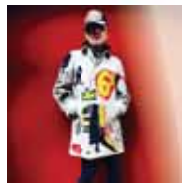




The Intersection of Art & Fashion



TWO FASHION ICONS TO CURATE GCCA'S "WEARABLE ARTS" EXHIBIT.

French-born, Catskill resident Michele Saunders' attitude towards fashion can be summed up as follows: "Once it's trendy, I'm bored."

Greene County Council on the Arts' new group exhibit "Wearable Arts" is about expressing art through fashion and design and pushing the boundaries of clothing. On view July 30 through September 17, 2016, with an opening reception Saturday, July 30, 2016 from 5-7pm, Wearable Arts will be co-curated by fashion icons Michele Saunders and JoJo Americo.

A former representative for the world's most innovative fashion and art photographers, including Art Kane, Steve Hiett and Uwe Ommer, Saunders had a first-row seat to cutting-edge creators in the fashion industry. She also worked for years in the music industry, creating looks for such talents as Billy Idol, Pink and Diana Ross. Today she writes for the fashion and art magazine Document and is considered a specialist in "street casting" - the art of spotting diverse and urban fashionistas who create their own unique styles, something she started doing for Calvin Klein, Jean Paul Gaultier and other major fashion brands.



Michele's advice for designers is to remember that what they're making is not just art. "It needs to be worn. So it has to have a certain feeling of comfort, and like you can also make it your own by wearing it different ways." Another criteria: "You should always be able to dance in what you wear."

And for aspiring fashionistas, Saunders has this to say, "Fashion is an

expression. It's not to disguise yourself. It's not to appear what you're not. Let go, and feel proud of who you are, but within the parameters of style and elegance and something artful. Also, you wear the outfit. Don't let the outfit wear you."

JoJo Americo's passion for fashion was born when he was born. His mother was a seamstress and would make him anything he wanted, including his very own outfit for his class picture. Having worked for a jewelry designer Glen Yank, and then for 17 years as the designer for Patricia Field's windows (before Sex and The City and The Devil Wears Prada), Americo went on to create his own clothes, shoes and jewelry (he is the creative director of 1919 - Jewelry For Happy People), in addition to painting, collecting, and being a singing, songwriting member of dance music group The Ones.

"I will do whatever it takes to get it," Americo says. "Come hell or high water. If Vivienne Westwood wasn't making the shoes that I wanted, I made them myself."

Like his muses Patricia Field and Vivienne Westwood, Americo is attracted to color, fabrics and textures and looks like an eclectic Shakespearean thespian with rich details that put him over the top in a great way. His signature style includes vintage capes, loaded up in beaded Afghan jewelry of his own design, and a scarf tied beneath a dramatic hat - sometimes with a few piled on top, too. But it's his use of pattern on pattern - right down to his handmade tartan socks - that is "Flawless," like the name of his band's worldwide hit single. Like his creations, Americo is one of a kind.

In addition to works on display in the gallery, the Wearable Arts exhibit

Above: Fashion designer JoJo Americo signature style includes beaded Afghan jewelry of his own design. Like his creations, Americo is one of a kind.

Above Far Left: Fashion designer JoJo Americo. Photo credit: Miss Guy

Below Left: Fashion icon Michele Saunders courtesy of Michele Saunders.

will include a fashion-show fundraiser on August 13, 2016. Join Michele Saunders, JoJo Americo and all the Wearable Arts artists at the opening reception for Wearable Arts on Saturday, July 30, 2016 from 5-7pm at Greene County Council on the Arts, 398 Main Street, Catskill, NY. For more information on GCCA Visual Arts Program and this exhibit visit www.greenearts.org.

Laura Loving | Solo Show *Escape from New York* Depicts Weekends in the Hudson Valley

New York Stock Exchange (right) and Hudson Train Station (below) by Laura Loving

Visit Laura Loving's solo show "Escape from New York: Weekends in the Hudson Valley" at the GCCA Catskill Gallery through July 23, 2016 and you will be very happy. Laura Loving's work is, literally, like a breath of "Upstate New York fresh air!" New Yorkers have a long history of escaping to the Hudson Valley for a little R&R, and artist Laura Loving (also known as "the artist of happy") is no exception. Born in Charlotte, N.C. and a New Yorker for over 16 years, Laura was a frequent visitor to the Hudson Valley before becoming a part-time resident of Hudson, NY in 2014.

"Escape from New York" features Laura's favorite city landmarks and her relaxed rural experiences...as seen through the "rose-tinted view of a weekender." Enter the GCCA Upstairs Gallery and one is greeted by two paintings portraying "the cute animals who munch

on our country gardens" an innocent white bunny and a sweet faced nine-point buck. Both portraits are against a gracefully painted toile pattern background...the floral and fauna reminiscent of the finest of French fabric... is it a portrayal of "county" chaos?

Loving chose to mount her "escape" on two juxtaposing walls. Chaotic life in the city...scenes of the New York City depicting night and day "busyness." The New York Stock Exchange, Brooklyn Bridge, Chrysler Building, Times Square... busy, busy...lights and noise and people everywhere painted in multiple layers of design and vibrant color. Escape! Look behind you and a trio of large paintings tell her story; arriving at the Hudson Amtrak station and jumping off the train with others dressed for the "country," finding her way to the front door of a well



mannered colonial style Ghent, NY farmhouse surrounded by silos, green grass, a few grazing cows and lots of quiet fresh air and the last scene of pure fun...swimming in a river, swimmers frolicking and jumping off ropes to the refreshing waters below.

Laura Loving's work has shown at Lincoln Center's Cork Gallery, Pratt Institute, LALIQUE, J.M. Weston, New York Mercantile Exchange, Trunk Gallery, the Wonderwall Gallery in Cirencester, England, and Chaleurs du Sud in Nice, France. She has received commissions to create artwork for the Fall Cabaret Convention of Jazz at Lincoln Center, Tony Dapolito Recreation Center in Greenwich Village, Saks Fifth Avenue, Microsoft, the Global Citizen Music Festivals in New York and Washington. Her work is in collections in homes and businesses around the world, including Arnold Palmer Hospital for Children, The New York Stock Exchange, International Trademark Association, The Dow Chemical Company, Amazon, the office of actress Brooke Shields and Ash Hollow Winery. Most recently Laura was one of 15 designers chosen by CNN to illustrate quotes by powerful women for their 2015 International Women's Day Project.

Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. Hours are Monday through Friday 10 a.m. to 5 p.m. and Saturday noon to 5 p.m. For more information on GCCA Visual Arts Program and this exhibit visit www.greenearts.org.



GCCA's Group Exhibit

Faces and Facades Explores Themes of Identity

Article page 16



Inner Truth by Maxine Davidowitz



Hand in Hand, Jerusalem mural by Joel Artista (complete image page 16)





GREENE COUNTY COUNCIL ON THE ARTS

Greene Arts

BOARD OF DIRECTORS

- David Slutzky, *President*
- Bill Deane, *1st Vice President*
- Jeff Friedman, *Treasurer*
- Paul Poplock, *Assistant Treasurer*
- Lawrence Krajewski, *Secretary*
- Maggie Fine
- Kico Govantes
- Liz Kirkhus
- Gretchen Binder Mallory
- Nancey Rosensweig
- Laura Segall
- Thomas Silvius
- Sheila Trautman

BOARD OF ADVISORS

- Karl T. Anis
- Jared Aswegan
- June Battisti
- Susan Beecher
- Dick Brooks
- Frank Cuthbert
- Louise Hughes
- Ronnie McCue
- Kim McLean
- Patrick D. Milbourn
- Patti Morrow
- James Parrish
- Ruth Sachs
- Robert Sheridan
- Michael Smith
- John Sowle
- Reginald Willcocks

STAFF

- Kay Stamer
Executive Director
- Sharon Shepherd
Assistant to the Director;
Membership Coordinator;
Arts Alive Editor
- Sara Pruikma-Rizzo
Community Arts Grant
Coordinator
- Renee Nied
Coordinator Community
Arts Grants, Scholarie
- Niva Dorell
Visual Arts Director
- Lex Grey, Ruth Leonard
& Tara Van Roy
"Sprouts" Program Co-Directors
- Patricia Britton
Bookkeeper
- Carrie Dashow
Grants Consultant
- Will Barns
Catskill Gallery Reception,
courtesy of Experience Works
- CONSULTANTS**
- Fawn Potash
Masters on Main Consultant
- Anthony Rago
Apogee Webmaster
- YAMA Industrials, Inc.
Computer Technology
- Kate Boyer
Design & Layout - Arts Alive
- Ruby Silvius
40th Anniversary Logo Design
- VOLUNTEER GALLERY & OFFICE**
- Dara Young
Editor, Calendar & Opportunities
- Jeanne Heiberg & Wayne Sheridan
- Donna Chistensen
- Natalie Charles

ARTS ALIVE CONTRIBUTORS

- William Carbone, Flo Hayle, Erika Klein, Pat Lemmon, Dara Trahan, David Hopkins, Andrea Porrazo-Nangle

CATSKILL GALLERY COMMITTEE & VOLUNTEERS

- Deborah Artman, Will Barns, Jill Skupin Burkholder, Kico Govantes, Ashley Hopkins-Benton, Carol Swierzowski, Richard Talcott



COLUMBIA COUNTY COUNCIL ON THE ARTS

BOARD OF TRUSTEES

- Frances Heaney, *President*
- John Cooley, *Vice President*
- Jeff Levin, *Treasurer*
- Arlene Boehm, *Secretary*
- Donna Barrett, Deborah Davis, Gerald Cooley, Stepan Kubicek, Daniel Region

STAFF

- Renee Schermerhorn, *Bookkeeper*
- Indian Ridge Accounting/ Barbara Beers, *CCCA Certified Public Accountants*
- Mark Greenberg, *Greenberg & Greenberg, CCCA Counselor at Law*

Sprouts

Summer Arts Program Registration
Call for Fun & Creativity! | Openings are Limited!

Thanks to corporate, municipal, civic and private donations Greene County Council on the Arts is proud to offer its SPROUTS Program again this summer. Now in its 30th year and taught by professional artists, Sprouts is FREE for children ages 3 to 7 who either reside or are visiting relatives in Greene County, NY. Best of all these week-long "immersion in the arts" workshops for budding young artists take place in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill. Program hours are 10:00 to 11:45 in each of the locations. Sprouts participants will experience two alternating fun filled 45-minute fun and creative workshops in either Art & Music or Theater & Dance with a healthy snack will be served between sessions. Parents or guardians may register their children in advance by calling Greene County Council on the Arts at 518-943-3400. Classes are limited to 15 children per classroom, so please register now as openings are limited. The program serves 60 children per week and 360 throughout the summer.

The Sprouts Program takes place during the following weeks and locations. Check out the impressive line-up of professional artists teaching the workshops!

July 11-15 at Windham-Ashland-Jewett Elementary School. Carli Garzorian teaches Art, Kate Boyer teaches Music; Marion Seigal teaches Theater and Kaitlyn Lane teaches Dance.

July 18-22 at Coxsackie-Athens High School. Christine Hughes teaches Art, George Doody teaches Music, Carmen Borgia teaches Theater and Tara VanRoy teaches Dance.

July 25-29 at Cairo-Durham Elementary School. Ruth Leonard teaches Art, Jim Davis teaches Music, Donna Trunzo teaches Theater and Erica Russo teaches Dance.

August 1-5 at Greenville High School. Sarah Barker teaches Art, Jim Davis teaches Music, Alice Caulfield teaches Theater and Zoe Rudloff teaches Dance.

August 8-12 at Hunter Mountain Learning Center. Dale Loughran (former Sprouts Student and Co-Director!) teaches Art & Dance and Donna Trunzo teaches Music & Theater.

August 15-19 at Catskill Elementary School. Patti Ferrara teaches Art, Award winning children's music performer and writer Erin Lee Kelly teaches Music, Lex Grey teaches Theater and Erica Russo teaches Dance.



Fun, creativity and working together making art during the Sprouts Program.

Children create art, music, dance and theater in a fun, safe and welcoming environment as they develop social and problem solving skills through the arts. Up to 100 teen and pre-teen volunteers, many of whom are former Sprouts students, serve as assistants and role models, resulting in a program that serves many age groups in the community. **To enroll for Sprouts contact the Greene County Council on the Arts at (518) 943-3400. There is limited enrollment so register early to secure your place.**

Teens and pre-teens, Sprouts needs you! Interested in working with professional artists, helping teach young children dance, theater, music or art, as well as looking to gain community service hours, can help with Sprouts! We invite those interested in volunteering for our summer workshops to call GCCA at 943-3400.

SPROUTS has a Facebook page! Like us on Facebook at SproutsGCCA and watch for Sprouts news and important updates or at www.greenearts.org/youth-arts.

Thank you to the following corporate, municipal, civic organization, business and private

donors to date. A special thanks to our two most recent corporate sponsors Berkshire Bank and Columbia-Greene Federal Credit Union.

American Legion Auxilliary, American Legion Post 983, Athens Generating Co., B & B Forest Products, Baumann's Brookside Resort Inc., Berkshire Bank, Catskill Lodge of Elks #1314, Catskill Police Benevolent Association, Columbia-Greene Federal Credit Union, Elliot House Thrift Shop, Fortnightly Club, GNH Lumber, Golub Foundation, Greene County Youth Bureau/ NYS Office for Children and Family Services, Helmedach & Young, Hendricks Alignment & Auto Repair, Hillcrest Press, Hudson Valley Foundation for Youth Health, Hudson River Bank & Trust, J. Myers Water Services, Inc., Karen's Flower Shoppe, Kiwanis Club of Catskill, Lioness Club on Catskill, Marine Corps League, Mid-Hudson Cablevision, Inc, Nan Guterman Foundation, Pollace's Brooklyn House, Porto Shook Insurance, Rotary Club of Catskill, Rotary Club of Greenville, Rotary Club of Windham, Sawyer Chevrolet, State Telephone Co., Stewart's Shops, The Guido Restaurant Group, Tip Top Furniture, Town of Athens, Town of Cairo, Town of Catskill, Town of Coxsackie, Town of Durham, Town of Greenville, Town of Greenville, Town of Hunter, Town of Jewett, Town of Windham, Trustco Bank, Whitbeck Service Station and **Private Donors;** Anonymous, Jeffrey and Kerry DeMunn, Tara Scoles and Mary Warfel. A complete list of Sprouts donors will be published in the September/October 2016 issue of Arts Alive. **Thank you!**

FROM THE DIRECTOR:

UPDATE & CALL FOR ACTION - NYSCA CONTRACTING WOES

For the past several months since our announcement of the February shift of contract years which will produce a 6 month gap in our funding, GCCA has been working with our colleagues state-wide to determine a plan of action and strategy for affecting change.

A quick recap from my article in the March-April issue: As you may recall, at least half of the Arts Councils who run regional Decentralization throughout the state have fiscal years beginning in July and ending on June 30. On February 19 we received notice that all contracts will be moved to a calendar year (Jan-Dec) in order to comply with NYS Procurement Guidelines. We were given the option, and took it, to extend our current contract for one more year. We were also told that there would be no funding available for the period between July - Dec 2017. We refer to this as "gap" funding. For GCCA this amounts to a loss of over \$100,000!

In partnership with our state-wide colleagues, we developed a letter to NYSCA asking for written clarification

of expectations by June 24 as we confronted these serious issues. We stressed our role as "agents" of the state providing grants and services to hundreds of thousands of residents and visitors to our great state. We cannot provide these services without a contract.

The ramifications of this fiscal year shift will negatively impact, if not cripple, regranting organizations!

The process for initiating and determining Community Arts grants typically takes place during the six month cycle between July and December with awards presented in January/February. Without contracts and funding, this is what could happen.

- Valuable, experienced, and skilled staff will be lost.
- Overhead infrastructure that supports regrant programs, which are in turn supported by regrant administrative revenue allocation, can't just turn-off for half a year, so regrant organizations will be hit with these expenses regardless.

Alternatively, organizations may have to close for lack of funding.

And of course the elephant in the room is what it will mean to eliminate regranting to artists, organizations, and therefore public audiences for half a year or more if there will be no funding July - December.

This is a serious issue and as soon as we receive a reply from NYSCA we will know more about the direction we should take to prevent this happening.

Personally, I am hopeful that NYSCA will find a way to negotiate with the Governor and Executive Chamber to allow for 6 month or 18 month contracts beginning July 1, 2017 to cover this loss of funding we normally would have received.

The alternative will probably mean a request to our elected officials in the state house and senate to provide a "legislative add" to provide funding to organizations such as ours to cover the gap.

Either way, it is important that you communicate your concerns now to our representatives. If you are writing or emailing, please copy GCCA at 398 Main St, P.O. Box 463, Catskill, NY 12414 or gcca@greenearts.org.

Contact information for our three county service area may be found on Page 4. We have arranged the listing to reflect the Governor and leadership first (including arts committee chairs), then representatives for each county.

To read our first alert, please visit our webpage at www.greenearts.org, click Arts Alive on the header, and open the March-April 2016 issue. The article entitled "From the Director, NYSCA Contracting Woes" is on page 2.

- Kay Stamer,
Executive Director,
Greene County Council
on the Arts



A vibrant school of art here at home.

PROGRAMS IN...

Fine Arts Computer Design

And classes in 3D graphics and animation.

Route 23 | Hudson, NY
518-828-4181
MyCommunityCollege.com
[ColumbiaGreeneCC](https://www.facebook.com/ColumbiaGreeneCC)
[ColGreeneCC](https://www.instagram.com/ColGreeneCC)

In fact, there's a whole world to discover at C-GCC, with more than 41 dynamic programs, including teacher education, environmental studies, and classes in writing, literature, local history, and much more.

Call us today to learn more.



TOMORROW. TODAY.

Save the Date!

September 17, 2016

GCCA's

Annual Garden Party

Beat the Power s Pl ace, Catskill I from 1-5 PM
Great Member s & Friends
Fabulous Food & Music



artsALIVE

398 Main Street, PO Box 463, Catskill, NY 12414 • 518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist opportunities and calendar listings is **Aug 6, 2016** for publication in the **Sept /Oct 2016** issue. Please email submissions to: sharon@greenearts.org, **Att: Arts Alive.**

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the Sept /Oct 2016 issue is: Aug 6, 2016

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout

GCCA Community ARTS GRANT PROGRAMMING NEWS



Hudson Jazzworks Celebrates its 10th Anniversary WORKSHOPS AND CONCERT with Guest Artist Chris Washburne

The Hudson Jazz Workshop is an annual weekend immersion in improvisation and composition with Armen Donelian, a Hudson resident, and Marc Mommaas, a Dutch native living in New York City, held this year from August 9th-14th. Past HJW Participants, many of them rising professional musicians, have come from as far away as Argentina, Armenia, Brazil, Canada, Denmark, Holland, Italy, Japan, Norway, Spain and the USA. This August, Hudson Jazz Workshop host trombonist and composer Chris Washburne as the guest artist.

Students are particularly encouraged to attend Chris's morning masterclass at Hudson Jazzworks Studio on August 14th (student admission is free) to take advantage of his expert guidance. Later at the Hudson Opera House, Armen, Marc and Chris will present a Meet the Artists talk and perform several original pieces. Then, HJW Participants will follow by playing their original works-in-progress created during the Workshop. A rousing closer with all the performers will round out the concert.

On Sunday, August 14, 2016 Hudson Jazzworks pres-

ents morning masterclass at 10:30 a.m. with trombonist and composer Chris Washburne at Hudson Jazzworks Studio located at 338 Kipp Road in Hudson, NY. Due to limited seating, advance reservation is required. Call (518) 822-1640 to reserve a seat and visit www.hudsonjazzworks.org for more information about HJW.

Later that same day, August 14, at 3 PM, Chris will perform at the Hudson Opera House with pianist Armen Donelian and saxophonist Marc Mommaas, the Artistic Directors of the 10th Anniversary Hudson Jazz Workshop (HJW), and the HJW Participants. Hudson Jazzworks invited you to attend a pre-concert "Meet the Artists' Talk" at 3 p.m. The concert with Armen Donelian, Marc Mommaas, Chris Washburne and Participants of the 10th Anniversary Hudson Jazz Workshop begins at 3:30 p.m. and is \$10 for Adults, \$8 Hudson Opera House members and Seniors and is free to Students. The Hudson Opera House is a multi-arts center and major downtown anchor, housed in an 1855 building that was once City Hall. For further information about this or future programs,

please call (518) 822-1438 or email Sage Marie Carter at sage@hudsonoperahouse.org to reserve seats or visit www.hudsonoperahouse.org.

Armen Donelian has toured with Sonny Rollins, Chet Baker, Paquito D'Rivera and other renowned performers. A graduate of the Westchester Conservatory of Music and Columbia University, he has produced 13 albums and recorded with Mongo Santamaria, Billy Harper, Eddie Gomez, Billy Hart, Dick Oatts, Bill Stewart, Night Ark, Thomas Chapin and Davevik Hovanessian. Armen's compositions exhibit influences drawn from Classical, Jazz and Middle Eastern music. His recently acclaimed two-disc release, *Sayat-Nova: Songs of My Ancestors* (Sunnyside) with David Clark and George Schuller, offers distinctive solo piano and trio arrangements of 18th Century Armenian folksongs. A Fulbright Scholar and National Endowment for the Arts Fellow, Armen has taught for over two decades in The New School for Jazz and Contemporary Music and at William Paterson University. He has written several

Continued on page 15



Hudson Jazzworks' Armen Donelian (l) and Marc Mommaas (r) met in 2000 and immediately established a personal chemistry that is at the heart of their music making.



Greene County's KAATERSKILL ACTORS THEATER

Greene County's Kaaterskill Actors Theater, which has presented "Amelia - A Play of the Civil War," and the world premieres of "On the Rocks" and "Scrooge & Son," announces its Independence Day event, "Christmas in July with Thornton Wilder," which presents the one-act play, "Pullman Car Hiawatha" and "The Long Christmas Dinner." The show will be presented in association with Petite Productions and the Schoharie Creek Players.

We all know Thornton Wilder as the author of "Our Town," the classic that is practically a part of our national DNA. That play is so popular that, 75 years after its first production, it is performed somewhere in the world every single night. K.A.T. takes great pleasure in presenting two lesser-known short plays by this most American of playwrights and three-time Pulitzer Prize winner.

"The Long Christmas Dinner" carries the Bayard family through 90 years of Yuletide celebrations, as we see generations born, grow up, prosper, age and die, all in the space of a single meal. "Pullman Car Hiawatha" carries its comical sleeping car passengers to Chicago by way of Ohio, time, space and the Cosmos, as we see them (and ourselves) as part

of a great celestial celebration. Joining in the performance of "Pullman Car Hiawatha" are the dancers of Petite Productions Academy in Catskill.

The show will be performed at the Doctorow Center for the Arts, Main Street (Route 23A), Hunter, NY on Friday and Saturday, July 1 and 2, 2016 at 7PM and Sunday, July 3, 2016 at 2PM. All tickets are \$15 (cash only please) at the door, and reservations can be made at www.wilderjuly.com. Join Kaaterskill Actors Theater, beat the heat and have a very merry "Christmas in July with Thornton Wilder."

These events are made possible, in part, with funds granted to Kaaterskill Actors Theater from the 2016 Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grant Fund in Greene County by Greene County Council on the Arts.

For information on the DEC grants program in Columbia and Greene Counties, please contact our Community Arts and Arts Education Grant Coordinator Sara Pruikma-Rizzo at 943-3400 or at sara@greenearts.org, or for the Schoharie County Grant Coordinator contact Renee Nied at Schoharieartsgrants@gmail.com.



HORTON by the STREAM Outdoor THEATER

Horton by the Stream players performed *The Roads to Home* in 2015 at Carvers Barn Outdoor Theater.

Horton by the Stream presents three, one-act plays by Horton Foote: *The Road to the Graveyard*, *The Dearest of Friends* and *Spring Dance!* Performances are held on Sunday August 7, 2016 at 2 pm, Saturday August 13, 2016 at 2 pm and Sunday, August 14, 2016 at 2pm at Carvers Barn in Tannersville. Weather permitting, Horton by the Stream welcomes the public to bring picnics and lawn chairs! Performances will be held indoors in case of inclement weather. Free Admission! Call 646-206-7172 for more information. Carvers Barn is located at 27 Green Hill Road, first property on left up green hill road, first sharp right at Elka Park Post Office in Elka Park in Tannersville, NY.

These events are made possible in part with funds granted to Horton by the Stream from the 2016 Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grant Fund in Greene County by Greene County Council on the Arts.

For information on the DEC grants program in Columbia and Greene Counties, please contact our Community Arts and Arts Education Grant Coordinator Sara Pruikma-Rizzo at 943-3400 or at sara@greenearts.org, or for the Schoharie County Grant Coordinator contact Renee Nied at Schoharieartsgrants@gmail.com.

SCHOHARIE SPOTLIGHT

tent, on the green at Jefferson Maple Museum. Concert is at 7PM and Free!

July 15, 2016 "TUMBLEWEED HIGHWAY" Inspired by everyone from Gram Parsons to W.C. Handy, this group brings a distinctly Mississippi sound with them. Come and enjoy a Full Moon concert at the Meeting House, an indoor/outdoor venue with panoramic views of the Schoharie Valley and beyond. "BYO" basket, sit back and have a good time. Admission is \$10 per person and free for 12 and under. Landis Arboretum in Esperance, NY.

July 15, 2016. SCHA's Summer Cultural and Performing Arts Program presents "SONGS AND STORIES OF ITALY" with performances by children participating in program. Depot Lane Theater in Schoharie, NY. \$5pp/\$15 family (mom, dad, siblings). 6PM.

July 16, 2016. 15th Annual Summer and Cultural Performing Arts program presents "SONGS AND STORIES OF ITALY" with

performances by children participating in program. Directed by Lillian Spina-Caza with Sara Jane Cipperly. \$5 per person or \$15 per family (mom, dad and siblings). Concert is at 4PM with an Italian Dinner to follow! Depot Lane Theater in Schoharie, NY.

July 17, 2016. ERIC LEE performs at 6:30PM and concert is Free! Bunn Mill, Richmondville, NY.

July 22 & 23, 2016. The Theater Project of Schoharie County presents "MOTHERHOOD - THE MUSICAL" at 7:30PM. Contact Ron Cleeve for tickets and information at rcleeve@nycap.rr.com. Golding Middle School Auditorium, Cobleskill, NY.

July 24, 2016. UPPER CATSKILL QUARTET "Tour of Europe." 6:30PM. Free. Bunn Mill, Richmondville, NY.

July 24, 2016. "DOWN WITH THE RENT!" at 2PM. Free. Jefferson Maple Museum, Jefferson.

July 24, 2016: The Theater Project of Schoharie County presents "MOTHERHOOD - THE

MUSICAL" 2:00PM. For tickets and information contact Ron Cleeve at rcleeve@nycap.rr.com. Golding Middle School Auditorium, Cobleskill.

July 29 & 30, 2016. "THE PLAY'S THE THING!" As part of the Summer Cultural and Performing Arts Program, The Depot Lane Youth Players will perform an original adaptation of an Italian folk tale- using improvisational theater techniques. (There may be some singing and dancing!) Directed by Paul Lamar. 6PM. \$5 per person or \$10 per family (mom, dad and siblings). Ice cream social will follow July 30th performance. Depot Lane Theater, Schoharie, NY.

July 31, 2016. KRISTINA JOHNSON TRIO at the Bandstand on the Green. 2PM. Free. Jefferson Maple Museum, Jefferson, NY.

August 1- 5, 2016. DANCE CAMP FOR KIDS. 9AM-12PM. Free. Maple Museum, Jefferson, NY.

August 14, 2016. The Richmondville Historical Society pres-

ents **MAGPIE** at 6:30 PM. Free. Bunn Mill, Richmondville, NY.

August 10, 2016. As part of the "Not So Quiet Music Series" join dynamic and talented traditional folk performers **KIM AND REGGIE HARRIS** whose captivating stage presence and unique harmonies has earned the respect and love of audiences throughout the US, Canada and Europe for over 30 years. 7PM. Suggested donation. Middleburgh Library, Middleburgh, NY.

August 19, 2016. RED HAired STRANGERS. Come and enjoy a Full Moon concert at the Meeting House, an indoor/outdoor venue with panoramic views of the Schoharie Valley and beyond as the band plays an assortment of covers and original Country-Blues. "BYO" basket, sit back and have a good time. \$10 per person and Free to 12 and under. Landis Arboretum, Esperance, NY.

August 2, 2016. IRIDeSENSE. 7PM. Maple Museum, Jefferson, NY.

August 28, 2016. A CELEBRATION OF STRINGS. 2PM. Free. Maple Museum, Jefferson, NY.

For information on the DEC grants program in Schoharie County contact Grant Coordinator Renee Nied at Schoharieartsgrants@gmail.com. For Columbia and Greene Counties, please contact GCCA Community Arts and Arts Education Grant Coordinator Sara Pruikma-Rizzo at 943-3400 or at sara@greenearts.org.

Heron and Earth design
www.heronandearth.com

Zentangle Creative Mediations
Classes in the Art of Zentangle Individual or Group
Andrea Porrizzo-Nangle
518-860-5134
146 Green Lake Road, Leeds, NY 12451

How to Contact Your Lawmakers

For Columbia, Greene and Schoharie Counties

Governor Andrew Cuomo

Executive Chamber, State Capitol, Albany, NY 12224
Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader
Legislative Office Building, Rm. 805, Albany, NY 12247
Tel: (518) 455-2071
email: flanagan@nysenate.gov

Assemblyman Carl E. Heastie, Speaker
932 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-4800 Fax: (518) 455-5103
email: speaker@assembly.state.ny.us

Senator Rich Funke
Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2215 Fax: (518) 426-6745
District Office:

230 Packett's Landing, Fairport, NY 14450
Tel: (585) 223-1800 Fax: (585) 223-3157
email: Funke@nysenate.gov

Assemblywoman Margaret Markey
Chair Tourism, Parks Arts and Sports Development
712 Legislative Office Building, Albany, NY 12248
Tel: (518) 455-4755
email: markeym@assembly.state.ny.us

GREENE COUNTY

Senator George A. Amedore, Jr.
(District 46 - Greene)
802 Legislative Office Building, Albany, NY 12247
Tel: (518) 455-2350 Fax: (518) 426-6751
email: amedore@nysenate.gov

Assemblyman Peter Lopez
(District 102: all of Greene + Stuyvesant + Stockport in Columbia County; Rensselaerville, Westerlo & Coeymans in Albany County; Saugerties in Ulster County & all of Schoharie)
LOB 402, Albany, NY 12248
Tel: (518) 455-5363 Fax: (518) 455-5856
45 Five Mile Woods Road, Catskill, NY 12414
Tel: (518) 943-1371
email: lopezp@assembly.state.ny.us

COLUMBIA COUNTY

Senator Kathleen Marchione
(District 43 - Columbia)
188 State Street Legislative Office Building - Room 918
Albany, NY 12247
Tel: (518) 455-2381 email: marchione@nysenate.gov

Assemblymember Didi Barrett
(District 106: Ghent, Claverack, Greenport, Germantown, Livingston, Tachkanic, Copake, Clermont, Gallatin & Ancram in Columbia County)
LOB 553, Albany, NY 12248
Tel: (518) 455-5177 Fax: (518) 455-5418
District Office: 751 Warren Street
Hudson, NY 12534
Tel: (518) 828-5329 Fax: (518) 828-5329
email: barrettd@assembly.state.ny.us

Assemblyman Steve McLaughlin
(District 107: Kinderhook, Chatham, New Lebanon, Canaan, Austerlitz & Hillsdale in Columbia County)
LOB 533, Albany, NY 12248
Tel: (518) 455-5777 (518) 455-5576
District Office:
258 Hoosick Street, Suite 109, Troy, NY 12180
Tel: (518) 272-6149 Fax: (518) 272-6313
email: mclaughlins@assembly.state.ny.us

SCHOHARIE COUNTY

Senator James L. Seward
(51st District - Schoharie)
430 State Capitol Building, Albany, NY 12247
Tel: (518) 455-3131
District Office:
41 South Main Street, Oneonta, NY 13820 607-432-5524
seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman Chris Gibson
(19th District: Columbia, Greene, Rensselaer)
2 Hudson Street, PO Box 775, Kinderhook, NY 12106
Tel: (518) 610-8133 Fax: (518) 610-8135

U.S. Senator Charles E. Schumer
Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207
Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand
478 Russell Senate Office Building, Washington, DC 20510
Tel: (202) 224-4451 Fax: (202) 228-0882

The Irish are Coming!

22nd CATSKILLS IRISH ARTS WEEK

July 10-16, 2016

The Catskills Irish Arts week in East Durham N.Y. presented by The MJ Quill Irish Cultural and Sports Centre, will celebrate its 22nd anniversary this July. The hospitality for which this charming historically Irish village is well known awaits all who love Ireland's traditional music, song, and dance. Set in the scenic Catskill Mountains of Greene County, just a couple of hours away from the great cities of New York and Boston, East Durham has been home to the Irish since the early 1920's.

Each year master artists/teachers are invited here from Ireland, Canada, and all around America to teach and perform in this exciting and important week, in the promotion and preservation of the Irish culture abroad. Long time favorites to the Catskills, Mary Bergin, Jackie Daly and Matt Cranitch will join such notables as Willie

Kelly, Eileen Gannon and Kieran Jordan to name but a few of the nearly sixty exceptional faculty members. Catskills Irish Arts week welcomes the great Sean O Se as Artist in Residence this year.

Workshops in all the arts, high impact concerts nightly, ceilithe, intimate listening rooms, carefully selected lectures and presentations as well as sessions galore, gladden the heart, feed the mind and nourish the soul of every one who is fortunate enough to be a part of this mighty week. Programs such as Tir Na nOg for Children and Stepping Stone for young adults have grown from strength to strength. The newly formed Stepping Stone program saw many parents and family members join their teenagers last year, in a bid to sample many of the arts at beginner and basic levels.

It takes a village, and none of this would be possible without

the valuable role the community plays, going so far as to offer their homes, businesses, school, firehouse for classrooms and accommodation. Last but not least the Irish hospitality for which the village is known is in abundance everywhere.

Registration for all workshops is now open online and by phone at 518-678-5833. Non student packages to concerts, ceili dances, lectures, sessions and listening rooms are also available. Discounted prices for the Children and Youth Programs are available to all Greene County Residents. Visit www.catskillirishartsweek.org for further information and to register

The MJ Quill Irish Cultural and Sports Centre Catskill Irish Arts Week is made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.



Donny Golden will lead Irish Dance workshops during CIAW. The Donny Golden School of Irish Dance has trained scores of dancers, including several who have placed in world championships.



Music and Art Center of Greene County will honor the 90th birthday of its founder, composer Ihor Sonevitsky, with a memorial/celebratory concert on Saturday, August 6, 2016.

NATURE & MUSIC - A Spellbinding Combination at the Grazhda

The founder of the Music and Art Center of Greene County, composer Ihor Sonevitsky, firmly believed that the essence of music and nature is intertwined. This summer, again for the 34th consecutive year, the audience at the Grazhda Concert Hall in Hunter, NY will be able to experience music in its most essential natural setting. On August 6, MACGC will honor the 90th birthday of its founder with a memorial/celebratory concert featuring baritone Oleh Chmyr, violinist Anna Rabinova, cellist Natalia Khoma, pianist Volodymyr Vynnytsky and renowned composer Myroslav Skoryk. Music by Sonevitsky, Skoryk, Chopin and Mozart will be performed.

The Music and Art Center of Greene County 34th season will begin July 2, 2016 with a fundraising concert. Soprano Halyna Sakhnovska, cellist and artistic advisor of MAC Natalia Khoma, and pianists Michael Yanovitsky and the artistic director of MAC Volodymyr Vynnytsky will perform works by Mozart, Beethoven, Lyсенko, Verdi and Puccini. On July 16, 2016 Grazhda will welcome a new chamber ensemble of distinguished musicians - violinist Anna Rabinova, cellist Andrey Tchekmazov and pianist Margaret Kampmeier. They will play trios by Beethoven, Schumann and P. Schoenfeld. The noted dramatic actress from Kyiv Halyna Stepanova will stage a monodrama on July 30, 2016. The play "Marriage" is based on correspondence between the poet Ivan Franko and his wife Olha Khoruzhynska. The tradi-

tional and the audience's favorite Children's Concert will be held on August 13, 2016. Music lovers of jazz will have a treat on August 20, 2016. Trombonist Peter Nelson's JazzTet with Steven Feifke, piano; Devin Starks, bass; Darrian Douglas, drums and vocalist soprano Marta Bagratuni will play oldies and contemporary jazz pieces. The final concert of the season will take place on August 27, 2016. Having already established themselves as solo artists, the husband and wife Piano Duo of Anna and Dmytro Shelest will play works by Zhuk, Arensky, Gershwin, Skoryk and Revutsky.

Three courses in Ukrainian folk arts will be held in the first two weeks of August. For the first time this year, Vasyly Nayda will conduct five sessions of basic tapestry weaving on a lap frame loom on August 1-5. Two five-day sessions on Gerdany (traditional bead stringing) with instructor Lesia Lasiy and Ukrainian embroidery with instructor Lubov Wolynets will be held August 8 - 12, 2016. In addition, actress Halyna Stepanova will conduct a course in artistic/dramatic reading and recitation on August 1 - 5, 2016. All courses are open to adults and children age 10 and above. The two-week singing course for children age 4 - 9 under the direction of Anna Bachynsky and Melanie Serbay will be held August 1-12, 2016. The deadline for course registration is July 20, 2016. Please call Melanie Serbay at 518-263-4670 or melanieserbay@yahoo.com

The Music and Art Center invites all music, folk arts and

nature lovers to the gorgeous Catskill Mountains region. The Hunter Ukrainian community is well known for its beautiful wooden Church, magnificent music, glorious nature, splendid art exhibits, stimulating children's programs and infinite hospitality including Ukrainian gourmet food on Sundays. For more information visit www.Grazhdamusicandart.org.

MACGC is a non-profit arts organization. Its programming is made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.

www.marlenevidibor.com

just google
"wildbraidart"

bead art, jewelry,
fiber art, accessories,
watercolor/collage
handmade poetry
books



Looking for

ART TIMES?

The "go to" source for Creatives & those who appreciate good writing

now available anytime/ anyplace
exclusively at

arttimesjournal.com

For the latest happenings in the artworld

lots of color, lots of videos,
lots of good resources and fine writing

As said in the Social Media world—

We would Like it! if you
follow [arttimesjournal](http://arttimesjournal.com) and like us

make [arttimes](http://arttimesjournal.com) online a favorite



GCCA Welcomes THOMAS SILVIOUS AS A BOARD MEMBER



Ruby and Tom Silvius pictured at GCCA's gala fundraiser, the 2016 Beaux Arts Ball. Photo by Rob Shannon, Fotopix.com.

Thomas Silvius, from Cossackie, NY, was nominated and elected to serve on the Board of Directors during the GCCA Board Meeting held on Thursday, April 28, 2016. Board Members David Slutzky, President; Jeff Friedman, Treasurer; Larry Krajewski, Secretary; Maggie Fine, Kico Govantes, Gretchen Mallory, Nancy Rosensweig, Laura Segall, and Kay Stamer, Executive Director were in attendance. A quorum was established.

Tom Silvius is a Director in the Civil and Health Services Group of CSRA, Inc., a government- focused Information Technology Company based in Northern Virginia. As a Partner and policy expert in this company's global health and human services consulting practice, he helps non-profit organizations incubate and grow their busi-

nesses by facilitating access to federal, state and local government grants so they can become sustainable over time. He also currently serves as Vice President of the Board of Trustees of the Heermance Memorial Library in Cossackie.

Silvius' patronage of the arts has increased over the last 15 years as his wife, Cossackie-based artist Ruby Silvius, continues to grow her international presence. He holds a Masters in Business Administration from the Forbes School of Business, and a Bachelor of Science Degree in Computer Science from Virginia Commonwealth University.

All of us at GCCA welcome Tom and look forward to his volunteer service, leadership and guidance.

GCCA Catskill Gallery Call for Exhibit Proposals & Artist Opportunities

GCCA Gallery:

Exhibition Proposals wanted for GCCA Catskill Gallery for 2016 & 2017 Exhibit Schedules. Send a paragraph describing your proposals for a solo show, curated group exhibit or a brainstorm for future exhibitions to GCCA. Include contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Niva Dorell, niva@greenearts.org with subject line: 2016-2017 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main St., Catskill.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

GCCA Artful Hand Boutique:

Fine crafts and art under \$100 wanted for the GCCA's Artful Hand Gallery Gift Shop. Send contact information, an image list, short bio and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Niva Dorell, niva@greenearts.org with subject line: Artful Hand New Inventory. Send hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill NY 12414. Hand deliver to GCCA at 398 Main Street, Catskill, NY 12414. You must be a GCCA current member to participate in the Artful Hand Boutique.

For questions, please call Niva Dorell, GCCA Visual Arts Director, at 518-943-3400 or niva@greenearts.org. To find the listing of the 2016 Exhibit season and guidelines visit <http://www.greenearts.org/call-to-artists/>

GCCA Cyber-Security Project Follow-Up

In the May/June issue of Arts Alive GCCA introduced you to cyber-security startup company Yama Industrials, Inc. and their generous donation to Greene County Council on the Arts. To date Yama Industrials has replaced our stock router and firewall with a commercial grade wireless router and firewall to provide a substantial increase in protection for our network. As previously mentioned this is an ongoing project for the year 2016 and next phases will include adding anti-virus software, strengthening backup and minimizing the risk of hackers and ransom ware. YAMA Industrials Director Eugene DeVillamil will be training GCCA staff members on how to use the software, detect problems in advance and follow best practices. All measures necessary for keeping GCCA's information secure. His work will include ongoing maintenance and monitoring GCCA's equipment, remediation and miscellaneous ongoing support for the 2016 year with extended support and monetary donations to 2020.

DeVillamil acknowledges our community as contributing to his strength and success in business. Greene County Council on the Arts is extremely grateful for Yama Industrials, Inc.'s interest in keeping the organization maintained and cyber secure...and for Eugene, along with his wife Lana DeVillamil (a Brooklyn native), who is committed to fully giving back to their local community.

For further information or for cyber-security assistance you may reach Eugene directly at eugene@yamaindustrials.com or locally at 518-303-7507 or outside the local area 888-874-4667.

GCCA SPECIAL EVENTS July & August 2016

July 2, 2016 GCCA SIDEWALK SALE! ART AND CRAFTS FROM THE GCCA INVENTORY. Dozens of items at a fraction of cost. Buy incredible art for cheap and support GCCA!! From 1 - 4 PM. Greene County Council on the Arts, 398 Main Street, Catskill, NY.

And at 3 PM: GCCA Reading: LAURA LOVING READING AND ARTIST TALK BACK. Laura Loving, GCCA current solo artist, will read two of her most popular blog posts and answer questions about her art and process. 3 PM. GCCA Catskill Gallery.

July 16, 2016 DEADLINE FOR SUBMISSION: IT'S ALL POLITICS. In this election year, it will be impossible to escape politics. The "It's All Politics" exhibit won't be an endorsement of any particular candidate, party or political system. Rather, it's an opportunity for artists to share their angst, questions, hopes and fears about the political system and the future. We want submissions that engage, provoke and encourage discussion. Open to all mediums. Show dates: September 21-November 12, 2016 with an opening reception on September 21, 2016. Email submissions with descriptions and JPEGs to Niva Dorell, GCCA Visual Arts Director at niva@greenearts.org or niva.gcca@gmail.com.

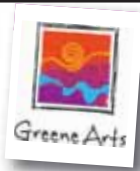
July 30 through September 17, 2016 "WEARABLE ARTS" GROUP EXHIBIT is about expressing art through fashion and design and pushing the boundaries of clothing. Wearable Arts will be co-curated by fashion icons Michele Saunders and JoJo Americo. Opening reception from 5-7pm at the GCCA Catskill Gallery.

August 13, 2016 SAVE THE DATE!! Wearable Arts Fashion show FUNDRAISER! If you've always wanted to attend a fashion show, here's your chance! Come watch models wear pieces by artists exhibiting in the Wearable Arts exhibit in the gallery, as well as other artists. Buy unique one-of-a-kind fashion statements. Mingle with high fashion designers, artists and personalities. This promises to be a never-seen-before event that you don't want to miss! Watch for details!!!!

September 17, 2016 SAVE THE DATE!! GCCA ANNUAL GARDEN PARTY! GCCA Annual Garden Party. Beattie Powers Place, Bridge Street and Prospect Intersection, Catskill, NY. From 1-5 PM. Great Members and Friends, Food and Music for the benefit of GCCA. More details to follow. Please visit www.greenearts.org

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 a.m. -5 p.m. The Gallery remains open on Saturday Noon to 5 p.m. Visit www.greenearts.org or call 518-943-3400.

GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP BENEFITS:



Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance
- Referrals
- Networking
- Information Services
- Access to Media & Publicity Resources
- Artist's and Arts Organizations' links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Discounted Fees on Classes at *Rivertide Aikido*
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.
- NEW! On-screen advertising at the Greenville Drive-In.



GREENE COUNTY COUNCIL ON THE ARTS MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

<input type="checkbox"/> Senior/Student	\$ 20.
<input type="checkbox"/> Individual	35.
<input type="checkbox"/> Family	50.
<input type="checkbox"/> Friend/Business/Organization	75.
<input type="checkbox"/> Sponsor	100.
<input type="checkbox"/> Supporting	250.
<input type="checkbox"/> Patron	500.
<input type="checkbox"/> Benefactor	1,000.

TOTAL MEMBERSHIP	\$ _____
Building Fund Contribution	\$ _____
J. Ruben Garcia Memorial Fund	\$ _____
Endowment Fund	\$ _____
TOTAL ENCLOSED	\$ _____

Payment: Check Cash
 MasterCard VISA Amex
 Card #: _____
 Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____

Address: _____

City: _____

State: _____

Day Phone: _____

Eve Phone: _____

E-mail: _____

Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?

Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
 P.O. Box 463, Catskill, NY 12414
 (518) 943-3400



Eugene DeVillamil, along with his wife Lana DeVillamil (a Brooklyn native), are committed to fully giving back to their local community. Photo by Rob Shannon.

Lenora Freese Licensed Massage Therapist

Bring balance to your mind and body...
 Pain Relief • Stress Reduction • Postural Balance

518-821-6341

11 William Street Suite 2 Catskill NY 12414
www.lenorafreeselmt.com



Be inspired with what NBC can do for you.

NBC Cossackie

Your independent, local bank
www.nbcossackie.com

MEMBER FDIC

23Arts Initiative and Catskill Jazz Factory 2016 SUMMER MUSIC & JAZZ FESTIVAL



Marc Cary, a pianist new to CJF, has performed with the likes of Betty Carter, Dizzy Gillespie, Erykah Badu and Abbey Lincoln. Photo Credit Rebecca Meek.

The 23Arts Initiative and its regional jazz counterpart, the Catskill Jazz Factory, announce the upcoming 23Arts Summer Music & Jazz Festival, a seven-week Tannersville-based performing arts series kicking off on the first weekend of July with the 23Arts Village of Tannersville Independence Day Parade and a performance by the Helena Baillie Trio, the first of five free 23Arts Sunday classical chamber concerts. In addition to collaborating on this season of back-to-back mountaintop events with 23Arts, the Catskill Jazz Factory will extend their summer artist residencies to include two co-presented five-week concert series with the Bard SummerScape Spielgelter and Music Mountain.

The upcoming summer festival presents five jazz residencies and thirteen performances in the village of Tannersville taking place across ten mountaintop venues, including the Mountain Top Library, Mountain Top Arboretum, Last Chance Antiques & Cheese Café, Villa Vosilla, Catskill Mountain Foundation's Orpheum Film & Performing Arts Center, Hathaway House, All Souls'

Church, All Angels' Church, Haines Falls Methodist Church, and Skip & Anne Pratt's 'Santa Cruz' in Twilight Park.

The 23Arts Summer Music & Jazz Festival will kick off with the annual 23Arts Village of Tannersville Independence Day Parade on Saturday, July 2 followed by a free concert on Sunday, July 3 at 11:30am at All Souls' Church with the Helena Baillie Trio titled Fireworks & Pageantry: An Introduction to the String Trio. This event is the first in a five-event free Sunday classical concert series on the mountaintop, with additional performances taking place at All Angels' Church and the Haines Falls Methodist Church and led by artists including pianist Babette Hierholzer, violinist Wayne Lee, trombonist Chris Washburne, and pianist/conductor Jonathan Yates. All Souls' Church, perched at the intersection of County Roads 25 and 23C in Tannersville, is a miniature Gothic cathedral that provides chamber performances with perfect acoustics and close-up views of the musicians for

audience members.

23Arts will team up with Catskill Jazz Factory to present headlining world-class jazz performances on the mountaintop in venues including the Villa Vosilla, Hathaway, Last Chance and Orpheum Theater. Programs range from The Joy of Sax, a retrospective on the 100 years of the saxophone, to Fictions: Borges in Tango, a tribute to Argentinian author Jorge Luis Borges through the lens of Villoldo's El Choclo, Piazzolla, Strauss and more. Leading artists range from returning Catskill Jazz all-star trombonist Chris Washburne to Marc Cary, a pianist new to CJF who has performed with the likes of Betty Carter, Dizzy Gillespie, Erykah Badu and Abbey Lincoln. Other leaders include Chris Pattishall, named by Wynton Marsalis as one of the top five jazz musicians under 30 to watch, Peter and Will Anderson, named "virtuosos on saxophone" by the New York Times, and Sammy Miller, a Juilliard School graduate who leads the "joyful jazz" of The Congregation. All Catskill Jazz Factory performances with the

23Arts Initiative in Tannersville are \$25 and tickets can be purchased at www.catskilljazzfactory.org.

Between the Catskill Jazz Factory and the 23Arts Initiative, these sister organizations will together facilitate nearly twenty-five events this upcoming summer and nearly fifty events total throughout 2016. While 23Arts Initiative serves the Tannersville community, CJF offers both local and regional school workshops, concerts, residencies, lectures, and free world-class performances. Since its founding, the Catskill Jazz Factory has worked with over twenty different educational facilities, presented performances with nearly 150 jazz musicians, and partnered with countless venues, arts and community organizations across the region.

"23Arts isn't just presenting events to the community, this program is priceless in its dedication to inspiring new audiences and venues to hear, or present, events that would otherwise not be possible," said Village of Tannersville Mayor Lee McGunnigle. "Between their work in schools and around the village, it's safe to say that 23Arts is taking Tannersville to new artistic heights."

Outside of Tannersville, the Catskill Jazz Factory will once again co-present a five-event concert series with the Bard SummerScape Spielgelter, featuring The Artistry of Jazz Horn with the Jazzmeia Horn Ensemble, the Heartbeat of Harlem with Marc Cary Ensemble, Born from the Blues with Sammy Miller & the Congregation, The Joy of Sax with Peter and Will Anderson Quintet, and Ragtime and the Birth of Jazz with Chris Washburne's Ragtime Band. For tickets and more information go to fishercenter.bard.edu or call the box office at 845-758-7900.

A new collaboration this year, the Catskill Jazz Factory extend their residencies to include a five-week Saturday Twilight debut concert series with Music Mountain, America's oldest continuing summer chamber music festival located in Falls Village, CT. This new collaboration will feature performances by Joanna Wallfisch, Dan Tepfer, the Peter and Will Anderson Quintet, Chris Washburne's Ragtime Band, and the Chris Pattishall Octet. Saturday Evening Twilight Series Concerts are \$30 at the door, \$27 in advance. Ages 5 to 18 are admitted free to all concerts when accompanied by a ticket holder. Saturday Twilight Concerts are at 6:30 p.m. For details, visit www.musicmountain.org or call 860-824-7126.

"Our goal is to expose audiences of all ages and tastes to all sorts of different art forms and creative outlets," said Piers Playfair, Founder & Artistic Director of 23Arts and CJF. "Our program has three core elements; artistic excellence, education, and community. We want to create the unique energy which comes when these things are brought together."

The 23Arts Initiative and Catskill Jazz Factory are programs of the Friends of Tannersville Organization, a 501(c)3 non-profit organization. For all Tannersville events and information, visit www.23arts.org. For all local and regional jazz events, visit www.catskilljazzfactory.org.

23Arts Initiative/Catskill Jazz Factory programming that will take place in October 2016 is made possible, in part, with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.



The state of the art "New Studio" gallery space at TCNHS. Photo by Peter Aaron/OTTO.

The New Studio, designed by Cole in the 1840s, has been reconstructed and is now host to "Thomas Cole: The Artist as Architect" the first exhibition to focus on a little-known but highly significant aspect of Cole's contribution to American art, his architectural achievements including the design for a significant public building: the Ohio State Capitol. Curated by Noted Scholar Annette Blaugrund, the exhibit includes paintings from The Metropolitan Museum of Art, The Columbus Museum of Art, and Toledo Museum of Art, among others.

Accompanying the exhibition is the hardcover book of the same title. The 120-page publication contains 63 full-color images; an essay by Dr. Blaugrund about Cole's architectural endeavors as seen in his paintings, drawings, and realized projects; a contextual essay on the legacy of Thomas Cole by Franklin Kelly, Deputy Director and Chief Curator at the National Gallery of Art; a preface by Barbara Novak, Professor Emerita, Barnard College and Columbia University, and directors' forewords by Elizabeth Jacks and Nannette Maciejunas.

The New Studio, which houses the exhibition, has been reconstructed, after many years of research and a successful capital campaign, on its original footprint across the lawn from the artist's home in Catskill, New York. The exterior of the New Studio is an exact recreation of the space that Cole designed for use as his workspace for the last year of his life. The

interior provides a museum-quality gallery that will now be used to illuminate Cole's art and to highlight his extraordinary influence on American art - past, present, and future.

The exhibition is supported in part by the National Endowment for the Arts as part of an over-arching project entitled "Thomas Cole and the Roots of the Conservation Movement," designed to highlight the 19th-century tradition of conserving iconic American landscapes. Additional support is provided by the County Initiative Program of the Greene County Legislature, administered by the Greene County Council on the Arts. The accompanying printed publication is supported by the Wyeth Foundation for American Art and several individual funders.

The Thomas Cole National Historic Site is the place where American art began, as it is the home of Thomas Cole (1801-1848), the founder of the Hudson River School - the first major art movement of the United States. Thomas Cole's original easels and art-making tools are on view in his "Old Studio", and a film about Cole and the Hudson River School can be seen in the visitor center. Visitors especially enjoy the panoramic view from the west porch to the Catskill Mountains, which remains strikingly similar to Thomas Cole's paintings of the same view. The site is located at 218 Spring Street in Catskill, New York. Current programs and events can be found at www.thomascole.org.

Zadock Pratt Museum Exhibit

*From Schoharykill to Prattville:
1735-1935, Two Hundred Years of
Prattville History.*



The Zadock Pratt Museum opened its doors on May 28, 2016 to its newest exhibit, "From Schoharykill to Prattville: 1735-1935, Two Hundred Years of Prattville History." This informative exhibit focuses on "Prattville" before Pratt, from Native Americans to pre-Revolutionary European settlers to the post-Revolutionary War migration from Connecticut (and other places) via the Susquehanna Trail up to and including Pratt's arrival in Schohary Kill and the history of the "Town that Pratt Built" through the beginning of the 20th century. The exhibit also attempts to highlight themes of immigration, social justice, environmental justice and African-American life in Schohary-Kill/Prattville.

"Patriots All", a separate exhibit with a focus on the Revolutionary War with a tie in to the 240th Anniversary of the Declaration

of Independence will open on the Museum's second floor with a host of programs on opening day Saturday, July 2, 2016. The Museum's Civil War exhibit will be a natural fit with the overall Patriots All theme.

On Friday, July 1, 2016 ZPM hosts a special showing of the film 1776, speaker on the Declaration of Independence with an emphasis on its relevance today.

On Saturday, July 2, 2016 ZPM presents "July 4, 1776 Our Declaration of Independence: 1,337 words that altered the course of history." In addition the day will feature various activities including an appearance by Ben Franklin or Thomas Jefferson, a music program, a telling of the story of Zadock Pratt Sr., the Revolutionary War exhibit focus on the militia/prison ships, a public signing of the Declaration (re-created as a large facsimile

that will have signatures of the original signers and museum visitors/townpeople, this will be framed and hung in the museum to commemorate the 240th anniversary of the Declaration of Independence.), a Militia cannon dedication in addition to coffee and guided tour of the museum exhibits.

The Zadock Pratt Museum is located at 14540 Main Street in Prattville, NY and is open on Saturday and Sunday from 10 am-5pm throughout the season and closes on October 30, 2016. Call 518-299-3258 or visit www.zadockprattmuseum.com for more information.

This exhibit is made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.

Windham Chamber Music Festival



THE STAGE IS SET FOR THE 2016 SEASON

On July 16th the popular Gala Orchestra Concert features pianist Tanya Gabrielian in her Windham debut performing Bach, Saint-Saens and Finzi, and the Windham Festival Chamber Orchestra conducted by Robert Manno performing Tchaikovsky's lush Souvenir de Florence. The program will include Bach: Concerto in F Minor for piano & strings, Webern: Langsamer Satz, Finzi: Eclogue for piano and strings, Saint-Saens: "Wedding Cake" Caprice and Tchaikovsky: Souvenir de Florence.

London Times offers this about Tanya Gabrielian: "A pianist of powerful physical and imaginative muscle," and the Washington Post states "The Herculean keyboard demands were met with strikingly poised nobility and a commanding presence." Tickets to the July 16th Gala Orchestra Concert are \$35 for General, \$32 for Seniors, \$30 for Contributors and \$5 for Students.

August 13, 2016 brings the return of Trio Solisti to Windham with Maria Bachman, violin, Alexis Pia Gerlach, cello and pianist Adam Neiman. As reviewed by The New Yorker "The most exciting piano trio in America." The program is Beethoven: Trio Opus 70

No. 1 "Ghost", Ravel: Piano Trio and Arensky: Piano Trio in D Minor. Tickets are \$25 for General, \$22 for Seniors, \$20 for Contributors and \$5 for Students.

Later on August 20, 2016, WCMF is delighted to present "Divas Unleashed", an evening of opera and comedy with soprano Michelle Jennings and mezzo-soprano Maria Todaro with Joshua Tanis, piano. Tickets: \$25 for General, \$22 for Seniors, \$20 for Contributors and \$5 for Students.

The Lark String Quartet, described by the Washington Post as "...a performance of grace, proportion and burnished brilliance", returns to Windham on September 3rd as the 2016 season comes to a close. WCMF presents Deborah Buck and Basia Danilow, violins, Kathryn Lockwood, viola and Caroline Stinson, cello. The great string quartet of Claude Debussy is the featured work in the program including Debussy: String Quartet in G Minor and Beethoven: Quartet #15 in A Minor Opus 132. Tickets: General: \$25, Seniors: \$22, Contributors, \$20, Students: \$5

Tickets may now be purchased at the following Main Street Windham locations: Carole's Gift Emporium, the Catskill Mountain Country Store or the Windham Public Library. Mail orders are now being taken by sending a check (sorry no credit cards) to WCMF 740 County Route 32C Windham, NY 12496. Reservations can also be made by calling 518-734-3868 or by e-mail at info@windhammusic.com.

The 2016 Season is made possible in part by the Willow Springs Charitable Trust Foundation, Peter R. & Cynthia K. Kellogg Foundation, Windham Foundation, Bill & Suzy Vogler, David G. Whitcomb Foundation and with Public funds from the Greene County Legislature through the Greene County Cultural Fund and administered in Greene County by the Greene County Council on the Arts.

All Concerts at 8PM at the Windham Civic Centre Concert Hall, 5379 Main Street (Route 23) in Windham, NY. For more information visit www.windhammusic.com.

SWAMP ANGEL ANTIQUES

AT DAY & HOLT

349 Main Street, Catskill, NY 12414
518.943.2650 Fax 518.943.4824

Pat & Stephanie Walsh

swampangelantique@yahoo.com





Terri Mateer in A KIND SHOT. Photo by James Hollywood.

JULY AND AUGUST AT THE BRIDGE STREET THEATRE

Catskill's "Bridge to Anywhere" is a virtual beehive of activity this summer! In addition to the regular menu of entertaining and challenging performances being presented in its Speakeasy, major construction continues on the conversion of Bridge Street's "Raw Space" into a fully-functioning, state-of-the-art, 84-seat Mainstage auditorium, as does the capital campaign to raise the \$30,000.00 in matching funds necessary to complete the process. All donations (tax-deductible) are gratefully accepted and acknowledged. And naming rights are still up for grabs! The theater is looking forward with wild anticipation to inaugurating the space this September with a gala production of George M. Cohan's THE TAVERN. In the meantime...

Bridge Street's theatrical offering for July is a three-performance run of Terri Mateer's inspiring autobiographical one-woman show A KIND SHOT. Whether working every angle on the court or navigating the field of life, this former pro basketball player has taken plenty of hits – but that hasn't diminished her drive to score. A KIND SHOT plays Friday and Saturday July 22 and 23, 2016 at 7:30 pm and Sunday July 24, 2016 at 2:00 pm. Tickets are \$15, \$10 for patrons age 21 and under, and go on sale at the door one half hour prior to the performance.

August brings a special treat – local legend Flo Hayle directs Kathleen Devine (ALL MY CHILDREN, SEARCH FOR TOMORROW) and Caedmon Holland (LUCKY LINDY) in a two-weekend run of Billy Van Zandt's THE PROPERTY KNOWN AS GARLAND, a fictional account of Judy Garland's final concert appearance at the Falconer Centre in Copenhagen in 1969. Performances take place on Fridays and Saturdays at 7:30 pm and Sundays at 2:00 pm August 19-28, 2016 with a special "Pay-What-You-Can" performance on Sunday August 21, 2016. Regular tickets are \$20, \$10 for patrons age 21 and under, and can be pre-purchased at BrownPaperTickets.com or by calling 800-838-3006. Tickets will also be on sale at the door one half hour prior to each performance on a space available basis.

August also brings the third installment in Tom Andersen's WORDS & MUSIC: THE SONGBOOK SERIES – a riotous all-Cole Porter evening with cabaret superstar, Mark Nadler. Hear Porter's brilliant words and music as you've probably never heard 'em before, as interpreted by a man Stephen Holden of the New York Times calls "Mr. Show Business ... An immensely talented latter day Al Jolson." And given the energy he puts out, keep

your fingers crossed that the piano survives the night! Mr. Nadler's LET'S MISBEHAVE: A COLE PORTER SOIREE takes the stage on Saturday August 6th at 8:00pm, and tickets can be pre-purchased at BrownPaperTickets.com, by calling them at 800-838-3006, or at the door on a space available basis. These one-time-only WORDS & MUSIC evenings have been extremely popular and tend to fill up fast, so pre-purchase is strongly recommended.

Other musical highlights include a 4th of July weekend Sadie Hawkins Day extravaganza with the Ramblin Jug Stompers, New York State's premier jug band, at 7:30 pm on Saturday July 2, 2016; a musical retrospective of Bob Dylan's classic album "Blood on the Tracks" celebrating the 40th Anniversary of its release, performed by the band The Hambones on Saturday July 9, 2016 at 7:30 pm; an afternoon recital by the Hearts Content Ensemble, with musicians from the Catskill Chamber Orchestra performing works by Bach, Vivaldi, Mozart, Ravel, and Albaniz on Sunday afternoon July 10, 2016 at 3:00 pm; virtuoso bottleneck guitarist Pete Wagula layin' glass on strings on Saturday evening July 16, 2016 at 7:30 pm; and talented young singer/songwriter/multi-instrumentalist Jon B. Woodin in an afternoon of original compositions on Sunday July 18, 2016 at 3:00 pm. For more information about ticketing and prices for these performances, check the Arts Alive calendar or visit BST's website at BridgeSt.org.

Bridge Street Theatre is also continuing to compile a list of volunteers of all types to help in the day-to-day operations of its growing arts complex. From ushers to box office personnel to seamstresses to backstage crew to folks with construction abilities and more, if you're willing to help out, now more than ever Bridge Street can find a way to utilize your talents. Volunteering is also a great way for folks on a budget to see performances either for free or at a greatly reduced rate. Call 518-943-3894 or send an email to contact@bridgest.org if you'd like to learn more.

Bridge Street Theatre is located at 44 West Bridge Street in the Village of Catskill. And, as always, all the latest news and information on what's coming up (and how you can donate, volunteer, or purchase tickets) can be found online at BridgeStreetTheatre.org.

The Bridge Street Theatre performances and events are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.



Dreams, Harmony & Altered Consciousness

FUGUES: A Solo Exhibit by Ilona Sochynsky

"Fugues: A Solo Exhibit by Ilona Sochynsky" is on exhibit at the Kaaterskill Fine Arts & Crafts Gallery in Hunter Village through August 7, 2016. The public is invited to meet and greet the artist at the opening reception on Saturday, July 2, from 1-3 pm in the Gallery.

Ilona Sochynsky is a prolific fine artist, graphic designer, and educator. A graduate of the Rhode Island School of Design (1969) and MFA from Yale (1972) Sochynsky has been exhibiting her works in a multiplicity of media since the early 1980's in New York, New Jersey, Connecticut, Delaware, Chicago, Washington, D.C., Maryland and Rhode Island. She successfully ran a graphic design firm, Ilona Sochynsky Associates, until 1979, at which time she decided to devote energies to painting full time. Her initial paintings of this period address the concerns of Pop Art and Photorealism, particularly the work of James

Rosenquist. By the mid-1980s, she shifted towards more internalized personal concerns integrating relationships, pop culture, into images with psychological and emotional intensity. In the 1990s, she turned towards formalism, exploring color and design elements, often in works made up of small-scale canvases. Of late, these interests have become manifest in large-scale, shaped canvases, which are almost playful in their vibrant colors.

Currently Sochynsky has embarked on a new series of circle paintings titled "Fugues". Using the circular form she attempts to interweave fragments and textures into a contrapuntal composition which aspires to a state of harmony, and which provokes a dreamlike state of altered consciousness in the viewer.

Spanning a career of over forty years, she exhibited widely in the U.S. and abroad. Her most recent

exhibitions include Back to the U.S.S.R., Art Basel Miami (2015); A Singular Vision: Ilona Sochynsky, Retrospective of Painting, the Ukrainian Museum (2012); and Ilona Sochynsky: Abstract Intrigue, the Noyes Museum, NJ (2008). Her work is found in numerous public and private collections, including the Zimmerli Art Museum at Rutgers University, the Noyes Museum of Art, the Ukrainian Museum, and Morris Propp Foundation.

The Kaaterskill Gallery is located at 7950 Main Street (Route 23) in Hunter, NY. Gallery hours are Friday and Saturday, 10 am to 4 pm and Sunday, 10 am to 3 pm. Call 518-263-2060 or visit www.catskillmtn.org for more information.

Ilona Sochynsky new series of circle paintings titled "Fugues" are on exhibit at Kaaterskill Fine Arts & Craft Gallery, Fugue No. 7, Fugue No.8, Fugue No. 10.

An Evening at the BRONK under a Silvery Moon



On the evening of Saturday, August 20, 2016 Maria Ely Bronk will host one of the highlights of the social season at Coxsackie. For several years the family has chosen the evening of the full corn moon in August to welcome visitors to the family residence at the old Bronk farmstead near Coxsackie Village. This year Mrs. Bronk is pleased that the prominent local hotelier, Charles L. Beach and his lovely wife Mary Lindsay Beach will be in attendance. During the summer resort season Mr. Beach, who is the proprietor of the famous Catskill Mountain House is seldom able to find the time to attend social events. The evening promises to be an exciting one. The Bronk residence bathed in light of the silvery moon provides a lovely setting for the event. Candles twinkle from the windows, along walk ways and on the tables spread across the spacious east lawn. There will, of course, be live music. A spacious serving table will be filled from end to end with a large assortment of homemade deserts as well as pitchers of the hostess's favorite summer beverage ginger shrub. The evening starts with ghost stories and ends with a lantern light stroll. Mrs. Bronk, who generally greets her guests in the parlor, is known to engage in lively conversation and to offer her well considered and often forthright thoughts on social and family life.

Guests will be welcome beginning at 7 p.m. the festivities are expected to begin around 7:30. To allow Mrs. Bronk to adequately prepare for her guests

reservations are appreciated and members of her staff will take reservations at 518-731-6490. Admission for the evening is \$8. The Bronk farmstead is located just off the old Post Road (US 9W), south of the intersection of routes 9W, 81, and 385 near Coxsackie Village, NY. Those coming from a distance may find it advisable to travel along the New York State toll road (NYS Thruway) to exit 21B and then proceed 3.5 miles south along the Post Road (9W) to the farmstead.

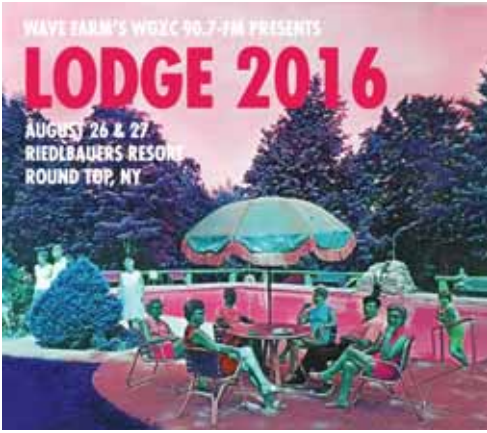
This event is made possible in part with public funds provided by the Greene County Legislature thru the Greene County Cultural Fund administered by the GCCA. Local residents may recall that Mrs. Bronk's father-in-law, Judge Leonard Bronk, was instrumental in establishing Greene County and served as both a county Judge and the county's representative in the State Legislature for many years.



WAVE FARM'S WGXC 90.7-FM

Presents

LODGE 2016 AT RIEDLBAUER'S RESORT ON AUGUST 26 & 27



Wave Farm's WGXC 90.7-FM is pleased to present "Lodge 2016" at Riedlbauer's Resort in Round Top, NY on Friday, August 26 and Saturday, August 27, 2016. Lodge is a Catskills getaway weekend of music, art, and radio, with proceeds benefiting non-commercial community radio station WGXC 90.7-FM. New for 2016, Lodge features two full nights of live music from Ultraam, Liv Carrow, Chris Forsyth, Cowboy Jim, Sauerkraut Seth, Nature Films, Spectre Folk, Koen Holtkamp, and more. Site-specific installations, radio workshops, and crafts from local artisans will all be on display throughout the sprawling, bucolic grounds of Riedlbauer's. Early-bird weekend passes are available until July 1 for \$25 at lodge2016.brownpaperickets.com. Weekend passes are \$30 after July 1, 2016 as well as one-night passes. Saturday daytime activities are free to all, and a live broadcast of the event will be heard on WGXC 90.7-FM, and at wgxc.org.

Lodge 2016 kicks off at 8 p.m. on Friday, August 26, 2016 with a country and folk line-up including Sauerkraut Seth (Wiyos), Jim Wright (Hayrollers), DJ Charles Ostroskey (WGXC's The Neon and the Rain), Pat Linnan (Nature Films), and Liv Carrow. Performances and DJs begin at 8 p.m., with \$15 advance Friday night tickets are available at lodge2016.brownpaperickets.com.

On Saturday, August 27, Lodge expands throughout the Riedlbauer's grounds. Activities will include a WGXC DJ round robin starting at noon; installations from Victoria Keddie, Elizabeth Sciore-Jones, Bryan Zimmerman, the Catskill Maker Syndicate, and Caiti Hawkins; therapeutic sound treatments with Lavender Suarez; the WGXC Trading Post featuring crafts for sale from local artisans with proceeds to benefit WGXC; amateur radio demonstration with John J. Zimmerman; and the return of Uke Camp. A full schedule and description of events will be available at wgxc.org. Live music begins at 7 p.m., and will feature performances from Ultraam, Chris Forsyth, Koen Holtkamp, Spectre Folk, and the Thalia Zedek Band, with more to be announced. WGXC's DJ Lunar Moss contributes interstitial sounds throughout the evening. \$20 advance Saturday night tickets are available at lodge2016.brownpaperickets.com.

Since 2014, WGXC has presented Lodge on the grounds of the beautiful Riedlbauer's Resort in Round Top. Past years have featured performances from Bishop Allen,

Palm, MV & EE, P.G. Six, Pigeons, Herbcraft, among others. Lodge began in 2014 as a one-night concert under the pavilion at Nussy's Bier Garten. Lodge 2015 expanded from mere concert to a family-friendly afternoon retreat, and featured Wave Farm artist-in-residence Heidi Neilson's radio transmitter scavenger hunt in the woods of Riedlbauer's, along with Catskill musicians Carmen Borgia and Foggy presenting their Uke Camp. This summer, Lodge 2016 will be the most expansive to-date; an exceptional destination for those near and far who seek a truly unique weekend of sounds and sights.

Discounted room rates at Riedlbauer's Resort include breakfast and are available for all Lodge ticket-holders. To book a room, call Riedlbauer's Resort at (518) 622-9584. Rooms are limited and available on a first-come-first-serve basis. For general event information, please call WGXC at (518) 697-7400 or write to jess@wavefarm.org.

About the Bands: Liv Carrow: Liv Carrow explores the shadowy terrain of Appalachian melody and traditional balladry in its many forms, crafting songs both strange and familiar that invoke American roots music, the British folk revival of the 60s, pop crooners of the 70s, and freak folk of the ages, with a sprinkling of 90s alt-indie earnestness. Liv Carrow's introspective, narrative folk songs draw from the rich history of the folk song template to weave poetic wordplay and reference together with captivating melodies, fingerstyle guitar playing and a clear, direct voice that can hush a chattering room. Currently based in Iowa City, IA, Carrow has performed internationally and across the US.

Chris Forsyth: Chris Forsyth is a lauded guitarist and composer whose work assimilates art-rock textures with vernacular American influences. Long active in underground circles, he's recently released a string of acclaimed records of widescreen guitar rock, and in 2013, he assembled The Solar Motel Band, who have quickly developed a reputation as an incredible live act, provoking ecstatic comparisons to visionary artists such as Television,

The Grateful Dead, Popul Vuh, Neil Young & Crazy Horse, and Richard Thompson. His newest release with The Solar Motel Band is the double album *The Rarity of Experience* (No Quarter), released in March 2016. Raves have been universal. Pitchfork called it "a near-perfect balance between 70s rock tradition and present day experimentation," NPR Music named Forsyth "one of rock's most lyrical guitar improvisers," and the New York Times calls him "a scrappy and mystical historian... His music humanizes the element of control in rock classicism (and) turns it into a woolly but disciplined ritual."

Koen Holtkamp: Koen Holtkamp is an artist and composer currently based in Brooklyn, NY. He co-founded the Apestaarte collective/label in 1998 while studying at The Art Institute of Chicago. Holtkamp has released several albums under his own name on labels such as Thrill Jockey, Type and Barge as well as with Mountains, a duo project with Brendon Anderegg. He has toured extensively throughout the US and Europe sharing bills with artists such as Fennesz, Loren Connors, Tim Hecker, Oval, Tony Conrad and Michael Chapman and has collaborated with Chris Forsyth and Ben Vida amongst others. A new solo album of modular electronics and acoustic instrumentation titled 'Voice Model' will be released on the Umor Rex label in the Fall of 2016.

Pat Linnan: Pat Linnan is a songwriter based out of Hudson, NY. His band, Nature Films (with Louis Munroe), just released its third full-length album on Sueno Sounds. He has also released music as Wet Spack, Jack's empty hours, and Moose Knuckle Luke.

Spectre Folk: Pete Nolan was Spectre Folk before drumming and strumming in Magik Markers was his main gig, and will be Spectre Folk long after he shuffles off this mortal coil. On most recent jams, the Blackest Medicine 2 and the Ancient Storm, fellow Michigander Steve Shelley (Sonic Youth) runs drums, Peter Meehan (The Grey Lady) plays guitar and Aaron Mullan (Tall Firs) slithers bass, creating a shimmering alchemy.

Cowboy Jim, Sauerkraut Seth & Friends: Cowboy Jim Wright and

Sarah Gottlieb play and sing classic country and western from the 30's to the 70's, held down on the bass and drums by Sauerkraut Seth Travins and Slink Moss, with the amazing fiddle of Lukas Schwartz and lap steel guitar from Scott Camara bookending a great swiny honky-tonk sound that everyone can dance to.

Ultraam: If necessity is the mother of invention, then spontaneity and unpredictability are without a doubt, the foster parents of Ultraam. Rewind to early 2014, somewhere in the recesses of an old brick warehouse in Kingston, NY. Three long-time friends and co-conspirators convene to shake off the icy clutches of winter and explore sonic possibilities. Sean "Grasshopper" Mackowiak (bass), Chris Turco (drums) and Matthew Cullen (guitar) plug in and drop out for the first time—Ultraam is born. This is not the silent birth of an infant scientist, but a raucous and visceral affair. Amps crackle and pulse, cymbals crush, tinnitus ensues. Ultraam's members have featured and performed as principal and touring members of: Mercury Rev, Chron Turbine, Luna, Sparklehorse, Trans Am, Pauline Oliveros and many more.

Thalia Zedek Band: Thalia Zedek has one of the most enduring and distinctive voices in modern rock music that can be heard in her work with some of the most groundbreaking underground bands, from Uzi and Live Skull to Come. Since 2001, Zedek has been making music under her own name, releasing a string of critically acclaimed albums. Her latest, *Eve*, is her most accomplished album to date, building upon the foundations of her previous releases. Again the album features her bluesy, gritty guitar work and her distinctive vocals that, when juxtaposed with graceful viola and piano, give the songs on *Eve* a compelling tension. Her lyrics remain deeply personal and her emotional fire is palpable, but she has developed a control in her delivery that brings new dynamics to the music and gives room for the emotions to breathe.

About the artists and installations: Catskill Maker Syndicate: Moon Fever: Guide moonwalking avatar Michael Jackson in this interactive video installation, spread over an array of CRTs nestled on the Riedlbauer's grounds.

Victoria Keddie: Unit 11, A Mobile Transmission Site: An active installation with live performance in the Unit 11 Mobile Transmission Van. Victoria Keddie is an artist working in sound, video, and transmission. Her focus involves analog signal generation and manipulation, the performing body, and relationships of space. For five years, she has been Co-Director of E.S.P. TV, a nomadic TV studio that hybridizes technologies to realize synthetic environments and deconstruct the televisual for live performance.

Elizabeth Sciore-Jones, Ipsum Terra: Ipsum Terra is a video sequence of water, fire and nature, looping with developing complexity from sunset to midnight. It takes into

consideration the organic movements contained in the elements of the earth are an expression of the origin of all life. Elizabeth J. Sciore-Jones creates art as way to study the deeper underlying origins of the universe and our link to it. She is an MFA Candidate at the Herron School of Art and Design in Indianapolis, IN.

Lavender Suarez, Sound Bath: Throughout the day on Saturday local sound healer, artist and educator Lavender Suarez will conduct private therapeutic treatments high above Lodge with sweeping views of the Catskill mountains which will culminate at sunset with an electro-acoustic performative "sound bath" featuring audio created during her July residency at Wave Farm.

Bryan Zimmerman, Interspecies Radio Shack: A collapsible audiovisual lounge comprised of mixed sounds and images of amateur shortwave radio, and those of local singing insects, amphibians, birds, weather and water. Bryan Zimmerman's interdisciplinary work draws from relationships with nature, place, and the outdoors. His unconventional approach to materials and social space routinely integrates audio and visual collage, unique forms of "sculptural photography"/three-dimensional decoupage, outdoor installation, performance, analog animation, light and shadow play, sample-based audio composition, lyrics and songwriting, turntablism, ambient "remixes" of field recordings and shortwave radio transmissions, and peculiar appropriations of found urban detritus and other archival audio and visual ephemera.

Riedlbauer's Resort is a German-American family-owned resort located on 70 acres in the scenic Catskill Mountains of Greene County, NY. Nussy's Biergarten, an outdoor pavilion on the grounds of Riedlbauer's, provides a selection of affordable food and drinks in a traditional Oktoberfest atmosphere. Riedlbauer's is located at 43 Ravine Drive, Round Top, NY 12473.

Wave Farm's WGXC 90.7-FM is a creative community radio station based in New York's Greene and Columbia counties. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement. WGXC serves more than 78,000 potential listeners on 90.7-FM and international listeners at wgxc.org. WGXC is a Program Division of Wave Farm. Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves.

The Wave Farm Residency Program is supported, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; and generous individual donors.

Catskill Mountain Foundation's SUMMER SEASON STARTS WITH A BANG!

July and August are "grand old" months at the Catskill Mountain Foundation's two performing arts spaces, the Doctorow Center for the Arts in Hunter Village and the Orpheum Film & Performing Arts Center in Tannersville. We're expecting the month off with a bang on Sunday, July 3, 2016 at 7 pm at the Orpheum featuring a FREE performance of the OMNY Taiko Drummers, including Grammy Award-Winning Taiko Master, Joji Nakamura. About the OMNY Taiko Drummers "Art, music, connection, these things are as old as the hills." Amanda Palmer. Join CMF to experience the powerful vibrations Koji Nakamura and OMNY Taiko's traditional Japanese taiko drumming. Taiko drumming is a spiritual art. The sound of the taiko drum is as pure and as fundamental as the heartbeat and has the power to cleanse ourselves and our surroundings. It is thought that Taiko drumming may go as far back as 2,000 years!

Add the National Dance Institute with a dollop of Mozart and Mendelssohn mixed in. Top the summer season off with folk music duo, Tall Heights on Saturday, August 27, 8 pm at the Doctorow Center for the Arts in Hunter Village and you've got the perfect recipe for fun in the arts almost every weekend through August. Over the course of two weeks in July, local children from the Mountain Top region of Greene County, NY, ages 9-13, will have an opportunity to experience dance

as part of the 8th annual Mountain Top Summer Residency program led by the National Dance Institute. As a grand finale for this program, the students will perform in a fully-staged production accompanied by the NDI Celebration Team of young dancers from New York City. Tickets are \$10.

Manhattan in the Mountains Faculty Concert on Saturday, July 30, 2016 at 8:00 pm at the Doctorow Center for the Arts. The concert is presented by faculty and students of Manhattan in the Mountains and is a program of the Catskill Mountain Foundation. It offers highly personalized rigorous musical training in solo and chamber music for violinists, violists, and pianists, ages 13 and up working under the guidance of an internationally renowned faculty. Nestled in the Catskill Mountains two hours from New York City, the festival provides a uniquely individual approach to developing musicianship. Through concerts, open master classes, lecture and other events, the public is invited to join in the process acknowledging that live performance is an integral aspect of becoming a professional musician. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students and at the door: \$30; \$25 seniors; \$7 students.

CMF hosts Igdusman and Joo: And Now Mozart Hailed as "Mozart meets Monty Python" on Saturday, August 6, 2016 at 8:00 pm at the Doctorow Center for the Arts. "I had the time of my life when I first saw



For two weeks in July, local children from the Mountain Top region of Greene County, NY have an opportunity to experience dance as part of the 8th annual Mountain Top Summer Residency program led by the National Dance Institute. Photo by Susan Haines.

them live in action, and felt honored to be put in a cameo in some of their nutty skits! Take the opportunity to get a taste of their over brimming musical imagination!" —Emanuel Ax. For those who listen to Mozart, live with Mozart, gave birth to Mozart, eat, pray, and love Mozart, don't care at all for Mozart, never even heard of Mozart, this show promises you all that it will contain absolutely NO Mozart! But that's giving away too much... The world of classical music has finally entered its future. And Now Mozart is a show that will change nothing, except enhance your love of music and tuning your stomach muscles by hysterically laughing to and with Igdusman & Joo. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students and at the door: \$30; \$25 seniors; \$7 students.

Piano Performance Museum Festival Weekend features two days, two great lectures by esteemed educators and musicians. This festival will explore the relatively unknown but delightful violin and piano works of Mendelssohn. Rarely performed as a set, the composer's three full sonatas and an unfinished Fragment

are explored by baroque violinist Abigail Karr and historical keyboard specialist Yi-heng Yang. The works tell the story of Mendelssohn's life and creative progress, as the first was written when he was only 11 years old, the second as he was coming into his own as one of the great Romantics, and the third during his mature period. Using a historic piano from the Piano Performance Museum as well as a period-faithful violin, Karr and Yang also draw the audience into the sounds and aesthetics of 19th century music making, demonstrating and explaining the differences between older instruments and the modern piano and violin. This takes place on Saturday, August 20, 2016 at 2:30 pm. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students and at the Door: \$30; \$25 seniors; \$7 students. Piano Performance Museum, Doctorow Center for the Arts.

The Festival features Ashburnham, Massachusetts Edmund Michael and Patricia Frederick accompanied by Fortepianist Yi-heng Yang on the flowing day, Sunday, August 21, 2016 at 2:00 pm Edmund

Michael and Patricia Frederick visit the Steven E. Greenstein Collection of Historical Pianos in Hunter to lecture about their own superb collection of historical 18th and 19th century playable pianos and to comment on the piano collection in the Doctorow Center. Fortepianist Yi-heng Yang will demonstrate on the pianos. Tickets: \$10; \$7 students.

Tall Heights Folk Music Duo performs on Saturday, August 27, 2016 at 8:00 pm at the Doctorow Center for the Arts. It's been half a decade since Tall Heights kicked off their career in Boston's Faneuil Hall, busking for more than 100 days to help fund their very first EP. Paul Wright would play cello, Tim Harrington would strum the acoustic guitar, and both bandmates would sing, their voices cutting through the noise of shoppers and tourists. Since those days, the duo's harmony-heavy indie folk has taken Tall Heights to stages across the country. They've toured America, released the critically-acclaimed album, *Man of Stone* and earned a spot on the same folk family tree as Simon & Garfunkel and Bon Iver.

Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students and at the door: \$30; \$25 seniors; \$7 students.

The Doctorow Center for the Arts located at 7971 Main Street in the Village of Hunter. For tickets and more information visit www.catskillmntn.org.

The Catskill Mountain Foundation performances and events are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative.

PRESTIGIOUS ENSEMBLES

on Altamura Center Summer Roster

The Altamura Center Dinner Theater announces four new and exciting programs for its 2016 summer roster: "Latin Embrace: Tango, Anyone?," "Verdi's Heroes and Heroines," "Duck Variations," and "Mozart's Women."

Opening the season on Sunday, July 24, 2016 at 2 p.m. will be "Latin Embrace: Tango, Anyone?," featuring Rosa Antonelli, a specialist in South American piano classics, including the popular tango works of Argentine composer, Astor Piazzolla. Husband and wife dance team, Victor and Viktoria Gagliardi from the Gagliardi Studio and Gallery in Nyack, New York, will perform tangos infused with a touch of salsa and cha cha. The audience can join in the fun as six couples will be invited to participate in an impromptu on-stage dance lesson. Also, by calling the Center in advance, those interested in private instruction may arrange for lessons at \$25 for 1½ hours, to take

place on July 24, 2016 before and after the performance, from 10:30 a.m. to noon, and at 4 p.m. Dinner and concert are \$45 per person plus a cash bar.

For lovers of Verdi opera, the Sunday, August 7, 2016 concert, to begin at 2 p.m., will present solo arias and duets from the great composer's immortal operas: "La Traviata," "La Forza del Destino," "Un Ballo in Maschera," and "Il Trovatore," conducted by John Sigerson of the Schiller Institute. Lyric Opera of Chicago baritone, Emmett O'Hanlon, and the 2015 Altamura/Caruso International Voice Competition's "People's Choice Award" winner, Gabriel Vamvulescu, bass, will be guest soloists. A chorus prepared by Diane Sare will perform selections from "La Traviata" and "Il Trovatore." Setting the scene for each performance will be narrators Camille Coppola, director of New Rochelle (NY) Opera, and Leonard Altamura, actor-producer. Dinner and concert

Left: Gudrun Buhler, author-performer, "Mozart's Women."

Right: Dancers Victor and Viktoria Gagliardi of the Gagliardi Studio in Nyack, NY.



are \$45 per person plus a cash bar.

David Mamet's award-winning play, Duck Variations, will take place on Friday evening, August 26, 2016 at 6 p.m. The legendary playwright chooses a city park bench by a duck pond for the setting of his 14 variations, or short dialogues, where the protagonists discuss the realities of life, death, the never-ending struggle between heredity and environment, and happiness. Actors Leonard J. Altamura, David Nash, John Shub, Luis Wigdorsky-Castanon, and Luis Wigdorsky-Vogelsang, all from HB Studio in New York, share the stage. Light supper includes sandwiches and dessert before the play. Tickets are \$30 per person.

A world premiere will bring the Center's season to a close on Sunday, August 28 at 2 p.m. Performing her unique one-woman show, "Mozart's Women," author Gudrun Buhler tells the story of Mozart's life through the eyes of his beloved wife, Constanze. Wise and mature, Constanze shares insight into the great legacy of her husband. In addition, Ms. Buhler will perform arias from Mozart's operas, interspersed throughout. The soprano-dramatist, a native of Germany, has toured extensively throughout Europe and the United States. Dinner and concert are \$45 per person and a cash bar.

Carmela Altamura, soprano and Center founder, said, "This

summer we are presenting one of the most varied seasons ever - international dance, opera, choral, instrumental, and drama. Coming from all over the world, our guest artists are at the top of their game. On the table is food for thought, beauty, just plain fun, and the best cappuccino this side of the big pond."

Reservations may be made at 518-662-0070 or 201-863-8724 or icpainc@optonline.net. The Altamura Center for the Arts is located at 404 Winter Clove Road in Round Top, NY.

FIRE EXHIBITION

AT THE ATHENS CULTURAL CENTER

Fire, It's Role in the History and Lives of the People of the Hudson Valley is a conceptual, multi media exhibition blending contemporary artworks created by residents of the Hudson Valley exploring the theme of fire, with artifacts, documents and contemporaneous information on the various roles that fire has played in the history of the region. The exhibition at the Athens Cultural Center, 24 Second Street, opens July 9 and runs through August 28, 2016. An opening reception will be held Saturday, July 16, 2016 from 6-8pm.

The pottery and brick making industries that used to exist in Athens, both of which fired their products, are investigated as will the Athens shipbuilding industry during the time of steamships which were powered by fire, the Athens-Hudson ferry when it was a steam powered vessel and the Athens lighthouse which was lit by fire for much of its existence. The Athens Volunteer Fire companies which have long histories and close ties to the communities and even the loss of homes to fire are explored. Items showing the role of fire in homes and businesses for lighting, cooking and heating are included. The exhibition was curated by Diane Michener with display assistance by Lucy Michener. Contemporary artists featured in the exhibition include Hilary North, Carol May, Susan E O'Brien, Susan Beecher, Carol Goebel, Kristen Bates, Sue-Ann LaCasse, and others.

Gallery hours are Friday, 3-7 PM, Saturday, 2-7 PM and Sunday 1-4 PM. Resources for this exhibition have included the Vedder Research Library, the Bronck House Museum, private collectors of Athens pottery, fireplace accoutrements, images and documents relating to the steamships that worked the Hudson River, and the Athens Museum. This exhibition was made possible with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Greene County by the Greene County Council on the Arts through the Community Arts Grants Fund; the Peckham Family Foundation and the Athens Community Foundation.



Top: After the Fire (Poster) by Carol May
Above:



HUDSON VALLEY DANCE FESTIVAL

October 8, 2016

PERFORMANCES AT 2 AND 5 PM

The Chase Brock Experience performed at the 2015 Hudson Valley Dance Festival. Photo by Daniel Roberts.

Hudson Valley Dance Festival, a world-class dance experience in the heart of Catskill, NY, will return for its fourth year on Saturday, October 8, 2016, to the Historic Catskill Point. The festival, produced by and benefiting Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS, features some of the most sought-after contemporary dance companies in the country, all on one program.

To meet growing demand, this year's Hudson Valley Dance Festival (#hvdance) will feature two performances, at 2 pm and at 5 pm. The festival will again transform the 115-year-old wooden warehouse at Catskill Point into a modern-day dance venue, complete with a stage and raised seating for 350.

Tickets for are on sale now at www.dradance.org or by calling 212-840-0770, ext. 229. Tickets range in price from \$40-\$250. Sponsorship opportunities also are available.

The festival's program will be announced this summer. Past performers have included Brian Brooks Moving Company, The Chase Brock Experience, Dorrance Dance, Jessica Lang Dance, KEIGWIN+COMPANY, Martha Graham Dance Company, Monica Bill Barnes & Company, Paul Taylor Dance Company and Stephen Petronio Company.

In three years, Hudson Valley Dance Festival has raised an impressive \$323,630 for the most vulnerable among us. The money

raised helps Broadway Cares/Equity Fights AIDS provide grants to AIDS and family service organizations nationwide, including seven based in the Hudson Valley. The area organizations receiving grants in 2015 were Alliance for Positive Health in Albany, AnimalKind in Hudson, Community Hospice in Catskill, Hudson Valley Community Services in Hawthorne, Hudson Valley LGBTQ Center in Kingston, Matthew 25 Food Pantry in Catskill and TOUCH (Together Our Unity Can Heal) in Congers.

Hudson Valley Dance Festival is sponsored by The New York Times, United Airlines and City National Bank.

Dancers Responding to AIDS relies on the extraordinary compassion and efforts of the performing arts community to fund a safety net of social services for those in need. As a program of Broadway Cares/Equity Fights AIDS, DRA supports the essential programs of The Actors Fund, including the HIV/AIDS Initiative and The Dancers' Resource, as well as more than 450 AIDS and family service organizations in all 50 states.

For more information, please visit Dancers Responding to AIDS at dradance.org, on Facebook at facebook.com/DRAdance, on Twitter at twitter.com/DRAdance, on Instagram at instagram.com/DRAdance and on YouTube at youtube.com/DRAdance.



Painting Workshops with MARIANNE VAN LENT

Left: "Vaporous" by Marianne Van Lent

The Athens Cultural Center is pleased to offer acrylic painting classes with artist Marianne Van Lent this August for adults and teens ages 16 and up. Marianne taught a very popular painting workshop series, Communing with the Masters and Paint and Wine workshops at ACC and we are happy to have her back in the gallery offering her encouraging and inspiring painting classes. The workshops will take place on four Fridays, August 5-26, 2016 from 9:30 AM to 12:30 PM at 24 Second Street, Athens. The fee for all four sessions (12 hours of instruction) is \$100 and the workshop is limited to 12 participants. Pre-registration is mandatory. Enroll at info@athensculturalcenter.org.

Participants may bring their own supplies or use our paint and brushes and purchase canvases at cost at the workshop.

Marianne Van Lent lives and works in NYC and Athens, NY on the Hudson River. She received her BFA from Tyler School of Art and her MFA from Cornell University. Van Lent's paintings have been exhibited in the United States and Europe and inhabit many public and private collections. Recent exhibitions include Nature Abstracted at The Painting Center, and Reflected Light, a solo show at Ulla Surland Fine Art. Her works can be seen online at www.mariannevanlent.com.

Perceptions of Nature



Ten Mile Creek Rensselaerville by Barbara McGeachen.

The Agroforestry Resource Center, 6055 Route 23, in Acra, NY, is pleased to announce "Perceptions of Nature" an exhibit by two Hudson Valley artists, Barbara McGeachen and Peter Keitel. Barbara is from Rensselaerville, NY and Peter from South Westerlo, NY. Different perceptions of nature are shown using watercolor, pastel, and graphite to reflect each artist's insights and views. The show, which opens July 6 will continue through August 28, 2016. There will be an opening reception on July 16, 2016 from 2-4 pm.

Barbara McGeachen's inspiration comes from her love of animals, nature, and capturing

serene and caring moments in time, both real and imagined that warm her heart and soul. Art has been part of Barbara's life from an early age and for the past six years she has worked mainly in watercolor. She has helped beautify our area with her submissions to the Cat-n-Around Catskill and the Quackquack Greenville projects. She has also been creating custom stained glass pieces for almost 20 years. Barbara is self-taught and has attended several watercolor, drawing, and oil-painting workshops by local artists.

Peter Keitel has been interested in art from early on but got more serious about drawing upon retiring a dozen years ago.

He started with drawing classes given by Stanley Maltzman at the Greenville Public Library. Peter currently works primarily with pastel, which he sees as an extension of drawing. Workshops with Susan M. Story introduced him to the wonderful color effects possible with pastel. His current goal is to bring more contrast into his work through more effective portrayal of light and shadow. Peter often paints buildings and barns because he likes to bring geometric shapes into his compositions.

Barbara and Peter both create and exhibit most of their artwork in Albany, Greene, and Columbia counties. They are both members of the Greene County Council on the Arts, the Columbia County Council on the Arts, the Bethlehem Art Association, and Stanley

Maltzman's Tuesday Night Sketcher Group at the Greenville Public Library. In addition, Barbara participates in Bill Carbone's Watercolor Workshop in Catskill, and Peter is the President of the Bethlehem Art Association.

Please call the Acra office, 518-622-9820, of Cornell Cooperative Extension if you are planning to stop by to see the exhibit to ensure that there is accessibility to the conference room.

For more information about educational programs offered by Cornell Cooperative Extension for Columbia and Greene Counties, visit www.ccecolumbiagreene.org. Cornell Cooperative Extension provides equal program and employment opportunities. If you have special needs related to program participation, please contact our office in advance.



A Tasting Of Wines From Around the World

GCCA Thanks Our Community



Shakespeare on the Hudson sets the stage for Greene County Council on the Arts' fundraiser event on June 12 at Shakespeare on the Hudson in Catskill.



GCCA Board President David Slutzky, GCCA Executive Director Kay Stamer and GCCA Board 1st VP Bill Deane and wife Helen.

The Greene County Council on the Arts hosted a recent event "A Tasting of Wines from Around the World" on Sunday, June 12th at Shakespeare on the Hudson in Catskill and it was a really festive day! Thank you to all of our attendees!

Co-chaired by GCCA Board Members Bill Deane (Board 1st VP) and Maggie Fine, the fundraiser was held at one of the most beautiful and scenic settings along the Hudson River. SOH proprietors Maggie Fine and Owen Lipstein hosted the event and opened their magnificent venue and grounds to our members and their guests. Attendees were welcomed with the best in hospitality and discovered romantic views about

the property while celebrating GCCA's 40 years of service in promoting the arts. Members and friends shared an afternoon and experienced fine wine, great food, magic, meeting artists and viewing original their artwork, live music and performance. Brick lined pathways about the sweeping lawns led guests to nearby woodland's edge, wild-flower gardens and banks of the Hudson River. Guests of all ages were delighted by flying kites, playing crochet and mingling on the spacious decks and porches made even more perfect by surrounding Mother Nature and a few soaring eagles. Guest were impressed with the remarkable renovations (many of the materials used were found on the

property) in the architecture and landscaping made by host Owen Lipstein. Happy Jake, Maggie and Owen's 12-year old Golden Retriever, was there to greet and meet, too! Thank you!

Michael Albin of Hudson Wine Merchants presented and poured international wines throughout the afternoon. Dena Moran of Olde Hudson Specialty Foods donated epicurean cheeses that were paired with the fine wines. The Stewart House provided a superb bountiful feast. The summer fare was displayed on a handbuilt 20-foot farm table. Dani Thompson from the SOH selected fresh salads, chilled soups and the bevy of tasty hors d'oeuvres. Ms. Pamela Badilla's was in attendance and prepared summer crepes and beignets inspired by Parisian kitchens! Three lovely young redheaded girls served fresh squeezed lemonade, too. In addition to the feast fresh rhubarb cobbler was served as dessert compliments of PaddleHead Boards. Thank you!

The Music and Magic! Shannon Shober and her trio started the music during the afternoon with moving Celtic tunes. The dramatic beats of the Kuumba Drummers captivated our guests. The Kuumba Drummers performed in the spacious foyer of the house which opened to the river view. This is when the dancing began on the spectacular floor designed in a distinct brick pattern! Later in the afternoon The Lex Grey Cabaret roused attendees to their feet with Lex singing her sultry blues and soulful rock music. Michael DeBenedictus stopped by for a few and tickled the keys on SQUARE Grand Piano. Magician extraordinaire, Sean Doolan, offered two magic shows with mysterious tricks adding to the festive atmosphere. Thank you to all performers!

The Fine Art & Crafts! A Silent Auction featured GCCA Artist Members' fine art and crafts as well as select vintage goods. Items included a pair of watercolor and ink drawings by

Dot Chast, photography by Scott Keidong and Geno Rodriguez, hand built ceramic pieces by Ruth Sachs and Elizabeth Nields, three etchings by the late Lester B. Hornby, a hand dyed silk scarf by Madeline Berhmann and vouchers for Paint Away Parties, Paddle Head Boards, The Painted Piece and The Print Shop. Vintage goods included silver plates and serving platters and a vintage wicker picnic basket complete with its own bottle of red. Thank you for Paula and Philip Forman for their in-kind donations to the silent auction. Thank you to all our artists and donors!

The Celebrity Wine Auction! GCCA Board of Directors 1st Vice President Bill Deane took the role of auctioneer for the live "Local Celebrity" wine auction. Local celebrities Bill Deane, MaryEllen Gallagher, Lex Grey (who donated her handcrafted Lex Grey Cabernet), Vinny Seeley, Lori Torgersen and Hudson Talbott donated bottles of their favorite wines and signed the labels for this select and "vintage" experience! GCCA Executive Director, Kay Stamer, always unique, chose to donate a bottle of Tito's vodka. Bill got the crowd's "grape-rendered juices" going and over \$240 was raised during the Local Celebrity Wine Auction! Thank you to our celebrities!

The Land and Sky! The Muse! The mystery of the land... GCCA invited artists to be in attendance and paint plein aire about the beautiful lawns, gaining inspirations from watercolors and magnificent vistas seen from the grounds of Shakespeare on the Hudson. Prior to the event, the artists painted on the property several times. GCCA Artist Members and Hudson River Guild plein aire painters Patti Ferrara, Susan Kukle, Annie Borgenicht, Linda Nicholls and Michelle Moran painted on-site and offered their freshly painted works for purchase. Cathy Hennessy from The Painted Piece, located at 393 Main Street in Catskill, demonstrated chalk

painting techniques using the remarkable Annie Sloan Chalk Paint. Thank you to our artists!

Volunteers Sarah Barker and Ericka M. Klein welcomed our guests and helped keep Kay and Sharon straight! Five young women from the Perfect Ten After School Program also acted as ambassadors. Perfect Ten is the ONLY club for girls in Hudson, NY. Perfect Ten inspires young club members the courage to aspire and the skills necessary for each girl to achieve their goals. The program serves young girls ages 8-18. Find more information about this incredible organization by visiting www.perfecttenafterschool.org. GCCA extends a very special thank you to Bill's wife, Helen Deane and his sister, Jo, who helped out tremendously from start to finish. Thank you to our ambassadors for your support!

"A Tastings of Wines from Around the World" directly benefited the operations of GCCA. Greene County Council on the Arts is extremely grateful to event Chairs Bill Deane and Maggie Fine, Shakespeare on the Hudson proprietors, Maggie Fine and Owen Lipstein, Dena Moran, Olde Hudson Specialty Foods proprietor and our good friend, Michael Albin, proprietor of Hudson Wine Merchants, for their sponsorship of this very, very special and very lively event. THANK YOU!!

Please mark your calendar for Saturday, September 17, 2016 for GCCA's Annual Garden Party at Beattie-Powers Place in Catskill, NY from 1-5 PM. More information and tickets for the Annual Garden Party will be available soon. Please visit www.greenearts.org for current and upcoming events, exhibits, funds and grants and all GCCA important programming dedicated to promoting the arts in Greene, Columbia and Schoharie Counties. GCCA simply can not do our service without your support. Thank you.





Above: Venue proprietor, Owen Lipstein
Right: Event Host & Chair and GCCA Board Member Maggie Fine, takes a break!



Year End Appeal Greene County Council on the Arts *We Believe Art Builds Community!*

At the close of our 2015-16 Fiscal Year please make a donation to our Year End Appeal. Your support will help GCCA continue its mission to promote the arts and culture in Greene, Columbia and Schoharie Counties. It was a great 40th Anniversary Year and we want to continue our important programming for years to come.
Thank you!



Scenes from GCCA's 40th Anniversary Party 10-3-2015!



Sprouts offers free workshops in Art, Music, Theater & Dance to children ages 3-7.



The County Initiative Program supports world class cultural events in Greene County.



GCCA's DEC Community Arts Grants Program funds the arts in our community.



The Catskill Gallery features GCCA Artist Members & Hudson Valley artists year round.

Save the Date!
September 17, 2016
GCCA's
Annual Garden Party
Beat tie Power's Place, Catskill | From 1-5 PM
Great Members & Friends
Fabulous Food & Music



Enclosed is donation of \$_____ to Greene County Council on the Arts
2016 End of the Year Appeal

___ Enclosed is my check for \$_____ made payable to the GCCA
___ I would prefer to pay by credit card:

Card number _____

Expiration Date _____ CV# _____

Name _____

Phone: _____ email: _____

Address: _____

City _____ State _____ Zip _____

Please mail to GCCA, 398 Main St., PO Box 463, Catskill, NY 12414
518-943-3400 gcc@greenearts.org www.greenearts.org

New Artists' Opportunities NEAR AND FAR

69th Annual Twilight Park Art Show

Applications Available

The 69th Annual Twilight Park Art Show takes place on August 13 & 14, 2016, with an opening reception, Saturday, August 13 from 5-7 PM and continues on Sunday, August 14 from 2-5 PM. This show features the work of over 80 local artists. Artist Scott Balfe will make a demonstration on Sunday from 3-4 PM. Balfe is a local artist who paints in the tradition of the Hudson River artist such as Frederick Church, Asher B. Durand and Thomas Cole. Applications are available for entry are available at twilightpark.com or at the Twilight Park Gatehouse in Haines Falls, NY. Call for more information at 518-589-9855.

Catskill Fine Art and Antiques Seeking Artists to Exhibit Work

Catskill Fine Art and Antiques seeks submissions from artists working in any medium for shows at our new gallery located at 410 Main Street in historic Catskill, NY. The gallery offers a blend of period and contemporary art both two and three dimensional and American antiques. We welcome both traditional and "cutting edge" artwork for shows. Please contact Steve Blendell at info@catskillfineart.com or 518-943-4530 or stop by Catskill Fine Art and Antiques. Please include a small group of representative images of your work. Gallery hours are Thursday through Sunday noon to 5 PM. Visit www.catskillfineart.com.

Take Time to Make Art and Reduce Stress!! July 13 Zentangle Renaissance; Beyond Black on White

Led by Andrea Porrazzo and held at Columbia-Greene Community College. Drawing meditation class from 6-8:30 PM. \$40 including materials and supplies. Workshop is limited. Call to reserve a space at 518-828-4181 x3342. Columbia-Greene Community College located at 4400 Route 23 in Hudson, NY.



CALL FOR ENTRIES

IT'S ALL POLITICS

Submission deadline: July 16, 2016

Show dates: September 21 - November 12, 2016
Reception - September 21, 2016 from 5-7pm

In this election year, it will be impossible to escape politics. This show isn't about endorsing any particular candidate, party or political system. Rather, it's an opportunity for artists to share their angst, questions, hopes and fears about the political system, past and future. We want submissions that engage, provoke and encourage discussion. Open to all mediums. E-Mail submissions in JPEG format to Niva Dorell, GCCA Visual Arts Director at niva.gcca@gmail.com or niva@greenearts.org. Include, artist name and short biography, title, medium, dimensions, year, artist contact information and special mounting needs/concerns. For more information call Niva at 518-943-3400. GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. www.greenearts.org



CALL TO ARTISTS

THIRD ANNUAL THOMAS COLE ART SHOW AT ST. LUKE'S EPISCOPAL

Submission deadline: October 1, 2016.

This juried show will be held November 5th and 6th, 2016. This year St. Luke is making this an arts weekend with a choral performance under the direction of Ann Carter-Cox, organist and vocal teacher.

Submissions sought in three categories: Religious Art in the Hudson River Style, Open Class and Photography.

For application e-mail at shlartist@juno.com.

There is a nonrefundable ten dollar application fee. At least one work must be for sale and the sales commission is 10%.

St. Luke's Episcopal Church is located at 50 William Street in Catskill, NY.

ATHENS CULTURAL CENTER FREE SUMMER WORKSHOPS FOR KIDS AND TEENS!

Hot off the presses, the 2016 summer workshops for kids and teens are here! We have exciting new workshops; sign up early before they fill up! Workshops take place at the Athens Cultural Center, 24 Second Street in Athens, NY. Workshops are Tuesdays thru Thursdays from 1-3pm for ages 7-11 and 3:30-5:30 pm for ages 12 and up. Enroll by email at info@athensculturalcenter.org or call 518-945-2136.

BOOKWORMS! Is from July 19 - 21, 2016 and open to 7-11 year olds. Kids tell their own stories making books from recycled materials. Learn how to sew soft books with fabric scraps. Make a used book your own with paints, found metal, plastic and cardboard recyclables. Artist Tina Chaden will help kids bring out their creativity using words, collage and the book form as a medium.

HANDHELD DIGITAL PHOTOGRAPHY with Tina Chaden is also during July 19-21 and for ages 12 and up. Students will learn how to take interesting and visually beautiful photos with their personal hand held devices. We will create

Instagram galleries that everyone will want to follow. Using photos taken around Athens the Instagram app will be used to edit, improve and enhance pictures. Check out Tina's photo gallery on Instagram @TINACHADEN

The second week of July 26 - 28, 2016, ACC offers ZENTANGLE at 1-3pm for ages 7-11 and 3:30-5:30 pm for ages 12 and up. Both groups will enjoy the Zentangle Apprentice Program teaching a fun and relaxing way to create beautiful works of art. Zentangle can be used as a new way to express thoughts and emotion without having to write down words. This is a wonderfully creative and meditative art form. Students also learn that there is an artist within all of us and there are many forms of beautiful! As a special treat, students will learn to do this all on wonderful paper they have learned to dye themselves. Only non-toxic materials are used for the dyeing process. Join in the fun with Certified Zentangle Teacher Andrea Porrazzo-Nangle.

GOING BUGGY! happens August 2 - 4, 2016 and is for 7-11 year olds. Students will create

collage projects drawing insects and creating a value scale collage, with an emphasis on complementary colors. Fold up the wings and they look like they are flying off the page! And for ages 12 and up, ACC hosts TRI-HEXAFLEXAGONS GONE CRAZY. Make a tri-hexaflexagon, (say that three times fast!), a two-sided, six-edged piece, constructed by folding strips of paper that can be flexed or folded in certain ways to reveal faces besides the two that were originally on the back and front. Create your own designs and learn how to fold the flexagons. In the end, when you "flex" it, three sides are revealed. Very cool! These workshops will be taught by artist/teacher Wendy Doney.

From August 9-11, ACC offers PAPIER MACHE MASKS at 1-3pm for ages 7-11 and 3:30-5:30 pm for ages 12 and up. Artist Tina Chaden returns with papier mache masks. Using papier mache, French for "chewed paper", you will create and embellish your own alter ego masks! Will it be an insect, animal, spirit or ??? The mask will be limited only by your own creativity.



The Place We Call Home

my heart and soul were touched. Home, again. When asked "why do you do what you do", artists respond like anyone else—for different reasons. "It was a long winter," said Maya Farber. Hence her plethora of flowers, just brewed coffee, and images from her life and travels—the Farber Farm, Romania, China, and Israel. Uplifting works saturated with bright, intense color. And so with Olive Farrell. "It's the Irish in me," she says of her preference for greens and purples, country roads, tractors, and milk cows.

Left: *Silver & Oranges* by Maya Farber, on display July 23 - September 7, 2016 at Gallery on Main in Windham.

"It's what I grew up with, why I wouldn't paint them." Factories and their significance to families, one generation after the next, are recognized by Michael Toole as he gives us a snapshot of brick and mortar across the border.

From our home to yours, the *The Place We Call Home* exhibit runs July 23 - September 7, 2016 with an Opening Reception, Saturday July 30, 5 - 7:30 pm, Gallery on Main located at 5380 Main Street in Windham, NY. Call 518-734-6850. Gallery Hours are Friday and Saturday noon -7 pm and Sunday noon -4pm. For more information contact media@windhamfinearts.com or visit www.windhamfinearts.com.

WRITER'S BLOCK

Poetry by Maggie Uhalde, Hunter, NY

The Height Difference

You remember the days crushing orange peels, sprayed across a lunch table; these are your friends, your world is very small.
You didn't know much about first class citizenship, civil movements, real anger - at 5' 2" a small girl, in a smaller school, a small, small world.
Now with your anger like rolling thunder frustrations like an earthquake, all you want to do is ball everything up into a pill easy enough to swallow.
Not easy, but easy enough.
That's all you wish for lately.
Now that the world is so big and so sharp, all you want is to shrink it back down to the size it was when people could still convince you that you were ever anything but tall.

Sort of Like That 90's Song

Sometimes there's a chill at night and it feels like your fingers ghosting over my skin.

Sometimes when I'm lonely, and I get stuck between hell or high water, the rock or the hard place, I run straight down the middle to get the most of both.

Sometimes I miss the way you smell because the truth is, I've forgotten.

Sometimes all my earphones play is your voice, even just the white noise when the song is paused, even when my iPod is turned off, even when they're not plugged in.

To the Girl in My Dreams

If you're cold honey, take my leather jacket
As we walk through an orchard somewhere.
I've wanted to un-empty my chest for years now,
and finally I made it here, to you.
Surrounded by the autumn of the mountains
Tucked between the hills of our past;
This place we got out of just to come back to.
This place we survived together.
You'll never know that once,
I was afraid to even hold hands,
because now I treat my body as a beacon,
Throwing shadows over everyone
Who might feel like putting out a light.
That place poisoned my fingertips,
And I found my fingerprints again,
But it's funny how we never stop coming back.
Like maybe we always wanted the hurt;
Trusted the lie in every word they said.
Like maybe the things that nearly killed us
Are the things that make us feel most alive.

Writer's Block is a new feature to Arts Alive. Arts Alive is published six times a year and in future issues one writer/author/poet per issue will be featured. Please limit your submission to an 800 Word Limit. An image may be included if 300dpi and at least 5 inches in width, though not mandatory. Subject matter welcome includes literature, short-stories and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Religion or Political writings will NOT be accepted. Publishing the work is the sole right of Arts Alive newsletter editor, Sharon Shepherd. Please email your submissions to sharon@greenearts.org.

TIDAL: PATRICK MADDEN

An Exhibition of Drawings and Paintings of an Estuary, The Hudson, "the River that Flows Both Ways..." at HOH



Hudson-52 (2015), by Patrick-Madden

Patrick Madden brings the Hudson to life at the Hudson Opera House with a solo exhibition of drawings and paintings, opening Saturday, July 9, 2016, with a reception with the artist from 5-7pm. Madden captures the beauty and haunting majesty of the Hudson, 'the river that flows both ways' in this exquisite collection on display in the Hudson Opera House Center Hall Gallery until August 14, 2016.

Patrick Madden was born and raised in Hudson, Ohio. He started college as an art major on a golf scholarship. After wandering into advertising for a number of years, he kept his dream alive with thousands of drawings and nightly sessions in his studio.

For Madden, the TIDAL exhibition reflects "... an expedition of discovery--me trying to learn everything

that I can about the Hudson River. Her serenity, her force, the mountains she cuts through and runs alongside, the Lenape, the farms and farmers, and her operatic sunsets. In all of the work--the paintings, the drawings, the prints--that Tidal effect is there. The estuary of me."

He notes that in Eastern religion, a moment drops in the river, gone to the sea, lost forever. Here along the Hudson, that moment comes back. It lingers. "Everything that I paint or draw has that quality", says Madden. "Of now, all of the feelings that shared that breath with me. Those feelings drive the nature of my line. They choose the colors. And, then in waves, the painting arrives."

The Hudson Opera House is a cultural beacon in the Hudson Valley, offering a dynamic year-round

schedule of music, theater, dance, literature, workshops for youth and adults, as well as family programs and large-scale community events such as Winter Walk. Located in an historic landmark that houses New York State's oldest surviving theater, the Opera House is currently undergoing a complete transformation, starting with the restoration of its magnificent performance hall. Opening with an inaugural season in spring 2017, the new Hudson Opera House will reflect Hudson's rich history in a modern facility that welcomes residents and visitors from throughout our local community, across the nation, and around the globe. The Hudson Opera House is located at 327 Warren Street in Hudson, NY. For further information, please visit www.hudsonoperahouse.org or call (518) 822-1438.



Columbia County Council on the Arts

GALA FUNDRAISER AT CHATHAM MEADOWS

Logo: Chatham Meadows logo design by Arlene Boehm

Join CCCA Members and friends for a special fundraiser event for Columbia County Council on the Arts at Chatham Meadows! For over 50 years CCCA has supported the creative arts community and in recognition of this, we're doing something special. Three dimensional artists will display works in a season-long outdoor sculpture show, with a kickoff gala fundraiser opening on Saturday, July 23, 2016. Chatham, Meadows, located at 101 Harmon Heights Road in Chatham, NY will feature

sculptural works in fifteen acres of rolling meadows, wooded paths, pond and stream--a variety of micro-environments to complement multiple aspects of varied works.

The exhibition is on display July 23 to September 10, 2016. Open viewing hours throughout the summer are on Saturdays and Sundays, from 10 am to 5 pm. Self-guided tour maps are available on the front porch.

The opening reception takes place on Saturday, July 23, 2016, 5 pm-7 pm. In case of rain, the

opening DATE is July 24th, 5 pm-7 pm. The opening reception is a fundraiser for CCCA. Tickets to the gala are \$25 ticket per person. Children and Exhibiting Artists will be admitted free. The evening features a performance by Ryder and friends. Enjoy wines courtesy of DRINK and hors d'oeuvres by D'Arcy Butters in an outdoor setting of rolling meadows replete with three dimensional art! Prize winners will be chosen by Nicole Hayes, Sculpture Director at Art Omi and will be announced at gala fund-

raiser opening reception. Curators John Cooley and Stepan Kubicek selected the outdoor exhibit. John Cooley has displayed his work in numerous juried shows in the Hudson Valley, Massachusetts and Michigan. He earned a BA and an MA at Syracuse University, with a PhD in American Studies from the University of Massachusetts at Amherst. In reference to his own work, Cooley says "I am attracted to three-dimensional art and typically work with wood and other natural materials." Stepan

Kubicek creates welded metal sculpture in the Hudson Valley. He is inspired by the natural and industrial world and utilizes both new steel and salvaged machinery. Steve's work ranges in size and style, but is almost always in steel, and allowed to weather.

Don't miss your chance to go for a Summer stroll and see sculpture in a beautiful natural setting! For more information, call CCCA at 518-671-6213 or John Cooley at 518-392-4814.

Reading, art, and writing unite with the Art School of Columbia County's free K-12 word-and-image based art programs. In its second year of being offered in community libraries throughout Columbia County and beyond, the theme for this year's program is "Location: Finding Home." These free outreach programs combine art and reading, using poetry as a short, visual text form from which to begin students' creative explorations. ASCC faculty, who are teaching artists who engage with themes of location and landscape in their own work, will teach students how to create art inspired by poems by Emily Dickinson and Robert Frost, centered on the themes of landscape, location, and journeys.

Students from these programs will receive copies of the poems to take home to share with family, and may check out books from special

exhibits related to the programs' themes. Selected programs will also feature take-home art kits with poetry booklets, so that students may take a lead in teaching and sharing their creativity with others.

Projects range from water-color-and-resist landscapes in which special words children have selected "magically" appear, to accordion books with a walk with Robert Frost on one side, and the other side depicting a journey with a friend. All of ASCC's Art in the Library Programs are free and open to children K-12, and parents, grandparents and older friends and siblings are welcome to attend in a supportive role.

The programs are Kindergarten-Grade 2: "I'll tell you how the sun rose" (Emily Dickinson) landscapes & post-cards. Grade 3-6: "You Come Too" (Robert Frost) accordion books with a journey. Grades 6-8: "The

READ, WRITE & CREATE: Art School of Columbia County's Free K-12 "ART IN THE LIBRARY" Programs

Road Less Travelled" (Robert Frost) collaged maps & landscapes. Grades 9-12: "Far from Home" (Robert Frost) mapping in hand-stitched pamphlets.

The "Art in the Library" Programs will take place at the Claverack Public Library, Nassau Free Library, New Lebanon Library, North Chatham Free Library, Philmont Public Library, Roe-Jan (Roeliff-Jansen) Community Library in Hillsdale and Valatie Free Library. Visit www.artschoolofcolumbiacounty.org for complete information and additional dates.

ASCC is grateful to our community's libraries for their partnership with ASCC to make these programs possible. These programs are made possible in part with a Stewart's Holiday Match Grant and public funds

from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grants Fund. Additional funding was received from the Kinderhook Arts & Humanities Fund of the Berkshire Taconic Community Foundation, the Chatham Education Fund of the Berkshire Taconic Community Foundation, and the generous support of community donors.

In its fourth year of offering high-quality art classes to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," offers free art programs in the community, affordable fine art classes for older teens and adults in its 1842 schoolhouse, and hosts art lectures and exhibits. For



Top: ASCC faculty member Nancy Kohler teaching Kindergarteners with a collage inspired by Emily Dickinson's poem.

Above: Student created artwork.

more information, email info@artschoolofcolumbiacounty.org, call 518-672-7140 or visit artschoolofcolumbiacounty.org



"Rainbow Pond" by Barbara McGeachen, watercolor.

Summer Art Show at the GREENVILLE PUBLIC LIBRARY

"Summer Perspectives," a summer art show, is being hosted at the Gallery at the Greenville Public Library through the month of August. The exhibit includes the works of twelve local artists who are members of the Tuesday Sketchers Club. The public is cordially invited to meet the artists at an open reception on Sunday, July 10, 2016 from 2 to 4 pm.

The Sketchers Club, which has been meeting at the Library for thirty years, was founded and is coordinated by Stanley Maltzman. Stanley is a highly acclaimed landscape artist who hails from Freehold. Stanley is also an outstanding teacher who has influenced the artistic lives of many artists in this area. Please

come and see the creations of Stanley and his students which celebrate the joys of summer. Their artworks are done in a variety of media and exhibit a range of interpretations. The following artists have their work on display: Charly Broachler, William Carbone, Bunny Detlefsen. Peter Keitel, Elise Mahan, Stanley Maltzman, Barbara McGeachen, Sandra Orris, Philip Provataris, Susan M. Story, Rosalind Tobias and Robin Troeger.

The Greenville Library is located at 11177 NY Route 32 near the intersection of Route 81. The exhibit will be on display through the end of August and can be seen during regular hours. Ten percent of sale proceeds will go the Greenville Library.

2016 Summer Exhibition: THE FIELDS SCULPTURE PARK Omi International Arts

Featuring artists Rob Fischer, Charley Friedman, Folkert de Jong, Freya Powell, and Andreas Savva. New sculptures on view in The Fields this summer include a gang of squirrels, an interactive steel zoetrope, a floating glass house and more! A solo exhibition of Charley Friedman's indoor work will be on view in the gallery through July 24, 2016, featuring prints, drawings and a mechanical sculpture of whirling beach balls! Omi International Arts is situated on 120 acres of land and showcases outdoor sculpture year round, artist residency programs, children's camps, dance, music,

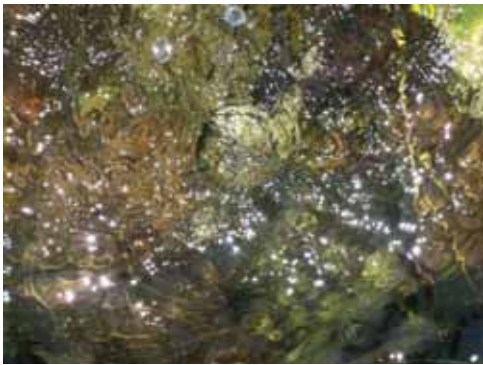
special events, lectures and contemporary art exhibits. Visit www.artomi.org for more information. Omi International Arts is located at 1405, County Route 22 in Ghent, NY.



Rob Fischer, Omi Pond House (digital rendering), 2016

ART SCHOOL OF COLUMBIA COUNTY
www.artschoolofcolumbiacounty.org
Frame & Canvas Sale
 Saturday Sept 10 10 am-4 pm
 up-cycle & help support your favorite art school: select antiques, vintage & like-new frames & art supplies at reasonable prices
 summer art classes open for registration: enroll today

Natural Abstraction C-GCC Blue Hill Gallery



Photographer and Artist William Shaughnasey presents his third solo show, "Natural Abstraction" on display through August 2016 at Columbia-Greene Community College.

Photographer and Artist William Shaughnasey presents his third solo show, "Natural Abstraction" on display through August 2016. The show is located in the Blue Hill Gallery at Columbia-Greene Community College, with an opening reception on July 14, 2016 at 5-7 PM. Light refreshments will be served.

"Natural Abstraction" is a group of ideas that started in 2011 with "Beyond the Grid" to the extended adventures with a camera. The photography in the show will be separated into two galleries based on nature photography and abstract digital art. In "Experiments in Light" the artist uses a light source and other household objects to make light art, while other abstract art sourced in nature. The natural gallery will be based on adventures of William Shaughnasey, and the various fauna and landscapes, where some of the images might have an abstract bent.

Other works will be Yarn Art where yarn is weaved along a plastic canvas in a ricochet pattern following a color code; six photos of "Warhol Sunflowers" where its really same photo with changes in color and mood; and "Beyond the Grid" works are color pencil on graph paper.

Being a fan of literature, this show is based along the sides of Wonderland, where Bill is a maintenance porter by day; who gets to create and explore in the bigger world. As an avid hiker with camera, Bill explored most of Columbia County, and its surrounding areas. Recent adventures been taken into the Massachusetts' mountains, but this show will include works from past adventures in Austin, Texas and Portland, Oregon.

William Shaughnasey is a Columbia County resident who was educated in both Hudson City and Taconic Hills School Districts, graduating in 1998 from Taconic Hills High School. Graduated from SUNY Columbia-Greene in 2000 and SUNY New Paltz in 2002, earned a bachelor in Liberal Arts-History. He is a Past Exalted Ruler from Hudson Elks Lodge #787, and is a member of Columbia County Council on the Arts and Columbia County Photo Club.

This show is dedicated to his parents, Dan and Rose Shaughnasey, who taught him to be safe and allow him to dream his dreams.

Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY.

July-August Art Classes at the Art School of Columbia County



With its lush summer gardens and 360 degree views of conservation farmland, the Art School of Columbia County is uniquely situated to offer the perfect setting from which to create your own artwork. In its fourth year of offering high-quality art classes and programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," presents a wide range of hands-on fine art classes featuring encouraging instructors and one-on-one attention. Enrolled students from our summer and fall semesters are also invited to participate in ASCC's semi-annual **Student-Faculty Art Show** on November 12, from 5-7 pm. Full class descriptions, plus information about ASCC's scholarship program, are on the school's website.

Students will be inspired by the lush greens, brilliant sun, and deep shadows of the summer landscape by working outdoors in HM Saffer's **Plein Air Oil Painting**. Held Thursday mornings from 9 am - 12 pm, Session I is July 7, 14, and 21, 2016 and Session II is July 28, August 4, and 11, 2016. Students seeking guidance in the fundamentals of oil painting will benefit from Kari Feuer's **Explorations in Oil Painting** series, held Thursday evenings from 6-9 pm. **Color Intensive** is offered June 30 and July 7, 2016 and **Further Explorations** is held August 4 and 11, 2016.

Drawing is at the root of all art, and students will find they have entirely new languages of drawing after taking **Freeing the Line: Drawing Workshop** with Maj Kalfus on Saturday, July 9, 2016 from 9 am - 12 pm. Students seeking guidance in drawing basics will enjoy Gary Finelli's **Drawing 1-2-3** held three Saturday mornings, 9 am - 12 pm on July 16, 23 and 30, 2016.

Explore the expressive intersection of mixed media and landscape with **Tim Ebneth's Mixed Media: Abstracted Landscape** held Monday evenings 6-9 pm on July 11, 18, 25, and August 1, 2016. Revealing the unique properties of each medium, E S DeSanna teaches **Dynamic Duo: Pastel & Watercolor** on two Saturdays from 2-5 pm July 16 and 23, 2016. Ebneth also offers **Collage: Exploring Landscape** as a one or two-day weekend workshop August 20 and 21,

of oil painting will benefit from Kari Feuer's **Explorations in Oil Painting** series, held Thursday evenings from 6-9 pm. **Color Intensive** is offered June 30 and July 7, 2016 and **Further Explorations** is held August 4 and 11, 2016.

Drawing is at the root of all art, and students will find they have entirely new languages of drawing after taking **Freeing the Line: Drawing Workshop** with Maj Kalfus on Saturday, July 9, 2016 from 9 am - 12 pm. Students seeking guidance in drawing basics will enjoy Gary Finelli's **Drawing 1-2-3** held three Saturday mornings, 9 am - 12 pm on July 16, 23 and 30, 2016.

Explore the expressive intersection of mixed media and landscape with **Tim Ebneth's Mixed Media: Abstracted Landscape** held Monday evenings 6-9 pm on July 11, 18, 25, and August 1, 2016. Revealing the unique properties of each medium, E S DeSanna teaches **Dynamic Duo: Pastel & Watercolor** on two Saturdays from 2-5 pm July 16 and 23, 2016. Ebneth also offers **Collage: Exploring Landscape** as a one or two-day weekend workshop August 20 and 21,

Above Left: "Mountain Vista" oil on canvas 24" x 30" by HM Saffer, II, courtesy of the artist, www.hmsaffer.com

Above: Contour in Brown, Maj Kalfus.

2016 from 10 am - 4 pm each day.

Encouraging students to see their world in on a grand scale, Robin Guthridge teaches **Think BIG: Exploring the Monumental in Oil & Acrylic** on Saturday, August 6, 2016 from 10 am - 3 pm. Jerry Freedner teaches the **Art of Photography** Saturday August 13, 2016 from 10 am - 4 pm, covering composition and design, use of camera controls, and the basics of Photoshop editing.

Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21c. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes online, go to artschoolofcolumbiacounty.org. More information at info@artschoolofcolumbiacounty.org or 518-672-7140.

Summer Art Exhibits at C-GCC



Columbia-Greene Community College fine arts student Phyllis Normand, of Germantown, with one of her oil paintings, during the recent opening of the Student Art Show, in the Foundation Gallery at the C-GCC Greenport campus.

Columbia-Greene Community College will display a variety of artists in its galleries Columbia-Greene Community College in July and August. The Kaaterskill Gallery will house works by Louise Ryder and Friends, while the Blue Hill Gallery will feature Bill Shaughnasey. The spring student art show, featuring the work of fine arts students at C-GCC, will be shown in the Foundation Gallery. The Kaaterskill and Blue Hill galleries are located in the Main Building on campus. The Foundation Gallery is located in the Arts Center.

In addition, the college's permanent collections are displayed in the Robert J. Belknap Memorial Gallery, located in the administrative wing of the Main Building, and the Alumni Gallery, in the Professional Academic Center. All galleries are open to the public, without charge, during regular college hours. For more information, call (518) 828-4181.

Columbia-Greene Community College is located just south of the City of Hudson at 4400 Route 23 Greenport, NY.

518-943-4530

catskillfineart.com
info@catskillfineart.com

Catskill Fine Art & Antiques
Period and Contemporary Art
& American Antiques
410 Main Street, Catskill, NY
Thursday-Sunday 12-5pm



**WOOD-FIRED
STONEWARE POTTERY**

www.susanbeecherpottery.com

Perfect gifts for all occasions,
in all price ranges

Open weekends by appointment or by chance
Call Susan at (917) 658-5288

2070 Route 23C, East Jewitt, NY 12424

Hudson Theater Project: THE LEGEND OF THE GIANT CATERPILLAR Hudson Opera House



Director
Carol Rusoff
(center) with HTP
participants
Jayne Anderson,
Kylie Pecord,
Shaquille St. Clair
& Kulon McCall

Reincarnation is the theme of the season at the Hudson Opera House with restoration now underway of the historic upstairs performance hall and the return of director **Carol Rusoff's** popular **Hudson Theater Project**, a seven week theater workshop for teens... or anyone who's ever been a teenager.

On June 25th Hudson Theater Project welcomed participants to this summer's adapted and improvised production of *The Legend of the Giant Caterpillar*, an exciting and evocative creation myth from the Ivory

Coast of Africa. "Act now! No prior experience is necessary, participants' ages 13 to 113 need only curiosity, courage and commitment," said director Carol Rusoff. "The *Giant Caterpillar* has it all: Comedy! Vanquishing heroes! Victory! There are still roles for everyone, including those interested in learning about production, lighting and scenery." The workshop is **FREE...and held on Mondays, Tuesdays 6:30-9 pm and Saturdays 1-4pm. Thespians of all ages from 13-113 are welcome!** The workshop will

culminate in a premiere of the production on Thursday, August 11 at 8pm at the magnificent new Hudson Area Library, followed by a weekend of performances in the Black Arts and Culture Festival on the Hudson Riverfront on Friday, August 12 at 7pm and Sunday, August 14 at 3pm.

For further information or to register, please visit **hudsonoperahouse.org**, call 518-822-1438 or email Sage Carter at sage@hudsonoperahouse.org. The Hudson Opera House is located at 327 Warren Street in Hudson, NY.

Frame & Canvas Sale at ASCC

Up-cycle and help the Art School of Columbia County! After a very successful sale last year, the Art School of Columbia County again hosts its second-annual Frame & Canvas Sale fundraiser on September 10, 2016 from 10 am - 4 pm. To prepare, ASCC seeks donations of new or gently used frames and like-new (not painted on) canvases. Donations of other art supplies in good condition are welcome, and accepted only with a staff member's approval. Donations may be dropped off on Tuesdays, August 30 and September 6, 2016 and Thursdays August 25, September 1 and September 8, 2016 from noon-6 pm, or by prior appointment.

The Frame & Canvas Sale is 10 am-4 pm on Saturday, September 10 (half-price from 3-4 pm). Frames, watercolors, oil paints, a wide selection of quality brushes, plus select antique furniture, including an antique 1890s Arts & Crafts easel, are among the offerings. All proceeds help support programming at ASCC, including free children's art outreach programs and scholarships.

The sale is held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21c. For more information, email info@artschoolofcolumbiacounty.org or call ASCC at 518-672-7140.

PS21: Performance Spaces for the 21st Century presents a summer season of world-class concerts and dance, film, theater, variety performances, workshops and special events during their 2016 season. PS21 is located in a beautiful setting perfect for presenting the arts at 2980 Route 66 in Chatham, NY. Visit www.ps21chatham.org for more information and tickets.

Variety performance at its best: on July 8, PS21 hosts a staged reading with Nancy Rothman, Red Hot Patriot: The Kick-ass Wit of Molly Ivins at 8 PM. It's an election year, so what better time to enjoy a play based on the famous witticisms of political columnist and humorist Molly Ivins? Her satirical insights into the American political system still ring true today, and twin-sister journalists Margaret and Allison Engel have written a very funny show celebrating Ivins' courage and tenacity. Nancy Rothman has acted on stages in NYC, regionally and abroad, as well as on film, television and radio. She is also a favorite with local audiences, and has graced the PS21 stage on numerous occasions. Tickets are \$15/\$12 PS21 members/\$8 students.

Summer Shtick: An Evening of Comic Mayhem! Comes to PS21 on July 15 and 16 at 8 PM. Nancy Rothman and Robert Zukerman and friends return to the scene of their last year's crimes for two nights only of SHTICK 'EM UP! Summer Shtick, Volume 2. Comedy, music, costumes galore! No politics, no taxidermy, no crude metaphor! Nancy and Robert have been entertaining the greater Chatham community in plays, pantos and palaver for more than 30 years. They are veterans of stage, screen and radio, and once had the same commercial agent in New York City. Tickets are \$20/\$15 PS21 members/\$10 students

Music performances include PS21's Eleventh Annual Paul Grunberg Memorial Bach Concert: Jeremy Kittel Band on Saturday, July 2 at 7:30 PM. The spirit of JS Bach is woven throughout this program of wide-ranging works performed by award-winning fiddler and violinist Jeremy Kittel and his exceptional quartet with musical roots spanning the globe. The Jeremy Kittel Band has the drive of Celtic fiddling, spontaneity of jazz, soul of the blues, and intricacies of chamber music. Joshua Pinkham (mandolin), Nathaniel Smith (cello), and Simon Chrisman (hammered dulcimer). Tickets are \$35/\$30 PS21 members/\$18 students.

Sō Percussion performs on Saturday, July 9 at 8 PM. With its innovative multi-genre original productions and sensational interpretations of modern classics, Sō Percussion has redefined the scope of the modern percussion ensemble. Their repertoire ranges from "classics" of the 20th century, by John Cage, Steve Reich, and Iannis Xenakis, et al. to commissioning and advocating works by contemporary composers such as David Lang, Steve Mackey, and Paul Lansky, to distinctively modern collaborations with artists who work outside the classical concert hall. Tickets are



\$28/ \$23 PS21 members/\$14 students.

On July 22 and 23 at 8PM PS21 hosts Vanaver Caravan's Turn, Turn, Turn! Celebrating Pete Seeger in Dance and Music. Turn, Turn, Turn! Inspired by Bill and Livia Vanaver's 40-year relationship with the legendary musician and activist, and his visionary wife, Toshi. This full-length, multimedia production features a full cast of professional dancers and musicians, with original choreography by Livia Vanaver and musical arrangements by Bill Vanaver. Turn, Turn, Turn! is comprised of more than 20 of Pete's beloved songs, from children's tunes to activist anthems. Everyone is encouraged to sing along with their favorite songs! The show includes a variety of dance styles, from clogging to swing to Zulu gumbboot dancing. Tickets are \$30/\$25 PS21 members/\$15 students.

The Howard Fishman Quartet takes the stage on July 30 at 8 PM. Singer, guitarist, composer Howard Fishman and his band offer an evening of New Orleans-inflected jazz, blues, standards and originals. Whether Fishman is performing his own compositions or drawing on a seemingly endless repertoire of American popular music, it is all filtered through a sensibility and aesthetic entirely his own. Fishman's band combines the exuberance and spontaneity of jazz with a storyteller's sense of drama, emotional depth and play and includes some of the most talented musicians working today. Tickets are \$25/\$20 PS21 members/\$14 students

World class dance performances include Miracle and Monstah: Dance Omi Alumni Concert on July 29 at 8 PM. An evening of dance celebrating 25 years of Art Omi, Alumni Stephanie Miracle (Dance Omi 2012) and Monstah Black (Dance Omi 2011), each present multi-disciplinary solo dance performances. Stephanie Miracle is from the US, but currently living and working in Germany. She will present Figure Eights (Part 2), an autobiographical solo that weaves, darts, and lingers in a memory landscape. Original music is performed live by David Schulman. Monstah Black presents Cotton, a dance performance and film. Black employs images from slavery as a point of departure, modifying the images into positive iconography

are \$35/\$30 PS21 members/\$18 students.

Parsons Dance returns to PS21 with its stunning ensemble work and virtuosic technique on September 2 and 3 at 8 PM.. Last summer PS21's audiences saw Almah, Kate Skarpetowksa's new work, in development during open rehearsals. This year we will now have an opportunity to see the completed work, which has an original score by Ljova and premiered at the Joyce Theater in January 2016. It explores the connection of an eastern European childhood juxtaposed with the urban folklore of adolescence in NYC. Also on the program will be David Parsons Union and his stroboscopic masterwork Caught. Tickets are \$40/\$35 PS21 members/\$20 students

And just for fun PS21 hosts Free Performances for Kids. Mime Eddie Allen performs on July 8, at 1 PM. Mime just for the fun of it! Invisible walls, ropes, ladders and more created right in front of your imagination. Audience members will be invited on stage to learn a few basic mime moves. KidShtick follows on Friday, July 15 at 1 PM. Robert Zukerman, Nancy Rothman, and friends bring their wacky skits and shticks to the Just for Fun stage just for laughs! Livia and Bill Vanaver and their talented crew of dancers and musicians will offer a show of lively American dance styles including Lindy Hop (Swing Dance), Charleston, Hip Hop, Clogging, Body percussion on July 22 at 1PM. And they'll get the audience up and dancing as part of the show! A West African Dance & Drum Workshop Performance takes place on July 29 at PM. Now an annual favorite! Choreographer/dancer Jamal Jackson, drummer Frank Malloy IV, and the kids from the dance and drum workshop sweep us up in a high energy display of West African dance from Mali. The Rioult Dance Workshop Performance is on August 5 at 1 PM. Rioult dancers and workshop participants perform

a program of modern dance pieces inspired by the work and style of Pascal Rioult.

From August 1 through 7 PS21 presents a Film Festival: CONSTRUCT IT! Films are all about buildings and those who design them. In addition PS21 hosts Movie Tuesdays: Music & Dance Film Series. All films are free and all start at 8:30 PM. For more information on this film series visit www.ps21chatham.org.

Workshops for kids include Theater Arts Workshop July 18-21, West African Dance & Drum Workshop with Jamal Jackson Dance Company July 25- 29, Rioult Dance Workshop August 1 - 5 and Parsons Dance Classes with the Company August 30-September 1.

There are also workshops for adults. Summer Sings with David Smith, Director of Concerts in the Village on July 11, 18, and 25, Dances for a Variable Population Classes on July 11 -15, and a very special workshop for the whole family and friends on August 27, Everybody Dance! with Dance Heginbotham!

Community events include Choreographer Chase Brock talk about making dance at the Chatham Public Library on August 20 and Chatham High School Photography Internship 2016 on August 1 - 27. This internship gives a Chatham High School art student the chance to expand their knowledge of the art of photography and specifically the field of dance photography by working with a mentor taking photos of professional dance companies rehearsing and performing at PS21. The internship culminates in a public exhibit of their photographs.

Visit www.ps21chatham.org for associated workshop fees, tickets and detailed information on all programs. PS21: Performance Spaces for the 21st Century is worth the drive to 2980 Route 66 in Chatham, NY! Call 518-392-6121 or info@ps21chatham.org

MID-HUDSON CABLEVISION
Provides Support to **GCCA SPROUTS**
WITH DONATION OF A
Fire Kid's Edition Tablet.

Steve Mortefolio, Sales Director of MHC with Lex Grey, SPROUTS Program Co-Director. Mid-Hudson Cable recently donated a Fire Kid's Edition Tablet to be used as a raffle item to benefit the 2016 Sprouts Program. This year marks the 16th year Mid-Hudson has provided the Greene County Council on the Arts "SPROUTS" program with a donation of a Fire Kid's Edition Tablet for its Annual Sprouts Fundraising Raffle. Mid-Hudson is pleased to support the SPROUTS program once again this year.



HUDSON JAZZWORKS continued from page 3

books on ear training and piano pedagogy, lectures at leading academies around the world and performs internationally in festivals, concerts and clubs.
Marc Mommaas is a Cum Laude

graduate of Manhattan School of Music (MSM). A William Borden Award recipient, Marc is a frequent lecturer at MSM, New York University, William Paterson University, Rhythmic Music Conservatory

(Denmark) and the Conservatory of Amsterdam. Marc co-directs both Hudson Jazzworks and the New York Jazz Workshop. He is a faculty member of The New School for Jazz and Contemporary Music, leads two celebrated bands (Global Motion and Landmarc) and composes innovative works featured on Global Motion, Balance and Landmarc (all on Sunnyside Records). Marc tours internationally with Amina Figarova, Tony Moreno, Tim Horner and Armen Donelian and has appeared in major venues including the Newport Jazz Festival and Carnegie Hall. Marc's newest CD is a solo project named Irreversible Momentum. He is currently preparing for the release of a new CD of standards and ballads.

Armen and Marc met in 2000 and immediately established a personal chemistry that is at the heart of their music making. For 14 years, they have performed their original compositions and standard repertoire documented on their critically acclaimed Sunnyside CD, All Or Nothing At All.

Chris Washburne is one of those rare musicians whose musical activities cross many styles and cultural borders. From early in his career he refused to be pigeon-holed as just being a jazz or classical player, but instead has continually pursued a diverse path. Chris is currently freelancing as a studio musician and performing trombone, bass trombone, tuba, didjeridu and percussion with various classical, jazz, rock and Latin groups in New York City. He also tours extensively with various groups

and has concertized throughout the North America, Europe, Asian, Africa, South America, Central America and the Caribbean. Chris received his Bachelors of Music in classical trombone performance from the University of Wisconsin where he studied with William Richardson, Richard Davis and Les Thimmes. In 1988, he completed a Masters degree from the New England Conservatory in Third Stream Studies where he studied with John Swallow, Ran Blake and Bob Moses. He was the winner of the 1988 New England Conservatory Graduation Concerto Competition. He spent two months living in Zambia in 1985, studying the traditional music of that region, and in 1993, received a Mellon Fellowship to travel to and explore the rich musical traditions of Cuba. In 1999 he completed his Ph.D. in Ethnomusicology at Columbia University. He is currently Associate

Professor of Music and Found Director of the Louis Armstrong Jazz Performance Program at Columbia University in New York. He has published numerous articles on jazz, Latin jazz, and salsa.

These events are made possible in part with funds granted to Hudson Jazzworks, Inc. from the 2016 Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grant Fund in Columbia County by Greene County Council on the Arts. HJW is also grateful for corporate support from The Bank of Greene County Charitable Foundation and the generosity of our individual donors.

For information on the DEC grants program in Columbia and Greene Counties, please contact our Community Arts and Arts Education Grant Coordinator **Sara Pruiksmas-Rizzo** at 943-3400



Windham Arts Alliance
Art Fest 2016
July 2, 2016

Sponsored by Windham Arts Alliance
Original artwork of over 20 Artists
& Photographers 10 AM -5PM.
Christman's Windham House
Route 23 just one mile west
of the center of Windham, NY.

Fine Arts, Crafts and Jewelry



A New Place for Art!

270 County Rte. 405, So. Westerlo, NY 12083
518-966-5833
hopebigeye@yahoo.com
www.facebook.com/BigGallery

GCCA's Group Exhibit "FACES AND FACADES" Explores Themes of Identity

Greene County Council on the Arts' current group exhibit "Faces and Facades" focuses on themes of identity and features work by conflict-zone muralist Joel Artista. On view through July 23, 2016, Faces and Facades features work by 14 New York artists. While some artwork represents "faces," and other artwork represents "facades," all artwork speaks in some way to issues surrounding identity.

"Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth." So said the Irish playwright, novelist, essayist, and poet Oscar Wilde and such is the inspiration behind the works of GCCA's current show Faces and Facades. In this day and age, when questions of national, political, religious and gender identity are so prevalent in the news, it seems fitting that we take a moment to look deeper into our collective subconscious to ask, "Who are we, really?" The artwork on display in Faces and Facades attempts to both ask and answer that question on behalf of each artist.

The exhibit features the Murals by Conflict-Zone Muralist Joel Artista. Themes of identity and

self-empowerment are especially relevant in Joel Artista's large-scale public murals, which he creates in some of the world's most conflicted areas. Artista's murals are not just works of art, but also social works that explore topics such as displacement, war, mental/physical disabilities, and poverty. For each project, he partners with local residents and organizations to give a platform to people in highly challenging circumstances to explore issues that are important to them, learn valuable skills and uplift their environment through public art. These social projects have featured partnerships with dozens of local and international institutions, including UNICEF, Mercy Corps and the Open Society Initiative, and have been featured extensively in media, including Al-Jazeera English, National Public Radio, Arise TV, Reuters, Agence-France Presse, Voice of America, the New York Times, TIME magazine, and the Washington Post, among many others.

Several of Artista's most important murals are displayed in Faces and Facades, along with the artwork of 13 other award-winning New York artists. Collectively, the



group makes a powerful statement on some of today's most pressing issues.

"Faces" are represented by painters Scott Ackerman, William Barns, Maxine Davidowitz, Alessandra Piquero and Jamie Sanin, mixed media artists Lucy Blaire and Shelley Davis, ceramic sculptor Ann Morris and mask-maker Leslie Yolen. "Facades" are represented by muralist Joel Artista, sculptor Jackie Branson, photographer Paul Mutimrear, diorama-maker Matthew Pleva, and painter Amy Silberkleit.

Greene County Council on the Arts Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. For more information on GCCA Visual Arts Program and this exhibit visit www.greenearts.org.



Clockwise from top: Hand in Hand, Jerusalem mural by Joel Artista, Brothers by Scott Ackerman, Shamir by Jamie Sanin, Siliguri, mural by Joel Artista.



RUTH SACHS CERAMICS www.ruthsachs.us

630 County Rt 17, Jewett, NY 12442
1 Treeview Drive, Melville, NY 11747

ONE OF A KIND CERAMICS

516-443-2847 Fax 631-659-3174
ruth@ruthsachs.us

Use your **VISION** to see their **VISION**

Appreciate the Arts to the fullest...call for your appointment today
Dr. Christine M. Scrodanus - Optometrist
518-943-3691 - 383 Main St., Catskill, NY

\$50 PUTS YOUR AD HERE!

Call GCCA at (518) 943-3400
or email: sharon@greenearts.org

Deadline for the July/August 2016 issue is June 6, 2016

KAATERSKILL FARM NATURAL STOREHOUSE

Health Food Stores & Nutritional Centers
- The McGowan Family -

Organic and Natural Food / Bulk Foods
Organic Produce / Organic Poultry & Meat / Natural Fish
Vitamins / Supplements / Homeopathic Remedies
Natural Body Care / Natural Pet Foods / Organic Coffee

Two Convenient Locations

175 Healy Blvd. Corner Plaza Hudson, NY 822-0790

215 W. Bridge St. Next to Dunkin Donuts Catskill, NY 943-1919

20% OFF EVERYDAY
All Vitamins & Supplements
Excluding Sales Items
Save even more in our monthly sales flier

10% OFF
Purchase of Natural Food
Excluding Sales Items
Cannot be combined with any other offers

20% to 40% OFF On Monthly Sales Specials

www.kaaterskillfarmnaturalstorehouse.com



OLANA'S 50TH ANNIVERSARY YEAR

Tour the Exhibits and Views, Workshops, Hikes and More

Capturing the Cosmos: Frederic Church Painting Humboldt's Vision of Nature, the 2016 exhibition in the Sharp Family Gallery at Olana, explores the influence of the great German Naturalist Alexander von Humboldt on Frederic Church. Acclaimed and revered during his own lifetime, Humboldt is currently enjoying a renaissance due to the recent award-winning bio The Invention of Nature by Andrea Wulf. Humboldt's writings inspired Church's South American adventures and the resulting masterpieces that made him internationally famous, and informed Church's later trips to Germany's Bavarian Lakes and Mexico. Sketches, diaries and artifacts from these trips trace Church's daring escapades to capture Humboldt's Cosmos. On view through October 30, 2016 with tours available Tuesday-Sunday, from 10am to 4pm.

Historic Landscape and Viewshed Tours are available through November 6, 2016 by foot and by car. The Olana Partnership offers regular public tours, Landscape Walking Tours or Landscape GEM Driving Tours, of Olana's 250-acre designed landscape as a parallel and complementary offering alongside tours of the main house. The restoration of Frederic Church's picturesque landscape and stewardship of its dramatic 360 degree views has been a primary focus of the Partnership's work, and now,

in Olana's 50th Anniversary year, visitors will have the opportunity to experience first-hand the full breadth of Church's vision for Olana on hour-long tours by foot and electric vehicle.

Mystery Box: Student Artists at Work takes place through July 31, 2016. The Coachman's House Gallery has been transformed into an experimental workspace for Bard College undergraduate and MFA students who have been selected to experiment with research-based art-making practices at Olana. These students will be available for questions and

conversations throughout the summer weekends, and visitors can watch their artwork develop over time. A Closing Reception is on July 30, from 3-5pm.

Save the date for The Olana Summer Party: Olana "66" on Saturday, July 9, 2016 from 5-8pm. Join The Olana Partnership for a mind-bending trip of food, music, and movement as we flash back to 1966 and celebrate the 50th Anniversary of the saving of Olana. Enjoy delicacies with an "OLANA '66" twist from top Hudson Valley restaurants and chefs as you watch the sunset behind the Catskills and move to the music of the past and future. Public welcome! Tickets are Host Committee \$250, Member \$100, Non-Member: \$125. This event is for ages 21 and above.

For a full roster of events, inspirational hikes, really fun and informative workshops and classes for art patrons of all ages, visit www.olana.org. Olana is located at 5720 State Route 9G in Hudson, NY.

TIP TOP FURNITURE
Furniture - Bedding
Floor Covering - Window Treatments

Since 1978

SAVE ON TOP BRANDS

Flexsteel
Kincaid
Klaussner
Lane
Ashley
Canadel
Serta
Tempur-pedic
I-Comfort
Shaw
Stainmaster
Congoileum
Mohawk

Let Tip Top Furniture be your "One Stop Home Furnishings Center."

Large Selection
Living Rooms - Dining Rooms
Sofas - Recliners - Sectionals
Bedroom Sets - Dinette Sets
Office Furniture - Accessories
Bedding - Floor Covering
Interior Design Service
and
Much, Much More!

TIP TOP Furniture
FURNITURE - BEDDING - FLOOR COVERING - WINDOW TREATMENTS
9477 Route 32 Freshfield
518-634-2226
1-800-278-2915
www.tip-topfurniture.com

People come from far and wide because its worth the ride!

NORTH SOUTH EAST & WEST

EXPERIENCE ARTS & CULTURE IN GREENE, COLUMBIA & SCHOHARIE COUNTIES

Tumbleweed Highway

Take it to Esperance, NY.

Landis Arboretum hosts Tumbleweed Highway on July 15, 2016 at 7 PM in The Meeting House. The concert takes place at The Meeting House at 174 Lake Road in Esperance, NY. Tickets for members and non-members are \$10 and kids 12 and under are FREE!

Inspired by everyone from Gram Parsons to W.C. Handy, Tumbleweed Highway brings a distinctly Mississippi sound with them wherever they play. There's a hearty dose of Memphis shuffle, a little Muscle Shoals boogie-woogie, and at the delta, a good liberal sprinkling of creole zydeco powder. Sprinkle on a heavy dash of Outlaw Country and Southern Rock, and.... BAM!! You have Tumbleweed Highway, and a music genre they call Cosmic Country! Though the inspiration is the diminutive Chenango River in Upstate New York, not the Big Muddy, its still river music: laid back, welcoming, and a little bit wistful. You can't step in the same river twice, after all. Tumbleweed Highway is partial to songs about tarnished love, barroom travails and

triumphs, truckin', and good drinking weather. The verses are apt to make you think, the choruses tend to soar with beery optimism, and when the lines are all sung, the Telecaster and pedal steel strings heat up fast. Check out their sounds on line at www.tumbleweedhighway.com.

The Full Moon Series continues on August 19 and September 16. For more information call 518-875-6935 or visit www.landisarboretum.org.

This event is made possible, in part, with public funds provided by the NYS Council on the Arts Decentralization Program, administered through the Community Arts Grants Program at Greene County Council on the Arts.

For information on the DEC grants program in Schoharie County contact Grant Coordinator Renee Nield at Schoharieartsgrants@gmail.com. For Columbia and Greene Counties, please contact GCCA Community Arts and Arts Education Grant Coordinator Sara Pruiksmar-Rizzo at 943-3400 or at sara@greenearts.org.



PS21'S ANNUAL PAUL GRUNBERG MEMORIAL BACH CONCERT

AWARD-WINNING AMERICAN FIDDLER, VIOLINIST, AND COMPOSER JEREMY KITTEL AND BAND PERFORM



Performance Spaces for the 21st Century presents the eleventh Annual Paul Grunberg Memorial Bach Concert featuring award-winning American violinist, fiddler, and composer Jeremy Kittel and his exceptional band. The group has the drive of Celtic fiddling, spontaneity of jazz, soul of the blues, and intricacies of chamber music.

The concert will be held Saturday, June 25, 2016 at 7:30 pm at The Tent at PS21 located at 2980 Route 66 in the town of Chatham, NY.

The spirit of JS Bach is woven throughout this program of wide-ranging works. "Bach is, without a doubt, one of my personal top five favorite composers, so there may be somewhat of a natural, long-standing influence from Bach in my own compositions and arrangements," explained Jeremy Kittel. "At least, I hope and strive for the kind of brilliant resourcefulness I hear in his music, and most importantly, the spiritual heights he so often attains..." While perhaps the majority of the music will not be Bach, we will also be performing Bach's music and interpreting it through our 21st-century rhythmic and tonal sensibilities.

Many instruments have been invented or developed significantly since Bach's time, some of which are now commonly associated with Bach's

music. "It is the sound, the music, and the expression that is most important - and instruments are really a means to those ends," Kittel said. "One thing that's a little bit different about us in regard to Bach is that we've decided to embrace our own natural rhythmic approach when interpreting his music. Our band's rhythmic approach is more informed by modern non-classical music (which in turn is connected to African/American/Celtic folk forms) and it can be a very subtle difference to the listener, but has proven to be worthwhile."

With musical roots spanning the globe, the Jeremy Kittel Band has the drive of Celtic fiddling, spontaneity of jazz, soul of the blues, and intricacies of chamber music. Kittel has a master's degree in jazz performance from the Manhattan School of Music, received the 2010 Emerging Artist Award from his alma mater, the University of Michigan, and has received numerous other awards over the years. Band mates include Joshua Pinkham (one of the outstanding mandolinists of his generation), Simon Chrisman (dubbed a "dulcimer wizard"), and Nathaniel Smith (a cellist who has collaborated with Yo Yo Ma).

Julio Elizalde, the Olympic Music Festival Artistic Director said of the Jeremy Kittel Band, "They are some of

the best musicians I've ever met. I've been blown away by their creativity, spontaneity and commitment to their craft."

The eleventh Annual Paul Grunberg Memorial Bach Concert featuring the Jeremy Kittel Band will take place on Friday, June 25, 2016 at 7:30 pm. Tickets are \$35 general admission, \$30 for PS21 members and \$18 for students. Tickets can be purchased at www.ps21chatham.org by calling 800-838-3006, or at the door until the show sells out. For other information about this or any other event at PS21, please call 518-392-6121.

PS21: Performance Spaces for the 21st Century is a not-for-profit organization in Chatham, NY, dedicated to the performing arts and to serving a diverse community with concerts, programs and residencies by professional artists and ensembles, youth and children's programming and cultural education opportunities for all ages.

PS21 performances are made possible in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, business sponsors Metz Wood Insurance, Ed Herrington, Inc., Mario's Home Center, Main-Care Energy, and the Lofgren Agency, and PS21 members.

PS21 PRESENTS THE CHATHAM DANCE FESTIVAL

FOUR AMERICAN DANCE COMPANIES, DANCE WORKSHOPS AND AFTERNOON DANCE PROGRAMS FOR KIDS

PS21: Performance Spaces for the 21st Century is thrilled to present the third annual Chatham Dance Festival, a month-long celebration of American Dance at the splendid 100-acre outdoor venue in Chatham, NY. The festival includes evening dance performances, afternoon children's programs, dance workshops and discussions. Showcasing some of today's most entertaining and imaginative dance companies, the festival takes place throughout the month of August and features RIOULT Dance, The Chase Brock Experience, Dance Heginbotham, and Parsons Dance.

"We're delighted with the range and quality of this season's dance offerings," said PS21 President Judy Grunberg. "Over the years, it's been rewarding to watch our audiences deepen their understanding and appreciation of so many forms of contemporary dance. We try to encourage them to stretch a little and go behind what they're most comfortable with."

PS21 is located at 2980 Route 66, one mile north of the village of Chatham. Visit www.ps21chatham.org or call (518) 392-6121 for more information. To order tickets, please visit the website or call (800) 838-3006.

PS21 presents RIOULT Dance on August 12 and 13, 2016 from 8 to 10 pm. For more than 20 years, RIOULT Dance NY has presented some of the most sensual and articulate modern dances in the world. The company is committed to supporting the creation of works by founder and choreographer Pascal Rioult, a one-time member of Martha Graham's company. Rioult's dances have been set to a variety of genres, from masterpieces of classical music to edgy works by contemporary composers to French cabaret. "...there are few choreographers currently creating who can rival Pascal Rioult for musicality, structure and dramatic nuance." Tickets are \$35/\$30 PS21 members and \$18 students.

The Chase Brock Experience performs on August 19 and 20, 2016 from 8 to 10 pm. The Chase Brock Experience is a young, high-energy, and upbeat Brooklyn-based contemporary dance company. Choreographer Chase Brock aims to create a body of work that melds dance performed by a multi-faceted collection of dancers with a strong focus on visual elements, using live music whenever possible. The New Yorker wrote "Whoa, Nellie! has a good time with the wide-ranging pastiche of Nellie McKay's album 'Obligatory Villagers.'" Equal parts Blue Ridge and Brooklyn, this restless, sexy, strummy work employs a dance mash-up of tap, finger-tutting, clogging, hip-hop, square dance, step dance, jump-style and jazz. Tickets are \$35/\$30 PS21 members and \$18 students.

Dance Heginbotham comes to PS21 on August 26 and 27, 2016 from 8

to 9:30 pm. Dance Heginbotham is one of the most adventurous and exciting new companies on the American contemporary dance scene. Founded in 2011, Dance Heginbotham is celebrated for its vibrant athleticism, humor, and theatricality, as well as its commitment to collaboration. After a successful 14-year tenure as a dancer with Mark Morris Dance Group, Artistic Director John Heginbotham founded his own company creating work known for its "tight formal structure and inventive movement, bolstered by a disarming wit and strangeness" (The New Yorker). The program at PS21 includes *Easy Win*, collaboration between John Heginbotham and jazz pianist and composer Ethan Iverson, inspired by John and Ethan's shared experiences with formal ballet class. Tickets are \$35/\$30 PS21 members and \$18 students.

Parsons Dance returns to PS21 with its stunning ensemble work and virtuosic technique on September 2 and 3, 2016 from 8 to 10 pm. Last summer PS21's audiences saw *Almah*, Kate Skarpetowska's new work, in development during open rehearsals. This year audiences have the opportunity to see the completed work, which has an original score by Ljova and premiered at the Joyce Theater in January 2016. *Almah* explores the connection of an eastern European childhood juxtaposed with the urban folklore of adolescence in NYC. "This is a 'dance your heart out' (at all times, no excuses) kind of enterprise" reviewed The New York Times. Tickets are \$40/\$35 PS21 members and \$20 students.

Most Friday afternoons in July and August PS21 presents free 45 minute performances especially for kids and their families. West African Dance & Drum Workshop Performance takes place on July 29, 2016 from 1 to 1:45 pm. Now an annual favorite! Choreographer/dancer Jamal Jackson, drummer Frank Malloy IV, and the kids from the dance and drum workshop sweep us up in a high energy display of West African dance from Mali. RIOULT Dance Workshop Performance is on August 5, 2016 from 1-1:45 pm. RIOULT dancers and workshop participants perform a program of modern dance pieces inspired by the work and style of Pascal Rioult.

PS21 also hosts dance workshops for kids. The RIOULT Dance Workshop is August 1 through 5, 2016 from 8:30 am-1 pm and is for ages 8-14. Participants learn modern dance technique and choreography from the renowned RIOULT Dance Company of New York City. As part of the daily activities kids take a cooking class in which they make their own lunches using local food. The workshop culminates in a performance on the PS21 stage. This workshop is made possible in part with a grant from the Hudson Valley Foundation for Youth Health.

\$200/PS21 member \$180

Parsons Dance Classes with the Company presents a three-day workshop on August 30, 2016 from 1 to 2:30 pm and August 31 and September 1, 2016 from 10 to 11:30 am. This is a wonderful opportunity to take a series of classes with members of the acclaimed Parsons Dance Company! Workshops are designed for students of all levels ages 13 to 18. Participants learn the Parsons style of movement through fun combinations set to popular music. The three-class package fee is \$30 or one class at \$15.

Everybody Dance with Dance Heginbotham! An inter-generational dance class for all ages and abilities in which students have the opportunity to learn Dance Heginbotham repertory led by members of the company takes place on August 27, 2016 from 10 to 11:30 am. This is a fun chance for the whole family to dance and move together. The company is performing at PS21 August 26 and 27. There is a \$10 suggested donation.

On August 20, 2016, at 3:30 pm, Choreographer Chase Brock talks about making dance at the Chatham Public Library. Chase Brock works in every genre from Broadway (Spiderman Turn Off the Dark; Picnic) to ballet to video games to modern dance. New York Magazine praised his ability to "mix a witty Broadway sensibility with rock-and-roll zest." Admission is free. The Program is co-sponsored by Chatham Public Library and held at Chatham Public Library located at 11 Woodbridge Avenue in Chatham, NY.

Performance are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, business sponsors: Metz Wood Insurance, Ed Herrington, Inc., Mario's Home Center, Main-Care Energy, and the Lofgren Agency, and PS21 members. The Dance Heginbotham performances are part of The New York State Presenters Network Presenter-Artist Partnership Project made possible through a grant from the New York State Council on the Arts, a state agency with the support of Governor Andrew Cuomo and the New York State Legislature. Just for Fun programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, Stewart's Holiday Match Fund, and PS21 members. The West African Dance and Drum Workshop and the RIOULT Dance Workshop cooking classes are made possible by a grant from the Hudson Valley Foundation for Youth Health.

PS21 is located at 2980 Route 66, one mile north of the village of Chatham. Visit www.ps21chatham.org or call 518-392-6121 for more information. To order tickets, please visit the website or call 800-838-3006.



The Chatham Dance Festival is a month-long celebration of American Dance held at PS21's splendid 100-acre outdoor venue in Chatham, NY. The festival features dance companies RIOULT Dance, The Chase Brock Experience, Dance Heginbotham, and Parsons Dance. Pictured is RIOULT Dance "Views of the Fleeting World." Photo by Basil Childers.

Grey Fox Bluegrass Festival

A Gathering of Music, Community, Family & Friends



Bela Fleck at 2015 Grey Fox Bluegrass Festival. Image courtesy of Grey Fox Bluegrass.

Grey Fox Bluegrass Festival features 40+ Bands, Five Stages, Workshops, Emerging Artist Showcase, Dancing, Children's Performers, Bluegrass Academy for Kids, Camping, Jamming, Food, Crafts and a whole lot more! The festival takes place July 14 through 17, 2016 on the Walsh Farm located at 1 Poultnery Road in Oak Hill, NY.

A Who's Who Of Bluegrass Music In The Beautiful Catskill Mountains including Joe Craven, Bela Fleck, Steep Canyon Rangers, The Earls of Leicester, David Grisman Bluegrass Experience, Dustbowl

Revival, Lonely Heartstring Band, Mollie O'Brien and many, many more artists and bands. There will be plenty of vendors and seminars, dancing and children's programs, too. On Sunday, July 17, 2016 help feed the hungry in Greene County. With your help we can stock food banks in the area and enjoy bluegrass music at the same time.

For tickets and the complete line up of music, seminars, information and pure fun visit www.greyfoxbluegrass.com or call 888-946-8495.

If you are unable to go "North, South, East or West you can always listen!

"HEAL MY SOUL" NEWLY RELEASED!

Catskill's very own Lex Grey and The Urban Pioneers are a legendary live band and award-winning recording artists. Fusing old school blues and classic rock, the soul of the band is Lex Grey, whose power and passion blaze a primal fire. Lex Grey and The Urban Pioneers have five original albums, and have just released their sixth, "Heal My Soul". Available for download and purchase at iTunes, Amazon and CD Baby. Lex Grey and The Urban Pioneers thank you for supporting live music and living musicians! Visit www.lexgreymusic.com for tour dates and more!



Photo Credit: Eric Fields/Star

ARTS ALIVE ANGEL

Contributions from the following donor is helping to underwrite the cost of producing our bi-monthly newspaper Arts Alive. As production costs escalate, we owe our continued ability to publish to the advertisers you see on these pages and to the generous support of our Angels.

To become an ARTS ALIVE ANGEL contact Kay Stamer at 518-943-3400 or email: gcca@greenearts.org.

THANK YOU - Marshall & Sterling Upstate

