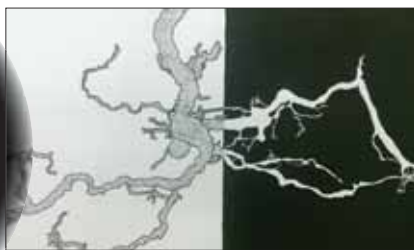




**GCCA'S ANNUAL
YOUTH & STUDENT
ARTS EXHIBITION:
OUTSIDE
the LINES
SHOWCASING
GREENE COUNTY'S
RISING STARS**



Greene County Council on the Arts is proud to present their 37th annual youth arts exhibit "Outside the Lines," featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools. Outside the Lines 2017 will be on view March 4 through April 15, 2017. The opening reception will be held on March 4 from 2 to 4 p.m. at 398 Main Street, Catskill, NY.

"Outside the Lines" gives Greene County students the unique opportunity to exhibit their artwork in a professional gallery and allows visitors to see a wide cross-section of the diversity and promise of our county's young

creative talent. 2017's exhibit promises to be a "tour de force" with youth art pouring in from all over Greene County, including Cairo-Durham, Coxsackie-Athens, Catskill, Greenville, Hunter-Tannersville, and Windham-Ashland-Jewett.

During the exhibit, the gallery bursts with a kaleidoscope of colors and designs found in students' paintings, drawings, collages, photographs and mixed media works displayed "salon style" from floor to ceiling. In addition, this year GCCA is offering its new flat screen television to display short films and videos by students.

Greene County's art teachers and administrators deserve a huge thank you for adding the "Outside the Lines" exhibition to their already busy schedules. The students, their families and the Arts Council depend on their generosity and creative energy to mount this extraordinary annual student art exhibit.

Greene County Council on the Arts is especially grateful for the support of the following donors to our youth arts programs: The Nan Guterman Foundation, the Town of Catskill, Stewart's Holiday Match, Hudson River Bank & Trust Foundation, and private donors who contribute through GCCA's

Annual Teacher's Tribute.

GCCA's gallery, located at 398 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, gccca@greenearts.org or www.greenearts.org.

Clockwise from top left: Student work from Greenville Middle School in 2016 Exhibit: "The Root" by Julianna Place. Catskill High School Grade 10: "Marilyn Monroe" by Molly Conway. Catskill High School Grade 10: The artwork on display in the Upstairs Gallery just before the cookies disappeared during the 2016 Opening Reception!; Flag Collage by Greenville Middle School Student in 2016 Exhibit: "The City Sky" by Talula Houston, Catskill High School Grade 10.

Sculptor WILLIE COLE to Guest Curate GCCA's "Off the Walls: From Junk to Art" Exhibition



Greene County Council on the Arts is proud to announce that sculptor Willie Cole will be guest curator for its upcoming "Off the Walls: From Junk to Art" exhibit. On view April 22 through May 27, 2017, Off the Walls will be dedicated to 2D and 3D artwork made of recycled/re-purposed materials, with the goal of bringing the environment to life in ways previously unimagined. 3D work will be presented both inside the GCCA gallery and in nearby private and public spaces in and around Catskill NY. Willie Cole is an internationally renowned sculptor who works exclusively with recycled materials and has extensive experience with large installations, both indoors and outdoors, making him the perfect guest curator for this exhibit.

As John O'Rourke wrote in Transforming Everyday Objects into Works of Art (BU Today), most people looking at a discarded pair of women's high heel shoes, an iron, or an old hair dryer would likely dismiss them as junk. But for sculptor Willie Cole, these ordinary objects are alive with artistic possibility. In his hands, old hair dryers are transformed into a Buddhist wheel of life, a heated iron's scorch marks on canvas or paper become emblematic of African shields, and women's shoes morph into exotic blossoms, chairs, even a sculpture of civil rights icon Rosa Parks.

Considered one of today's most influential sculptors, Cole describes himself as a "perceptual engineer"—taking everyday objects and through repetition creating visually stunning three-di-

mensional works that become a vehicle for commenting on serious issues like consumerism and race, often in a playful way. His work, he has said, is about creating new ways to see old things. Three years ago, long after his sculpture had earned him an international reputation; Cole began collecting discarded plastic water bottles, melding them into fanciful, often dazzling sculptures. In taking discarded objects and turning them into something beautiful, the artist is asking us to think before we throw something away, to reconsider how we use and dispose of items.

Cole's sculptures can be found in the permanent collections of the Museum of Modern Art (MOMA), in New York, the National Gallery of Art, in Washington, D.C., and many other institutions across the globe. Cole studied briefly at the BU School of Visual Arts in the 1970s before transferring to the School of Visual Arts, New York, graduating in 1976. His numerous honors over a nearly four-decade career include the David C. Driskell Prize, the first national award to honor contributions in African American art.

While Cole is based in New Jersey, he has a strong connection to the Hudson Valley (his daughter attends Bard College) and upstate New York, where he visits often. He agreed to guest curate Off the Walls in part because of his interest in getting to know more artists in the region, and is committed to choosing work that shows ingenuity and creativity in how artists use what most people



would deem useless junk or trash to create meaningful, thought-provoking art.

In conjunction with the opening of Off the Walls, GCCA will conduct a live interview with guest curator Willie Cole just prior to the opening reception for the exhibit on Saturday, April 22nd at 4:00 PM. The interview will be moderated by sculptor and Catskill resident Robert Tomlinson, and recorded for broadcast on Mr. Tomlinson's monthly radio show "Purple House," which airs the first Tuesday of every month from 2:00 to 3:00 pm on Catskill's creative community radio station WGXC (90.7 FM). The live Willie Cole interview will take place at HiLo, a new cafe/bar/gallery space located at 365 Main Street in Catskill, a few doors down from GCCA's gallery, and be free for the public.

After the interview, attendees will head over to the opening reception for Off the Walls from 5:00 to 7:00 pm at Greene County Council on the Arts, 398 Main Street, Catskill, NY. Other events to commemorate this important exhibit are in development. For more information on those events, the GCCA Visual Arts Program, and the Off the Walls exhibit please visit www.greenearts.org.



**Honorary Hosts
JEAN AND DAVID
SLUTZKY**

invite you to attend
"The Party of the Year."

**GCCA 29TH
ANNUAL
BEAUX ARTS
BALL**

**Masked Ball &
Black Tie Bistro**

April 1, 2017

**The Copper Tree
Restaurant,
Hunter Mountain.**

*Please See Page 9 for
more information!*



Photo credit: fotopic.com

From Top Left: Willie Cole; Aquaholic by Willie Cole. Above Right: Sole-Brother Number 1 by Willie Cole; Water to Light by Willie Cole.





GREENE COUNTY COUNCIL ON THE ARTS

Greene Arts

- BOARD OF DIRECTORS**
 David Slutzky, *President*
 Bill Deane, *1st Vice President*
 Jeff Friedman, *Treasurer*
 Paul Poplock, *Assistant Secretary*
 Lawrence Krajewski, *Secretary*
 Maggie Fine
 Kico Govantes
 Liz Kirkhus
 Gretchen Binder Mallory
 Nancy Rosensweig
 Laura Segall
 Thomas Silvius
 Sheila Trautman
- BOARD OF ADVISORS**
 Karl T. Anis
 Ava Barbour
 Dick Brooks
 Frank Cuthbert
 Michel Goldberg
 Ronnie McCue
 Kim McLean
 Patrick D. Millbourn
 Patti Morrow
 Ruth Sachs
 Robert Sheridan
 Michael Smith
 John Soule

STAFF

- Kay Stamer**
 Executive Director
- Sharon Shepherd**
 Assistant Director
 Membership Coordinator;
Arts Alive Editor
- Margaret Uhalde**
 Community Arts Grants
 Coordinator
- Renee Nied**
 Coordinator Community
 Arts Grants, Schoharie
- Niva Dorell**
 Visual Arts Director
- Ruth Leonard, Tara Van Roy
 and Erika Russo**
 "Sprouts" Program Co-Directors
- Patricia Britton**
 Bookkeeper
- Colette Lemmon**
 Grants Consultant
- Will Barns**
 Catskill Gallery Reception,
courtesy of Experience Works

CONSULTANTS

- Anthony Rago**
 Apogee Webmaster
- YAMA Industrial, Inc.**
 Computer Technology
- Kate Boyer**
 Design & Layout - *Arts Alive*
- Ruby Silvius**
 40th Anniversary Logo Design
- VOLUNTEER GALLERY & OFFICE**
Andrea Porrazzo-Nangle
 Editor, Calendar & Opportunities
 & Volunteer Coordinator
- William Carbone**
Donna Christensen
David Hopkins
Adele Moran
Chuck Pierce

ARTS ALIVE CONTRIBUTORS

- Jeanne Heiberg & Wayne Sheridan**
- CATSKILL GALLERY COMMITTEE & VOLUNTEERS**
Deborah Artman, Kirsten Bates, Ashley Hopkins-Benton, Kico Govantes, Erika M. Klein, Dara Trahan
- Will Barns, Natalie Charles, Donna Christensen, David Hopkins, Agnieszka Maksys**
... and a host of people like you!



GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our surrounding region through the development and strengthening of all the arts. GCCA also serves as the Decentralization regnant agency for Greene, Columbia and Schoharie Counties. Since 1975, the GCCA has provided information and essential services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.

REGISTRATION FOR SPROUTS - Begins May 1st
FREE Arts Program for Children Ages 3 to 7

Greene County Council on the Arts' **SPROUTS** Program is a **FREE** summer arts workshop series with sites in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill for children ages 3 to 7 who reside in Greene County, NY. Beginning May 1, 2017 parents or guardians may register their children for workshops in either the Art & Music workshops or the Theater & Dance workshops. Classes are limited to 15 children per classroom so advanced registration is necessary. The program serves 60 children every week and 360 throughout the summer. Program hours are 10:00 to 11:45 a.m. in each of the locations. SPROUTS participants will experience two alternating 45-minute workshops with a healthy snack served between sessions. Specific locations and dates for SPROUTS 2017 will be available by early April 2017.

Children have the opportunity to work with professional artists and

teachers in a fun, safe and welcoming environment as they develop social and problem solving skills through the arts. Often teachers, volunteers, and students work collaboratively to produce joyful end of the week performances. Up to 100 teen and pre-teen volunteers, many of whom are former SPROUTS attendees, serve as assistants and role models, resulting in a program that serves many age groups in the community.

The SPROUTS Directors comment on their personal experiences with the SPROUTS program, now in its 31st year!

"If you have never enrolled your children in SPROUTS before I recommend you work it into your summer schedule. The teachers are great with young children and share their love of the arts through imaginative learning, an essential element in today's complex world." *Ruth Leonard*

"Over twenty years ago, my parents enrolled me in the SPROUTS

program. After the first day, I came out of class and told my mom that I wanted to be a dance instructor. Fast forward to present day and I am lucky enough to be teaching and passing along my passion to others. The SPROUTS program helped me to discover my love for not only dance, but also the arts as a whole. If you are looking for a way to encourage and foster the discovery of the arts for your child, the SPROUTS program is a wonderful place to start." *Erika Russo*

"When I was invited into the SPROUTS program I was honored. Soon after that I enrolled my own children. They have shared such wonderful experiences with amazing local artists. I can not think of any other programs for my children to grow up through." *Tara VanRoy*

To enroll for SPROUTS contact the Greene County Council on the Arts at 518-943-3400 after May 1, 2017. There is limited enrollment so

Young artists in the Sprouts Program at Work making a back drop.



register early to secure your place. Can't come to the program at your closest location? You are welcome to sign up at another location. Multiple week registration is also available; we may need to put you on a wait list so we can enroll as many children as possible.

SPROUTS has a Facebook page! Like us on Facebook at Sprouts GCCA and watch for SPROUTS news and important updates or at www.greenearts.org/youth-arts.

Teens and pre-teens, SPROUTS needs you! Interested in working with professional artists, helping teach young children dance, theater, music or art, as well as looking to gain community service hours, can help with SPROUTS! We invite those interested in volunteering for our summer workshops to call GCCA at 518-943-3400 after May 1, 2017.

GCCA Announces 2017 Cultural Fund Awards Through the County Initiative Program (CIP)

The Greene County Council on the Arts (GCCA) is pleased to announce the recipients of regnant awards through the Greene County Initiative Program (CIP). Twelve not-for-profit organizations in Greene County have been awarded \$26,000 in funding in support of cultural programming and activities for 2017.

The County Initiative Program (CIP) was established in 1983 to provide funding from the Greene County Legislature to major Greene County cultural institutions that offer quality professional services and programs. With invaluable support from the County, this funding continues to promote the development, growth and viability of major Greene County organizations.

Funding awards are competitive and are determined by a select panel of artists, arts professionals, and community members. Deepest appreciation goes to this year's panelists for the Greene County Initiative Program (CIP). Our six panelists were: **Deborah Allen**, former Publisher of Black Dome Press, Hensonville; **Peter Keitel**, Formerly SUNY Albany Assistant Director of Financial Aid and Program Associate at State Education Department, Visual Artist, Greenville; **Deena Lebow**, Creator NY Communal Table-Art+Talk+Food & Blog; Catskill; **Judith Moss**, Choreographer and Modern Dancer who has toured internationally, a recipient of National Endowment for the Arts fellowships and state Arts Council grants in New York, Wisconsin, and Pennsylvania and on the faculty at Queensborough Community College; Prattville; **Michael Moss**, Musician, Jazz; Prattville and **David Woodin**, Attorney, Conductor of Catskill Community Orchestra; Catskill. The panel spent four hours jointly reviewing and discussing the 12 applications and comparing them against the criteria before making their recommendations. Requests for funding exceeded available regnant monies by over \$16,000. Final recommendations for funding were reached through clear consensus on February 13, 2017. This year's award

process was challenging, and GCCA is extremely grateful to these panelists for their hard work and dedication to the arts in Greene County.

The Greene County Council on the Arts congratulates all grant recipients. The intent of these awards is to ensure a wide range of exciting, high caliber, and innovative cultural programs for our communities. The activities of these organizations provide a positive and substantial impact on local economies and on the quality of our lives. The GCCA and the Greene County Legislature are committed to the continuation of quality arts programming and related activities for the benefit of our residents and visitors. Please keep these organizations in mind when planning activities and check local media sources for latest information on up-coming events.

2017 GREENE COUNTY INITIATIVE PROGRAM GRANTS

GCCA received requests from twelve cultural institutions totaling \$42,172 - more than \$16,000 the amount of available regnant funds. Twelve CIP awards were awarded as follows:

First time applicant **Prattsville Art Center** was awarded \$1700 for the Next Generation Art Project to establish an expanded program offering art, music and dance programs March-September 2017. Project is a collaboration between four Artists/Teachers interns and young local residents with the goal of building leadership skill and service to the community. Students and Artists/Teachers will be included in "Headed for the Hills" music and art festival in August 2017 on Prattsville Town Green.

Returning applicants include **23Arts Initiative** was awarded \$1450 to continue its Catskill Jazz Factory programming and outreach events to students and community members of the Tannersville area. Support for artists and general support in the 2017 autumn jazz program, Autumn Blossoms: A Tribute Blossom Dearie (working title) with multiple installments including workshops, rehearsals, education out-

reach and performances in a variety of venues throughout the mountain top areas of Greene County. After taking one year away from the application process **Altamura Center for the Arts** returned again this year and was awarded \$1300 for the program "G. Verdi, in Search of Desdemona: A Quest into the Human Heart" which encompasses associated workshops involving local performers and visiting voice students developing their talents, network with established artists and perform live in front of local and visiting audiences. **Bridge Street Theatre** was awarded \$3020 for general operating support to assist in continuing to present theatre, art events and musical productions, which include original BST productions and outside presenters, bringing relevant and affordable theatre to diverse audiences. BST 2017 programs will include instructional classes, lectures and workshops in theatre and related disciplines for students of all ages. The **Bronck Museum** of the Greene County Historical Society, awarded \$2300 to continue, expand and promote cultural, educational, arts programming, including Music of History series, Heritage Craft Fair and Chilly Willy Tours. The Bronck will develop current programming suitable for young students and present a season long celebration of Pieter Bronck's 400th birthday in 2017 in collaboration with their traditional programming. **Catskill Mountain Foundation** was awarded \$3000 for year-round performing arts programming, including dance, theater, classical, jazz/blues/pop/folk music, and family performances. Also included will be artists in residence free outreach programs for local schools and community events for local residents at the Doctorow Center for the Arts and the Orpheum Performing Arts Center. **MJQ Irish Cultural & Sports Centre** was awarded \$2,055 for Irish Arts Week consisting of workshops, faculty master concerts and music sessions, with over 100 events by more than 60 world class performers, throughout East Durham in various venues during July 2017. **Music & Art Centre of Greene County** was

awarded \$2,450 for six to eight Summer Concerts featuring live performances of national and international distinguished musicians and rising young performers, in the Classical Music Series, and traditional Ukrainian folk arts workshops for adult and children. **Planet Arts** was awarded \$1,350 for Music Mix Initiative which includes one2one jazz series and Tone Structure Lab project. Planet Arts intends to develop an educational component with live performances to include pre-concert lecture/workshop and creative artistic process. **Thomas Cole National Historic Site - Cedar Grove** in Catskill was awarded \$3,000 for an exhibition "Sanford R. Gifford in the Catskills" featuring depictions of the Hudson Valley and Catskill landscapes. Included will be an exhibition catalog, lectures, both guided and self guided hikes, website and audio tours. **Wave Farm** was awarded \$2,700 for their Wave Farm Residence Program providing artists with space and resources to create new transmission art works and then conduct multiple public programs including workshops, exhibits/events and broadcasts that are also to be streamed online. **Zadock Pratt Museum** was awarded \$1,675 for a full season of community and educational programs for all ages including the exhibit "Pratt's Five Wives": a unique look at the role of women from the Colonial period through the 19th Century and the struggle for women's suffrage. The season includes a roaming lecture series monthly from May to September 2017 in four various locations in Greene County.

Congratulations again to these twelve not for profit cultural organizations that make such a difference in the quality of life in Greene County and the surrounding region. Please take a moment to thank the Greene County Legislature for its invaluable support through the Greene County Initiative Program. Write to Chairman Kevin Lewis, Greene County Legislature, 411 Main Street, P.O. Box 467, Catskill, NY 12414. Thank the Legislature and let them know what these programs mean to you.



PROGRAMS IN... Fine Arts Computer Design

And classes in 3D graphics and animation.

Route 23 | Hudson, NY
 518-828-4181
MyCommunityCollege.com
 @ColumbiaGreeneCC
 @ColGreeneCC

In fact, there's a whole world to discover at C-GCC, with more than 41 dynamic programs, including teacher education, environmental studies, and classes in writing, literature, local history, and much more.

Call us today to learn more.

COLUMBIA GREENE COMMUNITY COLLEGE

TOMORROW. TODAY.

Use your **VISION** to see their **VISION**

Appreciate the Arts to the fullest...call for your appointment today
Dr. Christine M. Scrodanus - Optometrist
 518-943-3691 - 383 Main St., Catskill, NY

artsALIVE
 398 Main Street, PO Box 463, Catskill, NY 12414 • 518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **April 6, 2017** for publication in the **May /June 2017** issue.

Please email submissions to:
sharon@greenearts.org, At: Arts Alive.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the May /June 2017 issue is: April 6, 2017

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout

2017 GCCA COMMUNITY ARTS GRANT NEWS

ARTS EDUCATION, INDIVIDUAL ARTIST AND COLUMBIA COUNTY PROJECT SUPPORT ANNOUNCED!

Greene County Council on the Arts is pleased to announce the 2017 recipients of the Community Arts Grants. The Community Arts Grants program is funded by the New York State Council on the Arts (NYSCA) through its Decentralization program. This program provides support for local not-for-profit organizations and artists working with community partners. These funds are intended to reward and bring growth to local programming with strong artistic merit directly benefiting our tri-county residents.

Columbia, Greene and Schoharie Counties have been awarded a total of \$123,900 this year through NYSCA. Re-grant monies have been dispersed as such: Arts Education received \$15,301; \$7,500 has been allocated for each county to receive an Individual Artist Award of \$2,500 each; and \$101,099 has been awarded for Community Project Support amongst the tri-county area. The Greene County Project Support Panel had not convened as of press time.

Funding is determined by panels of regional artists, non-profit professionals and community members comprising a well-rounded roster of invested, creative persons. Applications for the 2018 cycle will be available later in the year, with deadlines, to be determined, in late Fall of 2017. Greene, Columbia and Schoharie

residents are encouraged to apply, and serve as panelists. Please send your inquiries to Margaret Uhalde, GCCA Community Arts Grants Coordinator, at margaret@greenearts.org.

2017 Arts Education Awardees

Columbia and Greene counties received 7 applications with requests totaling \$17,416 for Arts Education. The funded proposals shared \$15,301. Arts Education received six new applicants.

Recipients are: Art School of Columbia County for Art & Intersections; Coarc, The Columbia County Chapter of NYARC, Inc. for Building Ability through Art; Donna C. Christensen, partnered with the Catskill Community Center, for GRANDS CAMP Intergenerational Portrait Project; Edward J. Arthur Elementary Parent Teacher Organization for Farm to Fabric and More; Germantown Student Education Foundation (GSEF) for Memoirs of Place: Writing the Movie in Our Minds; and Operation Unite, New York for ChoreoPhysics: Demonstrating Science Concepts through Dance.

2017 Individual Artists Awardees

The Greene County Individual Artist Award goes to Jennie Allen for her project "The Mystical Clinic." The Columbia County individual Artist Award goes to

David McDonald for his project "Harry Belafonte/Odds Against Tomorrow Documentary/Day Out in Hudson."

2017 Columbia County Project Support Awardees

Columbia County received 21 applications with requests totaling \$66,315 - almost \$29,000 more than the amount of monies available to redistribute. The funded proposals shared \$37,548 for Project Support. Columbia County received three new applicants.

Recipients are: Anram Opera House Theater for Real People Real Stories; Art School of Columbia County for Art in the Library: A Pop-Up Program; Bend the Knotted Oak for 4 Musicians, 7 Hands; Chatham Public Library for Chatham Library Ukulele Weekend Jamboree;

Clarion Concerts for the Leaf Peeper Concert in Copake; Classics on Hudson for Explore Music Made by Very Young Composers; Columbia County Youth Bureau for Undercover Playground;

Concerts in the Village for the Concerts in the Village 2016-2017 Season; Hudson Area Association Library for Your Turn, A Collaborative Art Project; Hudson JazzWorks for Hudson Jazz Workshop Master Class, Pre-Concert Meet the Artists Talk and Concert; Hudson River Classics (HRC Showcase Theater)

for HRC Showcase Theater; Hudson Valley Choral Society for the Hudson Valley Choral Society Spring and Winter Concerts 2017; Jazz in GTown for Jazz in GTown Concert Series; Kingdom Arts Ministry for Artists and Friends Community Potluck Dinner; Kite's Nest for The Neighborhood Mural Project (A Week-Long Youth Public Arts Camp); Melissa Sarris for Sewn Together: Quilts, Incarceration, and Community, North Chatham Free Library for Literature And The Arts; Operation Unite for Rhythm for Life Experience; Two of Us Productions (RARE) for Rumors, The Sound of Music and Multiple Small Productions; Valatie Community Theatre for Valatie Youth Theatre Program and Winds in the Wilderness Concerts for Winds in the Wilderness Concerts.

Applications for Greene County Project Support Grants are currently under review by the panel and not available at the time for press. Announcements will be made very soon, please visit www.greenearts.org for updated announcements.

Please see Schoharie Spotlight section for the Community Arts Grants programs funded by the New York State Council on the Arts (NYSCA) through its Decentralization program in Schoharie County.

The intent of these awards is to foster high quality, accessible cultural programs in our own back-

yard. Please congratulate these organizations and individuals on their dedication to excellence and show them you appreciate their efforts by participating in their exciting medley of 2017 offerings.

If you, your friends or family have participated in or enjoyed any of these programs, you know their immeasurable value. To help ensure future funding for these programs, please take a moment to write or call your State Representatives (listed on page 4) and give them a hearty thank you for their support for the arts in New York State during this difficult economic climate and encourage them to continue their efforts. For information on the DEC grants program, please contact our Community Arts and Arts Education Grant Coordinator Margaret Uhalde at 943-3400 or at margaret@greenearts.org, or for the Schoharie County Grant Coordinator contact Renee Nied at Schoharieartsgrants@gmail.com.

The 2018 Guidelines and applications will be made available in the near future on GCCA's website at www.greenearts.org where you will find "Funds & Grants" listed on the top menu. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10AM to 5PM. Please call to let Margaret know you are coming in!

SCOHARIE SPOTLIGHT UPPER CATSKILL STRING QUARTET



The Greene County Council on the Arts has administered the New York State Council on the Arts (NYSCA) Decentralization Grants since 1986. With the support of Governor Andrew Cuomo and the New York State Legislature, these funds help New York citizens access arts and cultural programming throughout every county in the State and allow local producers, programmers and artists to contribute to the vibrancy and diversity of their communities.

Requests for the FY17 Decentralization Grant funding cycle in Schoharie County totaled just over \$70,000 and we are pleased to award \$39,246 to the following:

Individual Artist Neil Driscoll for his project titled "Town of Fulton Little Free Libraries" which will use input from the community to inform three sculptural installations that also become lending libraries located in Fulton.

An Arts Education grant to The West Fulton Puppet Festival who, in working with Middleburgh school science teacher Becky Shaul, will present "The Science in Puppetry-Simple Machines" which explores how energy and matter interact by visiting the classroom to design and create an operational puppet.

Project Support grants were

An award reception will be held in April where recipients can meet, learn more about funded projects, brainstorm about future projects as well as enjoy light refreshments and a live performance.

On March 11 and 12, 2017 the Theater Project of Schoharie County will perform Thornton Wilder's "Our Town" at 7PM at the Sharon Springs Central School. The performance will then move to Cobleskill where it can be seen at the Golding Middle School at 7PM on March 18, 2017 as well as at 2PM on March 19. For tickets and information contact director, Julia Walter, at julaw@nycap.rr.com

Additional event listings as well as information about the Schoharie County arts and culture scene can always be found here as well as via email from Grant Coordinator, Renee Nied. To receive Schoharie County arts event information, please contact Renee Nied, Schoharie Arts Grants Coordinator, at schoharieartsgrants@gmail.com and ask to be placed on the email list.

With thanks to Governor Andrew Cuomo and the New York State Council on the Arts as well as a BIG thank you to the GCCA, the citizens of Schoharie County have another exciting and rewarding season to look forward to.

Creative Meditations

"Where Art & Meditation Meet"

For Class Offerings Visit
www.creativezenart.com

Wave Farm Presents

WGXC Record + Media Fair Spring 2017

Mark your calendar for Sunday April 30, 2017 for the WGXC Record + Media Fair from 10 a.m. to 5 p.m. at the Basilica Hudson Back Gallery located at 110 S. Front Street in Hudson, NY. The WGXC Record and Media Fair features eclectic vinyl, CDs, cassette tapes, DVDs, plus books, musical instruments and radio-related ephemera. The fair will overlap Basilica Hudson's annual 24-Hour Drone: Experiments in Sound and Music, which gathers hundreds of serious music fans for a 24-hour festival. Food and beverage will be available on the Basilica grounds throughout the day. Those interested in selling at the Fair are encouraged to contact WGXC at recordfair@wgxc.org for more information.

Take advantage of "early-bird" admission from 10 to 11 a.m. Regular admission begins at 11 a.m. until 5 p.m. Admission and table fees benefit creative community radio station WGXC 90.7-FM.

Wave Farm's WGXC 90.7-FM is a creative community radio station based in New York's Greene and Columbia counties. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement.

Wave Farm, located in Acra, NY is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. Visit wavefarm.org for more information.

Wave Farm programs are supported, in part, by the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts.

Basilica Hudson Back Gallery
110 S. Front St
Hudson, NY 12534

Sun. April 30
10 a.m. to 5 p.m.

A Legacy Estate in West Shokan

Available for the first time in 40 years, "Witten Pond" is a secluded 3-house compound on 16+ acres stunningly situated by the Wittenberg Brook and surrounded by thousands of acres of state forest. The principal house is a reconstructed 1835 barn featuring a spectacular living gallery flooded by sunlight, and flanked by a new three-level wing with gourmet kitchen, massive master bedroom suite and living areas. The second gem is a 1920 Adirondacks house with wrap-around porch, and the third is a renovated gatehouse perfect for accommodating extra guests or tourists. It's a total of 5 BRs, 5 baths in 5,800+ sq. ft. of unforgettable space, with proven revenue potential, centered on a swimmable spring-fed pond and convenient to Woodstock and Phoenicia. **\$1,495,000**

MLS# 20161429

Hayes Clement
Licensed Real Estate Salesperson
Westwood Metes & Bounds Realty, Ltd.
3927 Main Street, Stone Ridge, NY
Call: 917.568.5226
Office: 845.340.1920
Email: hayesclement@westwoodrealty.com
www.HayesClement.com

THE ULTIMATE HOME FOR ART

How to Contact Your Lawmakers For Columbia, Greene and Schoharie Counties

Governor Andrew Cuomo
Executive Chamber, State Capitol, Albany, NY 12244
Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader
Legislative Office Building, Rm. 805, Albany, NY 12247
Tel: (518) 455-2071
email: flanagan@nysenate.gov

Assemblyman Carl E. Heastie, Speaker
932 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-4800 Fax: (518) 455-5103
email: speaker@assembly.state.ny.us

Senator Rich Funke
Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2215 Fax: (518) 426-6745

District Office:
230 Packett's Landing, Fairport, NY 14450
Tel: (585) 223-1800 Fax: (585) 223-3157
email: Funke@nysenate.gov

Assemblywoman Margaret Markey
Chair Tourism, Parks Arts and Sports Development
712 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-4755
email: markeym@assembly.state.ny.us

GREENE COUNTY

Senator George A. Amedore, Jr.
(District 46 – Greene)
802 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-2350 Fax: (518) 426-6751
email: amedore@nysenate.gov

Assemblyman Peter Lopez
(District 102: all of Greene + Stuyvesant + Stockport
in Columbia County; Rensselaerville, Westerlo &
Coeymans in Albany County; Saugerties in
Ulster County & all of Schoharie)
LOB 402, Albany, NY 12248
Tel: (518) 455-5363 Fax: (518) 455-5856
45 Five Mile Woods Road, Catskill, NY 12414
Tel: (518) 943-1371
email: lopezp@assembly.state.ny.us

COLUMBIA COUNTY

Senator Kathleen Marchione
(District 43 – Columbia)
188 State Street Legislative Office Building - Room 918
Albany, NY 12247
Tel: (518) 455-2381 email: marchione@nysenate.gov

Assemblymember Didi Barrett
(District 106: Ghent, Claverack, Greenport, Germantown,
Livingston, Tachkanic, Copake, Clermont, Gallatin &
Ancram in Columbia County)
LOB 553, Albany, NY 12248
Tel: (518) 455-5177 Fax: (518) 455-5418
District Office: 751 Warren Street
Hudson, NY 12534
Tel: (518) 828-5329 Fax: (518) 828-5329
email: barrettd@assembly.state.ny.us

Assemblyman Steve McLaughlin
(District 107: Kinderhook, Chatham, New Lebanon,
Canaan, Austerlitz & Hillsdale in Columbia County)
LOB 533, Albany, NY 12248
Tel: (518) 455-5777 (518) 455-5576
District Office:
258 Hoosick Street, Suite 109, Troy, NY 12180
Tel: (518) 272-6149 Fax: (518) 272-6313
email: mclaughlins@assembly.state.ny.us

SCHOHARIE COUNTY

Senator James L. Seward
(51st District - Schoharie)
430 State Capitol Building, Albany, NY 12247
Tel: (518) 455-3131
District Office:
41 South Main Street, Oneonta, NY 13820 607-432-5524
seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman John Faso
(19th District: Columbia, Greene, Rensselaer)
2 Hudson Street, PO Box 775, Kinderhook, NY 12106
Tel: (518) 610-8133 Fax: (518) 610-8135

U.S. Senator Charles E. Schumer
Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207
Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand
478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 Fax: (202) 228-0882



Painted frieze in East Parlor at Thomas Cole's Cedar Grove.

THOMAS COLE NATIONAL HISTORIC SITE SUNDAY SALONS IN MARCH AND APRIL

Now in its 14th year, the Salon series presents engaging speakers exploring the impact of the Hudson River School. Lectures take place once per month on Sunday at 2pm through April 2017 in Thomas Cole's New Studio at the Thomas Cole National Historic Site. This year, the site is excited to offer new *Winter Tours* on the same days as the *Sunday Salons*. Visitors will get a sneak preview into the installation of the *Parlors Project*, which integrates a meticulous historic restoration with interactive audiovisual technology to bring to life the two main parlors of Thomas Cole's home. The project will reveal the only known interiors designed by Thomas Cole, the founder of the first American art movement, the Hudson River School of landscape

painting. The interiors include recently discovered original decorative painted borders by Cole himself and reveal another facet of his artistic vision that was previously lost to history. Tours will be held in the Main House at 1:00pm and 3:30pm on the same days as the *Sunday Salons*. Please note, tours are for your eyes only and photography is not permitted. The *Parlors Project* will be completed and open in May 2017.

On Sunday, March 12, 2017 the series presents Buried Treasure: Thomas Cole's Decoration of Cedar Grove at 2pm with Jean Dunbar, Matthew Mosca, Margaret Saliske. Meet the trio of historic interiors experts, Jean Dunbar, of Historic Design, Inc.; Matthew Mosca, of Artifex, Ltd.; and Margaret Saliske, of IN SITU Furniture

Catskill Jazz Factory and 23Arts Initiative: JAZZ IN THE SNOW

The 23Arts Initiative and Catskill Jazz Factory continue their Jazz in the Snow series with three back-to-back weekends at the Mountain Top Library this March; Modern Gospel on March 10, Les Belles Chansons Francaises on March 17 and Deconstructing Gershwin on March 24, 2017. Led by emerging jazz artists, these events are presented in conjunction with an ongoing year-round series of educational outreach sessions at various Greene County public schools including Hunter-Tannersville Central and Cairo-Durham Central Elementary Schools. Jazz in the Snow events take place at 7 pm on Fridays at the Mountain Top Library located at 6093 Main Street in Tannersville and admission is free and all ages.

On Friday, March 10, 2017 vocalist Brianna Thomas, joined by a trio of today's top names in the emerging NYC jazz scene, presents a free night of modern gospel and jazz standards at the Mountain Top Library. This event will feature an artist talk and performance followed by a brief Question & Answer. The Wall Street Journal has named Thomas "the best young straight-ahead jazz singer of her generation," while the New York Times describes her voice as "descended from Sarah Vaughan and Betty Carter and routed through Dianne Reeves, with clarity and confidence and a little dirt."

In preview of their world premiere at the Fisher Center for Performing Arts at Bard College with the Catskill Jazz Factory, French vocalist Camille Bertault and Franco-American virtuoso pianist Dan Tepfer join 23Arts on Friday, March 17, 2017 to perform and deliver a short artist talk on the enchanting music of the French Songbook, from Edith Piaf to Jacques Brel to Serge Gainsbourg. DownBeat calls Bertault "a singer who carefully coaxes the emotional impact out of a melody." The New York Times calls Tepfer "riveting and inspired."

Songstress Martina DaSilva, pianist Steven Feifke, and bassist Barry Stephenson team up for a night of American Songbook classics on Friday, March 24, 2017 for Deconstructing Gershwin, an exploration of the Golden Era of Musical Theater Writing stemming from Gershwin with standards like "The Man I Love," "I Loves You Porgy," and "Embraceable You."

Jazz in the Snow is a new series presented by the 23Arts Initiative alongside the Catskill Jazz Factory, a non-profit program offering in-school workshops



Bassist Barry Stephenson teases up with songstress Martina DaSilva and pianist Steven Feifke for a night of American Songbook classics on Friday, March 24, 2017 at the Mountain Top Library.

and concerts, artist residencies, and performances throughout the Hudson Valley. By partnering with educational facilities, arts organizations, and a variety of local non-profits and businesses, the Catskill Jazz Factory encourages audiences of all ages to participate in community building through jazz. For an ongoing list of Catskill Jazz Factory's year-round regional jazz programming, visit catskilljazzfactory.org.

The 23Arts Initiative presents year-round programming in addition to the annual 23Arts Summer Music and Jazz Festival, taking place this July and August in Tannersville, NY. For more information on the 23Arts Initiative and the upcoming summer festival, visit www.23Arts.org.

23Arts/Catskill Jazz Factory 2016 program, The Spiritual Side of Duke, was supported, in part, by the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts. 23Arts/Catskill Jazz Factory is also a 2017 County Initiative Program recipient for an upcoming program in autumn 2017.

BRIDGE STREET THEATRE LAUNCHES ITS 2017 SEASON

Bridge Street Theatre
presents *SOUVENIR:
A FANTASIA ON
THE LIFE OF
FLORENCE FOSTER
JENKINS* running
March 16-26, 2017.



After spending January completing renovations on its dressing room, green room, and office areas and February hosting hugely successful presentations of Lynda Blackmon Lowery's inspiring "Turning 15 on the Road to Freedom," a full weekend of magic featuring Jason Ladanye, "EvilDan" Terelmes, Colleen the Sideshow Queen, and Sean 'The Prankster' Doolan, and Ryan Haddad's hilarious and touching "Hi, Are You Single?", Catskill's Bridge Street Theatre is preparing to launch into 2017 with the first two productions in its Theatre Subscription Season and the first evening in its popular Cabaret Series, curated by Tom Andersen.

Opening on March 16, 2017 is Stephen Temperley's hysterically funny two-character musical "Souvenir", directed by Flo Hayle and featuring soprano Alison Davy as Florence Foster Jenkins (portrayed in the recent film biography by Meryl Streep) and pianist Jay Kerr as her accompanist Cosme Moon. It's 1932 and a wealthy socialite with a dubious sense of pitch meets an impover-

ished pianist and the two team up. Their bizarre partnership leads to a series of hilariously off-key recitals that become the talk of the town, culminating in a standing-room-only concert at Carnegie Hall! "Souvenir" plays Thursdays through Saturdays at 7:30 pm and Sundays at 2:00pm from March 16-26, 2017. Special "Pay-What-You-Can" performances Thursday March 16 and Sunday March 19, 2017.

Saturday, April 8, 2017 marks the return of Tom Andersen's immensely popular Cabaret Series to BST's intimate Speakeasy. And award-winning performer, and part time Catskill resident, Mr. Andersen himself will headline the initial offering! "My Favorite Sings" is a breezy night of tunes from Broadway, the Great American Songbook, and world of Country Music. Joining Mr. Andersen onstage will be BST's resident "diva" Alison Davy and Catskill's own ukulele virtuoso extraordinaire Carmen Borgia. A special Catskill-centric evening not to be missed! "A meltingly beautiful voice. Tom Andersen makes you realize why cabaret is so special." - New York Daily News.

April 20, 2017 brings the World Premiere of Kieron Barry's "The Official Adventures of Kieron and Jade". Mr. Barry, whose play "Tomorrow in the Battle" was a monster success in its world

premiere at Stageworks in Hudson back in 2012 (and returned by popular demand during the summer of 2014) is back with a scathing new comedy about a playwright named Kieron Barry who is obsessed with creating a play about the collapse of his relationship with a singer named Jade Hendrix. A dazzling Chinese puzzle of a play written in the rapid-fire dialogue style of a 1930s screwball comedy, "Kieron and Jade" plays Thursdays through Saturdays at 7:30pm and Sundays at 2:00pm from April 20-30, 2017. Special "Pay-What-You-Can" performances Thursday April 20 and Sunday April 23, 2017.

For ticket information, including how to subscribe to both Bridge Street's entire Theatre Season and Cabaret Series, visit their website at BridgeSt.org. The theatre is located at 44 West Bridge Street in the Village of Catskill. And, as always, be sure to check at the website above for any last-minute additions to programming, all the latest news and information on what's coming up, and how you can donate or volunteer.

The Bridge Street Theatre 2017 season performances and events are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.

Restoration, as they reveal the real story behind the amazing discovery of Thomas Cole's detailed decorative paintings on the walls of his home that had been hidden from view for over a century and will be uncovered with the completion of the *Parlors Project* opening May 2017. These experts, with a combined 100 years of experience in the field, have painstakingly brought Cole's original design to life, while establishing Cole's reputation as the foremost interior decorator among 19th century American painters. Please join them as they recount their journey of uncovering these fascinating new discoveries about Cole's home in Catskill. Winter Tours take place at 1:00 and 3:30 p.m.

Later on Sunday, April 9, 2017

"A Painter's Paradise": Thomas Cole and His Transformative Experience in Florence, 1831-3 will be presented at 2pm with John F. McGuigan, Jr. Although Cole's fame as a largely self-taught American artist was launched in 1825, it was his tutelage in Florence in 1831-2 with two of the most eminent artists then working in Tuscany - Giuseppe Bezzuoli, who became his drawing master, and Pietro Benvenuti, president of the Accademia delle Belle Arti - and the seminal influence of Scottish landscape painter George Augustus Wallis, that heralded Cole's shift from being a gifted artist to his emergence as a great one. Join independent scholar John McGuigan as he explores the critical twelve months Cole lived and worked in Florence, the

place Cole's biographer called "next to home itself, the happiest place in which he ever lived," and where he produced some of the finest paintings of his career. Winter Tours take place at 1:00 and 3:30 p.m.

Tickets for the *Sunday Salons* and the *Winter Tours* are purchased separately. Enjoy just a tour, or just a lecture, or enjoy the afternoon at the historic site and purchase tickets for both at thomascole.org/events. Tickets for the *Salons* range from \$10-12 and tickets for the *Winter Tours* are \$10. Located at 218 Spring Street in Catskill, NY, Thomas Cole's home, studios, special exhibitions, and grounds are open May - October, Tuesday - Sunday 9:30 to 5pm. For details visit: www.thomascole.org.

UPCOMING DEADLINES FOR GCCA GALLERY EXHIBITS

Summer Salon - Makers
 Dates: June 3 - July 22, 2017
 Drop off dates:
 May 25, 26, 27, 2017

The New York Times recently dubbed Catskill "a mecca for artisans." This is our chance to show the world what we can do (and make). Summer begins with a *second* members-only salon show featuring original hand built crafts made by GCCA members. Open to current GCCA Members only. We want to see your best crafts!

The Co-Lab Lab

Dates: July 29-September 23, 2017
 Submission deadline:
 May 27, 2017

This exhibit is not about any one particular artist—rather, about collaboration and working together. Submissions will be accepted from groups of artists (two or more). At least one person in the group must be a GCCA member OR live in Greene County. Other than that, the show is open to all mediums, including music, dance and film.

SHE

Dates: October 7 - November 11, 2017
 Submission deadline:
 August 5, 2017

In celebration of the 100 year anniversary of women's right to vote (November 6, 2017), GCCA is dedicating an entire exhibit to the feminine form and spirit in all its complexity. Submissions can be by men and women. While open to female nudes, figurative work and portraits, we're more interested in works that say something new, or shed some new light on what "feminine" means.

Winter Salon 2017 and Holiday Gifts

November 18, 2017 - January 6, 2018
 Drop off dates:
 November 9, 10, 11, 2017
 The highly anticipated salon show featuring original artwork and handmade gifts by GCCA Artist Members. Entries are limited to 24 inches in length and width. GCCA suggests all work be priced at \$300 or less. All works are by current GCCA Members.

Questions: Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com

Exhibition Proposals wanted for GCCA Catskill Gallery 2017/2018 Schedule.

Send a paragraph describing your solo show, curated group exhibit, brainstorm for future programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs) to Niva Dorell, niva@greenearts.org or niva.gcca@gmail.com, with subject line: 2017-2018 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

Visit www.greenearts.org for more information about the GCCA Visual Arts Program and current exhibitions.

GCCA SPECIAL EVENTS March & April 2017

March 1, 2017 Event: Creative Freelancer Networking Event 5:30-7:30 pm at Hilo, 365 Main Street, Catskill, NY. Forum hosted by Upstate Alliance for Creative Economy, Freelancers Union, GCCA, Mainly Greene, Masters on Main Street, Zaddock Pratt Museum, Catskill Mountain Foundation and The Prattsville Art Center. FREE! Register at upstatedecreative.org.

March 4 through April 15, 2017 Exhibit: "OUTSIDE THE LINES" youth and student arts exhibition. Opening Reception, Saturday March 4, 2-4 p.m. 2017's exhibit promises to be a "tour de force" with pre-K through Grade 12 youth art pouring in from all over Greene County public and private schools, including Cairo-Durham, Coxsackie-Athens, Catskill, Greenville, Hunter-Tannersville, and Windham-Ashland-Jewett. GCCA Catskill Gallery, 398 Main Street, Catskill.

Save the Date!!! April 1, 2017 GCCA Annual Beaux Arts Ball

GCCA fabulous black tie bistro and masked ball, now in its 29th year and billed "The Party of the Year!" at the Copper Tree Restaurant at Hunter Mountain. 6:30 to Midnight. Live Cabaret, Silent Auction, Fine Dining and Dancing to one of the best NYC bands, Nite-Time! GCCA honors Robert Hoven, Galen Joseph-Hunter and Ritamayo Montano-Vining with the Distinguished Service Awards for their individual contributions to the arts and culture in Greene County. For reservations call GCCA 518-943-3400 for tickets. Watch for updates at www.greenearts.org.

April 22 through May 27, 2017 Exhibit: "OFF THE WALLS" group exhibition. Opening Reception, Saturday April 22, from 5-7 p.m. *Off the Walls* will be dedicated to 2D and 3D artwork made of recycled/re-used materials, with the goal of bringing the environment to life in ways previously unimagined. 3D work will be presented both inside the GCCA gallery and in nearby private and public spaces in and around Catskill NY. Curator Willie Cole is an internationally renowned sculptor who works exclusively with recycled materials and has extensive experience with large installations, both indoors and outdoors, making him the perfect guest curator for this exhibit. GCCA Catskill Gallery and surrounding outdoor locations.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at
www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:



Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
 - Referrals
 - Networking
 - Information Services
 - Access to Media & Publicity Resources
 - Artist's and Arts Organizations' links on GCCA website.
- Discounts:**
- Gallery & Artful Hand Boutique purchases.
 - Discounted Fees on Classes at *Rivertide Aikido*
 - Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
 - Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
 - Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
 - NEW! On-screen advertising at the Greenville Drive-In.
 - New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

<input type="checkbox"/> Senior/Student	\$ 20.
<input type="checkbox"/> Individual	35.
<input type="checkbox"/> Family	50.
<input type="checkbox"/> Friend/Business/Organization	75.
<input type="checkbox"/> Sponsor	100.
<input type="checkbox"/> Supporting	250.
<input type="checkbox"/> Patron	500.
<input type="checkbox"/> Benefactor	1,000.

TOTAL MEMBERSHIP	\$ _____
Building Fund Contribution	\$ _____
J. Ruben Garcia Memorial Fund	\$ _____
Endowment Fund	\$ _____
TOTAL ENCLOSED	\$ _____

Payment: Check Cash
 MasterCard VISA Amex
 Card #: _____
 Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____
 Address: _____
 City: _____
 State: _____
 Day Phone: _____
 Eve Phone: _____
 E-mail: _____
 Website: _____

Are you an artist? Yes No
 If yes, what is your discipline? _____
 Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
 Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
 P.O. Box 463, Catskill, NY 12414
 (518) 943-3400



SAVE THE DATE
 APRIL 1, 2017
 GCCA'S
 29TH ANNUAL
 BEAUX ARTS BALL

Watch for updates on www.greenearts.org

CREATIVE FREELANCER NETWORKING EVENT

MARCH 1, 5:30-7:30PM

HILO, 365 MAIN STREET

CATSKILL

FREE

Register at UpstateCreative.org

The Artful Hand Boutique Needs More Inventory!!
 Bring Us Your Newly Created Goods!!

GCCA's second floor boutique is seeking to replenish its inventory with a new batch of locally made crafts by GCCA member artists. Seeking fine crafts, ceramics, wearable art, jewelry, toys, prints, watercolors, pastels, and holiday cards made by GCCA member artists as well as books, CDs and films by area authors and musicians. Please call and make an appointment to deliver your goods.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10AM to 5PM and Saturdays from noon to 5PM. For more information on upcoming exhibits and events, artists'opportunities, grants and funds visit www.greenearts.org or call 518-943-3400.

Be inspired with what NBC can do for you.

NBC Cowsackie
 Your independent, local bank
www.nbcowsackie.com MEMBER FDIC

The Athens Cultural Center and Brian Melick Present: ONE WORLD MUSIC SERIES

If you like your music up close and personal, the Athens Cultural Center and Brian Melick are presenting a series of concerts melding musical roots and influences from around the world. The series kicks off Saturday, April 29, 2017 featuring Elizabeth Woodbury Kasius & Heard, highlighting original music inspired by West African, Caribbean, Brazilian and Classical sounds and textures.

Here's what the critics are saying about Elizabeth Woodbury Kasius & Heard: "Karibu is yet another musical postcard from Elizabeth Woodbury Kasius as she and her muse continue their journey to far off lands and cultures-some of which have yet to have been discovered-and to the outer reaches of her awe-inspiring imagination. Once again she and her talented bunch of co-conspirators have conjured up new worlds, new mysteries, and new musical pathways. I treasure the music of Elizabeth & Heard because in it I hear and feel an unbounded joy and an irresistible optimism that never fail to surprise, delight and uplift me." - Hal Miller, drummer

and jazz writer/historian. For a sneak peek and listen visit www.heardmusic.net to get a taste of what is in store on April 29th.

The second concert in the series on Saturday, May 20, 2017 will feature Maria Zemtanski, Flamenco/Classical Guitarist; La Nina, Flamenco Dance; and Brian Melick, Percussion. Maria's programs are a dynamic blend of artistic freedom, innovation and tradition, highlighting both traditional music and dance forms as well as original compositions inspired by the traditional forms. Zemtanski is one of the world's few heralded female flamenco-style guitarists, and one of even fewer female flamenco composers. She has performed in Spain, Italy and across the continental United States to great acclaim.

Voted Best Guitarist in NY's Capital Region! METROLAND Magazine raves, "She may play a nylon-string guitar rather than the more common steel-string flat-top, but don't be fooled -- classical/flamenco ace Maria Zemtanski doesn't pussyfoot

around on those six strings and twenty-odd frets. She can set bass notes rumbling like an avalanche and treble passages flying like sparks off a blowtorch if she's so inclined. Around here, she is unmatched for both chops and the power to telegraph emotion that all art aspires to." To hear what all that sounds like visit www.mariazemtanski.com.

"La Niña" aka Rebeca Byam, a high school Spanish teacher for 33 years, has been teaching flamenco and tap for 11 years. A native of Colombia, South America, she studied flamenco in NYC with master dancers Jose Molina, Jorge Navarro and Mariano Parra, and in Spain at the Academia de Flamenco de Mariquilla in Granada. "La Niña", Zemtanski and Melick's collaboration on May 20th will be sure to delight and energize the audience.

The Athens Cultural Center is pleased to have percussionist Brian Melick performing and as curator for this music series. As he explains, "Most every artist that I work with has similar connection with their music with respect



Elizabeth Woodbury Kasius and Heard who will be performing at the Athens Cultural Center April 29th.

to drawing on all the different influences that have come to be the main ingredients of that style. No one that I work with only does one thing which of course makes their body of music so much more interesting." Actively involved with music for the past thirty five years, Brian has developed a wide range of experience as a drummer, multi hand percussionist, and as an educator. He has been a featured artist on over 375 commercially

recorded works and has been produced by major as well as independent record companies.

Concerts start at 7PM, doors open at 6:30, and the suggested donation is \$10. The Athens Cultural Center is located at 24 Second Street, Athens. Visit www.athensculturalcenter.org for information on programs, workshops, exhibitions and updates on the fall concerts in this series.



Top: Apollo's Fire takes the stage on March 25, 2017 at the Doctorow Center for the Arts in Hunter, NY. Photo Credit Sis Burns.

Above: CMF hosts The Russian National Ballet Theatre Swan Lake, one of the most beautiful and magnificent ballets for the entire family, on April 8, 2017. Photo Credit Alexander Daev.

CATSKILL MOUNTAIN FOUNDATION APOLLO'S FIRE - Sugarloaf Mountain: An Appalachian Gathering in MARCH and SWAN LAKE in APRIL

Classical music returns to the Catskill Mountain in March with the USA's hottest baroque orchestra Apollo's Fire, under the leadership of Jeannette Sorrell. The group is set to ignite the stage at the Doctorow Center for the Arts in Hunter, NY with a riveting and compelling cross-over performance of Sugarloaf Mountain - An Appalachian Gathering, which debuted at #5 on the Billboard Classical Chart in 2015.

Patrons attending the show on Saturday, March 25 at 8:00 PM will be enthralled by the Cleveland-based international baroque orchestra, making its stop in Hunter as part of the Apollo's Fire 25th anniversary tour. Tickets are \$25 for adults and \$20 seniors if purchased in advance while if purchased at the door rare \$30 for adults and \$25 for seniors. Tickets for students are \$7.

For this performance Apollo's Fire will blend their classical techniques and training with the reels, jigs and storytelling of Appalachian folk music. "We were inspired by the Appalachian music," said Jeannette Sorrell, "Long ago, the sparkling fiddle tunes and haunting ballads of the British Isles came across the water-taking root in the hills of Virginia, mingling with southern hymns and African spirituals, creating the soulful music we call Appalachian."

According to Pam Weisberg, director of programming at the Catskill Mountain Foundation, "We are delighted to host the internationally renowned baroque orchestra Apollo's Fire, which fits in perfectly with our mission of bringing the very best in the arts to our area and to the greater Catskill region. We encourage classical music lovers and those with a passion for the arts to experience this special cross-over Appalachian folk performance."

Named for the classical god of music and the sun, Apollo's Fire was founded in 1992 by the award-winning young harpsichordist and conductor, Jeannette Sorrell. Sorrell envisioned an ensemble dedicated

to the baroque ideal that music should evoke the various Affekts or passions in the listeners. Apollo's Fire is a collection of creative artists who share Sorrell's passion for drama and rhetoric.

Hailed as "one of the pre-eminent period-instrument ensembles" by The Independent in London, Apollo's Fire made its London debut in 2010 in a sold-out concert at Wigmore Hall with a BBC broadcast. Subsequent European tours took place in 2011, 2014 and 2015. European performances include sold-out concerts at the BBC Proms in London (with live broadcasts across Europe), the Aldeburgh Festival (UK), Madrid's Royal Theatre, Bordeaux's Grand Théâtre de l'Opéra, and major venues in Lisbon, Metz (France), and Bregenz (Austria), as well as concerts on the Birmingham International Series (UK) and the Tuscan Landscapes Festival (Italy). In the U.S., Apollo's Fire has played to sold-out crowds in New York, Boston, Washington, San Francisco and the prestigious Tanglewood Festival in the Berkshire Mountains, Massachusetts.

Russian National Ballet Theatre-Full-length Ballet Swan Lake

Classical ballet enthusiasts are in for a treat this spring when the Catskill Mountain Foundation presents the 50-member Russian National Ballet Theatre in the full-length ballet Swan Lake on Saturday, April 8 at 7:30 PM at the Orpheum Film & Performing Arts Center in Tannersville. This classic production which debuted in 1877 is often called the "national ballet of Russia" and tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse.

Stylish choreography and masterful storytelling make Swan Lake one of the most beautiful and magnificent ballets the entire family will enjoy. Tickets are \$25 for adults and \$20 seniors if purchased in advance. Tickets purchased at the door are \$30 for adults and \$25 for seniors. Tickets for students are \$7.

THE THOMAS COLE "PARLORS EXPERIENCE" Re-Opening with a New Immersive Installation

The Thomas Cole National Historic Site will open in May 2017 of the artist's home with a new immersive installation that combines technology and meticulous historic restoration, featuring the earliest-known, interior decorative painting by an American artist. Through hidden audio and moving-graphics presentations, visitors will be able to hear the thoughts of Thomas Cole (1801-1848) and the historic conversations that took place in the parlors of his 1815 home, where America's first major art movement, the Hudson River School of painting, was founded.

The carefully researched restoration has transformed the first floor of Cole's home to his original design, as visitors in his day would have experienced it. It extends from carpets and other floor coverings to wall colors to newly uncovered, elaborately painted borders in both parlors. Those painted borders were designed and painted by Cole himself - revealing another "first" in American art history - and had been hidden for more than a century under layer upon layer of modern paint.

The restoration is combined with the latest techniques in immersive storytelling developed in partnership with some of the leading experts in the

nation. The multimedia installation will be the first of its kind in the restored rooms of an historic home and will feature the artist's own words and artworks. Instead of viewing period rooms from behind velvet ropes, visitors will enter the rooms and participate in the events that took place there.

Over a decade in the making, the installation is informed by research conducted by the Cole site staff with distinguished art historians and other experts. They include Elizabeth Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture at The Metropolitan Museum of Art; Nancy Siegel, author, curator and professor of American art; and Alan Wallach, considered the foremost Cole scholar in the world. The restoration has been directed by leading historic interiors experts Jean Dunbar and Carrie Feder and implemented by historic paint specialist Matthew Mosca and acclaimed conservator Margaret Saliske. The multimedia installation, including the audio and moving graphics, has been designed and implemented by the nationally renowned design firm Second Story with the acclaimed theater director Warner Shook, also a Cole Site trustee.

"This re-opening positions the

Thomas Cole Site at the forefront of 21st-century presentations of historic properties," said Elizabeth B. Jacks, Executive Director of the Thomas Cole National Historic Site. "It combines meticulous scholarship with immersive storytelling to bring history to life for contemporary audiences."

The installation has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor. It was made possible in part by the Institute of Museum and Library Services MA-10-15-0116-15. The project is supported by a grant from Empire State Development's Market NY program, and was recently announced by Governor Andrew Cuomo in the latest round of Regional Economic Development Council (REDC) awards. The project is also sponsored in part by Hudson River Valley Greenway. The historic paint finishes are sponsored by Herzog's of Kingston. Eli Wilner & Company of New York City is a historic

framing sponsor of the installation and the art printing sponsor is Geoff Howell Studio.

The installation will dramatically enhance the experience of visiting Cole's Main House and will augment the other offerings at the Site. They include Cole's 1839 "Old Studio" building and his majestic 1846 "New Studio" building, which was recently reconstructed, and related displays of Cole's art and that of his many followers who comprise the art movement now known as the Hudson River School.

The Thomas Cole Site also provides a starting point for the innovative walking-and-driving experience called the Hudson River School Art Trail which reveals nearby settings in the Hudson Valley where visitors can experience the same views that appear in 19th-century paintings by Cole and other Hudson River School artists. Visit www.hudsonriverschool.org for more information.

Additionally, the State of New York

recently approved funding for "Skywalk", an enhanced pedestrian walkway on the Rip Van Winkle Bridge that will soon connect the Site with the Bridge, enabling visitors to walk directly from the Cole Site and across the Hudson River. A second phase of the "Skywalk" will connect the Cole Site with the Olana State Historic Site, home of Cole's most famous student, Frederic Church. The "Skywalk" funding was also part of the latest round of New York State's REDC awards.

Visit Thomas Cole's home, studios, special exhibitions, and grounds are open May - October, Tuesday - Sunday, 9:30 am - 5:00 pm. The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, NY. For details, visit: www.thomascole.org.

The Thomas Cole National Historic Site's 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

ATHENS CULTURAL CENTER
Coxsackie Athens School District
K-12 Student Art Exhibition



A group of ceramic heads by Mr. Olstad's ceramic class were some of the art work displayed during the 2016 C-A exhibition at the Athens Cultural Center.

The Athens Cultural Center will be ablaze in color and alive with energy thanks to artwork from Coxsackie-Athens School District students, kindergarten through high school. The students' work will be on display in ACC's gallery in Athens, NY from March 4 through 26, 2017. This annual exhibition of students work is a wonderful opportunity for the community to view the budding and accomplished talents of their young friends and neighbors.

From delicate graphite and pen and ink on paper to bold splashes of color, the exhibition includes drawings, paintings, photography, sculpture, ceramics, collage and computer graphics. Special thanks to the Coxsackie-Athens art teachers Mary Fineran, Lori Morris, Dawn Mueller and Martin Olstad for their dedication, inspired instruction and the installation of the exhibition. Gallery hours are Saturday and Sunday from 1-4pm. The Athens Cultural Center is located at 24 Second Street in Athens, NY.

AGROFORESTRY RESOURCE CENTER

Enduring Spirit: Pastel Paintings

by Susan M. Story

The Cornell Co-operative Extension, Agroforestry Resource Center is pleased to announce the return of one of the area's most noted artists, Susan M. Story. "Enduring Spirit", is an exhibit of Susan's recent pastel paintings created from observation and is on display through April 2017.

Nature's spirit endures over the many challenges of the seasons and those brought on by man. All things in nature must respond to thrive. "Observing the effects and changes on the environment is a source of inspiration to me. No two days are the same. Each path and field has its own magic and time. Every tree will bend and twist away from the wind and reach for the sun and water. There is beauty in the blooms of spring, strength in the abundance of summer, the splendor in the last fiery show of autumn and peace in the deep slumber of winter. I am fortunate to live in the Catskill region,



Waning Light, by Susan M. Story, Pastel, 17 x 14 inches. Susan M. Story's pastels, "Enduring Spirit", will be on display the months of March and April at eh Agroforestry Center in Acra, NY.

fortunate to watch, and to have the opportunity to try and capture the "Enduring Spirit" of nature and record "her" history." Pastel is a most immediate medium to help me work with speed and flexibility, to paint the sensuality of nature with a wide range of colors and techniques."

Susan M. Story is a Signature Member of the Pastel Society of America, an elected member of both Audubon Artists and the historic Salmagundi Club located in Greenwich Village in NYC. She also serves on the Board of Governors for the Pastel Society of America and Audubon Artists.

In 2016, Susan was honored to be the recipient of the Richard McKinley Mentorship Award in Memory of Margret Stahl-Moyer and the Audubon Artists Silver

Medal of Honor. She has been invited by the Pastel Association of Taiwan to exhibit her work at the 2017 International Pastel Artists Invitational Exhibition in Taiwan. Her work was also selected to be included in "Pure Color 2", a hardcover book, by F&W Publications, expected to be available late summer.

The exhibition of Susan M. Story's pastels, "Enduring Spirit", will be on display the months of March and April. All are invited to the artist's reception, Saturday, March 18, from 3:00-5:30 pm at the Agroforestry Resource Center, Cornell Cooperative Extension of Columbia & Greene Counties. The Center is located at 6055 Route 23 in Acra, NY. Visiting hours are Weekdays 9 am to 4 pm. Call 518-622-9820 for weekend hours.



Poet, author and educator D. Colin.

Catskill Public Library Hosts Workshop Poetry Blast with D. Colin

The Catskill Public Library will host a workshop, Poetry Blast with D. Colin on March 28 and 29, 2017 on both evenings from 5:00pm to 8:00pm. The workshop is free and appropriate for ages 12 and older. For more information on D. Colin visit dcolin.com.

On day one, March 28, participants will

have the opportunity to work with poet, author and educator D. Colin to explore the craft of writing poetry with special attention pants, and those interested will have the opportunity to read an original work created during the Poetry Blast on the WGXC Community Radio program Purple House: A Monthly Forum for the Arts in Greene

County, with Robert Tomlinson, to be aired the following Tuesday, April 4, from 2-3pm, in celebration of National Poetry Month.

For more information call the library at 518-943-4230 or email jdubois@catskillpubliclibrary.org. Catskill Public Library is located at 1 Franklin Street in Catskill, NY.

THE THOMAS COLE NATIONAL HISTORIC SITE
Exhibition of Paintings by 19th-Century Landscape Painter Sanford Gifford,
Whose Work Was Inspired by Cole

The Thomas Cole National Historic Site announced its upcoming exhibition "Sanford R. Gifford in the Catskills," will open to the public on Tuesday, May 2, in the gallery of Cole's 1846 "New Studio" and run through Sunday, October 29, 2017. Sanford Robinson Gifford (1823-1880) was an American landscape painter and one of the leading members of the Hudson River School, the first major art movement in America, which was founded by Thomas Cole (1801-1848). Gifford credited Cole's works with stimulating his interest in landscape painting. Also on May 2, 2017 an Opening Lecture with Dr. Kevin J. Avery, curator of "Sanford R. Gifford in the Catskills" takes place at 2 p.m. at the Temple Israel of Catskill which is adjacent to the historic site.

Kevin J. Avery, Senior Research Scholar at The Metropolitan Museum of Art, and will be the first of this magnitude to be held so close to Gifford's childhood home in Hudson, NY, directly across the Hudson River from Catskill. The exhibition will consist of about 20 paintings, which are being loaned by such renowned institutions as the Yale University Art Gallery, Harvard University Art Museums, Portland Museum of Art, and Albany Institute of History and Art, as well as private collections, including those of the artist's descendants. The exhibition will be accompanied by a fully illustrated catalogue and is made possible by a grant from the National Endowment for the Arts and the support of Michael Altman Fine Art & Advisory Services.

In 2003, Dr. Avery co-organized the major

retrospective Hudson River School Visions: The Landscapes of Sanford R. Gifford for The Metropolitan Museum of Art and the National Gallery of Art. In the upcoming exhibition, he sharpens his focus on Gifford's paintings of the Catskills, the mountains and valleys near Catskill that so inspired Cole. Gifford's enchanting, seductive - sometimes even stark - interpretations of Kaaterskill Clove and Falls, High Peak and Round Top, as well as Hunter Mountain and the Hudson Valley prospect will be richly represented.

"This exhibition brings to Catskill a remarkable set of paintings that were created by one of the leaders of the Hudson River School and that depict nearby views that can be visited today on the Hudson River School Art Trail," said Elizabeth B. Jacks, Executive Director of the Thomas Cole National Historic Site. "The reconstruction of Cole's 'New Studio' unveiled last year, with its climate-controlled environment, made it possible for distinguished curator Dr. Kevin Avery to assemble these works and for the Site to secure their loan for this exquisite exhibition."

Six of the views depicted in the Gifford paintings in the exhibition can be visited on the innovative

walking-and-driving experience called the Hudson River School Art Trail, at www.hudsonriverschool.org, which reveals nearby settings in the Hudson Valley where visitors can experience the same views that appear in 19th-century paintings by Hudson River School artists. Those six views are located in Greene and Ulster counties and are represented in 10 of the Gifford paintings in the exhibition.

The opening of the exhibition will coincide with the recently announced opening of a new immersive installation that combines technology and the meticulous historic restoration of the parlors in Cole's 1815 Main House, just yards from the "New Studio." The meticulous restoration has transformed the first floor of Cole's home to his original design, as visitors in his day would have experienced it, and reveals the earliest-known interior decorative painting by an American artist. The technology will enable visitors to join the historic conversations that took place in the parlors of the home that so influenced the course of art in America.

Thomas Cole's home, studios, and special exhibitions are open April 30 through October 29, 2017, Tuesday-Sunday from 10 to 5pm. The site is located at 218



Sanford Gifford, Ledge on South Mountain, in the Catskills, ca. 1861-62. Oil on canvas, 12 7/8 x 10 3/4 in. Framed: 17 1/4 x 15 x 2 1/4 in. Harvard Art Museums/Fogg Museum, Gift of Sanford Gifford, M.D. 2006.1. Photo © Imaging Department, president and Fellows of Harvard College

Spring Street in Catskill, New York. Current programs and events can be found on the website, www.thomascole.org.

The Thomas Coles National Historic Site's 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

Lenora Freese
Licensed Massage Therapist

Bring balance to your mind and body...
Pain Relief • Stress Reduction • Postural Balance

518-821-6341
11 William Street Suite 2 Catskill NY 12414
www.lenorafreeselmt.com

www.marlenevidibor.com

just google "wildbraidart"

bead art, jewelry, fiber art, accessories, watercolor/collage handmade poetry books

CATSKILL COUNTRY STORE Open from 11am-6pm EVERYDAY

- FRESH PRODUCE
- LOCAL BREADS
- SPECIALTY FOODS
- BAKED GOODS
- HONEY • MAPLE SYRUP
- FARM FRESH EGGS
- CHEESE

430 MAIN STREET • CATSKILL, NY

SWAMP ANGEL ANTIQUES AT DAY & HOLT

349 Main Street, Catskill, NY 12414
518.943.2650 Fax 518.943.4824

Pat & Stephanie Walsh
swampangelantiques@yahoo.com

Golden Touch Day Spa

845-246-7875

2 Village Drive, Sauger ties, NY 12477

Facial • Waxing • Make Up • Pedicures • Manicures



29th Annual
GCCA
BEAUX
ARTS
BALL:
 MASKED
 BALL
 & BLACK
 TIE BISTRO



Greene County Council on the Arts members and friends will celebrate the arrival of spring and the regions' abundance of arts and culture this April 1, 2017 (no fooling!) with an evening of art, fine food, and dancing at the 29th Annual Beaux Arts Ball. This is GCCA's 41st year of promoting the arts and service in our communities!

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many programs and services we offer to the community. This special event will be held at The Copper Tree Restaurant at Hunter Mountain from 6:30 p.m. to midnight. Bring your own mask or buy one of the masterpieces handcrafted by GCCA artists and friends. Unmask your secret self, confound your friends (Who is that masked man/lady?), and support the arts.

One of the highlights at the Ball is the presentation of the Distinguished Service Awards, underwritten by The Bank of Greene County. This year, as part of the festivities, we cover Greene County with our Distinguished Service Awards.

Starting on the Mountaintop, we honor Ritamary Montano-Vining, art teacher extraordinaire and department Director at the Hunter-Tannersville MS/HS for 25 years, Art Explorers Education Director at Sugar Maples Center for Arts In Education and student advocate for all things good.

Moving down the mountain to Catskill we honor Bob Hoven of Robert Hoven, Inc, an internationally acclaimed interior designer who has generously donated his expertise in our County seat as Chair of the Friends of Beattie-Powers Place for twelve years, an active partner in Cultivate Catskill, a pro-bono consultant to our County Courthouse make-over, and a contributor to many of our

businesses and non-profits for façade and interior designs.

And wrapping it all up, we honor Galen Joseph-Hunter, Executive Director of Wave Farm. Founded 20 years ago in Brooklyn, as free103point9, they expanded their operations to Greene County in 2005. Wave Farm is sited on 30-acres in Acra and is home to an international transmission art residency program, research library, installation park, and broadcast studio. Wave Farm's WGXC 90.7-FM went on air in 2011 and brings creative, community, hands-on radio to our airwaves. Wave Farm is also a NYS Council on the Arts regant partner for electronic media and film state-wide.

GCCA is delighted to honor these three outstanding individuals who have contributed so much to our creative economy. The Distinguished Service Award is presented annually for steadfast commitment and unselfish contributions to the quality of cultural life in Greene County.

The Beaux Arts Ball evening begins at 6:30 p.m. with the opening of the silent auction accompanied by fabulous hors d'oeuvres, an open bar and Cabaret. The silent auction features original works of arts and crafts donated by our talented artists, as well as wonderful specialty items donated by area businesses. While you contemplate your bids, in the Main Ballroom, New York's premier party band, Nite-Time, will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance rhythms from 8 p.m. until midnight!

Dinner is served at 8 p.m. in a dining room magically transformed by designing diva Jean Slutzky. The Copper Tree Restaurant will tantalize your taste

buds with a delectable haute cuisine menu, including a full entrée followed by an exquisite dessert.

So "No fooling!" break out your dancing shoes and plan to attend this extraordinary gala honoring Bob, Galen and Rita with an evening of live music, fine dining, a lot of fabulous fun with great friends and fellow patrons of the arts! Individual Benefactor tickets begin at \$175 and Benefactor Tables of Ten start at \$1750. Based on availability, regular tickets may be purchased at \$150.

For those who do not want to travel after the ball, a special rate for studio suites is available at the Kaatskill Mountain Club & Spa at Hunter Mountain starting at \$160. For information on rooms and guest services call the reservation staff at 518-263-5580 daily between the hours of 8 a.m. and 10 p.m. and mention the Beaux Arts Ball.

Call the Greene County Council on the Arts at 518-943-3400 or email gcca@greenearts.org to check seating availability and reserve your tickets. Tickets may also be purchased online at www.greenarts.org. The Beaux Arts Ball is a magical night and one to remember! For more information about the Beaux Arts Ball and all other GCCA programs, exhibits and events visit www.greenarts.org. The Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. GCCA Catskill Gallery and office hours are Monday through Friday, 10 AM to 5 PM. The Catskill Gallery remains open on Saturday from noon to 5 PM.



Counter Clock-wise from top right: Artisan Masks created for the Ball; Marie Case and masked friends, Fotopic.com.; GCCA Executive Director and Board President David Slutzky, Fotopic.com.; Nite Time Band; Attendees and GCCA Members Bob Johnson and Astaire Selassie, Fotopic.com.; Cabaret musician Lex Grey joins in the fun, Fotopic.com.



Counter Clock-wise from top right: Ballroom in 2015 decorated by Jean Slutzky; Beaux Arts Ball Honorary Hosts Jean and David Slutzky, Fotopic.com.; Lex Grey and Bridge Street Theatre's John Sowle and Alison Davy, Fotopic.com.; GCCA Board Member Sheila Trautman and husband Paul, Fotopic.com; Guests make their Silent Auction bids.



“GCCA IS VERY PROUD TO HONOR
ROBERT HOVEN, GALEN JOSEPH-HUNTER
& RITAMARY MONTANO-VINING
At the 29TH ANNUAL BEAUX ARTS BALL
With the 2017 DISTINGUISHED SERVICE AWARDS



ROBERT HOVEN

Robert Hoven has had his own company Robert Hoven, Inc. for over 30 years. His early career was as a decorative artist. In this capacity, he taught Surface Decoration at Parsons School of Design at The New School University for 14 years, creating a complete program of over 12 courses. It was an easy transition into Interior Design that led to his work being published twice on the cover of ElleDecor and in British House and Gardens.

After moving to Catskill in 2003 he became involved in pro bono work. In 2005 he became involved with the Friends of Beattie-Powers

Place as president of the board, a position he holds today. His efforts have made Beattie-Powers a significant partner in the cultural scene of Catskill, presenting chamber music and lectures that are mostly free and open to the public.

He was one of the initial creators of Cultivate Catskill 5 years ago, and responsible for planning 3 Catskill Main Street parks and the “greening” of Main St. As a member of America in Bloom, Cultivate Catskill continues to be a source of planting trees, flowers and serving to enhance our public areas in the village of Catskill.

Photo Credit:
Rob Shannon, fotopic.com



GALEN JOSEPH-HUNTER

Galen Joseph-Hunter has served as Executive Director of Wave Farm since 2002. Located in Acra, NY, Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Wave Farm’s programs—Transmission Arts, WGXC 90.7-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. From 1996 to 2015 Joseph-Hunter worked closely with the venerable video art organization Electronic Arts Intermix (EAI), serving as Assistant Director and then Executive Consultant.

Over the past two decades, she has organized and curated numerous exhibitions and events internationally. She was the co-organizer of “Groundswell” an annual exhibition event featuring broadcast, performance, sound, and installation works by contemporary artists conceived within the 250 acres of the Olan State Historic Site from 2013 to 2015. In 2015 and 2016 she curated the Columbia

University Sound Arts MFA spring exhibitions. She has produced numerous radio programs for Wave Farm’s WGXC and stations internationally including Climactic Climate for Kunstradio Vienna in 2015. Joseph-Hunter is the author of the book “Transmission Arts: Artists and Airwaves” (PAJ Publications: 2011,) as well as “Transmission Arts: the air that surrounds us” (PAJ: A Journal of Performance and Art, September 2009: MIT Press).

She is the administrator of a Regrant Partnership with the New York State Council on the Arts Electronic Media and Film, providing distribution and exhibition support to New York-based media artists and technical assistance to New York media arts organizations. Joseph-Hunter has served as a panelist/reviewer for the National Endowment for the Arts, New York State Council on the Arts, Pew Center for Arts and Heritage, Experimental Television Center, Meet The Composer, New Music USA, Harpo Foundation, and the Greene County Council for the Arts, among others.

Photo credit: Alon Kappel.



RITAMARY MONTANO-VINING

Beloved teacher and respected mentor, Saugerties native Ritamary Montano-Vining, started her artistic schooling at the Woodstock School of Art and studied privately under Jean Wrolsen. She is the Art Director of the Hunter-Tannersville MS/HS where she has taught for the past 25 years. In addition, she is the Art Explorers Program Director for the Sugar Maples Center for Arts in Education which she started 10 years ago. She received her B.A. in Commercial Art and Graphic Design from Endicott College. Subsequently she attended the State University of New York at New Paltz where she earned her B.S. and Masters in Art Education. She is the founding Advisor of the Ethel

Slutzky Chapter of the National Art Honor Society, which is part of the Hunter-Tannersville Central School District. The Board of Directors of the Wise Individualized Student Experiences has inducted her into the WISE Hall of Fame.

Ritamary devotes much of her time to her students in and out of the classroom. She has introduced her students to a number of visiting artists in the classroom, she and her students have trekked from The Clove, and many other Catskill Mountain Trail vistas, to the galleries in regional museum with sketchbooks in hand and has led students by traveling abroad to study the work of masters including learning and exploration excursions to Italy.

New Artists' Opportunities NEAR AND FAR

CALL FOR ENTRIES

Twilight Park Artists 70th Annual Art Exhibition

The 70th Annual Art Exhibition sponsored by Twilight Park Artists at the Twilight Park Clubhouse in Haines Falls, NY will open to the public on August 12 and 13, 2017. The Exhibition is open to artists and photographers on the Mountain Top, surrounding areas, and invited guests.

Entry forms for the show can be obtained at the Haines Falls Free Library, Twilight Park's gatehouse, by calling Rachel Roll at 518-589-9855, or by visiting www.twilightpark.com and clicking just above the LOG IN site on ART SHOW. **Entries due by Wednesday, July 12, 2017**-no exceptions. Only hand carried entries are accepted the day before the show opens and must be delivered to the Twilight Park Clubhouse between 9:30 am and noon on Friday, August 11. Admission is free to exhibiting Artists and children.

Ajkun Ballet Theatre

CHILDRENS CALL FOR PERFORMANCES OF CARMEN

Ajkun Ballet Theatre is looking for enthusiastic young dancers, pre-K to young teens, to perform alongside the Company in its summer production of Carmen. Rehearsals and performances will run from July 31 throughout August 12, 2017 at The EGG Performing Arts Center in Albany, NY.

Participation in New York City performance, on August 18, 2017, is optional. Early Registration Fee is \$165 (including \$65 Registration Fee to cover insurance cost and tuition of \$100) if children sign up by April 15, 2017. **To learn more about this opportunity, please email us at artiststaff@ajkunbt.org and information about Company can be found online at www.ajkunbt.org.**

CALL FOR SCULPTURE

AiO '17 - ART IN THE ORCHARD

Art In the Orchard (AiO) is seeking sculptures and installations for its fourth biennial outdoor exhibit in Easthampton, Massachusetts. **Applications are due April 1, 2017 and can be downloaded at ArtInTheOrchard.org.**

The biennial is expected to draw 25,000 visitors from August 13 through November 26, 2017 and will feature 25 to 30 works. Selected artists will receive a \$500 honorarium (totaling \$15,000). AiO '17 is funded by a grant from the Massachusetts Cultural Council as well as private donations. The first edition of AiO was awarded the prestigious Gold Star Award for exemplary community arts project by the Massachusetts Cultural Council.

AiO '17 will commence with an opening party, host performances and events every weekend, and wrap up with a closing extravaganza. Artists will be invited to all events and parties.

The sculptures will be installed on the grounds of a thriving New England orchard with spectacular vistas. The site offers exhibitors wide open spaces as well as more intimate settings. Kinetic and site-specific work encouraged. Trees can be used to hang a mobile or as a background prop.

Easthampton is located in the Pioneer Valley of Western Massachusetts; close to the intersection of Interstate I-91 and the Mass Pike I-90, attracting visitors from Boston, New York, the Berkshires, Vermont, New England and Canada.

Exhibit Space Available to Rent

Exhibit space available for showing artwork at Empowered Body Dance Studio located just behind the Mountain Tees space at 8 West Bridge Street (Unit 2) in Catskill, NY. The dance studio space is in use during Wednesday Thursday and Friday evenings and Saturday mornings so all other time would be able to schedule showings and/or receptions for mounted artwork. Wall space is vast and vacant, looking for weekly or monthly rental. Renter must have insurance to cover damages as Empowered Body will not accept any responsibility. Contact Kimberly Darling at Empowered Body Studios at 518-965-7791 or kdarling860@gmail.com for more information.

WRITER'S BLOCK

Poetry by *Douglass DeCandia*

The Absence

If it is loneliness
you suffer from,
befriend the absence
that scares you.

Come into night.
Into the quiet
and still
within,

Knowing that
you,
like the hollow center of a drum,
convey a song

That this world
is longing
to hear.

Whole by Darkness

We are made whole
by darkness;
through the depth
and brevity
of night.

For moments at a time
the world
lets us
go,

To wander,
to dream
and become
the stars
again.

The Pull Between Us

If the fields before you seem barren,
forgive them
and look deeper into the eyes
of their barrenness.

See there,
how the pull
between Earth
and the heavens

Has left its pattern in the snow;
the circles
and soft,
uneven lines,

That lead,
like footsteps,
back
to the beautiful forest

Inside
you.

Writer's Block Guidelines: Open to current GCCA members only. 600 Word Limit. Subject matter: literature, short-shorts and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Commentaries on Religion or Politically In-Correct writings will NOT be accepted. Publishing the work is the sole right of Arts Alive editor Sharon Shepherd. Please email to sharon@greenearts.org.

Position Opening Executive Director Delaware Valley Arts Alliance

The Delaware Valley Arts Alliance (DVAA) seeks an innovative, inspirational individual to assume the position of Executive Director. DVAA, now in its 40th year, is a Narrowsburg, NY-based nonprofit membership organization that supports artists and arts organizations in the Upper Delaware Valley and Sullivan County, NY. The DVAA offers an array of visual, performing, literary and media arts that serve a county- and valley-wide constituency of artists, arts groups and the public. The DVAA sponsors fine arts and cultural programs in two galleries and two performance spaces in its historic facilities, and through major annual events such as Riverfest and The Big Eddy Film Festival.

The DVAA serves as the re-granting organization in Sullivan County for New York State Council on the Arts and Sullivan County arts grants, and provides essential services to individual artists, arts organizations, and the area's arts community such as technical assistance, collaborative project incubation, fellowships, space, promotion support, commissions, and fiscal sponsorship.

The DVAA Executive Director (ED) reports directly to the President and the Board of Directors, and collaborates with members, artists, staff, and the board to advance the mission and vision, building on a strong foundation and leading the DVAA into a bright future. Candidates must have an extensive background in, and understanding of, at least one arts discipline. A baccalaureate and Master's Degree or equivalent experience in a related field or equivalent background required, in addition to five to ten years' experience in positions of increasing responsibility in a related field. Strong communication skills required orally and in writing. Capable of generating new ideas and innovative solutions, the ED will have good leadership, team-building and analytical skills, sound judgment, the ability to take action as needed, and will delegate effectively to staff, volunteers and committees to perform tasks or handle responsibilities based on their skills.

Please submit a letter and resume (electronic submissions preferred) with a summary of demonstrable accomplishments and salary requirements to Mr. Jeffrey Allison, President, Delaware Valley Arts Alliance and email at dvaadsearchcommittee@gmail.com. Visit delawarevalleyartsalliance.org

Artist's Profile Guidelines:

This feature is open to GCCA Artist Members who reside and work in Greene, Columbia or Schoharie Counties. All art forms will be considered. To submit a profile, write about your artistic background, inspirations, creative process, credits and learning experiences with past and/or current projects. Please limit profile to a 600 Word Count and include an image (300 dpi) of yourself, your art form or you engaging in your work. (Future publications will be limited to one artist featured in Artist Profile.) Publishing the work is the sole right of Arts Alive newsletter editor Sharon Shepherd. Please email your submissions to sharon@greenearts.org.

ARTIST'S PROFILE

Robert Tomlinson

Stream #17 by Robert Tomlinson, 2015, mixed media on paper, 53 x 38 inches.



Robert Tomlinson joined the Catskill art scene after moving from Oregon in the spring of 2016. Over the course of his career, his work has been featured in 35 solo shows and over 50 group exhibitions, appearing most recently in GCCA's "Fresh" exhibition. He has curated and installed more than 100 exhibitions and created a gallery for the developmentally disabled, and has served as executive director and curator for The San Jose Institute for Contemporary Art, Gallery One Visual Arts Center, and the Oregon Arts Alliance. He was a founder and served on the board of the Ash Creek Arts Center in Independence, Oregon, and in 2015 and 2016 was the "Artist Vision" curator for the Lake Oswego Arts Festival.

Both visual artist and poet, Tomlinson frequently explores the intersection between images and words. The quarterly arts and literary journal Picture Sentence, which he co-founded and co-edited, brought these interests together, featuring visual art alongside poetry. He now hosts a radio program at WGXC, Purple House: A Monthly Forum for the Arts, on the first Tuesday of each month from 2:00-3:00 p.m., and moderates poetry readings at the Catskill café and wine bar 394 Main on the last Monday of each month.

Working with a wide range of materials, Tomlinson may mix painting, drawing, collage and photography in a single piece, or incorporate found objects into his three-dimensional works. Each image in his Stream series of paintings grew out of a sound poem. With this type of poem, sometimes quite short-many of Tomlinson's consist of two or three words-the sound of the spoken word is paramount, the meaning more mysterious, usually emerging through unconscious or subconscious associations. In the context of a painting, the legibility of the words may be less important than their appearance as visual mark-making.

Collaboration is another element that recurs in Tomlinson's work. In 2011 he co-founded 13 Hats, a group of artist and writers that collaborated for two years on a wide range of creative projects and exhibitions. He also works with "anonymous collaborators." His Take Cover series begins with the inside front covers of second-hand books, often old children's textbooks, in which previous owners have drawn, scribbled or colored.

Tomlinson is more interested in asking questions than finding answers. With the Stream series, his questions relate to water and fluidity, the liquidity of motion. The idea of a stream flowing in a riverbed becomes the idea of a stream of consciousness moving through the mind, a metaphor for unaltered or unabated feelings or thoughts actively in motion.

"Do all rivers begin underground?" he wonders. Then, "Is there an original thought? What do I want to know?"

"Do all rivers marry into the sea? Is there a communal archetypal consciousness? Are we always alone?"

During a residency at Playa, in eastern Oregon where migratory pathways converge on a remote lake, he wondered whether the alphabet might have been created by people who had watched the patterns of migrating birds in the sky. Incorporating words into the abstract colors and forms of his paintings, he asks, "Does the way in which a word is written contain part of its meaning?"

Tomlinson works intuitively, putting marks on paper without a preconceived idea or planned destination. The strength of the gesture carries the power of the painting, he believes; a spontaneous dialog can manifest within chaos, revealing moments of insight and beauty.

Linda Cross



Thicket by Linda Cross, 2012. Mixed materials on paper, 23 x 29 inches.

Linda Cross, who lives in the Hudson River Valley, studied Fine Art at the Art Institute of Chicago and Syracuse University and received her M.F.A. from the University of New Mexico. Raised in and around Chicago, she moved to New York City in 1961 to continue her studies at the Art Students' League. After her marriage in 1962 to John Cross, she and her family divided their time between New York City and Columbia County, and later settled full time in the country. Around this time both Linda and John were involved in founding Omi International Arts Center in Ghent, NY and Linda was the director of the artists' residency for its first ten years.

After many years of working in her Elizaville, NY studio, Cross has become more and more influenced by the surrounding Hudson Valley landscape. Her long time tendency is towards an overall abstract format that incorporates details of the water-washed shores and rocky creeks along the Hudson River, resulting in the interplay between abstraction and realism. Always focusing on painting and drawing, she finds working on paper an ongoing, meditative activity. When asked if the drawings are preparatory studies for larger works, she replies that no, they are an independent but related series, that the smaller scale promotes a more spontaneous approach.

Moving away from her early paintings on canvas, Cross developed paper and acrylic based reliefs that combine hand-formed dimensional elements with areas of painting. The reliefs are constructed of a variety of materials, such as paper, Styrofoam and found objects. Various methods were explored over time, as she developed personal approaches

to using paper mache and collage. The result has led to a way of working dimensionally that combines aspects of both painting and sculpture. Sculpted rocks and natural terrain are integrated with areas of transparent washes or thickly textured paint. The continual interplay between abstraction and verisimilitude reflects both a deep personal affinity for the land and the artist's ongoing interest in sculptural complexity. The critic Robert C. Morgan wrote in a recent review: "What has intrigued me over the years in looking at the work of Linda Cross is her extraordinary sensitivity in transforming our conventional idea about perspective into a new synthesis between realism and the abstract."

Since a first solo exhibition in 1961, her work has continually been shown in galleries and national exhibitions including The Butler Institute of American Art, the American Academy of Arts & Letters and the Allan Stone Gallery. Her many solo shows include the art galleries at the State University of Plattsburg, The New Jersey City University, Vassar College and Hudson Valley Community College. Cross is currently represented by the Carrie Haddad Gallery in Hudson, NY, where she will be included in the upcoming show, Paintings and Photographs, May 3-June 18, 2017.

Art School of Columbia County - Spring 2017

STUDENT-FACULTY ART SHOW, SEED SALE & SILENT AUCTION, ART CLASSES & ARTALKS

Now entering its fifth year of offering high-quality art classes to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone" hosts its sixth semi-annual Student-Faculty Art Show on May 20, 2017 from 5-7 pm. Enrolled students from ASCC's winter and spring semesters are invited to exhibit and the public is welcome to attend. Stroll the Art School's spring gardens, view both student and faculty art work, enjoy a bountiful reception, and bid on art and art-history themed silent auction packages, featuring gift cards and donations from community businesses and cultural organizations. An on-line version of the auction will also be available. ASCC will also be offering its Seed Sale Fundraiser again, featuring heirloom seeds harvested from the Art School's own gardens, ready to plant. The event is free and open to the public.

The event is held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21c. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County. A list of silent auction donors and more information is found at artschoolofcolumbiacounty.org/student-faculty-art-show-may-20-2017.

March Art Classes at the Art School of Columbia County

March brings longer days and changing light, and even a bit of green: start your spring renewal early with an art class at the Art School of Columbia County. In its fourth year of offering high-quality programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," offers the following classes this March.

"Landscape Mastery" presents a step-by-step approach to landscape with ASCC faculty member E S DeSanna. She explores "Color: Mood & Mixing" on Saturday March 11, 2017 from 2-5 pm. Students may continue their study the following week with "Landscape Elements" on March 18th. Snow date for both classes is April 1, 2017. ASCC faculty member Karl Feuer teaches "Water & Sky in Oil or Acrylic" on Saturday March 25, 2017 from 10 am - 4 pm (snow date April 1). Students can learn how to quickly and fluidly express these two fundamental elements of landscape as a building block for their further explorations, and the class is a great choice for both beginning and intermediate students.

ASCC's need-based scholarship program funds up to 90% of class tuition. Full information is on the school's website. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21c. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes at artschoolofcolumbiacounty.org. For more information, email info@artschoolofcolumbiacounty.org or call 518-672-7140.

Art as Intersection: ARTalks at ASCC

The Art School of Columbia County will hold its third annual ARTalks series of panel discussions and pop-up exhibits, continuing this popular series this coming spring. Inspired by a three-way intersection where the Art School's historic 1842 schoolhouse is situated, the theme for 2017 is Art as Intersection: Geographies, Time, and Medium.

Held Sunday afternoons at the Art School, located at 1198 Rt 21 C in Ghent NY, from 2-4 pm, each ARTalk features three nationally-exhibiting artists from our region exploring a given theme in a guided panel discussion along with a special exhibit of their work. The talks will be presented March 26, April 9, and April 23, 2017 and include Columbia County artists. Invited artists and ASCC faculty will be featured and a reception accompanies each ARTalk.

Visit artschoolofcolumbiacounty.org. For more information call 518-672-7140 or email info@artschoolofcolumbiacounty.org.



Top: ASCC Instructor Kari Feuer's work, *Hidden Pond*, oil on linen. www.karifeuer.com Image courtesy of the artist.

Laura Cannamela, *Yume No Ukishashi (The Floating Bridge of Dreams)*, 8" x 5" x 2", paper relief, 2012. Image courtesy of the artist.

Windham Fine Arts: Gallery On Main

KALEIDOSCOPES - A Kind of Eye Candy That Unleash Primal Subconscious

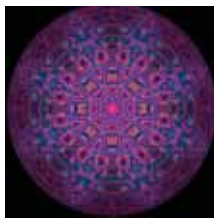
A New York View: Country Landscapes by Robert Schneider is an exhibition directly from the Fenimore Art Museum of Cooperstown, New York and curated by Michelle Murdock. "In the tradition of the Tonalists, this work recalls many late 19th and early 20th century American landscape paintings and reveals a uniquely personal view of our region." The exhibit is on view at the Windham Fine Arts, South Gallery through April 2, 2017.

Kaleidoscope is on display in the North Gallery. What will we see in the world to come? How will perspectives shift/ be shifted for us? How will we process information experienced through a variety of filters incorporated into our lives, voluntarily or involuntarily by the algorithms that follow us through our days... This exhibit will continue over the next few months, bringing new and changing views to still life, sculpture and abstraction by an assembly of artists. Evolutions, by Marko Shuhan, pushes oil painting to explore metaphor and illusion through digital manipulation. "Kaleidoscopes are a kind of eye candy that unleash primal subconscious... triggers reveal the mind and soul to the viewer." Mixed media collages by Maya Farber push perception to its limit, evoking the question: What is preconceived versus what is created through a series of still life dialogues? "Painting still life in collages is like working a jigsaw puzzle, fitting pieces which must combine, including light and shadow, size and perspective, color and subject, into seamless blends of painted and cut-out images and objects, ultimately achieving a photorealistic work." Abstract glassworks by Glenn Abel allow us to see the world through his vision of fused and

cast glass, manipulated and expressed through vibrant color. New to the gallery, is Color Field Sculpture by Shelley Parriott. Miniature interior to large-scale installations simultaneously present visual and perceptual dichotomy; an integration between the corporeal and the intangible of the physical and spiritual. Monumental in size and impact, yet illusory, transparent layers play in the changing light as they describe Material versus Immaterial, Being



Romanian Poppies by Maya Farber, Mixed Media: Gold Leaf with Oil on Canvas, 24 x 22 inches.



Magenta Eclipse by Marko Shuhan, Archival Digital Print Evolution, 24 x 24 inches.

versus Non-Being and the transitory nature of form. Visit windhamfinearts.com for information on framing services and current and upcoming shows. Windham Fine Arts: Gallery On Main is located at 5380 Main Street in Windham, NY. Hours are Friday and Saturday 12-7pm, Sunday 12-4. Contact the Gallery Director Karen LaMonica at 518-734-6850.

Atelier Progressif Creative Space HOSTS DIGITAL ART PRINT EXHIBIT

The Atelier Progressif Creative Space hosts a digital art print show March 4 through March 31, 2017. The opening reception is on Saturday, March 4, 2017 from 6 to 8:30 p.m. Prints for this show are provided by the Museum of Computer Art from the Donnie 2017 Contest and Exhibit. These prints are winning and Director Choice images from an online contest held during the month of January, 2017.

This show, arranged by the Museum of Computer Art in collaboration with the Atelier Progressif gallery, is a live print exhibit of 20 selected images from this contest. This print exhibit will include eight winning images and 12 Director's Choices from the contest.

Atelier Progressif Creative Space in Catskill, NY, pushes the boundaries of digital art and technology. The gallery solicits critical

essays, film, artwork, design, and process pieces that employ the tools of digital culture. They believe the new generation of artists has a unique perspective as it engages digital culture socially, professionally, creatively, and theoretically. Young thinkers and creators fuel the process of digitization and the subsequent culture erupting from these processes, and many of their decisions will impact the future of our creative perspective."

Atelier Progressif was founded and is directed by Yechiam Gal, an Israel-born artist, animator and curator. He teaches video art at Pratt Institute in Brooklyn NY. Atelier Progressif Creative Space is located at 75 Bridge Street in Catskill, NY with gallery hours Thursday through Sunday from noon to 4:30 p.m., and by appointment. Visit atelierprogressif.com for more information.



'Abstract' by Raya Grinberg.



Lumberyard Contemporary Performing Arts presents Jomama Jones on March 18, 2017. Photo by Michal Daniel



THE MARCH PARTY

Join the Lumberyard Contemporary Performing Arts as they kiss the dark days of winter goodbye and anticipate the coming spring with food, drink, and a soul-stirring performance by Jomama Jones. The March Party is on Saturday, March 18, 2017 from 6:00 pm until???. The event will be held at Joe's Garage located at 443 Main Street in Catskill, NY.

Info and tickets available www.thelumberyard.org/march-party. Tickets start at \$175, with sponsorship and premium packages available. Call 212-587-3003 for more information or email development@thelumberyard.org.

Prattsville Art Center All Ages Music Club

There's a new music club at the Prattsville Art Center, programmed by young people and featuring young bands who are touring New York. There will be art exhibitions, vendors, free food and coffee, too. Admission is FREE although donations for bands are welcome. Tell your friends! Tell your kids! Take a trip to the beautiful Catskill Mountaintops and hang with the locals! Interested in being a VOLUNTEER? E-mail Nancy Barton at nancy.barton@nyu.edu. Kids can get community service credit for helping us set up. It's a clean and dry space, good vibes strictly enforced!

Here is the March 2017 line up!
March 5-Indie and Alt Rock with bands Evergreen and Where's Walden from 7-9 p.m.
March 10-Pop, Funk, Emo with bands My Dice, My Heart and My Anchor from 8-10 pm.
March 28-Alt Rock, Emo with bands Tie Goes the Rnner and Isn't It Always from 8-10 pm.
March 31-Acoustic, Folk, Country with bands Rick and Marilyn, Floyd Armlin, JXX and Schmave.

The Prattsville Art Center is located at 14561 Main Street in Prattsville, NY. Visit prattsvilleart.org for information and updates. The Prattsville Art Center is funded, in part, by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts.

Fine Arts, Crafts and Jewelry

BIG EYE Gallery

A New Place for Art!

270 County Rte. 405, So. Westerlo, NY 12083
 518-966-5833
hopebigeye@yahoo.com
www.facebook.com/BigGallery

RUTH SACHS CERAMICS www.ruthsachs.us

630 County Rt 17, Jewett, NY 12442
 1 Treeview Drive, Melville, NY 11747

ONE OF A KIND CERAMICS

516-443-2847 Fax 631-659-3174
ruth@ruthsachs.us

Beecher Pottery

WOOD-FIRED STONEWARE POTTERY

www.susanbeecherpottery.com

Perfect gifts for all occasions, in all price ranges

Open weekends by appointment or by chance
 Call Susan at (917) 658-5288
 2070 Route 23C, East Jewitt, NY 12424

HINTERLAND DESIGN

Graphic Design
 Color Printing
 for
 Postcards
 Business Cards • Brochures
 Booklets • Fliers • Posters
 Programs • Catalogs
 Note Cards • Raffle Tickets

Artist Owned and Operated

One Mansion Street, Cossackie • HinterlandNY.com • 518/731-2895



Violinist Mitsuko Suzuki

BEND THE KNOTTED OAK CHAMBER MUSIC

Four Musicians With Only Seven Hands?

In its latest example of unusual programming, BKO (Bend the Knotted Oak) Chamber Music will present works for four musicians, but only seven hands. It includes string trios (by Francaix and Bach), a quartet that combines the peculiar number of hands (by Korngold), and piano music for left-hand-alone (by Reger, Bridge, Schulhoff, and Ponce).

In the fall, Wade had surgery on his right hand, which, of course, has temporarily decommissioned it. While it heals, he has been prompted to explore the surprisingly large cache of works for left-hand-alone. At the Spencertown Academy on Sunday, April 30, 2017, at 2 pm, he is joined by BKO regulars Mitsuko Suzuki, violin, Ron Carbone, viola and violin and Robert Reed, cello, to bring some of it together.

Piano music for left-hand-alone was created over the last 150 years for a variety of reasons: obviously, injury to the right hand, but also compositional challenge and virtuoso display. Modern audiences may know some of them via performances by revered pianist Leon Fleisher.

The compositional challenge has intrigued some composers. With music for only one hand, how does one create that piano sound with multiple melodic lines and harmonic interest? Technical and virtuosic showing-off in piano music often draws the ear to the right hand. But in these works, the left hand has no place to hide. The history of performance with solo left hand is filled with fascinating characters, monsters of the keyboard who would not give up their careers after losing an arm. Wade will tell some of their stories, along with string-trio stories that put the music into historical context.

Admission is \$20 for adults, free for students 18 and under. Spencertown Academy is located on NYS Route 203 in Spencertown, NY.

This concert is made possible in part with public funds from the Community Arts Grants/Decentralization Program of the NY State Council on the Arts, administered in Columbia County by the Greene County Council on the Arts.

Concerts in the Village Concludes Seventh Season: HAYDN AND CHERUBINI - 18TH CENTURY ELEGANCE MEETS 19TH CENTURY DRAMA

David Smith, Artistic Director, Concerts in the Village.

Photo Credit: Michael Fredericks.



Concerts in the Village (CITV) concludes its seventh season with *Haydn and Cherubini - 18th c. Elegance meets 19th c. Drama* at 3:00 p.m. on Sunday, April 2, 2017 at the Kinderhook Reformed Church in Kinderhook, NY. The Broad Street Chorale, Broad Street Orchestra, and soloists celebrate one of the most exciting periods in music history, as the elegantly balanced musical world of late Classicism is disrupted upon the dawn of the Romantic Age - a transformation making possible the contributions of Beethoven, Schumann and Brahms to follow.

No other composer, except possibly Mozart, conveyed Classical style and form as perfectly and consistently as Joseph Haydn. And no work of Haydn confirms this more convincingly than his *Sinfonia Concertante in B-flat of 1792*. In it symphonic breadth is ingeniously combined with the virtuosity of a concerto. But this is no ordinary concerto, rather one for multiple instruments presented in continuously changing combinations. For its upcoming program *CITV Artistic Director and Conductor David Smith* has not had to look far to find ideal soloists. Featured will be principal players from *CITV's* own Broad Street Orchestra: Elizabeth Silver, concertmaster; Erica Pickhardt, cellist; Karen Hosmer, oboe; and Cornelia McGiver, bassoon. Smith observes, "Bringing these four outstanding musicians together is guaranteed to produce very exciting results, and in the process we will honor our orchestra's impressive depth of talent. I know we will make this lively work sparkle."

Something special follows, as the second work on *CITV's* April program may well be having its American premiere. In 1805 a

report circulated that the great Joseph Haydn had died. At that time the stature of no composer was more highly held and an appropriate musical tribute was commissioned. The well known Italian-born, but Paris-based Luigi Cherubini was approached to do the honors. His *Cantata on the Death of Joseph Haydn* was the remarkable result. There was, however, one important miscalculation, two centuries later something that would have been regarded as "fake news": Haydn was still very much alive, not to die until four years later! According to Smith, "However wrongly motivated, the colorful *Cantata on the Death of Joseph Haydn* for full orchestra, soprano and two tenors, well deserves a 21st century performance. And I assure you the work is anything but funereal. Its rich instrumental and vocal color, and melodic sweep will be broadly appealing to our listeners."

Cherubini's great *Requiem in c minor* is in a class with the better-known requiems of Mozart, Brahms, Verdi and Fauré. Written to memorialize the dramatic deaths of Louis XVI and Marie Antoinette during the French Revolution, this work was so highly regarded that it was chosen for performance at the great gathering memorializing Beethoven immediately following his death in 1827. David Smith points out that

-although none other than Arturo Toscanini programmed and recorded Cherubini's *Requiem in c minor* in 1937 and Riccardo Muti has done so more recently, performances are not common. Listeners will experience both fierce tempest and remarkable calm - in the span of a mere 35 minutes. This fascinating piece has it all, even a gong! I believe the response of *CITV* listeners will be a resounding 'thank you' for bringing this great, but neglected work to us."

Suggested contribution is \$20. Reception to follow and the venue is handicapped accessible. For further information and assured seating, please visit www.concertsinthevillage.org. The Kinderhook Reformed Church is at 21 Broad Street, Kinderhook, NY 12106.

Concerts in the Village is made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, Kinderhook Bank, and Stewart's Holiday Match, as well as from many individual and business supporters.



A Sublime Situation by Chloe Zerwick

Hudson Opera House INSIDE THE BOX- Sculptural Work by Chloe Zerwick

Hudson Opera House delves into the surreal with a solo exhibition of sculptural work by Hudson-based artist, **Chloe Zerwick**. Chloe Zerwick: *Inside the Box* surprises, delights and intrigues in its transformation of everyday objects into enigmatic three-dimensional statements. The exhibition will be on display in the Hudson Opera House Center Hall Gallery until March 26, 2017. The small sculptures of *Inside the Box* enshrine associations of discarded possessions and reveal, as the artist states, "secrets from an alternate reality (or from this one), disruptions of meaning concealed in thoughts, feelings, dreams-anointing the mise-en-scène with an unexpected spirit."

Chloe Zerwick is a Hudson-based artist, author and copywriter. A native of Cincinnati, Ohio, Zerwick is the author of *A Short History of Glass* (1990), a contributor to *Major Engraved Works from Steuben: A Postcard Collection* (1988) and is the co-author of science-fiction novel, *The Cassiopeia Affair* (1968). She has also written for The Metropolitan Museum of Art, New York; The Winterthur Museum, Wilmington, Delaware; Louis Comfort Tiffany Foundation, New York; Stuben Glass, New York, and Hoya Museum Crystal, New York.

For information visit hudsonoperahouse.org or call 518-822-1438. The Hudson Opera House is located at 327 Warren Street in Hudson, NY.

The Ghent Playhouse presents Mothers and Sons

Mothers and Sons, a timely and touching new play about change, reconciliation and becoming a family, opens on Friday, March 17 and runs through Sunday, April 2, 2017 with performances Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m.

"Words are the bridge we build across the void that separates us." A Dallas matriarch pays an unexpected visit to her late son's former partner, who is now married to another man and raising a young son. Forced to consider the life her son may have had, the woman must now come to terms with her own life choices and how society has changed around her.

Written by award-winning playwright of "Love! Valor! Compassion!", Terrence McNally, this was a 2014 Tony Award Nominee for Best New Play. The Ghent Playhouse production is directed by Cathy Lee-Visscher, who is also designing the set.

Tickets are \$20 each, \$17 for Members of the Playhouse and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or going to the website at www.ghentplayhouse.org. Be sure to reserve your tickets early, especially for the Sunday matinees! The Ghent Playhouse is located at 6 Town Hall Place, Ghent, NY.

HRC Showcase Theatre



HRC Showcase Theatre will present its third and fourth staged readings of its 26th Season.

HRC Showcase Theatre, the premier theatre company in the Hudson River Valley solely dedicated to staged readings of new plays, will present the third and fourth staged readings of its 26th season on March 18 and April 16, 2017.

On March 18, 2017, *Garden of Memories* by Jessica Bashline will be presented. This original play revolves around one family in which three siblings plan their mother's funeral, and discover the woman they barely knew.

On Saturday, April 22, 2017 *Up from Stardom* by award winning playwright and lyricist Lawrence DuKore will be presented. Four of DuKore's original songs will be sung by one of the talented actors. The setting for this play is Hollywood in 1944. A middle-aged reporter falls for a young actress in segregated America. What are their chances?

The staged readings of *Garden of Memories* and *Up from Stardom* will be performed by professional actors in the auditorium of the First Reformed Church, located at 52 Green Street in Hudson, NY. Each reading begins at 7:30 pm. The performances will be followed by a reception and a discussion session with the playwright, actors, and director. Admission to each reading is \$15. For reservations call 518-851-2061.

These readings are made possible, in part, with public funds from the New York State Council on the Arts Decentralization Program administered by Greene County Council on the Arts. Additional funding is provided by a grant from the Hudson River Bank and Trust Foundation.

at Petite Productions Dance and Arts Academy
491 MAIN STREET, CATSKILL, NY

Song AND Sound PlayShops

PRE-K

Songs, Percussions & Nature Themes

THURSDAYS, March 2, 16, & 30, 10-11:00
sign up online at www.heronandearth.com

Heron & Earth Graphic Design Services

heronandearth@gmail.com
www.heronandearth.com
P.O. Box 445 Catskill, NY 12414
410-274-1092 • Kate Boyer



WOLF AND STINCHFIELD'S NEW WORKS

Examine Contemporary Effects of Past Wreckages



Above Left: "Robin Disappears." Molly Stinchfield. Digital C Print on Bamboo Rag Paper, Ink Drawing. 2017.

Above Top: "Swan Song." Molly Stinchfield. Digital C Print on Bamboo Rag Paper, Ink Drawing. 2016.

Above: "I told You Not to Call Me Here." Molly Stinchfield. Digital C Print on Bamboo Rag Paper, Ink Drawing. 2016



Left Top: "11 pond capturing heavy metals and sulphids from mining, Portugal" Joy Wolf. Wax and Oil Painting on Canvas.

Left Bottom: "3 islets and seabed in keys, Bahamas" Joy Wolf. Wax and Oil Painting on Canvas

Above: "1 irrigated terraces in Bali, Indonesia" Joy Wolf. Wax and Oil Painting on Canvas.

JOY WOLF & MOLLY STINCHFIELD

will unveil new works that each deal with the impact of human actions on the earth and in the psyche March 1 through March 30, 2017 at

**Columbia-Greene Community College
Blue Hill Gallery.**

The reception on March 9, 2017 is from 5:00 - 7:00 pm and is free and open to the public. **Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY.**

Wolf and Stinchfield's new works each wrestle with how to depict complicated facets of the human experience. In these works, they have employed beauty as an invitation to consider harsh realities.

Joy Wolf's recent wax and oil paintings appear abstract, but are direct representations of aerial photographs. Wolf selects landscapes that have been altered by human intervention: irrigated rice fields in Bali, ancient fields and crescent dunes in Egypt, tailings ponds at the Neves-Corvo mine in Portugal. The colored patterns and repeating dust squares reveal the ways farmers have struggled to carve an unfor- giving terrain into fertile ground both contemporarily and as far back as the second century A.D. Several interventions are less direct: the melting glaciers flooding La Leona River in Patagonia, Argentina and the rising tides slowly subsuming the Exuma Keys in the Bahamas.

Wolf has explored other societies as a professional anthropologist; living in Nepal for two years while researching the use of space in meaning systems, working for the Africa Bureau of the State Department, and conducting research in India, Ghana, Mali, Ethiopia, Malawi, Namibia, and South Africa. Her research and international perspective have informed this recent body of work.

At a time when environmental concerns are at the forefront of national debates, Wolf's paintings remind us to consider our personal role. She does this with the unassuming, observational voice of an anthropologist. In fact, she shows the physical beauty that human interventions have caused through the accumulation of stories that accompany each site she chose.

Molly Stinchfield is a New York based multi-media photographer who investigates the body and memory as sites for power imbalances and how social categories can lead to discrimination and injury. Her photographs in "How it Happened" depict common- place domestic interiors and exteriors. The light and the color are soft and still, seemingly benign. On the surface of the photograph, Stinchfield draws black ink lines of plants, ropes, a telephone; Stinchfield weaves lines as visual maps of memories drawn onto bodies and photographs. The imagery conveys the sense of constriction and dark silences through the repetitive, obsessive line-making. Her work invites us to look beyond what is presented, to witness the unseen in a moment where millions are sharing personal stories to expose larger imbalances in our society and government.

Wolf holds a PhD in anthropology from the University of Michigan. She has received a National Science Foundation grant and an American Association for the Advancement of Science postdoctoral fellowship. She currently is a Sociology Professor at Columbia Greene Community College, teaching subjects such as gender, race, class, immigration, income inequality, violence, and globalization. While she comes from a family of artists, her inspiration to paint has happened since retiring from the State Department. Her early subjects were her horses: the most readily available models. She displays some of these equine paintings alongside the aerial land- scapes.

Stinchfield received her MFA in Photography and Media from California Institute of the Arts, BFA in Art+Design from SUNY Purchase. Her artwork has been exhibited nationally in venues such as the Roy and Edna CalArts Theater (REDCAT), Accola Griefen Gallery, A.I.R. Gallery, West Wave Festival and IMPACT Festival. *Art Voices*, *ZINK*, *Whitehot Magazine*, *Misadventures Magazine* have published her writing and images. Stinchfield was the former Visual Arts Director of Greene County Council on the Arts in 2015 and 2016. She is currently the Co-Founder and Director of Freehold Art Exchange, an artist residency program in the Catskills for environmental and social justice artists. An activist for nearly two decades, she organizes with Showing Up for Racial Justice (SURJ) in Hudson, NY.



ARTS ALIVE ANGEL

Contributions from the following donor is helping to underwrite the cost of producing our bi-monthly newspaper Arts Alive. As production costs escalate, we owe our continued ability to publish to the advertisers you see on these pages and to the generous support of our Angels.

To become an Arts Alive Angel contact Kay Stamer at 518-943-3400 or email: gcca@greenearths.org.

THANK YOU -
Marshall & Sterling Upstate



Malcolm Cecil's "80th Birthday Bash," a concert featuring Malcolm Cecil and friends, will be held Saturday, April 29, at 7 p.m., in the Arts Center Theater at Columbia-Greene Community College.

The program includes Malcolm Cecil (acoustic bass and synthesizers), Marvin "Bugalu" Smith (master percussion), Patricia Dalton (vocals), George DeLeon (tenor sax), John Esposito (keyboards), Ron Petrides (guitar), Jose Cuevas (drums), Charlie Apicella (guitar) and Amy Bateman (violin).

Cecil, a Grammy Award-winning record producer, has performed and recorded on acoustic bass and synthesizer with a vast array of musical luminaries. Not only was he principle bassist with the BBC Radio orchestra, but was the resident bassist at London's Ronnie Scott Jazz Club where he performed and recorded albums with Stan Getz, J.J. Johnson, Johnny Griffin and Roland Kirk. He has also collabo-

rated with artists such as Stevie Wonder, Quincy Jones, Bobby Womack, The Isley Brothers, Billy Preston, Gil Scott-Heron and Weather Report, Stephen Stills, the Doobie Brothers, Dave Mason, Little Feat, Joan Baez and Steve Hillage. Marvin "Bugalu" Smith has played with luminaries such as Sun Ra, Chet Baker, Archie Shepp and Charles Mingus, among others. Dalton has performed with noted jazz singer Giacomo Gates and legendary composer and musician David Amram.

John Esposito, who is on the faculty of Bard College, has played with J.R. Monterose and Nick Brignola. Ron Petrides, who teaches in the New School University Jazz and Contemporary Music program, has performed with the likes of Walter Bishop Jr., Dizzy Gillespie, Ron McClure, Billi Hart and Duffy Jackson.

Charlie "Arlo" Apicella is an Eastman Guitars featured artist and a Guild Guitars sponsored artist. He is a regular contributor to Vintage Guitar Magazine's YouTube channel,

has written lessons for DownBeat and Just Jazz Guitar magazines and has been profiled in Vintage Guitar and Hot House magazines.

Violinist Amy Bateman is one of the first call musicians in New York City. She is a member of Marc Ribot's band, the Young Philadelphians, which has performed at several jazz festivals, including the Newport Jazz Festival.

Admission is \$20, for the general public, and \$18, for students and senior citizens. Tickets are available at the Greenport campus and at the Greene County Council on the Arts located at 398 Main Street in Catskill, NY. Telephone sales are available weekdays by calling 518-828-4181, extension 0.

Columbia-Greene Community College is located at 4400 Route 23 in Greenport, NY, just one-mile east of the Rip Van Winkle Bridge. NY State Route 23 can be reached from Exit 21 of the New York State Thruway or the Hudson exit of the Taconic Parkway.

MALCOLM CECIL'S '80TH BIRTHDAY BASH' CONCERT SLATED AT C-GCC