



## GCCA's Sal on 2016 & Handmade Holidays Show is Here

*Featuring original work by GCCA Artist Members*

**AFFORDABLE FINE ART & CRAFTS EXHIBITION AND SALE**



Clockwise from top left: Durham Valley Surprise by Paul Barton; Karpert Print Ten by Jackie Branson; Quiet Rose by Sara Pruiksma; Grasses by Maxine Davidowitz; Salon 2016 & Handmade Holidays poster (and photograph) designed by GCCA Visual Arts Director Niva Dorell.

Hear ye, Hear ye: Come one, come all! Purchase your holiday gifts AND support local artists while you shop! The Greene County Council on the Arts annual members' exhibition, Salon 2016, features reasonably-priced fine art and craft collectibles. GCCA's Catskill Gallery showcases original artworks, mounted salon style from floor to ceiling, are all priced \$300 or under. Clever hand built crafts are featured in the upstairs Artful Hand Gallery. Give someone you fancy the gift of a unique work of art, or add to your own art collection. Salon 2016 &

Handmade Holidays: Affordable Fine Art & Crafts Exhibition and Sale runs from November 19, 2016 through January 7, 2017. The public is invited to celebrate the season and meet the artists at the opening reception on Saturday, November 19 from 5 to 7 PM at the GCCA Catskill Gallery located at 398 Main Street in Catskill, NY. Salon 2016 offers a wide variety of artworks: original drawings, paintings, prints, photographs and sculptures measuring 24 inches or less. Shop early! The best treasures disappear from

the walls as they are purchased. Come back often! We replace the sold items with new work promptly. These one of a kind gifts will be treasured for years to come. Upstairs, the Artful Hand Handmade Holidays Gift Gallery will be laden with locally made crafts in GCCA's second floor boutique: ceramics, wearable art, jewelry, toys and holiday cards made by GCCA member artists as well as books, CDs and films by area authors and musicians.

Please visit the GCCA Catskill Gallery located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10AM to 5PM and Saturdays from noon to 5PM. GCCA will be closed on Christmas Day and New Years Day. For more information on upcoming exhibits and events, artists' opportunities, grants and funds visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.



## GCCA'S NEW EXHIBITION "IT'S ALL POLITICS" IS PERFECTLY TIMED

Celebrating Political Art Past, Present and Future

Just in time for this heated election season, Greene County Council on the Arts' new exhibit "It's All Politics" features a selection of political art past, present and future. On view through November 12, 2016 "It's All Politics" is co-curated by international artist Vahap Avsar, who was born in Malaya and

whose upstate home and studio is in Athens, New York. While he has exhibited his work all over the world, including Ankara, Istanbul, Amsterdam, Berlin, London, and New York, this exhibition marks his Greene County debut. To honor the occasion, GCCA is (for the first time in its 41-year history) allowing

Mr. Avsar to use its entire storefront windows for his installation piece "All The Places You Will Go." All The Places You Will Go is an installation in the form of a bus terminal kiosk that was popular in Turkey in the end of 20<sup>th</sup> century. These bus terminals were the lifeline of rural communities connecting different towns with the metropolis. Traditionally handmade signs were the name of bus companies and indicate the destinations within the boundary of the country at the same time. In this installation signs are made by hand and refer to the major Kurdish towns under assault by the governments they live under in Turkey, Syria, Iraq and Iran. In the recent years these communities are torn apart by the war raged by the governments and ISIS. This bus station is a utopic one as it uses the original Kurdish names of the towns, not the current names adapted by the ruling governments, and they also assume a time

which one can get a bus to any town in Kurdistan which is spread in to four countries, regardless of the national boundaries. Avsar is joined in It's All Politics by twenty-four other artists who share their creative statements on a wide range of political issues - voters' rights, immigration, refugees, gun violence, capital punishment, war, racism, global warming and others. The show also represents a broad spectrum of mediums, including photography, sculpture, paintings, monoprints, wearable art, quilting and assemblage. To highlight a few of the artists in the show: Maciej Toporowicz, who was born in Poland and is currently based in Brooklyn and Grahamsville, NY, works in mixed media including painting, photography, video and sound. His most notorious art project, Obsession, was well reviewed in The New York Times. His piece in It's All

Politics is one of a series on IEDs. In his words: "I took pictures of US Humvees bombed by Improvised Explosive Device (IED) in Iraq and Afghanistan. I crumpled it into paper ball and photographed it, so they look like cars sculptures by John Chamberlain." Crosby "ClockWork Cros" is a Surrealist artist who was born and raised in the Lower East Side of New York, and makes functional working wall clocks that challenge ideas about disposability, longevity and reputation, while exploring the consumption of celebrity and have exhibited all over the world. His piece for this show is entitled "The Party's Over" and consists of two melting clocks of Hillary and Trump on either side of a set of glass framed deflated balloons with the ribbons hanging low from behind down the wall. Graffiti and tattoo artist, Jerami Goodwin (aka Sean Pennicils), who

*continued on page 10*



Left to right: Mao by Jerami Goodwin, Mixed Media, 2016; All the Places You Will Go, Outdoor installation by Vahap Avsar; Protest by Shelley Davis, Acrylic, 2015





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2017 County Initiative Program (CIP) Grant Applications Now Available

Guideline booklets and applications for the Greene County Initiative Program for 2017 are now available. Deadline for submission of applications is Saturday, December 10, 2016.

The purpose of the County Initiative Program (CIP) is to provide general operating or programmatic support from the Greene County Legislature to major Greene County arts and cultural institutions that offer quality professional services and programs of benefit to the residents of Greene County.

The Greene County organizations receiving funds from state and federal agencies, including the New York State Council on the Arts, should apply to this fund. Organizations applying through our Decentralization/Community Arts Grants may not apply to this

program. Additional requirements are as follows:

- Organizations must be a legally established not-for-profit whose assets do not benefit private individuals and have an active Board of Directors.
Organizations must have been resident in Greene County for at least two years.
Organizations must provide regularly scheduled or full season cultural programs and/or services in Greene County.
The annual operating budget is generally in excess of \$20,000, including in-kind contributed services and goods.

Previously funded organizations include: 23ART Initiative, the Altamura Center for the Arts, Bridge Street Theatre, Bronx Museum, Catskill Mountain Foundation; MJQuill Irish Cultural & Sports Centre, Mountaintop Historical Society, Music & Art Centre of Greene County; Planet



Arts, Thomas Cole National Historic Site, Wave Farm, Windham Chamber Music Festival and Zadock Pratt Museum.

Returning applicants will receive CIP Guidelines/Applications via email from the GCCA. Organizations interested in applying for 2017 CIP funding and returning applicants who have not received their Guidelines/Applications by the beginning of November should contact Kay Stamer at the Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414; (518) 943-3400; gccca@greenarts.org.

Completed applications must be submitted for consideration no later than December 10, 2016 (hand delivered or postmark date).

Above: The second performance in an autumn jazz residency was led by master percussionist John Lumpkin. Joined by pianist Chris Pattishall and bassist Adam Cote, Lumpkin led a free afternoon performance recently at Haines Falls Methodist Church called The Spiritual Side of Duke. 23Arts/Catskill Jazz was a 2016 CIP recipient and this program was made possible, in part, with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council of the Arts.

Final Reports from previously funded organizations are due 60 days upon completion of their programming or no later than January 16, 2017.

GCCA Hosts Intro to Zentangle Anyone Can Do It. Really!

Andrea Porrazzo-Nangle will lead "Intro to Zentangle," a drawing meditation on Thursday, November 10, 2016 from 5:30-7:30 PM at the Greene County Council on the Arts Catskill Gallery. On the heels of the election, there is no better time for a couple of hours of creativity, awareness, focus, calmness and well-being. Students will receive step by step guidance into this beautiful art form. When the class is finished participants will come away feeling relaxed and with an exquisite piece of original art they have created.

What is Zentangle? The beauty of Zentangle as an art form is that you don't have to be an artist to create wonderful and unique works of art. The practice of Zentangle as a meditation has the same benefits other forms of meditation have. It brings focus, relaxation and promotes the ability to concentrate, a sense of wellness and creative accomplishment.

Zentangle was developed by Maria Thomas, an artist, and Rick Roberts who spent many, many years living as a monk practicing meditation. Zentangle allows one to become relaxed while discovering their unique inner creativity. More information about Maria and Rick may be found at www.zentangle.com.

Certified Zentangle Teacher Andrea Porrazzo-Nangle will begin the class with a brief introduction to meditation and the process of Zentangle, the materials and will then explain the terminology:



As in life, there are no mistakes, only learning possibilities. You do no have to be or have any artistic capabilities.

You are a unique individual; therefore your Zentangle art will also be unique.

Andrea Porrazzo-Nangle holds a Masters' Degree in Counseling Psychology and Holistic Therapy. She is the artist/owner of Creative Meditations in the Catskill Mountains. Her passion for fiber inspires the art quilts and wearable art she designs. Andrea has had a

Certified Zentangle Teacher Andrea Porrazzo-Nangle will lead a workshop on Thursday, November 10 at GCCA Catskill Gallery. Pictured is her original work the meditation.

daily meditation for over 25 years and tangles in her studio every morning. She is a long-standing GCCA Artist Member and Volunteer. For more information on Creative Meditations visit www.creativezenart.com. To pre-register for the November 10th meditation workshop at GCCA call 518-943-3400 to register or online at www.greenarts.org.

GCCA Membership has its benefits! Please note the fee for "Intro to Zentangle" is discounted for GCCA Members. Now in our 41st year, GCCA has plans to host events "art after hours" to coincide with the current exhibits. "Intro to Zentangle" is first in this series! If you are interested in presenting your art related business, experience or talent to the GCCA Membership and public, please contact Sharon at GCCA at 518-943-3400.

Use your VISION to see their VISION. Appreciate the Arts to the fullest...call for your appointment today. Dr. Christine M. Scrodanus - Optometrist. 518-943-3691 - 383 Main St., Catskill, NY

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Dancers Responding to AIDS. A program of Broadway Cares/Equity Fights AIDS. dradance.org

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artsALIVE. 398 Main Street, PO Box 463, Catskill, NY 12414 • 518-943-3400. Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist opportunities and calendar listings is Dec 6, 2016 for publication in the January/February 2017 issue. Please email submissions to: sharon@greenarts.org. Att: Arts Alive. Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenarts.org. AD DEADLINE for the January/February 2017 issue is: Dec 6, 2016 Sharon Shepherd, Editor Kate Boyer, Heron & Earth Design, Layout

GCCA Community ARTS GRANT PROGRAMMING NEWS

# Scrooge & Son

A Catskill Mountain Christmas Carol by Jim Milton



Curtain Call, 2015

Do you remember the first time you experienced "A Christmas Carol"? For me, it was the British black-and-white movie and it had a tremendous effect on me. The story Dickens wrote is a masterly mix of brutal real life and airy fantasy, a tale which conjures spirits and time travel as easily as it shows us the harshness of poverty and ignorance in Victorian England. Every era and every locality seems to need its very own "Christmas Carol," from the original novel to a hilarious modern take like Bill Murray's "Scrooged." And the root of its appeal is so simple: it holds out the promise to us all that, if we but look at our lives clearly and understand our flaws, we have a chance for redemption.

But do we really need another "Christmas Carol"? This country has hundreds of traditional productions every year, and there are a decidedly non-traditional versions aplenty: a Star Trek version, with Scrooge as a Klingon, "Scrooge in Rouge," an all-female production and, of course, the inevitable zombie Scrooge. It seems there needs to be "A Christmas Carol" for everyone (even Dr. Who has one), and so, I had to ask, why not the Catskills? If the Trekkies can have their own Scrooge, why not a Scrooge for our very own Mountain Top?

When my lovely wife, Gretchen, first came up with the idea, I immediately saw its appeal.

I had just directed "Amelia - A Play of the Civil War," and knew that the post-Civil War era was one of huge change in upstate New York. The rise of the tanning industry, the arrival of the Orphan Trains from New York City and the coming of ballet to America would be great historical taking-off points for my own version of the story.

I wrote the script in a couple of weeks, although I then spent the next several months fluffing and fixing and futzing. Then, script in hand, I enlisted a wonderful ensemble, including many of the terrific local actors who had performed so wonderfully in "Amelia." And having made dance an essential part of the show, it was my good fortune to meet Tara VanRoy, whose Petite Productions dance academy in Catskill supplies the child dancers and the ballet choreography for "Scrooge & Son." This is a production which gives you not only your Dickens, but a heaping helping of The Nutcracker, as well, and you will leave the show filled to the brim with Christmas spirit and cheer. Can a handful of orphan dancers, armed only with their ballet shoes, bring down the rich and powerful Ebenezer Scrooge and his cohorts, bent on destroying the Catskill forests? You will have to see the show to find out.

So, this is "A Christmas Carol" of the Catskills and for the Catskills. It takes place in Big Hollow, a real Greene County town that was

re-named "Maplecrest" in the early 20th century. The show references important events in our local history, and yet I believe it to be wildly entertaining and, yes, very funny. Come and join us for one of the season's most beloved and heartening rituals: the transformation of Ebenezer Scrooge. Witness his journey from cheap to charitable, from covetous to compassionate. It is a journey that we all, in one way or another, need to take for ourselves during this sacred season.

And may God bless us, every one. Jim Milton is the playwright and director of "Scrooge & Son."

"Scrooge & Son" plays Friday, December 2 and Saturday, December 3, 2016 at 7PM and Sunday, December 4, 2016 at 2PM at the Catskill Mountain Foundation's Orpheum Film and Performing Arts Center in Tannersville. Tickets are \$15 for adults, \$5 for children. Visit [www.scroogedandson.com](http://www.scroogedandson.com) for more information.

This is production is made possible in part with public funds from the New York State Council on the Arts' Decentralization Program administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts. To learn more about Arts Funding opportunities in Greene County, contact [sara@greenearts.org](mailto:sara@greenearts.org), call 518-943-3400 or visit [www.greenearts.org](http://www.greenearts.org).

## THE KITCHEN TABLE PLAYS

by Erin Breznitsky



HRC Showcase Theatre, for 26 years the premier theatre company in the Hudson River Valley dedicated to staged readings of new plays, will present on November 19, 2016 The Kitchen Table Plays by Erin Breznitsky.

A broken kitchen table becomes the center of multiple stories as four people try to repair their shattered lives. A man tentatively starts over after his divorce. Two parents try to connect with their volatile son. A dinner party uncovers a blistering betrayal. These stories and others intertwine in this new, lyrical exploration of the frail, violent, sexy, crushing, joyful moments that unfold at the silent witness to every home: the kitchen table.

The Kitchen Table Plays was performed at the 2013 New York International Fringe Festival and Italy's English Theatre of Rome.

Barbara Waldinger, who begins her seventeenth year as the Artistic Director of HRC Showcase Theatre, directed a cast of professional actors which includes Benjamin Katagiri, Hana Kenny, John Romero, and Eileen Schuyler. Mary Egan will narrate the play.

The Kitchen Table Plays will be performed on Saturday, November 19, at 7:30 pm in the auditorium of the First Reformed Church at 52 Green Street in Hudson, NY. Following the reading, all are welcome to a reception and thought-provoking talkback with the actors, playwright, and artistic director. Admission is \$15. For reservations, please phone 518-851-2061. Walk-ins are most welcome.

These programs are made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by the Hudson River Bank and Trust Foundation.

To learn more about Community Arts funding opportunities available to Columbia County residents visit [www.greenearts.org/grants](http://www.greenearts.org/grants) call 518-943-3400 or contact [sara@greenearts.org](mailto:sara@greenearts.org).

## Undercover Playground in Review!



Nine Municipal Recreation sites were hosts for the Ellen Sinopoli Dance Company's program, "Undercover Playground". The performances took place this past summer on August 2 and 3, 2016. The Columbia County Youth Bureau was the recipient of a \$2,025 grant which is provided by the Greene County Council on the Arts. This is the second year the Youth Bureau has been awarded the grant. The participating sites were Crellin Park, Ghent, West Ghent, Greenport, Hillside, Hudson, Claverack and the town and village of Kinderhook, all located in Columbia County. Over 200 youth enjoyed the entertainment and many got to participate in the performances which utilizes the playground equipment and performed to African drum music. To learn more about programming at the CCYB contact Jessica M. Nabozny, Executive Director, 518-828-9411 ext. 2107.

Over 200 youth enjoyed the Ellen Sinopoli Dance Company's program, "Undercover Playground" which utilizes the playground equipment. Pictures provided by the Columbia County Youth Bureau.

The funding for Underground Playground made possible through the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Underground Playground is also supported in part by public funds, namely, Stewart's.

To learn more about Arts funding opportunities available in Greene, Columbia, and Schoharie Counties contact Greene County Council on the Arts at 518-943-3400, or email [sara@greenearts.org](mailto:sara@greenearts.org).

## SCHOHARIE SPOTLIGHT

### ALYSON MONTIONE, RECEIVED THE 2016 INDIVIDUAL ARTIST GRANT

The 2016 Individual Artist grant was awarded to Alyson Montione for her project titled "New Folktales from the Schoharie Valley." With this project, Alyson is focusing on stories passed down through generations in the hope of discovering previously unrecorded local material. In order to gather these tales, she is conducting interviews with people in the community, focusing on senior citizens and multi-generations who may have inherited family lore. In the process of gathering these folktales, she is also discovering historical and family anecdotes.

The recorded interviews will provide material for a book manuscript, which she is writing, editing, and illustrating. She also maintains a blog, [schohariefolktales.blogspot.com](http://schohariefolktales.blogspot.com), which includes notes about the interviews and audio files of the recordings. Montione hopes that this will make the stories more accessible to the public, as well as encourage people to participate in the project through comment threads and online submissions. Alyson is a graduate of Green Mountain College with degrees in English and Creative Writing and has spent time (via use of the grant funds) exploring her own

voice as a storyteller by meeting challenges associated with her project including: finding and conducting first-hand interviews, honing new writing skills beyond her experience (writing primarily plays, poetry and fantasy fiction) and balancing her narrative voice with those of the people she interviews.

Ms. Montione recently finished writing a collection of children's stories based on Welsh folktales, which she is in the process of submitting for publication.

The following is an excerpt from the recordings she has collected for the "New Folktales" project so far.

New Folktales from the Schoharie Valley

#### Arlene Vrooman's Ghost Story:

Interviewed Arlene Vrooman on a sunny September day, in her home just south of the village of Schoharie. She talked to me for nearly three hours, telling stories about growing up in Albany and Schoharie before and during World War II, the history of her home, and more.

Mrs. Vrooman's house was built in the 1700s by Johannes Ingold, and has survived floods, a tornado that tore off the roof, and the Burning of the Valley in 1780. During the latter, Troy troops set fire to the house and barns, but the buildings were only partially burned, and were repaired. I asked her whether there were any ghost stories associated with the house, and she told me the following story.

**Context:** The house is divided into two parts. Mrs. Vrooman and her husband, Harold Vrooman, lived in one half, while their landlord and landlady, Henry and Ruby Shaeffer, lived in the other half. There's a door going from one half to the other in the upstairs hallway, and a parlor

between the two halves in the downstairs. At the time of this story, Henry Shaeffer had been dead for several years.

**Transcript:** "My husband believed—honest to God—he believe there were ghosts. My elderly landlady, [Ruby.] was sick in bed. She'd never been sick in her life. Now, she was 86 or 87 when she died. She was upstairs. I [had given] her a bell [to ring if she needed anything].

It was after supper, and I was upstairs—probably doing something with the kids—and she rang the bell. Now, my husband heard it down here [downstairs], and he didn't know that I was going over there. He started to go through [the parlor] to go upstairs!."

When I came downstairs, he was white as that paper. He was shaking all over. He said, "Henry—the old man—I just saw Henry. Henry says he's come for his wife, Ruby. He's come for Ruby."

And by God, she did. She died during the night."

Mrs. Vrooman added that she has never seen a ghost in that house herself, but that a group of college students once stayed in the parlor overnight in the hopes of sighting a ghost. They didn't see one, but Mrs. Vrooman speculates that this was because they were so nervous that they kept the light on for most of the night.

The FY17 funding cycle closed on October 29, 2016 and next year's Individual Artist recipient will be announced in early 2017. Be sure to visit [www.greenearts.org](http://www.greenearts.org) for the announcement! For details about the Individual Artist or other NYSCA grant programs available in Schoharie County, contact Grant Coordinator, Renee Nied at [schoharieartsgrants@gmail.com](mailto:schoharieartsgrants@gmail.com).



Alyson Montione

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### Assemblyman Carl E. Heastie, Speaker

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Tel: (202) 224-4451 Fax: (202) 228-0882



Chicken Meets Puppet.

## THE NORTH CHATHAM FREE LIBRARY Community Arts Grants Reach the Hamlet of North Chatham

Join members and friends of the North Chatham Free Library on November 6, 2016 at 3 PM for "Homemade Puppets with Susannah White." This show features Susannah's puppets, and a chance to make one of your own. Puppets are made from traditionally made wool felt with natural colors and sewn by hand. Susannah White is an experienced puppeteer and teacher. On Sunday, November 20, 2016 the library hosts "Hidden Gems of Industrial Archaeology" at 3 PM. "Canal Girl" Tricia Shaw uses urban and landscape archaeology to find our past.

Everyone is welcome to "Celebrate Songs" with Sheri Bauer-Mayorga and Friends on Sunday, December 4, 2016 at 3 PM, and enjoy learning songs of the season. Sheri is an accomplished vocalist, pianist, and educator. She is the founder of the Good Globe Singing School. Sheri returns on the following Sunday, December 11, 2016 at 3

PM for "Celebrate in Song!" The Holiday Party." Sing along with Sheri or listen, and then join our rousing, annual holiday party.

The North Chatham Free Library is located at 4287 Route 203 in the hamlet of North Chatham, NY. For more information call 518-766-3211 or visit www.northchathamlibrary.org. Events are free and open to the public. No registration needed so come join us for these delightful events.

These events are made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund. For more information on the DEC/Community Arts Grants contact GCCA Community Arts Grants Coordinator Sara Pruksma-Rizzo at Sara@greenarts.org.

## GCCA Community ARTS GRANT PROGRAMMING NEWS

### ASCC's Art on Wheels: ART IN YOUR COMMUNITY, ART NEAR YOU

One of the fliers for the Art School of Columbia County's summer Art in the Library programs invites students to "Take A Summer Road Trip through Art." And ASCC has done just that! ASCC faculty have been on the road, teaching grades K-12 in 7 community libraries, three schools and in the community, teaching over 550 students as part of ASCC's community outreach program, Art on Wheels. This program brings art out into the diverse communities of Columbia County and beyond.

Expanded to over double the number of libraries as last year, the theme for 2016 was "Location: Finding Home." These free outreach programs combined art and reading, using poetry as a short, visual text form from which to begin students' creative explorations. Students K-12 were inspired by poems by Emily Dickinson and Robert Frost, centered on the themes of landscape, location, and journeys. Projects ranged from water-color-and-resist landscapes in which special words children have selected "magically" appear, to accordion books with a walk with Robert Frost on one side, and the other side depicting a journey with a friend. Nearly 200

books were checked out as part of the Art in the Library program, and students volunteered to teach friends and family, taking home 25 free art kits to continue learning and creating at home. All of ASCC's Art in the Library Programs were free and open to children K-12, and parents, grandparents and older friends and siblings were welcome to attend in a supportive role, promoting intergenerational learning.

During Chatham's Summer-fest on July 9, ASCC taught over 120 children and family members how to draw a self-portrait, and together created a 14-foot mural of Chatham now on exhibit at the Art School. ASCC also presented programs to high school students in Hudson as an extension of ASCC's ARTalks series from the spring, exploring art as self (identity). And art is for all ages: this fall, ASCC continues teaching its Art & Memories program - specialized programs for memory impaired & special needs residents at Camphill Gheat.

These Art on Wheels programs are made possible through the generous partnership of the Claverack, New Lebanon, Nassau, Roe Jan, Valatie, North Chatham and Philmont Libraries, and with grants



Student in ASCC Art in the Library program, Philmont Library

from the Kinderhook School District Arts & Humanities Fund, Fund for Columbia County and Chatham Education Foundation (all Berkshire Taconic Community Foundation). Additional funding was provided by a Stewart's Holiday Match Grant, First Niagara Bank, and public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund, and the generous support of volunteers and donors in our community.

To learn more about Arts Funding opportunities in Greene County or Columbia County, contact sara@greenarts.org, call 518- 943-3400 or visit www.greenarts.org.



Members of the Catskill Glee Club.

## CATSKILL GLEE CLUB ANNUAL HOLIDAY CONCERT

Holiday favorites including "White Christmas," "Frosty the Snowman," and "The Little Drummer Boy" will be performed in four-part harmonies for men. The Greenville High School chorus will have two sets of choral performance during the concert. Both groups will combine to sing Handel's "Hallelujah Chorus," "O Holy Night" and other selections. Audience participation will be encouraged for at least one selection.

The Catskill Glee Club, founded in 1927, is a member of the Mohawk Hudson Male Chorus Association and

is active in the Conductors' Club of New York. The Club performs a holiday concert and a spring concert each year as well as an occasional road concert. Members reside in Columbia, Greene and Ulster counties and from the Capital District. The Club rehearses on Monday evenings, 7:00 to 9:15 PM, at the Community Life Church located at 20 West Main Street in Catskill. The Catskill Glee Club encourages new members to join.

This concert is made possible, in part, with public funds from the New York State Council on the Arts' Decentralization Program administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts. To learn more about Arts Funding opportunities in Greene County, contact sara@greenarts.org, call 518- 943-3400 or visit www.greenarts.org.

## CONCERTS IN THE VILLAGE

CONTINUES SEVENTH SEASON:

### ROYAL HANDEL -

*The Master's Most Resplendent Works*

Concerts in the Village continues its seventh season with a program entitled Royal Handel on Sunday, November 13, 2016 at 3:00 PM. Featured will be CIVT's Broad Street Choral, Broad Street Orchestra and soloists performing works chosen to highlight Handel at his most grand and colorful. The concert will be held at Kinderhook Reformed Church, in the Village of Kinderhook.

Led by David Smith, Artistic Director and Conductor, this concert will be CIVT's nineteenth. For the occasion over 60 musicians will be amassed, including guest soloists Katherine Rossiter, soprano; Daniel Moody, countertenor; Christopher Sokolowski, tenor; and Rolfe Daux, baritone.

The concert begins with the dramatic anthem "Zadok the Priest" which has been sung at nearly every British coronation since 1272. Next tenor Sokolowski, noted for his remarkable technique and expressivity, will be featured in the seldom heard, highly virtuosic solo cantata "Look down, harmonious saint, first performed in 1736. Composed in 1713, the great celebratory Ode for the Birthday of Queen Anne follows. This multi-movement work opens with the moving aria "Eternal source of light divine" for countertenor and solo trumpet.

Following intermission Handel's 1748 double concerto in B-flat for oboe, bassoon and strings provides a superb example of baroque vitality. Its dance-like rhythms and echoing

ensembles take full advantage of the technical mastery of the Broad Street Orchestra. To conclude Royal Handel, all of CIVT's vocal, choral and instrumental forces are gathered to offer the magnificent Dettingen Te Deum, a large-scale work written in thanksgiving for the historic 1743 triumph of King George II over the French army. A more spectacular festive conclusion to Royal Handel is difficult to imagine.

CIVT's Artistic Director David Smith reveals "The always imaginative Handel spared nothing in his conception of these powerful works. In my very best sense I am confident that listeners will find themselves lifted up, struck by the magnificence and grandeur of it all. I know that Royal Handel will be a memorable concert experience."

Soloists Katherine Rossiter and Daniel Moody will be making their CIVT debut. Christopher Sokolowski and Rolfe Daux were received with great enthusiasm at last year's CIVT performance of "Alexander's Feast." Rossiter and Daux are second-year students in the Bard Graduate School of Arts Program, where they work with the eminent American soprano and teacher Dawn Upshaw. Sokolowski, a Tanglewood Fellow this past summer, has had a distinguished career performing throughout midwestern and northeastern United States. Countertenor Moody has sung here and in England. Critical acclaim of his singing has been impressive, likened as having a "vocal resonance, [which] makes a profoundly startling impres-



Over 60 musicians will be amassed including guest soloist Daniel Moody, countertenor, at CIVT November 13th concert at the Kinderhook Reformed Church.

sion" (The New York Times) and for his "avid and powerful" voice (The Boston Musical Intelligencer). Mr. Moody is equally known for his "sweet and melancholy sound" (The Washington Post) and ability to "pierce hearts" and "utterly silence a room" (The Boston Musical Intelligencer) with his expressivity and deep connection with audiences.

A contribution of \$20 includes an on-site reception immediately following the concert. Kinderhook Reformed Church is located at 21 Broad Street (Route 9) in the Village of Kinderhook (corner of Broad and Church Streets). For further information please visit www.concertsinthevillage.org and Facebook.

This event is made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, Kinderhook Bank, Stewart's Holiday Match, and from many individual and business supporters.

## TREBLE CHORALIERS WINTER CONCERT

The Treble Choraliers present their Winter Concert on Friday, December 9, 2016 at 7:30 PM. The choral performance with Guest artist and harpist, Ann Catter-Cox, takes place at the United Methodist Church in Catskill, NY. A suggested \$10 donation may be made at the door.

The Treble Choraliers is a women's choral group based in Catskill. Founded in 1951, they are an older-voiced chorus in Columbia and Greene Counties. The Treble Choraliers present two large concerts each year at the United Methodist Church, each one in early May and the other in early December. In addition they perform several shorter performances at smaller venues. The Treble Choraliers perform a variety of

musical works and their membership is as diverse as their repertoire and they welcome women of all ages and choral experience! Visit [www.treblechoral.org](http://www.treblechoral.org) for more information on this unique group of women who are united in their love of singing.

This concert is made possible, in part, with public funds from the New York State Council on the Arts' Decentralization Program administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts. To learn more about Arts Funding opportunities in Greene County, contact sara@greenarts.org, call 518- 943-3400 or visit www.greenarts.org.

**GCCA-2017 EXHIBITION SCHEDULE**

Themes will be refined and "Calls for Entries" with submission guidelines and dates will be announced on the GCCA website [www.greenearts.org](http://www.greenearts.org) as well as via GCCA email through Constant Contact, Twitter and Facebook!

**Fresh!**  
January 21 - February 25, 2017  
Opening Reception: Saturday, January 21, 2017 immediately following GCCA Annual Membership Meeting. This exhibit is an invitational show featuring the artists' most recent works made in the last four months of 2016. Fresh from the studio.

**Outside The Lines-Annual Student Art Exhibit**

March 4 - April 18, 2017  
Opening Reception: Saturday, March 4, 2017  
GCCA's Annual "Outside the Lines Exhibition" features student artwork from Greene County public and privates schools. This year GCCA will encourage students to include wearable arts (painted t-shirts, shoes, hats) as well as multi-media (film, animation, sound, music) to the mediums they work in!

**Off The Wall**

April 22 - May 27, 2017  
Opening Reception: Saturday, April 22, 2017  
This show is dedicated to sculpture made of recycled materials presented both inside the GCCA Catskill Gallery and outside in nearby parks, lawns and public spaces.

**Summer Salon - Makers**

Dates: June 3 - July 22, 2017  
Opening Reception: To be announced.  
Summer begins with the salon show featuring original hand built crafts made by GCCA members. Open to current GCCA Members.

**The Co-Lab Lab**

July 29-September 23, 2017  
Opening Reception: Saturday, July 29, 2017  
This show is all about collaboration and working together. Submissions will be accepted from groups of artists (two or

more). At least one person in the group must be a GCCA member OR live in Greene County. Other than that, the show is open to all mediums, including music, dance and film.

**Edible Art**

Date to be determined in September 2017.  
This one-day/night only show is part exhibit/part culinary experience. The idea is to have one or more artist-chefs in the area display their work at a sit-down event - either a full meal or just desserts. The food must be extraordinary in both presentation and taste.

**SHE**

September 30 - November 11, 2017  
Opening Reception: Saturday, October 7, 2017  
In celebration of the 100 year anniversary of women's right to vote (November 6, 2017), GCCA is dedicating an entire exhibit to the feminine form and spirit in all its complexity! Submissions can be by men and women. While open to female nudes, figurative work and portraits, we're more interested in works that say something new, or shed some new light on what "feminine" means.

**Winter Salon - Holiday Gifts**

November 18, 2017 - January 6, 2018  
Opening Reception: Saturday, November 18, 2017  
The highly anticipated salon show featuring original artwork and hand built crafts by GCCA Artist Members. Entries are limited to 24 inches in length and width. GCCA suggests all work be priced at \$300 or less. All works are by current GCCA Members.

**Questions or comments?** Feel free to call 518-943-3400, send an e-mail at [gcca@greenearts.org](mailto:gcca@greenearts.org) or better yet, stop by for a visit at Greene County Council on the Arts, GCCA Catskill Gallery, 298 Main Street, Catskill, NY 12414

**Visit [www.greenearts.org](http://www.greenearts.org)** for information on all current and upcoming exhibits and events. You can also follow GCCA on [www.facebook.com/greenearts](http://www.facebook.com/greenearts), [www.twitter.com/greenearts](http://www.twitter.com/greenearts), [www.instagram.com/greenearts](http://www.instagram.com/greenearts).

**GCCA SPECIAL EVENTS November & December 2016**

**November 10**

**"Intro to Zentangle" Workshop**

Andrea Porrazzo-Nangle leads this drawing meditation class from 5:30-7:30 PM. Devote a couple of hours to your creativity, awareness, focus, calmness and well-being. No artistic experience is required and all art materials are included in fee. \$40 for GCCA Members and \$45 for Non-Members. Class will be limited in size, please pre-register call GCCA at 518-943-3400 or reserve your spot online at [www.greenearts.org](http://www.greenearts.org). GCCA Catskill Gallery located at 298 Main Street in Catskill, NY.

**Through November 12**

**"It's All Politics" Group Exhibition.**

This thought provoking exhibit takes the viewer to politics in the past, present and future. On view at the GCCA Catskill Gallery Monday through Friday 10 am-5 pm and Saturday 12-5 pm.

**November 19, 2016 - January 7, 2017**

**SALON 2016**

GCCA members exhibit their original artwork and hand-built crafts (sizes no bigger than 24 inches) for display "salon style" in the upstairs and downstairs galleries! All pieces for sale at prices \$300 or less! Meet the artists at the Opening Reception on Saturday, November 19, 2016 from 5-7pm! GCCA Catskill Gallery. Gallery Hours are Monday through Friday 10 am-5 pm and Saturday 12-5 pm.

**December 14**

**GCCA Annual Holiday Potluck**

Every year GCCA thanks its Volunteers, Members and Donors at its annual Potluck at the GCCA Catskill Gallery. Bring your favorite dish to share with others. GCCA will serve some festive holiday food fancies and "seasoned" libations. Noon to 3 PM. Please let GCCA know if you are able to attend and the signature dish you will be bringing. Call Sharon at 518-943-3400.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.

Follow GCCA at [www.facebook.com/greenearts](http://www.facebook.com/greenearts) [Twitter.com/greenearts](http://twitter.com/greenearts) [Instagram.com/greenearts](http://instagram.com/greenearts)

**GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:**



**Members at all levels receive the following:**

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

**All members can take advantage of the following:**

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations' links on GCCA website.

**Discounts:**

- Gallery & Artful Hand Boutique purchases.
- Discounted Fees on Classes at *Rivertide Aikido*
- Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
- NEW! On-screen advertising at the Greenville Drive-In.
- New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.

**GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION**

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New  Renewing  Member

<input type="checkbox"/> Senior/Student	\$ 20.
<input type="checkbox"/> Individual	35.
<input type="checkbox"/> Family	50.
<input type="checkbox"/> Friend/Business/Organization	75.
<input type="checkbox"/> Sponsor	100.
<input type="checkbox"/> Supporting	250.
<input type="checkbox"/> Patron	500.
<input type="checkbox"/> Benefactor	1,000.

TOTAL MEMBERSHIP	\$ _____
Building Fund Contribution	\$ _____
J. Ruben Garcia Memorial Fund	\$ _____
Endowment Fund	\$ _____
TOTAL ENCLOSED	\$ _____

Payment: Check  Cash   
MasterCard  VISA  Amex   
Card #: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

**"Thank you!"**

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Day Phone: \_\_\_\_\_

Eve Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Are you an artist? Yes  No

If yes, what is your discipline? \_\_\_\_\_

Brief description of your work \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?

Yes  No

**Memberships are for one year.**

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts  
PO. Box 463, Catskill, NY 12414  
(518) 943-3400

**Sal on 2016 Information**

ALL GCCA artist members are invited to bring three pieces of artwork (up to 24 inches) for display in the upstairs and downstairs galleries! We suggest prices of \$300 or less sell the best!

**Drop off dates:**

- Thursday, November 10.....10AM to 5 PM
- Friday, November 11.....10AM to 5 PM
- Saturday, November 12.....Noon to 5 PM

**Exhibit dates:**

November 19, 2016 - January 7, 2017

**Opening reception:**

Saturday, November 19, 2016 from 5-7pm!!

**Questions?** Call Niva at 518-943-3400 or [niva.gcca@gmail.com](mailto:niva.gcca@gmail.com). GCCA is located at 398 Main Street, Catskill NY. [www.greenearts.org](http://www.greenearts.org)



**The Artful Hand Boutique Needs More Inventory!!**

GCCA's second floor boutique is seeking to replenish its inventory with a new batch of locally made crafts by GCCA member artists. During the holiday season the Gift Gallery will be laden with locally made ceramics, wearable art, jewelry, toys, watercolors, pastels, and holiday cards made by GCCA member artists as well as books, CDs and films by area authors and musicians.

Please visit the GCCA Catskill Gallery located at 398 Main Street in Catskill, NY and bring us your goods! Gallery hours are Monday through Friday from 10AM to 5PM and Saturdays from noon to 5PM. GCCA will be closed on Christmas Day and New Year's Day. For more information on upcoming exhibits and events, artists' opportunities, grants and funds visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.



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MEMBER FDIC

# WINDHAM FESTIVAL ORCHESTRA

ANNUAL CONCERT AT DOCTOROW CENTER ON NOVEMBER 26



WCMF presents Violin virtuoso Elmar Oliveira and acclaimed pianist Tanya Gabrielin in their final concert in Greene County this year. Elmar Oliveira Photo Credit: Tucker Densley.

Mark your calendars! The Catskill Mountain Foundation will present the acclaimed Windham Festival Chamber Orchestra at 8 PM on Saturday, November 26 in its annual concert at the Doctorow Center for the Arts located at 7771 Route 23A in Hunter, NY.

Featured soloists for the evening are violin virtuoso Elmar Oliveira and acclaimed pianist Tanya Gabrielin. Music Director Robert Manno will conduct. This will be the final orchestra concert in Greene County this year.

The wonderful program includes: Vivaldi: *Sinfonia Rustica*, Wagner: *Prelude to Tristan and Isolde arranged for strings* by Robert Manno, Gerald Finzi: *Romance for Strings Opus 11*, Grieg: *Two Melodies for String Orchestra Opus 53* and Felix Mendelssohn: *Concerto for Violin, Piano and String Orchestra in D Minor*.

This concert will likely sell out in advance and tickets may be purchased ahead at \$25, \$20 for seniors and \$7 for students.

Book-ahead ticket prices good up to 5 hours before the performance. Tickets may also be purchased at the door for \$30, \$25 for seniors and \$7 for students. Reservations and ticket purchases can be made by calling 518-263-2063 or from the Catskill Mountain website at [www.catskillmtn.org](http://www.catskillmtn.org).

The Windham Festival Chamber Orchestra was formed in 2000 by conductor Robert Manno and has performed at the Windham Civic Centre Concert Hall and the Doctorow Center for the Arts. The orchestra is comprised of the finest musicians from the New York area and includes current and former members of the MET Orchestra, New York Philharmonic, New Jersey Symphony, NYC Opera Orchestra, NYC Ballet Orchestra,

Mostly Mozart Festival Orchestra, American Symphony Orchestra, American Ballet Theatre Orchestra, Hudson Valley Philharmonic, Albany Symphony Orchestra, the Chamber Music Society of Lincoln Center and many other esteemed New York area ensembles.

Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart's Shops, Windham Foundation and by private donations.

# A HOLIDAY GATHERING IN THOMAS COLE'S NEW STUDIO



Please join The Thomas Cole National Historic Site Members on the Board and Staff on Saturday, December 10, 2016 for a special holiday event that will take place in our newest building, the reconstructed New Studio. Festive libations will be served starting at 5 pm in the gallery where guests will have the unique opportunity to experience the space during the winter season. You are then invited to one of his magnificent nearby private homes for a scrumptious holiday dinner, seated around a table with both old friends and new acquaintances. Your meal might be served in an 1810 home with sweeping views of the Hudson River, or a meticulously restored 18<sup>th</sup>-century stone house. All of the dinners

will be lovingly prepared with the best holiday splendor in mind. We hope to welcome you at the New Studio and thank you for your support of this historic site where American Art was born.

Tickets for the cocktail portion only are \$45 each. Cocktails plus dinner is \$145 per person. Sponsorships are available at \$500 or \$1000, both including two tickets to cocktails and dinner. Seating for the dinners is extremely limited. For details please be in touch with Carrie Tuccio at [ctuccio@thomascole.org](mailto:ctuccio@thomascole.org).

The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, NY.

# JAZZ RETURNS TO THE BEATTIE-POWERS HOUSE WITH JAZZ MASTERS

PLANET ARTS in collaboration with Friends of Beattie-Powers presents JAZZ at the Beattie-Powers House on November 12, 2016 at 5 PM with featured jazz artists Gary Smulyan, baritone saxophone, and Pete Malinverni, piano.

Baritone saxophonist Gary Smulyan was born April 4, 1956, in Bethpage, New York. The gifted multi-instrumentalist started his music career by first learning alto saxophone during his teenage years on Long Island. Today he is critically acclaimed across the board and recognized as the major voice on the baritone saxophone. His playing is marked by an aggressive rhythmic sense, an intelligent and creative harmonic approach, and perhaps most importantly, a strong and incisive wit.

In 1980, Smulyan became part of the Mel Lewis Jazz Orchestra then under the direction of Bob Brookmeyer as well as other important large ensembles including the Mingus

Big Band and the Smithsonian Jazz Masterworks Orchestra. Gradually establishing himself, the talented Smulyan was asked to share the stage and the recording studio with a stunning potpourri of luminaries including: trumpeters Freddie Hubbard and Dizzy Gillespie, saxophonist Stan Getz, pianist Chick Corea, timbalista King Tito Puente, and R&B Blues and soul icons Ray Charles, B.B. King and Diana Ross.

Gary Smulyan is a four-time winner of the Down Beat Critics' and Reader's Polls and a multiple winner of numerous other official polls including the Jazz Journalists Award for Baritone Saxophonist of the Year. He is a six-time GRAMMY award winner for his work with B.B. King, Lovano, Holland and the Vanguard Jazz Orchestra.

Since coming to New York in 1981, Pete Malinverni has established himself as a highly respected presence in local and national club and concert performances, as well as abroad in Europe, South America, and Japan,



Jazz Master Pete Malinverni on piano. Photo credit: Steve Wilson

his work earning him an entry in the Biographical Encyclopedia of Jazz, as well as playing with Ira Gitler and Leonard Feather. Writing in the Charleston (SC) Post and Courier, Jack McCray called him "a fiery but elegant pianist,"

and his varied collaborations stand as testament to his abilities.

He's performed or recorded in the company of jazz luminaries too numerous to mention (including Joe Lovano, Vernel Fournier, Charles Davis, Mel Lewis, etc.) exhibiting what Enzo Fresia of Italy's Musica Jazz called "an extremely unconstrained and brilliant pianist." His two NPR appearances on Marian McPartland's "Piano Jazz," one featuring Elvis Costello, put Malinverni before a greater public and many of his thirteen recordings as a leader have earned four star reviews and inclusion on "Year's Best" lists in several publications, including Down Beat Magazine.

Pete Malinverni is a composer, too. A composer of great depth, passion and individuality, he has received grants from the National Endowment for the Arts, NY's Symphony Space and the Meet the Composer Foundation and contributed works to programs sponsored by, among others, the Jazz Composers' Collective. His

music for piano trio was featured on a WNYC/NPR broadcast concert for Chamber Music America at New York's Symphony Space and some of his work for Gospelic Choir and Jazz Ensemble was featured at Carnegie Hall's Recital Hall. Not only have his vehicles for jazz improvisation been described by Gary Giddins in the Village Voice as "knotty and original," but musicians and public alike agree with McFRESH in Jazz Now that Malinverni's ballad "This Time," the title track of his third recording as leader, is "truly the stiff standards are made of."

Beattie-Powers Place is located at the intersection of Prospect Avenue and Bridge Street in Catskill, NY. For information and reservations contact Planet Arts at 518-945-2667 or [planetarts@gmail.com](mailto:planetarts@gmail.com). Visit [www.planetarts.org](http://www.planetarts.org) or <http://beattiepowersplace.blogspot.com/>

The series is supported by The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, The New York State Council on the Arts and the Bank of Greene County.

# NOVEMBER and DECEMBER at BRIDGE STREET THEATRE



The fabulous Flo Hayle in NO BIZ LIKE SHOW BIZ! At Bridge Street Theatre on November 6, 2016.

the theatre starts planning for an even more ambitious 2017, the calendar for the rest of 2016 is absolutely jam-packed. Here are just a few of the highlights scheduled for November and December.

Since coming to New York in the return of Catskill's own Broadway Baby Flo Hayle and Musical Director Jay Kerr in an afternoon soiree called NO BIZ LIKE SHOW BIZ! which features some of the greatest show tunes of all time. "People," "If He Walked Into My Life," "Adelade's Lament" and a whole lot more! "There's a broken heart for every light on Broadway" in this benefit for Bridge Street Theatre, produced by Jan Grice. The show is at 2 PM on the Bridge Street Theatre Mainstage. All seats are \$15. To reserve seats, visit [BrownPaperTickets.com](http://BrownPaperTickets.com) or call 800-838-3006, or simply pay at the door on the day of the performance. Or you can take your chances and just show up 45 minutes before showtime and hope you can sit still!

The following weekend, November 11-13, 2016, Concrete Temple Theatre brings their one-man puppet theatre extravaganza

GEPPETTO: EXTRAORDINARY EXTREMITIES to Bridge Street for three performances. A tale of resilience and adaptation for audiences of all ages, it tells the story of a puppet-maker whose wife and partner has recently died and who attempts to perform the mythical love story of Perseus and Andromeda for the first time without her. During the performance things go haywire, and Geppetto finds himself desperately improvising as he scrambles to devise new storylines, new characters, and even new limbs for his puppet hero. The piece was inspired by an NPR story on Hugh Herr, whose legs were amputated after a climbing accident and who now designs technologically advanced artificial limbs. Written and directed by Renee Philipp, created, designed, and performed by Carlo Adonolfi, and featuring cellist Jeannette Stenson, GEPPETTO plays Friday November 11 and Saturday November 12 at 2 PM. Tickets are \$20, \$10 for patrons age 21 and under, and can be purchased at the door 45-minutes before each performance.

And to close out the year, Bridge Street Theatre presents a two-weekend run of a nostalgic ode to the simple joys of love shared called HOLIDAY MEMORIES from December 8-18, 2016. A lonely 7-year-old boy and his elderly cousin forge an unbreakable friendship in Russell Vandenbrouck's brilliant stage adaptation of Truman Capote's "The Thanksgiving Visitor" and "A Christmas Memory." HOLIDAY MEMORIES is a touching chronicle of a "different" in the Deep South during the Great Depression and a terrific alternative to more traditional seasonal fare. This Bridge Street Theatre production is directed by John Wolk. The show plays Thursday-Saturdays at 7:30 PM and Sundays at 2:00 PM. Tickets are \$20, \$10 for patrons 21 and under, and can be pre-purchased at [BrownPaperTickets.com](http://BrownPaperTickets.com), by calling them at 800-838-3006, or at the door 45 minutes before each performance on a space available basis. Special "Pay-What-You-Can" performances Thursday December 8 and Sunday December 11.

Bridge Street Theatre also continues to compile a list of volun-

teers of all types to help in the day-to-day operations of its growing arts complex. From users to box office personnel to seamstresses to House Management to backstage crew to folks with construction abilities and more, if you're willing to help out, now more than ever Bridge Street can find a way to utilize your talents. Volunteering can also be a great way for folks on a budget to see performances either for free or at a greatly reduced rate. Call 518-943-3594 or send an email to [contact@bridgestr.org](mailto:contact@bridgestr.org) if you'd like to learn more.

Bridge Street Theatre is located at 44 West Bridge Street in the Village of Catskill. And, as always, be sure to check online at [BridgeSt.org](http://BridgeSt.org) for any last-minute additions to programming, all the latest news and information on what's coming up, and how you can donate, volunteer, or purchase tickets.

## SWAMP ANGEL ANTIQUES

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## Neumann Fine Art Nine Works by New York by Gallery Artists

The exhibition's title refers to the artwork as a reflection of the lives of nine mature and accomplished artists who have persevered through severe trials and continued to make art over their long careers. A diverse collection of recent work by the gallery's stable of artists, from landscapes to portraiture, is featured in this group show.

Margot Trout exhibits two large landscapes showcasing the pastoral beauty of the Berkshires and the Hudson Valley in her signature style of plain air realism. Don Wynn follows up on his recent solo show at the gallery with three pieces: "Cindy Chapman" a masterful pencil drawing from the early 1980s, "From Night" a richly textured acrylic painting from Wynn's Teen Years series from 1998, and from 2016, "Sarah Carpenter," his latest portrait in acrylic on paper. H.M. Saffer offers two

White Hut, oil on linen, 24x36, Jeffrey L. Neumann, 2016

new oil on panel pieces in his neo-pastoralist style which vibrate with color and light. "Tom's Place" and "Provence Poppies" are both dazzling examples of Saffer's singular vision. Ron Goldfinger exhibits several new plein air and still life oils in his timeless style of classical realism executed with palette knife and bravado brushwork.

From Leon A. Comstock, Jr.'s "Lazy River" an incredibly detailed piece of imaginary realism in graphite on board. Jeffrey Neumann featured his latest oil on linen "White Hut," an iconic West Springfield, MA Mom & Pop burger joint which has beaten the odds and survived since 1939. Well known for his popular Warren Street, Hudson series, Ken Young takes on Italy with a pair of street scenes from Venice: "Campo San Bartolomeo" and



"Campo San Bartolomeo 2." Jewelry designer Anni Malik presents a refreshed collection of her signature hand-crafted jewelry with new designs inspired by nature. Joel Mark adds to his selection of museum quality furniture with an elegant new deco-influenced glass-top round coffee table in curly maple with ebony accents.

Nine Lives runs through November 26, 2016 at Neumann Fine Art located at 65 Cold Water Street in Hillsdale, NY. Gallery hours are 11 AM - 4 PM Thursday through Sunday. For more visit [www.neumannfineart.com](http://www.neumannfineart.com) or call 413-246-5776.

## WHEEL FI

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### CHILLY WILLY WINTER'S EVE TOURS AT THE BRONCK



Bronck Museum's Shelby Mattice will introduce Chilly Willy Tour visitors to the celebration of a series of ancient, but now mostly forgotten celebrations.

There had already been more than a few frosty mornings. The welcome hours of extra light provided by the harvest and the hunter's moons had already come and gone. The snow moon would arrive soon. Each afternoon as the retreating sun sank in the west, deep shadows crept from corners to envelope the whole house in a dim chill. The attics and cellars are filled with barrels of corn, piles of fat squash and pumpkins. Strings of dried apples dangle from the beams. The cider has been made and stored in the

barrel cellar. Sweet and savory pies have been piled in the attic chests to await the arrival of the truly freezing temperatures of winter. Soon it would be cold enough to butcher and to make candles. This was the season the first European colonists knew as "harvest home" a time for celebration.

On the weekend of November 12 and 13, 2016 the Bronck Museum near Coxsackie will hold its Chilly Willy Winter's Eve tours, a celebration of a series of ancient, but now mostly forgotten celebrations. The venerable Bronck houses will be decorated for the celebrations of Martinmas, St. Nicholas Day and St. Lucia Day. The ancient legends will be told. Visitors will learn how a goose was replaced by a turkey and how one old holiday gave rise to two modern holidays. The Martinmas lanterns are lit, the corn dolly hangs on the front door beside the Lucy bundle. Inside the klompen are ready. The Lucy Kator sits patiently on the parlor stairs and the Lucy crown has been prepared. Visitors will be led by a costumed guide and pass through rooms which approximate the temperatures and light levels present during winters in the 1700s, warm attire is strongly suggested. Swedish and Dutch refreshments will be served. The tours leave from the Bronck Museum Visitor Center at 11, 1 and 3 each day. Seating for this special event is limited and is offered on a first come first served basis. Adult admission for this event is \$8, GCHS members and children \$4. The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsackie, NY, and is easily reached via Thruway Exit 21B.

This event is made possible in part by public funds provided by the Greene County Legislature thru the Greene County Cultural Fund administered by the GCCA. Visit gchistory.org or call 518-731-6490 for more information about the Bronck Museum or this event.



Cinderella returns to the Orpheum on November 12, 2016. Photo Credit: Richard Termino.

### Catskill Mountain Foundation Cinderella, WCMF Concert and The Nutcracker

This winter is a busy one for the Catskill Mountain Foundation! The dancers will be rehearsing; strings will be tuning up...come be a part of it all.

On November 12, 2016 New York Theater Ballet will perform Cinderella at the Orpheum Film & Performing Arts Center in Tannersville, NY at 7:30 PM. This timeless, enchanting story ballet, performed by the outstanding dancers of New York Theater Ballet, is a delight for the entire family. Introduce a new generation to dance with winning choreography by Donald Mahler, the jubilant music of Sergei Prokofiev, and beloved characters.

On November 26, 2016, the Windham Festival Chamber Orchestra will have their annual Thanksgiving concert at the Doctorow Center for the Arts in Hunter at 8 PM. The Windham Festival Chamber Orchestra was formed in 2000 by conductor Robert Manno and has performed at the Windham Civic Centre Concert Hall and the Doctorow Center for the Arts. The orchestra is comprised of the finest musicians from the New York area and includes current and former members of the MET Orchestra, NYC Opera Orchestra, NYC Ballet Orchestra, Mostly Mozart festival Orchestra, American Symphony Orchestra, and many other esteemed New York area ensembles. This year's program includes Antonio Vivaldi, Richard Wagner, Gerald Finzi, Edvard Grieg, and Felix Mendelssohn.

The Catskill Mountain Foundation, in partnership with Valentina Kozlova, Victoria Rinaldi,

and Margo Sappington, proudly presents the second annual production of The Nutcracker. This year's program has been expanded from two to FOUR dates in December 2016: December 9 at 7:30 PM, December 10 at 2PM and at 7:30PM, and December 11 at 2 PM in the Orpheum Film & Performing Arts Center in Tannersville. In this special production, Valentina Kozlova will stage the snow scene and second act, inspired by the Bolshoi Ballet production of her youth; noted dancer and choreographer Margo Sappington will play the role of Auntie Drosselmeier; and ballerina and teacher Victoria Rinaldi will stage the party scene, the battle, the second act angels, and Mother Ginger scene using local dancers! This is your chance to witness great performances from these young dancers before they make the leap to the professional stage.

For all tickets can be purchased by calling the Catskill Mountain Foundation's ticket line at 518-263-2063 or visit www.catskillmtn.org and selecting the individual performance. Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, The Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Bank of Greene County, Greene County Youth Fund, Marshall & Sterling, Stewart's Shops, Windham Foundation and by private donations.



### Bullied Boy To Drag Queen THIRSTY Hits The Big Screen In Chatham!

Deirdre Lovejoy as Doris & Cole Canzano as Scotty in THIRSTY

FilmColumbia selected Thirsty to screen at its recent Film Festival on October 28, 2016 followed by a "Questions and Answers" with members of the cast and crew. The special screening took place at Morris Memorial located at 17 Park Row in Chatham, NY.

The story behind the film: From a tender age Scott Townsend's life is ruled by his slippery gender. Growing up a girly-boy in the projects of Cambridge, Massachusetts under the haphazard care of his dysfunctional, single mom, Scott is prey to bullying and assault. Already a talented singer and performer, Scott grows up to be revered drag queen, Thirsty Burlington, who delights club goers in Provincetown with her spot-on impersonation of Cher. Her lusty attention she gets impersonating Cher, but years to go out on her own; she takes a stab at a classic lounge act, but her fans aren't going for it. Scott's headed down his mother's path of alcohol abuse when he begins to realize the acceptance he seeks is from none other than himself.

Inspired by true events in Scott Townsend/Thirsty Burlington's life,

the film moves through non-linear sequences: dramatic, fantasy, musical, and choreographed dance numbers. Thirsty stars Scott Townsend, Deirdre Lovejoy, Cole Canzano, Jonny Beauchamp, Christopher Rivera, Michael DiGioia, Keith Leonard and Malina Weissman.

The filmmakers, Margo Pelletier, Director and Lisa Thomas Producer own Thin Edge Films, a film and video production company based in Catskill, New York. Margo and Lisa consciously drew from the wealth of talent residing in upstate, employing a number of Hudson Valley filmmakers to head up departments including but not limited to their: Director of Photography, Sound Mixer, Assistant Director, Production Designer, Art Director and Wardrobe Designer. Dozens of upstate actors played roles in the film and extras numbering in the 100s from the region participated in Thirsty. Several upstate establishments helped bring Thirsty to life including: The Hudson Valley Film Commission, BCDF Pictures, Upstate Independents, BARD college and SPAF. After six years in the making, screening Thirsty as part of FilmColumbia is in many ways a home-

coming for the film. Thirsty recently won the Audience Award at the Harlem International Film Festival and just had its European premiere in London.

"As gender barriers increasingly crumble, the world needs stories that articulate this once, silent evolution - that we may better understand the endless potentialities within ourselves. Self-invention heals and saves lives and the soul's cry to being genderless beats on the boxes we have nailed shut even within the queer community. THIRSTY is the story of a survivor who invites us to spread our wings." - Director, Margo Pelletier

Read the article in Variety that came out on THIRSTY which interviews Margo by visiting <http://variety.com/2016/film/festivals/raindance-thirsty-margo-pelletier-gender-identity-post-war-cinema-search-for-her-1201872631/>

Visit [www.thinedgefilms.com](http://www.thinedgefilms.com) for more information about this film. To schedule an interview with the filmmakers contact Margo or Lisa at 518-943-4871, 917-757-8075 or [thinedgefilms@gmail.com](mailto:thinedgefilms@gmail.com).

### ATHENS VICTORIAN STROLL 2016:

A Free Family Event Featuring Music, Dance, Art, Food, Craft Vendors, Carolers and Much More!



Stroll back in time to a "Victorian" Athens

On Saturday, December 10, 2016 the Village of Athens, NY will once again be transported back in time to its Victorian roots. Neighbors and friends, and friends we haven't met yet, will mingle in the streets and all over town. You may run a carter and run into a silt walker spontaneously leading a caroling group of Victorian garbed revelers. Down the street pet the sweetest baby goats or watch an ice carver wielding a chainsaw magically transforming a block of ice into a wintery sculpture.

While there will be roving carolers dressed in Victorian garb, a resplendent Victorian Santa and horse drawn trolley and hay wagon harkening back to our 19th century roots, there will also be many contemporary performances scheduled throughout the day at the Athens Cultural Center, Athens Municipal Building, First Reformed Church and the Rivertown Senior Center. This free event offers fun for the entire family. Throughout the Village there will be live music performances, arts and craft vendors,

a children's holiday cottage contest, historic open houses, ice sculpture carving, homemade cookies, wine tasting, food specials at local restaurants, house decorating contest, a caricaturist to capture your inner cartoon, face painting, a chocolate station and much, much more.

At the Athens Cultural Center the storefront windows painted with seasonal scenes by local children and teens from Robert Lahm's drawing and painting workshops will add to the magic of the Stroll. The Athens Community Chorus will perform seasonal favorites by the glow of a Victorian tree decorated by the Athens Garden Club. This is a group of dedicated singers who meet monthly to share their talents and sing a rich and diverse selection of vocal works.

Athens Presque Ballet, under the direction of Bobby LuPone, will present a new piece of original choreography by Todd Whitley at the Athens Municipal Building. The Presque Ballet is a volunteer group of dancers, comprised of "women

of a certain age and confident men" who meet three times a week at the Athens Cultural Center for classes and to learn new dance works. There is no charge for these classes and all levels of experience are welcome. For details on the Presque Ballet schedule, see the Athens Cultural Center's website.

Hudson River Bells, a group of handbell ringers from the First Reformed Church, annually delight audiences with their beautiful melodies at the Rivertown Senior Center. A perennial favorite, the Coxsackie Athens Community Band, performs their annual Holiday Concert at the First Reformed Church of Athens from 2-3 PM.

For a complete schedule of activities check the Athens Cultural Center's website at [www.athensculturalcenter.org](http://www.athensculturalcenter.org) or pick up a map and schedule at the Athens Center, 24 Second Street, Athens, NY starting at 1 PM on the day of the Stroll. The evening will conclude with a bonfire, caroling and tree lighting in the Riverfront Park at 5 PM.

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# GCCA Thanks the Community for Another Glorious Annual Garden Party!



The GCCA Board and staff hosted a late summer afternoon gathering with members and friends celebrating the close of a remarkable 40th anniversary year of service to the arts and culture in our community and now we are going forward! We are truly grateful.

Thank you to our Sponsors, Members, Donors and Friends and all who attended the Greene County Council on the Arts' Annual Garden Party fundraiser recently held at the historic riverside estate, Beattie-Powers Place, on September 17. And, what a glorious day it was! Mother Nature played a role in providing the sunshine and blue sky, the warm breezes and a magnificent view of the Hudson River and surrounding landscape.

Great members and friends, live music, fresh farm to table food and even a few hula hoops and kites made it a very special day for GCCA. Of course, the Garden Party would not have been possible without the support of our sponsors and donors, the GCCA Board of Directors, our dedicated staff and our ever faithful and willing volunteers.

The food was extraordinary! Maggie Landis, chef and proprietor of Maggie's Kooked Café in Tannersville, NY, prepared a delightful and delicious buffet for our guests. Fresh salads and seasonal vegetable sides were perfectly paired with roasted chicken and braised salmon entrees. Maggie's culinary arts included designer teas, lemonades, baguettes and fresh baked desserts including a tasty apple crisp. GCCA is grateful to the local farmers who donated many of the vegetables and herbs Maggie used to prepare the feast! Boxes of freshly harvested peppers, kale, eggplant, cabbages, tomatoes (and more!) grown in the valley towns arrived at GCCA and were whisked up "The Trail" to Maggie. Thank you to Chris Brannigan at East Durham Farms, Pete and Deborah Kavakos at Stone Ledge Farms and Irene and Jim Story at Story Farms. Ginsberg's Foods, Steve Blackley Provisions and Riviera Produce also contributed to the Garden Party farm to table spread.

Lisa Alinder traveled from Windham to serve Cave Mountain Brewing Company craft beers. Rip Van Winkle Brewing and Crossroads Brewing Company had their special craft beers there, too. Dominique and Carlo DeVito were busy back at their Ghent, NY vineyard on the first day of harvest, but had several hand crafted wine selections made available for our guests. No one left thirsty!

Lex Grey shared her "signature spunk" and passion for music by lining up an afternoon of great music, original song and performance. Music ranged from her bluesy soulful rock to country and hometown sounds. **The program included Scott Berwick**, Guitar & Folk Songs, **David Peskin**, Keyboards & Original Country Western Songs, **Frank Cuthbert**, Guitar & Song of Original Compositions, **Lex Grey & The Urban Pioneers** (Lex Grey with Victor Deyglio, John Holland and Kia Updike), Bluesy Rock and Belted Original Tunes, and the **Hudson Dusters** with **Jon Byron-Woodin** and **Foggy Otis** on Uke and Guitar playing Hometown Original Songs. **Thank you Lex and all, you rock!**







The Kuumba Drummers, **Annie Borgenicht, Patti Ferrara, Elena Mosley, David Pohle, Rick Warren** and special guests performed under the cloudless blue sky. It was a glorious day celebrating the arts and their beats echoed GCCA's mission of promoting all art forms to people of all ages through our programs!

Sheila Trautman, GCCA Board Member extraordinaire, sold over \$500 in the 50/50 Raffle! Attendee and musician Scott Berwick's lucky ticket was drawn and Jilian Gersten, representing Lumberyard, now owns Lex Grey and The Urban Pioneers' newly released and sixth CD, "Heal My Soul."

Your support to GCCA will lead to more opportunities for people of all ages to engage in the arts! At 40 years strong, GCCA continues to believe "Art Builds Community."

The Greene County Council on the Arts' Annual Garden Party is made possible through the generosity of businesses and individuals in our community. We wish to extend a thank you to our sponsors and a very special thank you to The Friends of Beattie-Powers Place for their generosity.

**Thank you to 2016 Garden Party Benefactor** Big Top Tent Rentals.

**Thank you to the 2016 Garden Party Sponsors** Broadway Cares/Dancers Responding to Aids, Catskill Mill, LLC, Fingar Insurance, David Slutzky, and Windham Mountain

**Thank you to the Garden Party Donors** Susan Beecher, Catskill Golf Resort, Crossroads Brewing Company, East Durham Farms, Ginsberg's Foods, Maggie's Krooked Café, Penelope Queen, Planet Arts, Rip Van Winkle Brewing Company, Riviera Produce, Robin & Marty Smith, Steve Blackely Provisions, Stone Ledge Farm, Story Farms and Swamp Angels Antiques.

Photographs of the 2016 Garden Party were taken by **W.R. Manchester Photography**. Thank you, Roy.

**A huge thank you to Maggie's Krooked Cafe** and her great crew **Rose, Erin, Eric, Karlo, Emily and Cassidy!!!**

**Grateful thanks to our wonderful Garden Party Volunteers.** "We could not have done it without you!" Donna Christensen, Raindrop Hicks (Bethlehem CS), Erika M. Klein, James Polo, Ava Schulz (Catskill HS), RitaMary Vining and the Hunter-Tannersville High School students Vincent Cianciolo, Megan Parades, Alicia Sanchez, Kaylyn Kloop and Neveah Montville and Garden Party event photographer super assistant Elisabeth Stamer.

**Save the Date:** Plan to join us next year at the Garden Party on Saturday, September 16, 2017!



**PHOTO CAPTIONS**

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*Counter Clockwise top to bottom*

GCCA thanked its Garden Party sponsors for their support with signage featuring their business logos.

GCCA Member Edith Marcik and Kia Updike, Lex Grey and the Urban Pioneers' band member, toast to their new friendship.

David Slutzky, President of the GCCA Board of Directors, shares time with Advisory Board Member Ruth Sachs.

Maggie Landis prepared one of her signature entrees, braised salmon, and "wowed" our guests. The salmon was so delicious, after every bite, one felt like they were in heaven.

Lisa Alinder represented Garden Party Sponsor Cave Mountain Brewing Company and introduced attendees to several of their divine craft beers.  
Frank Cuthbert, GCCA Advisory Board Member, 2016 Distinguished Service recipient and all around great friend to GCCA, played and sang some of his original music.

**Page 9**  
*counter clockwise bottom to top*

(t.) Musician and GCCA Artist Member Jonathan Byron-Woodin took advantage of being off-stage with a cold craft brew.

(b.) Lex Grey, Catskill's most loved "Queen of Song" reveals her inner passion with every word.

GCCA Visual Arts Director, Niva Dorell, joined GCCA's Executive Director, Kay Stamer, in spending time with longstanding GCCA Member and friend Richard Philp.

Hunter-Tannersville Art Teacher RitaMary Vining brought her fabulous and willing art student volunteers down the "Trail" to help with all kinds of behind the scene Garden Party operations! Thank you to all for all your help!

The mighty Hudson River and stoic Rip Van Winkle Bridge provided the extraordinary scenic backdrop for a perfect Garden Party day.

Elena Mosley (far right) leads the Kuumba Drummers.

Lex Grey and The Urban Pioneers performed some singles for their sixth and newly released CD "Heal My Soul."

2016 Garden Party Event Photographer: W.R. Manchester Photography



# THE SECOND CATSKILL DIGITAL ART COMPETITION

## Atelier Progressif



Atelier Progressif Creative Space announces its upcoming show of artists' work selected from The Second Catskill Digital Art Competition. Atelier Progressif chose artists whose work best represents the vanguard of today's digital art movement.

Motion Work by members of MOCA (Museum of Computer Art) include Truman Brown, Jeremie Brunet, Gerhard Mantz, Brummbaer, Jason Rampe and Hajio Drott.

Artists chose for their 2-Dimensional Digital Work are Richard Monniski, Rayota Matsumoto, W.M.Haney, James Mai, H.G.Allen and Greg Shapley.

The exhibit is an outstanding reservoir of some of the most original and dramatic comput-

er-generated work in its various forms and manifestations, including 3-D rendered images, fractals, enhanced photography, animation, mixed media, and computer-painted and computer-drawn art.

The show is a reflection of Atelier Progressif's mission to seek out and identify individuals who utilize technology to create and promote meaningful new artwork. The Creative Art Space aspires to contribute toward shaping how art is created and consumed in the digital era.

Atelier Progressif Creative Art Space is looking to give space and support to artists who use digital tools to create art and art projects that benefit society. The Second Catskill Digital Art Competition exhibit will run from

November 4 through December 2, 2016. The opening reception is on Friday, November, 2016 from 6 to 8:30 PM.

Gallery hours are Friday through Sunday from 12 to 4:30 PM and by appointment. For additional information please contact Atelier Progressif at info@atelierprogressif.com or 518-768-7787. Atelier Progressif Creative Art Space is located at 75 Bridge Street (look for the yellow door just up the hill on Route 385 at the intersection of Main Street and Bridge Street) in Catskill, NY.

Left: Those Who Affirm the Spontaneity of Every Event by Ryota Matsumoto, Digital Media, 33 x 47 inches.

## St. Luke's Third Annual Thomas Cole Art Show

A Weekend of Art and a Performance by Heart's Content Ensemble

The third annual Thomas Cole Art show is being held on Saturday November 5 from noon to 5 PM and on Sunday, November 6, 2016 from 8:30 to noon in the upper parish hall of St. Luke's Episcopal Church, located at 50 William Street in Catskill.

Once again this juried show has attracted local artists competing in three distinct classes-Religious Art in the Hudson River Style, Open Class and Photography.

Tours of the historic church, the spiritual home of Thomas and Maria Cole, will be conducted on the hour throughout the day on Saturday. Ann Carter Cox, noted voice coach and the church organist will be playing the harp during the exhibit on Saturday.

On Sunday the artists and public are invited to attend the 10:15 AM celebration. The Rector,

the Ven. Dr. Leander S. Harding, Archdeacon will celebrate using the Mass format said in the time that the Cole family attended the church. Artists will receive special recognition at this service.

In addition to the exhibit, St. Luke's is holding a raffle of two framed etchings by Lester G. Hornby (1882-1956) generously donated by Ms. Jeannine Zwoboda. Mr. Hornby exhibited in the Salons of Paris and the Louvre. Each ticket is five dollars and will be available at the show or by calling 518-943-4180 to reserve. Two drawings will be held and only 150 tickets will be sold. There is no admission to the exhibit.

### The Hearts Content Ensemble

Later in the day on Sunday, the public is invited to a performance by Heart's Content at 4 PM. Heart's Content is an

ensemble of six instrumentalists from Greene County. Their program will include works of Claude Debussy, Maurice Ravel and J.S. Bach. Attendance is free of charge.

The Catskill Chamber Orchestra was formed in 2008 by David Woodin under a grant from the Decentralization Program of the NYS Council on the Arts. The orchestra and its chamber group, the Hearts Content Ensemble, have performed in numerous venues in Greene and Columbia Counties including Athens Civic Center, Athens Riverfront Park, Beattie-Powers House, Bridge Street Theatre, Catskill United Methodist Church, Catskill First Reformed Church, Columbia-Greene Community College, Gray Church in New Baltimore, St. Luke's Lutheran Church in Kinderhook, NY, Swamp Angel Antiques, Catskill, Union Mills,



St. Luke's Episcopal Church hosts a performance by Heart's Content on Sunday, November 6, 2016 at 4 PM and concludes the weekend featuring The Third Annual Thomas Cole Art Show.

Catskill and Valatie Community Theatres.

Heart's Content Ensemble musicians are Margo Byron on flute, Jonathan Byron-Woodin on cello, Lory Frankel on oboe, Thomas Konow on violin, Ed Coughtry on clarinet and David

Woodin on violin and viola.

For more information about the concert please contact Ann Carter-Cox at anncartercox@gmail.com. St. Luke's Episcopal Church is located at 50 William Street in Catskill, NY.



## Windham Fine Arts: GALLERY ON MAIN

Windham Fine Arts: Gallery on Main pays tribute to the macabre with *Legends of Creative Hallows*, a peek into artist haunts that may be haunted! *Legends of Creative Hallows* is only on display through November 2, 2016.

*A Contrast in Environments*, a collection of urban environments featuring diversity in style and media, using different symbols and imagery. In his painting "Mao" Goodwin introduces us to his world of codes and inspiration.

Megan Stack's digital painting "Respect my Authority!" compares the personality and decision making Kim JongUn to the similarities and immaturity of Eric Cartman from South Park.

Ken Tannenbaum's photograph "Man in Drawer" occurred to Ken in the midst of a down day, feeling boxed in and pressured. "Transition came like pulling teeth, but it came and continues to...ouch," he says of the piece.

Shelley Davis' painting "Protest" was inspired by the controversial November 2011 police raid of Occupy Wall Street

display through November 16, 2016.

Ski season opens with *Warm Woods, Crisp Reflections*, an ensemble of freestanding works accompanied by paintings and mixed media. Gustav Pedersen translates artistic designs into the reality of wood art forms. Glenn Abel's unique technique of casting, fusing and 'lensing' encompasses landscape and figurative imagery. Krista Dragomer's multi-media pieces use materials and imagery from walking, collecting and

observing. *Warm Woods, Crisp Reflections* runs from November 19, 2016 through January 4, 2017. Meet the artists at the opening reception on Saturday, November 19, 2016 from 5 to 7:30 PM

Gallery hours are Friday and Saturday 12-7 PM, Sunday 12-4 PM. Windham Fine Arts: Gallery on Main is located at 5380 Main Street, Windham, NY. Visit [www.windhamfinearts.com](http://www.windhamfinearts.com) for the scheduled Gallery Talks also posted social media.

Left: Of The Whole by Krista Dragomer, multi-media, 11 x 8 inches.

## IT'S ALL POLITICS continued from page 1

lives and works on the Bowery in New York City, has recently started to exhibit large scale artworks featuring diversity in style and media, using different symbols and imagery. In his painting "Mao" Goodwin introduces us to his world of codes and inspiration.

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Shelley Davis' painting "Protest" was inspired by the controversial November 2011 police raid of Occupy Wall Street

protestors in New York City's Zuccotti Park.

GCCA is also proud to include in the exhibition an original Keith Haring "Free South Africa" t-shirt courtesy of Michele Saunders, who is responsible for introducing Vahap Avsar, Crosby "ClockWork Cros" and Jerami Goodwin to GCCA.

The intention of the It's All Politics exhibition is not to endorse any particular candidate, party, political system or point of view, but rather, to show how political art can engage and encourage discussion about different issues, and provide reflection on our social and political life. To provide some context, some examples of popular political art in the past 100 years: the British graffiti-artist Banksy - known to some as the "voice of the discontent of our society;" Shepard Fairey's Barack Obama

Hope Poster which became an instant international icon during the 2008 Presidential election; and perhaps the most famous political painting, Pablo Picasso's *Guernica*.

Similarly, the artists in It's All Politics are striving to make an impact on the social consciousness of the world through their individual creative expression. As we view their work, we may ask ourselves which category of political art does the piece fall under: sociopolitical; artistic point of view; propagandist; protest; or satire? What is the artist saying or asking? And what does the piece ask of us, if anything?

The complete list of artists in "It's All Politics": Ben Pinder, Carter Harrington, Claudia McNulty, Crosby "ClockWork Cros", Daniel Marcus, Ellen Knapp, Harriet Livathinos, Jacqueline Jolles, Jean Tansey, Jerami Goodwin (aka Sean Pennells), Julianna Kirk, Karen Dougherty-Kurtz, Karl Volk, Kami Dorell, Kirsten Bates, Ken Tannenbaum, Maciej Toporowicz, Megan Stack, Natalie Boburka, Paul Barton, Scott Langley, Shelley Davis, Stuart Friedman and co-curator/featured artist Vahap Avsar.

Greene County Council on the Arts is located at 398 Main Street, Catskill, NY. For more information on GCCA Visual Arts Program, this exhibit visit [www.greenearts.org](http://www.greenearts.org) or contact Niva Dorell, Director of Visual Arts at 518-943-3400 or [niva@greenearts.org](mailto:niva@greenearts.org).

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# GOLD OF THE SCYTHIANS

Adrian Brytan recently presented his original gold-leafed sculptures, inspired by the "Gold of the Scythians" to Hunter-Tannersville Middle and High School students as well as the Windham-Ashland - Jewett Central School students.



Brytan's large kneeling stag, now has additional decorations in the nine antlers, as well as a curved tail, different from the original.



Brytan's works display a blend of sophisticated anatomy with a formal fantasy that is unique.

Students at two local schools had a unique opportunity to meet sculptor Adrian Brytan a few days before he presented his exhibit and lecture "Gold of the Scythians" on October 8 hosted at Mountain Top Library in Tannersville, NY. Mr. Brytan was invited by art teachers Ritamany Vining, Hunter-Tannersville Middle and High School and Daniel Yolen, Windham - Ashland - Jewett Central School to bring his original gold-leafed sculptures and explain to art students the history of the Scythians and how he constructed his artworks.

Adrian Brytan is a professional violinist and opera conductor who served in Ukraine as a Fulbright International Scholar. It was during that time he took the opportunity to spend many hours examining the original artifacts showcased in museums which led to the inspiration behind his work.

The Scythians were the fierce nomadic peoples who ruled the steppes of Ukraine in the first Millennium BC. In his "Histories", Herodotus recounted many picturesque details of Scythian life and customs. But this warrior society also

enjoyed beauty in many forms. At first they commissioned Greek craftsmen through trading settlements around the Black Sea to create gold metal artworks for themselves. Perhaps the most renowned Scythian treasure is the superbly detailed "Golden Pectorale", unearthed from a 60 foot high burial mound in 1971. Other buried relics include gold swords, shields and helmets as well as decorative household and personal items - like goblets, vases, intricate brooches and combs.

The style of these works displays a blend of sophisticated anatomy with a formal fantasy that is unique in the world. Animal themes such as elegant stags, fierce panthers, lions and other wild and domesticated creatures are affectionately portrayed. Scythian mythology is a recurring theme - especially griffins, locked in mortal combat with other animals or as talismans for the home. Various scenes from Scythian warfare and daily life are often realistically rendered.

Mr. Brytan studied numerous artifacts for inspiration and often modified miniature jewelry into wall-hanging centerpieces and

at times, he altered the original designs to make them more ornate. His "huge fish", for example, is based on the "Vettersfelder Fish", a shield ornament embedded with whimsical smaller animals, now on display at the Collection of Classical Antiquities in Berlin. Mr. Brytan recreated the missing sections and extrapolated the design to look like it might have originally appeared. A second example, his large kneeling stag, now has additional decorations in the nine antlers, as well as a curved tail, different from the original.

After shaping his sculptures from clay, he applied gold-leaf, in the manner of traditional icon-painters. For obvious insertion points, Mr. Brytan created his own faux turquoise gems to decorate the sculptures. Once sealed, an antiquing patina was worked into the recesses. The sculptures are mounted on black velvet in enclosed shadow boxes for display. Each individual piece is signed and numbered in a limited-number edition.

This was an extraordinary experience for the school students, teachers and young artists. Brytan

shared his passion for his art form rich in history and from a culture half way around the world making a connection relevant to lives of young people in the modern day classroom. The experience is sure to be remembered and perhaps by many of the students, the catalyst of their own creativity.

Adrian Brytan will return to Mountain Top Library on November 17, 2016 at 3 pm to present an original slide-show to accompany his reading of his own rhymed

English translations of the "Finest Lyrical Ukrainian Poetry of Taras Shevchenko". The readings reveal passionate lyrics of young love, death and sorrow, magic, mermaids and witches of Ukrainian folklore. The Mountain Top Library is located at 6093 Main Street in Tannersville, NY. For more information on the event email Adrian Brytan at a.brytan@rcn.com. His career as a professional violinist and opera conductor may be explored at www.brytan.org.



## THE QUANTIFIED SELF

Official Selection  
Nominee at recent  
2016 Woodstock  
Film Festival

The Quantified Self was written and directed by Gleb Osatinski. According to Co-Producer and GCCA Member on the Board of Directors) The Quantified Self "is an eerie psychological thriller that riffs on some major topical issues of our time, including

Big Data, Surveillance, and the effect it has on Family". With the byline "When well-meaning parents turn the self-tracking into a family religion, the consequences fall outside the quantifiable," one will want to immediately visit [www.thequantifiedselfmovie.com](http://www.thequantifiedselfmovie.com) and watch the trailer.

Visit [www.thequantifiedselfmovie.com](http://www.thequantifiedselfmovie.com) and learn Maggie Fine is the co-producer and played the role of Clare. Fine is a New York based actress/writer/and producer. A native of Santa Fe, New Mexico, Maggie received her B.F.A in Acting from the Paul Theater School in Chicago 2002. As an actress she has worked professionally in stage and television since graduation.

Television credits include guest star/co-star roles on Breaking Bad (AMC), In Plain Sight and (USA) and Boardwalk Empire (HBO). She has appeared in numerous theater productions in Chicago, Los Angeles, and New York. Some of which include "Time of Your Life"/Steppenwolf Theater, Chicago; "Blue Surfer"/The Goodman Theater, Chicago; and the world premier of Sam Shepard's "God of Hell" at the Geffen Playhouse, Los Angeles, directed by Jason Alexander and co-starring Bryan Cranston, and most recently she had an on-going appearance at The McKittrick Hotel, home of the immersive smash hit, Sleep No More. Breaking Bad actor, Bryan

Cranston served as influential catalyst to Maggie's writing and producing career. In 2012, he acted as Executive Producer with Harvey Weinstein to develop her original show concept "Los Alamos" for television. In 2013, she co-wrote, produced, and starred in two award winning short films entitled SHIP OF FOOLS and THE QUANTIFIED SELF. Maggie's production company is entitled Olde Town Pictures and she is currently writing the pilot for her second Television Series entitled THE CADILLAC CONNECTION, a 1970s political thriller, based on a true story and involving the epic back drop of Watergate and The French Connection. Credits for the film also include

Maggie's husband, Owen Lipstein, as Executive Producer and notes special thanks to their two venues, Shakespeare on the Hudson in Catskill and The Stewart House in Athens, NY. 50TH serves as an excellent "one stop shop" for film makers wishing to shoot in Upstate NY and she and Owen welcome inquiries from industry professionals seeking a creatively nurturing and inspiring environment for all three aspects of the film-making process, including: Development, on-set production, and post. Please contact Maggie Fine at [maggie.fine@gmail.com](mailto:maggie.fine@gmail.com) with all creative inquiries with a working budget.

## WRITER'S BLOCK

### Poetry by KAI MATTA

#### Message in a Bottle

Navigate memory waves

To that retrograde position marked "Innocence",  
Where Yesterday forms crystal tides on celestial waters,  
And the sea of glass reflects these fragments from the past:

Summer days spent quickly as an allowance;  
Peace inside the sacred circle of a tire swing;  
Mystic firefly quatrains inscribe secrets on the cathedral of the night.

When curiosity beckons, only silence greets the unanswered questions.  
So, childhood's hand cast out its messages on this ocean of eternity,  
And let the bottle return on the vapors of Tomorrow.

Kai Matta 06/6/2005

Writer's Block is a new feature to Arts Alive. Arts Alive is published six times a year and in future issues one writer/author/poet per issue will be featured. Please limit your submission to an 800 Word Limit. An Image may be included if 300dpi and at least 5 inches in width, though not mandatory. Subject matter welcome includes literature, short shorts and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Religion or Political writings will NOT be accepted. Publishing the work is the sole right of Arts Alive newsletter editor, Sharon Shepherd. Please email your submissions to [sharon@greenearth.org](mailto:sharon@greenearth.org).



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## ROTARY CLUB DONATES TO the Sprouts Program

GCCA Sprouts Co-Directors Lex Grey and Tara Van Roy receive a \$500 donation from the Rotary Club of Catskill after presenting Club Members a mini Sprouts Art workshop in mask making during one of the Rotary Club's weekly meetings in July.



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### VISIONS FROM PEN TO PAINT

Make plans this fall to view the artwork of local artist, Wendy Doney. In this solo show at the Kaaterskill Gallery at Columbia-Greene Community College, Doney will exhibit her work, all created from pen to paint, including pencil, oil pastel, colored pencil, charcoal, acrylic, watercolor and oil paint as well as mixed media. Sharing the breadth of her work, through a variety of subject matter, Doney has created a visual story that gives viewers a glimpse into how she views the world that surrounds her. Doney has lived in the Catskills for most of her life, raised her family

here and is vested in her community. She belongs to the Greene County Council on the Arts, the New York State Art Teachers Association, as well as the New York State Reading Association with membership in the ColumbiaGreene Reading Council. She has demonstrated her talents through the creation of eight Catskill Cats to date for the Cat'n Around Catskill annual summer-long display. She has recently provided workshops for elementary and secondary students at the Athens Cultural Center and continues to provide her talents, exhibiting in local fairs and shows.

A graduate from SUNY New Paltz, Doney holds her Bachelor of Science degree in Art Education and her Masters in Literacy Education; has previously taught middle school art for the Greenville Central School

District, and is currently the high school art teacher for the Catskill Central School District.

Featured in this show, Doney gives homage to those who have contributed to her talent and success, including her family, friends, mentors, and instructors as well as the support she receives from the community.

Wendy's exhibit runs through December 23, 2016. The opening reception will be Thursday, November 3, 2016 from 6 to 8 pm in the Kaaterskill Gallery at the Greene County Community College, and invites the public to view her work. Light refreshments and music will be provided. Greene County Community College is located at 4400 Route 23 in Hudson, NY.



2015-16 Panto Snow White House of Dwarfs Sam Reilly, Nellie Rustick, Matthew Covello, Joanne Mauer, Mark "Monty" Schane-Lydon, Sally McCarthy, Michael Meier, Cathy Lee-Visscher & Paul Murphy. Photo Credit: Photo by Darriel Region

### THE TURN OF THE SCROOGE!

The Panto is back for its 17th production at the Ghent Playhouse

Spend time with all the familiar characters - and maybe a few new ones - as The Loons return with another terrific original British-American Panto and their own zany spin on the classic holiday tale, "A Christmas Carol". Great fun for the whole family! The Turn of the Scrooge opens on Friday, November 25 and runs through Sunday, December 11, 2016 with performances Fridays and Saturdays at 8 PM and Sunday afternoons at 2 PM.

Written by the The Loons, this production is directed by Cathy Lee-Visscher. She and fellow Loons Paul Leyden, Sam Reilly, Sally McCarthy, Monty Schane-Lydon, Michael Meier, Nellie Rustick, Joanne Mauer, Paul Murphy and Mark Wilson will take the stage creating their special magic. Join the fun as the Loons introduce you to the cold-hearted miser, Ebenezer and the ghosts that will haunt him. You may just want to boo and hiss!

Be sure to reserve your tickets early, especially for the Sunday matinees while there are still seats available! Tickets are \$20 each, \$17 for Friends of the Playhouse and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or going to the website at www.ghentplayhouse.org. The Ghent Playhouse is located just off NYS Route 66 at the 6 Town Hall Place in Ghent, NY.

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### Scanners: Your other Camera CLASS WITH JERRY FREDNER AT ASCC

Art School of Columbia County faculty member Jerry Freedner will be teaching an entirely new way of creating digital images in his upcoming class "Scanners: Your Other Camera" held Saturday November 5, 2016 at from 10 am - 4 pm. Students will learn how scanners can capture unique images, and learn techniques for selecting materials, composition, and using digital editing techniques to refine the scanned images. Freedner has exhibited extensively, including shows at Carrie Haddad Gallery in Hudson NY, and has is the recipient of a grant from the Berkshire Taconic Community Foundation, which he is using to explore rural and farmland conservation in his photography.

non-profit organization with a vision of "imaging art for everyone," presents a wide range of hands-on fine art classes year-round featuring encouraging instructors and one-on-one attention in small class sizes. Full class descriptions, plus information about ASCC's scholarship program, are on the school's website.

Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21C. To register for classes online, go to [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org). For more information, email [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) or call 518-672-7140.

Above: Tulip Wprints (2015) archival pigment print, by Jerry Freedner, courtesy of the artist.

## ART SCHOOL OF COLUMBIA COUNTY

Entering its fourth year of offering high-quality art classes to the community, the Art School of Columbia County, a non-profit organization with a vision of "imaging art for everyone" hosts its fifth semi-annual Student-Faculty Art Show on November 12, 2016 from 5-7 PM. Enrolled students from ASCC's summer and fall semesters are invited to exhibit and the public is welcome to attend. The event is free and open to the public.

Also on view is the faculty show "The Inspired Landscape" featuring the work of ASCC faculty members E S DeSanna, Mira Fink, and Robin Guthridge. When asked how the local landscape inspires her, Guthridge shares "I am inspired every day by the landscape of Columbia County. Generations of my family have been born and raised here, so I feel a deep connection with the land. I hope to show a sense of contentment and beauty in my landscapes." Likewise, DeSanna also finds this connection: "I love seeing cloud shadows on the mountains, color changes as light waxes and wanes, the sound of the creeks and rivers, the silence of the woods. My images are almost always derived from the world around me." Fink shares "I am inspired by color and light in the landscape. I love the beauty of nature in all its glory, the bright colors of summer flowers, the changing autumn leaves and the way the snow can transform the landscape overnight." The exhibit the Inspired Landscape is on view until November 12 with its closing reception that evening.

The reception is held at the Art School of Columbia County's Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County. For more information, email [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org), visit [www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org) or call 518-672-7140.

### The Inspired Landscape and Fall 2016 Student-Faculty Art Show



Clockwise from Top Left: E S DeSanna "Two Trees in Autumn" soft pastel, courtesy of the artist.



Robin Guthridge, "Summer Impressions" oil, courtesy of the artist.

E S DeSanna "Two Trees in Autumn" soft pastel, courtesy of the artist.

Mira Fink "The Roundout from Connelly" watercolor, courtesy of the artist.



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## GCCA 40<sup>TH</sup> ANNIVERSARY YEAR-WHAT A GREAT YEAR! AND NOW, GCCA GOES FORWARD!

A little more than one year ago, in September 2015, GCCA began its 40<sup>th</sup> Anniversary Year celebration and what a great year it was! Now in its 41<sup>st</sup> year, GCCA has plans to move forward and strengthen its impact servicing the arts and presenting opportunities for people of all ages! Here are a few of our accomplishments, in the past year made possible by support from NYSICA, Greene County Legislature, Members, Donors and Friends like you.

The 40<sup>th</sup> Anniversary Party, held on October 3, 2015 was chilly and grey, but the energy of all our friends was electric and heartwarming. One would have thought the sun was actually shining! We had a wonderful time and the event rose close to \$12,000! Thanks to all of our fabulous musicians and performers and our steadfast volunteers - all friends who gave up the early October day to make it happen!

To commemorate the anniversary a special one-day exhibit, 40 Years / 40 Artists, featured original artwork by GCCA Artists Members. Their 5 x 7 inch works were reproduced as a board posted set (and are still remain available for purchase). The 40th Anniversary Party guests cast their ballots for their ten favorite artists. Cosackie artist and designer Ruby Sivoic received the "People's Choice" award. Ruby's series of work "Tea and Alchemy, 363 Days of Tea" and "Ten Artists: One Group Show" opened at the GCCA Catskill Gallery following the GCCA Annual Meeting in January 2016.

At the Annual Meeting, two GCCA members, Gretchen Malloy (Catskill, former Board Member, creator of Sprouts), and Maggie Fine (Catskill/Athens, theatre artist), were nominated to the Board to serve two year terms through 2018 and later elected to the Board on January 28, 2016. GCCA thanked Brenda Taylor for her past service on our Board of Directors and wished her well in her endeavors. April Tom Sivoic was elected to the Board and John Sowell resigned to devote his time and energy to Bridge Street Theater.

Other changes came along when Molly Stinchfield made the decision to pass the GCCA Visual Arts Director torch to Niva Dorell who came with a writing and filmmaking background. Molly now devotes her time to her role as the Director of the Freehold Arts Exchange where she is also the Co-founder. Niva brings her own sensibilities to the program, with extraordinary exhibits and coinciding special events including book signings, artist readings and most notably the recent "New York Runway" experience. The Catskill Wearable Arts Fashion Show, on August 13, held at Joe's Garage, complements with an elevated runway, this event allowed young models to work along side established designers whose works were featured in the "Wearable Arts" Exhibit. Almost 200 people were in attendance!

Sara Pruksma and Niva Dorell also committed their free time and energy to the re-design of the GCCA website. Their steadfast work has also increased our presence on social media. Now you can follow GCCA on [www.facebook.com/greenearts](http://www.facebook.com/greenearts), [www.twitter.com/greenearts](http://www.twitter.com/greenearts) and [www.instagram.com/greenearts](http://www.instagram.com/greenearts).

The Arts in Our Community! GCCA's re-grant programs made winter pass very quickly. Panels, made up of members in Greene, Columbia and Schoharie County communities, were chosen to review the applications. GCCA administers funding for community arts and individual artist projects. Sara Pruksma-Rizzo, Community Arts Grants Coordinator, reported Columbia, Greene and Schoharie Counties were awarded a total of \$123,840 through NYSICA's Decentralization Program. Eleven not-for-profit organizations in Greene County were awarded a total of \$17,500 in funding to support

of cultural programming and activities through the County Initiative Program. With invaluable support from the County, funding from the County Initiative Program continues to promote the development, growth and viability of major Greene County organizations.

GCCA honored Frank Cuthbert with the Distinguished Service Award, underwritten by the Bank of Greene County, at the 29<sup>th</sup> Annual Beaux Arts Ball held on April 2, 2016 at the Copper Tree Restaurant at Hunter Mountain. Frank Cuthbert, a native of the Berkshires, has a broad interest in the arts. Frank served on the GCCA Board of Directors from 2004-2014. Almost 300 people were in attendance to honor our dear friend and GCCA ambassador. The event raised over \$70,000.

The Greene County Council on the Arts hosted "A Tasting of Wines from Around the World" on June 12<sup>th</sup> at Shakespeare on the Hudson in Catskill and it was a very festive day! Co-chaired by GCCA Board Members Bill Deane (Board 1<sup>st</sup> VP) and Maggie Fine, the fundraiser was held at one of the most beautiful and scenic settings along the Hudson River. Shakespeare on the Hudson proprietors Maggie Fine and Owen Lipstein opened their magnificent venue and grounds to our members and their guests. Michael Albin of Hudson Wine Merchants presented and poured international wines throughout the afternoon.

The Sprouts Program entered its 30<sup>th</sup> Year in July! Once again, six week-long sessions of arts workshops devoted to Art & Music and Theater & Dance took place throughout Greene County and were offered to children ages 5-7 free of charge. By the end of the sixth week, over 325 children participated! They experienced various art forms guided by professional artists and helped by scores of wonderful teen volunteers. GCCA thanks Co-Directors Lex Grey, Ruth Leonard and Tara Van Roy for their commitment. The GCCA Sprouts Program is made possible through generous support ranging from Foundations, Corporations, Municipalities and Civic Groups to businesses and private contributors.

On a bright and sunny September day, the recent annual Garden Party brought members and friends together for the benefit of GCCA as its 40<sup>th</sup> Anniversary year came to a close. Several weeks later on October 8<sup>th</sup> GCCA welcomed Francesca Garcia Pratten, the daughter of Ruben Garcia, founding GCCA member and local school teacher, with a book signing of her memoir, *Two Lives, Many Dances*. (With provocative, electrifying dancing on the nightclub circuit of the 1940s, Pratten's parents Corinne and Ruben/Tito Valdez delighted audiences coast to coast.) The event proved the GCCA community remains tight. The event brought over 50 friends to the GCCA Catskill Gallery who shared their personal stories about her parents.

And now we go forward...please watch for upcoming exhibits offering opportunities to GCCA Artist Members and other artists in the Hudson Valley region. Look for the full calendar of cultural events made possible, in part, in our communities by GCCA's Cultural Fund and Community Arts Grants program. Watch for "art after hours" workshops...the second in the series is "Intro to Zentangle" on November 10. Plans are in the making for more "after art hours" events to involve members and friends. We hope you will participate and become invested in our future, meet new friends and spend time with our members. Please consider making a contribution to the upcoming 2016 Holiday Appeal as your support will keep GCCA's administration of its programs strong with plans of going forward. Thank you.

**Clockwise from Top Left:** 40th Year Anniversary Sign. Photo Credit: W.R. Manchester Photography. Reception guests enjoyed the potluck at the 2016 DEC Awards Ceremony. "Art After Hours" Paint Away in May 2016. Participants left with their original painting! Agnieszka Makys in LALOON at the Catskill Wearable Arts Fashion Show in August © Beth Schneck Photography. "Two Lives, Many Dances" author Francesca Pratten at her book signing in October. Over 100 items were donated to the 2016 Beaux Arts Ball Silent Auction by GCCA Artist Members and Friends. Patrons met heavy metal band Fear Factory's lead singer Burton C. Bell, who wrote the words for a graphic novel, *THE INDUSTRIALIST*. British artist Noel Guard and colorist Burton C. Bell at the book signing at Kirwan's in Catskill. Author Burton C. Bell, GCCA VAP Director Niva Dorell, artist Noel Guard and colorist Burton C. Bell at Words & Images exhibit at GCCA Catskill Gallery. 2016 Distinguished Service Award recipient Frank Cuthbert & Cuthbert Family at 2016 Ball. Photo Credit: Fotopic.com. Michael Albin pours MaryEllen Gallagher and Susan Kukla a glass at Wine Tasting event in June. (Very bottom) Kumbha Dancer at the 40th. Photo Credit: W.R. Manchester Photography. 2016 Outside the Lines Exhibit © Beth Schneck Photography. GCCA Community Grants Coordinator Sara Pruksma-Rizzo and Ruth Leonard show off a project funded by an Arts in Education grant. Shakespeare on the Hudson doors opened to a magical entrance to the Wine Tasting Event. Sojaya models designs by Jeremy Scott, Lisa Oliveira and Zachary Lane at the Catskill Wearable Arts Fashion Show © Beth Schneck Photography. Young artist works on Peoples Mural at 40th Anniversary Party. Photo Credit: W.R. Manchester Photography. A lot of fun and creativity was shared in the 2016 Sprouts Program. Sprouts in Greenville playing with larger than life piano keys.



## ARTS ALIVE ANGEL

Contributions from the following donor is helping to underwrite the cost of producing our bi-monthly newspaper Arts Alive. As our costs escalate, we owe our continued ability to publish to the advertisers you see on these pages and to the generous support of our Angels.

To become an ARTS ALIVE ANGEL contact Kay Stamer at 518-943-3400 or email: [gcca@greenearts.org](mailto:gcca@greenearts.org)

**THANK YOU - Marshall & Sterling Upstate**

SAVE THE DATE  
APRIL 1, 2017

GCCA'S  
29<sup>TH</sup> ANNUAL  
BEAUX ARTS BALL

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