, and not afraid to get dirty! Please email Molly Stinchfield, Co-Founder and Director, at [freeholdartexchange@gmail.com](mailto:freeholdartexchange@gmail.com) with a resume and cover letter outlining skills and interest. Go to [www.freeholdartexchange.org](http://www.freeholdartexchange.org) for more information on Freehold Art Exchange. Updated 02/16

**Internships...** Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. [www.wsworkshop.org/](http://www.wsworkshop.org/) 02/16

**Internships...** Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writers studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, International Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 [www.atlanticcenterforthearts.org/](http://www.atlanticcenterforthearts.org/) 02/16

**Internships...** High school seniors, college students: Flex-time. Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing, sending press releases. Workshops for Kids program, poetry for radio shorts, video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 607-746-7306. [wordthru@catskill.net](mailto:wordthru@catskill.net) [www.brighthillpress.org/](http://www.brighthillpress.org/) Ongoing Updated 02/16

### Speakers, Professional Services, Mentoring

**Speakers...** Speakers in the Humanities, a program of New York State Council for the Humanities: for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131. [nycnh.org](http://nycnh.org/) [www.nyhumanities.org/](http://www.nyhumanities.org/) 02/16

### SCHOLARSHIPS & RESIDENCIES

**New! - Residency...** Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at [byrdcliffe.org/artist-in-residence](http://byrdcliffe.org/artist-in-residence). Residents chosen by committee of professionals. 02/16

Scholarships, apprenticeships & fellowships. Support for emerging artists in theater, dance, film in performing arts, playwrighting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58<sup>th</sup> Street, 25 fl. NY, NY 10155 (212) 317-1470 [grants@pgfusa.org](mailto:grants@pgfusa.org) [www.pgfusa.org/](http://www.pgfusa.org/) 02/16

**New! Fellowships...** The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to [nyfa.org](http://nyfa.org) to apply and review application guidelines. The following categories will be reviewed: Choreography, Music/Sound, Architecture/Environmental Structures/Design, Playwriting/Screenwriting and Photography. See the website for important deadlines and fellowship details. Updated 02/16

Residencies... One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers; \$50. Submit: project proposal: relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103. [apply@millaycolony.org](mailto:apply@millaycolony.org). [www.millaycolony.org/](http://www.millaycolony.org/) Deadline: October 1 each year for following year. 02/16

Residencies... No application needed. Organization to preserve land, create space to recognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. [SOHAP@aol.com](mailto:SOHAP@aol.com) 315-655-5742. Ongoing. 02/16

Residencies... For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. [info@lightwork.org](mailto:info@lightwork.org) [www.lightwork.org/](http://www.lightwork.org/) Ongoing 02/16

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Alberta, Canada T0L 0C0. 403-762-6114/6302. [jon\\_lupper@banffcentre.ab.ca](mailto:jon_lupper@banffcentre.ab.ca),



**Residencies...** Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. [www.yaddo.org](http://www.yaddo.org) 518-584-0746. Deadlines, August 1 and January 15 each year. *02/16*

**Residencies...** Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. [nisda@nantucket.net](mailto:nisda@nantucket.net). [www.nisda.org](http://www.nisda.org) *02/16*

**Residencies...** Two-month residencies year round for professional sculpture artists. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St, Ulica, NY 13502. 315-724-8381. [sculptur@borg.com](mailto:sculptur@borg.com). [www.sculpturespace.org](http://www.sculpturespace.org) *Ongoing, 02/16*

**Residencies...** Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RRI Box 108N, Bolton Landing, NY 12814. *02/16*

**Residencies...** Retreat, stipend \$1,250 for writers in their work: \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 [www.wab.org](http://www.wab.org). Gell Center Director of Operations [kathyp@wab.org](mailto:kathyp@wab.org) *Ongoing, 02/16*

**Residencies...** Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, [www.jackstraw.org](http://www.jackstraw.org), Steve Peters, [steve@jackstraw.org](mailto:steve@jackstraw.org) *Updated 02/16*

**Residencies...** The Platte Focu program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website. [www.catskillcenter.org](http://www.catskillcenter.org) Inverna Locke, Director, [inverna@catskill.net](mailto:inverna@catskill.net). *02/16*

**Residencies...** The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bear Lodge Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. [www.nps.gov/archive/volunteer/air.htm](http://www.nps.gov/archive/volunteer/air.htm) *02/16*

## WORKSHOPS, SEMINARS

**Working for all media...** For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 [www.nawawet.org](http://www.nawawet.org). Deadlines, Sept. 15, March 15 yearly. *02/16*

## CALL FOR ENTRIES, ETC.

### ARTS & CRAFTS/FOLK ARTS

**Arts & Crafts...** Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit [www.columbiachamber-ny.com](http://www.columbiachamber-ny.com) *02/16*

**Arts & Crafts...** Greene County, NY craftspeople: Marketing Crafts and Other Products to Tourists, North Central Regional Extension Publications brochure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9820. [greene@cornell.edu](mailto:greene@cornell.edu). <http://arc.cce.cornell.edu/> *Query sent 02/16*

**Arts & Crafts...hive.** owned and operated by Theresa Spinelli at 321 Main Street in Schoharie, is looking for artists (of all mediums) who wish to show and sell at this unique shop: a bit out of the ordinary, this up and coming venue offers an unusual mix of antiques, vintage, modern, industrial, organic, hand-crafted and local. hive supports local businesses and artists and strives to find American-made items and use recycled products. **hive** is a continuing work in progress and will begin a regular concert series in conjunction with their ongoing "Meet the Artist" events. **hive** offers opportunities to display, lecture and more. Contact Theresa Spinelli at [www.hive321.com](http://www.hive321.com) or email [theresa@hive321.com](mailto:theresa@hive321.com) for details. *02/16*

**Arts & Crafts...** New!! Catskill Fine Art and Antiques seeks submissions from artists working in any medium for exhibitions at new gallery openings at 410 Main Street in Historic Catskill, NY. The gallery features a blend of period and contemporary original artwork, both two and three dimensional and

American antiques. Catskill Fine Art and Antiques welcomes both traditional and "cutting edge" artwork for shows. Please contact Steve Biendell at [info@catskillfineart.com](mailto:info@catskillfineart.com) or 518-943-4530 or stop by the gallery space at 410 Main Street, Catskill Thursday-Sunday from 12 to 5 PM. Please include a small group of representative images of your work. 7/2016 ongoing

### LITERARY, FOLKLORE, STORYTELLING

**Poets...** Seeking teen works for book. Love and affection, friendship, headache, pressure, etc. as themes. SASE: June Colner, Poems by Teens, Box 2765, Poulsbo, WA 98370. [june@juneconer.com](mailto:june@juneconer.com). [www.juneconer.com](http://www.juneconer.com) *02/16*

**Writers...** nth position is a free online magazine/e-zine with politics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. <http://www.nthposition.com/links.php> offers listings for calls for submissions to writers. Free to subscribe. *02/15*

**Books...** Catskill Mountain Foundation's Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock including books on the visual arts, crafts, film, poetry, drama, children's storybooks, cooking, gardening and fiction and non-fiction. Visit them online at <http://www.catskillmtn.org/retail/> bookstore.html to see their Schedule of Literary Events. *Updated 02/16*

**Writers...** Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: Glimmer Train Press, 4763 SW Maplewood, PO Box 80430, Portland, OR 97280-1430. 503-221-0837. Online submission page: <https://www.glimmertrainpress.com/writer/html/index2.asp> *02/16*

**Writers...** Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. [www.ithaca.edu](http://www.ithaca.edu) *02/16*

**Poets & Writers...** Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963. [www.pw.org](http://www.pw.org). *02/16*

### MUSIC

**New!** Open Audition for Young Singers 8-18. St. Luke's Episcopal Church at 50 William Street in Catskill, NY announces the formation of a Treble Choir for young people, male and female in the English cathedral tradition. This is an audition only choir under the direction of Ann Carter-Cox, M.F.A. In addition to weekly group instruction and practice, every young person accepted into the program will receive an additional half hour individualized voice lesson each week. The entire program is offered at no charge. Prior musical training or experience is not necessary in order to audition. Call 518-943-4180 or use the contact form on the church website [www.stlukescatskill.org](http://www.stlukescatskill.org). *02/16*

**New! Music...** Music instructor needed for youth ages 7-18 years. 3-6 students per week. Must teach piano, other instruments welcome. Call: Elena Mosley 518-828-3612. *3/2016*

**New! Music...** Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-2914. *3/2016*

**Music...** International Voice Competition in Canada. USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information & application: [www.altoconito.org](http://www.altoconito.org). Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201) 866-3566 [icpain@optonline.net](mailto:icpain@optonline.net) *02/16*

**Music...** Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-6480, 518-580-1206. [www.facebook.com/pages/Capital-Area-Flute-Club](https://www.facebook.com/pages/Capital-Area-Flute-Club) *02/16*

**Music...** Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd., Syracuse, NY 13224. 315-446-5733. [Npilgrim@aol.com](mailto:Npilgrim@aol.com). [www.societyfornewmusic.org](http://www.societyfornewmusic.org) *Ongoing, 02/16*

**Music...** Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14<sup>th</sup> Fl., New York, NY 10018, 212-247-0247 [agma@musicalartists.org](mailto:agma@musicalartists.org). [www.musicalartists.org](http://www.musicalartists.org) *02/16*

**New! Catskill Glee Club.** Male Chorus Founded 1927. Join Us in Song! Sing men's 4-part harmony, stimulate your mind, improve aerobic capacity, lower stress, relieve anxiety, make new friends, enjoy camaraderie. Join CGC for rehearsal Monday evenings 7:00 - 9:15 starting September 12, 2016 at the

Community Life Church, 20 West Main Street, Catskill. Visit [catskillgleeclub.org](http://catskillgleeclub.org) or call Marty Wallace at (518) 943-2719 for more information.

### PERFORMING ARTS

**Performing Arts...** Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professional and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. [www.HVAPA.com](http://www.HVAPA.com) *02/16*

**Performing Arts...** Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County. Watch for audition notices: Ghent Playhouse, Town Hall Rd, POB 64, Ghent, NY 12075. 518-392-6264, [ghentplayhouse@aol.com](mailto:ghentplayhouse@aol.com), [www.ghentplayhouse.org](http://www.ghentplayhouse.org). *02/16*

**Performing Arts...** Private classes available in Dance and Music. Dance studio available for rent, 518-851-5150, [amble12544@aol.com](mailto:amble12544@aol.com), [www.abblappen.com](http://www.abblappen.com). *02/16*

**Performing and Visual Arts...** Deep listening programs, and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Oliveros Foundation, POB 1958, Kingston, NY 12402, 845-338-5984. Fax: 845-338-5958. [www.artwire.org/pof](http://www.artwire.org/pof), [pof@deeplisting.org](mailto:pof@deeplisting.org). *02/16*

### VISUAL ARTS

**Visual Arts...** Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Harlemville NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to [artschoolofcolumbiacounty@gmail.com](mailto:artschoolofcolumbiacounty@gmail.com) Subject Line: application. Please mention in the body of the email in which position(s) you are interested. (Ongoing)

**VA... Life Drawing...** weekly sessions of life drawing with model at the Hudson Opera House. Artists work independently in a disciplined environment; No instructor or specific method is followed. \$15 per session. Offered throughout the year on Sundays from 10am to 1pm, check [hudsonoperahouse.org](http://hudsonoperahouse.org) for current session dates. Hudson Opera House, 327 Warren St., Hudson, NY 12534. 518-822-1438. [hudsonoperahouse.org](mailto:hudsonoperahouse.org), [info@hudsonoperahouse.org](mailto:info@hudsonoperahouse.org) *02/16*

**VA...** Looking for sculptors, painters and photographers who would like to exhibit their work year round in Palenville, NY. Very reasonable commission. Contact Al or Kathy at 58-678-3110 or [www.catskillmtdodge.com](http://www.catskillmtdodge.com) *02/16*

**VA... Indoor and Outdoor Art...** Union Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Union and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Union at 845-255-1559. [www.unionarts.org](http://www.unionarts.org) or the Exec. Dir. Christine Crawfis at [christine@unionarts.org](mailto:christine@unionarts.org). *02/16*

**VA...** Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit [www.columbiachamber-ny.com](http://www.columbiachamber-ny.com) *02/16*

**VA...** On-line art gallery NARtisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact Nancy Benet@NARtisticCreations.com.

**VA...** Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tivoli Artists' Co-op Gallery, 518-537-5888. [kotulak@hotmail.com](mailto:kotulak@hotmail.com).

**VA...** Publications: The Artist WorkSpace: A Guide for Artists; and The Artist WorkSpace Residency: A Guide for Organizations. (845) 658-9133, [info@nysawc.org](mailto:info@nysawc.org). [www.nysawc.org](http://www.nysawc.org). *Updated 02/16*

**VA...** Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County, All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

**VA...** Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. [www.agroforestrycenter.org](http://www.agroforestrycenter.org) *02/16*

**VA...** Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J. Baldini, P.O. Box 2332, Niagara Falls, NY 14302-2332. [lpapmail@yahoo.com](mailto:lpapmail@yahoo.com),

### First Tuesdays

Radio: WGXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words. 2-3 pm. 90.7 FM.

### Wednesdays

Classes: RIVERTIDE AIKIKAI, Aiki Movement Drop-in Class, open to public for \$10. Wear clothing appropriate for movement or exercise. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call 518-943-4000 or [info@rivertideaikikai.org](mailto:info@rivertideaikikai.org) or visit [www.rivertideaikikai.org](http://www.rivertideaikikai.org).

Workshop: WATERCOLOR WORKSHOPS for adults. Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

### Wednesdays-Thru March 28

Bindlestiff's Circus After School Chatham. 3pm - 4pm ages 6-9; 4pm - 5pm ages 10 - up. Free for CCSD families. Morris Memorial, 21 Park Row, Chatham, NY. Visit [www.bindlestiff.org](http://www.bindlestiff.org) or call 917-744-6844.

### Thursdays

Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: [www.catskillpubliclibrary.org](http://www.catskillpubliclibrary.org) OR speak to Jesse at (518) 943-4230.

### Second Thursday

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the second Thursday, we hold a "digital critique" in which members submitting images in advance receive constructive feedback on their work. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: Eileen Camuto [morninglight1@verizon.net](mailto:morninglight1@verizon.net) or Nora Adelman [brickrowphoto@icloud.com](mailto:brickrowphoto@icloud.com).

### Fourth Thursdays

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the fourth Thursday, a competition and critique take place. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: Eileen Camuto [morninglight1@verizon.net](mailto:morninglight1@verizon.net) or Nora Adelman [brickrowphoto@icloud.com](mailto:brickrowphoto@icloud.com).

### Saturdays

Kuumba Dance & Drum: African Drum 10:30-11:30am and African Dance 11:45am- 1 pm. Lessons culminate into Spring 2018 Performance. Bring a drum if you have one. There are some drums to share. Adults \$5 & FREE to Youth. Hudson Hall at the Historic Hudson Opera House, Warren Street, Hudson, NY. Operation Unite Education and Cultural Arts Center at 518-828-3612

<http://fipap.homestead.com/> *02/16*

**VA...** NEW! CALL FOR ENTRIES - The Catskill Mountain Foundation - Kaaterskill Fine Arts and Crafts Gallery and Bookstore in Hunter, NY seeks local & regional authors, fine artists, and crafters in all media. Send link to work or 5-7 JPEG images plus artist statement to - Fine Art & authors: [bennetto@catskillmtn.org](mailto:bennetto@catskillmtn.org) - Crafts: [keatore@catskillmtn.org](mailto:keatore@catskillmtn.org) *Updated 02/17*

**VA...** NEW! CALL FOR ENTRIES - The Catskill Mountain Foundation - Kaaterskill Fine Arts and Crafts Gallery and Bookstore in Hunter, NY seeks local & regional authors, fine artists, and crafters in all media. Send link to work or 5-7 JPEG images plus artist statement to - Fine Art & authors: [bennetto@catskillmtn.org](mailto:bennetto@catskillmtn.org) - Crafts: [keatore@catskillmtn.org](mailto:keatore@catskillmtn.org)

### ALL MEDIA

**All Media...** Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. *Ongoing.*

**All Media...** The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. [www.catskillmtn.org](http://www.catskillmtn.org). [cmf@catskillmtn.org](mailto:cmf@catskillmtn.org). *02/16*

**All Media...** Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mythifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. [info@artmarketing.com](mailto:info@artmarketing.com). [www.artmarketing.com](http://www.artmarketing.com). *Updated 02/16*

**All Media...** Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon-Fri, 2-5PM EST: 1-800-232-2789 (Ongoing)

### PHOTOGRAPHY

**Photography...** Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership, subscriptions, donations, all tax deductible. En Foco, Inc., 1738 Hone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 [www.enfoco.org](http://www.enfoco.org) *02/16*

**Photography...** Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957 [info@cpwv.org](mailto:info@cpwv.org). [www.cpwv.org](http://www.cpwv.org). *Updated 02/16*

**Photography...** Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. [www.aich.org](http://www.aich.org). *02/16*

**Photography...** Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. [CPWphoto@aol.com](mailto:CPWphoto@aol.com).

**Photography...** Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466, 518-966-4411.

**Photography...** Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. *Ongoing.*

### SCULPTURE

**Sculpture...** Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art & Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241 [arts@albanyairport.com](mailto:arts@albanyairport.com) *02/16*

### MISCELLANEOUS

**New Website...** The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: [www.artport.whitney.org](http://www.artport.whitney.org) *02/16*

**Weekly Electronic Digest...** New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: [www.artswire.org](http://www.artswire.org) *Updated 02/16*

**Rentals...** Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

# 2018 Cultural Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to [niva@greenarts.org](mailto:niva@greenarts.org). The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-5PM. For more information, contact [gcca@greenarts.org](mailto:gcca@greenarts.org) or 518-943-3400.

## Ongoing

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. [www.catskillmtn.org](http://www.catskillmtn.org)

Prattsville Art Center and Residency. EXHIBITS, CONCERTS, LECTURES, ALL AGES MUSIC CLUB AND MUSIC FESTIVALS, NEXT GENERATION ART CLUB, WEEKLY DISCUSSIONS & LECTURES, E(ART)H Club for Young Artists. [www.prattsvilleart.org](http://www.prattsvilleart.org), or facebook: Prattsville Art Center and Residency.

Summer Programs at Sugar Maples Center for Creative Arts. CERAMICS, PAINTING, PAPERMAKING AND MORE! call 518-263-2001 or visit [www.sugarmaples.org](http://www.sugarmaples.org). Various locations in Tannersville & Hunter, NY.

Year Round Activities & Education Programs: WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit [www.olana.org](http://www.olana.org). Olana State Historic Site. 5270 Route 9G, Hudson, NY.

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 10:30-11:30AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: [cpalenville@mhicable.com](mailto:cpalenville@mhicable.com) <http://catskillpubliclibrary.org/> (518) 678-3357.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHILLCC.com; email: [BannerHill@windham.com](mailto:BannerHill@windham.com). or call (518) 929-7821.

Classes

## EVENTS 2018

Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene, Columbia or Schoharie County.

Events noted (CIP) have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

### Thru March 8

Exhibit: QUIET-Winter Faculty Exhibit at ASCC. Opening reception February 3 from 5- 7 pm (snow date February 10). The reception is free and open to public. Art School of Columbia County, 1198 Route 21c in Harlemville, NY. For more information, see ASCC's website: [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org) or call 518-672-7140.

### Thru March 9

Exhibit: ON THE FARM Artwork depicting farms in the Northern Catskills. Frisbee Agency Gallery. Opening Reception September 9, 2017 from 5-7 pm. Hours Monday-Friday 8:30 am- 4:30 pm. Frisbee Agency 384B Main Street, Catskill, NY.

### Thru March 10

GCCA Exhibit: GINNIE GARDINER & MARTIN KATZOFF: CONVERSATIONS IN COLOR. Opening Reception: Saturday, January 27, 5-7 p.m. GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. [www.greenearts.org](http://www.greenearts.org), 518-943-3400

### Thru-Mid March 2018

Exhibit: ROMANTIC REALITIES make the heart race. Windham Fine Arts, 5380 Main Street, Windham, NY. Gallery Hours: Friday & Saturday 12-7pm, Sunday 12-4. Scheduled Gallery events posted on the website and social media: [www.windhamfinearts.com](http://www.windhamfinearts.com)

### Thru Mid-April 2018

Exhibit: PARTNERS CROSSING BOUNDARIES is an in-depth look at the dynamic art duo of Nicole Lemelin and Terrance DePietro. Gallery Hours: Friday & Saturday 12-7pm, Sunday 12-4. Scheduled Gallery events posted on the website and social media: [www.windhamfinearts.com](http://www.windhamfinearts.com)

### March 1

Talk: COLLOQUIUM 2018: MAKING ART, MAKING ARTISTS. Featuring famed landscape painter Stephen Hannock and independent curator Carrie Feder as panelists, the role of the cultural environment of the Hudson Valley in supporting and mentoring artists. Colloquium 2018: Making Art, Making Artists: Mentoring from Cole and Church to Today. Moderated by Yura Adams. 7 p.m. in the C-GCC Arts Center Theatre, 4400 Route 23, Hudson, NY. Info at 518. 828.4181, extension 3342, or e-mail [communityservices@sunycgcc.edu](mailto:communityservices@sunycgcc.edu).

### March 2

(CIP) Concert: JAZZ IN THE SNOW: THE LOST WOMEN OF SONG. Led by Dida Pelled presented by 23Arts Initiative. 7pm. Admission by donation \$10. Mountain Top Library, 6093 Main Street, Tannersville, NY. [www.23Arts.org](http://www.23Arts.org) for tickets and info.

### March 3

(GCCA) Artist Talk: WITH PAINTERS GINNIE GARDINER & MARTIN KATZOFF, currently on view in Conversations in Color. Gardiner and Katzoff will discuss their process as oil painters, specifically the paintings in Conversations in Color 4:00-5:30pm. Moderated by GCCA's Visual Arts Director, Niva Dorell. Q&A at the end. Light refreshments will be available. FREE and open to public. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. 518-943-3400 or [greenearts.org](http://greenearts.org)

Magic: TWO ACTS OF MENTALISM IN TWO VERY DIFFERENT SHOWS by "Conjunctionist" Chris Wheel and Windham's own Sean "The Prankster" Doolan. Family-Friendly matinee performance at 2:00pm, while the roles are reversed for a more sophisticated performance at 7:30pm. Matinee tickets \$10 adults, \$5 kids 12 and under. Tickets for the evening performance are \$15 adults, \$10 students age 21 and under. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit [BridgeSt.org](http://BridgeSt.org).

### March 3-March 17

Exhibit: WINNING AND DIRECTOR'S CHOICE IMAGES FROM DONNIE 2018 EXHIBIT in Cooperation with The Museum Of Computer Art. Opening reception March 3, 6-8:30 p.m. Hours: Thursday-Sunday, noon to 4:30 p.m., and by appointment. ATELIER PROGRESSIF CREATIVE ART SPACE, 75 Bridge Street, Catskill, NY. 518-768-7787 or [www.atelierprogressif.com](http://www.atelierprogressif.com)

### March 3-24

Exhibit: COXSACKIE ATHENS SCHOOL DISTRICT K-12 STUDENT EXHIBITION. Artists' reception March 15, from 3:30-5:30 pm. Gallery hours are Saturday and Sunday from 1-4pm. Athens Cultural Center, 24 Second Street, Athens, NY. [athensculturalcenter.org](http://athensculturalcenter.org)

### March 4

Sunday Salons and the Winter Tours: FREDERIC CHURCH IN THOMAS COLE'S CATSKILLS with Jennifer Raab, Ph.D., Assistant Professor, History of Art, Yale University, 2 pm. Winter Tours, 1 pm & 3:30 pm. Tickets at [thomascole.org/events](http://thomascole.org/events). Tickets for the Sunday Salons are \$12 for general admission and \$10 for members, and tickets for Winter Tours are \$10 for general admission and free for members. Please note that both members and non-members must reserve a ticket in advance online for Winter Tours.

### March 5-30

Exhibit: ROSALIND TOBIAS SOLO EXHIBITION-FIGURES TO ABSTRACT. Blue Hill Gallery at C-GCC. Opening reception on March 6, from 2-4pm. Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY and one mile east of the Rip Van Winkle Bridge.



### GCCA-Ginnie-March 3

Artist Talk at GCCA With Painters Ginnie Gardiner & Martin Katzoff, currently on view in *Conversations in Color* on Saturday, March 3, 2018 at GCCA Catskill Gallery. Gardiner and Katzoff will discuss their process as oil painters, specifically the paintings in *Conversations in Color*.

### March 9

Concert: 2<sup>nd</sup> ANNUAL "LOVE YOUR LIBRARY" CONCERT. Sounds of Mel Flannery Trucking Co. with special guest Alex P. Wernquest. Presented by The Catskill Public Library. 7-10 pm. Sliding scale donations. HiLo Catskill, 365 Main Street, Catskill, NY. [www.catskillpubliclibrary.org](http://www.catskillpubliclibrary.org)

### March 10

Lecture: THE NATURALISTIC PLANTING MOVEMENT, AN INTRODUCTION with Robert Anderson, Landscape Architect, 2pm, Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beattiepowersplace.blogspot.com](http://beattiepowersplace.blogspot.com).

(CIP) PAC PERFORMANCE SERIES: Live music featuring: lamCURBIE, Machines Never Forget, A Judgemental Swarm of Bees. Show starts at 7:00 PM; free dinner served all night. Donations for performers appreciated. @the Prattsville Art Center, 14562 Main Street, Prattsville, NY; visit [www.prattsvilleart.org](http://www.prattsvilleart.org).

### March 17-April 21, 2017

(GCCA) Exhibit: "OUTSIDE THE LINES" youth and student arts exhibition. Opening Reception, Saturday March 17, 2-4 p.m. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. [www.greenearts.org](http://www.greenearts.org) or 518-943-3400.

### March 17

(DEC) Concert: THE EAGLES BIG BAND, appearing in concert with classic songs from the Great American Songbook, Big Band favorites, & many favorites for dancing. The Two of Us Productions. 7PM. \$15 for adults, \$12 for students and seniors. The Copake Grange, 628 Empire Road, Copake, NY. Tickets can be purchased in advance by visiting [www.TheTwoOfUsProductions.org](http://www.TheTwoOfUsProductions.org) or by calling (518) 758-1648. (DEC) Staged Reading: PLASTIC CITY by Matthew Kelly. When Cordelia sets out to prove that her daughter's Asperger's Syndrome is linked to the history of plastic manufacturing in Leominster, Massachusetts in the 1990s, she tests the bonds of community and family. HRC Showcase Theatre. 7:30 pm followed by reception & talkback. First Reformed Church, 52 Green Street in Hudson, NY. Contact Sandra Gill at 518-851-2061.

### March 18:

(DEC) Concert: SONNY OCH'S NOT SO QUIET CONCERT SERIES presents Mike Agranoff. Suggested donation: \$10. 4PM. Middleburgh Public Library, Main Street Middleburgh, NY.

### March 20

(CIP) Dance: "AMERICAN DREAM," an inspiring afternoon of dance for all ages, presented by the Valentina Kozlova Dance Conservatory of New York and Windham resident, former Metropolitan opera dancer Victoria Rinaldi. 1 1:00 pm at the Orpheum Film and Performing Arts Center in Tannersville, NY. Tickets purchased in advance are: \$25; \$20 seniors; \$7 students and at the door: \$30; \$25 seniors; \$7 students. Visit [www.catskillmtn.org](http://www.catskillmtn.org).

### March 23

(CIP) Jazz in the Snow: PORGY & BESS SUITE. Led by Peter & Will Anderson presented by 23Arts Initiative. 7pm. Admission by donation \$10. Mountain Top Library, 6093 Main Street, Tannersville, NY. [www.23Arts.org](http://www.23Arts.org) for tickets and info.

### March 24

(DEC) Concert: SEBASTIEN CORNUT, Piano, 5pm, Admission \$10. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beattiepowersplace.blogspot.com](http://beattiepowersplace.blogspot.com) For reservations, [rhoveninc@gmail.com](mailto:rhoveninc@gmail.com).

(CIP) Exhibit: PLACE MAKERS SPACE OPENING: 6-month long, interactive social art project, engaging visitors, artists, and residents in the design and creation of a communal artwork and garden just off the town's Main Street. Prankster People's Museum, a public art project by Catskill artist Matt Bua, funded by NEA. 5:00 PM @the Prattsville Art Center, 14562 Main Street, Prattsville, NY: visit [www.prattsvilleart.org](http://www.prattsvilleart.org).

(DEC) Concert: FRENCH MUSIC FROM THE EARLY 20<sup>TH</sup> CENTURY presented by Concerts in the Village. Eight outstanding musicians are brought together for performances of richly textured vocal and instrumental works, 4 pm, Van Buren Hall, 6 Chatham Street, Kinderhook, NY. \$20 contribution. Preview talk by David Smith and others on March 17 at 4 pm. Kinderhook Memorial Library, 18 Hudson Street, Kinderhook, NY 12106.



### April 7-GCCA Beaux Arts Ball

GCCA's major fundraiser and this year's 30th Annual Beaux Arts Ball, takes place on April 7, 2018 at the Copper Tree Restaurant in Hunter, NY. Call 518-943-3400 for reservations. [Fotopic.com](http://Fotopic.com)

518-758-6192. Visit [www.concertsinthevillage.org](http://www.concertsinthevillage.org)

### March 25

(CIP) PAC PERFORMANCE SERIES: Live music featuring: Winski, The Great Pacific Garbage Patch. Show starts at 7:00 PM; free dinner served all night. Donations for performers appreciated. @the Prattsville Art Center, 14562 Main Street, Prattsville, NY; visit [www.prattsvilleart.org](http://www.prattsvilleart.org). March 29 - April 8

(CIP) Theatre: FRANKIE AND JOHNNY IN THE CLAIR DE LUNE. Terrence McNally's moonstruck love story is widely considered to be a contemporary American classic and probably the greatest romantic comedy of the latter half of the 20th Century. Thursday-Saturday 7:30 pm, Sundays at 2 pm. "Pay What You Will" performances Thursday March 29 and Sunday April 1. General Admission \$25, Students 21 and under \$10. Discounted tickets available at [BrownPaperTickets.com](http://BrownPaperTickets.com) or 800-838-3006. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. For more details, visit [BridgeSt.org](http://BridgeSt.org).

### April 1

Concert: SONNY OCH'S NOT SO QUIET CONCERT SERIES presents Hudson Valley Sally. Suggested donation: \$10. 4PM. Middleburgh Public Library, Main Street Middleburgh, NY.

### April 7

Concert: BARD STRING QUARTET, 5pm, Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beattiepowersplace.blogspot.com](http://beattiepowersplace.blogspot.com). For reservations, [rhoveninc@gmail.com](mailto:rhoveninc@gmail.com).

### April 7 & 14

(CIP) NEXT GENERATION ART CLASS: NATURE'S PALATE: Make your own oil and watercolor paint from stone. In this workshop, local plein air artist Laura Leigh Lanchantin will walk through her own method of creating oil and watercolor paint from Catskill and Appalachian sedimentary rock. 2-3:30 PM. Prattsville Art Center, 14562 Main Street, Prattsville, NY: visit [www.prattsvilleart.org](http://www.prattsvilleart.org)

### April 8

Sunday Salons and the Winter Tours: IDYLIC AND INDUSTRIAL VISIONS: THOMAS COLE, WILLIAM GUY WALL, AND THE HUDSON RIVER with Sophie Lynford, Ph.D. Candidate, History of Art, Yale University, 2 pm. Winter Tours, 1 pm & 3:30 pm. Tickets at [thomascole.org/events](http://thomascole.org/events). Tickets for the Sunday Salons are \$12 for general admission and \$10 for members, and tickets for Winter Tours are \$10 for general admission and free for members. Please note that both members and non-members must reserve a ticket in advance online for Winter Tours.

(DEC) Concert: BEETHOVEN AND MENDELSSOHN: SECOND SYMPHONIES FROM THE ROMANTIC AGE presented by Concerts in the Village. 3pm. Kinderhook Reformed Church, 21 Broad Street, Kinderhook, NY. \$20 contribution. Preview talk by David Smith: March 31 at 4 pm. Kinderhook Memorial Library, 18 Hudson Street, Kinderhook, NY 12106: 518-758-6192. Visit [www.concertsinthevillage.org](http://www.concertsinthevillage.org)

(CIP) Performance: SIXTH ANNUAL OLGA SANTORA WOMEN'S HISTORY SERIES presented by GCHS. Deborah Zuill portrays the famous civil rights leader, evangelist and abolitionist, Sojourner Truth in a skit called "Ain't I a Woman?" 2pm at the reading room of the Greene County Historical Society's Vedder Research Library located on the grounds of the Bronck Museum. Located just off US 9W 1.5 miles south of the intersection of routes 9W, 385, and 81 near Coxsackie. This program is free and open to the general public, but donations would be appreciated.

### April 8, 15, and 22

Event: ARTalks: Art as Migration, Movement, and Memory. 2-4 pm. [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org). Art School of Columbia County, 1198 Rt 21 C Ghent NY.

### April 14-May 12, 2018

Exhibit: 15th ANNUAL ATHENS CULTURAL CENTER MEMBERS EXHIBITION co-curated by Lucy Michener and Diane Michener, Opening reception, April 14 from 6-8 PM, with four awards will be presented. In the Glass Gallery, the 2017 Curator's Choice Award winner, Tina Chaden, has a solo exhibition, "light & found, sculpture in partnership with nature". The ACC gallery is located at 24 Second Street, Athens, NY. Hours Friday, 4-7 pm; Saturdays and Sundays from 1-4 pm or by appointment. [www.athensculturalcenter.org](http://www.athensculturalcenter.org)

### April 14

(DEC) Concert: A 19<sup>TH</sup> CENTURY GERMAN SONGBOOK FOR VOICES AND PIANO FOUR-HANDS presented by Concerts in the Village. CITV celebrates and supports the impressive talents of four singers from the Bard Graduate Vocal Arts Program and two Bard Collaborative Piano Fellows. 4 pm at Van Buren Hall, 6 Chatham Street, Kinderhook, NY. \$20 contribution. Visit [www.concertsinthevillage.org](http://www.concertsinthevillage.org)

Lecture: VEGETABLE GARDENING with Jackie Burstall, 2pm. Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beattiepowersplace.blogspot.com](http://beattiepowersplace.blogspot.com).

com.

(DEC) Staged Reading: TRUST ME by Paula Fell. John has everyone, including his wife, in the dark about his nefarious business activities, until a mysterious stranger arrives at his door. HRC Showcase Theatre. 7:30 pm followed by reception & talkback. First Reformed Church, 52 Green Street in Hudson, NY. Contact Sandra Gill at 518-851-2061

Exhibit & Slow Art Day: MIGRATION, MOVEMENT, AND MEMORY featuring artists selected from a regional call for art. Opening reception 5-7 pm. SLOW ART DAY, an international museum program to encourage deeper engagement with art, visitors may observe the exhibit from 2-3 pm, and then gather for a discussion and optional art-making as their own response from 3-4 pm. All supplies are included. Free to ages 13-21, with a suggested donation of \$10 for adults. [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org). Art School of Columbia County, 1198 Rt 21 C Ghent NY.

### April 15

(DEC) Talk: CAPTURING THE BEAUTY OF THE LAND with photographer Jerry Freedner. Discover how this artist's landscape photography helps the CLC (Columbia Land Conservancy) protect nature and the farms around us. 3pm. 518-766-3211. FREE. North Chatham Library, 4287 Route 203, North Chatham, NY.

### April 15, and 22

Event: ARTalks: ART AS MIGRATION, MOVEMENT, and Memory. 2-4 pm. [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org). Art School of Columbia County, 1198 Rt 21 C Ghent NY.

### April 18

(CIP) PAC PERFORMANCE SERIES: Live music featuring: Yr Parents. 7:00 PM; free dinner served all night. Donations for performers appreciated. @the Prattsville Art Center, 14562 Main Street, Prattsville, NY; visit [www.prattsvilleart.org](http://www.prattsvilleart.org).

### April 20, 21 & 22

(DEC) Theater: THEATER PROJECT OF SCHOHARIE COUNTY PRESENTS HALLELUJAH GIRLS. Directed by Cherie Stevens. This rollicking southern comedy takes place in Spa-Dee-Dah, an abandoned church turned day spa where a group of friends gather every Friday afternoon. Tickets: \$10: General Admission, \$7: Senior/Students. Golding Middle School, Cobleskill, NY

### April 21

Music: ENCORES! Local legend Flo Hayle (accompanied by musical director Jay Kerr) will celebrate her 89th year on the planet by presenting an all-new cabaret show, a nostalgic afternoon of old songs, new songs, and (of course) tales from her storied show biz past. 4:00pm. Advance tickets available at [brownpapertickets.com](http://brownpapertickets.com) or by calling 800-838-3006. \$20/\$10 for students. For more details, Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit [BridgeSt.org](http://BridgeSt.org).

### April 22

Event: ARTalks: Art as Migration, Movement, and Memory. 2-4 pm. Art School of Columbia County, 1198 Rt 21 C Ghent NY. [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org).

### April 25

(CIP) Puppet Performance: THE HOBBIT. 13:45 pm at the Doctorow Center for the Arts in Hunter, NY. Tickets purchased in advance are \$10 for adults and \$7 for children, and at the door, \$12 for adults and \$7 for children. Visit [www.catskillmtn.org](http://www.catskillmtn.org).

### April 28

Lecture: READING THE LANDSCAPE: CREATING PURPOSEFUL GARDENS BY OBSERVING NATURAL ENVIRONMENTS with Heather Grimes, Landscape Designer, 2pm, Free Admission. Beattie-Powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit [beattiepowersplace.blogspot.com](http://beattiepowersplace.blogspot.com)

### May 1-November 4, 2018

(CIP) Exhibit: PICTURESQUE AND SUBLIME: THOMAS COLE'S TRANS-ATLANTIC INHERITANCE. Created in collaboration with the Yale Center for British Art and members of the Yale History of Art Department, the exhibition presents masterworks on paper by major British artists, including J.M.W. Turner and John Constable, in a new exploration of the prints and drawings that were early trans-Atlantic influences on Cole's work. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY. More about associated programs at [thomascole.org](http://thomascole.org)



March 20 - CMF hosts *American Dream* on March 20, 2018 at the Orpheum Film and Performing Arts Center in Tannersville, NY. Photo Credit: Sydney Hensen.

## Thank you to our Members & Donors

As a not-for-profit, community-based organization, the Greene County Council on the Arts depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.

We at the GCCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.

### Government Support

New York State Council on the Arts; Greene County Legislature Youth Fund Grant Program; County of Greene and the Greene County Legislature; Greene County Youth Bureau/NYS Office of Children & Family Services; Town of Ashland; Town of Athens; Town of Cairo; Town of Catskill; Town of Coxsackie; Town of Durham; Town of Greenville; Town of Hunter; Town of Jewett; Town of Lexington; Town of New Baltimore; Town of Prattsville; Town of Windham; Village of Catskill; Village of Hunter; Experience Works; New York State Department for the Aging/RSVP; Greene County Economic Development, Tourism and Planning.

### Foundation Support

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## ARTIST'S PROFILE



**"My paintings explore artistic transformation and ways of making the landscape genre fresh and original."**

Susan Miller was born in NYC, NY. She received an M.F.A. in drawing and painting from the University of North Texas in 1992 and a B.F.A. in painting from SUNY New Paltz in 1988. Miller has been faculty at SUNY since 1999.

Miller is included in National Association of Professional Women and Who's Who in

## Susan Miller

America. She is the recipient of several awards including Artists Fellowship Grants 2016/2017, Juror's Award, Artists of the Mohawk Hudson Valley, 2013/ Artist in Residence Award, 2017: Catskill Conservation Center/ Orange Arts Grants, 2016, 2014 and 2009/ Outstanding Teaching Award, 2009 and Individual Development Awards, 2009-2006, SUNY New Paltz/ Artist in Residence Award, 2006: Catskill Conservation Center/ Special Opportunity Stipends Grant, 2003: New York Foundation for the Arts/ Faculty Development Awards, 2004 and 2002: SUNY New Paltz/ Artist in Residence Award: 2001: Weir Farm Trust/ Honorable Mention; 1999 and 1998: Susquehanna Art Museum/ First Place Award, 1996: SOHO Gallery/ Gallery Artists Series Award, 1995: Women and Their Work Gallery/ Artist in Residence, 1993: Vermont Studio Center/ and the Grand Purchase Award, 1991: Arkansas Arts and Science Center. She has participated in television interviews, lectures and seminars including the Fulcrum Gallery seminar: *Artists Talk on Art*, NYC, and the Dallas Visual Art Center seminar: *The Business of Art*. Miller has exhibited exten-



Excellent Birds, oil on canvas.

sively in museums and galleries throughout the United States including the Samuel Dorsky Museum of Art, Museum of New Mexico, Virginia Museum of Fine Arts, Austin Museum of Art, Dallas Museum of Art, Texas Artists Museum, and Longview Art Museum. Her work is included in many important public and private collections including The Samuel Dorsky Museum of Art, The Houston Museum of Fine Arts, Centex Corporation, Sterling Software, and SAP America Corporation.

Two recent series, *In Search of a Landscape* and *Souvenirs* bring to the forefront abstracted landscape elements

in my work. From the beginning, I have challenged myself to make good contemporary landscape art, I believe my paintings must explore the subject of artistic transformation and ways of making an age old painting tradition fresh and original. The content of my work comes from my plein-air painting investigations, photographs of the landscape that I have taken over the years, as well as my use of the medium of collage as a vehicle for exploring and inventing composition. My work has always been about an expression of the embodiment of a duality between technique and imagery. My plein-air paintings are thickly painted, direct observations of nature. In the studio, my paintings often begin as an abstract color field with overpainted imagery that outlines classical landscapes. The technique subtractive painting technique combined with additive painterly approaches creates dramatic modulations of color and space, a wide variety of rich painterly techniques, my work obtains a physical presence of surface that underscores the beauty of the painted surfaces.

## VOLUNTEER SASS!

*(Service, Ambassadors, Stewards and Support!)*

In the non-profit world, an organization is as strong as its volunteer force, and GCCA is no exception. In our 42-year history, we have had amazing volunteers help us with events, mailings, gallery installations, photography, and all sorts of things. Most recently, a team of volunteers helped our Visual Arts Director renovate the gallery, painting it from top to bottom and fixing things, with a very limited budget and tight schedule. The effort was led by two v in particular, Daniel Sierra and Yesenia Ganan.

Daniel Sierra is a mosaic artist who has lived in Catskill since 1997. Before that he lived in New York City and Miami. In the late 1980's and early 90's, he worked as an assistant to various artists including Keith Haring (on the infamous "Crack is Wack" campaign on the FDR), Carlos Alves, and the costume designer and businesswoman Patricia Field. Before painting the GCCA gallery, Sierra painted Joe's Garage, a 3,000 square foot event space at the top of Main Street. In his own words, Sierra helped GCCA because, "I had the time and energy and felt like doing something good."

Yesenia Ganan aka Yeshua aka J, a bigender/non-gender Multi-media Artist and farmer, in agriculture and livestock, has lived in Catskill for a little over three years, working as the 'Operational Manager' at Tello's Green Farms in Coxsackie, NY. Ganan is also involved with Habitat for Humanity in Hudson, NY, and certified for construction with Habitat for Humanity in Kingston, NY. A Red Cross volunteer in Disaster Relief, Ganan helped GCCA because "Artists' work should be the main center of attention when their opening takes place at Green County Council of the Arts." In the spare time, Ganan considers hobbies such as volunteering for non-profits organizations and helping the community involved in the arts a true delight. As Ganan puts it, "It's time to get your hands dirty and make a change."

Sierra and Ganan worked professionally and diligently almost every day for two weeks without compensation, even coming in when our Visual Arts Director wasn't here. They were assisted by Zhang "Annie" Chun, Stephanie Dougherty, Emily Haliotis, Brandon Phillips, and Dara Trahan. Bryan Lauas of the Catskill Maker's Syndicate also helped, getting GCCA's audio system back up and running, as well as reconnecting computers after renovations were completed.

On behalf of the entire GCCA staff and Board of Directors, we thank Daniel Sierra, Yesenia Ganan, and all the volunteers who helped make this renovation happen and prepare the gallery for our current exhibition 'Conversations in Color.'

And many thanks to all the dedicated volunteers who have given countless hours to GCCA through the years, whether to the visual arts program or elsewhere. We could not be more grateful!!

If you are interested in sharing your time and serve as a volunteer Greene County Council on the Arts please feel free to call GCCA at 518-943-3400, or better yet, stop in and we can talk!

### Clockwise from Above Right:

Yesenia Ganan aka Yeshua aka J, GCCA Visual Arts Director Niva Dorell and Danny Sierra take a break for a photo shoot.

Martin Katzoff's paintings. Photo credit: Chuck Pierce Photography.

Volunteer and artist member Stephanie Dougherty helped with mounting Ginnie Gardiner's work.

Ginnie Gardiner's work displayed in newly painted Downstairs Gallery. Photo credit: Chuck Pierce Photography.

Volunteers Zhang "Annie" Chun and Danny Sierra.

Volunteer and artist member Danny Sierra.

One of GCCA's most dedicated volunteers-Dara Trahan. When Dara is not painting she does everything else!

GCCA's Gallery re-paint mascot, Ruby Dorell, takes a quick nap in the sun.

Visual Arts Director Niva Dorell spearheaded the re-paint campaign.



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**THANK YOU - Marshall & Sterling Upstate**

## IN MEMORY OF TWO EXTRAORDINARY GCCA VOLUNTEERS



It is with great sadness to announce that Volunteer, fellow artist and friend William Carbone passed away on Tuesday February 6, 2018 after a battle with Cancer. A wonderful and talented artist, Bill will be remembered for his work at the Columbia County Council on the Arts, his involvement with GCCA in exhibits and at the reception desk, teaching his watercolor workshops on Wednesdays at the Washington Irving Senior Center in Catskill and at the Hudson Public Library on Fridays. He organized the annual Washington Irving Watercolor Workshop Exhibition at C-GCC for the past eight years. Bill loved to paint with his friends, joke, charm and partake in potlucks around and about town. A true master of many things, he will be most remembered for his sparkle.

Our dear friend, volunteer and long standing member Jean Slutzky, passed away on February 8, 2018. Jean and her husband, David Slutzky, hosted the Beaux Arts Ball for the past 29 years. She was responsible for the wizardry behind the Ball décor that impressed and delighted so many of our benefactors. Jean brought her many friends to attend other GCCA special events. We will miss Jean and her unique gifts-offering her warmth, passion and hospitality to all.

## WRITER'S BLOCK

### POEMS BY JACLYN C. STEVENSON

I grew up inside a heritage of oceans,

flanked by National seashores and Marconi's towers;

I tromped through marsh and forest to water, running full-tilt (no fear), toward the largest of childhood tropes.

Some beaches have eroded now, the towers have all come down - Indeed, that's how we often think of land and sea.

The sun and moon conspire so the wind will pull the water the water scrapes the soil, salty rain reclaims the hills.

New towers will rise, some built to spin wind, they, too, will fall their concrete plinths turning to sand.

2018

A contented heart - a nesting bird - stayed close to the sea, making her way down a long coast, encountering an ever-changing shoreline.

Weathered with wings small and steely were winters and springs, be they bitter or bold;

catching shifts in the wind, shielding the brood, and gliding toward flocks familiar.

With pine needles, bits of white birch and feathers pulled from her back, she quietly built a home;

delicately woven, proudly completed and resting where the sand meets the water.

2013

Unpredictable and endless, steady and rolling:

so are the waves in which we whirl in crests and swells, and often, storm.

The rudderless many fight the tides, searching for beacons among juts and jags

and these aimless vessels, I know them well I know the swims of struggle

but a current has pushed me from an ocean too vast into a familiar sea.

And at once, I am buoyed. I float, I breathe for I am home.

c) 2007



Bird's Eye View, Chatham, MA by Jaclyn Stevenson

This trio of poems spans 15 years of writing, and centers on the common theme of living by the ocean. The first and most recent poem, written in 2018, is a reflection on changing landscapes, both natural and man-made. The second was written in 2013 in celebration of Carole Dunbar, a life-long Cape Cod resident who passed away that year. The third poem uses the ocean's waves as a metaphor for life's ups and downs, whether literal or figurative.

Jaclyn C. Stevenson

**Writer's Block Guidelines:** Open to current GCCA members only. 600 Word Limit. Subject matter: literature, short-shorts and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Commentaries on Religion or Politically In-Correct writings will NOT be accepted. Publishing the work is the sole right of Arts Alive editor Sharon Shepherd. Please email to [sharon@greencarts.org](mailto:sharon@greencarts.org).