

GCCA's *Co-Lab Lab* EXHIBITION CENTERED ON THE THEME OF COLLABORATION Remains on View through September 23, 2017



Greene County Council on the Arts (GCCA) presents an exhibition centered on the theme of collaboration. Co-curated by artist Robert Tomlinson, the "Co-Lab Lab" exhibition features artwork by teams of two or more people, presenting a unique, multi-perspective opportunity for a deep exploration of the concept of "working together." While some artists are creating collaborative projects specifically for the exhibit, other artists are installing pieces in the gallery and inviting community members to participate over the course of the exhibition. "Co-Lab Lab" remains on view through September 23, 2017.

The definition of collaboration is "the action of working with someone to produce or create something." This sets the stage for GCCA's new exhibition The Co-Lab Lab which asks artists to step out of their solitary pursuits and work with others to create something that is greater than the sum of its parts. Submissions were accepted from groups of two or more artists and open to all mediums. The chosen projects fall into a variety of mediums and collaborations—artists working with artists, non-artists, anonymous, and public collaborators.

The works pictured were created by painters and siblings Kim Bach and Kirk Deffebach with their mother Bonnie Deffebach, who collaborated

on Family Puzzle and explain "Families are always perplexing and curious. We often find ourselves wondering how different family members can possibly be related when our experiences, looks or outlooks are at opposite ends of the spectrum. Yet, here we are, finding parts that match and blend well together, however disparate the pieces."

Three paintings of abstracted landscapes are eerily similar in the works of Kim, Kirk and Bonnie. The use of primary colors, shapes, lines and gestures are easily recognized in all three works. The content of the works are all landscapes, even though none of the artists' work much in the genre. In front of the three paintings, the artists have built a replica of a cherished antique wood block puzzle. Each of the paintings is replicated on one side of the cube and the three paintings also have a monochromatic side of the cube in one of the primary colors of the paintings. The viewer is encouraged to mix and match pieces to see how the similarities hold up when odd pieces are placed next to each other. The puzzle assembler can look at the paintings in order to match the pieces or create an assemblage of their own.

Other collaborative teams include visual artist and graphic designer Ruby Silvious and watercolor artist Erika M.

Klein, painter Sarah Barker and writer Margaret Tomlinson, sculptors and spouses Maryna Bilak and Maurice Haughton, sisters Marlea Keidong, Ania Keidong, and Zoe Keidong, photographer Adam Deen and painter Zachary Laine, artist and musician Brian Dewan and sound artist Jillian Sutton, textile artist Gillian Nash and poet Gary Burns, Polish artist Agnieszka Maksyś created the book "Small Thoughts from a Big World" with fellow students at a Hudson Library second language class, international sculptor Vahap Avsar and writer Pinar Ögrenci, multimedia artist, photographer and social justice activist Molly Stinchfield and dancer Suzanne Behars, photographer Fawn Potash and her eleven-year old son Milo Smart and musician and visual artist Ryder Cooley and her father sculptor John Cooley.

The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m. and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays. For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.

Above Left to Right: *Facing West* by Kim Bach, 2017, Oil on Canvas, 36 x 58"; *Sonata* by Kirk Deffebach, 2012, Acrylic on canvas, 17 x 20"; *Long Walk* by Bonnie Deffebach, 2012, Acrylic on paper, 8 x 10"

GCCA ANNUAL *Garden Party*

LIVE MUSIC! GREAT FOOD!
LIVE AUCTION AND MORE.



Greene County Council on the Arts invites everyone to its Annual Garden Party fundraiser at the historic riverside estate, Beattie-Powers Place, on Saturday, September 16, 2017 from 1:00 to 4:00 pm. Join the GCCA Board of Directors and staff members as they host a late summer afternoon gathering with fellow members and friends celebrating the GCCA and its important mission and programs! Enjoy a catered late summer luncheon buffet catered by Maggie's Kooked Café, listen to The Christine & Elliot Spero Duo perform live "jazzy bluesy style" music from 1:00 to 3:00 pm followed immediately by a LIVE Auction of select GCCA Artists Members' original artwork. Spend an afternoon with GCCA Members and Friends and Support the Arts, too! More on pages 10 & 11.

Photo Credit WR Manchester Photography.

Centennial: SHE

Explores Women's Suffrage Anniversary
through Art and History.

Co-curated by **Portia Munson**

In celebration of the 100 year anniversary of women obtaining the right to vote in New York State on November 6, 1917, Greene County Council on the Arts (GCCA) dedicates an entire exhibit to the theme of women's suffrage and rights. Co-curated by artist Portia Munson, "Centennial: SHE" features contemporary artwork by over a dozen artists in various mediums, including fashion, along with six panels of historical context of the suffragette movement, and other historical material, being generously loaned to GCCA by the New York State Museum.

The five-week exhibit kicks off with a live Q&A with fashion and feminist icon Patricia Field on Sunday, October 8 at 1pm, directly preceding the exhibition's opening reception on the same day at 2pm. The Q&A will be held at Joe's Garage, 443 Main Street, Catskill NY, and the opening reception will be held at the GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Both events are free and open to the public. CENTENNIAL: SHE remains on view through November 11, 2017.

What does it mean for women to have had the right to vote for 100 years? Why is voting important? Where are women now in terms of their rights? How far have women



Field to be moderated by co-curator Portia Munson, an opening reception with all of the artists and partners associated with the exhibit, a student gallery-visit and art project facilitated by coordinator and educator Stephanie Dougherty, and a guest speaker lecture about the history of the women's suffrage movement in New York State.

Through a combination of art, events, and marketing and outreach, GCCA and its CENTENNIAL: SHE partners will educate our immediate and broader community on the history of the women's suffrage movement in New York State; increase and broaden the scope of our community's awareness of women's/human rights; and encourage constructive dialogue around the subjects of women's history and other equality movements.

Patricia Field is a costume designer, stylist, fashion designer and former owner of the (now closed) boutique Patricia Field. For her work as costume designer on the HBO television series *Sex and the City*, which became well known for the fashion, Field was nominated for five Emmy Awards, with one win, and nominated for six Costume Designers Guild Awards, with four wins. She went on to return as costume designer for the movie *Sex and the City* (2008) and the

sequel *Sex and the City 2* (2010). She also served as costume designer for the feature film *The Devil Wears Prada*, for which she was nominated for an Oscar for Best Costume Design.

Field sold her iconic retail property on the Bowery in 2016, after being in business for fifty years, and today continues to work in TV and Film. She has also started a new line of clothing called ArtFashion, working exclusively with artists who paint on clothing. In the past two years, Field has taken her ArtFashion show to Berlin, Art Basel in Miami, Bergdorf Goodman in NYC, and Mykonos, Greece.

But Field's impact is far more reaching than purely fashion. As an openly lesbian woman, successful business owner, and outspoken supporter of women's and LGBTQ rights, Field is also a cultural and feminist icon, revered by both younger and older generations.

In conjunction with CENTENNIAL: SHE, Field is bringing her ArtFashion show to Catskill as a benefit for Greene County Council on the Arts, contributing one of her most popular ArtFashion pieces (PinkLips "She's the Boss" trench/cape) in the art exhibition, along with items from her own feminist art collection, and

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Above: *The Lady Asks for Liberty* by Lucy Blair. Mixed Media

On Right: Suffrage image - *Women Ask You To Vote* (courtesy of New York State Museum)

Suffrage image - *Constitutional Amendment meeting announcement* (courtesy of New York State Museum)

On Left: "Wonder Woman Hires" by Carol Clement

Alicia Keys wearing "She's The Boss" cape hand painted by Artist Iris Barbee Bonner of THESEPINKLIPS

Suffrage image - *Shirley Chisolm ad* (courtesy of New York State Museum)



Above: Patricia Field. Photo Credit: Lara Padilla.

Above Right: (Patricia Field ArtFashion Catskill Banner) Designed by Ruby Silvious.

An Event Like None Other

Patricia Field Brings Her ArtFashion Show to Catskill as a Benefit for GCCA

A very special event is happening in Catskill, NY this October. Patricia Field, the award-winning costumer of HBO's *Sex and the City* (series and movies), *The Devil Wears Prada* movie, and many other media projects, is bringing her ArtFashion collection to Catskill, NY as a benefit for Greene County Council on the Arts (GCCA). The Patricia Field ArtFashion show will be held the weekend of October 6 and 7, 2017 (the same weekend as the Hudson Valley Dance Festival, but not in conflict with any of the festival's events) at Joe's Garage-Catskill, a new industrial event space on Main Street and underwriter of the event. The schedule includes two runway shows: Friday, October 6, at 7 pm followed by

cocktails and music, and on Saturday, October 7 at 8:30 pm followed by a dance party DJ'd by world renowned DJ Tedd Patterson. Ms. Field will also host a pop-up shop at Joe's garage on Saturday, October 7 from 11 am to 7 pm.

Ms. Field's ArtFashion show has been making waves in the art community from Miami's Art Basel to Berlin to Bergdorf Goodman in New York City to, most recently, Mykonos, Greece. The world has taken notice of this fresh and exciting take on art and fashion. That the iconic, burgundy-haired Ms. Field is bringing her show to Catskill is already major—that she is doing so as a benefit for GCCA is also a major coup, one orchestrated by long-time GCCA

supporter, Catskill resident, and friend of Ms. Field's, Michele Saunders.

Several factors make this an event not to be missed. Ms. Field's approach to ArtFashion is to present her runways in an environment that is filled with colorful artwork, usually made by her stable of ten artists, including Scooter LaForge, Ben Copperwheat, Iris Bonner aka ThesePinkLips, Jody MORLOCK, and more. For the Catskill show, Ms. Field's artists will be joined by several Hudson Valley artists, including Portia Munson, Justin Love and Nina Isabelle. Production/event design is being donated by Geoff Howell Studio. Legendary DJ, producer and re-mixer Tedd Patterson will provide music and sound. Michele

Saunders will use her extraordinary eye for talent to present diverse and interesting local talents on the runway. All items in the show will be for sale, and a portion of sales will go to benefit GCCA.

Ticket prices are reasonable at \$20 online and \$25 at the door. For those who want a little something extra, GCCA is now offering VIP "Pre-Runway" packages (\$100 per person) that include a champagne reception, meet and greet with Patricia Field and designers, photo/video op,

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CATSKILL NY - OCTOBER 6, 2017
Joe's Garage - Catskill, 443 Main St., Catskill NY
A Benefit for Greene County Council on the Arts/GCCA





GREENE COUNTY COUNCIL ON THE ARTS

Greene Arts

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GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County...



Bridge Street Theatres' CEO and Managing Director, John Sowle, accepts a certificate of achievement in the arts at the GCCA Awards Ceremony held at Wave Farm in late June.

2018 County Initiative Program (CIP) Grant Applications Now Available

Guideline booklets and applications for the Greene County Initiative Program for 2018 are now available.

The purpose of the County Initiative Program (CIP) is to provide general operating or programmatic support from the Greene County Legislature to major Greene County arts and cultural institutions that offer quality professional services and programs of benefit to the residents of Greene County.

invaluable support from the Greene County Legislature, these goals continue to be met, producing a positive impact on the state of the arts and quality of life in Greene County.

Greene County organizations receiving funds from state and federal agencies, including the New York State Council on the Arts, should apply to this fund.

Additional requirements are as follows: Organizations must be a legally established not-for-profit whose assets do not benefit private individuals and have an active Board of Directors.

Organizations must have been resident in Greene County for at least two years.

Organizations must provide regularly scheduled or full season cultural programs and/or services in Greene County.

The annual operating budget is generally in excess of \$20,000, including in-kind contributed services and goods.

Previously funded organizations include: 23Art Initiative, the Altamura Center for the Arts, Bridge Street Theatre, Bronx Museum, Catskill Mountain Foundation; MJQuill Irish Cultural & Sports Centre, Music & Art Centre of Greene County; Planet Arts, Prattville Arts Center, Thomas Cole National Historic Site, Wave Farm, and Zadock Pratt Museum.

Returning applicants will receive CIP Guidelines/

Applications via email from the GCCA. Organizations interested in applying for 2018 CIP funding and returning applicants who have not received their Guidelines/Applications by the beginning of October should contact Kay Stamer or Sharon Shepherd at the Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414; (518) 943-3400; gccca@greenearts.org. For more information, see Funds & Grants at www.greenearts.org

Completed applications must be submitted for consideration no later than November 18, 2017 (hand delivered or postmark date). Final Reports from previously funded organizations are due 60 days upon completion of their programming or no later than January 15, 2018.



Top: Theater students in Windham reading and listening to the script for their production.

Above: A budding artist in Cairo, explaining his artwork and process to the class.

Right: Surrounded by space aliens, these artists are putting finishing touches on their clay pieces in Windham.

GCCA's SPROUTS Program 2017 SIX WEEKS OF SUMMER ARTS FUN, FUN, FUN!

The Greene County Council on the Arts' SPROUTS, free summer arts program for children ages 3 to 7 in Greene County, took place in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill this July and August.

The summer arts program started off at Windham-Ashland-Jewett Elementary School where the SPROUTS had a wonderful time experimenting with different instrument sounds (even big metal pots!) in music, creating out-of-this-world space aliens in art and soaring like airplanes in dance.

There were many exciting things happening in the second week at Coxsackie-Athens High School. The final theater and dance performance was written and performed entirely by the children.

The Cairo week was full of lots of familiar (and not so familiar) songs in music. They also mastered the limbo, moved like animals and danced the cha-cha.

In Greenville, the kids created hand puppets in art class and learned the ways of the stage in theater and music. They learned some classic ballet positions and moved through obstacle courses in dance.

SPROUTS continued in Hunter and Catskill with lots of learning, lots of fun and lots of working together through the arts. It was quite the arts accomplishment!

The Sprouts program would like to thank all of our wonderful teaching artists for encouraging creativity and bringing their knowledge and love of the arts to the program. We look forward to seeing what the 2018 SPROUTS summer will bring! GCCA wishes to thank SPROUTS Co-Directors Ruth Leonard, Erika Russo and Tara Van Roy for their unwavering and steadfast commitment to the program...



Stewart's Shops recently presented a \$2500 Stewart's Holiday Match Grant to the GCCA for its SPROUTS Program, Arts Education grants, and GCCA's annual youth arts exhibit "Outside the Lines".



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TOMORROW, TODAY.

Centennial: SHE continued from page 1

participating in a live interview at the opening reception to be live-streamed to her considerable social media following.

During the live interview on Sunday October 8 at 1pm, Field will share her personal experience of working as a (lesbian) woman and business owner in the fashion and entertainment industry, the reasons why she is considered a feminist icon, her adoration of ancient Egyptian ruler Cleopatra, her perspective on how things have/changed since the 1950's, and the current state of women's and LGBTQ rights.

The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10:00 a.m. to 5:00 p.m., and Saturdays from 12:00 p.m. to 5:00 p.m. GCCA is closed on Sundays (with the exception of the Opening Reception). For more information on upcoming exhibits, events, artist and grant opportunities, visit www.greenearts.org or call 518-943-3400.

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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist opportunities and calendar listings is October 7, 2017 for publication in the November /December 2017 issue.

Please email submissions to: sharon@greenearts.org. Art: Arts Alive. Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the November /December 2017 issue is: October 7, 2017

Sharon Shepherd, Editor Kate Boyer, Heron & Earth Design, Layout

2017 GCCA COMMUNITY ARTS GRANT NEWS

2018 COMMUNITY ART GRANTS AVAILABLE DEADLINE SEPTEMBER 30, 2017

The Community Art Grants program is administered in Greene, Columbia, and Schoharie Counties by Greene County Council on the Arts with funds from the New York State Council on the Arts Decentralization Program with the support of Governor Andrew Cuomo and the New York State Legislature.

Founded in 1977 by the New York State Legislature, the Decentralization Grant Program was developed to encourage greater participation by arts organizations and individuals in the State's cultural programming by supporting artistic excellence and the creative freedom of artists, the rights of all New Yorkers to access the power of arts and culture, and the vital contribution the arts make to life in all New York communities.

Funds are awarded via a competitive grant process with local decision-making serving as the basic principle in supporting a wide range of community-based arts programs and events. The application process is easy; Schoharie, Columbia, and Greene County non-profits, citizen groups or individuals can apply for events taking place in their respective counties during 2018.

Applications for all grant types, Community Arts, Arts Education, and Individual Artist are due at 5PM on September 30, 2017. Drafts may be reviewed until September 14 at 11AM. Applications and guidelines for 2018 are available for download at www.greenearts.org/upcoming-grants/

THE COMMUNITY ART GRANTS OFFER THREE TYPES OF FUNDING:
Arts Education (GUIDELINES

EXPANDED! The Arts Education category has expanded to include two strands of funding opportunities: (as previously available) In-School K-12 public school programming and (now available) After School and Community-based Learning. Grant funds are available for Arts Education programs in Columbia, Greene and Schoharie Counties. Artists or arts organizations working in partnership with a K-12 public school may apply, or for Community-based learning programs; artists with a certified non-profit organization may apply.

All projects must offer a minimum of three (3) contact sessions between the same artist/group with selected students or other audience type. Emphasis is placed on the depth and quality of the creative process through which participants learn through or about the arts. Projects must focus on the exploration of art and the artistic process.

Community Project Support: Community Arts Grants are available to eligible individuals and not-for-profit organizations legally registered in Columbia, Greene or Schoharie. Community Arts Grants can provide funding for cultural and art programs that take place in the county of registration and benefit the county's residents.

EXAMPLES OF ORGANIZATIONS ELIGIBLE TO APPLY FOR FUNDING ARE: Museums, Historical Societies, Libraries, Fire Departments, Community Centers, Senior Centers, Veteran's Organizations, Villages or Municipalities, Churches, Clubs, Professional Associations, Collectives.

FUNDABLE EXPENSES ARE: Artists' fees for performing, teaching or providing services. Marketing/publicity costs. Administrative expenses. Expendable project-related supplies and materials. Project-related travel expenses. Project-related rentals of space and equipment.

Individual Artist Awards: The Individual Artist Grant will award one artist in each county a grant in the amount of \$2,500. The primary goal of this support is to significantly advance the work of the artist. The project must result in the creation of new work AND the local community must be actively engaged or involved in some way during the artist's creative process. These grants are not artist fellowships but are intended to support original works by creative artists interested in working within a community setting. "Community" can be defined as geographic, racial, ethnic, or philosophical. "Community engagement" can be accomplished through interaction between artist and public, public participation and exchange, active dialogue, collaboratively created works, etc. All funded projects must contain a public/community element. Projects must result in a tangible finished product, and may contain an (optional) presentation component. (The Individual Artist Grant is not offered in Schoharie County.)

Technical assistance at any stage of the process is available, contact Margaret Uhalde at margaret@greenearts.org for more information in Columbia and Greene counties. For technical assistance in Schoharie County contact Renee Nied, Schoharie Grant Coordinator,



2017 DEC Community Project Support awardee Kite's Nest youth mural unveiling and celebration at the Youth Center in Hudson, NY. The event was the culmination of a week-long Spring Break Camp at Kite's Nest called Paint the City: Making Art for the People. Twenty-five children, ages 8-14, joined together for a week of collaborative painting and arts, working with artists from Greene and Columbia Counties to learn to use public space as a canvass, and art as a tool for social change.

Greene, Columbia and Schoharie County 2018 Decentralization Grant Informational Meetings Dates Mandatory for new and returning applicants!

The application process is easy; Schoharie, Columbia, and Greene County non-profits, citizen groups or individuals can apply for events taking place in their respective counties during 2018. **Applicants must attend a meeting in the county in which they are applying.**

The first step in applying for FY18 is attendance at an informational meeting. **Mandatory for all FY18 applicants,** these informational meetings are an opportunity for previous Decentralization applicants to learn about the latest changes to the grant process while all applicants, previous and new, can learn from each other and from the questions they bring to the meeting.

Upcoming Seminars are scheduled for: September 1, 2017 at 6PM at the Greene County Council on the Arts, 398 Main Street, Catskill, NY. **September 6, 2017** at 6PM at the Sharon Springs Library, 129 Main Street in Sharon Springs, NY and **September 9, 2017** at 1:30PM at the Art School of Columbia County, 1198 Rt 21C, Ghent, NY.

More seminars in each county are still being planned - visit greenearts.org as the specific dates and locations will be announced. Please visit greenearts.org to view or print materials to assist you. Since only electronic applications will be utilized this year, a limited number of hard copies will be available at the meetings. One-on-one meetings as well as application draft review are available until September 14, 2017 at 11AM.

Applications for all grant types, Community Arts, Arts Education, and Individual Artist are due at 5PM on September 30, 2017. The Individual Artist grant is not offered in Schoharie County. For additional information or to schedule an individual meeting, contact your grant coordinator: Schoharie Grant Coordinator, Renee Nied at schoharieartsgrants@gmail.com or 518-788-7265, or Columbia and Greene Grant Coordinator, Margaret Uhalde at margaret@greenearts.org or 518-943-3400.

SCHOHARIE SPOTLIGHT SEPTEMBER/OCTOBER EVENTS

SCHOHARIE CULTURAL CALENDAR



Betty and the Baby Boomers. Photo Credit Rudy Lu.

As summer winds down, a few of our funded organizations are rocking well into autumn. The following events were funded, in part, by Community Arts Grants. (Except for the September 6th Community Arts Grants meeting - that's a necessary part of the funding cycle - see related story.)

Meanwhile, keep turning out for the performances and we'll keep making them happen! The little red car is mine so be sure to find me and say "hi" if you see it at an event. See you around!

September 6: Community Arts Grant informational meeting. Mandatory for all FY18 applicants, attendance at this meeting can help you understand the NYS CA grants offered and the application process. Sharon Springs Library. 6:00PM. Contact Renee Nied, Schoharie Grant Coordinator, Greene County Council on the Arts, at schoharieartsgrants@gmail.com

September 8: The Landis Full Moon Concert Series presents: **HAIR**

OF THE DOG. Find the magic of the moon at Landis Arboretum's Meeting House with its "million-dollar view" and great acoustics, as we invite you to an evening of music. Sit indoors near the stage or outdoors on our broad deck - we throw open the doors and let the music flow! This is the place to hear some of the best musicians in the Northeast. Tickets \$10. Kids 12 and under free. 7PM-10PM. For tickets and information call: 518 875 6935 or visit: www.landisarboretum.org

Saturday, September 9: Jefferson Historical Society hosts a **HARVEST SQUARE DANCE CALLED BY HOMESPUN OCCASIONS.** 7PM. Maple Museum, 221 Creamery St., Jefferson. Free.

September 10: Music at the

Mill presented by the Richmondville Historical Society at the Bunn Mill, Richmondville. **THE VINE BROTHERS** take the stage at 6:30PM. Free. Awarded Americana Group of the Year by The International Music and Entertainment Association (2016), this acoustic trio uses mandolin, guitar, upright bass and vocal harmonies to captivate audiences with their crafty songwriting, fiery improvisation and soulful delivery.

September 12: The "Not So Quiet Music Series" presents a very special two-night event. On Tuesday, September 12, **SHARON KATZ** will show a video and discuss her American Peace Train which she completed last summer. On the following evening, September 13, she will perform a concert. Both events begin at 7PM at the Middleburgh Library. Suggested donation \$10.

October 26: The "Not So Quiet Music Series" rolls into Autumn with a performance by **BETTY AND THE BABY BOOMERS.** Betty and the Baby Boomers, an acoustic quintet from New York's Hudson Valley, wrap distinctive harmonies around songs of their own creation and others from tradition, classic "folksingers" like Pete Seeger, and contemporary artists. Middleburgh Library, Middleburgh. 7PM. Suggested donation \$10.



HRC SHOWCASE THEATRE

2017-2018 SEASON 27TH YEAR OF STAGED READINGS

HRC Showcase Theatre is pleased to announce the five original plays that will be presented as staged readings during the theatre's 27th season. These plays were carefully selected by a panel of five judges from over 150 submissions.

All five readings, directed by HRC Showcase Theatre's Artistic Director, Barbara Waldinger, will take place at 7:30 pm at the First Reformed Church, 52 Green Street in Hudson, NY. A reception and talkback with the actors, playwright, and director follows each staged reading. Included is a list of this season's plays, playwrights, performance dates, and a brief description of each play.

October 14, 2017: **Child of Lions** by Jared Delaney. An American reporter heads to Ethiopia to investigate an impossible story and instead is made to face his past and look to an uncertain future in a strange land. The lions, meanwhile, are waiting.

November 18, 2017: **Them** by Dean Taylor. A tight little neighborhood wishes to keep out any perceived foreign elements, as well as anyone who does not "fit in."

March 17, 2018: **Plastic City** by Matthew Kelly. When Cordelia sets out to prove that her daughter's Asperger's Syndrome is linked to

the history of plastic manufacturing in Leominster, Massachusetts in the 1990s, she tests the bonds of community and family.

April 14, 2018: **Trust Me** by Paula Fell. John has everyone, including his wife, in the dark about his nefarious business activities, until a mysterious stranger arrives at his door.

May 19, 2018: **So You Can Look Ahead** by Edward Morgan. New York City, 1932. A marriage is thrown into turmoil over a pregnant immigrant girl, a prestigious job, and the powerful eugenics movement. Winner of the W Keith Hedrick Playwriting Contest.

For additional information on these events and HRC Showcase Theatre's programs, contact Sandra Gill at 518-851-2061.

These programs are made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by the Hudson River Bank and Trust Foundation.

GCCA COMMUNITY ARTS GRANT PANELISTS WANTED

The Greene County Council on the Arts is looking for volunteers to serve on the Decentralization Grant panels. Panelists are Schoharie, Greene, and Columbia County residents with knowledge of the community and/or the arts. Due to the incredible diversity of our region, we're looking for the best representatives of that diversity - all of you!

Decentralization funding decisions are made by a peer process review: panelists attend an orientation (or one-on-one) meeting, pre-review applications, and attend a panel review meeting. Panelists are asked to audit funded programs (tickets/tuition are provided at no cost when necessary), but it is not required.

If you or someone you know is interested in becoming a panelist, please contact Margaret Uhalde for Columbia and Greene Counties at margaret@greenearts.org or 518-943-3400, or Renee Nied for Schoharie County at schoharieartsgrants@gmail.com or 518-788-7265.

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HUDSON VALLEY DANCE FESTIVAL RETURNS FOR TWO PERFORMANCES ON OCTOBER 7

World-Class and Emerging Dance Companies to Perform at 2 pm and 5 pm Historic Catskill Point

Produced by and benefiting Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS



Hudson Valley Dance Festival returns to the heart of the Hudson Valley for its fifth annual edition Saturday, October 7, 2017. The afternoon, featuring two enchanting performances, is produced by and benefits Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS.

This year's Hudson Valley Dance Festival (#hvdance) will feature renowned dance companies and emerging artists from a range of styles for performances at 2 pm and at 5 pm. The festival will again transform the 115-year-old wooden warehouse at Historic Catskill Point (located in Catskill, NY) into a modern-day dance venue.

Performances will include choreography by Tony and Emmy Award winner Rob Ashford, Joshua Beamish, American Ballet Theatre Principal Dancer Jeffrey Cirio, American dance legend Merce Cunningham, Emery LeCrone, Emmy Award nominee Sonya Tayeh and Manuel Vignouille. Performances subject to change. Tickets start at \$40 and are on

sale now at dradance.org or by calling 212-840-0770, ext. 229. Sponsorship opportunities also are available.

In its first four years, Hudson Valley Dance Festival has raised an impressive \$460,397. The money raised helps Broadway Cares provide grants to AIDS and social service organizations nationwide, including 10 based in the Hudson Valley: Albany Damien Center and Alliance for Positive Health in Albany, Animalkind and Columbia-Greene Community Foundation in Hudson, Matthew 25 Food Pantry and Community Hospice in Catskill, Hudson Valley Community Services in Hawthorne, Hudson Valley LGBTQ Community Center in Kingston, Roe Jan Food Pantry in Hillsdale and TOUCH (Together Our Unity Can Heal) in Congers.

New this year is a special VIP daytrip package from New York City. The daytrip includes roundtrip luxury bus transportation, a tour of the just-restored Thomas Cole National Historic Site followed by a champagne luncheon, a ticket to the 2 pm performance and a cocktail reception after

the show. In the 1800s, Cole was the founder of the famed Hudson River School of painting, the nation's first art movement, and the inspiration for this year's Hudson Valley Dance Festival artwork.

Hudson Valley Dance Festival is sponsored by The New York Times, United Airlines and City National Bank.

Dancers Responding to AIDS relies on the extraordinary compassion and efforts of the performing arts community to fund a safety net of social services for those in need. As a program of Broadway Cares/Equity Fights AIDS, DRA supports the essential programs of The Actors Fund, including the HIV/AIDS Initiative and The Dancers' Resource, as well as more than 450 AIDS and family service organizations nationwide.

For more information, please visit Dancers Responding to AIDS at dradance.org, at [facebook.com/DRAdance](https://www.facebook.com/DRAdance), at [instagram.com/DRAdance](https://www.instagram.com/DRAdance), at twitter.com/DRAdance and at [youtube.com/DRAdance](https://www.youtube.com/DRAdance).

Choreography by Joshua Beamish. Photo Credit: Craig-Foster

Choreography by Rob-Ashford. Photo Credit: Lynn-Lane



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GCCA CATSKILL GALLERY CALL FOR ENTRIES AND EXHIBIT OPPORTUNITIES



Abandoned Car by Stuart Friedman

WINTER SALON - HOLIDAY GIFTS

November 18, 2017 - January 6, 2018

Opening Reception: Saturday, November 18, 2017, 5-7pm

Drop off dates: November 9, 10, 11

Pick up dates: January 8, 9

The winter salon features original artwork and hand made gifts by GCCA Artist Members. Entries are limited to 24 inches in length and width. GCCA suggests all work be priced at \$300 or less. All works are by current GCCA Members.

SUBMISSION GUIDELINES

Eligibility

Unless otherwise noted, our exhibits are open to all artists 18 years and older residing in the USA. Accepted entries must be identical to submitted images or the work will not be exhibited. Acceptance implies the use of your images and your name in any printed or online publicity.

Submission Guidelines

All entries should be emailed to GCCA Visual Arts Director, Niva Dorell, at niva@greenearts.org with the show that you are submitting for in the subject line, or sent via snail mail to Greene County Council on the Arts, P.O. Box 463, Catskill, NY 12414, Attention: Visual Arts Director
Maximum of 6 artwork entries, including dimensions, materials used, year made

Digital images cropped to include artwork only, no frames, mountings or added text
Professional bio and/or artist statement with submission entry
Artwork must be for sale—Gallery commission is 30%
GCCA reserves the right to refuse any entry which does not meet the criteria listed

Accepted Artwork

2D artwork should be framed with eyehooks/wires and ready to hang (contact us before applying to approve alternative hanging methods)
3D artwork, including artist books, must include clear handling instructions

Special needs for displaying artwork must be pre-approved prior to shipping

A loan agreement will be emailed with your acceptance and must accompany the artwork
Shipping address and information will be included in notification email
Artists are responsible for shipping costs

Shipping/Insurance

If invited to exhibit, artists are responsible for drop-off/pick-up on specified dates, or round trip shipping and insurance (during shipping) of artworks. All shipments must include a prepaid return shipping label or shipping charge account number and be shipped in a container appropriate for reuse in return shipping. NO PACKING PEANUTS PLEASE. GCCA will insure artworks for their retail value while on the premises up during the exhibition, and up to 5 days after the closing date of the exhibition.

Questions:

Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com

GCCA SEEKING VISUAL ARTS INTERNS

In addition to our upcoming exhibits, Greene County Council on the Arts's visual arts director is gearing up for the 2017 Fashion Show + ArtFashion pop-up shop to be held the first weekend in October 2017 at Joe's Garage in Catskill. This year's guest designer is legendary Patricia Field, former costumer for Sex and the City, The Devil Wears Prada, among other award-winning projects, who will be bringing her ArtFashion show to Catskill, along with several of her artists. GCCA is seeking interns to assist the visual arts director with preparing for this event and the fall/winter gallery exhibitions. Candidates must be dependable, eager to learn, and comfortable handling a variety of tasks including graphic design, exhibit installation, social media, and liaising with artists. Interested parties should send a cover letter and resume to Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com.

SAVE THE DATES! GCCA EXHIBIT AND SPECIAL EVENTS

Through September 23, 2017.

Exhibit: GCCA's "CO-LAB LAB" Exhibition to Focus on the Art of Collaboration. A multi-generational, multi-discipline exploration of "working together". GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE.

September 16, 2017

GCCA Annual Garden Party. The Garden party event is from 1-4 pm at the Beattie-Powers Place, one of the most beautiful settings in the Hudson Valley. Late summer farm to table fare catered by Maggie's Crooked Cafe and live music performed by The Christine Spero Duo make this the perfect afternoon to share with GCCA Members and friends and support the arts, too. Craft Beers, artisanal wines and a Silent Auction. This years Garden Party will feature a LIVE Auction of GCCA Artists Members' work at 3 pm. Advance Admission is \$40 GCCA Members and Guests/\$50 Non-members. \$5 more at the gate! Reservations available online at www.greenearts.org or call GCCA at 518-943-3400. All proceeds benefit GCCA. See pages 10 & 11 for LIVE Auction Preview, Garden Party details and ticket information.

October 6 & 7, 2017 Patricia Field ARTFASHION Weekend. TWO Runway Shows:

Friday, October 6 at 7 pm and Saturday, October 7 at 8:30 pm. Reservations are \$20 per person.

Friday October 6 @ 5 pm: VIP "Pre-Runway" package / \$100 per person. Includes Champagne reception, meet and greet with Patricia Field, photo/video op, sneak peek at final rehearsal/fittings and behind the scenes and preferred VIP seating during runway show. Runway show starts at 7 pm.

Saturday October 7 @ 7 pm: VIP "Pre-Runway" package / \$100 per person. Includes Champagne reception, meet and greet with Patricia Field and DJ Tedd Patterson (Dance Party DJ), photo/video op, sneak peek at hair and makeup and behind the scenes and preferred VIP seating during runway. Runways show starts at 8:30 pm.

Visit the Pop-up shop on Saturday October 7, from 11 am to 11 pm. This benefit for GCCA will be held again at Joe's Garage-Catskill located at 443 Main Street in Catskill. Visit www.greenearts.org for updated information and ticket availability. FREE!

October 7, 2017 through November 11, 2017.

Exhibit: Centennial: SHE, exhibit theme: women's suffrage. Patricia Field Q&A Sunday, October 8, 1-2 pm. Joe's Garage, 443 Main Street, Catskill NY. Centennial: SHE Opening Reception, Sunday October 8, 2-4 pm. GCCA Gallery, 398 Main Street, Catskill, NY. FREE!

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:

Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
 - Referrals
 - Networking
 - Information Services
 - Access to Media & Publicity Resources
 - Artist's and Arts Organizations' links on GCCA website.
- ### Discounts:
- Gallery & Artful Hand Boutique purchases.
 - Discounted Fees on Classes at *Rivertide Aikido*
 - Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
 - Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
 - Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
 - NEW! On-screen advertising at the Greenville Drive-In.
 - New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.



GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Senior/Student \$ 20.
- Individual \$ 35.
- Family \$ 50.
- Friend/Business/Organization \$ 75.
- Sponsor \$ 100.
- Supporting \$ 250.
- Patron \$ 500.
- Benefactor \$ 1,000.

TOTAL MEMBERSHIP \$ _____
Building Fund Contribution \$ _____
J. Ruben Garcia Memorial Fund \$ _____
Endowment Fund \$ _____
TOTAL ENCLOSED \$ _____

Payment: Check Cash
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"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____
Address: _____
City: _____
State: _____
Day Phone: _____
Eve Phone: _____
E-mail: _____
Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
P.O. Box 463, Catskill, NY 12414
(518) 943-3400

The Artful Hand Boutique Needs More Inventory!!

Bring Us Your Newly Created Goods!!

GCCA's second floor boutique is seeking to replenish its inventory with a new batch of locally made crafts by GCCA member artists. Seeking fine crafts, ceramics, wearable art, jewelry, toys, prints, watercolors, pastels, and holiday cards made by GCCA member artists as well as books, CDs and films by area authors and musicians. Please call and make an appointment to deliver your goods.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10AM to 5PM and Saturdays from noon to 5PM. For more information on upcoming exhibits and events, artists'opportunities, grants and funds visit www.greenearts.org or call 518-943-3400.



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COUNTY INITIATIVE PROGRAM (CIP) NEWS

Events and programs listed on this page are made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.



HERITAGE CRAFT FAIR AT THE BRONCK MUSEUM

The first chilly evenings tinged with the faint smell of wood smoke announce the arrival of the fall season in the Hudson Valley. Once again it is time for the Heritage Craft Fair at the Bronck Museum south of Coxsackie, NY. On Sunday October 1, 2017 from noon to 4 pm the Dutch farmstead will open its ancient houses and venerable barns for the demonstration and sale of traditional American crafts. Throughout the houses, on porches, nestled beside the barns, and spread across the lawns, crafters will be offering for sale all manner of traditional handmade goods.

Sheep graze in the shade of an oak tree. A wagon pulled by brawny dappled gray farm horses will roll

up to the front of the broad Dutch barn to pick up passengers for a little trip west over Coxsackie Creek. Stroll along the old King's Road to visit the farm's unusual thirteen-sided hay barn, the Ice Harvesting exhibit and the newly installed Meat Wagon exhibit. Visit the crafters offering a variety of hand knitted, hand sewn, and quilted goods, hand spun knitting wool, spicy candles, handmade teddy bears, wooden toys, pottery, and much more. Chat with crafters as they work. Buy apples, pumpkins, maple syrup, honey products, homemade jams, and more from local growers. Purchase wonderful things for your home or unique Christmas presents. Sip the potent drink that Pieter Bronck

concocted over three hundred years ago. Visit Pieter's Provisions and get a little something to eat. Place your bids in the Silent Auction then rest awhile and enjoy American bluegrass and country music performed by Running the River. Make the short trip to the Bronck Museum Heritage Craft Fair and celebrate for one early autumn afternoon the rural heritage of America.

Admission to this event is free, and it takes place in fair or foul weather. Bronck Museum is located just off 9W, 1 1/2 miles south of the intersection of Routes 385, 81, and 9W near Coxsackie and is easily reached via NYS Thruway Exit 21B at Coxsackie. For additional information contact the Bronck Museum at (518) 731-6490 or visit gchistory.org.

This event is made possible with funds from the Greene County Legislature through the Greene County Cultural Fund administered by the GCCA.

FALL IS A BLOCKBUSTER SEASON AT THE CATSKILL MOUNTAIN FOUNDATION

The Fast Lane Eagles Tribute Band Comes to Hunter

On Saturday, September 2 at 7:30 pm at the Doctorow Center for the Arts, 7971 in the Village of Hunter, the Catskill Mountain Foundation will present The Fast Lane Eagles Tribute Band. The Fast Lane has gained the reputation of being the truest sounding Eagles Tribute Band in the World. Their renditions of Eagles' classics have been recognized by those in the industry such as Jack Tempchin, (composer of "Peaceful Easy Feeling" and co-composer of "Already Gone") and have received praise throughout North America and Europe. The Fast Lane has also been heralded by the International Press Association's Pam Ryder who wrote, "If you didn't know better, you'd swear you were really at an Eagles concert!" The band has quickly raised through the ranks of the tribute scene and gone from opening act to headline almost overnight. One list to The Fast Lane is all it will take to make even the most die-hard Eagles' lover a fan for life!

Tickets purchased ahead are \$25; \$20 senior; \$7 students. At the Door, tickets may be purchased for \$30; \$25 seniors; \$7 students. For more information or to purchase tickets, go online to www.catskillmtn.org or phone 518-263-2033.

Catskill Mountain Foundation Hosts Dance Legend Twyla Tharp

The Catskill Mountain Foundation (CMF) hosts Twyla Tharp, dance icon and one of America's greatest choreographers, for a three-week residency along with her ensemble of dancers. The residency culminates in a performance of works-in-progress on Saturday, September 9, 2017 at 7:30 pm at the Catskill Mountain Foundation Orpheum Film and Performing Arts Center in Tannersville, NY. **Tickets Purchased Ahead:** \$25; \$20 seniors; \$7 students. **(Book-ahead ticket prices good up to 5 hours before the performance).** **Tickets Purchased at the Door:** \$30; \$25 seniors; \$7 students.

Ms. Tharp will restage three works - THE RAGGEDY DANCES (1972), a playful exploration of a single theme set to ragtime and Mozart variations, popularly known as "Twinkle, Twinkle Little Star"; THE FUGUE, modeled on "The Musical Offering" by Johann Sebastian Bach; and DYLAN LOVE SONGS, a quintet set to music by Bob Dylan which was created right after Ms. Tharp's Broadway show COME FLY AWAY (2010).

Pam Weisberg, director of programming at the Catskill Mountain Foundation is anticipating another great residency for Twyla Tharp and

her ensemble. "We are excited to welcome Twyla and her company back to CMF. To be able to host such a renowned dance icon in consecutive years is an honor for us as an organization and we believe the community will again enjoy the special showcase of works-in-progress on September 9. This ties in well with our overall mission of bringing the very best in the arts to our area and to the greater Catskill region."

Ms. Tharp and her company return to the Catskills after their visit last Spring where they spent six weeks at the Foundation reconstructing two earlier works, COUNTRY DANCES from 1976 and BRAHM'S PAGANINI from 1980, a new work set to Beethoven's Opus 130 and 133, and a work-in-progress which featured photographs used as backdrops to the dancing taken by Twyla Tharp of the studio, the dancers and the area. At the performance, the audience was delighted and moved by Twyla's "valentine" to the Catskills.

From Broadway to Ballet, from Hollywood movies to television, and so much more, Twyla Tharp has had an indelible influence on the world of dance. Since graduating from Barnard College in 1963, Ms. Tharp has choreographed more than one hundred sixty works for her company as well as for the Joffrey Ballet, the New York City Ballet, Paris Opera Ballet, London's Royal Ballet and American Ballet Theatre. She's won two Emmy Awards for television's Baryshnikov by Tharp, and a Tony Award for the Broadway musical MOVIN' OUT, featuring the songs of Billy Joel.

A prolific force of nature, she's also written three books, including her autobiography, PUSH COMES TO SHOVE, and THE CREATIVE HABIT: Learn it and Use it for Life, which gives insights into her artistic genius. She is currently at work on her fourth book.

Twyla helped define late 20th century and early 21st century dance. A recipient of a MacArthur Fellowship, Twyla Tharp was inducted into the American Academy of Arts & Sciences in 1993 and was made an honorary member of the American Academy of Arts and Letters in 1997. She is winner of the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Twyla Tharp is looking forward to returning to CMF. "We're very excited to return to the Catskills for this residency which provides a wonderful creative environment and an opportunity to get away from the city and its distractions. The facilities are excellent and we look forward to interacting and engaging

the community during the period, culminating with the works-in-progress performance."

Tickets to Twyla Tharp's showcase of earlier and new works at the Orpheum Performing Arts Center on September 9th are available at www.catskillmtn.org.

Emmy Award-Winning Pushcart Players Present Velveteen Rabbit Reborn

A young boy's love and a little nursery magic help transform the Velveteen Rabbit from a favorite plaything into a real rabbit. Together they embark on exciting imaginary adventures and learn the true meaning of friendship in this musical re-telling of one of America's favorite storybooks.

Pushcart Players is the award-winning professional touring theater company specializing in arts education for children. Twice nominated for an Emmy, Pushcart is the recipient of numerous state and private awards for excellence and innovation. The company has travelled more than 2 million miles nationally and abroad, from the White House to the little red schoolhouse.

A performance of The Velveteen Rabbit Reborn will be held on Saturday, October 7 at 3:30 pm at the Catskill Mountain Foundation's Orpheum Film and Performing Arts Center in Tannersville, NY. Tickets purchased ahead are \$10; \$7 students; tickets at the door are \$12; \$7 students. Tickets are available at www.catskillmtn.org

Sugar Maples Center for Creative Arts Announces the Second Annual Fall Pottery Festival September 2 & 3.

The Catskill Mountain Foundation's announces its Second Annual Fall Pottery Festival at its Sugar Maples Center for the Creative Arts in Maplecrest, NY on Saturday, September 2, from 11 am to 5 pm, and Sunday, September 3, from 11 am to 4 pm.



York, is also in the Festival. He has taught workshops at many art centers across the Northeast. His pottery has been featured in many publications and can be found in homes & kitchens across the country. Meredith Nichols & Harry Kunhardt own and operate 28A Clay in West Shokan, NY where they create unique hand-made stoneware pottery with an emphasis on form and functionality. Oresta Fedun, an artist for over four decades has explored clay for the past 15 years. Her work is inspired by her Ukrainian heritage and the motifs and forms of ancient Neolithic Trypillian civilization. She creates one of a kind decorative and functional pottery and wearable art. Nancy Waterhouse began working in clay ten years ago, and now works and studies in Savannah, Ga. And Sugar Maples in the summer. Her pieces include both hand-built and wheel-thrown works. She enjoys firing in raku and electric kilns and has studied with many well-known artists. Her work is currently in Four Corners Gallery in Buffon, SC. Also included in the Festival are Ian Bill-Hazzard, Studio Manager of Sugar Maples, Joey Nunez and Jaclyn Padich current Ceramic Assistants.



Visit www.catskillmtn.org for more information on exhibits, workshops and classes, programs and performances.

The Catskill Mountain Foundations 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

Top: CMF hosts Twyla Tharp for a three-week residency along with her ensemble of dancers. The residency culminates in a performance of works-in-progress on Saturday, September 9. © Twyla Tharp. Photo by Jesse Huot

Left: CMF presents The Velveteen Rabbit Reborn on Saturday, October 7 at Orpheum Film and Performing Arts Center.

Above: Weeds by Susan Beecher, ceramic.

The Thomas Cole National Historic Site Opens a Unique Site-Specific Exhibition by Internationally Acclaimed Contemporary Artist Kiki Smith



The entrance hall featuring Congregation, 2014, cotton jacquard tapestry, from an edition of 10, 116 x 76 in. Courtesy Pace Gallery and Magnolia Editions Photo © Peter Aaron/OTTO

KIKI SMITH / From the Creek is now open at the Thomas Cole National Historic Site. The internationally acclaimed contemporary artist Kiki Smith created a new multidisciplinary exhibition inside and outside the historic home where the groundbreaking American artist Thomas Cole lived and worked almost two centuries ago. The solo exhibition, which includes 27 works by Smith, will run through Sunday, October 29, 2017.

For the first time, Smith's work is presented in direct conversation with that of Thomas Cole, exploring shared fascinations with the natural world. Across time, both artists are responding to the very same landscape around Catskill Creek, which so captivated Cole and inspired America's first major art movement, the Hudson River School of landscape painting. The Catskill Creek, which flows near the Village of Catskill, was depicted by Cole in at least ten major paintings, more than any other subject. The fact that these two iconic artists walked on the same land and created art that responded to the experience produces a connection spanning 200 years.

The unique, site-specific artist's installation features 9-foot-tall jacquard tapestries, fabric multiples, prints, and sculptures in bronze, aluminum, and glass. Kiki Smith worked with curator Kate Menconeri to choose and site the artworks both inside the intimate spaces of Cole's historic home and outside on the grounds.

"Almost all of the works in the exhibition From the Creek were inspired by the natural surroundings of Catskill, New York," said Kiki Smith. "Since moving there, I have been enthralled by the Mawignack, the low lands where the Catskill and Kaaterskill Creeks converge."

"It is incredible to see Thomas Cole's house and landscape transformed through the vision and work of Kiki Smith," said Cole Site Curator Kate Menconeri. "With Smith's work, we have filled the inside of Cole's home with, among other things, saplings, crystals and a wild kingdom of animals - deer, bats, birds - many of which can still be spotted roaming the Catskill terrain or inside a Cole painting. It was exciting to discover that Kiki has been making things that draw inspiration from the same places that propelled Cole. Her artworks have me thinking a lot about our interconnection with nature and the regenerative power it holds. Both artists share an interest in cycles, decay, rebirth, and the fragility of the environment."

"We are thrilled that Kiki Smith created this unique installation at the historic home of Thomas Cole," said Elizabeth Jacks, Executive Director of the Thomas Cole National Historic

Site. "Cole's relevance continues to expand as contemporary artists grapple, as he did, with humanity's complex relationship to the environment."

KIKI SMITH / From the Creek is a unique installation created by the artist in conjunction with OPEN HOUSE: Contemporary Art in Conversation with Cole. It is curated by Kate Menconeri in collaboration with the artist. It will be on view now at the Thomas Cole Site through October 29, 2017. The outdoor installation can be visited between dawn and dusk, free of charge. The indoor installations can be viewed as part of a guided tour of the historic buildings offered Tuesday through Sunday, or during "explore at your own pace" hours on Fridays, Saturdays and Sundays, 2-5 pm.

Also on view through October 29, 2017 is Sanford R. Gifford in the Catskills, an exhibition in the New Studio, curated by Kevin J. Avery and The Parlor, an immersive experience combining technology and meticulous restoration of Cole's interior designs in his 1815 home, including the earliest-known interior decorative painting by an American artist. Mind Upon Nature: Thomas Cole's Creative Process, an exhibition in the Main House featuring Cole's paintings and sketches.

The Thomas Cole National Historic Site preserves and interprets the home and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation's first major art movement. Located on 6 acres in the Hudson Valley, the site

includes the 1815 Main House; Cole's 1839 Old Studio; the recently reconstructed New Studio building; and gardens. It is a National Historic Landmark and an affiliated area of the National Park System. The Cole Site's activities include guided tours, exhibitions, printed publications, extensive online programs, activities for school groups, free community events, lectures, and innovative public programs such as the Hudson River School Art Trail—a map and website that enables visitors to see the nearby views that Cole painted. The goal of all programs at the Cole Site is to enable visitors to find meaning and inspiration in Thomas Cole's life and work. The themes that Cole explored in his art and writings—such as landscape preservation and our conception of nature as a restorative power—are both historic and timely, providing the opportunity to connect to audiences with insights that are highly relevant to their own lives.

The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, New York. Thomas Cole's home, studios, special exhibitions, and grounds are open May through October, Tuesday through Sunday 10 am-5 pm. Visit www.thomascole.org.

The Thomas Coles National Historic Site's 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

COUNTY INITIATIVE PROGRAM (CIP) NEWS

Events and programs listed on this page are made possible, in part, with public funds from the Greene County Legislature through the Greene County Cultural Fund, administered in Greene County by the Greene County Council on the Arts.

East Durham born jazz vocalist and pianist Blossom Dearie.

23ARTS WINDHAM CONCLUDES INAUGURAL FESTIVAL SERIES WITH MUSICAL MARRIAGES TRIBUTE

The 23Arts Initiative will conclude its premiere 23Arts Windham Summer Music Festival with Musical Marriages: A Tribute to Robert Manno & Magdalena Golczewski on Saturday, September 2, 2017 at 8pm at the Windham Civic Centre Concert Hall. Led by the 23Arts Windham Classical Artistic Director and pianist, Jonathan Yates, the performance will feature acclaimed baritone vocalist Louis Otey (co-founder of the Phoenicia International Festival of the Voice) and the Initiative String Orchestra. Tickets are \$35 for premium reserved, \$25 regular, \$22 senior and under 18 are free, with tickets and further details available at www.23Arts.org. Join 23Arts for a free pre-concert celebration at the Windham Fine Arts Gallery, 5380 NY Route 23, Windham, NY, from 6:30-7:30pm.

An evening of "musical marriages" to honor of Robert Manno and Magdalena Golczewski, co-founders of the Windham Chamber Music Festival spanning 20 years of music for the Windham and greater mountaintop community. This event features the Initiative String Orchestra led by 23Arts Windham classical music

director and pianist, Jonathan Yates, and baritone vocalist Louis Otey of the Phoenicia International Festival of the Voice.

Featuring songs of Clara and Robert Schumann, Alma and Gustav Mahler, Benjamin Britten, Kurt Weill, and Robert Manno, Mahler (arr. Michel Galante) Adagio, and Scherzo-Finale from Symphony #10.

23Arts Windham Artistic Director Jonathan Yates has collaborated as a pianist and conductor with many of the country's most respected musicians, including Midori, Kim Kashkashian, David Finckel, Charles Neidich, Ida Kavafian, Colin Carr, Gilbert Kalish, Paul Neubauer, Joseph Lin, and William Purvis; and the Avalon, Daedalus, Pacifica and Shanghai Quartets. He also serves as Music Director of the Norwalk Symphony Orchestra and Norwalk Youth Orchestra.

A major stage personality noted for his incisive interpretations, baritone Louis Otey has performed with the leading theaters throughout the world. He made his Metropolitan Opera debut as Mr. Astley in Prokofiev's The Gambler and his European debut as the title role in Eugene Onegin in Basel. The New York Times describes him as "ardent and moving. His baritone bloomed on sustained notes, which had a shimmering quality...he sang his way into a powerful performance." With the New York City Opera, Mr. Otey has performed Scarpia in Tosca, Escamillo in Carmen, the title role in Don Giovanni and Rigoletto, Figaro in Il Barbiere di Siviglia, the Count in Le Nozze di Figaro and Germont in a new production of La Traviata, which became an Emmy award-winning telecast.

The premiere 23Arts Windham

Summer Music & Jazz Festival launched on July 8 and featured artists have included the GRAMMY award-winning Vince Giordano & The Nighthawks, APA Cole Porter Fellow in Jazz Piano, Dan Tepfer, violinist Colin Jacobsen and cellist Michael Nicolas (Brooklyn Rider), and the acclaimed traditional jazz vocal group The Ladybugs. 23Arts Windham is made possible, in part, with the support of the Windham Foundation.

For information and tickets, visit www.23Arts.org/windham/.

23Arts Initiative's Catskill Jazz Factory Pays Tribute to Local Jazz Legend Blossom Dearie

Blossom in the Fall! 23Arts Initiative's Catskill Jazz Factory returns to the mountaintop following their annual 23Arts Summer Music & Jazz Festival with a mountaintop jazz residency, Blossom in the Fall, from October 12 to 14, 2017 dedicated to none other than Greene County native jazz legend of the bebop era and beyond, Blossom Dearie.

Led by pianist Chris Pattishall (Marcus Roberts, Jamison Ross) and featuring native New Orleansian vocalist Sasha Masakowski (Sidewalk Strutters, Musical Playground, TraSh Magnolia), BLOSSOM IN THE FALL will include in-school visits to local music classrooms including Cairo-Durham Central School District, Dearie's home district, a free pre-concert artist talk and demonstration at Tannersville's Mountain Top Library, and a performance at the Windham Civic Centre Concert Hall.

East Durham born jazz vocalist and pianist Blossom Dearie was introduced to the jazz tradition in her high



school years, going on to become one of the most renowned American jazz musicians of the bebop era. A peer of Gerry Mulligan, Charlie Parker, Dizzy Gillespie and Miles Davis, Dearie achieved a worldwide following and was also the first woman to own a successful independent record label in the United States, having herself recorded with Barclay, Verve, Capitol, and Daffodil Records.

Pianist and Blossom in the Fall project leader Chris Pattishall is an original participant of the founding Catskill Jazz Factory summer jazz residency in Tannersville and has been named by Wynton Marsalis as one of the top five jazz musicians under 30 to watch. Active as both a pianist and composer, Chris holds an ASCAP Young Jazz Composer's Award, and participated in the Kennedy Center's Betty Carter Jazz Ahead Program and the Ravinia Festival Stean's Young Artist Program. He has appeared with Wynton Marsalis, Jon Hendricks, Billy Hart, Wycliffe Gordon, Steve Wilson and Rafiq Bhatia, to name a few.

THE FALL SEASON AT CATSKILL'S BRIDGE STREET THEATRE

With school back in session and the leaves beginning to turn, Catskill's "Bridge to Anywhere" is ready to round out 2017 with more of the high quality, wildly eclectic programming audiences have come to expect when they walk through our doors. We continue to delight in entertaining crowds from around the region (and beyond) with the finest in theatre, music, and more.

September kicks off with show number four in our five-play Theatre Subscription Season, Michelle Carter's hilarious and touching "How To Pray". Winner of the 2010 Susan Glaspell contest for "Best New Play" and the 2012 PEN USA Award for Drama, this quirky and theatrical comedy is chock-full of both humor and heartache. A young single woman named Faith, who has never harbored any desire to have children, reluctantly agrees to serve as a surrogate for her brother and his wife who can't conceive a child on their own. Complications ensue. Actors Susan Slotoroff and Morgan Hooper join Bridge Street Theatre's Steven Patterson (who appeared in the play's world premiere at Centenary Stage Company in Hackettstown, NJ)

to portray, among others, a 90-year-old cancer patient, a CasualEncounters.com boyfriend, a 9-year-old boy, an unremitting telemarketer, a priest, a passive-aggressive housecat, a relentlessly optimistic dog rescued from a shelter, and a karaoke-singing pre-op transsexual soup kitchen worker. John Sowle directs and designs. "How To Pray" runs Thursdays through Saturdays at 7:30pm and Sundays at 2:00pm September 14 - 24. And the Thursday September 14 preview and Sunday September 17 matinee are both "Pay What You Will".

Next up, dynamic classical trio Riot With Three (Alison Davy, soprano/Javier Oviedo, saxophone/Gene Rohrer, piano) return to Bridge Street on September 30 at 7:30 p.m with a program of eclectic contemporary and classical chamber works entitled "The Nature of Music". Come enjoy a wide range of composers including Handel, Assad, Laitman, Arnold, and Borgia as they celebrate everything from the grandeur of the great outdoors to sugar addiction. This top-notch ensemble, who between them have performed at the White House, Kennedy Center, Lincoln Center,

Carnegie Hall, and throughout Europe and the U.S., bring a combination of immense skill and joy to all their programs.

October brings us the final installment in Tom Andersen's immensely popular 2017 Cabaret Series: "Sing Me a Story". The world premiere of this brand-spankin'-new musical revue celebrates a very specific type of song - a song that tells a story. One that distills an entire three-act play into the space of a three-minute (more or less) number. Sort of like having an entire evening full of funny, touching musical one-acts. And in a departure from the series' regular structure, "Sing Me a Story" will be performed not just once but three times, October 6 & 7 at 8:00pm and October 8 at 2:00pm. Come let Lisa Asher, Scott Coulter, and Tom Andersen himself sweep you away, song by song, story by story.

Then on Saturday October 14 at 7:30pm, it's the return of The Hambones - John Kouri (lead vocalist, harmonica, Ringmaster General), Scott Milch (drums, vocals), John Pizzicarella (guitar, vocals), and Steve Soltow (bass, vocals). Their rockin' retrospective of Bob Dylan's seminal album "Blood on the Tracks" was a huge hit in our Speakeasy last year. They're back (this time on our Mainstage) with a more sweeping celebration of the recent Nobel Prize winner's career,

concentrating on Dylan songs that have been major hits for other artists such as Stevie Wonder, Joe Cocker, The Byrds, The Band, and The Grateful Dead. This is an evening guaranteed to get your blood pumping!

And be sure not to miss our final subscription show of the season: LANFORD WILSON'S CURTAIN, starring Julie Pham, Joseph Tisa, and Molly Parker Myers, and bringing an entire redwood forest to our Mainstage November 2-12.

As Enid Futterman recently wrote on imby.com, "One of the governing facts of life in Columbia and Greene Counties is that it gets culturally richer every year. With respect to the stage, more and more New York and New York caliber theater gets here, and gets made here. This is thanks to Bridge Street Theater in Catskill, the much-missed-but-hopefully soon-to-return-in-a-new-space Stageworks in Hudson, and Ancram Opera House." Don't miss out on any of the amazing programming Bridge Street has to offer. For further program details and information about ticketing, visit the theatre's website at BridgeSt.org or check the Arts Alive Calendar section. Bridge Street Theatre is located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. And, as always, be sure to check in



Steven Patterson stars in Bridge Street Theatre's production of Michelle Carter's HOW TO PRAY, September 14-24 2017. Photo Credit: Catherine Rust.

at BridgeSt.org for any last-minute additions to our programming, all the latest news and information on what's coming up, and how you can donate, volunteer, or otherwise support the theatre's work.

The Bridge Street Theatre's 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.



GREAT TO BE IN GREENE

The Columbia-Greene Federal Credit Union has been a fixture in the two counties for more than 42 years and the Cocksackie Branch is conveniently located at 12165 Route 9W, next to Dunkin' Donuts. In Cocksackie, NY.

"Columbia-Greene Federal Credit Union (CGFCU) has been in existence for more than 4 decades" according to President and CEO Victoria Marrone "We were created in 1975 as an option to traditional banking."

"The main difference between a credit union and a bank is the

form of ownership," Marrone explained. "We are owned by our members who have accounts with us. As long as you have \$5 in our credit union, you have the same ownership as every other member. It doesn't matter how much money you have with us." "We offer excellent borrowing rates and terms"

We also appreciate the work done by the GCCA to foster amazing works in Greene County such as the upcoming Patricia Field ARTFASHION show on October 6-8, 2017. GCCA Members may join Columbia-Greene Federal

Credit Union and receive a myriad of financial services and benefits

Currently CGFCU has more than 200 select employer groups and 4,000 members along with over \$30 million in assets

The Columbia-Greene Federal Credit Union's Cocksackie office is located at 12165 Route 9W, next to Dunkin' Donuts. The Hudson Office is located at 207A Green Street, Hudson, NY.

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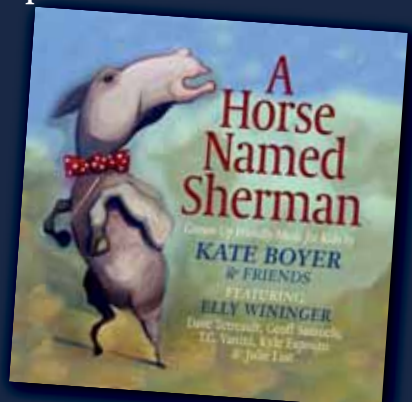
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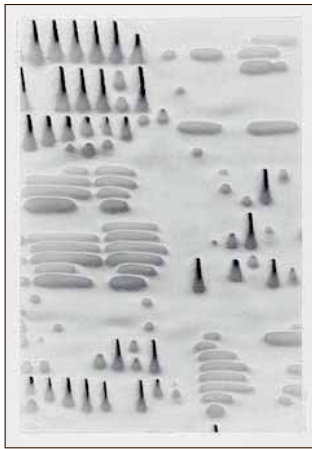
Sherman painting © Kurt Boyer

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"THOMAS COLE 3995" ART by DAVID SLUTZKY Comes to Cornell Cooperative Extension Gallery

Cornell Cooperative Extension of Columbia and Greene Counties welcomes Hunter-based artist David Slutzky to The Agroforestry Center, located at 6055 Route 23 in Acra, NY, for the September-October exhibit. The exhibit will consist of photographs of mountains relative to

Untitled (snow on a steel grate) by David Slutzky, photograph.

David Slutzky's work and travels over the past 50 years. The title "Thomas Cole 3995" refers to the believed elevation. An opening reception will be held Saturday, September 9 from 3-5 pm.

Slutzky draws, paints, sculpts and is a photographer. He has prepared a special exhibit for his Agroforestry Resource Center Gallery premier. Slutzky, a lifelong resident of the Catskills, in Greene County was born into the construction family who built Hunter Mountain and pioneered summit-to-base snowmaking.

About his work, Slutzky offers "My work has led me around the world to other mountain ranges, some much larger and well known. I've had the chance to photograph places that are not easily attainable on a daily routine for the last 50 years. I never tire of the Catskills and the different atmospheric conditions they give one who looks for them."

Slutzky attended the Pennsylvania Academy of Fine Arts and earned a Bachelor of Fine Arts degree from the University of Pennsylvania. He currently serves as president of the Greene County Council on the Arts.

The Cornell Cooperative Extension Gallery at the Agroforestry Resource Center is open Monday through Friday from 9am to 12pm and 1-4 pm when no programs occupy the space. The public is encouraged to call 518-622-9820, ext. 0 before visiting to confirm availability.

For more information on the association, programs and classes Cornell Cooperative Extension offers, visit our website www.ccecolumbiagreene.org.

The Athens Cultural Center and Brian Melick Present: One World Music Series

The One World Music Series, curated by Brian Melick and sponsored by the Athens Cultural Center, continues on Saturday, September 16, 2017 with a program Paris to Rio by Sonny & Perley.

Perley Rousseau was raised on the jazz greats. As a young girl she was captivated by the Bossa Nova and the sounds of Sergio Mendez and Brazil. This love affair is the foundation of her career. She sings in English, French, and Portuguese. Sonny Daye's musical training began with the drums which he began playing at 7 years old. He later went on to study music at North Texas University where his foundation for piano work began. A rare musical symbiosis, the husband and wife team have spent the last several years developing and perfecting their unique blend of Jazz, Brazilian Bossa Nova, and International Cabaret which has become their musical signature.

On Saturday, October 14, 2017 ACC presents the Peggy Delany Trio. Peggy Delaney plays sophisticated piano jazz, drawing from American, Latin and Brazilian idioms. Giving a very respectful nod to the greats she also has created her own body of original compositions. Peggy has been a two-time recipient of the New York State Council for The Arts: Meet the Composer Grant and was semi-

finalist in the Musician Magazine Best Un-signed Band Competition. She also transcribed a book of solos for and from the late legendary baritone saxophonist, Nick Brignola.

The Athens Cultural Center is pleased to have percussionist Brian Melick performing and curating this music series. As he explains, "Most every artist that I work with has similar connection with their music with respect to drawing on all the different influences that have come to be the main ingredients of that style. No one that I work with only does one thing which of course makes their body of music so much more interesting." Actively involved with music for the past thirty-five years, Brian has developed a wide range of experience as a drummer, multi-hand percussionist, and as an educator. He has been a featured artist on over 375 commercially recorded works and has been produced by major as well as independent record companies.

Both concerts start at 7PM, doors open at 6:30 PM at the Athens Cultural Center, 24 Second Street, Athens, and the suggested donation is \$10. Please visit the Athens Cultural Center's Visit www.athensculturalcenter.org for information on all of our exhibitions,



Sonny Daye and Perley Rousseau.



Farm House by Adam Hoyt

CALL FOR ENTRIES FRISBEE AGENCY GALLERY ON THE FARM Artwork depicting farms in the Northern Catskills

Eligible: Paintings, drawings, photographs, collages, framed art, small sculpture based on the theme of "On the Farm". Limited to three (3) works per artist.

Deadline: Friday, September 8, 2017

Drop Off: Mon - Fri, Sept. 4-8, 2017 8:30am - 4:30 pm, Frisbee Agency located at 384B Main Street, Catskill, NY

Exhibit: September 9 2017 - March 9 2018

Reception: Saturday, September 9, 2017 from 5:00 to 7:00pm at Frisbee Agency.

Submit potential entries to Frisbee Agency:

Att: Jill Lamanec, 384B Main Street, Catskill, NY 12414, 518-943-3221, jill.lamanec@farm-family.com



Teen painter in Robert Lahm's spring painting and drawing class at the Athens Cultural Center.

Free Teen & Pre-Teen Drawing and Painting Workshops ATHENS CULTURAL CENTER

The Athens Cultural Center is offering FREE Teen & Pre-Teen Drawing and Painting Workshops. Students ages 10-19 can take advantage of this unique painting class and learn the traditional methods of painting on canvas, in oils. Classes start on Sunday, September 24 from Noon to 4PM and continue each week through October 22 at the Athens Cultural Center, 24 Second Street, Athens, NY. Individual instruction by artist Robert Lahm allows each student to progress at their own pace. All materials are supplied but the class is limited to 16 student. It is essential to enroll by contacting Ron Coons at YMIRON@aol.com or 518-945-3731.



WINDHAM FINE ARTS

Equine Nature,
Image Renaissance, Vibrant Vistas and
Surprising Matter

Inspired by Saratoga racing season and **Hits-On-The-Hudson in Saugerties**, Equine Nature continues through Labor Day. Featuring a collective of national and international naturalist and equine artists including Nancy Previs, Krista Dragomer, Joseph Keiffer, Olive Farrell, Sherry Rehl and J.M. Brodrick this exhibit explores the essence of the relationship between nature, our environments, and the interrelationships of the spirit and form of this majestic animal. In the South Gallery of Windham Fine Arts through September 6, 2017.

Image Renaissance keys into creators who have backgrounds in traditional

medium of photography and painting, while incorporating the expanded digital tools and palette now available as part of the 21st century. Works by Paul-Émile Rioux, Michael Toole, Susan Copich, Michael Storey Martin and Terrance DePietro help understand this next true renaissance of art. North Gallery, Windham Fine Arts through September 13, 2017.

Vibrant Vistas celebrates regional beauty as interpreted by a selection of landscape artists. As the birthplace of American Art, while many have been inspired by the Hudson River School, they evolve, ever exploring alternative ways of representing what nature



Ricardo Arango, Steel Squares Series, Roman Mirrors and Ceramic & Steel Discs.



John Green, Tree with Nails Series, 24" x 24" & 36" x 36" Mixed Media (Encaustic, Pigment, Nails)

presents in its perfection and no longer needs to be captured realistically. Through the various creative lenses presented, expect surprises and inspirations that will allow a new interpretation of the majesty of the landscapes vistas that surround, and sometimes are taken for granted, in the day-to-day. Anne Johann, Robert Schneider, Joseph Keiffer, and Mara Lehmann are joined by some new artists in the South Gallery, opening Saturday, September 16, 2017.

What happens when Fire, Water, Earth and Air combine? Surprising Matter explores

what manifests when different creatives push a variety of materials. Ricardo Arango uses a striking mixture of elements in his sculptures including glass, ceramics, marble and steel, often exploring the combinations in one piece. His work highlights the beauty of each material as he places them in unique arrangements. John Green works with materials and textures with a freedom that allows him to continually explore new directions developed from a trip taken, a structure that speaks volumes, an image's impression, or a recurring idea. These are translated

through encaustic, a technique as much as a medium, imbued with mystery and permanence that complements the ever-changing patinas of the other more transitional elements in his work: steel, wood, lead and copper. The result? Well, that's the surprise. Opens in the North Gallery of Windham Fine Arts, September 23, 2017.

Windham Fine Arts is located in the historic downtown at 5380 Main Street in Windham, NY. Gallery hours are Friday and Saturday 12-7pm, Sunday 12-4pm. Contact Gallery Director Karen LaMonica at 518-734-6850.

SEASONS OF GREENE: PAINTINGS OF SPECIAL PLACES PROTECTED BY THE GREENE LAND TRUST

An outstanding group of artists was invited to paint the special places protected by the Greene Land Trust. These artists, several with a national reputation, have painted through three Seasons of Greene. Their work has culminated in an exhibition at the Athens Cultural Center, 24 Second Street, Athens, running September 2 through October 14, 2017.

The artists exhibiting include Jim Coe, Jim Cramer, Leigh Ann Smith, Susan Story, George Van Hook, Ann Larsen, Marlene Wiedenbaum and Scott Baffe. Their styles reflect a wide variety from retro Hudson Valley luminism, to wild semi-abstract plein air, and a variety of mediums.

The locations of the Greene Land Trust properties include a 400 acre grassland complex; a historic restored farmhouse situated on a 60 acre DEC preserve with Hudson River frontage and views; and an extensive riparian woodland along the lower Catskill Creek - recently acquired by Scenic Hudson and managed by GLT. The landscapes capture a range of moods and a variety of seasons and landscape types. The paintings repre-

sent three seasons (as the show title suggests) but there are many flavors and 'seasons' of color and light during those months - from dry stick season, to fully snow-covered deep winter, the ochres of mud season, the rosy-tinted hues of early spring, the dense vivid greens of late May, and the tired greens and sienna of flowering grasses in late summer.

Mark your calendars now to join us for a reception with the artists at the Athens Cultural Center on September 17th from 3-5 pm. Gallery hours are Saturdays and Sundays, 1-4 PM.

A portion of the sales from this exhibition will be contributed to supporting the work of the Greene Land Trust. The mission of the Greene Land Trust is to preserve and protect significant natural and cultural resources in and around Greene County, New York. The Trust's goal is to provide substantial public benefit in identifying and protecting important resources while demonstrating a flexible and exemplary partnership with all stakeholders.

Visit www.athensculturalcenter.org for gallery hours and more information.

Left: Moving Towards Evening, Potic Creek by Ann Larsen, oil, 12x24"

Below: Leigh Ann Smith Painting at Octapagon Preserve February 2017.

Bottom: Hudson Shore by Susan M. Story, pastel, 13x18"





CECELIA SINCLAIR "THE VALLEY" OIL ON CANVAS



KAREN HUMMEL "FROM THE TOP" INK



MARIA KOLODZIEJ-ZINCIO "ROOFTOPS OF WARSAW" BEESWAX

(top and clockwise) The Valley by Cecelia Sinclair, oil on canvas. Rooftops of Warsaw by Maria Kolodziej-Zincio, beeswax. From the Top by Karen Hummel, ink.

Three Intimate Views MARIA KOLODZIEJ-ZINCIO, CECELIA SINCLAIR AND KAREN HUMMEL Columbia Greene Community College

"Three Intimate Views", an exhibit of three Columbia County artists, will be on display at the Kaaterskill Gallery at Columbia-Greene Community College from September 1 through September 29, 2017 with an Artist Reception on Thursday, September 7 from 5-7pm. The reception is free and open to the public.

The works will feature Hudson artists Maria Kolodziej-Zincio and Cecelia Sinclair and Karen Hummel from Stuyvesant. The exhibit includes landscapes, botanicals, urban, flora and fauna captivating three distinctive views of art in a variety of media.

Cecelia Sinclair of Hudson, a self-taught artist and registered nurse spends her free time painting the landscapes and cityscapes of the Hudson Valley. Primarily in oils, her signature nocturne scenes are created with mysterious atmospheres and illuminating effects. Notably, her fourteen-piece "After Dark" series captures the subtle essence of evening light in the city. These beautiful works are a true representation of her passion for capturing the pensive mood of cityscapes. Cecelia is a member of the Tivoli Artists Gallery, Woodstock Artists Association & Museum, Spencertown Academy of the Arts, Spencertown Academy of the Arts,

14 Colony Artists, Athens Cultural Center and the prestigious National Association of Women Artists, Inc. She is also a New York Foundation on the Arts Mark Artist.

Maria Kolodziej-Zincio is an encaustic artist who works with her own beeswax creating luminosity, texture and form. She has exhibited in juried and solo shows throughout New York State and in Lee, MA and NYC. Maria is a member of the Tivoli Artists Gallery, Woodstock Artists Association and Museum, Spencertown Academy of the Arts, Greene County Council on the Arts International Encaustic Artist Institute and a NYFA Mark Artist. She was the Columbia County recipient of the 2013 NYSCA Decentralization Grant for her twenty-piece encaustic works "The Lost Holocaust-A Family Story" exhibited at various venues throughout the region and published in Metroland, Times Union, Hill Country Observer and cited in North Light Books - "The Art of Story Telling". She was also one of the featured artists in GCCA's July/August 2017 "Arts Alive" newspaper and in the June 20, 2017 publication in The Poughkeepsie Journal "Artist Finds Inspiration-Organic Art in Work With Bees." Her work was also featured in the New York Times Metropolitan issue in 2016.

More of her works can be seen at www.mariazk.com

Karen Hummel's inspiration come from images and locations characteristic of the Hudson River Valley region and from her extensive travel experiences. She works in a variety of media that includes graphite, watercolor, acrylic, oils, pastels, colored pencil and digital photography. Her body of works are primarily landscapes, livestock and botanical studies. She teaches privately and conducts visual art workshops in the region. Her works have been exhibited in regional and juried shows. Karen was the recipient of the St. Agnes Cemetery Living Room Gallery for her black and white photographic angel study and for the Norman Rice (AIHA) select winner's circle exhibit at Malden Bridge School of Art for a watercolor abstracted landscape and pond. She is a member of the Spencertown Arts Academy and the Columbia County Plein Air Artists. Karen's works are currently in many private collections in the region, nationally and internationally.

Columbia Greene Community College is located at 4400 Route 23 in Greenport (Hudson), NY and just one east of the Rip Van Winkle Bridge.

Renowned String Quartet ETHEL Previews Circus - Wandering City, A New Multimedia Musical Experience At Hudson Hall

ETHEL returns to Hudson Hall at the historic Hudson Opera House with exclusive preview performances of its fully realized Circus - Wandering City, the acclaimed string quartet's new multimedia work inspired by the American circus and its people. The work combines stunning film and imagery from the Ringling Museum's vast archive with original music composed and performed live by ETHEL. ETHEL is the Resident Ensemble at The Metropolitan Museum of Art's Balcony Bar and Ensemble-in-Residence at Denison University. ETHEL is Ralph Farris (viola), Kip Jones (violin), Dorothy Lawson (cello) and Corin Lee (violin).

Performances are on Friday, September 15 at 7:00pm, Saturday,

September 16, 2017 at 7:00 pm and Sunday, September 17, 2017 at 3:00pm. Tickets for the concert are \$35, \$15 for youth 18 and under. Visit hudsonhall.org or call 518-822-1438 for more information or tickets. Special thanks to Drop Forge & Tool, Hudson Lodge, and Second Ward Foundation for making the Hudson residency possible.

Circus - Wandering City is a unique, multimedia theatrical experience two years in the making. Hudson Hall was ETHEL's upstate home away from home while developing the project, which included a workshop residency last summer co-hosted by the Second Ward Foundation. This fall, ETHEL returns to Hudson Hall for a two-week residency to finalize

the staging and fully assemble the ambitious technical components of the show for the first time. Hudson Hall presents three special preview performances of the completed production in advance of the world premiere at the Ringling Museum in Sarasota, Florida, kicking off a two-year world tour. The evening-length production arrives at a particularly poignant moment, shortly after the closing of the Ringling Bros. Barnum & Bailey Circus and coinciding with the 250th anniversary of the modern circus.

Under the direction of projection designer Grant McDonald, the genesis of Circus lies in the collaborating artists' exposure to the vast resources of The Ringling, and input gathered from contemporary circus artists. The human stories of the circus, which suggest the stuff of dreams—to fly, to move mountains, to dance on air, to tame nature, and to defy death—moved them to tell these stories in a way that carries forward the anticipation, fortitude, and transcendence that characterizes the lives behind the Big Top.

Composed and performed by the members of ETHEL, Circus - Wandering City features direction by Grant McDonald, projection design by John Narun, scenic design by Jason Ardizzone-West, costume design by Beth Goldberg, lighting design by Oona Curley and sound design by Stowe Nelson. Produced by Jenney Shamash, Executive Producer Karen Jenkins.

Visit hudsonhall.org or call 518-822-1438 for more information or tickets. Hudson Hall is located at the historic Hudson Opera House, 327 Warren Street in Hudson, NY.



Image courtesy of the John and Mable Ringling Museum of Art

TWO WORLDS, THE ART OF DAN PETERSON AND CHRISTINA PAINTER NEUMANN FINE ART



Above: Tumblers, 5' x 5' x 5', foam, wood and resin, Dan P. Peterson, 2017

Below: Marlene, porcelain on board, 31.5" x 19" x .75", Christina Painter, 2017

Two artists, sharing life as husband and wife, and sharing a passion for exuberant self expression, are featured in Two Worlds on display at Neumann Fine Art in Hillsdale, NY through October 4, 2017. Florida natives Dan Peterson and Christina Painter live in two worlds, with studios and homes in Miami Beach during the winter months, and in Hillsdale, NY, where they live and work each summer. Both artists have exhibited their work separately in the past however this will be their first joint exhibition.

Two Worlds also describes the two distinctly personal artistic worlds created by the artists in the show. Sculptor Dan P. Peterson, b. 1957, Key West, FL, earned his BA at Drake University in 1980. He finds inspiration in the organic forms of nature via a collaboration of cognitive action with the inherent nature of his materials. Visitors to the exhibition will be invited in by Peterson's Tumblers, installed on the front lawn of the gallery. Tumblers are a pair of 5 x 5 x 5 foot abstract figurative pieces that look like white stone but are actually made with industrial foam which the artist fabricates from material recovered from the manufacturer. Peterson is turning material that would have entered the solid waste stream into art. Tumblers are reminiscent of the simplified human forms in Henry Moore's work but unlike Moore's passive figures; the contorted yet graceful shapes in Tumblers suggest bodies in constant motion. The imposing pieces have forms going in multiple directions however they are intrinsically balanced. In fact, these sculptures can rest on the ground on any side and still retain their physical equilibrium and aesthetic appeal.

Christina Painter, b. 1960, DeLand, FL, was educated at Stetson University, The Art Students League

of New York, Franco Francesconi Residency in Ceramic, Pietrasanta, Italy, Philadelphia University Textile Intensive, and has studied with portraitist Daniel Greene in NYC.

Pattern and color dance through her work in playful synchrony. Texture draws us in. It is not surprising that these formal artistic qualities would be well explored in Ms. Painter's work. Christina, (the world of couture knew her by her first name) was a top international model for the Ford and Wilhemina agencies and appeared in advertising for dozens of major brands in Europe and the U.S. throughout the 1980s and 90s.

The show will feature several large-scale figurative paintings in vinyl matte paint on paper. In a series of work called Alter Ego, strong lyrical lines define the self-referential subjects. They are rich in psychological content realized in complex floral and lace patterns pulsating in cobalt blue and pinks.

Christina Painter has exhibited in Florida, New York, and New England. Her work is in private collections throughout the U.S.

Two Worlds, the art of Dan Peterson and Christina Painter, will run through October 4, 2017 at Neumann Fine Art located at 65 Cold Water Street in Hillsdale, NY. Hours are 11am to 4pm Thursday through Sunday and by appointment. Visit www.neumannfineart.com.



Patricia Field...continued from page 1

sneak peek at final rehearsal/fittings and behind the scenes, preferred VIP seating during runway, and other perks. GCCA expects this once-in-a-lifetime event to sell out and suggests people mark their calendars and buy tickets early. Reservations may be made by calling GCCA at 518-943-3400 or online at www.gccnearts.org.

The weekend will culminate in a live Q&A with Patricia Field on Sunday, October 8 to open GCCA's upcoming CENTENNIAL: SHE exhibition, which commemorates the 100th anniversary of women getting the right to vote in New York State through contemporary artwork and historical context of the suffragette movement. Artwork by Ms. Field and several other ArtFashion artists will also be featured in SHE exhibit. Both the Q&A with Ms. Field and the opening reception are free and open to the public.

The Patricia Field ArtFashion Runway Shows and live Q&A with Ms. Fields are held at Joe's garage located at 443 Main Street in Catskill, NY. The CENTENNIAL: SHE exhibition is at GCCA Catskill Gallery located at

398 Main Street in Catskill—just a short block from Joe's Garage and a few steps away from Catskill Main Street's bounty of businesses, galleries and restaurants. Visit www.gccnearts.org or call 518-943-3400 for more information on this and GCCA's many other upcoming exhibits, events and programs.

This event is made possible by the sponsors and underwriters. To date, GCCA wishes to thank Columbia-Greene Federal Credit Union for their Benefactor Support and Underwriters Joe's Garage Catskill, House Hudson Homes, Geoff Howell Studios, design firm Franklyn and Doubles II.

Counter-Clockwise from bottom left: Joe's Garage Catskill. Photo Credit by Michael May.

DJ Tedd Patterson. Photo Credit: Eva Mueller

Geoff Howell of Geoff Howell Studio

Designer Iris Bonner aka ThesePinkLips. Photo Credit: Lara Padilla



TEDD PATTERSON



GCCA ANNUAL

Garden Party

Live Music!

The Christine & Elliot Spero Duo

Great Food!

Catered by Maggie's Krooked Cafe

LIVE Auction

Featuring GCCA Artist Members' Original Work and More.

Spend an afternoon with GCCA Members and Friends and Support the Arts, too!



Greene County Council on the Arts invites everyone to its Annual Garden Party fundraiser at the historic riverside estate, Beattie-Powers Place, on Saturday, September 16, 2017 from 1:00 to 4:00 pm. Join the GCCA Board of Directors and staff members as they host a late summer afternoon gathering with fellow members and friends celebrating the GCCA and its important mission and programs, its Membership and its Artists! In addition to a catered late summer luncheon buffet catered by Maggie's Krooked Café, The Christine & Elliot Spero Duo will perform live "jazzy bluesy style" music from 1:00 to 3:00 pm followed immediately by a LIVE Auction of select GCCA Artist Members' original artwork. Village of Catskill President and Auctioneer Extraordinaire Vinny Seeley takes the podium promptly at 3pm. Plus there will be local hand crafted beers and Hudson-Chatham Winery artisanal wines "on tap" and a Silent Auction with specialty items donated by our generous business community and local artisans.

Bring the entire family! Children are welcome and will find fun with a few hoola-hoops, jump ropes and kites to keep them entertained. The lovely grounds surrounding the Beattie-Powers Place provide one a sense of calm and wonder. The historic property overlooks the mighty Hudson River and Rip Van Winkle Bridge and provides the perfect setting for an amazing mid-September afternoon. Advance Tickets are \$40 for GCCA Members and guests and \$50 for Non-Members. Please don't delay as \$5 more is charged at the gate. Reservations may be made online at www.greenearts.org or by calling GCCA at 518943-3400. GCCA is celebrating the close of its 41st Year and what a remarkable year it was! Come September GCCA goes forward in its work for more years ahead with its service to the arts and culture in our community! Thanks to the ongoing support from our devoted members and donors, GCCA will continue its programming with its re-grant Programs, Youth Arts and Sprouts Programs, Community Partnerships, the ever expanding Visual Arts Program & Special Events and the Arts Alive-GCCA's bi-monthly newspaper showcasing the arts and culture in communities throughout Greene, Columbia and Schoharie Counties. GCCA serves these three counties with its NYS/CA Decentralization Community Arts Grant Program!

The GCCA Annual Garden Party is made possible through the kindness of the Friends of Beattie-Powers Place and generous sponsorships provided by Big Top Tent Rentals, Fingar Insurance, Hudson-Chatham Winery and other friends like you. Please look for a complete listing of our 2017 Garden Party Sponsors and Friends in the November/December edition of Arts Alive.

Now about the music! Pianist, singer and Composer Christine Spero will perform with saxophonist and percussionist Elliot Spero who displays all of the attributes of experienced accompaniment accomplished only by years of experience in the jazz trade comprise The Christine & Elliot Spero Duo. Christine Spero has earned numerous accolades for her melodic, emotionally powerful and soulful songwriting and was Winner of the USA Songwriting Competition/Jazz category with her song, "He Wasn't Always That Way". Christine has a musical heritage, her grandmother and great-aunt were classical, ragtime and silent movie pianists. She is first, last, and always a songwriter. Since her start in the music business as a teen with legendary producer Don Kirschner and Neil Sedaka, she has honed the sound of piano, percussion, and saxophone into rich grooves and memorable melodies. Her eclectic and personal style of composing was influenced by many classical and jazz musicians. She has performed with her own quartets and sextets over the years and now lives in the Catskill Mountains of New York, where she continues to write, record, and perform with her band. Saxophonist, percussionist and producer Elliot Spero founded his own ensembles in San Francisco. He engineered and produced Christine's CDs, "We Call It Music" and "My Spanish Dream"

and owns a recording studio in New York. Visit www.christinesperogroup.com for more information and reviews on Christine Spero and her music.

Now about the food and beverage! Maggie Landis owner and proprietor of Maggie's Krooked Cafe returns this year and will serve a variety of her signature entrees and homemade scrumptious desserts in a late summer buffet luncheon using locally sourced fresh from the farm ingredients. Handcrafted artisan wine from Hudson-Chatham Winery will be poured along with some local craft beers.

And now about the LIVE Auction! This year a LIVE Auction will take place at 3:00 pm with local celebrity Auctioneer Vinny Seeley, Village of Catskill President. GCCA Artist Members submitted original artwork in early June for jury consideration and 15 outstanding works were selected for inclusion in the LIVE Auction. The chosen artists include Eugenie Barron, Paul Barton, Susan Beecher, Allen Bryan, Laura Garramone, Alexandria Gilbert, Carter Hodgkin, Erika M. Klein, Maria Kolodziej-Zincio, Mara Lehmann, Linda Nicholls, Franc Palaia, Susan Sabino, Beth Schneck and Ken Tannenbaum. The LIVE Auction is an opportunity for GCCA Artist Members to sell their work and donate a portion of the sale to GCCA, too. Many of the works will begin at a \$150 starting bid.

AND NOW ABOUT THE LIVE AUCTION ARTISTS!



Eugenie Barron-Lost Letter, Linen and Hemp Fiber Handmade Paper, 13x15", Framed. \$500 Retail Value.

Eugenie Barron studied art at the University of Missouri and moved to NYC to apprentice under master papermaker Douglass Morse Howell in 1979. She taught paper making to children in NYC public schools for several years in the 90's, adult classes at Dieu Donne Paper in NYC and Women's Studio Workshop in Rosendale NY, among other venues. She resides in Catskill NY.

Barron states "In the late 1970's I was a piano tuner and painter working in watercolor when I discovered hand papermaking. Developing my own papers for painting allowed me to more fully express the luminosity that I saw around me in the natural world. Within two or three years, I became immersed in the craft as an artistic medium in itself. I came to see that pulp could be manipulated beyond forming sheets to draw or paint on and so I began to make sculptural "Books I Never Wrote" which could be hung on a wall. Since then my work has expanded in several directions. I also enjoy working collaboratively with other artists in the studio to convey their ideas in paper.



Paul Barton-Durham Valley Sunrise, Photography, 36x16", Rustic Wood

Paul Barton was born at a very early age to wonderful parents who because they were musicians and took to the road playing vaudeville theaters for many years during the 20's and 30's of The Great Recession...decided to stay and set up a household in Miami after finishing up a gig at Miami's Paramount theater and declared that Miami was the best city they played and a great place to live. And perhaps that is why Paul got his Wunderlust and love of a vaga-

bond life better known as being a photographer.

Paul attended the University of Miami after high school and because he had no idea what he wanted to do with his life he chose to major in business administration. After three weeks of being bored he realized this is no way to spend four years and walked into the university newspaper office, and said he would like to take photos for the newspaper. With his new but very old Leica, with a much scratched lens, started to photograph university life. Paul met his mentor for life in the form of Wilson Hicks who was the Director of University Publications and student publications and had been lured out of retirement by the University of Miami. One day Mr. Hicks called Paul into his office and told him he had a natural eye. That's a nice complement coming from someone who was photo editor and later Executive Editor of LIFE magazine.

Paul's photo credits include LIFE Magazine, Saturday Evening Post, Sports Illustrated, Travel & Leisure, Traveler Magazine, and the Miami Herald, his first employer. His advertising work includes the Irish Tourist Board, Jamaica Tourist Board, Bahamas Ministry of Tourism, American Express and Ritz-Carlton Resorts. Paul's newest excitement in life is photographing the beauty of the Hudson Valley, Northern Catskills, the Stone Arch Bridges of Durham and especially Durham Valley sunrises.



Susan Beecher-Teapot with Two Tea Bowls, Hand Thrown and Stamped Ceramic, Wood & Salt Fired, \$175 Retail Value.

Susan Beecher is a nationally recognized Studio Potter whose work has appeared in more than 80 national juried shows over the last 27 years. She has taught workshops and weekly classes at art centers throughout the Northeast, Florida and California. Her work has appeared in many articles and 8 books. A book on her life and work was published by Catskill Press: Susan Beecher: Wood Fired Pottery. She is the Director of Sugar Maples Center for the Arts.

"In my working methods and style I attempt to carry on the folk traditions of the past, making pots that are beautiful, functional and lyrical. I try to marry these concepts to a contemporary flavor of form, surface and gesture. Surface freshness and texture are very important to me as I strive for fluidity and movement in the work. I am increasingly concerned about the preservation of the flora and fauna of our planet and these themes are finding their way into my work as I add small animals, birds, fish, insects and plant life to my pieces. And always, my pots speak of home, family and close friends sitting down to a delicious meal served in hand-made vessels that reflect the warmth and generosity of the occasion."



Allen Bryan-Inside/Out with Chair, Geese and Yellow Bricks, Archival Pigment Print, 18x16", Framed to 24x22", \$900 Retail Value.

Allen Bryan. His career includes teacher of art and filmmaking, jewelry designer/goldsmith and for the last 30 years, photographer. His advertising photography studio specializes in "tabletop" products such as jewelry and home accessories. Since 1998,

From Top left: GCCA Executive Director Kay Stamer celebrates with her granddaughter Jesse

GCCA Board of Directors David Slutzky shares time with GCCA Advisory Board Member Ruth Sachs.

The Christine & Elliot Spero Duo will perform their "jazzy bluesy" style music at this year's Garden Party.

The Beattie-Powers Place provides the perfect setting for the Garden Party.

All Garden Party Photos: WR Manchester Photography.

he has exhibited photographs of the landscape and interior spaces.

Bryan has this to say about his work «The Comforts of Home and Inside Out series came about as I searched for connections between my early quick taken street photography and the slower, contemplative landscape work that followed. The places in these pictures are figments. These are pictures of a world that isn't as real as it looks at first glance, that question comfortable reality.»

Pictures from the Comforts of Home series have been exhibited at The Smithsonian Institution International Gallery; JFK Center for the Performing Arts; Philadelphia Museum of Art; Delaware Art Museum; Art Museum at SUNY Albany; Samuel Dorsky Museum of Art; Albany Institute of History & Art; The Hyde Collection; Houston Center for Photography and in many other galleries. Locally, Bryan's work is represented by Elena Zang Gallery in Shady in Woodstock, NY.



Carter Hodgkin-Diatom (DETAIL), Pigmented Inkjet Print on Paper, 1996. 8x16.5", Framed. \$450 Retail Value.

Carter Hodgkin states "Inspired by physics, I use the lines of colliding atomic particles to explore a new language of abstraction in paintings, animations and mosaics. Using digital technology to simulate particle collisions, I create hyper-energetic, cascading compositions from thousands of vibrantly-hued dots which grow, dissipate and dissolve. These colliding particles explore invisible forces to reveal structures and patterns of movement; conjuring phenomena such as fireworks, waterfalls, vortices and eruptions.

In the act of painting, I layer hand-painted overlapping tiny dots and fragile lines transforming technological scientific imagery into a tactile, gestural form. The painting process becomes a labor-intensive building up of overlapping tiny dots and lines as the original image to succumb to the touch of the human hand. The repetitive painting of dots becomes meditative and contemplative. Negotiating between stasis and movement, these forms chart a metaphoric territory where gesture, line, motif and color bring drawing and painting into architectural space. Binding together concepts of time and process, they represent an interaction with space to map transitory forces that compel progression and growth."



Alexandria Gilbert-Serendipity, Watercolor on Rough Grain Cold Press Paper, 9.5" x 12.5", Framed. \$475 Retail Value.

Alexandria Gilbert is a self-taught artist from the Hudson Valley who specializes in botanical watercolors. After extensive travels abroad, she recently returned to her native Ghent where she finds endless inspiration in the beautiful surroundings. About her piece for the auction she writes "Serendipity" was inspired while I was living in the Netherlands last year. After a long, grey winter, peonies started appearing at the local flower stalls and brought a welcome pop of color and cheer which was much appreciated."



Linda Nicholls-Sunrise on the Hudson, Oil on canvas, 8x10" framed to 14x16". \$600 Retail Value.

Linda Nicholls is a landscape artist who has been painting regional seascapes of Long Island, as well as Hudson River Valley scenes, in oils for over forty years. She resides in Hunter, NY, in the Catskills and has for many years spent much of her summers and weekends during the spring and fall in Reeves Park, Long Island. Exploring the beautiful beaches, marshes, farms and vineyards that grace Long Island's North and South Forks has inspired Linda to paint the picturesque and dramatic views that exist on the Eastern Seashores.

Linda's work has often been described as a combination of impressionism and realism style. Throughout a thirty year career as a music and elementary school educator, Linda pursued her love of art and studied with friend and mentor, Thomas Locker, Hudson River Artist. Through her work she hopes to reflect not only the timeless beauty of sunrises, sunsets and glorious skies of the Eastern Seashores that have captured the hearts of artists for generations, but also the song of nature that lives within us all.

Linda's work is included in private collections and has received numerous awards. She is an active member of several art councils and a founding member of the Hudson River Artists Guild. Linda has exhibited her work at the Greene County Council Arts Gallery, Catskill, NY ;Windham Mountaintop Gallery, Windham, NY ; Columbia-Greene College, Hudson, NY; Olana (Frederick Church) Sotheby's Fundraiser, Hudson, NY; Adirondack Arts Council Gallery, The "View" Gallery, Old Forge, NY, Twilight Park Invitational Show, Haines Falls, NY, Cornell University Co-Op Extension Agroforestry Show, Windham, NY; Bannerman Gallery, Poughkeepsie, NY, Westhampton and Southampton Art Associations.

Erika M. Klein grew up in Coxsack, NY. Mostly she spends her creativity on the creation of abstract watercolor mandalas and lampshades made with movie film.

From 1999-2000 she attended the Glasgow School of Art in Glasgow, Scotland. In 2001 she graduated from Beaver College (now named Arcadia University) with a Bachelor's Degree in Fine Art, Painting. She has traveled throughout the world; inspired by where she's been Erika returned to live in the Hudson Valley. Her work has been exhibited not only



Erika M. Klein-Consideration, Watercolor & Old Book Pages, Image 16x16", Framed to 20x20". \$600 Retail Value.

locally but also in Los Angeles, CA; Glasgow, Scotland; and Bari, Italy. In addition, Erika was among the finalists in the 2011 And 2016 American Arts Awards, and one of the winners of the 2012 American Arts Awards.



Maria Kolodziej-Zincio-Sunflower Heliotropism, Encaustic (Beeswax) Mixed Media, 8x10" in floater frame. \$650 Retail Value.

Maria Kolodziej-Zincio writes

"I am an encaustic artist working with beeswax and pigment oils. Encaustic is an ancient form using molten natural beeswax, damar resin crystals and pigment as hot paint. The medium creates luminosity, texture and form. Heat is used throughout the process, melting and fusing each layer of beeswax. I work with a variety of techniques: combining encaustic with paper, drawing, photographs and collage, often embedding found objects, sometimes seen and sometimes not.

I am a native of the Hudson Valley and have exhibited in juried and solo shows throughout New York State. I am a member of the Tivoli Artists Gallery, Woodstock Artists Association and Museum, Spencertown Arts Academy, Greene County Council on the Arts, International Encaustic Artist Institute and a New York Foundation of the Arts Mark Artist. In 2014 I was the recipient of the New York State Council on the Arts Decentralization Grant for my twenty-piece encaustic works on the "The Lost Holocaust - A Family Story" which has been viewed in galleries throughout the region and published in Metroland, Times Union, Hill Country Observer and cited in North Light Books - The Art of Story Telling.



Susan Sabino-Kaaterskill Falls, Fine Art Pigment Print Photograph on watercolor paper, 12x17" framed to 18x23". \$450 Retail Value.

Berkshire native and returnee, Darton College graduate, single mother of two, and self-taught photographer, **Susan Sabino** is a rare artist; one whose work makes the effortless translation from mind to heart. Sabino, whose photographic roots stem from childhood, has worked and exhibited throughout the Northeast and New York and is an emerging, sought after photographer. Susan is a member of the Richmond/ West Stockbridge Artists Guild, the GCCA Gallery in Catskill, NY, and the Windham Arts Alliance. Her work can be found throughout New York and New England.

Sabino offers "There is a moment when light, texture, and movement converge to bring a special energy to a subject. This is when the true essence of the subject can be captured. The images I create are the result of a beautiful moment I see that possesses a unique combination of grace, simplicity, and a sense of splendor. Botanicals are one of my favorite subjects to photograph. These particular botanical photographs invite the viewers to immerse themselves in the dreamy beauty of nature that often goes unseen."



Franc Palaia-Red, Yellow and Blue (Havana, Cuba), 2013, Color Digital Photograph, 8"x12" print framed to 12"x 16". \$450 Retail Value.

Franc Palaia is a New York-New Jersey based artist working in multiple mediums that include illuminated photography, color digital photography, artist's books, murals, sculpture and is an independent curator. He has worked as an educator, gallerist, film and TV producer, musician, signmaker, and host at several cable TV stations. He has published numerous articles on history, art and travel in a variety of magazines and has curated over 25 group exhibits on photography and sculpture in the U.S. and in Italy. Franc has been included in over 300 group shows and 45 solo-shows, regionally, nationally and internationally with awards that include 20 grants, fellowships and residencies. His works are included in the permanent collections of MoMA, Newark Museum and the New Jersey State Museum to name a few. He was named "Distinguished Alumni of 2012" from Kean University and in 2017 he curated the 4th Wilderstein Outdoor Sculpture Biennial in Rhinebeck, NY.

"Red, Yellow and Blue", Havana, Cuba is one of a series of color photographs from my 2013 Cuban street photographs series. "This photo is of an international art school and was taken in the back courtyard in February 2013. The other photos in the series focus on murals, graffiti and street art. I will have several of this series of photos in a group show next March at the Monmouth Museum, NJ entitled, Cuba Today.



Beth Schneck -Top of Kaaterskill Falls © Beth Schneck Photography, Color Photograph Print, 12x18" image framed to 18x24". \$500 Retail Value.

Beth Schneck has been a professional photographer for over 20 years. She operated her own photo studio in Boston for seven years, and then moved to NYC where she primarily photographed for Sotheby's, the 273 year old auction house. Throughout her career, Beth's photography has spanned many different styles, including product, fashion, artwork, editorial, events, landscapes, documentary, and portraiture. While at Sotheby's, Beth primarily photographed Contemporary and Impressionist art, as well as auctions and celebrity-filled events. Beth has participated in numerous art photography shows over the years, and in 2004 made Greene County her home, adding photographs of the Catskills region to her collection of work, as well as clients ranging from artists, galleries and businesses, to magazines and politicians.

Beth Schneck offers "I have been taking photos for as long as I can remember, and photographing professionally for over 20 years. I love the entire process of photography - interacting with many interesting people, visualizing and sensing images, feeling the beauty of light falling on an object, and seeing and sharing the results. The camera is not just a tool to capture light, it is an extension of my mind's eye, and allows me to view the world from a distinct perspective. My career has spanned many categories, and I am well versed in the technology side of photography. After starting my photography career in my photo studio in Boston, I spent several years in NYC photographing celebrity filled events and world-renowned artwork at Sotheby's auction house, as well as working on many interesting personal projects. My focus after moving to Upstate NY shifted towards artistic photography, landscapes and contemporary photographs, while keeping busy with many local clients."

Ken Tannenbaum. His passion for photography found him serving the advertising community for many years. His interests shifted

dramatically in 2001 when his studio and family were a few blocks from the World Trade Center on 9/11. His personal work took on a more satisfying, important measure and began to supplant his commercial photography. Now, sharing a 19th Century farmhouse in Catskill, NY with his wife Anne, stimulation comes from the discipline of having his concepts take shape, sometimes the work consuming weeks before snapping the shutter. He began showing his work locally in 2013 after his move to the Hudson River Valley.



Ken Tannenbaum-Man Walking in Snow, 2013, Archival pigment print, 13.5" x 21", framed \$1200 Retail Value.

"Man Walking in Snow" is part of the "Black & Blue & Other Quandaries Series", images made-up or born out of happenstance. In shooting the photographs, I find myself in the middle of what I must be thinking and the subject as well; it's often less than clear. The images are frequently the result of lying in wait, taken where I find myself, seeking something new and lucky enough to discover a narrative. At times I am the subject and orchestrate a theme hoping to capture my imaginings; I'm often surprised by the result and always grateful for my tripod. What assignment I make comes as I view a print, when abstractions take on a tale I feel worthy of the telling; it's as if I'm seeing it for the very first time. Interpretations may vary and usually do. I began showing my work just a few years ago after an inspiring move to the Hudson River Valley.



Mara Lehmann-Heading South Down the Hudson, Oil on Linen, Framed to 17 x 17" with a Gold Leaf Frame. \$700 Retail Value.

Artist **Mara Lehmann** joins the aforementioned artists with their work in the LIVE Auction.

WHEN?
Saturday, September 16, 2017 from 1 to 4 pm. LIVE Auction at 3 pm.

WHERE?
Beattie Powers Place, located at the Bridge & Prospect Street intersection in Catskill, NY.

For a preview of the Garden Party LIVE Auction, to purchase tickets or for more information, call 518-943-3400, email GCCA at gcca@greenearts.org or visit www.greenearts.org.

All of us at Greene County Council on the Arts look forward to our 42nd year of service and spending more time with our members, friends and donors. We hope to see you at the Garden Party! It will be a grand and Lively Day! Thank you for your on-going support!



All Garden Party Photos: WR Manchester Photography.



FALL ART CLASSES AND FRAME, CANVAS, AND ART SUPPLY SALE AT THE ART SCHOOL OF COLUMBIA COUNTY

ASCC faculty member ES DeSanna "Willows in an English Pasture" pastel and acrylic. Image courtesy of the artist.

In its fifth year of offering high-quality art classes and programs to the community, ASCC, a non-profit community-based organization with a vision of "imagining art for everyone," presents a wide range of hands-on fine art classes featuring encouraging instructors and one-on-one attention. ASCC offers the following classes this fall: mixed media, assemblage, drawing, pastel and acrylic, computer-based art, gesture drawing, pen and ink, light and shadow studies in oil or acrylic, and exploring color through abstracted landscape. Full class descriptions, plus information about ASCC's scholarship program which funds up to 90% of class tuition, are on the school's website.

Art School of Columbia County also announces its upcoming Frame & Canvas Sale on Saturday, September 9, 2017 from 10 am to

4 pm. Donations of good-condition art supplies (brushes, paints, frames, canvasses, and art books) will be accepted. Donation drop-off dates are posted on ASCC's website at www.artschoolofcolumbiacounty.org/frame-canvas-sale-2017/. The sale is an opportunity to up-cycle art supplies or frames you are no longer using, and shop for great bargains on quality art supplies. All proceeds go to support art programming at ASCC. As part of the sale, a class "The Materials and Framing of Art" is from 11:30 am to 12:30 pm, giving an overview of various art media and framing techniques. A NYSCA Decentralization grants seminar, free and open to the public, will be presented by Margaret Uhalde, Greene County Council on the Arts Community Arts Grants Coordinator, from 1:30-3:00 pm.

Classes and the upcoming sale are held at the Old Schoolhouse, 1198 Route 21c in Harlemlville, at the intersection of Harlemlville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes online, go to artschoolofcolumbiacounty.org. ASCC serves over 1000 members of our community each year with programming in libraries, schools, senior centers, and at its historic schoolhouse. For more information, email info@artschoolofcolumbiacounty.org or call 518-672-7140. Visit www.artschoolofcolumbiacounty.org for more information on ASCC workshops and classes for artists of all ages and abilities, programs and



Concerts In The Village Opens 2017-2018 Season: Broad Street Orchestra

With Clarinetist Paul Green In Works Of Mozart, J C Bach And Michael Haydn

At 2PM on Sunday, September 17 in Van Buren Hall, 6 Chatham Street, Kinderhook, Concerts in the Village will present the Broad Street Orchestra in the first program of CITV's eighth season. Founded in 2010, CITV includes the Broad Street Choral, the Broad Street Orchestra, and the Broad Street Chamber Players. The September 17 concert will feature Mozart's Clarinet Concerto, K. 622 and Symphony 33, K. 319, as well as works of J.C. Bach and Michael Haydn.

"The upcoming program is designed to remind us that, for all his extraordinary precociousness, Mozart was not without the important influence of others, most notably Johann Sebastian Bach's youngest son, Johann Christian. The music presented in our program makes clear how remarkably strong J.C. Bach's influence was on Mozart's stylistic development, including compositional features that remained throughout Mozart's brief, but productive life."

For one of Mozart's most famous works, his late Clarinet Concerto, the all-professional Broad Street Orchestra welcomes a special guest, Paul Green. Mozart will also be represented by his charming, but somewhat infrequently performed Symphony 33.

Although senior to Mozart, Michael Haydn, younger brother of

the more famous Joseph, has been described as a "musical kinsman." Listeners will sense their connection when hearing Michael Haydn's very colorful, even somewhat exotic incidental music to Voltaire's *Zaire*. The "Turkish" features found in this music are also evident in Mozart's music, most famously in his *Abduction from the Seraglio*.

Contribution: \$20. Elevator available. For further information and assured seating visit www.concertsinthevillage.org or call 518-758-6869. Join David Smith at the Kinderhook Memorial Library, at 4PM on September 10, for an informal talk about this program.

CITV concerts are made possible with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Columbia, Greene and Schoharie Counties by the Greene County Council on the Arts through the Community Arts Grants Fund. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, T. Backer Fund, and Stewart's Shops, as well as from many individual and business supporters. Kinderhook Reformed Church is especially acknowledged for its many in-kind donations.

CHRISTOPHER K. MORGAN'S "PŌHAKU"

to Close PS21's 2017 Chatham Dance Festival

PS21: Performance Spaces for the 21st Century closes its 2017 Chatham Dance Festival by welcoming dancer and choreographer Christopher K. Morgan, Saturday and Sunday, September 2 and 3 at 8:00pm. Morgan's solo dance performance incorporates hula, modern dance, classical music, storytelling, chant and projection. Entitled "Pōhaku" (the Hawaiian word for stone), the piece incorporates the story of his own family to reflect on the larger story of Hawaii's native people. It all takes place under the Tent at PS21, 2980 Route 66 in the town of Chatham.

In addition to being Artistic Director of his own dance company, Morgan has been Director of Omi International Arts Center's Dance Program since 2006. "Pōhaku" is the first work that I've made that fully incorporates my native Hawaiian background and the traditions of that culture with my long history in modern dance," he said.

Morgan danced hula with his family as a child in California, far from their ancestral Hawaii. As he developed a body of work in modern dance, said to be "charming and poignant" by The New York Times, he longed to connect his Native Hawaiian artistic and personal roots to his contemporary work. "Pōhaku" explores compelling universal themes in the story of Hawaii's native people, including land loss and fractured identity.

This evening-length solo dance is partly inspired by Morgan's late cousin John Kaimikaua, a hula master. It features live music by kumu hula (master teacher) Elsie Kaleihulukea Ryder and classically trained electric cellist Wytold. Collaborators also include projection designer Sareen Hairabedian, scenery by Kapa (traditional Hawaiian cloth) maker Dalani Tanahy, lighting by Brian S. Allard, and rehearsal direction by Tiffanie Carson.

Christopher Morgan performs "Pōhaku" at The Tent at PS21 Saturday and Sunday, September 2 and 3, at 8:00pm. Tickets are \$35 general admission, \$30 members, and \$18 students (school ID required for college students). A Talk Back with the artist will follow the performance. To order tickets, visit ps21chatham.org or call 1-800-838-3006. For more information, visit ps21chatham.org or call 518-392-6121.

In addition to the weekend performances, Morgan will present a **Stones and Stories Workshop**. Morgan will share stories about the role of stones in traditional Hawaiian culture and in his own life. Participants will gather stones and create short pieces that incorporate storytelling and movement. The workshop is open to all and admission is free. Participants should pre-register for the workshop by going to the PS21 website or calling the PS21 office at 518-392-6121.

PS21: Performance Spaces for the 21st Century is a not-for-profit organization in Chatham, NY, dedicated to the performing arts and to serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children's programming and cultural education opportunities for all ages.

Thank you to our 2017 season sponsors and supporters: New York State Council on the Arts with the support of Gov. Andrew Cuomo & the New York State Legislature, New England Foundation for the Arts' National Dance Project Touring Award, MetzWood Insurance, Ed Herrington, Inc., Main-Care Energy, and the Lofgren Agency.

"Pōhaku" was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. Pōhaku is a National Performance Network (NPN) Creation Fund Project co-commissioned by Maui Arts & Cultural Center in partnership with Dance Place and NPN. For more information: www.npnweb.org. Production residency funded by the New England Foundation for the Arts' National Dance Project, with funding from The Andrew W. Mellon Foundation.



Mitsuko Suzuki partners with Bend the Knotted Oak Chamber Music's pianist and artistic director Uel Wade at Spencertown Academy on October 21, 2017.

Spencertown Academy Makes "MUSIC THAT DANCES!"

The Spencertown Academy's Concert Series will host BKO (Bend the Knotted Oak Chamber Music) on Saturday, October 21, 2017 at 7:30pm. The program features violinist Mitsuko Suzuki, partnered by BKO's pianist and artistic director Uel Wade. Together they will make "Music that Dances!"

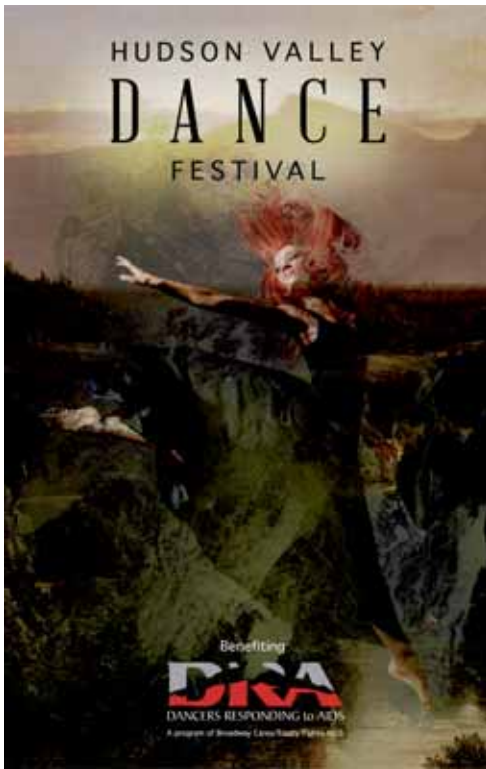
The evening taps Suzuki's virtuosity in pieces like Tchaikovsky's Scherzo-Valse, Wieniawski's Capriccio-Valse and Miletic's Danse for Solo Violin. There will also be the humor of Shostakovich's Polka, the perfume of Ravel's Habanera, the grit

of Piazzolla's Tanguano, and the quirkiness and melancholy of a Chopin Mazurka.

Because this music dances, much of it is fast. Among the fastest is Fiddle-de-Bop, composed by local celebrity, pianist/arranger/composer, Lincoln Mayorga.

Admission is \$20. BKO has a tradition of allowing persons under 18 free, and the Spencertown Academy has honored it for this concert. Reservations may be made at www.spencertownacademy.org or 518-392-3693. The Spencertown Academy is located on NY State Route 203 in Spencertown, NY.

Greene County Council on the Arts Annual Garden Party
September 16, 2017
1-4 PM
 Christine & Elliot Spero Duo Perform Live Music!
 Buffet Luncheon by Maggie's Krooked Cafe
 Craft Beer
 Artisanal Wine
 Silent Auction
LIVE Auction at 3PM
 Featuring Work by GCCA Artist Members
 \$40 Members
 \$50 Non-Members
 \$5 Extra at the Gate
 Call 518-943-3400
 Visit www.greenearts.org
 Photo by WR Manchester Photography



REGINE and FRIENDS EXHIBITION at COLUMBIA-GREENE COMMUNITY COLLEGE



Sumac and Bittersweet by Regine Petrosky, watercolor.

Regine and Friends invite all to an exhibition of work by Columbia and Greene County artists. The group exhibition is on display September 30 - October 30, 2017 in the Blue Hill Gallery at C-GCC. Meet the Artists Reception on Wednesday, October 11, 2017 from 4-6pm. Free and open to the public. C-GCC is located at 4400 Route 23 in Greensport, NY. Gallery hours are 8am to 8 pm. For more information call 518-828-4181.

"... WE'RE FLYING with THE TWO OF US PRODUCTIONS!"



Madison Seipp as Wendy and Constance Lopez as Peter Pan. Photo Credit: Molinski Photography.

Pan brings the three children of Mr. and Mrs. Darling, Wendy, John and Michael, to *Never Land* hoping that Wendy can become the mother of all the Lost Children. Captain Hook and his ornery band of pirates have other ideas, but with the help of Tiger Lily and her tribe of Indians, Hook is prevented from conquering *Never Land*.

Performances of *PETER PAN, The Musical* are two weekends with the first weekend on October 6, 7 & 8, 2017 and the following weekend of October 13, 14 & 15, 2017. Friday and Saturday performances are at 7:30pm and Sunday matinees are at 3pm. The Performing Arts Center at Taconic Hills is located at 73 County Route 11A in Crayville, NY. Tickets are \$20 for adults, \$14 for students/seniors, and \$12 for groups/families. For advance reservations visit www.TheTwoOfUsProductions.org or call 518-758-1648.

Productions by The Two of Us Productions have been recognized by the Theatre Association of NYS with multiple awards. This event is made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants program.

The Two Of Us Productions, the award winning theater company based in Columbia County NY, is pleased to present *PETER PAN, The Musical*. This production, with flying children and a full orchestra, is one you definitely don't want to miss!

Peter Pan, the "boy who wouldn't grow up," is the central character in *PETER PAN The Musical*, who spends his never-ending childhood adventuring on the small island of *Never Land* as the leader of his gang the Lost Children. Peter



Ron Harrington's WORKS ON WOOD

The Old Chatham Country Store and Café will present Hillsdale artist, Ron Harrington's "Works on Wood." The exhibit of eighteen works will be on view in the Café Gallery through October 10th, 2017. The Country Store, located in Old Chatham, NY, hours are Monday, Tuesday and Thursday from 8 am to 3 pm, Friday, Saturday and Sunday from 7 am to 3 pm. Closed on Wednesdays.

Ron Harrington, who has been described as "an inspired primitive," grew up on a farm in Illinois and has been making art for the past forty years. After college, in 1972, he moved to New York City to pursue an acting career and for several years worked with Time and Space, the theatre company now in Hudson, as well as a model for print ads and actor in TV commercials, a couple of which hit the Super Bowl.

In 1973, after moving to New York City to become an actor, he saw a piece of art his friend Rick had made and thought, "If he can do that and call it art...I can do that." He went home, removed some old Vogue posters from their frames, turned them over

and started drawing. He has been creating art ever since and has gone through several 'periods', adding new media as he and his works have grown through time. Almost always, they have been, and are, rather whimsical.

The pencil drawings quickly expanded to pastels and watercolors, on any sort of paper or on flat paintable objects found on the streets of the city. Those streets also yielded old picture frames, in which he mounted dimensional objects painted white. Texture followed-baked cream of wheat or salt or sand added to the backgrounds, or a piece of jewelry or two to portraits. These works of found objects encased in shadowboxes remain his 'white trash' period.

The works on view in Old Chatham will include his characters created on pine panels, his barn board creations, many adorned with found objects and also his flying cows. All are whimsical as his titles suggest.* Please visit ronharringtonart.com.

Lola Shows some Leg by Ron Harrington, Paint and stain on barn board with objects, 61" X 20"

THE GHENT PLAYHOUSE GREATER TUNA

to open the 2017 - 2018 Season in October

Greater Tuna, written by Jaston Williams, Joe Sears and Ed Howard will open at the Ghent Playhouse October 6 and run 3 weeks through October 22, 2017. This production will be directed by Brian Wagner who appeared in last year's season opener, *The 39 Steps*.

In this hilarious sendup of small town morals and mores, two actors portray 20 characters - men, women, children and animals - all wacky citizens of Tuna Texas' third smallest town. This popular show has become one of the most produced plays in American theatre history. After you've laughed until your sides split, you'll understand why.

Be sure to reserve your tickets early, especially for the Sunday matinee! Tickets are \$22 each, \$17 for Members of the Playhouse and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or going to the website at www.ghentplayhouse.org. The Ghent Playhouse is located at 6 Town Hall Place in scenic Ghent, NY.

GCCA COMMUNITY ARTS -GRANT PANELISTS WANTED

The Greene County Council on the Arts is looking for volunteers to serve on the Decentralization Grant panels. Panelists are Schoharie, Greene, and Columbia County residents with knowledge of the community and/or the arts. Due to the incredible diversity of our region, we're looking for the best representatives of that diversity - all of you!

Decentralization funding decisions are made by a peer process review: panelists attend an orientation (or one-on-one) meeting, pre-review applications, and attend a panel review meeting. Panelists are asked to audit funded programs (tickets/tuition are provided at no cost when necessary), but it is not required.

If you or someone you know is interested in becoming a panelist, please contact Margaret Uhalde for Columbia and Greene Counties at margaret@greenearts.org or 518-943-3400, or Renee Nied for Schoharie County at schoharieartsgrants@gmail.com or 518-788-7265.

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sharon@greenearts.org

Deadline for the
Nov/Dec 2017 issue
is Oct 7, 2017

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Wednesday, September 6, 6PM. For more information, contact Grant Coordinator, Renee Nied at schoharieartsgrants@gmail.com or by calling 518.788.7265.

September 8

(DEC) Concert: The Landis Full Moon Concert Series presents: HAIR OF THE DOG. Tickets \$10. Kids 12 and under free. 7PM-10PM. Tickets and information www.landisarboretum.org or 518-875-6935.

September 9

(CIP) Dance: TWYLA THARP AND HER ENSEMBLE. Ms. Tharp will restage THE RAGGEDY DANCES (1972); THE FUGUE, DYLAN LOVE SONGS. Catskill Mountain Foundation. Orpheum Film and Performing Arts Center in Tannersville, NY. Tickets available at www.catskillmtn.org.

(DEC) Event: Jefferson Historical Society hosts a HARVEST SQUARE DANCE CALLED BY HOMESPUN OCCASIONS. 7PM. Maple Museum, 221 Creamery St., Jefferson. Free.

Event: FRAME & CANVAS SALE AT ART SCHOOL OF COLUMBIA COUNTY. 10 am to 4 pm. "The Materials and Framing of Art" is from 11:30 am to 12:30 pm. GCCA DEC Seminar at 1:30 pm. Old Schoolhouse, 1198 Route 21c in Harlemlville, NY. www.artschoolofcolumbiacounty.org or call 518-672-7140.

Exhibit: PHOTOGRAPHS BY DAVID SLUTZKY. "THOMAS COLE 3995" exhibits of mountains relative to David Slutzky's work and travels over the past 50 years. Opening reception on September 9 from 3-5 p.m. at the Agroforestry Resource Center 6055 Route 23 Acra, NY.

September 9, 2017 - March 9 2018

Exhibit: ON THE FARM Artwork depicting farms in the Northern Catskills. Frisbee Agency Gallery. Opening Reception September 9, 2017 from 5-7 pm. Hours Monday-Friday 8:30 am- 4:30 pm. Frisbee Agency 384B Main Street, Catskill, NY.

September 10

(DEC) Concert Talk: An informal talk with David Smith about the September 17 concert, "Mozart, JC Bach and Michael Haydn: Master, Mentor and a Contemporary," 4PM. FREE. For more information visit concertsinthevillage.org.

(CIP) EVENT: BRONCK FAMILY AT HOME IN PIETER'S WORLD - LIVING, Exploration of living in the 1660s, Program offered in cellar of 1663 Bronck dwelling, Tours begin at 1pm & 3pm, Adults \$7, GCHS Members & Children \$3.50. Bronck Museum is located just off 9W, 1 1/2 miles south of the intersection of Routes 385, 81, and 9W near Coxsackie, NY. Visit gchistory.org or 518-731-6490.

(DEC) Concert: THE VINE BROTHERS. Music at the Mill presented by the Richmondville Historical Society at the Bunn Mill, Richmondville, NY. 6:30PM. Free.

Talk: A BRIEF HISTORY OF CAST IRON AND ITS CURRENT USE IN CONTEMPORARY SCULPTURE-Matt Crane. 3pm. North Chatham Free Library, 4287 Rt. 203, North Chatham, 12132. nclibrary@fairpoint.net or 518-766-3211.

September 12 & 13

(DEC) Talk & Concert: The "Not So Quiet Music Series" presents SHARON KATZ will show a video and discuss her American Peace Train on September 13 & September 13 she performs a concert. Both events begin at 7PM at the Middleburgh Library, Middleburgh, NY. Suggested donation \$10.

September 14-24

(CIP) Theater: HOW TO PRAY. A young single woman reluctantly agrees to serve as a surrogate for her brother and his wife who can't conceive a child on their own. Thursdays through Saturdays at 7:30pm, Sundays at 2:00. General \$25, Students 21 and under \$10. "Pay What You Will" September 14 and 17. Discounted advance tickets at BrownPaperTickets.com or 800-838-3006. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Visit BridgeSt.org.

September 16

GCCA Event: ANNUAL GARDEN PARTY. Benefit for GCCA. 1-4 PM. KIVE Auction at 3PM. Live music with The Christine Spero Due, Catered by Maggie's Krooked Café. Silent Auction, craft bees & wines, family fun. \$40 GCCA Members & Guests/ \$50 Non-Members. \$5 more at the gate. Beattie-powers Place, Bridge St. & Prospect Ave., Catskill, NY. Visit www.greenearts.org or 518-943-3400. **Concert:** PARIS TO RIO. Jazz, Brazilian Bossa Nova, and International Cabaret featuring Sonny & Perley, curated by Brian Melick. Doors 6:30PM, concert at 7PM. Suggested donation \$10. Athens

Cultural Center, 24 Second Street, Athens. Visit athensculturalcenter.org for more info.

Festival: THE CATSKILL STREET FESTIVAL. Bands, artists, food trucks, craftspeople, and vendors of all kinds will descend onto Main Street in Catskill for a free day of fun for all ages. 11am-7pm.

Exhibit: MOUNTAIN TOP HISTORICAL SOCIETY'S 6TH ANNUAL POSTCARD SHOW. 10 am-3 pm. Food, Ephemera from its attic in a special sale. \$3 entry. U&D Train Station in Haines Falls, NY.

Exhibit: VIBRANT VISTAS celebrating regional beauty, Windham Fine Arts

5380 Main Street, Windham, NY. Gallery Hours: Friday & Saturday 12-7pm, Sunday 12-4. Visit www.windhamfinearts.com

September 17

(DEC) Kids Workshops: INTERSECTIONS. Students will create accordion books tied with ribbons, with watercolor landscapes vistas with their own poem written in the landscape. Inspired by Edna St. Vincent Millay's poem "Afternoon on a Hill" (for grades 6-8). 4-6pm. FREE. Kinderhook Library, Kinderhook, NY. Call 758-6192 or visit artschoolofcolumbiacounty.org for more info.

Opening: SEASONS OF GREENE. An exhibition of landscapes of the special places protected by the Greene Land Trust, on exhibit through October 14. 3-5PM. FREE. Athens Cultural Center, 24 Second Street, Athens, NY. Visit athensculturalcenter.org for more information.

(DEC) Concert: MOZART, JC BACH, AND MICHAEL HADYN: MASTER, MENTOR AND A CONTEMPORARY. Concerts in the Village. Featuring David Smith conducting, the Broad Street Orchestra, and Clarinetist Paul Green. 2PM. \$20. Van Buren Hall, 6 Chatham Street, Kinderhook, NY. Visit concertsinthevillage.org for more information.

September 22

Talk: CAROLYN BENNETT-PRATT'S FIVE WIVES. MOUNTAIN TOP HISTORICAL SOCIETY. 7 pm. U&D Train Station in Haines Falls. A unique look at the role of women and the struggle for women's suffrage from the Colonial period through the 19th century through the lives of Congressman Zadock Pratt's five wives. Reception following talk. \$3. U&D Train Station in Haines Falls, NY.

September 22-24

Devised Theater: PERFORMING OLANA: Frederic Church Living His Art. The piece draws inspiration from the artist's painting, letters, family life and the celebrated landscape and is presented as an immersive experience in which performer and audience journey together into Church's art. September 22-24: Friday at 6pm, Saturday & Sunday at 2pm, 4pm and 6pm. Olana, 5720 State Route 9G, Hudson, NY. www.olana.org

September 23

(DEC) Murder Mystery Dinner Cruise: food & fun aboard the MARIKA with the Two of Us Productions. Sailing from the Hudson Public Dock in Hudson, NY. Call Hudson Cruises at 888-764-1844 or visit www.HudsonCruises.com to make reservations.

(DEC) Kids Workshops:

INTERSECTIONS. Intersections: "places we can go, people we can meet" Inspired by Edna St. Vincent Millay's poem "Travel" we will explore where a train can take us. We will write our own poem on the day and night sky, interspersed by bright, sparkly painted "cindere" (for grades K-2). 10:30-11:30AM. FREE. Roeliff Jansen Community Library, Hillsdale, NY. Call 325-4101 or visit artschoolofcolumbiacounty.org for more info.

Dance & Event: LUMBERYARD'S SECOND ANNUAL END OF SUMMER SHINDIG. 6pm. Performance excerpts from urban bush women's new work scat! Food and more. Tickets \$50 at thelumberyard.org/shindig or 212-587-3003. 50 water street, Catskill, NY.

Exhibit: SURPRISING MATTER explores unexpected elements. Windham Fine Arts, 5380 Main Street, Windham, NY. Gallery Hours: Friday & Saturday 12-7pm, Sunday 12-. Visit www.windhamfinearts.com

September 24

Exhibit & Event: POSTCARD EXHIBITION. LANDSCAPES OF THE HUDSON RIVER VALLEY AND COMMUNITY DAY. 9:30 am-5pm. FREE Admission! Thomas Cole National Historic Site. 218 Spring Street, Catskill, NY. Visit thomscollection.org.

Outdoor Festival & Exhibit: Skywalk Arts Festival. Presented by Historic

Bridges of the Hudson Valley. The Skywalk Arts Festival will celebrate the collaboration with Thomas Cole National Historic Site and Olana State Historic Site. Together, the Skywalk will present the views immortalized by the Hudson River School painters, America's first major art movement. 1-4 pm. Rip Van Winkle Bridge Gate House Lawn, Catskill, NY. FREE Admission. Visit nysba.ny.gov

September 30-October 30

Exhibit: REGINE AND FRIENDS EXHIBITION. Group exhibition in the Blue Hill Gallery at C-GCC. Meet the Artists Reception on Wednesday, October 11, 2017 from 4-6pm. Free and open to the public. C-GCC is located at 4400 Route 23 in Greensport, NY. Gallery hours are 8am to 8 pm. For more information call 518-828-4181.

September 30

(DEC) Kids Workshops: INTERSECTIONS. Students will create accordion books tied with ribbons, with watercolor landscapes vistas with their own poem written in the landscape. Inspired by Edna St. Vincent Millay's poem "Afternoon on a Hill" (for grades 6-8). 10:30-12:30. FREE. Roeliff Jansen Community Library, Hillsdale, NY. Call 325-4101 or visit artschoolofcolumbiacounty.org for more info.

(CIP) Music: RIOT WITH THREE. This dynamic classical trio (Alison Davy, soprano/Javier Oviedo, saxophone/ Gene Rohrer, piano) returns to Bridge Street with an eclectic program of contemporary and classical chamber works entitled "The Nature of Music" celebrating 7:30pm, Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Advance tickets at BrownPaperTickets.com or 800-838-3006. General \$20/\$10 for students. Visit BridgeSt.org.

October 1

(CIP) Event: HERITAGE CRAFT FAIR, EXHIBIT & SALE OF TRADITIONAL AMERICAN CRAFTS, live music, food, silent auction, wagon rides, 12pm-4pm, Admission Free. Bronck Museum is located just off 9W, 1 1/2 miles south of the intersection of Routes 385, 81, and 9W near Coxsackie, NY. Visit gchistory.org or 518-731-6490.

October 6-8, 2017

GCCA Benefit Event: PATRICIA FIELD ARTFASHION RUNWAY SHOWS, a benefit for GCCA. Runway shows on Friday, October 6 at 7PM and Saturday October 7 at 8:30 PM. Tickets \$20. VIP Tickets \$100. Live Q&A with Patricia Field on Sunday October 8, 1-2 PM. Joe's Garage Catskill: 443 Main Street, Catskill, NY. www.greenearts.org, 518-943-3400.

October 6-8

(CIP) Music: SING ME A STORY. Lisa Asher, Scott Coulter, and Tom Andersen are featured in the final installment of Tom Andersen's immensely popular 2017 Cabaret Series, October 6 & 7 at 8:00pm and October 8 at 2:00 pm, General \$25/Student \$10. Bridge Street Theatre, 44 West Bridge Street, Catskill, NY. Discounted advance tickets at BrownPaperTickets.com or 800-838-3006. Visit BridgeSt.org.

October 7- November 11

GCCA Exhibit: Centennial: SHE (exhibit theme: women's suffrage). Patricia Field Q&A Sunday, October 8, 1-2 p.m. Joe's Garage, 443 Main Street, Catskill NY. SHE Opening Reception, Sunday October 8, 2-4 p.m. GCCA Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. www.greenearts.org, 518-943-3400

October 6, 7, 8, 13, 14, & 15

(DEC) Performance: PETER PAN. Presented by The Two Of Us Productions, the award winning theater company based in Columbia County. Fridays and Saturdays at 7:30PM, Sundays at 3PM. Tickets are \$20 for adults, \$14 for students & seniors, and \$12 for groups & families. The Performing Arts Center at Taconic Hills, 73 County Route 11A, Crayville, NY. Visit TheTwoOfUsProductions.org or call 518-758-1648.

October 6-22

Theater: GREATER TUNA. Tickets are \$22 each, \$17 for Members of the Playhouse and \$10 for Students with ID. Tickets at 800-838-3006 or at www.ghentplayhouse.org. The Ghent Playhouse, 6 Town Hall Place, Ghent, NY

October 7

Dance: HUDSON VALLEY DANCE FESTIVAL. Renowned dance companies and emerging artists will come together in the heart of the Hudson Valley when returns to Historic Catskill Point. The festival, produced by and benefiting Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS. 2 pm & 5 pm. Tickets at dradance.org or 212-840-0770. ext. 229.

(CIP) Theater: VELVETEEN RABBIT REBORN. 3:30 pm at the Catskill Mountain Foundation's Orpheum Film and Performing Arts Center in Tannersville, NY. Tickets purchased ahead are \$10; \$7 students; tickets at the door are \$12; \$7 students. Tickets are available at www.catskillmtn.org.

October 12-14

(CIP) Concert: 23Arts Initiative's CATSKILL JAZZ FACTORY PAYS TRIBUTE TO LOCAL JAZZ LEGEND BLOSSOM DEARIE in Tannersville, NY. For all event dates, tickets and more information as it becomes available, visit www.catskilljazzfactory.org.

CALL FOR PROPOSALS FOR 2018 GCCA GALLERY EXHIBITS

Questions: Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com

Exhibition Proposals wanted for GCCA Catskill Gallery 2018/2019 Schedule. Send a paragraph describing your solo show, curated group exhibit, brainstorm for future programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs) to Niva Dorell, niva@greenearts.org or niva.gcca@gmail.com, with subject line: 2017-2018 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

Visit www.greenearts.org for more information about the GCCA Visual Arts Program and current exhibitions.



58 Snake Road Exhibition

An Art Installation and Benefit for
Greene County Council on the Arts

One uninhabited farmhouse.
Enter ten artists and their unique perspective.

Clockwise from top left: Exterior Guests at the Opening; Jared Handelsman Photograph; Kico Govantes with his installation; Portia Munson; GCCA Board member and Host Nancey Rosensweig and Laleh Khorramian, artist; Valerie Hammond; Peter Segall, GCCA Executive Director Kay Stamer and Paul Trautman; Tasha Depp; Niva Dorell, GCCA Visual Arts Director and Patricia Britton, GCCA Finance.

All photos of the Meet the Artists Reception by Chuck Pierce Photography.



Lauren Drescher's prints on back porch.
(Photo: Sharon Shepherd)



Tasha Depp upcycled reproduction painting found at 58 Snake.
(Photo: Sharon Shepherd)



Laleh Khorramian's work in bedroom.
(Photo: Sharon Shepherd)

Hosted By Nancey Rosensweig and Daniel Arshack, the 58 Snake Road Exhibition four day exhibition, was a wonderful success and helped raise funds for the benefit of GCCA, too. Over 150 patrons attended the Meet the Artists reception, generously sponsored by HOUSE Hudson Valley Realty, on August 12. The following day over 40 patrons came to view the art installations "housed" in the late (circa 1880) empire period brick farmhouse. Word spread about town and the following weekend proved to be as just as successful with over 150 more visitors, many traveling from beyond the Hudson Valley to see "58 Snake". Special visitors included brother and sister Steve Ruzzi and Martha Ruzzi who grew up in the farmhouse. They were happy to return with their families to their beloved Catskill home and were moved by the ten artists' reaction to the rooms so familiar to the Ruzzis' at a different time. The August afternoon light was perfect for illuminating the artwork displayed about the rooms graced with 10 foot high ceilings, sweeping stair cases and hallways, linoleum floored and stenciled wall papered bedrooms and two story's of white painted porches enclosed by rows of windows.

The artists, many of whom are Greene County residents, were Andrew Cannon, Tasha Depp, Lauren Drescher, Kico Govantes, Valerie Hammond, Jared Handelsman, Laleh Khorramian, Portia Munson, Kiki Smith and Emma Thomas.

Andrew Cannon was born in Redlands, California in 1988. He moved from Los Angeles to New York in 2015 to get a master's degree in fine art from Columbia University. He currently lives and works in East Harlem. His mixed media works were displayed in bathrooms near vintage porcelain fixtures, his textures cohabited with the crackle and rusted porcelain.

Tasha Depp The third floor bathroom hosted two of Tasha Depp's water wreckage paintings. In a large painting hung over the bath tub, a tangle of fishing nets covered with barnacles is painted into a beautiful murky green ocean. Across from this, a smaller work weaves together a tattered vinyl flotation ring found after Hurricane Irene, with a painting on canvas, both inscribed with graphic droplets and large letters. Another room on the third floor recalled ghosts of the past. The geometric linoleum and fifties still life wall paper are stained and aged, providing an appropriate setting for paintings about memories. Tasha also repurposed two landscape paintings that she found hanging in the house. She painted what is missing into each painting. Find them somewhere in the house!

Lauren Drescher, who currently resides in the Pyrenean Mountains of Southwest France, London and Auckland, NZ, employs different practices including drawing, printmaking, sculpture, installation and artist books. Resulting from a lifetime of pan-cultural observations, her print work freely juxtaposes elements of natural history with a range of personal symbols, usually in order to suggest hidden connections. Her prints of snakes, bats, fox and other non-domesticates were exquisitely displayed against the tattered and stained walls.

Enrique "Kico" Govantes reveals "For over 35 years I have been using the form of the cup as a metaphor for our relationship with and our dependence on water. What used to be a grueling daily task of acquiring water is now accomplished simply by turning a handle on a sink or in a shower to access the most essential element for human existence. The stick figures I've made for decades have a cup shape at their center, from this form the head, arms and legs sprout and I use the figures in a narrative fashion. My piece for this exhibition is painted directly on the walls and molding of a closet. The figures are coming out of the closet, literally, and metaphorically call on all of us, especially given the recent political attacks on our basic freedoms, to exercise the courage it takes to come out of our own "comfort" closet to insure the continuation of the values in which we believe." Govantes displayed a group of new abstract paintings that grew out of the stick figure pieces of the last six exhibitions.

Valerie Hammond maintains a fluid artistic practice, distinguishable for her organic approach and deft interaction with different mediums. In all of her work, there is play between the material and the immaterial, the physical and the spiritual: the dichotomy between what is seen and the sensation it provokes. Two of her pieces, Visitor I and Visitor II juxtaposed and reflected the same huge gilded framed mirror in the side parlor. Her delicate prints of butterflies and other insects graced the front living room.

Jared Handelsman's photographs were displayed along the white washed walls of the back porches. Minimal in tones of black, browns, greys and whites, their quiet presence called for the viewer's calm. Handelsman states I've always been amazed by the way "still photography" captures motion. In the late 1990's and early 2000's, I made a series of family portraits with silver paper exposed with a hand held flashlight which display a sense of motion. I'd lay the paper on the floor in our house and we'd take turns laying on the photo paper and standing by flashing the flashlight.

About her work **Laleh Khorramian** offers "I blend the cosmological thinking of ancient cultures with my own imagined worlds, synthesizing them into "histories" that are both futuristic and ancient. All of my work can be described as a search for worlds beyond the concrete, material one around us. I use the ordinary to portray the epic: like using found objects to create elaborate patterns, to suggest a code or a message - a meaning that is not intended to be discovered. Or to magnify details of paint marks to depict colossal architecture that I depict in stories I film. Two pieces from her series, The Special Agents, constructed with monotypes (oil on polypropylene) were displayed illuminated by the natural light.

Portia Munson states "A concern for the environment is an overarching theme in all of Portia Munson work. More than twenty of Portia Munson bird prints created over the last eight years were mounted in the central hallways. In these pieces, lifeless but beautiful birds are surrounded by vibrant flowers from her gardens and the surrounding fields and woods. These compositions are reminiscent of mandalas that in Eastern religious practices represent the universe. The prints were made by scanning flowers and found dead birds. Inspired by the color and structure of the flowers and birds, Munson arranges them together in concentric compositions. The flowers that surround the birds are gathered by Munson on the same day that she finds the birds, recording that particular moment in time." Many of the birds in this work have been donated to the Natural History Institute at Columbia-Greene Community College, Hudson, NY (William Cook, PhD, director).

Kiki Smith is known for her multidisciplinary practice relating to the human condition and the natural world. She works with a broad variety of materials in her sculpture, printmaking, photography, drawing and textiles. Smith has shown in numerous solo exhibitions worldwide including over 25 museum exhibitions. Her series of paintings reflected the afternoon light like small shards of glass.

GCCA is extremely grateful to GCCA Board Member Nancey Rosensweig, who conceived this event, and husband, Dan Arshack for hosting 58 Snake Road Exhibition. A special thank you to Nina Matis & Alan Gosule and Heather Jassy for their underwriting support to the 58 Snake Road Exhibition. Thank you to James Male, HOUSE Hudson Valley Realty for sponsoring the Meet the Artist reception. Thank you to our wonderful volunteers and everyone who came to view 58 Snake. **THANK YOU.**

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