



GCCA Begins 2017 Season with

FRESH

an Exhibit of New Works Regional Artists, Current Explorations

Greene County Council on the Arts initiates its 2017 season with "FRESH" - a group exhibit featuring new works by some of the Hudson Valley's most celebrated artists, both established and emerging. On view January 14 through February 25, 2017, with an opening reception Saturday, January 14, 2017 from 5-7pm, *FRESH: regional artists, current explorations* will include works by Noelle Adamoschek, Fred Breglia, Bob Crimi, Ginnie Gardiner, Kathryn Kosto, Ruth Leonard, Stanley Maltzman, Art Murphy, Sara Pruikisma, Nancy Rutter, Susan M. Story and Robert Tomlinson. (The opening reception immediately follows GCCA's Annual Membership Meeting at 4 pm.) Representing the mediums of painting, pastels, plein air, printmaking, collage, photography, mosaic design, and sculpture, the artists will have created their pieces within the last quarter of 2016, adding an element of surprise and revelation to the exhibit. With few exceptions, even GCCA's curatorial staff will not see the work before it is installed.

The concept behind *FRESH*:

regional artists, current explorations, was born when GCCA's visual arts director was hiking Vroman's Nose in Schoharie County. The combination of majestic natural beauty, last days of summer, anticipation of the upcoming presidential election, and a new year, lead to thoughts on a beginning-of-the-year exhibit inspired by the word *fresh*: fresh air, fresh year, fresh ideas, fresh perspectives. From there, the concept developed into a fresh approach to curating the show; instead of asking for submissions, GCCA staff members collaborated to come up with a list of artists who were invited to participate. Staff members made their choices based on a variety of motivations: respect and intrigue for artists' work, belief that artists would attract new collectors and sell their work, wanting to see artists in the gallery who had not been displayed before, curiosity about artists who were also neighbors and community members, and the desire to see artists get back into the studio.

Invited artists were asked certain questions in the invitational email: "What are you working on right now?"

What is important to you as 2016 ends and 2017 begins? What is on your mind right now?" Artists Noelle Adamoschek, Fred Breglia, Bob Crimi, Ginnie Gardiner, Kathryn Kosto, Ruth Leonard, Stanley Maltzman, Art Murphy, Sara Pruikisma, Nancy Rutter, Susan M. Story and Robert Tomlinson answered the call, each agreeing to create one to four pieces of "fresh" work for the exhibit during the months of October, November and December in 2016. As it turns out, what's on the minds of most of the participating artists is nature, adding another level of poignant meaning to *FRESH*.

Noelle Adamoschek, a mosaicist who creates pastoral scenes primarily using stained glass, will be displaying some of her work in the front windows of GCCA's first floor gallery so that natural light can shine through them.

Fred Breglia is a nationally recognized environmentalist, certified arborist, frequent speaker, author, and educator who is well-known in New York State's Capital Region and beyond. The works in *FRESH* will focus on expanding individual awareness of the world-

wide dangers inherent in our environment and their effect on the earth and humanity. About his home studio, The Glen Grange, in Glen NY, Breglia says, "My artistic creations can happen without boundaries. My studio is not a set space; it's more inspirationally based. Many times I find myself inspired to create in the grande room of the Grange, an open room with a 26' tall ceiling that has good light and excellent acoustics, suitable for painting and music. Other times it is my back deck, which is situated high atop a second story level amongst old trees and wildlife."

Bob Crimi's vibrant oil paintings are a study in linear composition and color relationship. "It's important for me to pay attention to what the colors are saying," Crimi told *The Artful Mind* in 2010, "to be intuitive with them and not try to bend them to my will or squeeze them into a formula."

Light plays a dominant role in Catskill-based painter Ginnie Gardiner's sun-filled portraits and landscapes, in which the viewer can literally see the fresh air. "For the past decade I have observed the

afternoon light enter dramatically, and often unexpectedly, from seemingly impenetrable clouds that frequently hover over the western Catskills," says Gardiner. "It floods like inspiration through the tall arches of the windows. The tapestry that light creates from the formerly mundane grey plane and the games it plays with value and hue form the subject of two of the paintings (in *FRESH*)." Kathryn Kosto, a former museum curator at several historic sites, including the home of Henry Wadsworth Longfellow (Cambridge MA), uses recycled fragments to create collages which recall black-framed daguerreotypes.

Ruth Leonard, GCCA's Sprouts co-director (a summer arts program and free for children three to seven years old), invites the viewer of her artwork into a lush botanical domain rendered with exquisite attention to detail.

Stanley Maltzman, a highly acclaimed landscape and "plein air" artist, as well as an accomplished author and educator, works in a variety of media, most often pastel,

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Clockwise from Above Left: Fred Breglia's studio; Maine Pines by Stanley Maltzman, pastel; Untitled by Sara Pruikisma, gouache on paper; A133 by Bob Crimi, oil, 30 x 32 inches; Paisley Rustique by Noelle Adamoschek, stained glass





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ERIKA RUSSO JOINS GCCA SPROUTS PROGRAM AS CO-DIRECTOR

Catskill's own Erika Russo joins Ruth Leonard and Tara Van Roy as a Co-Director with the 2017 Sprouts Program. Our dear friend and former Sprouts Co-Director Lex Grey decided after the recent release of the Lex Grey & The Urban Pioneers' fifth CD to devote more time to her remarkable career in music. Thankfully Lex will return to the Sprouts Program and resume her role as a theater workshop teacher.

Erika Russo has been teaching dance at Petite Productions Dance and Arts Academy since 2005. After completing four years of training and testing, Erika is currently certified to teach modern and tap dance through Dance Masters of America Teachers Training School at the University at Buffalo. As a child, she was classically trained in ballet, tap and jazz at Merritt Dance Center in Schenectady, NY. In college, she began to focus on modern dance,



threw a curveball and Erika returned home to Catskill where she married her husband and welcomed their son into the world. Erika is currently working towards her Masters Degree in Arts Administration from Drexel University. She lives in Catskill with

her husband, and two children, Owen and Zoey.

Erika has been teaching dance for the GCCA Sprouts program on and off since 2005. She enjoys bringing her knowledge of creative movement and modern dance to the program. There is an emphasis on structured dance play and imaginative movement in all of her lessons. Erika is excited to co-direct the program this year and looks forward to working with the budding young Sprouts artists, dancers, thespians and musicians, Co-Directors Ruth Leonard and Tara Van Roy and fellow Sprouts teachers and teen volunteers.

Now in its 31st year, the GCCA Sprouts Program offers six week-long morning sessions of arts workshops and free to children ages 3-7. Dedicated to children discovering art, music, theater and dance by working with professional artists and teacher, the workshops are held in six locations throughout Greene County in July and August. Over 350 children attended the Sprouts Program in 2016.

SPROUTS has a Facebook page! Like us on Facebook at SproutsGCCA! Visit www.greenearts.org/youth-arts and watch for Sprouts news and important updates and registration dates for 2017. Welcome Erika!

Meet GCCA's Volunteer Coordinator!

Andrea Porrazzo-Nangle

GCCA Executive Director Kay Stamer announces longstanding artist member, valued volunteer, donor and friend, Andrea Porrazzo-Nangle, as the Council's new Volunteer Coordinator. Many of you may already know Andrea, who often goes by Andi, as the woman staffing the reception desk on Mondays or the friendly woman who swings the hammer during exhibit installations. She also helps edit the Cultural Calendar of Events in Arts Alive. A woman of many talents and a Certified Zentangle Teacher, Andi is best known to GCCA for her cheerful and unselfish willingness to help out whenever and wherever needed. We simply cannot run the Greene County Council in the Arts without the help of volunteers.

Now Andi will help schedule other volunteers and match their skills with responsibilities needed to make operations smooth for GCCA and its members. Andi will be calling to introduce herself to our current volunteers and welcomes inquiries from those who may be interested in helping out the Greene County Council on the Arts during special projects and events. Interested? Andi can be reached at the GCCA on Mondays by calling 518-943-3400.

A lot is happening at the Greene County Council on the Arts and we hope you will join in with our service to the community. Greene County Council on the Arts seeks individuals who are interested in becoming more involved and volunteer on a

regular schedule. This is a great way to meet interesting people, feel engaged and be an ambassador to the arts and culture of Greene County. Thank you!

CALL FOR VOLUNTEERS!

Do you like people? Become a Gallery Receptionist at the GCCA Catskill Gallery.

This position offers an opportunity to meet and greet people and introduce visitors to the gallery exhibits. Also requires answering phones and some light office support. Morning and afternoon shifts needed on Thursdays. Weekly commitment preferred.

Do you like food and spirits? Become an Opening Reception committee member!

Openings are a lot of fun and a great way to meet other artists and GCCA patrons. Volunteers are needed to share their own culinary arts, prepare or set up light refreshments at GCCA Opening Receptions. Most receptions take place on Saturdays in the afternoons or early evenings. Greet artists and guests on the first floor, hand out nametags and process any sales; greeting guests and cleaning up after the opening. Looking for outgoing personality, punctual and those able to remain calm and focused in a bustling environment, physically active. Opening receptions generally take place every 6-8 weeks.

Do you like to participate in special events?

Meet the challenge from the first step in planning to the days following a special event. Work alongside dedicated staff, GCCA Board, members and friends. GCCA special events provide a great sense of duty and accomplishment to the accessibility to the arts and culture in Greene County. Working at special events is also a great way to meet fellow members and partner with our local business community.

How about putting your past experience to work?

GCCA needs volunteers for mailings, technology support, light maintenance and building repair at the GCCA Gallery to drivers needed to distribute the GCCA newsletter, Arts Alive, in the scenic mountain, valley and river towns of Greene, Columbia and Schoharie Counties!

Visual Arts Volunteers... We Need You!

GCCA is looking for volunteers to work with GCCA's visual arts director in a variety of areas. If you're interested in volunteering for these positions, please contact Niva Dorell at niva.gcca@gmail.com or by phone at 518-943-3400. Andi can help match your skills with Niva's needs to keep the Visual Arts Program exciting.

Mounting Exhibits and Artwork and Staging GCCA' Artful Hand Boutique.

Work with the visual arts director to take down art from

previous exhibit, and mount art for the following new exhibit. Help keep the Artful Hand Boutique inventory styled, fresh and exciting. This is an opportunity to meet and work with high end crafters.

Style the AMTRAK Cases in Hudson.

Two volunteers needed to pick up artwork from the GCCA gallery on Main Street, drive to the Amtrak station in Hudson, unlock and open the art cases, remove art, and display new art. Requires a working car, able to step up several feet and handle heavy case cover, familiarity with hanging artwork. Approximately two hours of help needed every six weeks on a weekday or weekend (flexible).

Get Social on Social Media.

GCCA is now on Twitter, Instagram, Facebook and Tumblr in order to increase our social media presence. We need help keeping these accounts going with interesting, inspiring and informative content. Responsibilities include light research and typing and familiarity with the internet. *Work closely with Visual Arts director, hours can be flexible.*

For more information on Volunteers Opportunities stop in the GCCA Catskill Gallery or call Andrea Porrazzo-Nangle on Mondays at 518-943-3400. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. Visit www.greenearts.org for more information on our various programs.



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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **February 6, 2017** for publication in the **March /April 2017** issue.

Please email submissions to:
sharon@greenearts.org, At: **Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the March /April 2017 issue is: February 6, 2017

Sharon Shepherd, Editor
 Kate Boyer, *Heron & Earth Design, Layout*

GCCA 2017 ANNUAL MEMBERSHIP MEETING

Please join us on Saturday, January 14, 2017 at our Catskill Gallery in Catskill, NY for the Annual Membership Meeting of the Greene County Council on the Arts, now in its 41st year of service to the community. The official meeting will take place at 4 p.m. just before the opening reception (5-7 p.m.) for the first of the 2017 exhibits "FRESH", a group exhibit featuring new works by some of the Hudson Valley's most celebrated artists, both established and emerging. Stay after the meeting and meet artists Noelle Adamoschek, Fred Breglia, Bob Crimi, Ginnie Gardiner, Kathryn Kost, Ruth Leonard, Stanley Maltzman, Art Murphy, Sara Pruiksmas, Nancy Rutter, Susan M. Story and Robert Tomlinson. Join your fellow GCCA

members in viewing the inaugural 2017 exhibit, too.

All current members possessing a valid GCCA membership are urged to attend. If your membership has lapsed, come and renew it by calling GCCA at 518-943-3400 or online at www.greenearts.org/join-support/. For those interested in becoming a member for the first time, this meeting will introduce you to the Council's work, so please plan to attend.

At the Annual Meeting, we will ask for approval of revisions to our bylaws. The last time our bylaws were revised was in 1988, and most of the current revisions are mandatory to comply with current state regulations. We will post the new bylaws on our website for your review and have copies available on request.

Currently our Board of Directors is composed of 13 members who are serving 2-year terms through 2017. Our by-laws call for a maximum of 21 members and we strive for the following mix: 40 percent artists representing as many different art forms as possible. In addition to a strong affinity to the arts, candidates should represent various geographic areas of the county which are defined as (1) the Mountaintop, (2) the Rivertowns, and (3) the Foothills. Most needed are candidates from the following areas: Haines Falls/Tannersville, Windham, Durham/Oak Hill, Greenville, and Coxsackie/New Baltimore.

Potential Board members should be willing to make a clear commitment of time, attend monthly Board meetings and serve

on committees, actively participate in fund raising and income producing activities and be a visible advocate for the Arts Council and its mission. Your suggestions or nominations are encouraged. To nominate an individual, please make sure you have their consent. Prior to the annual meeting, all new candidates should contact Kay Stamer at 518-943-3400 or via email at gcca@greenearts.org for a briefing on duties and responsibilities of Board members.

Board members serving through 2017 are as follows: David Slutzky, President (Hunter, artist); Bill Deane, Vice President (Ashland, artist); Jeff Friedman, Treasurer (Catskill); Paul Ploppok, Assistant Treasurer (Catskill); Larry Krajewski, Secretary (Durham); Maggie Fine (Athens, theatre & film artist);

Kico Govantes (Catskill, artist); Liz Kirkhus (Catskill, designer); Gretchen Mallory (Catskill); Nancy Rosenzweig (Catskill); Laura Segall (Cairo); Tom Silvious (Coxsackie); and Sheila Trautman (Jewett, artist).

We wish to thank John Sowle for his past service on our Board of Directors and wish him well in his current endeavors as founding co-producer of Kaliyuga Arts dedicated to presenting year round theater and events at Bridge Street Theatre in Catskill.

All of us at the GCCA look forward to seeing you at the 41st Annual Membership Meeting Saturday, January 14, 2017, 4PM, at our Catskill Gallery, 398 Main Street, Catskill, NY. Happy New Year!

GCCA Community ARTS GRANT PROGRAMMING NEWS

Concerts in the Village Continues Seventh Season 20TH CENTURY MUSIC FOR STRINGS AND WOMEN'S VOICES

resonant Gloucester Cathedral, according to Smith this work is ideally suited to the unique acoustical characteristics of the main exhibition space of The School | Jack Shainman Gallery in Kinderhook.

The work which follows, the exciting song cycle *Les Illuminations* of 1939, is one of Benjamin Britten's most ingenious creations. Setting poems by the elusive French writer Arthur Rimbaud, *Les Illuminations* is a work of incredible variety, and one full of musical challenges. Fortunately the cycle is ideally suited to the well-established talents of singer Amanda Boyd, a frequent *CITV* guest artist. Although resident in Columbia County, Ms. Boyd is originally from England, where her teachers included the great soprano Janet Baker. According to David Smith, "Amanda and I have for quite a number of years discussed performing *Les Illuminations*. I am thrilled that we are at last realizing those earlier discussions."

Following intermission, the strings of the Broad Street Orchestra are joined by the women of the Broad Street Chorale, a singer to be announced and flutist Elizabeth Chinery, for the incredibly lush, but unjustifiably neglected *La Nuit* (1900) of Camille Saint-Saëns. Having many ethereal moments, and even bird-like imitations, *La Nuit* will prove another work ideally suited to the acoustics of The School. The same may be said of Francis Poulenc's mystical *Litanies à la Vierge Noire*. Written in 1936 for women

voices with organ, the work was revised by Poulenc in 1947, who substituted strings and timpani for the organ. It is this seldom heard revision which will be performed in February. Poulenc's *Litanies* is a mystical, chant-like creation, and another work ideally suited to The School.

With Arthur Foote's Suite for String Orchestra, op. 63, the concert returns to America. Foote was one of a very fine group of composers known variously as the Boston Six, the Second New England School, or the New England Classicists. This suite was premiered by the Boston Symphony Orchestra in 1909. Its virtuosic string writing and great textural variety guarantee an exciting finish to *CITV*'s February concert.

For further information and to assure seating please visit www.concertsinthevillage.org. The School | Jack Shainman Gallery (www.jackshainman.com/school/) is at 25 Broad Street in the Village of Kinderhook, NY.

Concerts in the Village received public funds from the 2016 Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts and is currently in review for 2017. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, Kinderhook Bank, and Stewart's Holiday Match, as well as from many individual and business supporters.



TANYS awarded the Two of Us Productions' Chicago the Excellence in Choreography to Jennie Smyth and Constance Lopez. Photo Credit: Nicole Seipp.

Theatre Association of New York State (TANYS) The Two of Us Productions Recognized with 15 Awards *Did you hear the people sing?*

Over 950 audience members "heard the people sing" as they enjoyed award winning performances of Chicago, the Musical and Young Frankenstein, The Musical in the Columbia County. Both of these full-orchestra shows were presented by The Two of Us Productions using the well-equipped Performing Arts Center at Taconic Hills Central School District located in Crayville, NY. Two of these audience members, Sally Gladden and Joan Luther, were adjudicators from the Theatre Association of New York State (TANYS). Joan recognized The Two of Us Productions with eight awards for Chicago and commented that "your production (of Chicago) was beautifully conceived and executed; the show was a delight from start to finish." Sally recognized the hilarious production of *Young Frankenstein* with seven awards, commenting "I just loved the full orchestra" and "the well blended and harmonious Company (singing)." Director Stephen Sanborn commented that for both of the TANYS adjudications he was especially pleased that these awards recognize the strong ensemble performances of our casts, and the tightly orchestrated performance of our casts, orchestras and technical teams.

The specific awards from TANYS for **Chicago** included Excellence in Production Design and Execution to the Director, Production Team, Orchestra, Cast and Crew, Excellence in Ensemble Performance to the Cast, Excellence in Performance to Alissa Wyatt for her portrayal of Velma Kelly, Excellence in Performance to Constance Lopez for her portrayal of Roxie Hart, Excellence in Choreography to Jennie Smyth and Constance Lopez, Excellence in Direction to Stephen Sanborn and Excellence in Dance to Mike Van Horn.

Young Frankenstein received awards for Excellence in Direction to Stephen Sanborn & Constance Lopez for devoting their TLC & talents, Excellence in Ensemble Acting, Singing and Dancing, Meritorious Achievement in Voice & Acting to Matthew Leinung as Victor Frankenstein, Excellence in Voice & Character to Mark Leinung as The Hermit, Meritorious Achievement in Acting to Brian Mauch as The Creature, Excellence in Acting & Vocal performance to Kelly Sienkiewicz as Inga., Meritorious Achievement in Acting to Kimberly Mauch as Frau Blucher and the Meritorious Achievement in Acting to Betsy Rees as Elizabeth.

TANYS' mission is to foster the contribution of theatre to the lives of the citizens of New York State; to promote high standards of theatre practice through education and example; to encourage exchanges of information and knowledge through people-to-people and theatre-to-theatre exchanges.

Director/conductor, Stephen Sanborn and Co-Producer and Choreographer Constance Lopez are well known throughout the Hudson Valley for presenting quality theater, both musicals and dramas. In conjunction with their talented artistic team, including vocal director Alissa Wyatt, technical director Michael Rivenburg, and costumer Lucy Rees, they bring together tightly knit ensembles of versatile & talented area actors and musicians to create live theater experiences that have audience members talking about and returning to enjoy these powerful productions multiple times. These productions are supported, in part, by public funds from the NY State Council on the Arts Decentralization Fund, administered in Columbia County by the Greene County Council on the Arts.

For more information on the NYS/Decentralization Community Arts Grants Program for Greene, Columbia and Schoharie Counties administered by GCCA visit www.greenearts.org/grants or call Margaret Uhalde, GCCA's Community Arts Grants Coordinator at 518-943-3400.



Amanda Boyd, soprano soloist for Britten's song cycle *Les Illuminations*.

At 2:00 p.m. on Sunday, February 12, *Concerts in the Village* offers its twentieth program: *20th Century Music for Strings and Women's Voices*. Richly-textured works by Vaughan Williams, Britten, Saint-Saëns, Poulenc and Foote will feature the women of the Broad Street Chorale and strings of the Broad Street Orchestra, joined by well-known soprano Amanda Boyd, David Smith, *CITV*'s Artistic Director, will conduct. The concert takes place at 2 pm. This concert will be *CITV*'s third performance at The School | Jack Shainman Gallery, one of the region's most remarkable spaces for the presentation of contemporary art.

The roster of the Broad Street Orchestra includes many of the region's finest and most experienced string players. In programming this concert Artistic Director Smith has chosen to highlight this special strength. Vaughan Williams' justly famous *Fantasia on a Theme by Thomas Tallis* opens the concert and is for many the premiere example of string sonority. Written in 1910 for a first performance in England's very

SCOHARIE SPOTLIGHT Behind the Scenes with Schoharie Grants Coordinator RENEE NIED

The depth of winter is a wonderful time for me to review and analyze the previous grant cycle. With fewer events scheduled, I have more time to consider how my program was managed-what runs well and what needs improving (there are certainly some of each). One thing I know for sure is that I would not have even half the successful program that exists without the assistance of individuals (who apply for grants and those who serve on panels who award funds), organizations (who support applicants as well as apply on their own behalf) and venues (that host programs and promote the arts).

As many of you know, the NYS/Decentralization Grant Schoharie Reception is held in the spring. It is at this gathering that funding checks are awarded, (short) speeches are made, performances are held and visions of another season of arts and cultural programming are realized. And it truly is a party- if you've never been to one you have missed out on live music, juggling, dancing, monologues, food and more.

With that in mind, I begin this new series of columns highlighting some of the behind the scenes contributors who have helped bolster the Decentralization grant program by thanking previous host venues/contributors and encouraging readers to visit these places when you can. To name a few:

Mrs. K's Diner, Middleburgh. Following Hurricane Irene and Tropical Storm Lee, Middleburgh needed some love and business and this relationship, born from tragedy, is now sustained by art.

Apple Barrel, Schoharie. Providing lunch to hungry and harried panel members. Good food, great friends of the arts.

Kymar Distillery, Charlotteville. So my car caught on fire (truth!) on my way there, but the MAPPLEJACK had no burn when I tasted it.

Theresa takes great pains to present the work of local artists, builders, bakers and more. She is a great listener and a vigorous supporter of the arts.

The Carrot Barn, Schoharie. I remember when the Carrot Barn was a carrot barn but since then it has become a destination for plants, flowers, local food items as

well as a killer lunch.

Finally, a giant THANK YOU to the libraries and library staff of Schoharie County- Community Library (Cobleskill), Middleburgh Library (Middleburgh), Sharon Springs Free Library (Sharon Springs), and Schoharie Free Library (Schoharie) all of whom go out of their way to help by hosting meetings, hanging informational materials, brainstorming, etc. and are still able to keep track of all my late fines. Renee Nied, Schoharie Grant Coordinator.

The FY17 funding cycle closed in October 2016 and this year's Individual Artist recipient will be announced in early 2017. Be sure to visit www.greenearts.org for the announcement! For details about the Individual Artist or other NYS/Decentralization grant programs available in Schoharie County, contact Grant Coordinator, Renee Nied at schoharieartsgrants@gmail.com.



Kymar Distillery in Charlotteville is just one of the many businesses that help support the "behind the scenes" re-grant work in Schoharie County. Photo by Lea Sophie.

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Assemblyman Steve McLaughlin
(District 107: Kinderhook, Chatham, New Lebanon, Canaan, Austerlitz & Hillsdale in Columbia County)
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SCHOHARIE COUNTY

Senator James L. Seward
(51st District - Schoharie)
430 State Capitol Building, Albany, NY 12247
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District Office:
41 South Main Street, Oneonta, NY 13820 607-432-5524
seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman John Faso
(19th District: Columbia, Greene, Rensselaer)
2 Hudson Street, PO Box 775, Kinderhook, NY 12106
Tel: (518) 610-8133 Fax: (518) 610-8135

U.S. Senator Charles E. Schumer
Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207
Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand
478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 Fax: (202) 228-0882

GCCA Community ARTS GRANT PROGRAMMING NEWS

The GCCA Welcomes Margaret Uhalde as DEC Community Arts Grant Coordinator

The Greene County Council on the Arts is delighted to announce Margaret Uhalde as the new DEC Community Arts Grant Coordinator as Sara Pruikma-Rizzo departs and begins her new position as Curatorial Assistant in the Art & Culture Program at the Albany International Airport. Margaret's confidence, enthusiasm and many levels of personal involvement in the arts helped make the changeover straightforward.

Margaret Uhalde is a visual artist, a writer and a musician. As a young student, she created This Is Me, an arts club at Gilboa-Conesville Central School that published an annual literary magazine, and the Human Alliance, a recognized LGBT+ club at Columbia-Greene Community College, where she earned an Associate's degree in Criminal Justice. Her work has been featured on the Words(On)Pages Press blog, the Adroit Journal blog, and she regularly contributes to the Catskill Mountain Region GUIDE Magazine. She curates and runs the Poetry At 1600 Feet Festival; including the Festival, she has been featured in events at Writer's in the Mountains and will be performing at the Roxbury Arts Group and the Nuyorican Poets Cafe. Margaret has a permanent installment at the Prattville Art Center, and has been featured in multiple local galleries. Her band, Evergreen, will soon be releasing an EP. She is an Event Coordinator for the Prattville Art Center and Assistant to the Director of Marketing at the Catskill Mountain Foundation. Now also the new Community Arts Grant Coordinator at GCCA, Margaret invites the community of artists and educators to come in and meet her and learn more about the NYSCA/Decentralization

Community Arts Grants Program administrated by GCCA. To learn more about Margaret and her various projects find her on Facebook and at wordsfrommargaret.tumblr.com.

All of us at Greene County Council on the Arts wish Sara Pruikma-Rizzo the very best in her new endeavor and we are confident her career working directly in the visual arts will continue to develop. We are truly grateful for Sara's service and the numerous relationships she strengthened in the past 18 months. We also want to thank Sara and Renee Nied, Schoharie Grants Coordinator, for their collective efforts in helping Margaret transition into her new position getting acquainted with the GCCA DEC/Community Arts re-grants program, procedures and applicants.

Part of GCCA's growing legacy (41 years and counting!) has been administering the Community Arts Grants since 1986. Funding is made possible by the New York State Council on the Arts (NYSCA) through the Decentralization Program and with the support of Governor Andrew Cuomo and New York Legislature. Community Art Grants are intended to foster the continued development of local cultural resources and increase access to the Arts. We aim to assist individual artists, artist collectives and organizations in growing professionally and encourage enhancing the local cultural climates particularly in areas that are geographically isolated, economically disadvantaged or ethnically diverse. GCCA serves Greene, Columbia and Schoharie Counties with the Decentralization Program.

The Council also annually administers the County Initiative



GCCA's new DEC Community Arts Grants Coordinator Margaret Uhalde during one of her performances.

Program otherwise known as CIP. The purpose of the County Initiative Program (CIP) is to provide general operating or programmatic support from the Greene County Legislature to major Greene County arts and cultural institutions that offer quality professional services and programs of benefit to the residents of Greene County. The Greene County Council on the Arts (GCCA) has administered this fund since its establishment in 1983. CIP funding is intended to promote the development, growth and viability of major Greene County organizations. With invaluable support from the Greene County Legislature, these goals continue to be met, producing a positive impact on the state of the arts and quality of life in Greene County.

Letter to the Editor

Dear Editor,

I am a landscape artist who lived and painted in Saugerties for decades and loved it there until health reasons dictated a move to a warmer climate. But I still pine for the Hudson Valley and the Catskills, and painting the region for neighbors and visitors.

It has come to my attention that an online dealer has been selling paintings described as signed Ellen Perantoni works which, actually, are not. Apparently this has gone on for awhile, and I don't know how many of these have been sold to trusting collectors. I know they are still being offered and listed on ebay and on a private website.

As I sold so much art to people who have become friends, this grieves me. So I am telling prospective and past collectors what to watch out for:

An Ellen Perantoni painting should have a legible signature on front and back. It should also have a title clearly written on the back. So far, I haven't seen any that look like signatures were faked but I guess that could happen.

The quality of these paintings is poor. If you have bought or are considering buying a painting represented as an Ellen Perantoni, you are welcome to contact me about it at eperantoni@yahoo.com or 928-554-4778.

I sell my art online and have a reputable dealer representing me in Saugerties and other fine galleries represented me over the years. Green in Saugerties and the Greene County Council on the Arts are the only Hudson Valley galleries carrying my original signed works at this time.

Please support the artist, and the honest dealer. And don't get burned!

Ellen Perantoni
Sedona, Arizona

Outside the Lines 2017 Preview! Annual Student Art Exhibit at the GCCA Catskill Gallery

Greene County Council on the Arts' 37th annual youth arts exhibit "Outside the Lines," featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools, will be on display March 4 through April 15, 2017. An opening reception will be held March 4 from 2 to 4 pm., at the GCCA Catskill Gallery, located at 398 Main Street in Catskill, NY.

This year's exhibit promises to be another "tour de force" exhibit with youth art pouring in from children and youth who are students in public schools in Greene County, including Coxsackie-Athens, Greenville, Cairo-Durham, Windham-Ashland-Jewett, Catskill, as well as private and home schools.

In addition, this year GCCA is excited to announce that short films and videos made by Greene County youth will be displayed in the gallery on our recently acquired 40" flat screen television!!

GCCA is also working with local schools to coordinate more student gallery visits and artist lectures for 2017.

Please Help Us Support Youth Arts in Greene County

To help GCCA support the educational and cultural programs in Greene County, GCCA is conducting its annual Teacher Recognition Honor Roll. Please consider recognizing a teacher or mentor who made a difference in your life or that of your child by making a donation to GCCA in honor or in memory of this gifted and influential teacher. These donations are administered by GCCA to Greene County schools to help with art supplies and art education. In a time of arts education funding cuts, your contribution will help support our continuing efforts to promote artistic and cultural opportunities that serve thousands of young people.

Donations received on or before Monday, March 1, 2017 will be included in the GCCA Honor Roll displayed during the Outside the Lines reception on March 4, 2017 until the exhibit's closing on April 15, 2017. Donations received by April 15, 2017 will be acknowledged in the GCCA Honor Roll printed in the May/June 2017 issue of Arts Alive.

To make a donation towards the Teacher Recognition Honor Roll, please visit our website www.greenearts.org, call us at 518-943-3400, or send a check along with the form below to Greene County Council on the Arts, P.O. Box 463, 398 Main Street, Catskill NY 12414.

Thank you for your support of Greene County Council on the Arts as a cultural center of the Catskills and the Hudson Valley, enriching the quality of life through artistic and cultural programs for art lovers of all ages.

We hope to see you at the opening reception for Outside the Lines on Saturday, March 4, 2017 from 2-4pm!



City by Talula Houston, ink and watercolor, Grade 10, Catskill HS.



Please make a donation to **Greene County Council on the Arts** to support artistic and cultural programs. GCCA is a 501(c)(3) charitable organization. Your donation is tax deductible to the full extent allowed by law.

- Top of the Class: \$100 or more
- Teachers' Pets: \$50 or more
- in memory of in honor of _____
- Hall Monitors: \$30 or more
- Gold Stars: Other _____

Please write your name the way we should list it in our Honor Roll: I wish to remain anonymous.

Name: _____
Address: _____
Phone: _____
Email: _____

GCCA Office 398 Main Street, PO Box 463, Catskill, NY 12414 ph. 518-943-3400 gccca@greenearts.org www.greenearts.org



Mandala by Mackenzie Place, Grade 12, Catskill HS.

UPCOMING DEADLINES FOR GCCA GALLERY EXHIBITS

Off the Walls:

From Junk to Art
 Dates: April 22 - May 27, 2017
 Submission deadline: February 18, 2017
 Off the Walls is an exciting new exhibit dedicated to 2D and 3D artwork made entirely of recycled materials. We are looking for work that shows ingenuity and creativity in how you use what most people would deem useless, junk, or trash to create meaningful, thought-provoking art. 3D work will be presented both inside the GCCA Catskill Gallery and outside in nearby parks, lawns and public spaces.

Summer Salon - Makers

Dates: June 3 - July 22, 2017
 Drop off dates: May 25, 26, 27, 2017
 The New York Times recently dubbed Catskill "a mecca for artisans." This is our chance to show the world what we can do (and make). Summer begins with a second members-only salon show featuring original hand built crafts made by GCCA members. Open to current GCCA Members only. We want to see your best crafts!

The Co-Lab Lab

Dates: July 29-September 23, 2017
 Submission deadline: May 27, 2017
 This exhibit is not about any one particular artist—rather, about collaboration and working together. Submissions will be accepted from groups of artists (two or more). At least one person in the group must be a GCCA member OR live in Greene County. Other than that, the show is open to all mediums, including music, dance and film.

SHE

Dates: October 7 - November 11, 2017
 Submission deadline: August 5, 2017
 In celebration of the 100 year

anniversary of women's right to vote (November 6, 2017), GCCA is dedicating an entire exhibit to the feminine form and spirit in all its complexity. Submissions can be by men and women. While open to female nudes, figurative work and portraits, we're more interested in works that say something new, or shed some new light on what "feminine" means.

Winter Salon 2017 and Holiday Gifts

November 18, 2017 - January 6, 2018
 Drop off dates: November 9, 10, 11, 2017
 The highly anticipated salon show featuring original artwork and handmade gifts by GCCA Artist Members. Entries are limited to 24 inches in length and width. GCCA suggests all work be priced at \$300 or less. All works are by current GCCA Members.

Questions: Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva.gcca@gmail.com

Exhibition Proposals wanted for GCCA Catskill Gallery 2017/2018 Schedule. Send a paragraph describing your solo show, curated group exhibit, brainstorm for future programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs) to Niva Dorell, niva@greenearts.org or niva.gcca@gmail.com, with subject line: 2017-2018 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

Visit www.greenearts.org for more information about the GCCA Visual Arts Program and current exhibitions.

GCCA SPECIAL EVENTS January & February 2017

Through January 7, 2017

SALON 2016

GCCA members exhibit their original artwork and hand-built crafts (sizes no bigger than 24 inches) for display "salon style" in the upstairs and downstairs galleries! All pieces for sale with most prices \$300 or less! GCCA Catskill Gallery. Gallery Hours are Monday through Friday 10 am-5 pm and Saturday 12-5 pm.

January 14, 2017

GCCA Annual Membership Meeting

Join GCCA Members at our Catskill Gallery in Catskill, NY for the Annual Membership Meeting of the Greene County Council on the Arts, now in its 41st year of service to the community. The official meeting will take place at 4 p.m. just before the opening reception (5-7 p.m.) for the first of the 2017 exhibits "FRESH" at the GCCA Catskill Gallery.

January 14 through February 25, 2017

"FRESH" Exhibit

A group exhibit featuring new works made in the last few months of 2016 by some of the Hudson Valley's most celebrated artists, both established and emerging. Opening reception Saturday, January 14, 2017 from 5-7 pm, immediately follows GCCA's Annual Membership Meeting. *FRESH: regional artists, current explorations* will include works by Noelle Adamoschek, Fred Breglia, Bob Crimi, Ginnie Gardiner, Kathryn Kosto, Ruth Leonard, Stanley Maltzman, Art Murphy, Sara Pruiksmas, Nancy Rutter, Susan M. Story and Robert Tomlinson.

Save the Date!!

April 1, 2017

GCCA Annual Beau Arts Ball

GCCA fabulous black tie bistro and masked ball, now in its 29th year and billed "The Party of the Year!" Watch for updates at www.greenearts.org.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at

www.facebook.com/greenearts [Twitter.com/greenearts](https://twitter.com/greenearts) [Instagram.com/greenearts](https://www.instagram.com/greenearts)

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:



GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Senior/Student \$ 20.
- Individual 35.
- Family 50.
- Friend/Business/Organization 75.
- Sponsor 100.
- Supporting 250.
- Patron 500.
- Benefactor 1,000.

TOTAL MEMBERSHIP \$ _____
 Building Fund Contribution \$ _____
 J. Ruben Garcia Memorial Fund \$ _____
 Endowment Fund \$ _____
 TOTAL ENCLOSED \$ _____

Payment: Check Cash
 MasterCard VISA Amex
 Card #: _____
 Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____
 Address: _____
 City: _____
 State: _____
 Day Phone: _____
 Eve Phone: _____
 E-mail: _____
 Website: _____

Are you an artist? Yes No
 If yes, what is your discipline? _____
 Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
 Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
 P.O. Box 463, Catskill, NY 12414
 (518) 943-3400

SAVE THE DATE
 APRIL 1, 2017
 GCCA'S
 29TH ANNUAL
 BEAUX ARTS BALL

Watch for updates on www.greenearts.org



Barred Rock Hen by Alicia Burnett, Silkscreen print.

The Artful Hand Boutique Needs More Inventory!!
 Bring Us Your Newly Created Goods!!

GCCA's second floor boutique is seeking to replenish its inventory with a new batch of locally made crafts by GCCA member artists. Seeking fine crafts, ceramics, wearable art, jewelry, toys, prints, watercolors, pastels, and holiday cards made by GCCA member artists as well as books, CDs and films by area authors and musicians.

Please visit the GCCA Catskill Gallery located at 398 Main Street in Catskill, NY and bring us your goods! Gallery hours are Monday through Friday from 10AM to 5PM and Saturdays from noon to 5PM. For more information on upcoming exhibits and events, artists' opportunities, grants and funds visit www.greenearts.org or call 518-943-3400.



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Catskill Mountain Foundation
January and February Events
**CONCERT GOERS
 FIND COMMON
 GROUND**
IN GREENE COUNTY
*& An American Legend
 and American Songster
 Team Up for a Winter
 Celebration Concert*

The Catskill Mountain Foundation is proud to present Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music at the Orpheum Film & Performing Arts Center in Tannersville, NY on Saturday, January 14, 2017, featuring Aztec Two-Step, Walt Michael, Professor Louie and the Crowmatix and Greg Dayton. Advance tickets are \$30 and \$35 at the door.

Rex Fowler and Neal Shulman have spent a lifetime of making music together as the folk/rock duo, Aztec Two-Step. After taking their name from a poem by beat poet Lawrence Ferlinghetti, and with four plus decades as staples of progressive FM radio, major record deals and non-stop touring, Rex and Neal continue to impress audiences with intelligent songwriting, dazzling acoustic lead guitar and soaring two-part harmonies. The duo has performed worldwide, been critically acclaimed in major U.S. newspapers, reviewed in Rolling Stone Magazine and appeared on numerous radio and TV shows, including The King Biscuit Flour Hour and David Letterman.

The story of Aztec Two-Step is intertwined with the history of folk/rock music in America. Originating from a chance meeting at an "open mic night" in a Boston folk club in 1971, Rex & Neal's first four albums on Elektra & RCA Records helped usher the music of the 60's into the 1970's and beyond, leaving an indelible mark on the musical genre. As their recording career continued, so did the critical acclaim. In 1986, their album "Living in America" was named in Billboard's year-end critic's poll. It also received the New York Music Award for the Best Folk Album.

Headliners in their own right, the duo also appeared in concert with such notable artists as The Beach Boys, The Band, Bruce Springsteen, Talking Heads, Michael Bolton, Bon Jovi, Randy Newman, Heart, Donovan, Judy Collins, Jose Feliciano, Carly Simon and Bonnie Raitt.

Walt Michael is considered to be a virtuoso of tremendous influence in the revival of the hammered dulcimer, Walt Michael's wide repertoire ranges from old-time Southern Appalachian, to Celtic, to breath-taking original compositions. His various musical incarnations, including Bottle Hill, Michael, McCreesh & Campbell and Walt Michael & Co. have spanned over 35 years and taken him from the coal camps of Appalachia to the Closing Ceremonies of the 13th Olympic Winter Games. As a vocalist and multi-instrumentalist he has recorded nine albums, appeared at the White House, the Lincoln Center, the Kennedy Center and toured extensively throughout the US, Canada, Europe and the UK. His music has been heard on ABC-TV, NBC's Tonight Show, Broadway, BBC, TNN, CBC, OLN and PBS. Walt is the Artist in Residence at McDaniel College in Westminster, Maryland, as well as founder and Executive Director of Common Ground on the Hill, an international traditional arts organization that seeks to promote interracial harmony through the arts.

Walt Michael will be joined on stage by the Greene Room Show Choir and Rob Caswell.

Professor Louie & The Crowmatix, This GRAMMY-nominated Woodstock, NY band plays 150 shows every year in the US and worldwide. Led by recording engineer and producer, Aaron "Professor Louie" Hurwitz on vocals, keyboards and accordion, The Crowmatix repertoire is steeped in rock 'n' roll, blues, Gospel and American roots music, and features a compelling collection of original and traditional tunes. The band's latest release, Music From Hurley Mountain (Woodstock Records, 2016), showcases music written by Louie and his songwriting partner, vocalist, pianist and percussionist, Miss Marie (Rick Danko). Drummer Gary Burke (Bob Dylan, Joe Jackson), guitarist/vocalist John Platania (Van Morrison) and bassist/vocalist Frank Campbell (Steve Forbert, Levon Helm) complete the talented and versatile quintet.



Aztec Two Step



Greg Dayton

Greg Dayton, a NYC based singer/songwriter with influences from acoustic blues to rock and folk, released his debut solo album, Lonesome Road, this summer. The album is an eclectic mix of rich guitar riffs and sly baselines that highlight the singer's deeply reflective lyrics. This year he was inducted into the New York Blues Hall of Fame. For over 20 years, Dayton has been collaborating with some of the best musicians in the US and Europe, and is a local favorite at the Orpheum Film and Performing Arts Center, where he and Professor Louie have been dedicated to bringing a great variety of exciting shows and artists in collaboration with CMF.

Common Ground is a traditional, roots-based music, arts and humanities organization founded in 1994 by Executive Director Walt Michael offering quality learning experiences with master musicians, artists, dancers, writers, filmmakers and educators while exploring cultural diversity in search of common ground among ethnic, gender, age and racial groups.

Their mission is to provide the opportunity to teach and to study various musical instruments and art forms representing various ethnic and cultural traditions. To sponsor a series of musical and artistic events to encourage and facilitate dialogue, by way of the arts among different cultural traditions, in order to discover that this artistic common ground unites us, and that, as a result, the world might become a more human place.

Tickets are now on sale on line at www.catskillmtn.org or by calling the CMF box office at 518-263-2063.

**American Legend and American Songster
 Team Up for a Winter Celebration Concert**

On Saturday, February 18, 2017, the Catskill Mountain Foundation is proud to present Garland Jeffreys, the musician that the Guardian said "should be an American legend," and "American Songster," Dom Flemons at the Foundation's Orpheum Film & Performing Arts Center in Tannersville, NY for a Winter Celebration Concert.

Garland Jeffreys, a Brooklyn native, "who could fairly be called the quintessential New York City musician" (East Hampton Star), "a confessional singer-songwriter" (New York Times), and "an explorer of the links between rock, race and rebellion" (New Yorker), after a long hiatus Garland Jeffreys came roaring back into the spotlight with 2011's *The King of In Between*. "As good a classic roots rock record as you're going to hear from anybody" (NPR) the album earned raves and led to his second appearance on David Letterman as well as sharing the stage with pals Bruce Springsteen and the late Levon Helm. The experience fueled a creative revitalization for Jeffreys, whose ebullient, late-stage creative energy colors every note of his most recent release, *Truth Serum* (2013).

Jeffreys has long held the respect of his peers and the breadth of contributors to his albums and performances reflect that respect as well as his genius for musical genre-bending: Dr. John, The E Street Band, John Cale, Michael Brecker, Larry Campbell, The Rumour, James Taylor, Luther Van Dross, Phoebe Snow, David Sanborn, Sly & Robbie, Sonny Rollins, Linton Kwesi Johnson and Lou Reed among many more. With a string of critically acclaimed records and radio hits including "Wild in the Streets" and his cover of the garage rock classic "96 Tears" it's a testament to both the broad appeal and durability of Jeffreys' music that his songs have been covered by hardcore punk legends The Circle Jerks (whose version of "Wild in the Streets" is a skater anthem), psych-folkies Vetiver and jazz trumpeter Randy Brecker.



Garland Jeffreys



Dom Flemons

Dom Flemons is the "American Songster," pulling from traditions of old-time folk music to create new sounds. Having performed music professionally since 2005, he has played live for over one million people just within the past three years. As part of the Carolina Chocolate Drops, which he co-founded with Rhiannon Giddens and Justin Robinson, he has played at a variety of festivals spanning from the Newport Folk Festival to Bonnaroo, in addition to renowned venues such as the Grand Ole Opry.

A multi-instrumentalist, Dom plays banjo, guitar, harmonica, fife, bones, bass drum, snare drum, and quilts, in addition to singing. He says that he incorporates his background in percussion to his banjo playing. Dom's banjo repertoire includes not only clawhammer but also tenor and three-finger styles of playing. He first picked up the instrument when he borrowed a five-string banjo from a friend who had removed the instrument's fifth string. As a founding member of the Carolina Chocolate Drops, an African-American string band, Dom was able to explore his interest in bringing traditional music to new audiences. The band won a GRAMMY for its 2011 album *Genuine Negro Jig* and was nominated for its most recent album, *Leaving Eden*, in 2012.

Tickets for both events are now on sale on line at www.catskillmtn.org or by calling the CMF box office at 518-263-2063.

Many of the CMF's past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. The Catskill Mountain Foundation is currently in review to receive funds for their 2017 season.

THE THOMAS COLE NATIONAL HISTORIC SITE 2017 SUNDAY SALONS

The Thomas Cole National Historic Site announces its 2017 Sunday Salons held in its New Studio. The series of talks begin at 2pm. Tickets are on sale now at thomascole.org/events or at 518-943-7465.

The first of the series begins on January 8 at 2 PM, Elizabeth Jacks, Alan Wallach and Nancy Siegel present Reinvesting Thomas Cole's Home. In May 2017, the Cole site unveils a project that has been in the making for over a decade, combining meticulous historic restoration with high-tech audio-visual effects that bring to life the two main parlors of Thomas Cole's home. Created in partnership with nationally renowned design firm Second Story, the new installation will transform how visitors experience the historic site by engaging them in a participatory, interactive experience with Cole and his ideas in the very rooms in which Cole interacted with the artistic and cultural leaders of early 19th century America. Instead of walking through a period home behind velvet ropes, visitors will enter the rooms and participate in the events that took place there. Join Elizabeth Jacks, Executive Director of the Cole site; Alan Wallach, Ralph H. Wark Professor of Art and Art History and Professor of American Studies Emeritus; and Nancy Siegel, Professor, Art History, Museum Studies Area Coordinator, Towson University, for a sneak preview of this highly innovative installation.

On February 12 at 2 PM Lloyd DeWitt explores The Influence of the Dutch Golden Age on the Hudson

River School. During his first trip back to England after becoming a well-known American artist, Thomas Cole spent two years in London studying the old master paintings at the Royal Academy, the British Institution, the National Gallery of Art and the British Museum. He wrote home to his parents, "I think I shall improve very fast here, having the advantage of seeing so many fine pictures." In particular he was mesmerized by the works of Claude, Cuypp, Poussin, Rosa, and Ruisdael, among others. Join Dr. Lloyd DeWitt, Chief Curator and Irene Leache, Curator of European Art at the Chrysler Museum of Art, as he explores the transformational influence of 17th century Dutch landscape painting on Cole and other Hudson River School artists.

On March 12 at 2 PM, Jean Dunbar, Matthew Mosca, Margaret Saliske discuss Buried Treasure: Thomas Cole's Decoration of Cedar Grove. Meet the trio of historic interiors experts - Jean Dunbar, of Historic Design, Inc.; Matthew Mosca, of Artifex, Ltd.; and Margaret Saliske, of IN SITU Furniture Restoration - as they reveal the real story behind the amazing discovery of Thomas Cole's detailed decorative paintings on the walls of his home that had been hidden from view for over a century. These experts - with a combined 100 years of experience in the field - have painstakingly brought Cole's original design to life, while establishing Cole's reputation as the foremost interior decorator among 19th-century American painters. Please

join them as they recount their journey of uncovering these fascinating new discoveries about Cole's home in Catskill.

Last in the Sunday Salon series on April 9, 2017 at 2 PM is a talk with John F. McGuigan, Jr. "A Painter's Paradise": Thomas Cole and His Transformative Experience in Florence, 1831-32. Although Cole's fame as a largely self-taught American artist was launched in 1825, it was his tutelage in Florence in 1831-2 with two of the most eminent artists then working in Tuscany - Giuseppe Bezuoli, who became his

drawing master, and Pietro Benvenuti, president of the Accademia delle Belle Arti - and the seminal influence of Scottish landscape painter George Augustus Wallis, that heralded Cole's shift from being a gifted artist to his emergence as a great one. Join independent scholar John McGuigan as he explores the critical twelve months Cole lived and worked in Florence, the place Cole's biographer called "next to home itself, the happiest place in which he ever lived," and where he produced some of the finest paintings of his career.

The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, NY. For more information and tickets for the 2017 Sunday Salon series visit www.thomascole.org.

Many of the Thomas Cole National Historic Site's past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. The Thomas Cole National Historic Site is currently in review to receive funds for their 2017 season.



On February 12 at 2 PM Lloyd DeWitt explores *The Influence of the Dutch Golden Age on the Hudson River School*. (l.) Ian Roy, *resting with Travelers and Oxcart* circa 1645 and (r.) Asher B. Durand, *The Beeches*, 1845



Wave Farm 20th Anniversary Event

RADIO WONDERLAND RECORD RELEASE, CRAZED, TOM ROE + ECHO ROE, FULATHELA

Tom Roe and Echo Roe perform at Radio Revolten on October 7, 2016. Photo © Marcus Andreas Mohr

Radio Wonderland December 6, 2016. Photo © Stafford Smith.



Clockwise from Above:
Phil by Rosalind Tobias
Ros painting Ellie
Bill with Marge and Ellie

8th Annual Washington Irving Senior Citizen Center Watercolor Workshop Exhibit at C-GCC

Most Wednesday mornings a diverse group of local artists, mostly seniors, meet and participate in a watercolor workshop at The Washington Irving Senior Center in Catskill with instructor William "Bill" Carbone. This group of artists will soon trek across the Rip Van Winkle Bridge to show their original works at the Blue Hill Gallery at Columbia-Greene Community College during the 8th Annual Washington Irving Senior Citizen Center Watercolor Workshop Art Exhibit. As artists, they have many different interests, a range of styles of painting and experience in participating in solo and group exhibitions. As individuals, they have the desire to band together and paint with watercolor.

Over 100 pieces will be on display from January 28, through February 27, 2017 at the Blue Hill Gallery at C-GCC. Meet these kindred watercolorist spirits at the artists' reception on Thursday, February 2, 2017 from 3-5 p.m. The group exhibition includes work by artists from Greene, Columbia and Albany Counties. The core group of watercolorists who study with instructor Bill Carbone on a weekly basis include Charity Brauchler, Marge Henderson, Ellie Levinson, Barbara McGeachen, Phil Provataris, Louise Ryder, Barbara Saxe and Rosalind Tobias. Others who paint at the workshop will also have works on display.

Bill and his fellow artists wish to invite other artists, from beginner to expert, to join the Watercolor Workshop painting group. Simply stop in the Washington Irving Senior Citizen Center, located on Academy Street in Catskill, NY, on Wednesday mornings from 10am to noon.

Columbia-Greene Community College is located on 4400 Route 23, Hudson NY.

Turn out on February 25, 2017 from 8 p.m. to 2 a.m. at Half Moon located at 48 Front Street in Hudson, NY for a live broadcast on Wave Farm Radio (wavefarm.org/listen) and WGXC 90.7-FM. Admission of \$7 at the door benefits Wave Farm.

Tune in for this special record release event celebrating, SEIZE the MEANS, the debut album from Radio Wonderland, a weekly live broadcast every Saturday 10:30 a.m. on Wave Farm's WGXC 90.7-FM. Each track of the album's dance music is made of 100 percent live radio grabbed during a Radio Wonderland performance. Radio Wonderland is Joshua Fried, performing live digital processing of live FM radio, pulverizing mass media into little audio bits that dance. At the heart of RADIO WONDERLAND is radio itself—all sound is sampled live from the airwaves. Fried manipulates it with custom audio processing software, which he controls by hitting old shoes with sticks and rotating a vintage Buick steering wheel.

"Marshall McLuhan's writing

about the intimacy of radio communication wasn't lost on Joshua Fried. SEIZE the MEANS...deconstructs voices from the ether in an absurdist, subtly undermining manner akin to Negativland." wrote Richard Gehr, Village Voice and Nick Hallett, curator, columnist (BOMB, Interview, Art In America) reviewed "Simultaneously classic New York nightlife and rigorous hacktivism."

The evening begins with a performance by Tom Roe, with Echo Roe, in a reprisal of their recent performance at the international radio art festival, Radio Revolten in Halle, Germany. Tom Roe co-founded free103point9, in 1997 as a microradio artist collective in Brooklyn, New York. Today, he serves as the Artistic Director of Wave Farm (formerly known as free103point9). Roe lead Wave Farm's efforts to establish WGXC 90.7-FM, an FCC-licensed full-power non-commercial FM radio station, serving New York's Upper Hudson Valley since 2011, and currently manages the over 60 hours a week of Transmission Arts and

Experimental Sounds programming on the station. A sound transmission artist, Roe has exhibited widely both in the United States and internationally, performing with transmitters and receivers using multiple bands (FM, CB, walkie-talkie), as well as prepared CDs, vinyl records, and various electronics. Echo Roe hosts the weekly youth program, EchoSystem, on Wave Farm's WGXC 90.7-FM.

Crazed is the improvised musical project of Hudson's Max Hamel and Jack Schoonover. Their live sets and recorded output utilize unconventional patching and programming to unearth new electronic sounds and rhythms.

Late night hours will feature sounds from Fulathela.

Many of the Wave Farm past programs were supported, in part, by the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts. Wave Farm is currently under review for the 2017 County Initiative Program.

Beginner's Fusion Belly Dance

with Francesca Avani

PETITE PRODUCTIONS ARTS STUDIO

Francesca Avani, Contemporary Fusion Belly Dancer, M. Ed., introduces an eight-week series teaching the fundamental movements of belly dance with a contemporary fusion influence for ages 15 and older. No dance experience is required for this class, and all levels are welcome. For those who may already have belly dance experience, this class is great to continue to build and strengthen your foundation. Please wear comfortable clothing that you can move in. Beginner's Fusion Belly Dance will be held on Tuesdays, starting January 3 through February 21, 2017 from 7:30-8:45 PM. Avani encourages all students to arrive 10-15 minutes early. Class will begin promptly at 7:30. The fee is \$125 for all eight weeks and \$18 for Drop-Ins (cash only). Register at <http://francescaavani.wixsite.com/dance/workshops-and-classes>.

Classes are held at Petite Productions Studio located at 491 Main Street in Catskill, New York. For more information on other classes and dance at Petite Productions visit www.petiteproductions.net.

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Margo built and exhibited "Chain of Incident" giving voice to discarded objects in a "disposable society" and created a sound piece to go with the art. She commissioned David Simons to play percussion on bottles and cans and paired the sound with "Chain of Incident", 1994.

Honoring Margo

MARGO PELLETIER

Life Long Artist, Activist and Filmmaker Leaves a Lasting Legacy with Much Work Still To Be Discovered

November 27, 2016 marks the passing of local artist, Margo Pelletier, someone who was a visionary ahead of her time. Margo was a painter, a thinker, a sound artist, a dreamer, a sculptor, a writer, a master printer, an alchemist, perhaps best known in her last decade as an award winning filmmaker. Prior to moving to Catskill, NY, Margo Pelletier pursued the fine arts and showed her work in museums and galleries in the greater New York area. Her work is in the collections of the Library of Congress, The Elizabeth Foundation and the Bob Blackburn Printmaking Workshop and has been published in "Art in America", "Sculpture" and "ArtNews". She began making art at an early age and her first influences were Sister Mary Corita whom her family knew personally, and Andy Warhol whom she looked up to. Margo felt that making art was a privilege not to be taken lightly and that being an artist held great responsibility.

In the early 90's Margo was one of the founding members of the artist community at 111 First Street in Jersey City, NJ (a community that eventually became over 200 artists of every discipline) and was the Co-Founder of the artist advocacy group Progressive Culture Works. By 2000, at the age of 49, Margo left the traditional art world to pursue filmmaking. While her fine art gained recognition in the greater New York area and beyond once Margo moved upstate in 2002 she rarely displayed her visual art leaving much to be discovered for those here who thought they knew her best.

Longtime friend and musician, Marianne Csizmadia writing from Sweden recently captured Margo's essence as an artist when she wrote, "Margo Ann Pelletier could literally take a piece of garbage and turn it into a powerful, and exceptionally beautiful, piece of art. And she could describe her thoughts and her process about doing that in a way that sucked you into her world and then catapulted you to the world beyond. Margo poured her heart and soul into large projects, but also into the small conversation at hand. She very purposefully made time for connection. Eloquent, dashing, intense, fun, big thinker, attentive, brilliant, warm, daring, gorgeous, world changer, meticulous, curious, charming, important, missed."

According to her longtime producer and wife, Lisa Thomas, "Margo's work whether in the realm of fine art or in film always dealt with exposing social issues at its core. Even in her final days when Margo could no longer walk, she spent her time making art from bed, gifting pieces of her art to those who came to see her."

A retrospective of Margo Pelletier's work and a celebration of her life will be held at Time and Space Limited in Hudson, NY in late January with work spanning many decades from her career. For those who missed out on the genius of Margo Pelletier, now's your chance to get a window into her unique and inspiring world.

Editor's note: Visit www.thinedgefilms.com to learn about Thin Edge Films' various projects and read more including the following excerpt about Margo and Lisa. (In 2001, Margo Pelletier and Lisa Thomas formed Thin Edge Films LLC to begin production on the documentary, "Freeing Silvia Baraldini" and to make films that speak thematically to social injustice and celebrate under explored subject matter. Originally based in the Arts Center in Jersey City, NJ, the company moved its production offices to Athens, NY in the spring of 2002. In 2009, the company re-opened a second office, again in Jersey City, in the Journal Square area. Thin Edge Films has conducted shoots from Rome, Italy to San Francisco, CA and throughout the greater New York area.

Some of their clients include: MTV, PBS, HBO, Comedy Central, Adult Swim, Augenblick Studios, PFFR, iNEXTV, The Greene County Council on the Arts, The Athens Cultural Center and The Olana Partnership.)

Most recently, several upstate establishments helped bring their film "Thirsty" to life including: The Hudson Valley Film Commission, BCDF Pictures, Upstate Independents, BARD college and SPAF. After six years in the making, screening Thirsty as part of FilmColumbia was in many ways a homecoming for the film. Thirsty recently won the Audience Award at the Harlem International Film Festival and just had its European premiere in London.



Left: Margo Pelletier, painter, 1976; Below: Margo, in Hartford, CT, painting one of the works in a commissioned series, 1970.

Right, clockwise: Lisa and Margo with Lucio Manisco in Rome, Italy, summer 2000. Manisco was a Member of the Italian Parliament who spearheaded Sylvia Baraldini's transfer back to homeland Italy. His interview with Sylvia exposed extreme bad conditions subjected to prisoners held in the underground Lexington, KY prison system. His interview was a turning point in her case.

Margo with cameraman Osama Aboulkhouhain while directing an interview with Silvia Baraldini.

Story Board for opening reenactment "Freeing Silvia Baraldini" with FBI agents surrounding Silvia Baraldini in NYC on 96th Street, 2001-20012.

Bottom Left: Photo snippets of piece "Out of Service" installed in a Found Object Exhibit at Trans-Hudson Gallery in Jersey City. Margo discovered the abandoned trailer, complete with a dog carcass, had it transported to the gallery and then cut in half for installation inside the gallery space. In "Out of Service" Margo questioned "How does homelessness happen?" The abandoned trailer portrays the deterioration of a family structure and the deterioration of family.





Arts Alive has a New Feature!



Artist's Profile Guidelines:

This feature is open to GCCA Artist Members who reside and work in Greene, Columbia or Schoharie Counties. All art forms will be considered. To submit a profile, write about your artistic background, inspirations, creative process, credits and learning experiences with past and/or current projects. Please limit profile to a 600 Word Count and include an image (300 dpi) of yourself, your art form or you engaging in your work. (Future publications will be limited to one artist featured in Artist Profile.) Publishing the work is the sole right of Arts Alive newsletter editor Sharon Shepherd. Please email your submissions to sharon@greenearts.org.



Top: Three Peeps;
Right: Brian Strigel in Rome, Italy;
Above: New York, mixed media.

Brian Strigel is a painter and new to Catskill. Originally from Little Rock, Arkansas, he graduated from Bard College and studied abroad in Rome, Italy for two consecutive summers with the Rome Art Program. During the second summer he served as a student mentor helping provide inspiration for the students while he worked on his own projects. Brian recently moved to Catskill and opened his "first" gallery, Brian Strigel Studio | Gallery located at 37 West Bridge Street in Catskill, NY.

Strigel states "In my studio I show many of my works from school, after college, and in Rome. I am open to commissions and offer personal tours of my space. I am also available for art lessons."

He continues "My art is primarily concerned about the portrayal of space on a flat surface and transforming it into abstract compositions that can be read either as maps or as abstract works. I am currently working on abstract compositions, playing with line and color that spread over the canvas in a way that is almost map-like."

Brian Strigel



Strigel reveals his representational work is also fairly abstracted; lines are bit fuzzy and some details are a bit obscured. Strigel believes this illustrates that art is about the viewer's input as well. The slightly fuzzy touch has a very different texture, feeling, and meaning compared to a crisp image. When details are obscured, the colors start becoming more apparent; the composition, line, and other abstract two-dimensional elements become highlighted. "Some of my works are

more abstracted than others, but the basic shapes still shine through."

"In addition to my representational work, I also work abstractly. I began with the ideas of reduction from by representational work to maps. Maps are every day objects that we use to navigate and represent a space, and are abstract objects. For instance if looking at a map depicting Manhattan, you may instantly recognize it due to the way that it is positioned because humans are programmed to recognize the shape of the island. Abstract objects become recognizable symbols. For a long time I have restricted my literal interpretation of the map and looked at the lines, shapes, composition and the other elements take me into its fictional space most like in a cleanly drawn landscape. In other works I have reduced these elements even further—how am I representing space with a tangled mess of lines, i.e. Brice Marden. My paintings wrap and meander, changing widths and values, enclosing various parts all to create a new literal or representative

pictorial space. Is it a map or is it just a random collection of lines and odd shapes? The experience is meant to be highly individuated and mind-blowing."

Strigel continues he "is experimenting with 3-D surfaces on a canvas that are reminiscent of depicting a literal landscape in its complete, overhead abstraction, and then combining it with the previous work to have it literally come off the page. It is an interesting experiment because, yet again, it is pushing the boundaries of what makes a work representational. Models can be constructed of a landscape, but at what point does it become recognizable as a mountain or lump of modeling plaster? These are aesthetically less initiating as generally quieter, often with a few washes of paint absorbed into the plaster. There is supposed to be airiness in less and as my works become more and more compressed, I am expressing more."

Please visit his website at www.brianstrigel.com/paintings or call 501-944-9994 and stop by his Studio | Gallery.



Above: Amethyst 2015, Oil on Canvas, 50" x 67"; Right top: Tristan Fitch in studio working on a new painting; Right: Untitled 2014, Oil on Panel, 81" x 67"

Tristan Fitch



Tristan Fitch is a Catskill, NY based painter and sculptor. His large abstract paintings created nearly exclusively with oil paint applied to canvas or panel with palette knives reflect a variety of emotions through color and texture. Rather than beginning with a drawing, photograph, or mental image, his vision for a piece is a personal exploration of emotion through his materials and process. With wide swooping strokes of a palette knife along with repetitive scoring, he builds up layer upon layer of paint. Then comes a point of reduction: the process of erasing previous layers by carving, sanding, or wiping away with solvents to reveal a history. The resulting intersecting lines, repeating patterns, and swarming colors in his work emerge into a unified organic piece.

If architectural or geological references come to mind when viewing Fitch's work, you wouldn't be wrong. A viewer can even

envision sound in his pictures, specifically sharp, static noises or bass rumbles.

Born in Fort Lauderdale, Florida, Fitch was raised in Georgia. At age 19 he moved to Manhattan to study acting with the renowned acting coach Anthony Abeson. Fitch was a founding member of the Lexington Lab which formed in Lexington NY, a critically acclaimed group of writers, directors, and actors that performed improvised theater at the Ensemble Studio Theater and collaborated on dozens of productions from 1992 to 2000.

After living in NY for 26 years with a brief stint in Miami, Tristan has fulfilled a life-long dream of moving to the Hudson Valley. His last two years in Catskill have had a profound effect on his work. "My studio is set far back off the road in the woods so it's pretty quiet. It's easier to take risks because it feels like no one is watching. I get distracted easily so it's a refreshing way to work and has allowed me to let go and not get caught up with what I think I should be doing and just explore new work and ideas with no questions or judgment."



WRITER'S BLOCK

Poetry by Margaret Donsbach Tomlinson

olympiad

who believes in all these things the threads of untrodden dreams woven into pathways we have never touched or glimpsed aslant before breaking all the dishes in the empty cupboard all the bones buried under the seabed all the fallen snow

who believes in a storm circling sodden and blue blowing the whipped faces of oceans galloping up sand into salt meadows thrusting into the nests of thrushes songs of despairing larks nightingales old before their time eggs unhatched and trembling

who is the smallest believer in time and time's mismatched pairings of earth and fire fire and rock rock and fen collapsing into the black star that weights the universe after the lightest things catch darkness extinguish nullities

who fades into godhead when the feverishly dying planets weep and sweat into their milky bedclothes making miry havoc of all that does not yet lurch into being behind the dogs behind the slip of ice far far behind the wild windbeaten reins we always follow

over greenland

nosing forward downward faster flying than we can feel the earth only water water suddenly ice on jagged peaks

rocks gray and glaciered scentless untouchable soundless and we four hundred tiny gods struck wide-eyed within our silver breast

breathing in our seats in the warm the unknowing foreshadowing of the contrail we have eyes only eyes to imagine to turn these austere slopes to memories

to see the birds who dare cross them the colonizing lichen the bacterium suspended awaiting the warm the warm on these slow unfragile

rocks a rush of brief nectar here-and-gone in the flowers' throats in the warm while midges hatch too soon on the old cold calendar and starve

Writer's Block is a new feature to Arts Alive. Arts Alive is published six times a year and in future issues one writer/author/poet per issue will be featured. Please limit your submission to an 600 Word Limit. An Image may be included if 300dpi and at least 5 inches in width, though not mandatory. Subject matter welcome includes literature, short-shorts and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Religion or Political writings will NOT be accepted. Publishing the work is the sole right of Arts Alive newsletter editor, Sharon Shepherd. Please email your submissions to sharon@greenearts.org.

New Artists' Opportunities NEAR AND FAR

CatskillMercantile.com

ATTENTION ARTISANS

Phil Eberlein, Founder of CatskillMercantile.com, has officially launched an online shopping hub featuring products inspired by the Catskill and Adirondack regions of New York. CatskillMercantile.com travels throughout New York and surrounding areas to identify premiere small to midsize artisans, they also pursue work from up and coming makers. The unique and eclectic product line has been hand selected.

Founder, Phil Eberlein, was raised in Nebraska and always had a passion for the outdoors. From visiting his grandparents' farm in rural South Dakota to hiking the trails of the Catskills and Adirondacks, nature has inspired him in his personal and professional life. Relocated from NYC, Philip is grateful to be a full-time resident of the Hudson Valley and the Catskills. Eberlein states "As a local Artist, it has always been my dream to open an online shopping hub that celebrates the diversity and character of this very special pocket of the country. I knew the time was right. Now more than ever - with the innumerable weekend events, attractions, and activities - there can be limited time to shop. An increasing number

of visitors are looking to the web for memorable gifts and keepsakes that can be ordered online and delivered directly to their home."

CatskillMercantile.com currently features a wide range of items and the company expects to gradually introduce many more new products in the coming months. Each item ships beautifully and is especially well-suited for the home, gift giving, or as a memorable souvenir from a visit to the area. In addition to online shopping at CatskillMercantile.com, a series of 2017 'Pop Up Shops' throughout the region will be announced shortly. Eberlein continues "We often feature very distinctive pieces that are limited in quantity. Our diverse lineup of products, offered at exceptional values, makes us a go-to source for our community, as well as travelers and weekend visitors, whether it's a self-purchase or a gift for a special someone."

Phil Eberlein encourages local artists of the Catskill region to contact him to learn more about showcasing one's original work on www.CatskillMercantile.com. He can be reached at 917-881-5061 or catskillmercantile@gmail.com.

SPACE: FORM & VOID

Faculty Exhibit at ASCC

The Art School of Columbia County presents the exhibit "Space: Form & Void" featuring the work of ASCC faculty members Sayzie Carr and Gary Finelli. In this exhibit, both artists explore how they use positive and negative space in acrylic, mixed media, and graphite. The exhibit is on view from February 2 until March 23, 2017, and a reception with refreshments is Saturday, February 11, 2017 from 5-7 (snow date February 18). The event is free and open to the public.

Carr holds both undergraduate and graduate degrees from the Rhode Island School of Design, and has exhibited her work in numerous shows in NYC, the United Kingdom, and New England. She has received fellowships from the MacDowell Colony and the Edna St. Vincent Millay Colony. Finelli holds a Master's Degree in Art Therapy from New York University. He has exhibited his award-winning work in many juried shows and much of his fine art is influenced by illuminated manuscripts. Finelli and Carr will also be teaching classes at ASCC this winter drawing on the concept explored in this exhibit.

The exhibit is at ASCC, 1198 Route 21c in Harlemlive, NY at the intersection of Harlemlive Road and Route 21C. Visit www.artschoolofcolumbiacounty.org, email info@artschoolofcolumbiacounty.org or call 518-672-7140 for more information.



"Heaven and Earth" by Sayzie Carr acrylic gouache on paper. Image courtesy of the artist.



"Steamboat Days on the Hudson," a lecture by Captain Stanley Wilcox, will be presented on Sunday, February 12, 2017 at 2 pm., in the Professional Academic Center at Columbia-Greene Community College. Admission to the talk is free.

During his presentation, Captain Wilcox will make the image of Hudson River Steamboats come alive. The name itself invokes images of mighty three and four hundred foot-long multi-level vessels churning up the river at close to twenty miles an hour with paddle wheels slapping, smoke billowing from the stacks, and

Columbia-Greene Community College

CAPTAIN WILCOX

to Lecture on Hudson Steamboats

Captain Stanley Wilcox

hundreds of people gathered at the rails to view the passing scenery.

The men arrive wearing freshly pressed shirts and pants while the women are adorned in their Sunday best. This is, after all, a most special occasion. A trip from New York City to Albany in only eight hours on a magnificent vessel adorned with chandeliers, oil paintings, and brass rails.

The journey from the first steamboat that appeared on the Hudson to the time of the grand and opulent vessels is a story filled with greed, frustration, and courtroom drama. It begins with the New York Legislature granting Robert Livingston a 30-year steamboat monopoly and ends with a decision from the US Supreme

Court argued by none other than Daniel Webster.

These grand and inspiring boats have long since vanished from the Hudson but those that recall them do so with fond memories. It was an era that for many made the Hudson River the center of the universe.

Captain Wilcox is co-author of "The Hudson River Book," which includes a forward by the Riverkeeper. He will also teach the noncredit course Hudson River Boating and Seamanship, which meets six Tuesdays, beginning January 24, from 6:30 to 8:30 p.m. For more information call 518-828-4181, extension 0. The Columbia-Greene Community College is located at 4400 Route 23, Hudson, NY.

WAVE FARM OPPORTUNITIES FOR ARTISTS: OPEN CALL FOR SHORTWAVE

\$10,000 FOR MEDIA ARTISTS
WAVE FARM ARTIST RESIDENCY
- APPLICATION OPEN

Opportunity #1

Open Call for Sound Works:

SHORT WAVES / LONG DISTANCE

www.wavefarm.org/calendar/xbccx5

Wave Farm and The North American Shortwave Association are pleased to announce "Short Waves / Long Distance," an open call for works exploring the sonics of the shortwave radio spectrum (2-30 MHz), and the experience of long-distance listening. The call is in conjunction with the 30th Anniversary of the Winter Shortwave Listener's Fest and Wave Farm's 20th Anniversary, both of which will be celebrated in 2017.

Selected works will be: Featured as part of a one-hour program during David Goren's Shortwave Shindig held at the Fest on Friday evening March 3, 2017, and broadcast worldwide on shortwave via WRMI (Radio Miami International) and Wave Farm's WGXC 90.7-FM in the Upper Hudson Valley, New York. Included in a special program to be produced for the Rádio WEB MACBA series INTERRUPTIONS. Archived online at wavefarm.org, and shortwaveology.net.

Submission Deadline: January 31, 2017

Submission Guidelines and Instructions:

Submissions are welcomed from all genres.

Both pre-existing and newly created works are eligible. Works should not exceed ten minutes in duration.

Shortwave Listening Resources:

Shortwave Receivers Online: KiwiSDR, Global Tuners, WebSDR

Frequency Guides and Schedules: Short-Wave.info, ShortwaveSchedule.com

Receiver Reviews and Listening Tips: SWLing.com, DXing.com

Shortwave History: On the Short Waves, The Shortwave Radio Audio Archive

Artists seeking additional ways to record shortwave sounds are encouraged to contact David Goren for guidance at shortwaveology@mac.com.

Jury and Notification Schedule: A jury comprised of The Shortwave Shindig's David Goren, and Wave Farm's Galen Joseph-Hunter and Jess Puglisi will review submissions. Selections will be announced in February 2017.

About Rádio WEB MACBA: Rádio Web MACBA is a radiophonic project from the Museum of Contemporary Art of Barcelona that explores the possibilities of the internet and radio as spaces of research, creation, synthesis and exhibition.. Visit www.rwm.macba.cat/

About The Shortwave Shindig: The Shortwave Shindig is a live immersion into the wavering, noisy sounds of the shortwave radio spectrum bands. Visit www.shortwaveology.net/shortwave-shindig/

About the Winter SWL Fest - The Winter Shortwave Listener's Fest (March 2nd-4th 2017) is a conference of radio hobbyists of all stripes who listen to frequencies from "DC to daylight." The Fest is sponsored by NASWA, the North American Shortwave Association, but it covers much more than just shortwave. Additional topics include Medium wave (AM), VHF scanning, satellite TV, and pirate broadcasting. Visit: www.swfest.com/

About Wave Farm- Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Wave Farm programs—Transmission Arts, WGXC-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. Wave Farm's WGXC 90.7-FM is a creative community radio station. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement. Over 100 volunteer programmers produce shows, and WGXC commits over 60 hours a week to transmission art and experimental sound. <https://wavefarm.org/>

Opportunity #2

New York State Council on the Arts

in Partnership with Wave Farm:

MEDIA ARTS ASSISTANCE FUND (MAAF)

<https://wavefarm.org/mag/artists>

Next Deadline: January 15 for Media Artists

NYS media artists may request funding support up to a maximum amount of \$10,000.

For individual artists, MAAF provides support for the distribution and exhibition of works in all genres of time-based and moving image media, including emergent technology. Grant awards assist artists in making recently completed works available to public audiences, and advance artistic exploration and public engagement in the media arts. Grant awards assist artists in meeting expenses including, but not limited to: duplication of preview, screening, and exhibition copies; promotional materials including documentation and schematics of media-installation and new-media works. Other distribution/exhibition requests will be considered on a case-by-case basis. Applicants are encouraged to contact Wave Farm's Media Arts Grants program (MAG) mag@wavefarm.org prior to submitting an application to confirm eligibility.

Next Deadline:

January 1 for Media Arts Organizations

NYS media art organizations may request funding support up to a maximum amount of \$4,000. For organizations, MAAF provides funds to hire outside consultants to support organizational and professional development, as well as convening and conference attendance. Eligible

organizations have missions specific to the media arts and dedicate the majority of their programming to technology as an art form. Applications from multi-disciplinary organizations will be considered on a case-by-case basis, but are not a MAAF priority.

The New York State Council on the Arts in Partnership with Wave Farm: Media Arts Assistance Fund(MAAF) supports electronic media and film organizations, as well as individual artists, in all regions of New York State. The Fund provides unique and critical support with a focus on sustainability and public engagement. MAAF is made

possible through a regrant from the NYSCA Electronic Media and Film program. Please direct all questions to Wave Farm's Media Arts Grant program at mag@wavefarm.org.

Opportunity #3

Application Deadline is February 1, 2017 for:

WAVE FARM ARTIST RESIDENCIES IN 2017

<https://wavefarm.org/ta/residencies>

The Wave Farm Residency Program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. Transmission Art encompasses work in participatory live art or time-based art such as radio, video, light, installation, and performance, as well as a multiplicity of other practices and media, informed by an intentional use of space (often the airwaves). In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online. Residencies take place June through October and span ten days, with a Friday arrival, and Sunday departure.

ARTIST FEE-Wave Farm Artists-in-residence receive a \$700 artist fee.

ELIGIBILITY

This is a call for all types of transmission art project proposals. Wave Farm's Residency Program application is an international open call. Artists should make a compelling argument in support of their proposed transmission art project, and either possess a significant body of past transmission-based work, or demonstrate the technical aptitude and capacity to complete the project. Full-time students are ineligible; however, exceptions may be made on a case-by-case basis for career artists who may have returned to school for post-graduate work.

REVIEW + NOTIFICATION PROCESS

Applications will be evaluated in a peer review panel comprised of transmission artists, past residents, and Wave Farm staff. Finalists will be contacted for phone interviews, and notification will be made in March.



Wave Farm in the fall season.

Art School of Columbia County January and February Art Classes

Winter is a time for immense creativity in Columbia County and our surrounding region: the landscape is reduced to elemental forms, showing line more clearly. Head out for a class at the Art School of Columbia County to get inspired—all classes are listed with a snow date—see ASCC's website for details. And taking a class in ASCC's supportive learning environment gives you a head start on an art project, plus a dose of creative inspiration for those snowy days when you prefer to stay indoors.

In its fourth year of offering high-quality programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," presents the following fine art classes featuring encouraging instructors and one-on-one attention this January and February.

Drawing is at the root of all art, and ASCC faculty member Tim Ebneth offers Beginning Drawing three Thursdays 10 am-1 pm on January 19, 26, and February 2, 2017. Students will learn the basics: observation, breaking down shapes, shading and more in graphite and charcoal. On those same Thursdays

from 2-5 pm, Ebneth also offers Beginning Painting giving students a chance to explore acrylic painting and self-expression through color mixing, composition, paint application and glazing.

Drawing on art history and her own work, ASCC faculty member Eileen Murphy presents Introduction to Perspective on Saturday January 21, 2017 from 10 am-3 pm. Students will learn about 1, 2 and 3-point perspective and conclude the class with hands-on exercises using the architecture of ASCC's own historic schoolhouse as a reference point.

Monday nights are art nights at ASCC, and Tim Ebneth leads students in Collage/Mixed Media Painting on three Monday evenings from 6-9 pm on January 23, 30 and February 6, 2017. Students will discover the possibilities of combining these media with versatile and accessible techniques. Ebneth also teaches Landscape Painting: Realism to Abstraction three Monday evenings 6-9 pm beginning February 27, 2017.

Our contemporary world's turn towards digital photography presents many artistic choices to the

Eileen Murphy, Dining room, oil on panel, 24" X 30" (2012) courtesy of the artist, www.eileenmurphy.net



artist. Study with noted photographer Jerry Freedner in Photography: Post-Processing Techniques on Saturday January 28, 2017 from 10 am-4 pm. Students will learn how to convey feeling and command attention through study of design, composition & Photoshop refinements.

Engagement with nature continues to be at the core of many Art School classes. Explore Painting Winter with Watercolor with ASCC faculty member Mira Fink Sunday January 29, 2017 from 10 am-4 pm; this class is open to both beginners and advanced students. Get up-close with flowers, feathers, seeds and pods: learn the art of observation and life-like drawing and watercolor with ASCC faculty member Robin Guthridge's class Scientific Illustration on Saturday February 11, 2017 from 10 am-3 pm. And inspired by nature and looking within, discover the possibilities of innovative techniques in acrylic with ASCC faculty member Sayzie Carr in Watercolor Techniques with Acrylic Thursdays evenings 6-9 pm, starting February 23, 2017.

Study of the body rounds out ASCC's winter offerings. ASCC

faculty member Gary Finelli teaches Introduction to Figure Drawing Saturday February 25, 2017 from 10 am-3 pm. Students will begin the class working from a mannequin to capture basics of proportion and form, and then progress to drawing a live model in the afternoon.

Enrolled students from our winter and spring semesters are invited to participate in ASCC's semi-annual Student-Faculty Art Show on May 20, 2017 from 5-7 pm. ASCC's need-based scholarship program funds up to 90% of class tuition. Full information is on the

school's website.

Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemlive, NY at the intersection of Harlemlive Road and Route 21c. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes online, go to artschoolofcolumbiacounty.org. More information at info@artschoolofcolumbiacounty.org or 518-672-7140.



Ellen Jouret-Epstein, Big Blue (2016) Felted wool, linen thread, plaster, wire 35" H x 39" W x 4" D. Image courtesy of the artist.

Art as Intersection: ASCC Announces ARTalks 2017

The Art School of Columbia County will hold its third annual ARTalks series of panel discussions and pop-up exhibits, continuing this popular series this coming spring. Inspired by the three-way intersection where the Art School's historic 1842 schoolhouse is situated, the theme for 2017 is Art as Intersection: Geographies, Time, and Medium.

Held Sunday afternoons at the Art School (1198 Rt 21 C Ghent NY) from 2-4 pm, each ARTalk features three nationally-exhibiting artists from our region exploring a given theme in a guided panel discussion

along with a special exhibit of their work. The talks will be presented March 26, April 9, and April 23, 2017 and include Columbia County artists. Laura Cannamela will be exploring issues related to intersections of geography in her recent work, including her work with intersection of the landscapes, topography, and geographies of waterfalls of Valatie NY where she lives (named from the Dutch word for "little falls") and Japanese forms. Interconnected and interwoven with the sheep and wool community including tending her own flock of 13 sheep, Ellen

Jouret-Epstein of Germantown, NY brings a landscape architect's eye for environment to her mixed-media approaches to fiber. Also invited is John Morra, a resident of Stuyvesant NY, who explores temporality with his deep engagement with the Western academic art historical tradition of representing light and form in his still-life paintings. Additional invited artists and ASCC faculty will be featured and a reception accompanies each ARTalk. For more information visit artschoolofcolumbiacounty.org.



Ghent Playhouse 2016-17 Once Upon a Mattress Sam Reilly & Cathy Lee-Visscher. Photo Credit: Photo by Kelly Mackerer

The Ghent Playhouse
ONCE UPON A MATTRESS
A Musical Comedy for the Entire Family

Once Upon a Mattress opens on Friday, January 20 and runs through Sunday, February 5, 2017 with performances Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m.

What do you get when you mix one pea, 20 mattresses and a Princess-to-be named "Fred"? You get one hilarious musical love story, based on the popular fairytale, "The Princess and the Pea." Join Queen Aggravain (played by Cathy Lee-Visscher, Playhouse Artistic Director and on-stage favorite) and King Sextimus the Silent (you will remember Don Dolan from last season's *The Weir*) as they rule a small medieval kingdom in 15th Century Europe. Other Playhouse regulars, Sam Reilly as Prince Dauntless and Michael Meier as Sir Harry were last seen on stage in this season's Panto. Arielle Lant who usually is behind the scenes stage managing or assistant directing takes the stage as Lady Lucille and Joseph Sicotte (Seymour in last season's *Little Shop of Horrors*) assumes the role of the Jester. Erin Harwood, Robyn Brahm, Megan Moran, Dylan Widjiono, Adrian Alcalá, Andy Johnston, Chd lyrics by Marshall and Louis Barer. Directed by Terri Conte with Sara Conte as Stage Manager. Muarlotte Hayes, Micaela Conte & Maeve Nielson help round out the cast.

The book is by Jay Thompson, Dean Fuller and Marshall Louis Barer. The music by Mary Rodgers ansic Director is Justine Rodriguez and the costumes are by Joanne Mauer. The Set Design is by Sam Reilly. *Once Upon a Mattress* is produced by Kelly Mackerer.

Tickets are \$20 each, \$17 for Members of the Playhouse and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or going to the website at www.ghentplayhouse.org. Be sure to reserve your tickets early, especially for the Sunday matinees!

The Ghent Playhouse is located just off Route 66 at 6 Town Hall Place in Ghent, NY.



Photo © Maike Schulz

Bindlestiff Family Circus - Lots To Do This Winter!
Bindlestiff's Cabin Fever Cabaret series at Helsinki Hudson heats up winter nights.



Photo © Susan Mattacora

Friday, January 13, Saturday, February 18 and March 11 (adult oriented shows) and Sunday March 12, 2017 family matinee (featuring a pre-show by Bindlestiff's Circus After School students) brings a rotating cast of world-class circus artists and musicians to Hudson for an intimately-scaled show that's big on surprises and wow factor! Tickets and info at www.helsinkihudson.com

Bindlestiff's Circus After School is a learning experience designed for ages 8 and up. Please visit www.bindlestiff.org/education/circus-after-school!!! We learn and practice skills from the circus such as juggling, stilt walking, acrobatics and tumbling, clowning and physical comedy, to reinforce the importance of physical activity, safe risk-taking, peer

mentorship, and creative self-expression. Fall and Spring sessions of 8 to 12 weeks each culminate in a free performance created and presented by the participants, open to the community, and free for all!

Send Bindlestiff Circus to Washington! The Smithsonian Institution invites Bindlestiff Family Circus to participate in the 50th Anniversary Celebration of the Folklife Festival on the National Mall in Washington DC from June 29 to July 9, 2017, as an exemplar of the living cultural heritage of American Circus. Our participation will cost us approximately \$50,000. Invitees are required to engage sponsors and supporters. Can you endorse Bindlestiff's 20-plus years of community building, artistic exploration, and educa-

tional outreach with a gift of financial support? Visit www.bindlestiff.org/smithsonian/

For more information about the Bindlestiff Family Circus' schedule of classes and performances far and near, please visit www.bindlestiff.org or our Facebook profiles for the Bindlestiff Family Circus and Bindlestiff's Circus After School.

Support for Bindlestiff's Circus After School comes from City of Hudson Department of Youth, Morris Memorial, Stewarts Foundation, Rhinestrom Hill Foundation, Hudson River Bank and Trust, Common Council of the City of Hudson, Hudson Opera House, Berkshire Taconic Community Foundation, Operation Unite, and from generous neighbors and friends!

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WILLIAM BARNDS

Returns to the C-GCC Kaaterskill Gallery Paintings and Photos

Sunflowers by Will Barnnds whose solo exhibit will be on display at C-GCC January 4-29, 2017.

Paintings and photos by William Barnnds will be on display at the Columbia-Greene Community College in the Kaaterskill Gallery January 3 through January 29, 2017. Join the artist, who also doubles as GCCA's Reception Desk staff member, at his exhibit's opening reception on Wednesday, January 4, 2017 from 5-7 PM. Know for his intricate painted work, Will's exhibit will include pieces from his series of photographs.

Born in Staten Island, NY in 1950 when the island was mostly farmland, William recalls the great road builder Robert Moses paving the way for families like his to explore the Tri State area. Eventually landing in Brooklyn NY, William attended Fort Hamilton High School where his art teacher Mr. MacHower encouraged his art exploration and artist development. Most days William would take his lunch money and hop the subway over to Manhattan Island where his passion for art was nurtured through visits to The Museum of Modern Art, The Metropolitan Museum of Art, The Museum of Natural History and the Planetarium. William would spend days at the 42nd Street library looking up artists and studying different genres of art.

As a self-taught artist William has painted freely with no preconceived notions of what is in vogue. When asked about his work, William replied "I love pushing paint on canvas!" His love for painting has landed him shows from East Hampton, NY to the Hudson Valley in NY. His photographs are often mysterious and many times capture solitude and wonder. William currently resides in Catskill, NY where he works part time at the Greene County Council of the Arts courtesy of the Experience Works Program.

See more Will's work on www.william-barnnds.format.com. He is frequent exhibitor with the Greene County Council on the Arts and Frisbee Agency Gallery in Catskill, NY.

Kaaterskill Gallery hours are Monday through Thursday from 8AM to 8PM, Friday 8AM to 5 PM and Saturday 1 to 5 PM. Columbia Greene Community College located at 4400 Route 23, Hudson, NY.

Catskill Fine Art & Antique presents New York City Paintings by Howard Danelowitz through January 16, 2017. Howard's cityscape paintings are often completed on-site en plein air. His approach is to work quickly, developing all parts of the painting at once, and then he goes back to the loose painting strokes and finalizes the scene. He intends to create timeless work that conveys simply for maximum impact.

Mr. Danelowitz, who lives in New York and Hillsdale, NY, has exhibited at the Arts Student League, the Richard Meier building in Brooklyn, Washington East Galleries "Small Works", New York and participates in the Columbia County Studio Tours. His paintings are represented in public and private collections.

Beginning February 6, 2017 Catskill Fine Art & Antiques presents winter themed works from talented area artists. Winter Solstice. Included in the exhibit are paintings and pastels that celebrate the visual beauty of winter and

those cold wintry days when snow fills the air and icicles glisten in the sun. Visit Catskill's newest Main Street gallery and see original artwork by Jane Bloodgood-Abrams, Demetre Bove, Laura Garamone, Tarryl Gabel, Susan Miller and Joan Stadora.

Jane Bloodgood-Abrams says of her work "I seek to transcend the landscape as mere subject matter, yet use it as a tool to evoke Nature's spiritual or emotional essence." She received her Master of Fine Arts degree from SUNY New Paltz and is a Signature Member of the Pastel Society of America. Her work has been chosen for numerous regional, national, and international exhibitions, including the Florence Biennale in Italy. She is the recipient of a Ludwig Vogelstein Foundation grant and has been selected as semi-finalist for the Basil H. Alkazi \$20,000 award for painting. Jane Bloodgood-Abrams' paintings are included in numerous corporate, museum and private

collections and are represented by galleries throughout the U.S.

Demetre Bove says of her oil paintings "Making art has always been a part of my life. Creating art is difficult with many fascinating problems to solve. I am still learning and creating."

Laura Garamone is a self-taught pastel artist with both formal and informal instruction including watercolor, acrylics and mixed media. Her work is inspired by the natural beauty of Greene County and everyday surroundings. Laura says of her work "Pastel is the medium of my choice because of the pure color. Pastels are extremely versatile and can produce intensely vibrant colors as well as soft, subtle shades of pale tones."

Tarryl Gabel was born and raised on the Fort Berthold Indian Reservation, North Dakota, and she is an enrolled member of the Hidatsa Tribe. She began painting at an early age and

has been greatly influenced by her grandfather, a self-taught western artist, and by the native culture. Living in the Hudson Valley now for twenty-five years, her influence has shifted more towards the style of the Hudson River School of Painters and beautiful landscapes of this region. Her work is displayed in private collections and corporate settings around the country. Visit www.tarryl.com.

Susan Miller received Orange Arts Grants in 2014 and 2009 for "Deerest Deerpark": an invitational show of the area artists' decorations of fiberglass deer. Susan received an M.F.A. degree in 1992 and has been teaching faculty at SUNY since 1999. Her work is included in many important public and private collections.

Joan Stadora is a Ph.D. psychologist who has worked for many years originally as an art therapist in an addiction treatment center. She holds a Master's degree in Art Education. Now, she has returned to oil painting, enjoying

Thomas Cole National Historic Site Receives State Grants Totaling \$582,650

Betsy Jacks, Executive Director, is pleased to announce the Thomas Cole National Historic Site was awarded two New York State grants through the Regional Economic Development Council totaling \$582,650, furthering the transformation of the site into a national tourism destination and economic driver for the region.

The first grant of \$165,000 was

awarded for a marketing campaign to promote the Parlors Project, opening in May 2017, which integrates meticulous historic restoration with interactive audiovisual technology to bring to life the home of Thomas Cole and engage broad new audiences.

The second grant of \$417,650 was awarded to support a fire suppression system that will protect the parlors and the entire Main House.

The Parlors Project includes restoring the newly discovered, hand-painted, interior decorations by Cole in the two parlors of the Main House. They are the earliest known example of interior decoration by an American artist.

In addition to these two grants, Greene County received an REDC award of \$875,000 that will benefit the Cole Site as well. That award will support Phase 2 of the Hudson River Skywalk, the spectacular pedestrian walkway to be renovated on the south side of the Rip Van Winkle Bridge. The Skywalk will connect the Cole Site, the home of Thomas Cole, with Olan,

the home of Cole's student, Frederic Church, offering visitors a pathway between the two historic sites. This Phase will construct pedestrian safety improvements and look-out points on the bridge as well as the pedestrian connection from the west side of the Skywalk to the Thomas Cole Site, which has been involved in the leadership of the Skywalk from the outset of its planning.

Visit www.ny.gov/sites/ny.gov/files/atoms/files/REDCAwardsBooklet2016_FINAL.pdf for the full report from the Regional Economic Development Council.

The TCNHS is located at 218 Sprint Street in Catskill, NY. House and New Studio Tours take place May through October. Visit www.thomascole.org for more information on their programs and events. Many of the Thomas Coles National Historic Site's past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. The Thomas Cole National Historic Site is currently in review to receive funds for their 2017 season.

FRESH continued from page 1

watercolor or charcoal. "I firmly believe that there is a certain sense of communion with nature that is captured by working in the fields or woods that cannot be achieved by working indoors," says Maltzman. "In natural surroundings one can touch, smell and observe the beauty that surrounds them."

Art Murphy approaches nature's oldest inhabitants by drawing upon his background in painting and commercial photography to make digital images of 380 million year old fossils found in abundance around his home in Catskill, New York. "Three hundred eighty million years ago this region was teeming with life and that life has left messages of its former presence," says Murphy. "I seek out those messages."

The florals in Sara Pruiksma's lyrical artwork appear as symbols of femininity, fertility and poise, while simultaneously as symbols of strength, perseverance and instinct. Together, these abstractions tell a surreal story of the past tense, real or imagined.

A brilliant colorist, there's a painterly quality to Nancy Rutter's work that betrays her love of the materials she works with - the paints and the glazes. So while the work

appears very free and painterly, closer examination reveals a deft geometric interplay of forms and shapes and colors - hence the label "the structure of color." Her art is also about the element of surprise. It has something unexpected, something that will linger in the mind of anyone who looks at her work.

Nationally recognized "plein air" artist and instructor, Susan M. Story, attributes her passion as an artist to the desire to express the many moods and emotions evoked by nature's landscapes with soft pastels. Like her father and mentor, Stanley Maltzman, she chooses to work outside whenever possible so she can immerse herself in the sensual riches of nature. "Nature is always in flux," Story says, "as is the light that plays upon it, so a vista never appears the same twice, and I am continually provided with new inspiration. My goal is to capture a sense of the fleeting moment in my paintings, in order to preserve the beauty and share it with others."

Rounding out the group of FRESH artists is painter, poet and sculptor Robert Tomlinson. Unlike many of the FRESH artists, Tomlinson doesn't work in a traditional

landscape manner, but rather uses language, drawing and sculpture to focus on one particular theme at a time and building a series around it. The series that he is creating for FRESH is called "All That Glitters Is Not..."

In addition to new artwork, each artist will also provide an image of

their current workspace/studio and a statement about their current work, both to be shown along with the work.

Join all the artists in this powerful exhibition at the opening reception for "FRESH" on Saturday, January 14, 2017 from 5-7pm, immediately following GCCA's

Annual Membership Meeting at 4pm, at Greene County Council on the Arts Catskill Gallery, 398 Main Street, Catskill, NY. For more information on the GCCA Visual Arts program and the FRESH exhibit visit www.greenearts.org.

Ginnie Gardiner in her Catskill studio.



23Arts Initiative & Catskill Jazz Factory Welcome the New Year with a Winter of Jazz

Trumpeter Alphonso Horne. Photo credit: Aidan Grant

The 23Arts Initiative and Catskill Jazz Factory present a winter series of educational workshops and performances by emerging jazz artists to kick off their 2017 mountaintop event season. Kicking off the season is Six Strings, Six Stories on Friday, January 20, 2017 at 7pm at the Mountain Top Library, followed by the annual Valentine Cabaret on Tuesday, February 14, 2017 at 6pm at the Deer Mountain Inn. Also in February, both trumpeter Alphonso Horne and vocalist Sarah Elizabeth Charles will participate in an ongoing year-round series of educational outreach sessions at various Greene County public schools.

Six Strings, Six Stories will feature guitarists Alex Wintz and Gabe Schneider joined by vocalist Martina DaSilva. Tracing the lineage of jazz guitar, this program spotlights six major figures of jazz guitar: Eddie Lang, Charlie Christian, Wes Montgomery, Django Reinhardt, The Modern Big Three (Pat Metheny, Bill Frisell, and John Scofield), and Toninho Horta, with performances of pieces composed by and influen-

tial to these figures as well as new original works inspired by these innovators of the instrument. Six Strings, Six Stories features in a rare duo setting, guitarists Alex Wintz and Gabe Schneider, recent graduates of The Juilliard School whom are rapidly rising through the ranks of the international jazz community. The event is free and open to the public, taking place on Friday, January 20th at 7pm at the Mountain Top Library, 6093 Main Street, Tannersville, NY 12485.

The annual Valentine Cabaret at the Deer Mountain Inn will take place on Tuesday, February 14th and feature a repertoire of French Love Songs led by master trumpeter Alphonso Horne. Dinner service begins at 6pm and performance at 8pm. Admission with 3-course dinner is \$60 per person and reservations can be made with the Deer Mountain Inn by calling 518-589-6268 or emailing info@deermountaintinn.com.

The Catskill Jazz Factory is a non-profit program offering in-school workshops and concerts,

artist residencies, and performances throughout the Hudson Valley. Through this programming, the Catskill Jazz Factory supports some of today's best young jazz artists with educational, creative, and performance opportunities at diverse venues across the region. By partnering with educational facilities, arts organizations, and a variety of local non-profits and businesses, the Catskill Jazz Factory encourages audiences of all ages to participate in community building through jazz. For an ongoing list of Catskill Jazz Factory's year-round regional jazz programming, see catskilljazzfactory.org.

For more information on the 23Arts Initiative and upcoming programs, visit www.23Arts.org.

23Arts/Catskill Jazz Factory past program, The Spiritual Side of Duke, was supported, in part, by the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts. 23Arts is currently under review for the 2017 County Initiative Program.

Catskill Fine Art & Antiques New York City Paintings by Howard Danelowitz AND A WINTER SOLSTICE GROUP EXHIBIT



Icy Stream by Larua Garamone, pastel.

the expression of non-verbal but meaningful messages to the eye and heart. She finds inspiration from storms and creates paintings of gray skies and gathering clouds.

Visit Catskill Fine Art & Antiques at 410 Main Street in Catskill, NY. Gallery hours are Thursday through Sunday; 12-5 pm. Call 518-943-4530, info@catskillfineart.com or visit www.catskillfineart.com for more information.



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Deadline for the
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Opportunities for Artists

CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jigs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

There's a need for your special talents and skills on the roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

NEW! The Art School of Columbia County, centrally located in Columbia County in Harlemville NY is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: artschoolofcolumbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

Other Opportunities
 Volunteers... Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.
 Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Call 518-943-7465. info@thomascollection.org
 Volunteers... Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or mormona@albanyinstitute.org for more information. Albany Institute of History and Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 2/16

Local Grants... Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. Updated 02/16

Ceramic Grants... awards from \$200 - \$5,000 for original research in ceramics history, to be based on primary source materials. Susan Detweiler, ACC Grants Chairman, Suite 2, 8200 Flourtown Avenue, Wundmor, PA 19038 sdetweiler@aol.com www.amercercer.org updated 02/16

Dance Grants... Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48th St, Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 02/16

Grants... Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012. 212-431-1130 www.harvestworks.org. Ongoing Updated 02/16

Grants... Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact; residencies; new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl., New York, NY 10018. 212-787-7300, 787-7377. arts@nathancummings.org www.nathancummings.org 02/16

Grants... Municipalities, non profits - \$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658, 462-5684. info@preservnys.org. www.preservnys.org 02/16

Grants... \$500 for age under 30 creating new project, continue existing project. Specific issues, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 24-32 Union Square East, 4th Fl. South, New York, NY 10003 help@dosomething.org. www.dosomething.org Updated 02/16

Grant... Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. www.newmansown.com 02/16

Film/Video & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 info@womenarts.org www.WomenArts.org 02/16

Film, Video Grants... Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St., New York NY, 10019 Info. 212-548-0657. Fax 212-548-4679 sdf@ Soros.org www.soros.org/sdf. Ongoing Updated 02/16

Film, Video Grants... Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production fund of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. www.sundance.org. Ongoing 02/16

Film Grants... Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMedialof, 55 Bethune St., A-628, New York, NY 10014. 212-924-4893. email abc@emedialof.org website: www.emedialof.org Ongoing 02/16

Film Grant... Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget, Cynthia Close, Exec. Dir. Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax: 617-926-9519, email docued@der.org web site www.der.org/800-569-6621. Ongoing 02/16

International Artists... Trust for Mutual Understanding funds travel & per diem expenses of professional exchange visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, August 1, Feb 1. 02/16

Literary Grants... Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The S. Lawrence Books Awards is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blacklawrencepress.com 02/16

Literary Grants... Children's Books. General Work-In-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org 02/16

MUSIC Grants... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants/Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaretta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altamuro.com. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergentine Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpain@optonline.net 02/16

MUSIC Grants... Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition... www.sparkplugfoundation.org. Sparkplug, 877-866-8285. Spring & Fall deadlines. Updated 02/16

MUSIC Grant... DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attn: Jack Leibowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. Ongoing 02/16

MUSIC Grant... Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinacch Foundation and Boulevard Bryant Fund. 212-830-2520. info@bmfoundation.org Ongoing Updated 02/16

MUSIC Grant... Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettist fees, copying, range, support services, Rotating basis. www.randalgriles.org/commissioning.html Eddie Finkh, Senior program Manager, 212-465-6949 x102. 75 Ninth Ave., 3rd Suite C, New York, NY 10011. 02/16

MUSIC Grant... Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music: alternative rock, country, hip hop, others. Supports school, community educational programs. RFA to help meet to explain process. www.rockpa.org/music. (212) 812-4337 nysmf@rockpa.org 02/16

***Music Grant...** Music Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-8 weeks, one season; Extended Residencies multi-year, full-season-3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000. Short Term, \$30,000-\$100,000/year. www.meetthecomposer.org/musicalive/ 02/16

MUSIC Grant... Global Connections Program with Meet the Composer supports original compositions in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org 02/16

Performing Arts Production Fund... Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. www.creative-capital.org Updated 02/16

Performing Arts Grants for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. www.gifttheatre.org 02/16

Performing Arts Grants... To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-928-9736 tobinfund@tobinfoundation.org www.manta.com/c/nmcqrb/tobin-foundation-for-theatre Updated 02/16

Photography Grant... Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. www.alexiafoundation.org Updated 02/16

Photography Grant... Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that

characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. www.smithfund.org Updated 02/15

Textile Grants... Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. www.naquilts.org grants@naquilts.org 02/16

***Youth Grants...** Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave, 3rd fl., New York, NY 10017. 212-557-0010, www.surdna.org questions@surdna.org Application deadlines vary by program. 02/16

***Youth Grants...** Creative residencies for teens from writers, artists' colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl., New York, NY 10017. (212) 557-0010 www.surdna.org questions@surdna.org 02/16

Visual Artist Grants... Virginia A. Groot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiagrootfoundation.org 02/16

Visual Artist Grants... based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. (212) 517-5400 Grants@pkf.org www.pkf.org 02/16

Relief Funds, Financial Assistance
New! - Emergency Resources... Superstorm Sandy. NYFA has a list of art specific resources available for artists affected by Sandy and needing recovery assistance. See: http://www.nyfa.org/source/content/content/disasterresources/disasterresources.aspx?

Relief Fund... To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2306. www.craftemergency.org 02/16

Financial Assistance... to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchair, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund, Judy Archibald 970-577-0509. cnysprt@aol.com or www.artistscharitablefund.org 02/16

Financial Assistance... Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club) dial ext. #216. www.artistsfellowship.com/ 02/16

Financial Assistance... Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300570, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org Updated 02/16

Financial Assistance... To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire, flood, medical, Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org Ongoing 02/16

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/16

Relief Fund... Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc. Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/16

Financial and Management Services... NYFA's New Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230 FAX (212) 366-1778 www.nyfa.org Updated 02/16

Financial Assistance... For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10026. 212-473-3742. inercity.org/columbiaheights/agencies/change.html Ongoing 02/16

Internships
New! Internships... Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and closely with the Visual Arts Director on creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Please email Niva Dorell, Visual Arts Director at niva@greenearts.org with a resume and cover letter outlining skills and interests. Go to www.greenearts.org for more information on Greene County Council on the Arts. Ongoing 02/16

New! Internships... Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of NY, including a vegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collaborate, and not afraid to get dirty! Please email Molly Stinchfield, Co-Founder and Director, at freeholdartexchange@gmail.com with a resume and cover letter outlining skills and interest. Go to www.freeholdartexchange.org for more information on Freehold Art Exchange. Updated 02/16

Internships... Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress, printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. workshop.org 02/16

Internships... Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 www.atlanticcenterforthearts.org. Ongoing 02/16

Internships... High school seniors, college students; Flexible. Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing, sending press releases, Workshops for Kids program, poetry for radio shorts, video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 607-746-7306. wurdthru@catskill.net www.brighthillpress.org Ongoing. Updated 02/16

Speakers, Professional Services, Mentoring
Speakers... Speakers in the Humanities, a program of New York State Council for the Humanities; for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131. nych@nyhumanities.org. www.nyhumanities.org 02/16

Scholarships & Residencies
New! - Residency... Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at byrdcliffe.org/artist-in-residence. Residents chosen by committee of professionals. 02/16

Scholarships, apprenticeships & fellowships. Support for emerging artists in theater, dance, film in performing arts, playwrighting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58th Street, 25 Fl. NY, NY 10155 (212) 317-1470 grants@pgfusa.org www.pgjfusa.org Updated 02/16

New! Fellowships... The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to nyfa.org to apply and review application guidelines. The following categories will be reviewed: Choreography, Music/Sound, Architecture/ Environmental Structures/Design, Playwriting/Screenwriting and Photography. See the website for important deadlines and fellowship details. Updated 02/16

Residencies... One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay, April-November program. Fee. \$30/10 slides, tape or DVD for video artists/filmmakers; \$50. Submit project proposal, relevant supporting materials etc. The Millay Colony for the Arts, Box 2, Austerlitz, NY 12017 518-392-3103. apply@millycolony.org. www.millycolony.org. Deadline, October 1 each year for following year. 02/16

Residencies... No application needed, Organization to greenside land, create space to recognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SQHAR@aol.com. 315-655-5742. Ongoing. 02/16

Residencies... For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artist-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org. www.lightwork.org Ongoing. 02/16

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Sm. 28, 107 Tunnel Mtn, Dr. Banff, Alberta, Canada T0L 0C0. 403-762-6114/6302. ju.tupper@banffcentre.ab.ca. jeniffer.woodbury@banffcentre.ca. www.banffcentre.ca Ongoing. 02/16

Residencies... Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. 02/16

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nisd@nantucket.net. www.nisd.org 02/16

Residencies... Two-month residency year round for professional sculpture artists. Stipends available. SASE: Gina Murtage, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. sculptur@org.com. www.sculpturespace.org Ongoing. 02/16

Residencies... Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RRI Box 108N, Bolton Landing, NY 12814. Ongoing. 02/16

Residencies... Retreat, stipend \$1,250 for writers in their work; \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.wab.org. Ed Center Director of Operations kathy@wab.org Ongoing. 02/16

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org., Steve Peters, steve@jackstraw.org. Updated 02/16

Residencies... The Platte Flute program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website, www.catskillcenter.org Inverna Lockpez, Director, inverna@catskill.net. 02/16

Residencies... The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: <http://www.nps.gov/archiver/volunteer/air.htm> 02/16

Workshops, Seminars

Jurying for all media... For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, 14045, New York, NY 10011. 212-675-1616 www.nawaneet.org. Deadlines, Sept. 15, March 15 yearly. 02/16

CALL FOR ENTRIES, ETC.

Arts & Crafts/Folk Arts

Arts & Crafts... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-ny.com 02/16

Arts & Crafts... Greene County, NY craftspeople: Marketing Crafts and Other Products to Tourists, North Central Regional Extension Publications brochure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9820. www.cornell.edu query sent 02/16

Arts & Crafts...hive, owned and operated by Theresa Spinelli at 321 Main Street in Schoharie, is looking for artists (of all mediums) who wish to show and sell at this unique shop: a bit out of the ordinary, this up and coming venue offers an unusual mix of antiques, vintage, modern, industrial, organic, hand-crafted and local. hive supports local businesses and artists and strives to find American-made items and use recycled products. **hive** is a continuing work in progress and will begin a regular concert series in conjunction with their ongoing "Meet the Artist" events. hive offers opportunities to display, lecture and more. Contact Theresa Spinelli at www.hive321.com or email theresa@hive321.com for details. 02/16

Arts & Crafts...New! Catskill Fine Art and Antiques seeks submissions from artists working in any medium for exhibitions at new gallery opening at 410 Main Street in Historic Catskill, NY. The gallery features a blend of period and contemporary original artwork, both two and three dimensional and American antiques. Catskill Fine Art and Antiques welcomes both traditional and "cutting edge" artwork for shows. Please contact Steve Blendell at info@catskillfineart.com or 518-943-4530 or stop by the gallery space at 410 Main Street, Catskill Thursday - Sunday from 12 to 5 PM. Please include a small group of representative images of your work. 7/2016 ongoing

Literary, Folklore, Storytelling

Poets... Seeking teen writers for book. Love and affection, friendship, heartache, pressure, etc as themes. SASE: June Cotner, Poems by Teens, Box 2745, Peshawar, WA 98370. junc@juncotner.com. www.juncotner.com 02/16

Writers... nth position is a free online magazine/e-zine with critics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. <http://www.nthposition.com/links.php> offers subscriptions for calls for submissions to writers. Free to list free. 02/15

Books... Catskill Mountain Foundation's Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock including books on the visual arts, crafts, film, poetry, drama, children's storybooks, cooking, gardening and fiction and non-fiction. Visit them online at <http://www.catskillmtn.org/retail/bookstore.html> to see their Schedule of Literary Events. Updated 02/16

Writers... Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and in October. Online submission page: Glimmer Train Press, 4763 SW Maplewood, PO Box 80430, Portland, OR 97280-1430. 503-221-0837. Online submission page: <https://www.glimmertrainpress.com/writer/html/index.asp> 02/16

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 02/16

Poets & Writers... Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963. www.pw.org. 02/16

Music

New! Open Audition for Young Singers 8-18. St. Luke's Episcopal Church at 50 William Street in Catskill, NY announces the formation of a Treble Choir for young people, male and female in the English cathedral tradition. This is an audition only choir under the direction of Ann Carter-Cox, M.F.A. In addition to weekly group instruction and practice, every young person accepted into the program will receive an additional half hour individualized voice lesson each week. The entire program is offered at no charge. Prior musical training or experience is not necessary in order to audition. Call 518-943-4180 or use the contact form on the church website www.stlukescatskill.org 02/16

New! Music...Music instructor needed for youth ages 7-18 years. 3-6 students per week. Must teach piano, and other instruments welcome. Call: Elena Mosley 518-828-3612. Updated 3/2016

New! Music...Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-2914. Updated 3/2016

Music... International Voice Competition in Canada, USA, Altamura/Caruso Study Grants Auditions. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caletta must be presented in its entirety. One choral work of literature work of concert. Contestants must be ready to sing a full recital upon 24-hour notice. Information & application: www.alcantoro.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Berginlee Ave, Union City, NJ 07087. Info: (201) 863-8724 Fax: (201)866-3566 ipcainc@optonline.net 02/16

Music...Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-6480. 518-580-1206. www.facebook.com/pages/Capital-Area-Flute-Club Updated 02/16

Music... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookfield Rd., Syracuse, NY 13224. 315-446-5733. Nlgrm@aol.com www.societyformusic.org Ongoing. 02/16

Music... Information Hotline for grants, auditions, competitions, seminars, hearings and more. Contact The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018. 212-247-0247 agm@musicalartists.org www.musicalartists.org 02/16

New! Catskill Gleec Club, Male Chorus Founded 1927. Join Us in Song! Sing men's 4-part harmony, stimulate your mind, improve aerobic capacity, lower stress, relieve anxiety, make new friends, enjoy camaraderie. Join CGC for rehearsal Monday evenings 7:00 - 9:15 starting September 12, 2016 at the Community Life Church, 20 West Main Street, Catskill. Visit catskillgleecub.org or call Marty Wallace at (518) 943-2719 for more information.

Performing Arts

Performing Arts... Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. www.HVAPA.com. Updated 02/16

Performing Arts... Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County. Watch at audition notices: Grent Playhouse, Town Hall Rd, POB 64, Ghent

NY 12075. 518-392-6264. ghentplayhouse@aol.com. www.ghentplayhouse.org. Ongoing. 02/16

Performing Arts... Private classes available in Dance and Music. Dance studio available for rent, 518-851-5150, amble12544@aol.com, www.abblappen.com. 02/16

Performing and Visual Arts... Deep listening programs, and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Oliveros Foundation, POB 1958, Kingston, NY 12402. 845-338-5984. Fax: 845-338-5958. www.artwire.org/pof/pof@deeplisting.org. 02/16

Visual Arts

Visual Arts...Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Harlemville NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASOC is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to artschool@columbiacounty@gmail.com. Subject Line: application. Please mention in the body of the email in which position(s) you are interested. (Ongoing)

VA... Life Drawing... weekly sessions of life drawing with model at the Hudson Opera House. Artists work independently in a disciplined environment. No instructor or specific method is followed. \$15 per session. Offered throughout the year on Sundays from 10am to 1pm, check hudsonoperahouse.org for current session dates. Hudson Opera House, 327 Warren St., Hudson, NY 12534. 518-822-1438. hudsonoperahouse.org. info@hudsonoperahouse.org 02/16

VA... Looking for sculptors, painters ad photographers who would like to exhibit their work year round in Palenville, NY. Very reasonable commission. Contact Al or Kathy at 518-678-3110 or www.catskillmtnodge.com 02/16

VA... Indoor and Outdoor Art... Union Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Union and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Union at 845-255-1559. www.unionarts.org or the Exec. Dir. Christine Crawfis at christine@unionarts.org. 02/16

VA... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-ny.com 02/16

VA... On-line art gallery NARtisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact NancyBene@NARtisticCreations.com.

VA... Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tvoli Artists Co-op Gallery, 518-537-5888. kotulak@hotmail.com. 02/16

VA... Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace: A Guide for Organizations. (845) 658-9133. info@nysaw.org. www.nysaw.org. Updated 02/16

VA... Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County, All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. www.agroforestrycenter.org 02/16

VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J.Baldini, PO Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com. <http://ipap.homestead.com> Updated 02/16

All Media

All Media... Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. Ongoing.

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. www.catskillmtn.org.cmf@catskillmtn.org 02/16

All Media... Art Licensing 101: Selling Reproduction Rights for Profit. 224 page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. info@artmarketing.com. www.artmarketing.com. Updated 02/16

All Media... Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon-Fri, 2-5PM EST: 1-800-232-2789

Photography

Photography...Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership subscriptions, donations, all tax deductible. En Foco, Inc. 1738 Bone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org 02/16

Photography...Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957. info@cpw.org. www.cpw.org Updated 02/16

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 780 Broadway, New York, NY 10003. 212-598-0100. www.aiich.org. 02/16

Photography... Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. CPWphoto@aol.com.

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466. 518-966-4411.

Photography... Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. Ongoing.

Sculpture

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art & Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241 albanypairport.com 02/16

Miscellaneous

New Website... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org Updated 02/16

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.wartswire.org Updated 02/16

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

2017 Cultural Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to niva@greentarts.org. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY. Open Monday through Saturday, 10AM-5PM. For more information, contact gcca@greentarts.org or 518-943-3400.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctor Center includes 3 movie theaters and a performance space. Across the street is a newly revived restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctor Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, and by appointment. Groups welcome. 518-263-4908. www.catskillmtn.org

Ongoing

Year Round New Activities & Education Programs: WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit www.olana.org. Olana State Historic Site. 5270 Route 9G, Hudson, NY.

Activities & Really FUN Education Program: CATSKILL LIBRARY AND PALENVILLE BRANCH LIBRARY. Lots of activities for young people of all ages. Follow That Book! Movies, Makers Club, Monthly Mayhem and more!! Visit catskillpubliclibrary.org or call Catskill 518-943-4230 or Palenville 518-678-3357.

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 10:30-11:30AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: cpalenville@mhcbale.com <http://catskillpubliclibrary.org/> (518) 678-3357.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHILLCC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

Classes: ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit. Call 518-672-7140 or visit www.artschoolofcolumbiacounty.org.

Performance and more! PS21: Performance Spaces for the 21st Century presents a full summer season of performances for people of all ages, concerts, movies and film, staged readings, dance and dance workshops and much more. Call 518-392-6121 or info@ps21chatham.org for information. Visit www.ps21chatham.org. PS21, 2980 Route 66, Chatham, NY 12037

Ongoing

Exhibition: FUNCTIONAL ART FOR THE HOME By local and regional Fine Crafts Artists. Custom orders, shopping services, gift-wrapping. Mon/Thurs/Fri 10-5, Sat 10-7, Sun 11-5, Closed Tues/Wed. Kaaterskill Fine Arts Gallery at Hunter Village Square, 7950 Main St., Hunter, NY. 518-263-2060. www.catskillmtn.org.

Omi International Arts Center. PROGRAMS AND PUBLIC EVENTS. Outdoor Sculpture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit: www.omiscenter.org 1405 County Route 20, Ghent NY 12075

Exhibit: SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park Art Omi International Arts Center, 1405 County Route 20, Ghent, NY 12075. 518-392-7656/392-2848.

Film Program: SELECTED FILMS. Poplar Hollywood, independent; foreign screenings. Lobby cafe: espresso, cappuccino, tea, desserts; light supports Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702

www.catskillmtn.org. Year Round Exhibits, Events & Activities: HUDSON OPERA HOUSE. Classes, Workshops, Exhibits, Concerts, Music, Programs and Special Events. Year round roster of activities for people of all ages. Hudson Opera House, Warren Street, Hudson, NY. 518-822-1438. hudsonoperahouse.org

Tours, lectures, programs: A LIVING MUSEUM. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Potogenic woodland walk, native trees, plants. Call for calendar: The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Class: FOLLIES WITH BOBBY: BALLET AND OTHER SMOOTH MOVES FOR WOMEN OF A CERTAIN AGE AND MODIFIED MEN. Saturdays, 10:30-11:30 AM and Mondays 6- 7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. info@athensculturalcenter.org

Classes: RIVERTIDE AIKIKAI, Martial Arts Instruction For All Ages. 3198 Old Kings Rd. just off Rt. 23A in Catskill. Call 518-943-4000, email info@rivertideaikikai.org or visit www.rivertideaikikai.org. Mondays

Tuesdays

Club: LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library, 1 Franklin St, Catskill NY. For more info: www.catskillpubliclibrary.org OR call (518) 943-4230.

Wednesdays

Classes: RIVERTIDE AIKIKAI, Aiki Movement Drop-in Class, open to public for \$10. Wear clothing appropriate for movement or exercise. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call 518-943-4000 or info@rivertideaikikai.org or visit www.rivertideaikikai.org

Classes: SKETCH. Drop in Figure Drawing. SKETCH is hosting figure drawing sessions with instructor Amy Lavine. 5:15 per session. 7:30 - 9:30 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Workshop: Watercolor workshops for adults with painter William A. Carbone, Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

HUDSON COMMUNITY BOOK CLUB. 5:30 - 7pm, 3-6 graders (no class Sept. 28, Nov 23, Dec 14 & 28) In partnership with the Hudson City School District, students read together in this free ongoing book group facilitated by teacher Ellen Huemmer. Join us this fall in reading Echo, by Pam Muñoz Ryan, winner of the Newbery Medal in 2015. For 3rd-6th graders; Free. Hudson Opera House, 327 Warren St., Hudson. Visit hudsonoperahouse.org or call 518-822 1438 for more information.

Thursdays

Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: www.catskillpubliclibrary.org OR speak to Jesse at (518) 943-4230.

Class: QI GONG FOR ADULTS. 11:30 AM. Free and open to the public. Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: www.catskillpubliclibrary.org OR call (518) 678-3357.

Second Thursday

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the second Thursday, we hold a "digital critique" in which members submitting images in advance receive constructive feedback on their work. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: Eileen Camuto morninglight@verizon.net or Nora Adelman brickrowphoto@icloud.com.

Fourth Thursday

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the fourth Thursday, a competition and critique take place. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: Eileen Camuto morninglight@verizon.net or Nora Adelman brickrowphoto@icloud.com.

Third Fridays

Artist Community Potluck. Potluck Dinner and share artwork. Each artist has five minutes to project a PowerPoint of 20 slides the artist has prepared. Free. NEW LOCATION! The Hudson Library, 400 State Street, Hudson, NY. Email Christinehailes@me.com

Saturdays

Adult Ballet: ATHENS PRESQUEE BALLET: Ballet and other smooth moves for women of a certain age and confident men. 10:30 -12 noon. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. FREE Drop-ins welcome. Athens Cultural Center, 24 Second Street, Athens, NY. Email to be notified of class cancellations or changes.

Fourth Sunday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. Email to be notified of class cancellations or changes.

Third and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vdombrowski@catskillpubliclibrary.org <http://catskillpubliclibrary.org> (518) 678-3357.

Movies: SUBJECTS VARY.

January 3

Radio: WOMEN'S VOICES: PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS. WGXC (90.7 fm) A multi-cultural and international selection of poetry by women from around the world, read by women artists and writers from Greene County. 2 to 3 pm. Contact Robert Tomlinson at artist.r@gmail.com.

January 13

Performance: BINDLESTIFF FAMILY CIRKUS (adult oriented show) brings a rotating cast of world-class circus artists and musicians to Hudson for an intimately-scaled show that's big on surprises and wow factor! Tickets and info at www.helsinkihudson.com. Visit www.bindlestiff.com.

January 14

GGCA Event: GREENE COUNTY COUNCIL ON THE ARTS 2017 ANNUAL MEMBERSHIP MEETING. All current members possessing a valid GGCA membership are urged to attend 4 p.m. just before the opening reception (5-7 p.m.) for the first of the 2017 exhibits "FRESH", GGCA Catskill Gallery, 398 Main Street, Catskill NY. Visit www.greenearts.org or 518-943-3400. (CIP) CONCERT: Common Ground on the Mountain: A Concert of Folk, Bluegrass and Acoustic Music featuring Aztec Two Step, Walt Michael, Professor Louie and the Crowmatix and Greg Dayton. 8 PM. Tickets are \$30 if purchased ahead and \$35 if purchased at the door. Orpheum Film & Performing Arts Center in Tannersville, NY Tickets www.catskillmtn.org or 518-263-2063.

January 20

Concert: SIX STRINGS, SIX STORIES, FEATURING ALEX WINTZ, GABE SCHNIDER AND MARTINA DASILVA, PRESENTED BY 23ARTS/CATSKILL JAZZ FACTORY. 7pm. Free admission. Mountain Top Library, 6093 Main Street, Tannersville, NY. www.23arts.org or info@23arts.org.

January 20 - February 5

Theater: ONCE UPON A MATTRESS. A Musical Comedy for the Entire Family Ghent Playhouse. Performances Fridays and Saturdays at 8 pm, and Sunday afternoons at 2 pm. Tickets \$20, \$17 for Members of the Playhouse and \$10 Students. Call 800-838-3006 or www.ghentplayhouse.org. Ghent Playhouse, just off Route 66, at 6 Town Hall Place in Ghent, NY.

January 23

Reading: LOVE POEMS: A SELECTION OF LOCAL POETS WILL READ POEMS IN WHICH LOVE IS THE CENTRAL THEME. Followed by an open-mike. (sign-up for open-mike begins at 5:30 pm) 6 to 8 pm. 394 Main St. Cafe in Catskill, NY. Contact Robert Tomlinson at artist.r@gmail.com.

January 28, through February 27

Exhibit: 8TH ANNUAL WASHINGTON IRVING SENIOR CITIZEN CENTER WATERCOLOR WORKSHOP EXHIBIT.

The group exhibition includes work by artists from Greene, Columbia and Albany Counties. Blue Hill Gallery at C-GCC. Artists' reception on February 2 from 3-5 pm. Columbia-Greene Community College is located on 4400 Route 23, Hudson NY. February 2 thru March 23

Exhibit: SPACE: FORM & VOID FACULTY EXHIBIT. Featuring Sayzie Carr and Gary Finelli. Opening reception on February 11, 2017 from 5-7 (snow date February 18). Free and open to the public. Art School of Columbia County, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21C. Visit www.artschoolofcolumbiacounty.org or 518-672-7140 for more information.

February 6

Opening of Exhibit: WINTER SOLSTICE GROUP EXHIBIT, original artwork by Jane Bloodgood-Abrams, Demetre Bove, Laura Garramone, Tarryl Gabel, Susan Miller and Joan Standora. Catskill Fine Art & Antiques at 410 Main Street in Catskill, NY. Gallery hours are Thursday through Sunday; 12-5 pm. Call 518-943-4530 or visit www.catskillfineart.com.

February 7

Radio: STATE OF THE ARTS (PART ONE): PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS. WGXC (90.7 fm). A roundtable discussion with art administrators and leaders in Greene County which will review the highs and lows of art activities in 2016 and look forward to what is planned for 2017. 2 to 3 pm. Contact Robert Tomlinson at artist.r@gmail.com.

February 12

(CIP) Sunday Salons: THE INFLUENCE OF THE DUTCH GOLDEN AGE ON THE HUDSON RIVER SCHOOL. Join Dr. Lloyd DeWitt, Chief Curator and Irene Leache Curator of European Art at the Chrysler Museum of Art, as he explores the transformational influence of the 17th century Dutch landscape painting on Cole and other Hudson River School artists. 2 pm. Thomas Cole National Historic Site, New Studio, 218 Spring Street, Catskill, NY. Tickets at thomascole.org/events or 518-943-7465.

(DEC) Concert: 20TH CENTURY MUSIC FOR STRINGS AND WOMEN'S VOICES. Performed by Concerts in the Village. Richly-textured works by Vaughan Williams, Britten, Saint-Saëns, Poulenc and Foote will feature the women of the Broad Street Chorale and strings of the Broad Street Orchestra, joined by well-known soprano Amanda Boyd, David Smith Conductor. 2:00 pm. The School | Jack Shainman Gallery, at 25 Broad Street in the Village of Kinderhook, NY. Tickets and info at www.concertsinthevillage.org.

Lecture: STEAMBOAT DAYS ON THE HUDSON WITH CAPTAIN STANLEY WILCOX. 2 p.m., Free. Room 614 PAC Building, Columbia-Greene Community College, 4400 Route 23, Hudson, NY.

February 14

Valentine's Cabaret: FEATURING ALPHONSO HORNE AND GUESTS. Presented by Catskill Jazz Factory and Deer Mountain Inn. 6pm dinner, 8pm performance. \$60 admission & dinner. Deer Mountain Inn, 790 County Rd 25, Tannersville, NY. Contact: info@deermountaininn.com or 518-589-6268.

February 18

(CIP) Concert: GARLAND JEFFREYS AND DOM FLEMONS. 8 pm. Orpheum Film & Performing Arts Center in Tannersville, NY. Tickets at www.catskillmtn.org or 518-263-2063.

Performance: BINDLESTIFF FAMILY CIRKUS (adult oriented show) brings a rotating cast of world-class circus artists and musicians to Hudson for an intimately-scaled show that's big on surprises and wow factor! Tickets and info at www.helsinkihudson.com. Visit www.bindlestiff.com.

February 25 (CIP)

Live Broadcast: WAVE FARM RADIO (wavefarm.org/listen) and WGXC 90.7-FM. 8 p.m. Special record release event celebrating, SEIZE the MEANS, the debut album from Radio Wonderland, a weekly live broadcast every Saturday 10:30 a.m. on Wave Farm's WGXC 90.7-FM. The evening begins with a performance by Tom Roe, with Echo Roe, in a reprisal of their recent performance at the international radio art festival, Radio Revolten in Halle, Germany. Late night hours will feature sounds from Fulathela. \$7 Admission of at door benefits Wave Farm. 2 a.m. at Half Moon. 48 Front Street in Hudson, NY

February 27

Reading: Food Poems: A SELECTION OF LOCAL POETS will read poems in which food is the central character of the work. Followed by an open-mike. (sign-up for open-mike begins at 5:30 pm) 6 to 8 pm. 394 Main St. Cafe in Catskill, NY. Contact Robert Tomlinson at artist.r@gmail.com.

March 4 through April 15

Exhibit: OUTSIDE THE LINES 2017. Greene County Council on the Arts' 37th annual youth arts exhibit featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools, will take place. An opening reception will be held March 4 from 2 to 4 p.m. Gallery hours Monday-Friday 10 am to 5 pm and Saturday noon to 5 pm. GGCA Catskill Gallery, 398 Main Street, Catskill NY. www.greenearts.org or 518-943-3400.

March 11

Performance: BINDLESTIFF FAMILY CIRKUS (adult oriented show) brings a rotating cast of world-class circus artists and musicians to Hudson for an intimately-scaled show that's big on surprises and wow factor! Tickets and info at www.helsinkihudson.com. Visit www.bindlestiff.com.

March 12

(CIP) Sunday Salons: BURIED TREASURE: THOMAS COLE'S DECORATION OF CEDAR GROVE. Meet the trio of historic interiors experts - Jean Dunbar, of Historic Design, Inc.; Matthew Mosca, of Artifax, Ltd.; and Margaret Saliske, of IN SITU Furniture Restoration - as they reveal the real story behind the amazing discovery of Thomas Cole's detailed decorative paintings on the walls of his home that had been hidden from view for over a century. 2 pm. Thomas Cole National Historic Site, New Studio, 218 Spring Street, Catskill, NY. Tickets at thomascole.org/events or 518-943-7465.

Performance: BINDLESTIFF FAMILY CIRKUS FAMILY MATINEE featuring a pre-show by Bindlestiff's Cirrus After School students brings a rotating cast of world-class circus artists and musicians to Hudson for an intimately-scaled show that's big on surprises and wow factor! Tickets and info at www.helsinkihudson.com. Visit www.bindlestiff.org.

March 18 (DEC)

Reading: GARDEN OF MEMORIES, by Jessica Bashline. Staged Reading presented by HRC Showcase Theatre. 7:30 PM. A reception and talkback with the actors, playwright, and director follows. First Reformed Church, 52 Green Street in Hudson, NY. For additional information call Sandra Gill at 518-851-2061.

April 9 (CIP)

Sunday Salons: "A PAINTER'S PARADISE": THOMAS COLE AND HIS TRANSFORMATIVE EXPERIENCE IN FLORENCE, 1831-32. Join independent scholar John McGuigan as he explores the critical twelve months Cole lived and worked in Florence, the place Cole's biographer called "next to home itself, the happiest place in which he ever lived," and where he produced some of the finest paintings of his career. 2 pm. Thomas Cole National Historic Site, New Studio, 218 Spring Street, Catskill, NY. Tickets at thomascole.org/events or 518-943-7465.

April 22 (DEC)

Reading: UP FROM STARDOM, by Lawrence DuKore. Staged Reading presented by HRC Showcase Theatre. 7:30 PM. A reception and talkback with the actors, playwright, and director follows. First Reformed Church, 52 Green Street in Hudson, NY. For additional information call Sandra Gill at 518-851-2061.

May 20 (DEC)

Reading: FRANZINI IN LOVE, by James Rosenfield. (Winner of the W Keith Hedrick Playwriting Contest) Staged Reading presented by HRC Showcase Theatre. 7:30 PM. A reception and talkback with the actors, playwright, and director follows. First Reformed Church, 52 Green Street in Hudson, NY. For additional information call Sandra Gill at 518-851-2061.

Thank you to our Members & Donors

As a not-for-profit, community-based organization, the Greene County Council on the Arts depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.

We at the GGCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.

Government Support

New York State Council on the Arts; Greene County Legislature Youth Fund Grant Program; County of Greene and the Greene County Legislature; Greene County Youth Bureau/NYS Office of Children & Family Services; Town of Ashland; Town of Athens; Town of Cairo; Town of Catskill; Town of Cossack; Town of Durham; Town of Greenville; Town of Hunter; Town of Jewett; Town of Lexington; Town of New Baltimore; Town of Prattsville; Town of Windham; Village of Catskill; Village of Hunter; Experience Works; New York State Department for the Aging/RSPV; Greene County Economic Development, Tourism and Planning.

Foundation Support

The Bank of Greene County Charitable Foundation; Christos N. Apostle Charitable Trust First Niagara Bank Foundation; The Nan Guterman Foundation; Golub Foundation; Home Depot Foundation; Hudson River Bank & Trust Company Foundation; The Marks Family Foundation; Peckham Family Foundation; Stewart's Foundation; Target Foundation; United Way of Columbia & Greene Counties.

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GREENE COUNTY COUNCIL ON THE ARTS



SATURDAY, APRIL 1, 2017

December 26, 2016

Dear Friends,

GCCA is now in its 41st year of service! In just a few short months we will be celebrating Spring at the 29th Annual Beaux Arts Ball at Hunter Mountain. **Plan to join us on Saturday, April 1, 2017** (no fooling) for what has been billed "THE party of the year!"

This year, as part of the festivities, we cover Greene County with our Distinguished Service Awards.

Starting on the Mountaintop, we honor **Ritamary Montano-Vining**, art teacher extraordinaire and department Director at the Hunter-Tannersville MS/HS for 25 years, Art Explorers Education Director at Sugar Maples Center for Arts In Education and student advocate for all things good.

Moving down the mountain to Catskill we honor **Bob Hoven** of Robert Hoven, Inc, an internationally acclaimed interior designer who has generously donated his expertise in our County seat as Chair of the Friends of Beattie-Powers Place for twelve years, an active partner in Cultivate Catskill, a pro-bono consultant to our County Courthouse make-over, and a contributor to many of our businesses and non-profits for façade and interior designs.

And wrapping it all up, we honor **Galen Joseph-Hunter**, Executive Director of Wave Farm. Founded 20 years ago in Brooklyn, as free103point9, they expanded their operations to Greene County in 2005. Wave Farm is sited on 30-acres in Acra and is home to an international transmission art residency program, research library, installation park, and broadcast studio. Wave Farm's WGXC 90.7-FM went on air in 2011 and brings creative, community, hands-on radio to our airwaves. Wave Farm is also a NYS Council on the Arts regrant partner for electronic media and film state-wide.

GCCA is delighted to honor these three outstanding individuals who have contributed so much to our creative economy.

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many diverse and varied programs we provide throughout the year. We continually strive to keep the arts alive and meaningful in our communities as well as draw attention to the important contribution of the arts in Greene County. We are proud of our accomplishments over the past 41 years!

Please consider purchasing a benefactor ticket or table of 10. Remember, this is the Arts Council's major fundraiser of the year. By generously supporting us at a benefactor level, you are supporting the indispensable educational and community resource programs offered by the Greene County Council on the Arts. In these changing times, we need your support more than ever to keep the arts alive and growing in Greene County.

Please let us hear from you **by January 20th** to be listed in the invitation as well as in the evening's program. As a benefactor, you will also be prominently recognized in all our promotional materials including our bi monthly newspaper, *Arts Alive*. In addition, we will provide guaranteed preferred seating for you and your guests. Should you have any questions, please contact Kay Stamer, Executive Director of the Greene County Council on the Arts at 518-943-3400 or via email at gcca@greenearts.org.

Thank you for your support. We look forward to greeting you on Saturday, April 1st with several surprises.

With warmest regards,

David and Jean Slutzky

Honorary Hosts 29th Beaux Arts Ball



Top Row, Left to Right: 2010 GCCA Executive Director Kay Stamer with Lex Grey at the Cabaret; 2016 Attendees Bob Johnson and Astaire Selassie. Fotopic.com; 2011 GCCA Board President David Slutzky, Executive Director Kay Stamer, Assemblyman Peter Lopez and Distinguished Service Awardees Magdalena and Bob Manno of Windham Chamber Music Festival-Fotopic.com; 2013 Great Masks! Fotopic.com. **Second Row:** 2015 Nite-Time Band; Beaux Arts Ball Honorary Hosts Jean and David Slutzky hope to see you at the 2017 Ball! Fotopic.com; 2014- Assemblyman Peter Lopez, Kay Stamer and former Senator Cecelia Tkaczky with 2014 Distinguished Service Award recipients Lisa Fox Martin and Betsy Jacks of TCNHS and David Slutzky. Fotopic.com; 2016 Ballroom at Copper Tree Restaurant. Décor by Ball Co-Chair Jean Slutzky. **Third Row:** 2013-Masked Duke Dang and Charles Rosen. Fotopic.com; 2015-GCCA Board 1st VP William Deane and wife Helen. Fotopic.com; 2015-Natalia Sonevitsky, (center) President of The Music and Art Center of Greene County received the 2015 Distinguished Service Award. Fotopic.com; 2013-Michel Goldberg Distinguished Service Award recipient. Photo by David Allen. **Left side:** 2011 Ballroom at Copper Tree Restaurant. Décor by Ball Co-Chair Jean Slutzky; 2013-Amy Goldberg of Nite-Time. Photo by David Allen. **Bottom:** 2016-Frank Cuthbert, Distinguished Service Award recipient & GCCA's Executive Director Kay Stamer. Fotopic.com; 2014- Mask Makers Kate Boyer and Dara Trahan. Fotopic.

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