

**GCCA Catskill Gallery Presents**  
New Group Exhibition

# WORDS AND IMAGES: THE ART OF STORYTELLING

Featuring *Burton C. Bell's Graphic Novel*  
**THE INDUSTRIALIST**

The Greene County Council on the Arts presents a new group exhibition dedicated to the art of storytelling called "Words and Images." Featuring the work of over a dozen local and international artists, the Words and Images show will include animated short films, graphic novels, illustrations, sculptures, photographs, zines, as well as mixed media. At the center of the Words and Images exhibition is the international debut of the entire graphic novel "The Industrialist," story by Burton C. Bell, lead singer of heavy metal band Fear Factory, and illustrations by British illustrator Noel Guard. The Industrialist novel is intended as a companion piece to Fear Factory's latest concept album *The Industrialist*. Bell and Guard are joined in the exhibit by artists Aaron Augenblick and Mati Kütt, Abigail Puritz, Alicia Burnett, Brian Dewan, Dina Bursztyn, Joanne Van Genderen, John Akre, Joseph Reilly, Laura Loving, Matt Bua, Matthew Pleva, Paul Barton, Robert Tomlinson, and Scott Keidong. The show will be on view through June 4, 2016 at Greene County Council on the Arts gallery, 398 Main Street, Catskill, NY.

Each chosen artwork for Words and Images explores a

narrative theme, whether through multiple images, a single image, or the story that inspired the artwork.

Abigail Puritz, a graphic novelist, painter and printmaker originally from Oneonta NY, depicts in her graphic memoir novel "The Climb" a memorable summer trip to Europe. Originally influenced by Manga, aka Japanese comic books, Puritz later delved into the wordless books of Frans Masereel and Lynd Ward, among others. A devotee of the ideas of comic book theorist Scott McCloud, Puritz considers the exploration and perfection of the art of narrative images her highest priority as an artist. The themes of her work usually center on personal journeys with characters always either on the move or acutely stuck.

Laura Loving's acrylic and collage piece "Pardon My French" was her creative response to an annoying art critic who ruined her Friday night with an unexpected and unhelpful studio visit. Known as a bold and vibrant painter, Loving's work has shown at Lincoln Center's Cork Gallery, Pratt Institute and New York Mercantile Exchange, as well as the Wandervall Gallery in Cirencester, England, and Chaleurs du Sud in Nice, France.



*Don't Stereotype Me by Joanne Van Genderen.*

Other pieces are inspired by a story, as in Matthew Pleva's six-part illustration "Arrowhead" which depicts multiple angles of the exterior of Herman Melville's Pittsfield, Massachusetts house where he wrote his masterpiece *Moby-Dick*, along with an illustrated scene from the book. In 2012, "Arrowhead" hung in the barn of the Herman Melville House during the Moby Dick Anniversary Show at Arrowhead, Pittsfield, MA.

Dina Bursztyn's small mixed media pieces were born out of her mission to conceptualize art as contemporary artifacts for a democratic mythology that includes spirituality and sensuality, as well as politics and humor. Bursztyn, whose work has been featured in the New York Times, the Daily News, Village Voice, NPR, Double Take and in numerous books, journals and catalogues, says she is interested in breaking categories and linear hierarchical systems, in marrying cultures, times and ways of thinking. She currently divides her time between NYC and Catskill, NY, where she co-owns the Open Studio gallery.

Joseph Reilly's longtime interest in hand bookbinding led him to the world of artists'

books, three of which will be on display in Words and Images. Reilly, a member of the Book Arts Roundtable, has given workshops on making books by hand in many libraries and museums in New York and New Jersey. He is currently on the faculty of the Rosendale College of Arts, teaching classes in making books by hand.

Scott Keidong's photograph "Small Business" shows a child-sized chair and wagon with a "Rocks for Sale" sign on it pointing to half a dozen dusty rocks of various sizes placed on a small table. Keidong, a graphic artist, illustrator, copywriter, photographer and fine artist, explains that he took the picture when his five-year old daughter decided to sell rocks at the end of their dirt road in Middleburgh "for fun and profit." Scott Keidong's photography and artwork has appeared in numerous exhibitions in New York, New Jersey, online, and elsewhere.

Matt Bua's book "Talking Walls: Casting Out the Post-Contact Stone Wall Building Myth" presents the crossroads of Bua's book, regional history and para-political investigation with the oft-repeated story of the origins of the Northeast's famed stone walls. Were 252,000

miles of stone walls—enough to reach the far side of the moon—in fact built by European colonists in a period of roughly 100 years—or are they perhaps much, much older? Employing a mountain of testimony from archaeology, art and popular histories, and other fields, Bua's book draws closer to a profound new reading of our shared landscape and its ancient past. *Talking Walls* includes a foldout map and a case study of a stone wall complex in Kiskatom, a region located on the western edge of Catskill.

Photographer Paul Barton's photograph series "By the Sea" depicts a brief but poignant moment in a couple's relationship. An older man and woman ride bicycles on the beach. The woman watches as the man decides to ride his bicycle backwards, falls and gets up again. In the last couple of frames, the couple embraces in laughter.

Memory and perception, place and absence, intuition and intention are themes in Robert Tomlinson's sculptures, which incorporate language as mark-making at the boundaries where the visual arts merge with poetry. "Lost at Sea" uses mirrors spray-painted gold, with words written or stamped on

*Continued on page 16*

GCCA's New Exhibit

# Faces and Facades

Explores Themes of Reality vs. Mirage



Opens on June 11, 2016

"Building Puddle" by Paul Mutimrear

The Greene County Council on the Arts' upcoming exhibition "Faces and Facades" will explore the concept of outward appearance vs. inner reality. Through sculpture, photography, dioramas, murals and more, several featured artists ask the viewer to look deeper than the surface of things and examine the meanings and identities behind them. The result is a fascinating and illuminating array of works that bring to mind the phrase "what lies beneath." The group exhibition will be on display at the GCCA Catskill Gallery from June 11 through July 23, 2016. Meet

the artists, GCCA Members and friends for the opening reception on Saturday, June 11, 2016 from 5-7 pm.

Sculptor Jackie Branson's work is autobiographical in nature. Using imagery and materials that explore identity and appearances, she is particularly interested in understanding the idea of armor and examining what it is protecting, often considering themes of self-identity, domesticity and insecurities. Drawing from her Armenian heritage, she often mixes rugs, a symbol of Armenian culture, with saw blades and electronic parts, which represent

her present surroundings. The way she combines these materials creates certain patterns, styles and colors reminiscent of an oriental rug, but in a way that transforms their traditional masculine and feminine characteristics.

World-renowned muralist Joel Bergner (street name "Joel Artist") transforms plain walls into not just works of art, but also sociaworks primarily in acrylic and aerosol to create elaborate paintings and public murals that explore social topics and reflect a wide array of artistic influences. He has facilitated community mural projects in Syrian refugee

camp, juvenile detention centers in the U.S. and shantytowns in Kenya, India and Brazil; worked with street children, people with mental and physical disabilities, refugees fleeing from conflict, as well as with Palestinian and Israeli youth in Jerusalem. His images are as powerful and moving as the story behind their creation.

By breaking down his illustrations into separate layers, diorama-maker Matthew Pleva found that he could play with the depth and focus of his compositions, giving them new

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**CINCO DE MAYO PAINT AWAY NIGHT**  
MAY 5, 2016



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A Tasting Of Wines From Around the World

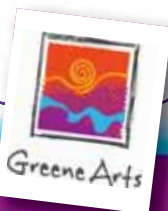
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**GCCA**  
CALL TO ARTISTS 2016

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**Spring into SPROUTS**  
**REGISTRATION BEGINS MAY 2, 2016**

Greene County Council on the Arts *Sprouts* is a FREE summer arts program for children ages 3 to 7 in Greene County, NY. Six week long morning sessions are offered at various sites including Windham, Cossacke, Cairo, Greenville, Hunter and Catskill. Parents or guardians must pre-register children in advance as the workshops are limited to 15 children per classroom. The program serves 60 children per week and 360 throughout the summer. Program hours are 10:00

**2016 SCHEDULE FOR SPROUTS WORKSHOPS**

**July 11 - 15** Windham Ashland Jewett Elementary School  
**July 18 - 22** Cossacke-Athens High School  
**July 25 - 29** Cairo Elementary School  
**August 1 - 5** Greenville High School  
**August 8 - 12** Hunter Mountain Learning Center  
**August 15 - 19** Catskill Elementary School

Registration for the *GCCTA Sprouts Program* begins on May 2, 2016 by calling *GCCTA*.

to 11:45 a.m. in each of the locations. *Sprouts* students experience two alternating 45-minute workshops, either Art & Music or Theater & Dance. A healthy snack will be served between sessions.

Children have the opportunity to work with professional artists and teachers in a fun, safe and welcoming environment as they develop social and problem solving skills through the arts. Often teachers, volunteers, and students work collaboratively to produce joyful end of the week

performances. Up to 100 ten and pre-teen volunteers, many of whom are former *Sprouts* attendees, serve as assistants and role models, resulting in a program that serves many age groups in the community.

To register for *Sprouts Program* contact the Greene County Council on the Arts at 518-943-3400 starting May 2, 2016. There is limited enrollment so register early to secure your place.

Teens and pre-teens, *Sprouts* needs you! Interested in working



with professional artists, helping teach young children dance, theater, music or art, as well as looking to gain community service hours, can help with *Sprouts*! We invite those interested in volunteering for our summer workshops to call *GCCTA* at 518-943-3400.

*SPROUTS* has a Facebook page! Like us on Facebook at *SproutsGCCTA*! Watch for *Sprouts* news and important updates or at [www.greenearts.org/youth-arts](http://www.greenearts.org/youth-arts).

**CHECK GCCTA OUT ONLINE!! [www.greenearts.org](http://www.greenearts.org) HAS A NEW LOOK**

The Greene County Council on the Arts website has a brand new look thanks to Niva Dorell, GCCTA Visual Arts Director, and Sara Pruksma-Rizzo, GCCTA Community Arts Grants Coordinator. Both Niva and Sara donated scores of hours in overtime to redesign [www.greenearts.org](http://www.greenearts.org) from start (literally from scratch) to the recent unveiling. Many Saturdays and Sundays were devoted to this massive deed. Their combined efforts did not stop at the presentation... Niva and Sara continue to manage

and oversee the maintenance and apply constant updates. New elements make the website easier to read, quicker to navigate and allows you to communicate with GCCTA! The redesign is part of their other project to get GCCTA noticed through social media. In addition to Facebook, GCCTA is now on Twitter @greenearts and Instagram @greenearts... please follow us!! A huge THANK YOU to Niva and Sara for your incredible work as GCCTA is getting noticed!

Niva and Sara wish to recognize and give thanks to the following people who offered their talents, too. Tony Rago/Apogee Media for his technical assistance, Ruby Silvious, who designed the GCCTA 40<sup>th</sup> Anniversary branding now incorporated on the site and GCCTA Visual Arts Program intern, Alicia Burnett, for extending her enthusiasm, Photoshop experience and energy with the webpage top banner design. They wish to thank Key Stamer for her invaluable oversight and colleagues

Patricia and Sharon for their support. Be sure to visit [www.greenearts.org](http://www.greenearts.org) often for updates on GCCTA programs, happenings, exhibits and fund and grant opportunities. The new site allows easy access to membership and renewal, ticket purchases and a host of resources.

Many thanks to Niva and Sara! Oh yes, thanks to their dogs, Ruby and Ona, too, for being on good behavior while under their respective master's desk during their arduous, but spirited process. See you on the web!

**GCCTA and KIRWAN'S GAME STORE Host Book Signing Event**



**HEAVY METAL LEGEND AND NEW AUTHOR BURTON C. BELL**

The Greene County Council on the Arts has partnered with Kirwan's Game Store to host a book-signing event for the groundbreaking graphic novel "THE INDUSTRIALIST," story by heavy metal legend Burton C. Bell, illustrations by British illustrator Noel Guard, color by Vachel Shannon. All three artists will be at the book signing on Saturday, May 14, 2016, from 5-7pm at Kirwan's Game Store, 369 Main Street, Catskill, NY.

It's not every day a genuine rock star comes to Catskill NY, but Burton C. Bell is doing just that and bringing his debut graphic novel *The Industrialist* with him. (Don't worry, if you don't know who Burton C. Bell is, your teenagers and their friends probably do.)

The *Industrialist* represents a dream-come-true for first-time author Bell, who is best known as the co-founder, front-man and lead singer of Fear Factory, a popular American heavy metal band that has sold more than a million albums in

the U.S. and even more worldwide. A fan of science fiction television shows like *Twilight Zone* and *Star Trek* and science fiction authors like Robert A. Heinlein since the age of eight, Bell wrote the graphic novel *The Industrialist* as a companion piece to Fear Factory's latest album *The Industrialist*, which he considers the soundtrack to the novel. Bell worked with Noel Guard, a comic/fantasy illustrator from Reading, England, and Vachel Shannon, a world-renowned comic book colorist, to create a powerful post-apocalyptic tale of a free-thinking automaton struggling to find his place in a futuristic society where laws protect the elite and powerful oligarchies dominate the masses.

"During my career I have had the pleasure to work with great artists like Dave McKean and Ben Templesmith," Bell says. "This is my first collaboration on a true graphic novel with a great new talent, Noel Guard. After meeting him in London, I knew he would be the man for the job. He understood the

concept immediately." Noel Guard says working with Burton C. Bell on *The Industrialist* was a "dream job" as Fear Factory has long been one of his favorite bands.

"Noel Guard has accurately rendered the characters and scenes, and captured the images as I saw them in my own mind," Bell says. "I foresee a great future for Mr. Guard."

The *Industrialist* represents Bell's first independently released graphic novel and is a limited release. It was first published in Fear Factory's album *The Industrialist*.

Burton C. Bell, Noel Guard and Vachel Shannon will all be available for the book signing at Kirwan's Game Store in Catskill on May 14, 2016 from 5-7pm. Kirwan's store manager EJ Santiago says, "Steve (Kirwan) and I believe that this event that will benefit both of our locations. We would be happy to have the event hosted here at Kirwan's."

The original black and white artwork for *The Industrialist*, which has never been displayed before, will be on view at GCCTA's upstairs gallery through June 4, 2016 as part of the group exhibition *Words and Images: The Art of Storytelling*.

Each chosen artwork for *Words and Images* explores a narrative theme, whether through multiple images, a single image, or the story that inspired the artwork. The work includes animated short films, graphic novels, illustrations, sculptures, photographs, zines, as well as mixed media. Bell and Guard are joined in the exhibit by over a dozen local and international artists, including Aaron Augenblick and Mati Kütt.



Abigail Puritz, Alicia Burnett, Brian Dewan, Dina Bursztyjn, Joanne Van Genderen, John Akre, Joseph Reilly, Laura Loving, Matt Bua, Matthew Pleva, Paul Barton, Robert Tomlinson, and Scott Keidong. The show will be on view through June 4, 2016 at Greene County Council on the Arts Catskill Gallery, 398 Main Street, Catskill, NY.

Join the creative team behind *The Industrialist* graphic novel for a book signing and meet-and-greet on Saturday, May 14, 2016 at Kirwan's Game Store, 369 Main Street, Catskill, NY, from 5-7pm.

For more information on GCCTA Visual Arts Program and this exhibit visit [www.greenearts.org](http://www.greenearts.org).



Above: "Noel Guard, illustrator" photograph by Esther Guard  
Top left: "Burton C. Bell, author" photograph by John Blacker  
Right: "Book signing event poster" poster design by Alicia Burnett



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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist opportunities and calendar listings is **June 6, 2016** for publication in the **July/Aug 2016** issue. Please email submissions to: [sharon@greenearts.org](mailto:sharon@greenearts.org). Att: Arts Alive.  
Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: [sharon@greenearts.org](mailto:sharon@greenearts.org).  
AD DEADLINE for the **July/Aug 2016** issue is: **June 6, 2016**  
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## GCCA Community Arts Grant PROGRAMMING NEWS

## It's Elementary-

"Lessons From The New Baltimore Schoolhouse"  
Fosters Community Pride

When Bob and Fran Degni became the owners of the massive, two-story brick building that sits at the crest of the hill where Church Street and Route 144 meet in the hamlet of New Baltimore, NY, they knew it had served as a schoolhouse until 1963. They knew it was reputed as a workspace, studio and gallery by the artist, Frank Litto. They knew it would make a perfect workshop space for Bob's design/build business. What they didn't know, but were quickly made aware of, was how highly esteemed the building is by the New Baltimore community, having served as an anchor for so many of their childhood experiences. Curious neighbors stopped by with words of welcome and advice, many stating, "Hey, I went to school here." They proceeded to tell the Degnis their stories. At New Baltimore's agricultural festivals, farmers markets, conservancy events and at chance meetings, people proceeded to tell them their schoolhouse stories. Fran knew she had to collect them. Three summers, 19 interviews, 19 portraits, and a myriad of answered questions later, the schoolhouse project was born.

The project, initially conceived as a "thank you" to the participants who shared their stories, not only underscores current community pride, but it also provides an intimate picture of the life coursing through and surrounding this four-room schoolhouse, from the 1930's through the early 1960s. As the relationship between school and community is explored, universal social issues are illuminated. How students in grades K-8 were taught and disciplined in multi-grade classrooms; how children played during and after school; the connectedness that existed between students

and shop owners in the community; religious life in the community. The lessons learned from this historical perspective illustrates what has been lost, what has been discovered, and what is useful for us today as we make decisions with respect to the societal forces defining our ever-evolving communities.

The New Baltimore Conservancy and the New Baltimore Reformed Church will join forces to kick off Francine Matalon-Degni's exhibit and book, "It's Elementary - Lessons from the New Baltimore Schoolhouse." With an opening reception and book signing on Saturday, May 21<sup>st</sup> from 1:00 to 4:00 at the New Baltimore Reformed Church, 52 Church Street, New Baltimore, NY. This is a "first time" experience for those involved: the first time photo stylist, Matalon-Degni has acted as a curator for an exhibit and edited a collection of oral histories, the first time the New Baltimore Conservancy has focused on the hamlet's historical schoolhouse and the first time the Reformed Church has so graciously allowed their fellowship hall to be transformed into a gallery space to house the initial installment of this meaningful exhibit.

Enjoy excerpts of these charming interviews, displayed on text panels designed by Anthony Silvani. View the accompanying portraits tellingly photographed by Thomas J. Satterlee. Historical photos round out this informative show. Feel what it's like to walk up the Church Street hill and climb the nine front stairs to a beloved place of learning, teaching and creativity. Share in the games of imagination and empathize with feelings of childhood validation. Play on the big rock, wade across

culverts, swim across the Hudson to Hotaling Island and back again. Run through this hamlet free as a bird, and then return to the schoolhouse for lessons in friendship, generosity, community and respect. No matter where you grew up, you're sure to be captivated and inspired by 19 people who are happy to share their schoolhouse with you.

This free exhibit will continue at the church on Sundays and Thursdays from 1-4pm and on Saturdays and Thursdays, from 10am-1pm through June 19, 2016. The accompanying book (published by Flint Mine Press) which contains the entire interviews and is chock full of over 50 photographs, will be available for purchase throughout the month. This event is made possible in part with public funds provided by the New York State Council on the Arts Decentralization Program, administered through the Community Arts Grants Program at Greene County Council on the Arts.

The exhibit can also be seen at The Freight Masters Building Museum, part of the majestic Catskill Point, 1 Main Street in Catskill, NY from July 16 through July 31, 2016. Museum hours are Saturday, 10am-4pm and Sundays, 12-4pm. It will then travel to the Athens Cultural Center, 24 Second Street, Athens, NY with a reception and book signing on September 17, 2016 from 6-8pm, and will continue through October 17<sup>th</sup>. Gallery hours are Saturdays and Sundays from 1-4pm.

Matalon-Degni is hoping the exhibit will continue to travel to schools, libraries and other appropriate venues in surrounding communities to serve as a springboard for discussion between students, teachers and parents

Right:  
Fran Matalon-Degni  
and Bob Degni with  
their New Baltimore  
Schoolhouse friends.

Below:  
1905 student body  
and teachers.  
Photo by  
R Bedford.



about the similarities and differences between their own school experiences and how school life defines one's feelings of identity, friendships and belonging in the larger community. She hopes that turning attention to these matters will generate discourse and foster moments when we can comfortably and willingly listen and learn from each other. For further information about this project contact francinestyle@gmail.com.

For information on the DEC grants program in Columbia and Greene Counties, please contact our Community Arts and Arts Education Grant Coordinator

Sara Pruiksmar-Rizzo at 943-3400 or at [sara@greenearts.org](mailto:sara@greenearts.org), or for the Schoharie County Grant Coordinator contact Renee Niede at [Schoharieartsgrants@gmail.com](mailto:Schoharieartsgrants@gmail.com).

The 2017 Guidelines and applications are available on GCCA's website at [www.greenearts.org](http://www.greenearts.org) where you will find "Funds & Grants" listed on the top menu. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10am to 5pm. Please call to let Sara know you are coming in!

and work in Schoharie County- and the hits just keep on coming! As we all begin to wake from a long-ish(?) winter's hibernation, so our cultural calendar begins to flourish. With events underway constantly, the following is a list of Community Arts Grant funded events available at the time of publication.

Coming up on May 6, 7 and 8 The Theater Project of Schoharie County presents a timely performance of Sue Fabisch's "MOTHERHOOD-THE MUSICAL", (or, "The Good, The Bad, and The Laundry") at the Golding Middle School in Cobleskill. Performance times vary, so please visit theaterproject.org or contact Ron Cleeve, Director, at 518-234-3940 for more information.

Later in the month on May 22nd The "Not So Quiet Music Series" (applicant: Sonny Ochs) presents a performance by John

Flynn at Middleburgh Library, Middleburgh. 2PM. This performance is FREE!

On June 26, 2016 The Friends of Minekill and Max V. Shaul State Parks present Series One: "Local Country" music. Performers include Still Holler, Tony Hammerly and Moonshine Junkies. The Minekill State Park is in Blenheim, NY. Enjoy a great afternoon from 2-6 PM and best of all, it is Free!

I am looking forward to attending these events and more and I hope to see you around too. (I drive a little red roller skate (Mini Cooper) so if you see it, stop by and say "hi!") Until next time-enjoy the show(s).

For information on the DEC grants program in Schoharie County, contact Grant Coordinator, Renee Niede, at [Schoharieartsgrants@gmail.com](mailto:Schoharieartsgrants@gmail.com).

## SCOHARIE SPOTLIGHT

Schoharie County was abuzz throughout April with many high quality grant-funded events. Some highlights include an April 13 performance by Mike Agronoff (pictured) at the Middleburgh Library. If you've been around the folk scene, you couldn't miss seeing Mike. He's been on the scene for many years and places himself equally at home in the contemporary and traditional camps of the Folk world. While his prime instrument is the guitar, he plays concertina, piano, banjo, or sings acapella. He can be



On Sunday, May 22, 2016, The "Not So Quiet Music Series" presents a performance by John Flynn at Middleburgh Library, Middleburgh.

uproariously funny, thoughtful, and powerfully emotional in the space of a few minutes.

Also featured during April was the Upper Catskill String Quartet who, with pianist Mark Pracher, performed the Robert Schumann Piano Quartet in Eb as

well as the David Stone First String Quartet and Chopin Waltz in Ab Op. 42. Performances were at the Schoharie High School Auditorium and the United Methodist Church in Cobleskill and they were very well received.

What a wonderful time to live

## 2017 Guidelines and Application Now Available

Community Arts Grants are administered in Columbia, Greene and Schoharie Counties by the Greene County Council on the Arts, made possible by the New York State Council on the Arts (NYSCA) Decentralization Program. The 2017 Guidelines and applications are available on the GCCA website at [www.greenearts.org](http://www.greenearts.org) where you will find "Funds & Grants" listed on the top menu.

### Community Arts Project Support

Project Support Grants can provide funding of up to \$5,000 (per organization) for high quality, accessible, cultural arts programs taking place in Columbia, Schoharie and Greene Counties to benefit the Counties residents. Individual artists or unincorporated collectives can apply for Project Support with a local non-profit sponsor as a community partner. Community partners

do not need to contribute financially but should support the goals of the project through space, volunteerism, or other in-kind involvement.

### Individual Artist Grants

Individual Artist Grants support the creation of new work through which the artist will grow creatively, and engage the community in some aspect during the artists' process. Each award is given in the amount of \$2,500. Eligible projects must have a public component. All work must be original (ie: interpretive works are not fundable).

### Arts Education Grants

Arts Education Grants provide funds for artists or art groups to work in a K-12 public school setting in their county, in collaboration with subject teachers. Artists from outside the county may apply through a NON-profit liaison. A project must include a minimum of three (3) sessions with the same core group of students. Projects need to address

learning standards and be submitted by the artist, artist group or community liaison, NOT the school. Awards range from \$500 to \$3,000. Arts Education Workshops are available on a ONE-on-ONE basis. To make an appointment contact [sara@greenearts.org](mailto:sara@greenearts.org).

For information on the DEC grants program in Columbia and Greene Counties, please contact our Community Arts and Arts Education

Grant Coordinator Sara Pruiksmar-Rizzo at 518-943-3400 or [sara@greenearts.org](mailto:sara@greenearts.org). For the Schoharie County Grant Coordinator contact Renee Niede at [Schoharieartsgrants@gmail.com](mailto:Schoharieartsgrants@gmail.com). Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10am to 5pm. Please call to let Sara know you are coming in!

Visit our newly updated website [www.heronandearth.com](http://www.heronandearth.com)

## Zentangle Creative Mediations

Classes in the Art of Zentangle Individual or Group

Andrea Porrazzo-Nangle  
518-860-5134  
146 Green Lake Road, Leeds, NY 12451

## How to Contact Your Lawmakers (For Columbia/Greene Counties)

**Governor Andrew Cuomo**  
Executive Chamber, State Capitol, Albany, NY 12224  
Tel: (518) 474-8390

**Senator John J. Flanagan, Majority Leader**  
Legislative Office Building, Rm. 805  
Albany, NY 12247  
Tel: (518) 455-2071  
email: flanagan@nysenate.gov

**Senator Betty Little**  
Chair Cultural Affairs, Tourism, Parks & Recreation  
188 State St., Room 310, Legislative Office Bldg  
Albany, NY 12247  
Tel: (518) 455-2811 email: little@nysenate.gov

**Senator Kathleen Marchione**  
(District 43 - Columbia)  
188 State Street Legislative Office Building - Room 918  
Albany, NY 12247  
Tel: (518) 455-2381 email: marchione@nysenate.gov

**Senator George A. Amedore, Jr.**  
(District 46 - Greene)  
802 Legislative Office Building  
Albany, NY 12247  
Tel: (518) 455-2350 Fax: (518) 426-6751  
email: amedore@nysenate.gov

**Assemblyman Carl E. Heastie, Speaker**  
932 Legislative Office Building,  
Albany, NY 12248  
Tel: (518) 455-4800 Fax: (518) 455-5103  
email: speaker@assembly.state.ny.us

**Assemblywoman Margaret Markey**  
Chair Tourism, Parks Arts and Sports Development  
712 Legislative Office Building  
Albany, NY 12248  
Tel: (518) 455-4755  
email: markeym@assembly.state.ny.us

**Assemblyman Peter Lopez**  
(District 102: all of Greene + Stuyvesant + Stockport  
in Columbia County; Rensselaerville,  
Westerlo + Coeymans in Albany County; Saugerties  
in Ulster County + all of Schoharie )  
LOB 402, Albany, NY 12248  
Tel: (518) 455-5363 Fax: (518) 455-5856  
45 Five Mile Woods Road, Catskill, NY 12414  
Tel: (518) 943-1371  
email: lopezp@assembly.state.ny.us

**Assemblymember Didi Barrett**  
(District 106: Ghent, Claverack, Greenport, Germantown,  
Livingston, Tackanic, Copake,  
Clermont, Gallatin + Ancram in Columbia County)  
LOB 553, Albany, NY 12248  
Tel: (518) 455-5177 Fax: (518) 455-5418  
District Office: 751 Warren Street  
Hudson, NY 12534  
Tel: (518) 828-5329 Fax: (518) 828-5329  
email: barrettd@assembly.state.ny.us

**Assemblyman Steve McLaughlin**  
(District 107: Kinderhook, Chatham, New Lebanon,  
Canaan, Austerlitz + Hillsdale in Columbia County)  
LOB 533, Albany, NY 12248  
Tel: (518) 455-5777 (518) 455-5576  
District Office: 288 Hoosick Street, Suite 109  
Troy, NY 12180  
Tel: (518) 272-6149 Fax: (518) 272-6313  
email: mclaughlins@assembly.state.ny.us

**U.S. Congressman Chris Gibson**  
(19th District: Columbia, Greene, Rensselaer)  
2 Hudson Street, PO Box 775  
Kinderhook, NY 12106  
Tel: (518) 610-8133 Fax: (518) 610-8135

**U.S. Senator Charles E. Schumer**  
Leo O'Brien Federal Office Building,  
Room 420, Albany, NY 12207  
Tel: (518) 431-4070 Fax: (518) 431-4076

**U.S. Senator Kirsten Gillibrand**  
478 Russell Senate Office Building,  
Washington, DC 20510  
Tel: (202) 224-4451 Fax: (202) 228-0882

## Announcement!

# GCCA is partnering with the Greenville Drive-In for an exciting new mural project!



### Are you a muralist designer? Or a muralist painter?

As part of the "Faces and Facades" exhibition (on display June 11-July 23, 2016 at the GCCA Catskill Gallery located at 398 Main Street in Catskill) GCCA is partnering with the new owners of The Greenville Drive-In, the classic drive-in movie theatre in Greenville, NY, to produce a large-scale mural for the drive-in's building. The main mural wall is 50 feet long x 8 feet high. A secondary mural wall is 40 feet long x 8 feet high.

Dwight Grimm, the co-owner of the Greenville Drive-In is seeking a mural that is "inspired by the Northern Catskills, with some film/Hollywood, cocktails and whimsy thrown in." Currently, there is no compensation available for this project, but GCCA is working on an incentive package for all participants. The mural will be painted during the week of June 20-25, 2016, and be revealed before a screening of *The Princess Bride!*

To commemorate this incredible Greene County collaboration, filmmaker Dwight Grimm will also be making a time-lapse film of the mural process to be shown at the Drive-In and on GCCA's website. Every mural participant

will be acknowledged.

If you are interested in learning more about the Greenville Drive-In mural project, volunteering as a mural painter, or submitting a mural design, please contact Niva Dorell, Visual Arts Director, at 518.943.3400, niva@greenearts.org or niva.gcca@gmail.com. The final mural design(s) will be chosen by Greenville Drive-In owners Dwight Grimm and Leigh Van Swall by May 30, 2016. Participants must be available the week of June 20-25.

Visit the GCCA website [www.greenearts.org](http://www.greenearts.org) for more details on this partnership and artist opportunity.

## Yama Industrials, Inc.

### Gives Back to the Local Community GCCA Benefits from a \$10,000.00 Donation for Implementation of Cyber Security and Related Computer Services

Founder and Director Eugene DeVillamil of Yama Industrials, Inc., a new Cyber Security and Computer Services Company, is giving back to the local community by donating to several not-for-profit organizations in the area. Greene County Council on the Arts will be the 1st recipient of his company's initial donation of computer services and equipment with other not for profit donations following later in the year.

Though originally from New York City, DeVillamil, grew up in the Catskills and established his well respected computer programming business in 1989. After several decades commanding his growing business in Catskill, DeVillamil has recently expanded the current new business back to New York City as well as offices in Washington D.C. and Boston while still fully servicing the Hudson Valley Region along with his technology partners. His experience working with technology and cyber security in various organizations over 20+ years has led to his strong conviction.

Cyber security requires proper implementation and is costly and with so many not-for-profit businesses' information at risk,



Eugene DeVillamil, pictured with his wife Lana, is committed to fully giving back to their local community. Photo credit: Rob Shannon Fotop.com

DeVillamil wants to "give back." He realizes the computer age is an ongoing schooling for any individual at the keyboard. His mission is to educate and divert any destructive forces common to the current workplace.

According to DeVillamil, ongoing risk assessment is critical and cyber security essential-in any business, from the large corporations to the small one-owner operations. His work at GCCA will include donations of various equipment, anti-virus software, backup

and disaster recovery, thus helping to minimize the ever increasing risk of hackers and ransomware. He will be training staff members to detect problems in advance and follow best practices. All measures necessary for keeping GCCA's and donor information secure. His work will include ongoing maintenance and monitoring GCCA's equipment, remediation and miscellaneous ongoing support for the 2016 year with extended support and monetary donations to 2020.

DeVillamil's foundation is in Catskill. He acknowledges our community as contributing to his strength and success in business. Greene County Council on the Arts is extremely grateful for Yama Industrials, Inc.'s interest in keeping the organization maintained and cyber secure...and for Eugene, along with his wife Lana DeVillamil (a Brooklyn native), who is committed to fully giving back to their local community.

For further information or for local not for profits looking for cyber-security assistance you may reach Eugene directly at [eugene@yamaindustrials.com](mailto:eugene@yamaindustrials.com) or locally at 518-303-7507 or outside the local area 888-874-4667.

## GCCA Catskill Upstairs Gallery Escape from New York: Laura Loving's Solo Show



"Times Square" by Laura Loving

Concurrent with "Faces and Facades", GCCA is proud to present Laura Loving's solo show "Escape from New York" in the Upstairs Gallery from June 11 to July 23, 2016. Meet "former New Yorker" Laura at the opening reception on Saturday, June 11 from 5-7 pm.

New Yorkers have a long history of escaping to the Hudson Valley for a little R&R. Decorative artist Laura Loving (also known as "the artist of happy") is no exception. Born in Charlotte, N.C. and a New Yorker for over 16 years, Laura was a frequent visitor to the Hudson Valley before becoming a part-time resident of Hudson, NY in 2014.

"Escape From New York" features Laura's favorite landmarks and experiences as seen through the "rose-tinted view of a weekend." Painted in her traditional vibrantly colorful style, the work captures both the frenetic energy of the city and the idyllic beauty of the Hudson Valley.

"Fleeing my tiny apartment and chaotic life in the city gives me a heightened sense of appreciation," Laura says. "I romanticize the wide-open spaces, picturesque landscapes and my experiences here in general."

In addition to Laura's art, "Escape From New York" will feature the artist reading a few of her popular humorous essays including "The Happiness Manifesto," in which she explains how she came to make a living with "happy art" in very serious New York City.

Laura Loving's work has shown at Lincoln Center's Cork Gallery, Pratt Institute, LALIQUE, J.M. Weston, New York Mercantile Exchange, Trunk Gallery, the Wonderwall Gallery in Cirencester, England, and Chaleurs du Sud in Nice, France. She has received commissions to create artwork for the Fall Cabaret Convention of Jazz at Lincoln Center, Tony Dapollito Recreation Center in Greenwich Village, Saks Fifth Avenue, Microsoft, the Global Citizen Music Festivals in New York and Washington. Her work hangs in homes and businesses around the world, including Arnold Palmer Hospital for Children, The New York Stock Exchange, International Trademark Association, The Dow Chemical Company, Amazon, the office of actress Brooke Shields and Ash Hollow Winery. Most recently Laura was one of 15 designers chosen by CNN to illus-

trate quotes by powerful women for their 2015 International Women's Day Project.

Visit [www.greenearts.org](http://www.greenearts.org) for more information on the GCCA Visual Arts Program and Exhibits.

[www.marlenevidibor.com](http://www.marlenevidibor.com)

just google  
"wildbraider"

bead art, jewelry,  
fiber art, accessories,  
watercolor/collage  
handmade poetry  
books



# GCCA Catskill Gallery Call for Exhibit Proposals & Artist Opportunities

## GCCA Gallery:

**Exhibition Proposals wanted for GCCA Catskill Gallery for 2016 & 2017 Exhibit Schedules.** Send a paragraph describing your proposals for a solo show, curated group exhibit or a brainstorm for future exhibitions to GCCA. Include contact information, an image list, short bio and resume and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Niva Dorell, [niva@greenearts.org](mailto:niva@greenearts.org) with subject line: 2016-2017 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main St., Catskill.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

## GCCA Artful Hand Boutique:

**Fine crafts and art under \$100 wanted for the GCCA's Artful Hand Gallery Gift Shop.** Send contact information, an image list, short bio and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Niva Dorell, [niva@greenearts.org](mailto:niva@greenearts.org) with subject line: Artful Hand New Inventory. Send hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill, NY 12414. Hand deliver to GCCA at 398 Main Street, Catskill, NY 12414. You must be a GCCA current member to participate in the Artful Hand Boutique.

For questions, please call Niva Dorell, GCCA Visual Arts Director, at 518-943-3400 or [niva@greenearts.org](mailto:niva@greenearts.org). To find the listing of the 2016 Exhibit season and guidelines visit <http://www.greenearts.org/call-to-artists/>

# GCCA SPECIAL EVENTS May & June 2016

## May 5 Cinco De Mayo Paint Night

Hosted by GCCA and Paint Away Parties at the GCCA Catskill Gallery. \$45 per seat (only 25 seats available). Includes instruction, 16"x20" canvas, paint and supplies and light refreshments. Register with Jody at [paintawayparties@gmail.com](mailto:paintawayparties@gmail.com) or 518-263-4559.

## May 14 Book Signing for Burton C. Bell's graphic novel "The Industrialist"

GCCA and Kirwan's Game Store will host a book signing event for Burton C. Bell's graphic novel "The Industrialist" on Saturday, May 14, 2016, from 5-7pm at Kirwan's Game Store, 369 Main Street, Catskill, NY. Kirwan Game Store Hours: 10am-10pm. [www.kirwansgamestore.com](http://www.kirwansgamestore.com). Collaboration with "Words and Images: the Art of Storytelling" Exhibition On Exhibit through June 4 at the GCCA Catskill Gallery.

## June 11 "Faces and Facades" and Laura Loving Solo Show Opening Reception

Concurrent with "Faces and Facades", GCCA is proud to present Laura Loving's solo show "Escape from New York" in the Upstairs Gallery. Opening reception is 5-7 pm. Both exhibits are on display through July 23, 2016 at the GCCA Catskill Gallery.

**May 30 Deadline for final mural design(s)** will be chosen by Greenville Drive-In owners Dwight Grimm and Leigh Van Swall by May 30, 2016. GCCA is partnering with the new owners of The Greenville Drive-In, the classic drive-in movie theatre in Greenville, NY, to produce a large-scale mural for the drive-in's building. Participants must be available the week of June 20-25. If you are interested in learning more about the mural project, volunteering as a mural painter, or submitting a mural design, please contact Niva Dorell, Visual Arts Director, at 518-943-3400, [niva@greenearts.org](mailto:niva@greenearts.org) or [niva.gcca@gmail.com](mailto:niva.gcca@gmail.com).

## June 4, 2016 Submission deadline for "WEARABLE ARTS" Exhibition

The Wearable Arts show is about expressing art through fashion and design, not about regular clothing. Tailor your submissions that push the boundaries between art and clothing and that make a serious and unique artistic statement. This show includes a runway-show reception in addition to gallery exhibit. Open to all mediums that are wearable, including fiber, ink (tattoos), glass (jewelry), leather, wood, and so on. Contact Niva Dorell, Visual Arts Director, at 518-943-3400, [niva@greenearts.org](mailto:niva@greenearts.org) or [niva.gcca@gmail.com](mailto:niva.gcca@gmail.com).

## June 12 GCCA Fundraiser: A Tasting of Wines From Around the World

On the grounds of Shakespeare on the Hudson at 216 Route 385 Catskill, NY from 1-4 pm. Featuring tasting of wines from around the world as presented by Michael Albin, owner of Hudson Wine Merchants. \$85 per person in advance and \$100 per person at the door. Music, Hors d'oeuvres, Art and Merriment! For information and reservations please call GCCA at 518-943-3400 or at [www.greenearts.org](http://www.greenearts.org).

# Meet GCCA VAP Intern- Alicia Burnett



GCCA welcomes Alicia Burnett with an Internship under the direction of Niva Dorell, GCCA Visual Arts Director. Alicia is a designer and printmaker. She received a BFA in Illustration at Rhode Island School of Design and graduated with an MFA in Communication Design from Pratt Institute in 2015. Soon after finishing school she started WolfJaw Press as a way to explore the intersections between her love for the screen printing process and her fascination with the world of animals. According to Alicia, she was "drawn to the rich, flat colors and intricate shapes that the screen printing process affords," and established her home studio in Schenectady, NY to produce "limited edition, fine art silkscreen prints that celebrate the beauty of nature." Time spent in the Adirondack Mountains and on farms in upstate New York lends much inspiration to her work.

Alicia assists Niva with the creation of promotional posters and social media images, receiving artwork and mounting shows. She lends her knowledge of Photoshop and In Design programs and helped create elements in the new GCCA website. Alicia is a GCCA Artist Member and sells her vibrant silkscreen prints portraying animals and botanicals in the Artful Hand Boutique. Welcome Alicia!

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GREENE COUNTY  
COUNCIL ON THE ARTS

Greene Arts

## MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category.

Please Check one: New  Renewing  Member

- Senior/Student \$ 20.
- Individual 35.
- Family 50.
- Friend/Business/Organization 75.
- Sponsor 100.
- Supporting 250.
- Patron 500.
- Benefactor 1,000.
- Reciprocal CCCA 10.

TOTAL MEMBERSHIP \$ \_\_\_\_\_  
Building Fund Contribution \$ \_\_\_\_\_  
J. Ruben Garcia Memorial Fund \$ \_\_\_\_\_  
Endowment Fund \$ \_\_\_\_\_  
TOTAL ENCLOSED \$ \_\_\_\_\_

Payment: Check  Cash   
MasterCard  VISA  Amex   
Card #: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_  
Day Phone: \_\_\_\_\_  
Eve Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Website: \_\_\_\_\_

Are you an artist? Yes  No

If yes, what is your discipline? \_\_\_\_\_

Brief description of your work \_\_\_\_\_

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?  
Yes  No

## Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts  
P.O. Box 463, Catskill, NY 12414  
(518) 943-3400



## MEMBERSHIP APPLICATION

I/We wish to become members of the Columbia County Council on the Arts (CCC) in the following category.

Please Check one: New  Renewing  Member

- Student \$20
- Senior \$30
- Individual \$45
- Dual/ Family \$60
- Not-for Profit Organization \$50
- Corporation \$100
- Patron \$100
- Curator \$250
- Benefactor \$500
- Medici \$1000
- Other \_\_\_\_\_
- Reciprocal to GCCA \$10

TOTAL MEMBERSHIP \$ \_\_\_\_\_  
Additional Donation \$ \_\_\_\_\_  
TOTAL ENCLOSED \$ \_\_\_\_\_

Payment: Check  Cash   
MasterCard  VISA   
Card #: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_

"Thank you!"

Make your tax-deductible contribution payable to CCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State: \_\_\_\_\_  
Day Phone: \_\_\_\_\_  
Eve Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

Are you an artist? Yes  No

If yes, what is your discipline? \_\_\_\_\_

Brief description of your work \_\_\_\_\_

## Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Columbia County Council on the Arts  
209 Warren Street, Hudson, NY 12534  
(518) 671-6213

**NEW FEATURE: Add only \$10 to any level of GCCA membership chosen and receive a basic membership in the Columbia County Council on the Arts.**

**NEW FEATURE: Add only \$10 to any level of CCCA membership chosen and receive a basic membership in the Greene County Council on the Arts.**

# Councils on the Arts Membership Benefits

## Greene County

- Members at all levels receive the following:
  - Newspaper, "Arts Alive", containing information for Greene and Columbia counties, grants & opportunities listings, cultural events calendar.
  - Advance program announcements & invitations to special events. All members can take advantage of the following:
    - Technical assistance, referrals, networking and information services; access to media & publicity resources; artist's & arts organizations' links to GCCA website.

## • Discounts:

- Gallery & Artful Hand Boutique purchases
- Two for One Membership with Rivertide Aikido
- Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

## Columbia County

- Advance Program Announcements & Invites
- Artist Members submit free of charge for 6 annual themed exhibits at CCCA Warren Street Gallery
- Eligible for Participation in Jaded Art Show at Hudson Opera House, Olana Park Oct. ArtsWalk, Solo & Group Shows at Chamber of Commerce, Seasonal Outdoor Text Shows/Sales
- Membership Rewards Program, Grants & Networking Resources, Publicity, Exhibit Service & Artist Registry at [www.artscolumbia.org](http://www.artscolumbia.org)
- Workshops & Classes in conjunction with Art School of Columbia County
- GCCA Arts Alive newsletter is delivered to CCCA. Grants, opportunities, cultural events listed.

## ENJOY WORLD-CLASS THEATRE AT THE CATSKILL MOUNTAIN FOUNDATION



CMF presents Peter Rabbit on May 7th and the Kamikaze Fireflies will perform daring stunts on Saturday, June 4 at the Doctorow Center for the Arts.

## Zadock Pratt Museum Opens for the Season with a Lecture & Exhibit



The Zadock Pratt Museum will open for one day on Saturday, May 14, 2016 for a FREE pre-Memorial Day LECTURE at 1 pm by Civil War historian and Pratt Museum Board Member John Quinn: We Are Coming Father Abraham, 300,000 More: Colonel George Watson Pratt (1830-1862), Citizen Soldier – Statesman – This is a great opportunity to learn about one Greene County, NY resident who gave his life for his country and the father that supported his sacrifice.

A special Memorial Day commemorative multi-media program chronicling the life and times of Colonel George Watson Pratt who was mortally wounded at the Second Battle of Bull Run on August 30, 1862. Pratt's service, sacrifice and unwavering dedication to the Preservation of the Union is an inspiring story that continues to serve as a tribute to all veterans who have answered their country's call to action in the defense of the Republic. The program will also include a display of personal items and artifacts that would have been used by a Union Colonel in the field. Mark Twain once wrote that the American Civil War, "uprooted institutions that were centuries old, changed the politics of a people, transformed the social life of half the country and wrought so profoundly upon the national character that its influence will be felt for many generations to come."

The Zadock Pratt Museum opens officially on Saturday, May 28, 2016 with an EXHIBIT: "From Schoharikill to Prattville: 1735-1935, Two Hundred Years of Prattville History" curated by Pratt Museum Director Carolyn Bennett and Historian/Museum Board Member Jim Planck.

The Zadock Pratt Museum opens early and for one day on May 14 for a special Memorial Day commemorative multi-media program chronicling the life and times of Colonel George Watson Pratt who was mortally wounded at the Second Battle of Bull Run in 1862. Painting by Mark Twain.

Enchantment Theatre in "Peter Rabbit": "Once upon a time there were four little Rabbits, and their names were – Flopsy, Mopsy, Cotton-tail and Peter..." These famous opening lines of "The Tale of Peter Rabbit" have enchanted young audiences for over one hundred years with the exploits of a charming hero, who, going against his mother's wishes, has adventures (and misadventures) in Mr. McGregor's garden. "Peter Rabbit" takes place on Saturday, May 7 at 3:30 p.m. at the Doctorow Center for the Arts in Hunter.

Coming up in June, there's plenty to look forward to from the Catskill Mountain Foundation. The Kamikaze Fireflies perform on Saturday, June 4, 2016 at 3:30 p.m. also at the Doctorow Center for the Arts. Vivid Imagination that will have you roaring with Laughter! The Kamikaze Fireflies are a Los Angeles based two person vaudeville smack down featuring Rob Williams (formerly of the renowned comedy troupe The Flaming Idiots) and Casey Martin (formerly of the acrobatic show Barely Balanced). Whether spinning gigantic metal cubes, juggling, still-walking, performing daring stunts, breathing fire, or breaking into contortionist backbends, their performances incite awe and laughter for the whole family. Tickets Purchased Ahead: \$10; \$7 students and At the Door: \$12; \$7 students.

"Quite simply an amazing pianist..." –The New York Times. Pianist and conductor Vladimir Feltzman comes to the Doctorow Center for the Arts on Saturday, June 11, 2016 at 8:00 p.m., for an exquisite evening of solo piano. He is one of the most versatile and constantly interesting musicians of our time. His vast repertoire encompasses music from the Baroque to 21st-century composers. He has appeared with all the major American orchestras and on the most prestigious musical stages and festivals worldwide. Program: Schumann, Kinderszenen, Op. 15, Scenes from Childhood and Faschingsswanktanz Wien, Op. 26; Mussorgsky, Pictures at an Exhibition. Tickets Purchased Ahead: \$25; \$20 seniors; \$7 students and At the Door: \$30; \$25 seniors; \$7 students.

On Saturday, June 18, 2016 at 2:00 pm, Jeffrey Langford and Joanne Polk present a Lecture: "Playing



Mozart as Mozart Would Have Played Mozart" at the Piano Performance Museum, Doctorow Center for the Arts Musicologist Dr. Jeffrey Langford with pianist Dr. Joanne Polk at the 1783 Stein Viennese Pianoforte from the Steven E. Greenstein collection, will show that what we know today as musical notation needs to be "deciphered" by today's pianists when it comes to music from the 18th century. An important part of this lecture is the opportunity audiences will have to hear this music played on an instrument that is considerably different from a modern concert grand and to consider how this older instrument might have impacted composing and performance. Tickets Purchased Ahead: \$10; \$7 students

Looking forward to July 3, 2016, join CMF at the Orpheum to experience the powerful vibrations of Grammy Award Winner Koji Nakamura and OMNY Taiko's traditional Japanese taiko drumming. Taiko drumming is a spiritual art that is thought to date as far back as 2,000 years.

The Doctorow Center for the Arts is located at 7971 Main Street, Village of Hunter. For more information and tickets call 518-263-2063 or visit [www.catskillmtn.org](http://www.catskillmtn.org).

The Catskill Mountain Foundation performances are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.

## Windham Chamber Music Festival Announces 2016 Summer Season



The Windham Chamber Music Festival 2016 Summer Season opens on Saturday, July 16, 2016 with the annual Gala Orchestra Concert which always sells out in advance. This year the concert features exciting pianist Tanya Gabrieli in her Windham debut performing Bach, Saint-Saens and Gerald Finzi, and the Windham Festival Chamber Orchestra conducted by Robert Mann performing Tchaikovsky's lush Souvenir de Florence.

Saturday, August 13<sup>th</sup> brings the return to Windham of *Trio Solisti* with Maria Bachmann, Alexis Pia Gerlach and Adam Neiman in music of Beethoven, Ravel and Arensky. On the following Saturday, August 20, WCMF is delighted to present *Divas Unleashed* an evening of opera and comedy with soprano Michelle Jennings and mezzo-soprano Maria Todaro. The Summer Season comes to a close on September 3<sup>rd</sup> with the return of the *Lark String Quartet* featuring string quartets of Beethoven and Claude Debussy.

All concerts are held at the Historic Windham Civic Centre Concert Hall at 5379 Route 23 (Main Street) Windham, NY 12496

Tickets for the July 16<sup>th</sup> Gala Orchestra

Concert are \$35, \$32 for Seniors (65+) and \$30 for Contributors.

Tickets prices for all chamber music concerts are \$25, \$22 for Seniors (65+) and \$20 for Contributors.

Student Prices (6-23) for all concerts are \$5 each.

You may purchase tickets now in person at the following Main Street Windham locations: Carole's Gift Emporium, the Catskill Mountain Country Store or the Windham Public Library. Mail orders are now being taken by sending a check (sorry no credit cards) to WCMF, 740 County Route 32C, Windham, NY 12496. Reservations can also be made by calling 518-734-3868 or email info@windhammusic.com.

The 2016 Season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation, the Peter R. & Cynthia K. Kellogg Foundation, the Windham Foundation, the David G. Whitcomb Foundation and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.



## SWAMP ANGEL ANTIQUES AT DAY & HOLT

349 Main Street, Catskill, NY 12414  
518.943.2650 Fax: 518.943.4824

Pat & Stephanie Walsh

[swampangelantiques@yahoo.com](mailto:swampangelantiques@yahoo.com)



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23Arts Initiative's Tannersville-based program is set to host several upcoming performances in lead up to their Summer Music & Jazz Festival, with back-to-back event weekends running from July 2 to August 14 on the mountaintop. Concluding the spring program and leading into summer, 23Arts will hold A Night of Rollins and Young with the Adam Larson Trio at the Deer Mountain Inn on Saturday, May 21, 2016 part of an ongoing year-round cabaret series with the Deer Mountain Inn and 23Arts Initiative's Catskill Jazz Factory. This June, 23Arts will hold two back-to-back free Friday library sessions at the Mountain Top Library: Deconstructing Strauss featuring pianist Juliana Han and violinist Wayne Lee on Friday, June 3, 2016 and Beyond Joni featuring singer/songstress Joanna Wallfisch on Friday, June 10, 2016.

Adam Larson will lead his trio in a night of jazz standards and original compositions that explore the rich history and sounds of the tenor sax through tribute to two of the biggest names in tenor history, Lester Young and Sonny Rollins. Featuring Adam Larson on sax, Victor Gould on piano, and Eric Wheeler on bass. Nate Chinen of the New York Times writes: "The tenor saxophonist Adam Larson is the sort of jazz musician who gets flagged early on as a promising talent and then hustles to meet every requirement for success..." Admission is \$80 per person, which includes 3-course dinner, wine and performance. Admission for performance only is \$20 and seating is not guaranteed. For more info and reservations, call the Deer Mountain Inn at 518-589-6268. In addition to his performance at the Deer Mountain Inn, Larson will join 23Arts to lead educational workshop for local elementary students at HTC Elementary to introduce the

concepts including The Blues, Call and Response, Music as a Language, etc.

Pianist Juliana Han and violinist Wayne Lee join 23Arts Initiative for the first installment of their "Deconstructing..." series on Friday, June 3 at 7 p.m. at the Mountain Top Library, 6093 Main Street, Tannersville, NY. Han will present a free lecture and performance that will educate her audience on the intricacies and nuances of Strauss' Sonata in E-flat Major, "deconstructing" the sounds for audiences to hear and interpret in a new way. Juliana Han is an active collaborative pianist, chamber musician, and soloist with recent appearances including Carnegie Hall's "The Song Continues" series, the Music Academy of the West, Norfolk Chamber Music Festival, and Kneisel Hall Chamber Music Festival. She is currently a doctoral fellow at The Juilliard School.

"[With her] clear-eyed poetry... Wallfisch combines the intimate purview of a singer-songwriter with the technical liberties of a jazz improviser," says the Boston Globe of singer/songstress Joanna Wallfisch. "Crossing borders and flouting rules seem to come naturally to the youngest child of a renowned classical-music dynasty." Wallfisch previews the world debut retrospective of BEYOND JONI, a program that bridges the sounds and stories of folk and jazz improvisations calling on 1960s songstresses Joni Mitchell, Joan Baez, Judee Sill, Carole King, Lesley Gore, Laura Nyro and more. In a unique and fresh revamping of the Great American Songbook but with a 1960s songstress twist, Wallfisch will explore greater themes of connectivity in both musical and historical relevance of the genre, carving a space for her own within its powerful lineage.

## JAZZ DINNER AND FREE LIBRARY SESSIONS LEAD UP TO

# 23ARTS SUMMER MUSIC & JAZZ FESTIVAL

Critics call Wallfisch "mesmerizing" (Jazzwise) with "crystalline delivery" (Downbeat). This session is also free and open to all ages. She performs on Friday, June 10 at 7 p.m. at the Mountain Top Library, 6093 Main Street, Tannersville, NY.

The 23Arts Initiative's 2016 season includes over fifty events including a series at the Mountain Top Library, nine artist-led mountaintop jazz residencies, a free church chamber series, three guest jazz series with co-presenting organizations, and year-round educational visits with nearly ten regional schools. The 23Arts Summer Music and Jazz Festival will take audiences everywhere from the sounds of Mozart and German Leier to the sounds of Brazil, Argentina, American Blues and beyond.

For more information and a full list of upcoming events, visit [www.23Arts.org](http://www.23Arts.org) and [www.catskilljazzfactory.org](http://www.catskilljazzfactory.org).

23Arts Initiative's Catskill Jazz Factory programming is made possible, in part, with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.



Top: Joanna Wallfisch previews the world debut retrospective of BEYOND JONI on Friday, June 10 at 7 p.m. at the Mountain Top Library. Photo credit: Josh Goleman.

Above: 23Arts Initiative's Catskill Jazz Factory presents The Adam Larson Trio at the Deer Mountain Inn on May 21, 2016. Photo credit: Dave Frenza.

## MAY & JUNE AT THE BRIDGE STREET THEATRE

Catskill's "Bridge to Anywhere" has kicked into high gear, with events now scheduled for virtually every weekend during the remainder of 2016.

Highlights for May and June include the second and third plays in Bridge Street's six-play Theater Season - Johanna Adams' shattering contemporary drama "Gideon's Knot" (May 12-22, 2016) and Walton Beacham's screamingly funny comedy "I Am Barbie" (June 9-19, 2016), both directed by BST's Managing Director John Sowle. Set in an elementary school classroom, "Gideon's Knot" pits an emotionally overwhelmed 5<sup>th</sup> grade teacher against a grieving mother as both struggle to come to grips with the suicide of a young student. In "I Am Barbie," audiences join Barbie, her boyfriend Ken, her creator Ruth Handler, and a host of other characters real

and imaginary as they grapple with what it means to try to be perfect in a decidedly imperfect world while celebrating Barbie's 50<sup>th</sup> Birthday, her 139 careers, and (of course) her breasts. Both productions will be staged in the BST Speakeasy and will play Thursdays-Saturdays at 7:30pm and Sundays at 2:00pm. Tickets are available for pre-purchase at [BrownPaperTickets.com](http://BrownPaperTickets.com) or by calling 800-838-3006. Tickets can also be purchased at the door one half hour prior to each performance on a space available basis. A 3-show discount package good for any of the remaining productions in the BST Theater Season is also still available from Brown Paper Tickets.

Coming to the Speakeasy on Saturday June 4, 2016 is the second installment in WORDS & MUSIC: THE SONGBOOK SERIES - an evening with



Walton Beacham's "I Am Barbie" comes to Bridge Street Theatre June 9-19.

Grammy Award-winning songwriter ("From a Distance") Julie Gold. These sophisticated and intimate nights out have been curated specially for BST by performer Tom Andersen, offering local audiences the chance to experience for themselves some of the finest artists from the world of cabaret. Julie Gold performs once only at 8:00 pm, and (again) tickets can be pre-purchased at [BrownPaperTickets.com](http://BrownPaperTickets.com), by calling them at 800-838-3006, or at the door on a space available basis. These one-time-only evenings fill up fast, so pre-purchase is strongly suggested.

Other highlights for May and June include "Building Bridges: The Hop-O-Nose Project", the culmination of an 8-week workshop led by James White and Alison Davy and funded by a grant from the Peckham Foundation. On Wednesday May 4 at 5:00pm, a group of students who live in HUD-subsidized housing here in Catskill present songs, dances,

and stories drawn from their own lives on the Speakeasy stage. On Sunday May 8, 2016 at 2:00pm, internationally renowned pianist, composer, producer, and TM Sidha Roy Eaton graces Catskill with a Mothers' Day program focused on the spiritual dimension of music by composers as diverse as Chopin and Scott Joplin. A perfect afternoon for Mom (and the rest of the family)! Blue Horse Repertory Company ("Three by Tennessee") returns to the Speakeasy on Saturday May 28, 2016 at 7:30pm with a program of one-act comedies for women collectively called "Leading Ladies". And Roxanne Fay, whose "Home Fires Burning" was a huge hit with audiences and critics last season, presents a 4-performance run of her new show "Dream Child: The Trial of Alice in Wonderland", an utterly original take on the later life of Alice Liddell. Lewis Carroll's muse and the inspiration for the original stories. "Dream Child"

plays Thursday-Saturday at 7:30pm and Sunday at 2:00pm June 23-26, 2016. For more information about ticketing and prices for these performances, check the Arts Alive calendar or visit BST's website at [BridgeSt.org](http://BridgeSt.org).

Work continues on the conversion of Bridge Street Theatre's "Raw Space" into a fully-functioning, state-of-the-art, 84-seat Mainstage auditorium, as does the capital campaign to raise the \$30,000,000 in matching funds necessary to complete the process. Bridge Street Theatre is also continuing to compile a list of the day-to-day operations of its growing arts complex. From ushers to box office personnel to seamstresses to backstage crew to folks with construction abilities and more, if you're willing to help out, now more than ever Bridge Street can find a way to utilize your talents. Volunteering is also a great way for folks on a budget to see performances either for free or at a greatly reduced rate. Call 518-943-3894 or send an email to [contact@bridgest.org](mailto:contact@bridgest.org) if you'd like to learn more.

Bridge Street Theatre is located at 44 West Bridge Street in the Village of Catskill. And, as always, all the latest news and information on what's coming up (and how you can donate, volunteer, or purchase tickets) can be found at [BridgeSt.org](http://BridgeSt.org) or by calling 518-943-3818.

The Bridge Street Theatre performances and events are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.



Association Day at the Bronck Museum.

If spring is here can summer be far behind. The arrival of summer marks the beginning of the Bronck Museum's 2016 season on May 28, 2016 and a full schedule of special events.

Once again this summer the Bronck Family will be at Home and they would love to have you visit. Last year The Bronck Family

at Home programs concentrated on the necessary and almost unending tasks of farm and home life. This summer the Bronck Family will be indulging in the amusements of times past. On June 19, 2016 there will be "Great Games" to play on July 17, 2016 there will be spirited readings of "Parlor Prose" and on September

18th don't miss "Doubleday Doings."

Of course there are other special events scheduled for 2016 at the Bronck Museum. Make plans to join us for an enchanted evening under the full "Silver" August moon on the 20th of August. Come again on October 2, 2016 when the Bronck houses

surrounded by the rich colors of the fall foliage provide a particularly striking setting for early October's Heritage Craft Fair, a sorrowful Dutch funeral comes next on All Hallows weekend, and the Bronck Museum season always ends with the "Chilly Willy Winter's Eve" festivities in mid-November. Visit [www.23Arts.org](http://www.23Arts.org), look for a list on Facebook or phone the museum at 518-731-6490 for additional information.

The Bronck Museum programs are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.

## Bronck Museum 2016 Season



The "New Studio" Building at TCNHS. Photo Credit Peter Aaron OTTO.

## TEN ARTISTS ANNOUNCED FOR RESIDENCIES AT WAVE FARM IN ACRA, NY

Wave Farm welcomes Quintron (left) and Meredith Kooi (right) and eight other artists to the 2016 Wave Farm Residency Program.

Wave Farm announces the ten artists and projects selected for the 2016 Wave Farm Residency Program. Each artist will live and work on-site at the Wave Farm Study Center for ten days during the residency season, which spans May through October, 2016. Visit [transmissionarts.org/residencies](http://transmissionarts.org/residencies) for artist images and additional information.

The Wave Farm Residency program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online.

### 2016 Wave Farm Residency Program Selected Artists and Projects:

The Wave Farm Residency Program is pleased to welcome C. Lavender out of Hudson, NY. Her "Circadian Rhythm Radio" seeks to reintegrate radio as a part of

the sleep/wake cycle. By utilizing pure audio frequencies known as "isochronic tones" which manipulate brain wave states through the method of "brainwave entrainment," she will create a piece which slowly wakes the listener up in the morning as well as helping them relax and eventually fall asleep at night. She seeks to create an immersive aural landscape for the listener, an experience which is intensely physical, emotional and ultimately cathartic as noted in a performance review from the Village Voice: "downtight iconic, charged with meaning and transgression."

From Hoboken, NJ American artist and composer Seth Cluett's "Beating the Bounds," refers to a tradition that originated in France, England, and Wales in the 16th Century whereby members of a village or parish walked the property bounds of their territory yearly as a way to teach younger generations about the spatial limits of property ownership. Cluett will develop a system that allows sound to mark the bounds of a physical area of outdoor space on the property of Wave Farm. His work has been presented internationally at venues such as The Whitney Museum, MoMA/PSI, Palais de Tokyo, GRM, and STEIM and is documented

## THOMAS COLE NATIONAL HISTORIC SITE "New Studio" Building Inaugural Art Exhibition Thomas Cole: The Artist as Architect

The Thomas Cole National Historic Site celebrates the official opening of the New Studio and the significant aspect of Cole's contribution to American art, his architectural achievements, including the design for a significant public building: the Ohio State Capitol. The exhibition, curated by noted scholar Annette Blaugrund with the assistance of associate curator Kate Menconeri, will include 29 paintings and drawings, as well as a scale model and the artist's books about architecture. Central to the show is *The Architect's Dream*, 1840, by Thomas Cole, on loan from the Toledo Museum of Art, which is lending this unusually large painting for the first time since the 1990s.



on Line, Sedimental, Notice, and Winds Measure recordings. In the fall of 2015 he joined the Music & Technology faculty at Stevens Institute of Technology in Hoboken, NJ.

John Dombroski's "The Broadcast Project" is an ongoing series of site-specific sound performances broadcast live on local radio stations during a six month coast-to-coast road trip, across and around the USA. Sound is comprised of remixed historic music and audio from the region, where each broadcast occurs as well as field recordings, voice, and analog/digital synthesizers. John Dombroski is a multi-discipline artist working to challenge object-based culture by shifting focus to the significance of everyday spaces and moments. In his recent installations participants are invited to explore the space and sound of a vacant bank building, play another artist's sculpture like an instrument, and listen to

"Thomas Cole: The Artist as Architect" will be the first exhibition to focus on a little-known but highly significant aspect of Cole's contribution to American art, his architectural achievements, including the design for a significant public building: the Ohio State Capitol. The exhibition, curated by noted scholar Annette Blaugrund with the assistance of associate curator Kate Menconeri, will include 29 paintings and drawings, as well as a scale model and the artist's books about architecture. Central to the show is *The Architect's Dream*, 1840, by Thomas Cole, on loan from the Toledo Museum of Art, which is lending this unusually large painting for the first time since the 1990s.

The reconstruction of the New Studio is made possible by Market NY through I LOVE NY/ New York State's Division of Tourism as a part of the Regional Economic Development Council awards, as well as many generous foundations and individuals. The inaugural exhibition is supported by the National Endowment for the Arts and the County Initiative Program of the Greene County Legislature, administered by the GCCA. The catalogue is supported by the Wyeth Foundation for American Art and several individual funders.

Visit [www.thomascole.org](http://www.thomascole.org) for hours, tour times and programming news. The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill.

their footsteps follow them across an historic chapel. He is a Skowhegan (2013), OxBox (2015), and Virginia Commonwealth University (BFA 2011) alumnus. When not traveling, he lives and works in Richmond, Virginia.

Out of Brooklyn, NY, David Goreni's "Signal Persistence along the Greyline Path" is comprised of a shortwave radio listening post, set up to monitor and record the daily dawn/dusk long distance reception openings known "greylines" propagation during a 2016 Wave Farm Artist Residency.

The greylines is the terminator between light and darkness that wraps around the earth, briefly enhancing reception for people listening during their local sunrise or sunset. Grounded in intensive monitoring of global broadcast culture, he examines his ability to create and support community over long distances. David has created programming for NPR's "Lost and Found Sound" series, On the Media, Afropop Worldwide, and Jazz at Lincoln Center, as well as audio-based installations for Proteus Gowanus and The Ethnographic Terminalia Collective.

"The other swaddles me," is a continuation of Meredith Kooi's current artistic and theoretical explorations into transmission art as a feminine poetics with Wave Farm serving as the ground of investigation. The work attempts to map the material and immaterial contours of Wave Farm, from which Kooi will develop a zine and performative installation that incorporates radio transmission, video, and dance. Meredith Kooi is a visual and performance artist, curator, and art critic based in Atlanta, GA. She received her MA in Visual and Critical Studies from the School of the Art Institute of Chicago and is a PhD candidate in the Graduate Institute of the Liberal Arts at Emory University where she teaches courses in Performance Studies and Visual Studies.

The Wave Farm Residency Program also welcomes Ralph Lewis of Champaign, IL. Lewis's "Penelope's Endless Book of Magic" is an ongoing radio opera serial that combines sequential narrative tropes from radio, 21st century operatic aesthetics, and live and fixed electroacoustic music techniques. In each episode, Penelope and her best friend explore a page in the book and try out a new spell. During his residency, Lewis will produce a nightly midnight broadcast sharing the preceding day's episodic progress. Lewis received a B.M. at Oberlin Conservatory and a B.A. in Classical Civilization from Oberlin College. He received an M.F.A. in Electronic Music and Recording Media and an M.A. in Music Composition Mills College's Center for Contemporary Music, and is currently pursuing a degree of Doctor of Musical Arts in Music Composition at the University of Illinois at Urbana-Champaign.

Heidi Neilson is out of Long Island City, NY. The Outernet (<https://outernet.us>) is a new and separate system outside the internet, is an expanding library collection of data files broadcast from a satellite in space. An Outernet library receive station collects transmissions and stores files locally, allowing them to be accessed by wireless devices in range of the station. The Outernet has been envisioned as an open, worldwide, collaborative platform where anyone

can have a say in what is included. Physically the Outernet Library Branch-Wave Farm will be an outdoor area defined by a wifi signal and includes picnic-like library seating, explanation materials and signage, a power outlet, a receiving satellite dish and housing box for electronics. Born in Oregon, Neilson received a BA in biology from Reed College and an MFA in painting from Pratt Institute. She lives and works in New York.

Quintron's "Upstate Warlock" is a weather-controlled, analog, drone synthesizer permanently installed on the Wave Farm grounds and specifically tailored to the climate of New York's Hudson Valley. Outdoor sensors will detect wind, sun, moisture, and temperature; variables that subtly modulate a harmonic drone chord available to listeners on-site and online. Quintron has been making genre-defying noise, soundscape, and house-rocking dance music in New Orleans for over 20 years. Quintron continues to live and works in New Orleans, Louisiana as well as touring, teaching, and lecturing in this world and beyond.

Elia Vargas's "Crude Illumination" is a light projection installation. The piece consists of an acrylic container of oil (crude) and dry ice (frozen carbon dioxide) placed on an overhead projector. As the room temperature oil causes the dry ice to sublimate (at -109.3°F), the dry ice changes shape and state, and interacts with the liquid oil surface and light projection. This dynamic information exchange is projected onto a nearby wall, via an analog projection apparatus. He has collaborated with a wide range of artists and musicians including Bjork and Vincent Moon. He performs and exhibits work locally and internationally.

The Wave Farm Residency Program welcomes Bryan Zimmerman of Jersey City, NJ. Zimmerman's "Interspecies Radio Shack" is a small, collapsible, shack/lounge/audio-visual installation devoted to the mixing of sounds and images from amateur shortwave radio with sounds and images of nature (specifically insects, amphibians, and birds of the Catskill region). A series of radio works on the subject of amateur radio will be presented inside the shack as well as broadcast on Wave Farm Radio and WGXC. "Interspecies Radio Shack" is being developed for the event Lodge 2016, where it will be available to public audiences in conjunction with weekend festival activities. Born and raised in Kansas and currently based in Jersey City and the Hudson Valley, Zimmerman co-manages the photography lab and frequently teaches photography at The Cooper Union.

The Wave Farm Residency Program is supported, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the National Endowment for the Arts; The Andy Warhol Foundation for the Visual Arts; the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts; and generous individual donors.

Visit [www.wavefarm.org](http://www.wavefarm.org) for more information about their programs, residencies and special events.

## GREENE COUNTY COUNCIL ON THE ARTS and Paint Away Traveling Art Parties Offer "Cinco De Mayo Paint Night "

Thursday, May 5, 2016, 5:30 - 8:00 pm at GCCA  
Join others and paint a premiere local landscape.  
Your original artwork will be the perfect present for  
Mothers' Day, graduations and weddings!  
Or keep in your collection!



Paint Project: "North/South Lake at Sunset", 16 x 20"

Discover your inner artist under the guidance of instructor Linda Nicholls.

\$45 per person, includes instruction, "Paint Away" materials; 16"x20" canvas, paint and supplies.

Only 25 seats available!

Email [paintawayparties@gmail.com](mailto:paintawayparties@gmail.com) or call Jody at 518-263-4559 to make your reservation.

Serving Creativity, MARGARITAS, CHIPS AND SALSA, and light refreshments!

Greene County Council on the Arts  
398 Main Street, Catskill, NY.  
[www.greenearts.org](http://www.greenearts.org)



"Angelica" 2015 by Ruth Leonard, detail of drawing.

## Botanical Drawing Classes with Ruth Leonard Cairo Library

### BOTANICAL DRAWING – EXPRESSIONS IN PLANT PORTRAITS

is a workshop of drawing and painting on paper. The classes will be held at the Cairo Library on four consecutive Mondays on May 2, 9, 16 & 23 from 6:30 to 8:00 p.m.

Traditionally botanical drawing and painting from plants are detailed scientific illustrations. In this workshop students will examine the artwork of professional botanical illustrators and practice various techniques such as colored pencil

burnishing, graphite pencil shading and a variety of watercolor and ink methods. While learning these techniques participants will be open to pushing those boundaries into a personal interpretations and iconography. Students will observe the geometry of each plant to find the simplified shape. In the detailed examination of plants we will discover a wide array of textures, patterns and shapes, which will allow imaginations to stretch into improvisation.

Materials will include various

grades of graphite pencil, watercolor, colored pencil and ink to portray flowers, wild plants, fruits and vegetables. These workshops are open to pre-teens through adults and will accommodate all levels of experience.

Ruth Leonard artist and teacher will lead the class. Ms. Leonard will share her own work, which involves interpretive visions of plants and nature. Call the Cairo Library to register at 518-622-9864.

## HUDSON VALLEY DANCE FESTIVAL

Returns To Catskill on October 8, 2016  
ADDS SECOND PERFORMANCE

Hudson Valley Dance Festival, a world-class dance experience in the heart of Catskill, NY, will return for its fourth year on Saturday, October 8, 2016, to the Historic Catskill Point. The festival, produced by and benefiting Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS, features some of the most sought after contemporary dance companies in the country, all on one program.

To meet growing demand, this year's Hudson Valley Dance Festival (#HVDance) will feature two performances, at 2 pm and at 5 pm. The festival will again transform the 115-year-old wooden warehouse at Catskill Point into a modern-day dance venue, complete with a stage

and raised seating for 350.

Tickets for Hudson Valley Dance Festival are on sale now at [dradance.org](http://dradance.org) or by calling 212.840.0770, ext. 229. Ticket prices range from \$40-\$250. Sponsorship opportunities also are available.

The festival's dazzling and intriguing program will be announced this summer. Past performers have included Brian Brooks Moving Company, The Chase Brock Experience, Dorrance Dance, Jessica Lang Dance, KEIGWIN-COMPANY, Martha Graham Dance Company, Monica Bill Barnes & Company, Paul Taylor Dance Company and Stephen Petronio Company.

In three years, Hudson Valley

Dance Festival has raised an impressive \$323,630 for the most vulnerable among us. The money raised helps Broadway Cares/Equity Fights AIDS provide grants to AIDS and family service organizations nationwide, including seven based in the Hudson Valley. The area organizations receiving grants in 2015 were Alliance for Positive Health in Albany, Animalink in Hudson, Community Hospice in Catskill, Hudson Valley Community Services in Hawthorne, Hudson Valley LGBTQ Center in Kingston, Matthew 25 Food Pantry in Catskill and TOUCH (Together Our Unity Can Heal) in Congers.

Hudson Valley Dance Festival is sponsored by The New York Times, United Airlines and City



Jessica Lang Dance performed at the Hudson Valley Dance Festival in 2015. Photo by Daniel Roberts.

### National Bank.

Dancers Responding to AIDS relies on the extraordinary compassion and efforts of the performing arts community to fund a safety net of social services for those in need. As a program of Broadway Cares/Equity Fights AIDS, DRA supports the essential programs of The Actors Fund, including the HIV/AIDS Initiative and The Dancers' Resource, as well as more than 450

AIDS and family service organizations in all 50 states.

For more information, please visit Dancers Responding to AIDS at [dradance.org](http://dradance.org), on Facebook at [facebook.com/DRAdance](http://facebook.com/DRAdance), on Twitter at [twitter.com/DRAdance](http://twitter.com/DRAdance), on Instagram at [instagram.com/DRAdance](http://instagram.com/DRAdance) or on YouTube at [youtube.com/DRAdance](http://youtube.com/DRAdance).

## Greene County Historical Society to Hold 40th Tour of Homes



Shown above is a 1795 brick Federal style house, one of 12 sites on the Greene County Historical Society's 40th annual Tour of Homes.

Explore Cossackside from the river to the hills on Saturday, June 4, 2016 with the Greene County Historical Society's 40th annual Tour of Homes from 10 a.m. to 4 p.m.

This year's tour focuses on the Town of Cossackside where the first tour site took place in 1976. Tour sites span a full range of settlement from village to farmstead and river to valley. Take a trip through time. Visit homes built in the 17th and 18th centuries then zoom ahead to a contemporary with panoramic river views. Imagine life on several historic farms, two of which are still in agricultural use.

Many sites are new to the tour, while several were featured nine years ago when the tour was last

held in this area.

Tour headquarters will be at the Society's Bronck Museum grounds located on Bronck Road off Rt. 9W. Off street parking is available. Picnic lunches will be for sale at the historic United Methodist Church of Cossackside on Mansion Street in the village, one of 12 sites on the tour. The Greene County Historical Society will hold a raffle at headquarters and copies of "Historic Places in Greene County" as well as other local interest publications will be on sale. The tour will be held rain or shine.

Tickets are \$25 the day of the tour; \$20 in advance. This is a driving tour. Participants will receive a packet of material about the sites along with a marked

route map.

To reserve advance sale tickets, send a check payable to GCHS to: Greene County Historical Society, P.O. Box 44, Cossack, NY 12051. Advance sale ticket reservations must be received by June 2. The tickets will be available with your packet at the Bronck Homestead on June 4.

Proceeds from the sale of tour tickets support the Greene County Historical Society, the Bronck House Museum and the Vedder Research Library.

For more information, call Terez Limer at 518-966-8131 or David Dorpfeld at 518-817-8771; or visit [www.gchistory.org](http://www.gchistory.org).

## A Tasting Of Wines From Around the World For the Benefit of GCCA



The Greene County Council on the Arts announces a very special fundraiser event, "A Tasting of Wines from Around the World" on the grounds of Shakespeare on the Hudson. Please save the date for Sunday, June 12, 2016 from 1:5 PM for an afternoon of pleasure for your senses. According to Shakespeare on the Hudson Founder Owen Lipstein "you will be surrounded by a fortress built by Mother Nature herself... and if you do not believe, come count the bald eagles..."

The event will feature tasting of wines from all around the world as presented by Michael Albin, owner of Hudson Wine Merchants. Albin will address the essence unique to each of the wines while pouring - giving guests a sense of the significance of the wine and what can be expected from its bouquet, flavor and finish, all components of a fine wine. Enjoy a selection of scrumptious Hors d'oeuvres that will complement the wines tasted. Live music will be played by various local musicians throughout the

event. Magician extraordinaire, Sean Doolan, will offer a magic show and mysterious tricks adding to the festive atmosphere.

The mystery of the land...GCCA has invited artists to be in attendance and paint plein air before the beautiful lawns, gaining inspirations from waterscapes and magnificent vistas seen from the grounds of Shakespeare on the Hudson. The covered bridge made out of Oak and Pine trees harvested from the property and the in-ground heated pool with a light-house and an Oak beam porch are just some of the innovative additions Owen Lipstein made over the years that reflect his love of natural, locally-sourced elements. Lipstein continues "Romance and muse are part of this remarkable parcel of land: the great river to which this valley owes its appeal, the breathtaking Catskill Mountains, the enchanting forests, the inviting streams and the peaceful meadows." From the east shore, and across the noble Hudson River, Frederic Church's Olanis rises

above on the hillside. The afternoon allows for lawn games and a chance to stroll about the grounds, explore the main house or just sit in quiet contemplation, rest and take in the views. Collectors' will enjoy the Silent Auction featuring fine art and crafts, donated by GCCA Artist Members. Unique items will be for sale as well. Pure pleasure will take hold of your senses.

"A Tasting of Wines from Around the World" is from 1 to 4 PM on Sunday, June 12, 2016. Tickets are \$85 per person in advance and \$100 at the door. Proceeds from the event directly benefit the operations of GCCA. Greene County Council on the Arts is extremely grateful to Maggie Fine and Owen Lipstein, Shakespeare on the Hudson proprietors, and Hudson Wine Merchants

for sponsoring this special event. For information and reservations please call GCCA at 518-943-3400 or reserve online at [www.greenearts.org](http://www.greenearts.org). Shakespeare on the Hudson is located at 216 Route 385 in Catskill, NY.



# Celebrating 40 Years at the Beaux Arts Ball!

The Board of Directors, staff and volunteers of the Greene County Council on the Arts would like to take this opportunity to express our abundant thanks to everyone who helped make our 28th Annual Beaux Arts Ball an affair to remember. As we celebrate 40 years of service to our community, your loyalty and support is heartwarming and more valuable than ever.

This year's Masked Ball and Creative Black Tie event was held on April 2 at the Copper Tree Restaurant at Hunter Mountain. The Beaux Arts Ball is GCCA's major fundraising event, generating indispensable proceeds that support the vital programs and services we provide to the community throughout the year. Thanks to our attendees, donors and honorees, this was another wonderful event, surpassing previous years in meeting our fundraising goals! Our thanks go to everyone who took part in the festivities as well as to those who contributed to making the evening an overwhelming success.

Save the date for next year's Ball on April 1, 2017! No foolin'. We promise lots of fun and no blizzards.

The success of this year's event is due to the hard work and dedication of many. Special thanks to our lead sponsors and Platinum table benefactors, The Bank of Greene County and an anonymous donor; and to Silver table benefactors American Dance Institute, Columbia Memorial Health, Frank Cuthbert, Peter and Sara Finn, Nancy Rosensweig and Dan Arshack, David and Jean Slutzky, Chelsea Streifeneeder of Body Be Well; to our contributing benefactors Nina Matis and Alan Gosule, and the Peckham Family Foundation; and to our numerous individual benefactors. Thanks to Rob Shannon and Jan Riccobono of fotopic.com for their photographic services throughout the evening, creating wonderful memories for each attendee.

Thanks to our wonderful and gracious event hosts, David and Jean Slutzky, with a special thanks to Jean for weaving her magic and transforming the ballroom and silent auction area into an enchanted place. Thanks to the Peak Resorts at Hunter Mountain for their generous hospitality; to David Kukle and the superb staff at The Copper Tree Restaurant for their skillful and patient help; to Chef Tim Lang for his delectable artistry; to Tracy for taking care of our IT needs, to The Bank of Greene County for underwriting our Distinguished Service Awards; to Ellen Mahnken for the elegant hand-calligraphic and painted presentation award; to Nite-Time, New York City's premier party band for fabulous party music that got everyone onto the dance floor; to band leaders Yves and Amy Goldberg for helping underwrite Nite-Time's appearance; to Lex Grey's Cabaret for smokin' renditions during the cocktail hour in the Silent Auction area; and to all our friends in the media for their unflagging support in publicizing this and other Council events. Thanks to our very creative volunteer mask makers, April Dalton, Niva Dorell, Elaine Holmes, Sara Pruiksma-Rizzo, Cathy Trahan, Eugenie Barron Yarte, Ken Yarte and Jeannine Zwoboda, all headed up by Dara Trahan. Thank you to our auction volunteers Erika M. Klein, Joy Martin, Mike Rizzo, Patrick Rickson, and Doug Theis. A very special thanks also to GCCA's Board of Directors, staff, and all our volunteers, on and off site, for their hard work and long hours.

Congratulations to Frank Cuthbert, our dear friend, fabulous musician and composer, former

Board member, arts advocate and visionary – recipient of the 2016 Distinguished Service Award. This award was established to honor individuals whose outstanding contributions have significantly benefited the mission of the Arts Council as well as the cultural life of Greene County – and Frank has done just that!

A round of applause for all the artists, individuals, and businesses who opened their hearts to the Arts Council and generously donated their works and talents to the Silent Auction. Thank you to Artists Tina Accardi, David Allen, Scott Balfe, Will Barns, Athena Billias, Naomi Blum, Dawn Breeze, Dick Brooks, Dot Chast, Anne Christman, James Cramer, Bill Deane, Tasha Depp, Eugene DeVillamil, Francis X. Driscoll, Patti Ferrara, Erica Frick, Yechiam Gal, Frank Giorgini, Lex Grey, Bob Gruen, Elizabeth Gregory Gruen, Adam Hoyt, Scott Keidong, Peter Keitel, Erika M. Klein, Susan Kukle, Jodi Larison, Meryl Learnihan, Peter Liman, Tammy Liu-Haller, Gretchen Mallory, Stanley Maltzman, Linda Maran, Heather Martin, Susan Miller, Nancy Orr, Ellen Perantoni, Lou Provenzano, Sara Pruiksma-Rizzo, Karen Rhodes, Geno Rodriguez, Ruth Sachs, Tom Sardo, Enrico Scull, Ruby Silvius, David Slutzky, Kiki Smith, Draga Susanj, Carol Swierczowski, Richard Talcott, Sheila Trautman, Marlene Vidibor, Bing Yang and Jeannine Zwoboda. Thank you to Businesses All Natural Arts/Sue Beatrice, Ann & Company, Art School of Columbia County, Barwood Restaurant, Bavarian Manor, County Inn & Restaurant, Bridge Street Theatre, Chicken Run, Christman's Windham House, Dennis J. Dalton, Ltd, Fortnightly Club, Garden of Stone, Gerta of Austria, Greene Room Players, Greenville Drive-In, Grey Fox Bluegrass Festival, Happy Jack's at the Steart House, Hudson River Sloop Clearwater, Hudson-Chatham Winery, Hunter Mountain Sports Center, Irish Tea Shop, Kaaterskill Mountain Club Spa, La Casa Latina, La Conca D'Oro, Last Chance Antiques & Cheese Café, Lenora Freese, L.M.T. Maggie's Crooked Café, Maggie Bookshop, Marluz Candles, Mill Rock Restaurant, NY Zip Line Adventure Tours, Onteora Mountain House, Peak Resorts at Hunter Mountain, Pro & Ride, Robin Ann Stapley LMT, Ruby's Restaurant/Hotel, Shinglekill Bed & Breakfast, Snow Bird Ski Shop, Stewart House, Swamp Angel Antiques, The Hair Lab & Brittany DePerna, The Inn at Leeds, The New York Restaurant, The Print Shop, Tiger Lily Jewellers, Urban Country Store, Vanity Fur, Verdigris Tea & Chocolate, Vesuvio's Restaurant, Village Hardware, Washington Irving Inn, Wellness RX, Windham Country Club, Windham Hardware, Windham Mountain Resort, Windham Mountain Outfitters and Windham Wine & Liquor.

To show appreciation to artists participating in the silent auction, each year, an artist is randomly "picked from a hat" to receive two complimentary tickets to the Beaux Arts Ball. This year the winner was: Erika M. Klein...who chose to volunteer and bring her good friend, Patrick Rickson, as well. Thank you and Congratulations!

To all those who contributed financially to the underwriting of this year's Beaux Arts Ball and to the well-being of the Arts Council throughout the year, we extend our grateful and heartfelt thanks. We had a Ball! See you next year on April 1st – Save the 2017 Date!

The Bank of Greene County was the Lead Sponsor and underwriter of the Distinguished Service Award. (l-r) The Bank of Greene County President & CEO Donald Gibson, Past recipients (l-r) Stanley Maltzman, Hudson Talbott, 2016 recipient Frank Cuthbert, Lisa Fox Martin, GCCA Executive Director Kay Stamer, GCCA President of the Board of Directors and Beaux Arts Ball host, David Slutzky, Ellen Mahnken, Peter Finn, Pam Weisberg and David Kukle.



GCCA Beaux Arts Ball Hosts, Jean & David Slutzky, GCCA Board President. They welcomed over 250 Beaux Arts Ball attendees!



Beaux Arts Ball Black Tie Bistro and Masked Ball couple Bob Johnson & Astaire Selassie enjoyed the gala fundraiser!



Beaux Arts Ball attendee and artist Karen LaMonica.



Chelsea Streifeneeder and Body Be Well guests



GCCA Executive Director and President of the Board of Directors David Slutzky tested out a Crossover bike, a Silent Auction item, donated by Windham Mountain Outfitters





Board VP Bill Deane with guests:(front row 1-r) Helen Deane, Jeff Burnham, Laura Burnham, Terry Biaggi, Edna Schachter and Joel Telner. Back row (1-r) Tom Biaggi, Robert Johnson, Astaire Selassie, Bill Deane



(front row) Lou Provenzano, Cabaret singer Lex Grey, Susan Kukle and Virginia Chakejian. (standing back row 1-r) Clenda Haas, Greta Netteen, Lex Lalire and Karen LaMonica.



Frank Cuthbert, 2016 Distinguished Service Award Recipient is flanked by his brothers Paul and Jack, sister Trish Colombo and Joel Telner. Back row (1-r) Tom Biaggi, Robert Johnson, Astaire Selassie, Bill Deane



Yves and Amy Goldberg, Nite-Time band leader and singer



Frank Cuthbert, 2016 Distinguished Service Award Recipient is flanked by his brothers Paul and Jack, sister Trish Colombo and Joel Telner. Back row (1-r) Tom Biaggi, Robert Johnson, Astaire Selassie, Bill Deane



Ruby & Tom Silvius



Victoria Rinaldi and Jean Claude Alten



(1-r) Sharon McGee, Alexa Kwiatkowski, Tina Accardi, Leo Magot, GCCA Beaux Arts Ball hosts Jean and David Slutzky, Jean Malzone, Kate Murphy, Barbara Breest and Beverly Billotti.



Community Relations staff members from the American Dance Institute attended the Ball. (Bottom row left, foreground & right) Marissa Burns (blonde), Steven Skerritt-Davis, Cathy Teixeira (brunette) and (top 1-r) Chris Bolan and Stacy Bauerlein

## New Artists' Opportunities

## NEAR AND FAR



Cover The Photo Review November

One of the world's leading photography curators, Malcolm Daniel, Curator of Photography at the Museum of Fine Arts, Houston, and previously a photography curator for many years at the Metropolitan Museum of Art in New York City, will be the juror for the 2016 Photo Review Photography Competition. The Photo Review, a highly acclaimed critical journal of photography, is sponsoring its 32nd annual photography competition with a difference. Instead of only installing an exhibit that would be seen by a limited number of people, The Photo Review will reproduce accepted entries in its 2016 competition issue and on its website. Thus, the accepted photographs will be seen by thousands of people all across the world and entrants will have a tangible benefit from the competition.

Also, the prize-winning photographers will be chosen for an exhibition at the photography gallery of The University of the Arts, Philadelphia. And Laurence Miller will select one photographer for inclusion in the summer show at the Laurence Miller Gallery, one of New York City's leading photography

**360 XOCHI QUETZAL:  
FREE WINTER ARTIST RESIDENCY  
IN CENTRAL MEXICO  
DECEMBER 14, 2016 - JANUARY 13, 2017**

## CALL FOR ENTRIES!

LEADING MUSEUM CURATOR  
MALCOLM DANIEL TO JURY

## THE 2016 PHOTO REVIEW PHOTOGRAPHY COMPETITION

galleries for over 30 years. Plus numerous Editor's Selections will be exhibited in several Photo Review web galleries.

Because their work was seen in The Photo Review, past winners have been given one-person exhibitions, have had their work reproduced in other leading photography magazines, and have sold their work to collectors throughout the country. Awards include a \$500 purchase prize for inclusion in the Haverford College Photography Collection, one of the largest and most comprehensive college photography collections in the United States, selected by William Earle Williams, the Audrey A. and John L. Dussseau Professor in Humanities; Professor of Fine Arts and Curator of Photography at Haverford College; SilverFast AI Studio 8, SilverFast HDR Studio, and SilverFast SE Plus 8.

Other awards include LaserSoft Imaging; a 24"x50" roll of Museo Silver Rag; a \$200 gift certificate

from Shades of Paper, a leading supplier of inkjet photo paper; two boxes of Innova FibaPrint Warm Cotton Gloss 335gsm Inkjet Paper; a 20"x24" silver gelatin fiber print from Digital Silver Imaging; a ToughTech hard drive from CRU; a ThinkTank Urban Disguise 35 Classic camera bag; a ThinkTank Urban Lily Deanne Tutto camera bag; and 8GB flash drives from USB Memory Direct.

An entry fee of \$35 for up to three prints or images and \$8 for each additional image entitles all entrants to a copy of the full-color catalogue. In addition, all entrants will be able to subscribe to The Photo Review for \$36, a 20% discount. (Higher rates apply for non-US subscribers.)

All entries must be received by **May 31, 2016. Download contest rules and submit images at [www.photoreview.org/compete.htm](http://www.photoreview.org/compete.htm). For further information call The Photo Review at 215-891-0214 or info@photoreview.org.**

360 XOCHI QUETZAL is a FREE artist residency located on Lake Chapala, Mexico. International writers, playwrights, visual artists, fiber artists, filmmakers, photographers, new media artists, dancers and musicians are all welcome to apply for a 1-month residency. Winter applications are due August 7, 2016 thru CAPE [www.callforentry.org](http://www.callforentry.org).

We also have a personal residency program for artists who need longer periods of creative time (1 - 6 months). We still have some spaces available this summer and fall. Visit [360xochiquetzal@gmail.com](mailto:360xochiquetzal@gmail.com) for details. More information: <http://www.dborahkruger.com/1/art-residency.html> Join and Like our 360 Xochi Quetzal Group Facebook page (lots of pictures!) Follow us on Twitter: @360XochiQuetzal

## CALL FOR ENTRIES!

## FRISBEE AGENCY GALLERY

Theme: "Bountiful Bloom"

On Exhibit May 14 - August 12, 2016

Submissions open to artwork depicting the flora of the Northern Catskills. Paintings, drawings, photographs, collages, framed art, small sculpture based on the theme of Bountiful Blooms. Entries are limited to three works per artist.

## Deadline:

Friday, May 13, 2016

## Email:

[jill.lamanec@farm-family.com](mailto:jill.lamanec@farm-family.com), mail or drop off photos of potential entries to Frisbee Agency to the attention of Jill Lamanec or call 518-943-3333.

Drop Off: Monday, May 9 through Friday, May 13, 8:30 a.m. to 4:30 p.m. Opening Reception on Saturday, *Daisy Field* by Cathy Smaile May 14, from 5-7 p.m. at the Frisbee Agency located at 384B Main Street, Catskill, NY 12414.

All proceeds benefit the GCCA. Thank you to Frisbee Agency.



## CALL FOR ENTRIES!

## TWILIGHT PARK ARTISTS HOLD 69TH ANNUAL ART EXHIBITION - AUGUST 13 &amp; 14, 2016

Entries are open to artists and photographers on the Mountain Top, surrounding areas, and invited guests. Deadline is WEDNESDAY JULY 13, 2016. Entry forms are at [www.twilightpark.com](http://www.twilightpark.com), click on ART SHOW.

On August 13 & 14, 2016 the 69th Annual Art Exhibition sponsored by Twilight Park Artists at the Twilight Park Clubhouse in Haines Falls, NY will open to the public.

Entry forms for the show can be obtained at the Haines Falls Free Library, Twilight Park's gatehouse, by calling Rachel Roll at 518-589-9855 and at [www.twilightpark.com](http://www.twilightpark.com). All accepted submissions must be hand-delivered to the Twilight Park Clubhouse between 9:30 a.m. and noon on Friday, August 12, 2016.

## GREENVILLE DRIVE-IN OPENS "PROJECTIONISTS CLUB" BEER GARDEN

## Kick Off Event Features Champagne, Oysters and Breakfast at Tiffany's



Vuyo Sotashé is a rising star vocalist in the NYC jazz scene. He won first prize at the very first Mid-Atlantic Jazz Festival Vocal Competition in 2014, and placed third in the prestigious Thelonious Monk Institute International Jazz Vocal competition in 2015, where he was the very first male vocalist ever to place in the competition's finals.

There is a whole lot more than movies on tap at the Greenville Drive-In this year. Kicking off the 2016 season on Friday, May 6, 2016 will be a festive opening party, ribbon cutting ceremony and screening of the romantic comedy classic "Breakfast at Tiffany's". Freshly shucked oysters, fine French champagne, and live music fill out the bill. The Greenville Drive-In is located at 10700 Route 32 in the town of Greenville, NY.

"We are excited to be opening our new Projectionists Club," said drive-in co-operator Dwight Grimm. "Our garden is based on the traditional biergarten. Aptly named The Projectionists Club, it will feature locally produced beer, wine and spirits, plenty of outdoor seating and a stage for live music."

The all new Projectionist Club opens on May 6 at 5 pm. Party programming starts at 6:30 pm and includes an oyster shucking demonstration by award-winning shucker Ian Wile, six freshly shucked oysters prepared to order (or a shrimp cocktail), two glasses of exceptional Gimmonet Gonet champagne, and other assorted snacks. Noted South African jazz vocalist Vuyo Sotashé will perform at the club from 7:30 pm. The screening begins at 8:45 pm. (The bar and concessions area will be open.) A limited number of tickets are available at \$50 per person and can be purchased online at [drivein32.com](http://drivein32.com) or 917-755-2452.

Ian Wile and Rosalie Ring, owners of North Fork Oysters, in Greenport, NY will serve their exceptional,

New York State farm-raised and sustainably grown oysters. North Fork Oysters grows the Eastern Oryster or the Crassostrea Virginica, both native to the eastern seaboard.

"We are members of Taste NY and are thrilled to be predominantly featuring local products for our customers," Leigh Van Swall explained. "In addition to traditional movie fare, we offer a variety of goodies from neighboring farms and area non-and-poo producers. Whether it's our smash jacket potatoes from Barber's or our ice cream sandwiches from 2 Twisted Ladles in Greenville, supporting local businesses and helping introduce those businesses to our growing audience is every bit as important as showing quality films."

Complimenting the oysters will be Gimmonet Gonet champagne, one of France's boutique grower-producer labels. The vineyards are in Grand Cru villages of La Côte des Blancs—the hearland of Chardonnay, and in La Vallée de La Marne.

Vuyo Sotashé is a rising star vocalist in the NYC jazz scene. He won first prize at the very first Mid-Atlantic Jazz Festival Vocal Competition in 2014, and placed third in the prestigious Thelonious Monk Institute International Jazz Vocal competition in 2015, where he was the very first male vocalist ever to place in the competition's finals. Sotashé performed at the Bard College Richard B. Fisher Center in April.

Vuyo Sotashé at the Greenville Drive-In's Projectionists Club is co-presented by the 23Arts Initiative's program, Catskill Jazz Factory, a non-profit program that supports today's best young jazz artists by developing opportunities for residencies, collaborations, development and engagement.

*Breakfast at Tiffany's* is a classic romantic comedy/drama based on Truman Capote's novel and stars Audrey Hepburn, George Peppard, and Patricia Neal. It was released in 1961 and was directed by Blake Edwards, who was famous for directing the *Pink Panther* films and the television series *Peter Gunn*.

For more information about this event or for a complete schedule of films and events at the Greenville Drive-In in 2016, visit [drivein32.com](http://drivein32.com), 518-966-2177 or [info@drivein32.com](mailto:info@drivein32.com).

ATELIER PROGRESSIF CREATIVE ART SPACE  
PRESENTS JACQUES SERGE CHARLASFour Decades of Creative  
Photography from Analog to Digital

"Salvador" by Jacques Serge Charlas, as part of his exhibit at Atelier Progressif in Catskill through June 8, 2016.

Jacques Serge Charlas was born in Paris, France in 1949. Jacques took up photography in the late 60's, early 70's, documenting the disappearance of Paris' central market, Les Halles, producing work following the tradition of the great French photographer from the 20's Eugene Atget.

That project was the beginning of Jacques' deep interest with issues of the human condition that led him to covering the revolution in El Salvador, to documenting the struggle of the Afghan people with the invasion of the Soviet Union in the early 80's, to his story on Wall Street greed in the 90's.

At the turn of the century Jacques' work evolved, as he began focusing on the ordinary objects

## WRITERS BLOCK



## THE CRANE

The Crane by  
Nicole Lemelin,  
Watercolor 2016

Mysterious, wrapped in lightness  
You land, gently folding your long wings.

Standing on one leg, now rests your elegant silhouette  
Perfectly balanced, patient, attentive  
Are you lost in your thoughts?

Only at a distance, you let me observe you  
Casting a look at me discreetly, time to time  
Are you not disturbed by my presence.  
What do you see in me?

Intrigued, slowly, you put yourself in motion  
You slide toward me in a barely perceptible movement  
Only betrayed by, the ripple of the water under your step

As a sign to follow you  
Gracefully, floating on the air  
You silently fly with me on the way back to myself  
I, who, had gotten lost.

-Nicole Lemelin

Writer's Block is a new feature to Arts Alive. Arts Alive is published six times a year and in future issues one writer/artist's post per issue will be featured. Please limit your submission to an 800 Word Limit. An image may be included if 300px and at least 5 inches in width, though not mandatory. Subject matter welcome includes literature, short-stories and poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Religion or Political writings will NOT be accepted. Publishing the work is the sole right of Arts Alive newsletter editor, Sharon Shepherd. Please email your submissions to [sharon@greentarts.org](mailto:sharon@greentarts.org).

most people ignore and creating a deeply surreal fantasy-world. Jacques' work is unique; he has made photographs, which for purity and intensity of vision, have not been bettered. Other photographers had been concerned with describing specific facts (documentation), or with exploiting their individual sensibilities (self-expression). Jacques encompassed and transcended both approaches when he set himself the task of understanding and interpreting, in visual terms, a complex, ancient, and living tradition. The pictures that he has made in the service of this concept are seductively and deceptively simple, wholly poised, reticent, dense with experience, mysterious, and true.

The Show will run from

May 6 through June 8, 2016 with an opening reception on Friday, May 6, from 6-8:30 p.m. Atelier Progressif Creative Art Space Gallery is located at 75 Bridge Street in Catskill. Hours are Thursday Sunday noon to 4:30, and by appointment. The show is a reflection of our mission to seek out and identify individuals who utilize technology to create and promote meaningful new artwork. We want to be set himself the task of creating and consumed in the digital era. Atelier Progressif Creative Art Space is looking to give space and support to artists who use digital tools to create art and art projects that benefit society.

For additional information please contact Atelier Progressif at 518-768-7787 or [info@atelierprogressif.com](mailto:info@atelierprogressif.com).



## WINDHAM ARTS ALLIANCE ART FEST 2016

Imagine yourself on a balmy summer morning strolling on a lawn under a canopy of majestic sugar maples surrounded by beautiful mountain vistas and viewing a vast display of the original artwork made by artists working in a variety of medium. Imagine the sounds of a piano, guitar or banjo playing in the background... include sitting on the front porch of an historic Inn watching the world go by, or enjoying a gourmet lunch on a deck overlooking a lush golf course in one of the most scenic parts of Greene County, and you have ART FEST 2016 at Christman's Windham House! Directions are easy, follow Route 23 just one mile west of the center of Windham, NY, watch for the big tents at Christman's and you are at Art Fest 2016!

Art Fest, sponsored by the Windham Arts Alliance, is on Saturday July 2, 2016 and opens at 10 AM and runs through 5 PM. WAA will host the displayed works of over 20 Artists, all of whom will be present to talk about their creative process, methods and works of art. There will also be a selection of noted photographers who will display their original images. There will be an opportunity for the art collector guest and visitors to buy chances on original art donated by each artist represented at Art Fest. Winners will be drawn at the end of the event. You need not be present to win but members of the Windham Arts Alliance invite you to make it a full day at Art Fest 2016!

Enjoy the rest of the day and evening in Windham with its numerous extraordinary restaurants, unique galleries, fine retail shops and recreational attractions. The Windham Arts Alliance Mission is "to develop the Windham, NY area as a cultural center and artistic destination for residents and visitors by coordinating and promoting the visual, performing, and literary arts as well as other cultural activities."

Please plan to join the Windham Arts Alliance Art Fest on Saturday, July 2, 2016 for this noteworthy event and help support the arts on the Mountaintop.



"Frozen Memories" painting by Susan Nicolini, 2015 Curator's Choice Award winner, and on view at the Athens Cultural Center through May 28, 2016.

## 13TH ANNUAL ATHENS CULTURAL CENTER MEMBERS EXHIBITION

On view through May 28th, the 13th Annual Members exhibition at the Athens Cultural Center, located at 24 Second Street, in Athens, NY is a thematic spring exhibition selected by curator Sara Pruiksma-Rizzo paying tribute to our beautiful Greene County, the color green, or "green" recycled art. The work in the exhibition, ranging from watercolors, oils, pastels, pencil and ink on paper, photographs, ceramics, image transfer, and more, highlights the diversity with which the members responded to the "green" theme.

In the Glass Gallery the 2015 Curator's Choice Award winner, Susan Nicolini, is exhibiting a body of work entitled "Jorneyscape". Ms. Nicolini, born in Long Island City in 1947, has always used artistry and artistic expression as a vehicle to tell the world her life's story. A self-taught painter she turned to her first formal classes in 1979, applying to the "Art Student's League of New York", where she sharpened her natural talents with technical skills such as oil painting, charcoal, and figure painting. After relocating to New Jersey, Susan realized the importance of presentation and began her own custom framing business. She is now a resident of the Catskill region of New York, and her journey has taken her from urban to suburban, to rural and beyond. "Art in all its expression has always been a part of me. It all began with finger paints and crayons...my life's journey in monotonous and color, the tangible and intangible with pallet knives and rollers revealed; the movement and emotion captured. As words are to a writer, let my paintings be my custom framed autobiography." The paintings included in this solo exhibition, "Jorneyscape", reveal the curves, photos, delays and accidents encountered on the road of life. For more information on this exhibit and the ACC programs visit [www.athensculturalcenter.org](http://www.athensculturalcenter.org).

## ATHENS CULTURAL CENTER

*Plein Air  
Painting  
with  
Robert  
Lahm*



"Creek" painting by Robert Lahm who will lead Sunday afternoon plein air workshops through the Athens Cultural Center.

The Athens Cultural Center is pleased to offer a five week painting class for adults with artist/instructor Robert Lahm. The workshops will take place on Sundays, May 29/June 26 from 11am to 3pm. Participants will learn how to paint outside on location using oils, watercolors

or wet pallet acrylics. There will be plenty of one-on-one attention and encouragement as you develop your painting skills while painting plein air. Improve your ability to see and extract information from real life to inform your painting. Participants will explore compositional design, color,

value, perspective and more. This workshop is for beginners with drawing experience to intermediate and advance students.

These instructional workshops will be led by Robert Lahm, an accomplished and award winning landscape and wildlife painter who worked as a

commercial illustrator for more than 35 years. Pre-registration is mandatory. For a materials list contact the instructor, Robert Lahm at [ralahm@gmail.com](mailto:ralahm@gmail.com). Plan to bring paint supplies, easel, sketch pad, canvas or watercolor paper, picnic lunch and bug spray. In case of inclement weather

the class will meet at the Athens Cultural Center, 24 Second Street. The fee for five classes is \$150. To register contact Ron Coons at [ymiron@aol.com](mailto:ymiron@aol.com) or 518-945-3731.

## WILLIAM DEANE AT THE GALLERY ON MAIN



Sierra Sunset at Lake Tahoe by William Deane, Color Photograph. Deane's work is on display through May at the Gallery on Main in Windham, NY.

The Gallery On Main in Windham is currently exhibiting the photographic works of William Deane, 1<sup>st</sup> Vice President on the GCCA Board of Directors, through the month of May. Known to so many friends in Greene County as "Bill", the artist is not only an ambassador to the Windham area, but a keen photographer who is always camera ready whether skiing one of Windham Mountain Resort snow covered slopes or on the other coast hiking along trails leading to the majestic Sierra Nevada's.

Bill spends a great deal of time photographing in the Catskills with his mission to capture the beauty of the wonderful softness of the terrain and the vibrant colors of the four seasons. Lighting plays such an important part in the success of his images as Bill looks for luminous conditions where colors and contrast are filtered and enhanced by the weather, time of day and shadows. For Deane, the idea is to minimize the amount of editing to achieve the desired results in kind of a throwback approach to the art of photography prior to the digital world.

Bill is also fortunate to have family residing in southern California where the varied landscape provides dramatic photographic opportunities. Being proximate to a desired view allows the photographer to visit it many times and under many conditions to capture the ideal image. His show at the Gallery On Main features images taken of the Catskills and the Southwest while other works capture the details of beautiful flowers he photographed on a recent trip to Hawaii.

Visit with Bill and his wife, Helen, his biggest fan, at the opening reception on Saturday, May 28, 2016 from 5-7 PM. Gallery hours are Friday and Saturday noon to 7 PM and Sunday noon to 4 PM. For more information on Bill's exhibit and upcoming shows call 518-734-5860. Gallery On Main is located at 5380 Main Street in Windham, NY.

## May and June Art Classes at the Art School of Columbia County



Collage by Maj Kalfus, courtesy of the artist, [www.kalfus-studios.com](http://www.kalfus-studios.com)

Early summer is a great time to enter a class at the Art School of Columbia County. Our class sizes are small and our talented faculty members are professional artists who work with a wide range of abilities, being both encouraging while offering constructive critiques. Now entering its fourth year of offering high-quality art classes to the community, the ASCC, a non-profit organization with a vision of "imagining art for everyone" will present the following classes this summer. Full class descriptions, plus information about ASCC's scholarship program, are on [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org).

See your world in a whole new way with Maj Kalfus's class Collage: landscape & Still Life held Saturday May 7 from 9 am to 12 pm. Students will explore landscapes and still life through paper and paint, layering, cutting, and tearing to create different effects.

Sculptor Draga Šušanj will lead students in exploring the connections between environment and space in Art & Environment: Mixed Media Sculpture on Saturday and Sunday June 11 and 12, from 10 am to 4 pm each day. Working outdoors in the Art School's gardens, students will explore concepts of position and scale as they create villow and Unryu (mulberry) paper sculptures. Students both new and returning to oil painting will enjoy Karl Feuer's summer series of oil painting classes. Students may

sign up for two classes, or the entire summer series of six. The introductory course, Beginning Explorations in Oil Painting is held Thursday evenings from 6:30 pm to 9 pm and 23. The second series Color Intensive for Oil Painting is held Thursday evenings from 6:30 pm to 9 pm on June 30 and July 7. Additional courses will be held in August.

Mira Finck's classes have drawn both new and returning students, who find her encouraging teaching style and commitment to excellence in technique helpful. Join us for her class Plain Air Landscapes in Watercolor, held Saturday, June 25 from 10 am to 4 pm.

Additional classes in mixed media, oil painting, and pastel will be offered over the summer at the Art School, and complete class listings are available online. Enrolled students in our summer and fall semesters will be able to participate in our Fall Student-Faculty Show, held November 12, from 5-7 pm.

Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. Register online at [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org). Call 518-672-7140 or [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) for more information.

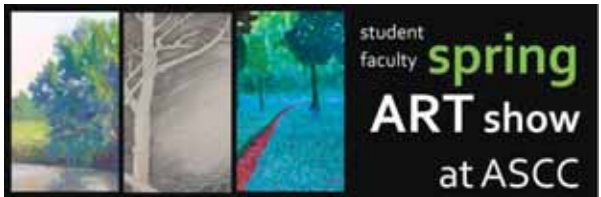


Image details courtesy of ASCC faculty, 1 to r: E S DeSanna, Gary Finelli, and HM Saffer, II.

## STUDENT-FACULTY ART SHOW ART SCHOOL OF COLUMBIA COUNTY

The Art School of Columbia County hosts its fourth semi-annual Student-Faculty Art Show on Saturday, May 21, 2016 from 5-7 pm. Enrolled students from ASCC's winter and spring semesters are invited to exhibit and the public is welcome to attend. Stroll the Art School's spring gardens, view both student and faculty art work, enjoy a bountiful reception, and bid on art and antiques-themed silent auction packages,

featuring gift cards and donations from community businesses and cultural organizations. The event is free and open to the public. Visit [www.artschoolofcolumbiacounty.org/student-faculty-exhibit-may-21-2016](http://www.artschoolofcolumbiacounty.org/student-faculty-exhibit-may-21-2016) for the list of silent auction donors and more information.

ASCC is entering its fourth year of offering high-quality art classes to the community, a non-profit organization with a vision of "imagining

art for everyone." The event is held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County. Call 518-672-7140, [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) or visit [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org).



## "STILL WANDERING" OIL PAINTINGS BY AUDREY A. WYMAN AT C-GCC

This plein air painting of two horses by Audrey Wyman will be included in her solo exhibit in the Blue Hill Gallery at C-GCC.

GCCA Artist Member Audrey A. Wyman will present her most recent body of work featuring her oil paintings in the Blue Hill Gallery at Columbia Greene Community College from May 1 through June 26, 2016. Meet this extraordinary artist and "local celebrity" at the opening reception on Monday, May 16 from 5-7 pm.

Audrey Wyman was born and raised in Salisbury, Connecticut. She began painting in oil during her childhood. She took lessons with George Baer in Salisbury when she was in elementary school, then studied art in high school and as an elective college. She graduated with an AS degree from Bay Path Junior College in Longmeadow, MA.

In 1960 Audrey married and moved to Claverack, NY where she raised her family and continued to paint, but only as a hobby. In 1970 she began her career with the United States Postal Service and in

1987 was appointed Postmaster of Ancramdale, NY. Upon Retirement in 2002 Audrey pursued oil painting more seriously. She enrolled in the non-credit studio painting classes at Columbia Greene Community College taught by Robert Lahm and in watercolor classes taught by Regine Petrosky. She also studied at the Hudson Opera House with Dan Rupe and with Scott Balfe at the Art School of Columbia County.

Audrey is a member of the Columbia County Council on the Arts, the Greene County Council on the Arts and the Athens Cultural Center and has exhibited numerous times at their galleries. Her work has been included in exhibits at Windham Mountain, the GCCA Windham and Catskill Galleries and in "Postcards from the Trail" at the Thomas Cole National Historic Site in Catskill, NY.

Most of her work consists of area landscapes. Audrey says, "I am

so fortunate to live in the beauty of this area I feel compelled to put it on canvas." Since May of 2013 she has been a part of the Columbia County Plain Air Painting Club. Her work was included in the recent group exhibit at the Columbia County Chamber of Commerce Front Street Gallery. That show featured works painted at various sites of the Columbia Land Conservancy. In January, 2014 Audrey's work was the subject of a solo show at C-GCC's Blue Hill Gallery where most of her paintings on display sold immediately!

Columbia Greene Community College is located at 4400 Route 23 in Hudson, NY. Blue Hill Gallery hours are Monday-Thursday from 8 am to 8 pm, Friday 8 am to 5 pm and Saturday from 1-5 pm. Visit [www.mycolumbiacollege.com](http://www.mycolumbiacollege.com).

## FOR SALE

by Matt Fowler

HRC Showcase Theatre  
Final Staged Reading  
in 25<sup>th</sup> Season

HRC Showcase Theatre hosts Matt Fowler, the winner of the W Keith Hedrick Playwriting Contest, on Saturday, May 21, 2016.



HRC Showcase Theatre announces the final staged reading of their 25th anniversary season. For Sale by Matt Fowler, the winner of the W Keith Hedrick Playwriting Contest, will be presented on Saturday, May 21, 2016.

Mr. Fowler, who in 2013 received a Master of Fine Arts degree in Dramatic Writing from the Tisch School of the arts at NYU, is the youngest playwright ever to win HRC Showcase Theatre's top prize. In the play, the past, present, and future blend into one as a middle-aged man tries to sell the house he grew up in, much to the chagrin of his elderly mother, angst ridden son, and dead father. Performing in this award winning reading are professional actors: Andrew Joffe, Eddie Knight, Phillip Levine, Byron Nilsson, and Eileen Schuyler.

For Sale will be performed in the auditorium of the First Reformed Church, 52 Green Street in Hudson at 7:30 pm. Admission is \$15. Ample parking is provided. Come and join us for a reception and a discussion with the playwright, the artistic director, and actors. For reservation, telephone 518-851-2061. Walk ins are most welcome.

This program is made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by a grant from the Hudson River Bank and Trust Foundation.

Journal of  
Desires,  
Mixed media,  
by Valerie  
Richmond.



## "HUMAN IMPACT: LIVING IN THE ANTHROPOCENE AGE" ON DISPLAY AT CCCA MAY 25 - JULY 6, 2016

Columbia County Council on the Arts hosts a unique interpretation: "Human Impact: Living in the Anthropocene Age." This exhibit is on display at the CCCA Warren Street Gallery in Hudson from May 25 through July 6, 2016. Meet the "evolved Anthropocene artists" at the opening reception on Saturday, May 28, 2016, from 5-7 pm.

"Anthro-po-cene: Relating to or denoting the current geological age. 8.7 billion Species are currently in existence. But only ONE has made a colossal impact upon Planet Earth unprecedented in rate and scale.

That species is Anthropo MAN. Human life on Earth has always resulted in change, but over the last 1000 years, our presence has become an epic agent of change, accelerating geometrically beyond

anything we have previously understood. As a result of the profound magnitude of our human impact, scientific consensus is now calling for recognizing a completely new geological epoch. Human Impact: Living in the Anthropocene Age explores this phenomenon.

There will also be a reading by author and poet, Marcia Slatkin, on the evening of the opening reception. Ms. Slatkin will read from her work OP-ED: Earth, poetry about climate change and politics. Please visit [www.marciaslatkin.com](http://www.marciaslatkin.com) to learn more.

Valerie Richmond acted as Juror for "Human Impact: Living in the Anthropocene Age." Since moving to upstate New York, Juror Valerie Richmond has been an active participant in the Art

Councils of Columbia and Greene Counties. Her works, ranging from early "constructions" and ceramics in "The Half-Circle of Well-Being Series", to her monographs have been shown in group shows in both counties. Her work has also been exhibited in several Outsider Art shows in New York City. Most recently, prints from her 2015 series "Buffalo Monoprints: Escape Across the Hudson" appeared at Fur Fin. Feathers, at Spencertown Academy Arts Center, NY. This series was created to commemorate the true story of a small buffalo herd that crossed the Hudson River just north of the City of Hudson, in April of 2015, on their way West. Each print illustrates a part of the story of true events, as told to her by Wild Fox Heart and Buffalo Dancer. Richmond writes, "Through my art, I fulfill ancient aspirations and dreams. I try to express what I see in the world and to learn a connective language. This education helps me belong in this world, and celebrating the Creative Process and its mysteries helps me live in this life."

For further information, visit [www.artschoolofcolumbia.org](http://www.artschoolofcolumbia.org), please call 518-671-6213 or email [info@artschoolofcolumbia.org](mailto:info@artschoolofcolumbia.org). CCCA is located at 209 Warren Street, Hudson, NY. Gallery hours are Wednesday through Friday from 11 AM to 3 PM and Saturday from 1-5 PM.



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## A SLANT OF LIGHT JUDY REYNOLDS SOLO EXHIBIT AT C-GCC

A Slant of Light, a solo exhibition featuring paintings by Judy Reynolds, is on display in the Kaaterskill Gallery, located on the Columbia-Greene Community College campus, May 2 through June 30, 2016. Meet this artist who paints the landscape like no other artist at her opening reception on Monday, May 16 from 5 to 7 PM.

Judy Reynolds has created landscapes and still life in either oil or pastel for over thirty years. As a native of the Hudson Valley, most of her work is centered upon the Hudson River, its surrounding mountains, fields, forests in early spring and late Fall. On occasion she draws inspiration from the dreamy marshlands of Maine. Her luminous sunsets, storm endings or foggy marshes, rich with the colors of the season, evoke a timelessness that emerges from a deep contemplation of the beauty of nature. More information about Judy Reynolds and her work may be found at [www.jreynoldsstudio.com](http://www.jreynoldsstudio.com).

Kaaterskill Gallery hours in May are Monday through Thursday from 8 AM to 8 PM, Friday from 8 AM to 5 PM and Saturday from 1 to 5 PM. Closed on Sunday. Hours remain the same in June, except closed on Friday. Columbia-Greene Community College is located at 4400 Route 23in Hudson, NY.



The Slant of Light by Judy Reynolds, oil, 24 x 30

## CHICAGO “... and ALL THAT JAZZ !”

### Two of Us Productions

The Two Of Us Productions, the award winning theater company based in Columbia County NY, presents CHICAGO, The Musical on May 6, 7 and 8, 2016 at Taconic Hills Performing Arts Center. This Broadway hit is a saucy mix of finger snappin' music, sly humor, and Bob Fosse's eye-catching choreography all backed up by a live orchestra in this full-throated production by The Two Of Us Productions.

CHICAGO, The Musical tells the true to life story of two aspiring showgirls, Roxie Hart & Velma Kelly. Each has landed in jail, accused of murder, and they're both conniving to parlay their sudden fame into successful show business careers. With



Nicole Molinski, Jennie Smyth, Constance Lopez, Samantha Szepessy, Alissa Wyatt and Betsy Rees dance and sing in the razzle dazzle production of Chicago on May 6, 7 and 8 at THPAC.

music by John Kander, lyrics by Fred Ebb and a book by Ebb and Bob Fosse, CHICAGO, The Musical is set in Prohibition-era Chicago. The show is based on a 1926 play of the same name by reporter Maurine Dallas Watkins about actual criminals and crimes she reported on.

CHICAGO is known for the distinctive dancing style of Bob

Fosse, with added choreography by Ann Reinking. The energizing music, distinctive singing and dancing, and entertaining story all add up to a powerful musical comedy you will not want to miss!

This new production features Constance Lopez as Roxie Hart & Alissa Wyatt as Velma Kelly. The strong and experienced cast features the silver-tongued

defense lawyer Billy Flynn (Brian York); the hard-boiled prison matron Mama Morton (Diane Boice-York); Roxie's meek husband Amos Hart (Brian Mauch), and the ever-optimistic Mary Sunshine (M. Leinung). The strong dancing & singing ensemble for this razzle dazzle production includes: Conor Anderson, Owen Berth, Sherri Lewis, Kim Mauch, Nicole Molinski, Cyndi Miller, John Peterson, Betsy Rees, Madison Seipp, Jennie Smyth, Samantha Szepessy, Debra Jo Tice Hughes, Mike Van Horn and Bethany Wharton.

Performances of CHICAGO, The Musical are on May 6, 7 and 8, 2016. Friday and Saturday performances are at 7:30 PM and Sunday matinee at 3 PM. The Performing Arts Center at Taconic Hills is located on the Taconic Hills Central Scholl District campus on Route 11A in Crarville, NY. Tickets are \$20 for adults, \$14 for students & seniors, and \$12 for groups & families. For reservations call 1-866-811-4111 or 518-758-1648 or visit [www.TheTwoOfUsProductions.org](http://www.TheTwoOfUsProductions.org)

This production was made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts.

For information on the DEC grants program in Columbia and Greene Counties, please contact our Community Arts and Arts Education Grant Coordinator **Sara Pruiksm-Rizzo** at 943-3400 or at [sara@greenearts.org](mailto:sara@greenearts.org), or for the Schoharie County Grant Coordinator contact **Rene Nied** at [Schoharieartsgrants@gmail.com](mailto:Schoharieartsgrants@gmail.com).

The 2017 Guidelines and applications are available on GCCA's website at [www.greenearts.org](http://www.greenearts.org) where you will find "Funds & Grants" listed on the top menu. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10am to 5pm. Please call to let Sara know you are coming in!



### CLOSE ENCOUNTERS with MUSIC CONVERSATIONS WITH... EDGAR CHOUERI, Making Waves—Sounds of the Future

on Sunday, May 22, 2016 at 2 PM at Time & Space Limited, Hudson, NY. Making Waves Sounds of the Future presents the revolutionary science of binaural audio recording is demonstrated by Edgar Choueiri, an aerospace engineer pioneering in the field. \$15 includes light refreshment. For reservations call 800-843-0778 or [cwmusic@aol.com](mailto:cwmusic@aol.com). Visit [www.cwvm.org](http://www.cwvm.org) for more details.



Paz Tanjuquo, Topaz Arts. Photo by Elena Mosley.

## Operation Unite COCKTAIL GALA FUNDRAISER

Please join the Operation Unite Education and Cultural Arts Centers at its Cocktail Gala Fundraiser on Saturday, May 14, 2016 from 6 – 8 PM at the beautiful Hudson Lodge located at 601 Union Street in Hudson, NY. This year's program includes a dance performance from Paz Tanjuquo – Topaz Arts from Queens, New York, regional artists Anthony Molina, Donna Barrett and our very own Youth Hip Hop Dancers.

This event is Operation Unites principal fundraiser. All donations will provide the

means necessary to help youth of all backgrounds to pursue the education they deserve and ensure that every student is ready for the challenges of college and beyond. For tickets and more information call Elena Mosley at 518-828-3612 or [elena@operationunite.org](mailto:elena@operationunite.org)

Operation Unite, New York's mission is to produce well-rounded, progressive youth who enter adulthood with a sense of direction, self-esteem and social consciousness. Help us, help them.

## THEATRE-ON-THE-ROAD TO PRESENT A Taste of Shakespeare at Columbia-Greene Community College

**THEATRE-ON-THE-ROAD PRODUCTIONS** will present "A Taste of Shakespeare" thought provoking adaptations of classic scenes from four of the Bard's plays on Saturday, May 7, 2016 at Columbia-Greene Community College.

There will be two performances at the Greenport campus on May 7: a Saturday matinee at 2 p.m. and an evening performance at 7 p.m.

Written by James Stokes, "A Taste of Shakespeare" is based on scenes from "Romeo and Juliet," "The Taming of the Shrew," "Macbeth" and "A Midsummer Night's Dream."

The two-act play includes the character of Shakespeare himself, who will introduce the action with a rousing monologue. He will then introduce each scene, his reasons for writing them and the context in which they were written. Then, the character of Shakespeare will insert himself as an actor in one

or two of the scripted scenes.

Using minimal sets and costumes from a variety of time periods, six actors will play multiple roles. The scenes will be presented in a café, or cabaret setting, and except for Shakespeare's narration will be performed as he wrote them.

As entertainment "A Taste of Shakespeare" has been designed to appeal to both fans and students of the Bard as well as those who are unfamiliar with his works. The performance serves as a good introduction to those who are new to Shakespeare's plays and universal themes.

Dedicated to bringing history and literature to life in schools and historic sites, Theatre-on-the-Road is the creation of actor, writer and director Frank Marquette, along with his wife and producing partner, Kristen Marquette. They have been producing original shows for both public and private events since 1998.



**THEATRE-ON-THE-ROAD** actor, writer and director Frank Marquette, portrays Shakespeare himself in "MacBeth" as part of "A Taste of Shakespeare" at C-GCC on May 7, 2016.

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Deadline for the July/August 2016

issue is June 6, 2016

Admission is \$10 for the general public and \$8 for students and senior citizens. Tickets are available at the Greenport campus, Chatham Bookstore, located on Main Street in Chatham and the Greene County Council on the Arts at 398 Main Street in Catskill.

For more information, call the Columbia-Greene Community College weekdays at (518) 828-4181 ext. 3344. C-GCC is located at 4400 Route 23 in Greenport, NY.

## WORDS and IMAGES Continued from page 1

them with ink, then acrylic paint. The mirrors are broken into fragments and presented with golden seashells over scratch paper on which poems and alphabets of biomorphic shapes have been inscribed. "Lost at Sea" explores the durability and fragility of words and glass, how fragments presented in a circular world reorient themselves into new episodes of meaning. Similarly, his piece "Melody" depicts 45 painted LP record albums, rimmed with fingerprints in black paint with two words each scribbled across the surface. One of the two words incorporates a reference to sound. The second word is a subconscious response. The two together are a poetic invitation to wander in

the world of your imaginative reactions.

Joanne Van Genderen, another mixed media artist, says she tries to "provoke conversation, raise awareness, and affect change of social issues" with her artwork. Her piece "Don't Stereotype Me," which depicts women and girls along with words related to female identity made of scabble letters, was influenced by the Japanese tradition known as Wabi-Sabi, or the "art of imperfection."

In her short animated video, "Everything and Nothing," Alicia Burnett uses the de-contextualized language of Vogue Magazine covers from the 1950s as a way to explore the thematic pat-

terns of language communicated to women by the beauty industry.

Another short animated film "Spacemen from Brookstonia" was collaboration between Brooklyn based animation director Aaron Augenblick and the legendary Estonian animator Mati Kütt, commissioned by the 2013 Ottawa International Animation Festival as the signature film.

John Akre's animated short "First Eyes of the Moon" recalls the narrator's childhood memories of watching man's first space trips to the moon. The Minnesota animator, video-maker, teacher and co-owner of Green Jeans Media, a small animation and video production company, thinks that animation is the ultimate art-form, because it combines many kinds of art practices to create entire worlds out of pure imagination.

Brian Dewan's short filmstrip animation "Spilled Milk" tells the tale of loss, waste, responsibility and self-governance. Dewan, a Catskill resident, has been making filmstrips since 1986 that combine drawing, narration and music. His photographs have shown at The Whitney Museum, The New Museum, The Brooklyn Museum and The Museum of Jurassic Technology, as well as been commissioned by The Sundance Channel, The Untitled Foundation and Wave Farm.

The animation portion of Words and Images was co-created by Lisa Thomas, a producer

who is currently producing the animated feature *The Adventures of Drunkly* starring Sam Rockwell, Steve Coogan, Jeffrey Tambor, Nina Arianda, Tyler the Creator and John Leguizamo. Thomas was the producer on the upcoming musical feature *Thirsty*, which was shot upstate, as well as the supervising producer on the hit, animated series, *Ugly Americans* for Comedy Central and the Adult Swim animated series, *Xavier: Renegade Angel*. She has worked for NBC, PBS, HBO, Mayles Films and Augenblick Studios.

The centerpiece of the Words and Images exhibition is the graphic novel by Burton C. Bell entitled "The Industrialist," which has never been displayed before. A fan of science fiction television shows like *Twilight Zone* and *Star Trek* and science fiction authors like Robert A. Heinlein since the age of eight, The Industrialist represents a dream-come-true for Fear Factory singer Burton C. Bell. Fear Factory's album *The Industrialist* is the soundtrack to this novel and follows the story within its pages. Together with Noel Guard, a comic/fantasy illustrator and tattoo designer from Reading, England, they created a powerful post-apocalyptic tale of a free-thinking automaton struggling to find his place in a futuristic society where laws protect the elite and powerful oligarchies dominate the masses.

The Greene County Council on the Arts has partnered with



"The Climb" Abigail Puritz

Kirwan's Game Store to host a book-signing event for the groundbreaking graphic novel "THE INDUSTRIALIST," story by heavy metal legend Burton C. Bell, illustrations by British illustrator Noel Guard, color by Vachel Shannon. All three artists will be at the book signing on May 14, 2016 from 5-7pm at Kirwan's Game Store located at 369 Main Street, Catskill, NY.

The Greene County Council on the Arts Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday-Friday from 10 am to 5 pm and Saturday from noon to 5 pm. For more information on GCCA Visual Arts Program and this exhibit visit [www.greenearts.org](http://www.greenearts.org).



"Small Business" Scott Keidong

## Faces and Facades Continued from page 1

dimensions. Over the years, the diorama contains themselves have become more of an integral part of the process/piece, many times dictating what the theme will be. Sometimes it's the decorative outside or its original function; a connection will always be made from the host container to the finished piece. The dioramas have become smaller and more elaborate over the years, as Matthew has become fascinated the idea of having something so precious being hidden inside of something that is already precious itself.

Photographer Paul Mutimear's subjects tend to be whatever he sees in his environment that interests him. In his street photography he is primarily looking for contradiction, surprise or abstraction. He particularly likes images with multiple layers in a single exposure or a disorienting perspective that are a challenge, both for him to achieve, and for the viewer to see. His photographs challenge our sense of what is interior vs. what is surface, what is a reflection vs. what is real.

Join these artists and others

at the opening reception for "Faces and Facades" on Saturday, June 11, 2016 from 5-7pm at Greene County Council on the Arts, 398 Main Street, Catskill, NY. For more information on GCCA Visual Arts Program and this exhibit visit [www.greenearts.org](http://www.greenearts.org).



Right: "The Day the Earth Stood Still" by Matthew Pleva

Below right: "Metropolis" by Matthew Pleva



Above: "Hand in Hand school mural, Jerusalem 2015" by Joel Bergner

Left: "Za'atari Syrian Refugee Camp, 2014 'I dream of...' mural" by Joel Bergner



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**NEW LOOK FOR GCCA WEBSITE**

GCCA's Niva Dorell, Visual Arts Director, and Sara Pruiksmar-Rizzo, Community Arts Grant Coordinator, show off the home page of the new GCCA website they recently re-designed. Thanks to Niva and Sara, [www.greenearts.org](http://www.greenearts.org) is "looking good!"

**Greenville Drive-In  
CALL FOR ART**

*Art wanted for the Greenville Drive-In  
Typewriter Arts Festival*  
**June 11, 2016**

GDI will host a Typewriter Arts festival featuring the Boston Typewriter Orchestra prior to showing the documentary: *The Typewriter in the 21<sup>st</sup> Century* and the French film *Populaire*. Opportunities are available for hosting tables to sell art or jewelry using and inspired by typewriters or to submit images of "typewriter art" to be shown on the big screen prior to

screening. Art can be made using typewriters, machine parts or incorporating typewritten elements. Artists, writers and poets are also invited to bring their typewriters out at the Projectionists Club Biergarten starting at 5pm for a type-in. Submissions and table sign-up are due by May 27, 2016.

For more information please email [info@drivein32.com](mailto:info@drivein32.com).

**CALL TO ARTISTS:  
NEW EXHIBITION OPPORTUNITIES FOR GCCA 2016 SEASON**



**Eligibility:**

Open to all artists 18 years and older residing in the USA. Accepted entries MUST be identical to submitted images or the work will not be exhibited. Acceptance implies the use of your images and your name in any printed or online publicity.

**Submission Guidelines:**

All entries should be emailed to the new Visual Arts Director, Niva Dorell, at [niva@greenearts.org](mailto:niva@greenearts.org) with the show that you are submitting for in the subject line, or sent via snail mail to Greene County Council on the Arts, P.O. Box 463, Catskill, NY 12414 and Attention: Visual Arts Director

Maximum of 6 artwork entries.

Digital images must be cropped to include artwork only, no frames, mountings or added text.

Artwork must be for sale and the GCCA Catskill Gallery commission is 30%

GCCA reserves the right to refuse any entry which does not meet the criteria listed

**Accepted Artworks:**

2D artwork should be framed and equipped with eyehooks/wires, and ready to mount (contact us before applying to approve alternative hanging methods)

3D artwork, including artist books, must include clear handling instructions

Special needs for displaying artwork must be pre-approved prior to shipping

Artist statements and high resolution Jpegs will be requested for press releases

A loan agreement will be emailed with your acceptance and must accompany the artwork

Shipping address and information will be included in notification email

**Shipping/Insurance:**

If invited to exhibit, artists are responsible for drop-off/pick-up on specified dates, or round trip shipping and insurance (during shipping) of artworks. All shipments must include a prepaid return shipping label or shipping charge account number and be shipped in a container appropriate for reuse in return shipping. **NO PACKING PEANUTS PLEASE.** GCCA will insure artworks for their retail value while on the premises up through the exhibition.

**Questions:** Call Greene County Council on the Arts at 518-943-3400 or email GCCA Visual Arts Director Niva Dorell at [niva@greenearts.org](mailto:niva@greenearts.org).

**WEARABLE ARTS**

Submission deadline: June 4, 2016  
Show dates: July 30 – September 17  
Opening Reception is Saturday, July 30 from 5-7 pm.

The Wearable Arts show is about expressing art through fashion and design, not about regular clothing. We want submissions that push the boundaries between art and clothing and that make a serious and unique artistic statement. This show will include a runway-show reception in addition to gallery exhibit. Open to all mediums that are wearable, including fiber, ink (tattoos), glass (jewelry), leather, wood, and so on.

**IT'S ALL POLITICS**

Submission deadline: July 16  
Show dates: September 21 – November 12, 2016  
Opening Reception is Saturday, September 21 from 5-7 pm.

In this election year, it will be impossible to escape politics. This show won't be an endorsement of any particular candidate, party or political system. Rather, it's an opportunity for artists to share their angst, questions, hopes and fears about the political system and the future. We want submissions that engage, provoke and encourage discussion. Open to all mediums.

Use your **VISION** to see their **VISION**

Appreciate the Arts to the fullest... call for your appointment today  
**Dr. Christine M. Scrodanus - Optometrist**  
518-943-3691 - 383 Main St., Catskill, NY

**Opportunities for Artists**

**CALL FOR FINE CRAFTS:**

The GCCA is looking for fine crafts to sell to the GCCA Arts and Hand Gallery Gift Shop. Those interested should submit 2" x 2" color photos or jpegs of items they want to sell to the GCCA Visual Arts Director 398 Main St., Catskill, NY 12414. 518-943-3400.

**There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill.** There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist: gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are...we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills...and volunteering can be fun! Call GCCA Catskill Office: 518-943-3400.

**NEW!** The Art School of Columbia County, centrally located in Columbia County in Harlemville NY is a not-for-profit (501)(c)(3) art school dedicated to "be for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please email your resume (include educational background, exhibitions if applicable), and teaching experience with your contact information to: [artschoolofcolumbiacounty@gmail.com](mailto:artschoolofcolumbiacounty@gmail.com) Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

**Other Opportunities**  
**Volunteers-Greene County Community College-Ethelbert Institute:** Network affiliate program: local art scene, artist side lectures, instruction. Class leadership in various offices, wide exposure to interested audiences. Adult Learning Institute: Nov 10/00, Hudson, NY 12533. 518-528-4181, 4341.

**Volunteers:** To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, **Center for Historic & Art 125 Washington Ave., Albany, NY 12210** www.albanyinstitute.org/216

**Grants**  
**Local Grants:** Support for family friendly, socially managed

organizations that enhance the communities where the studio has a presence. **Price Coppers Gold Foundation:** PO Box 1074, Schoenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. updated 02/16

**Ceramic Grants:** awards from \$200-\$5,000 for original research in ceramic history, be based on primary source materials. Susan Dewar, ACC Grants Chairman, Suite 12, 8300 Flowerman Avenue, Woodburn, PA 19038 [sdewar@ceramicarts.org](mailto:sdewar@ceramicarts.org) updated 02/16

**Dance Grants:** Administers a variety of grantmaking programs. The Harbison Foundation for Dance, Inc. 145 E. 68<sup>th</sup> St, Ste. 262, NY, NY 10017 1259. Contact: Theodore S. Bertin, Treat 212-755-5430 02/16

**Grants:** Offering financial, administrative assistance to individual artist special projects, help develop collaborative projects, assist funding venues for presentation, sponsor for public presentations. Carol Perlman, Dir., Harvetsville, 596 Broadway, Ste 602, New York, NY 10012, 212-431-1310 [www.harvetstown.org](http://www.harvetstown.org), Ongoing 12/16

**Grants:** Communities, small/medium culturally specific, community based art institutions. Programs showing artists, experiences of underrepresented social justice issues, community concerns of national or multi-state impact; residential; non performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 5th Ave., 14<sup>th</sup> Fl., New York, NY 10018, 212-787-7300, 787-7377, [arts@nathancummings.org](mailto:arts@nathancummings.org) updated 02/16

**Grants:** Multi-jurisdictional, no profits \$15,000. Public buildings: historic landscape or municipal parks, cultural resource of downtown, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany NY 12206, 518-642-5658, 462-5684, [info@preservation.org](mailto:info@preservation.org), [www.preserv.org](http://www.preserv.org) updated 02/16

**Grants:** \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. One weekly grants to young people in US, Canada, Do Something, 2432 Union Square, 4<sup>th</sup> Fl. South, New York, NY 10003 <http://info.dosomething.org>, [www.dosomething.org](http://www.dosomething.org) updated 02/16

**Film Video & Theater Grants:** Free up-to-mentioned funding Newsletter distributed via email by the Fund for Women Artists, Women's 3739 Balboa Street #181 San Francisco, CA 94112 (415) 752-2200 [www.fundforwomenartists.org](http://www.fundforwomenartists.org) updated 02/16

**Film, Video Grants:** Average \$25,000 to support individual documentary films and video; current

significant issues in human rights, oppression, liberties, social justice. Diane Werhman, Dept. of Social Documentary Fund, Open Society Institute, 40 W. 59<sup>th</sup> St., New York, NY 10019. Info: 212-618-0657, Fax: 212-618-6479 [sd@osfi.org](mailto:sd@osfi.org) [www.osfi.org](http://www.osfi.org) updated 02/16

**Film, Video Grants:** Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$20,000. Sustainment Fund, 10014, 212-914-0881, 8857 West Olympic Boulevard, Beverly Hills, CA 90211, [www.sustainfund.org](http://www.sustainfund.org) updated 02/16

**Film Grants:** Eighty grants yearly in many categories except commercial projects. Send a SASE to Bill Croston, with description, inspiration, source material, resume, agent, dates of use, experience, and media to [bill@oldfield45.com](mailto:bill@oldfield45.com), 55 Belmont St, #428, New York, NY 10014, 212-914-0881, email [bill@oldfield45.com](mailto:bill@oldfield45.com) website: [www.oldfield45.com](http://www.oldfield45.com) Ongoing 02/16

**Film Grants:** Independent documentary filmmakers and artists. We produce, distribute and promote quality ethnographic documentary and non-fiction films from around the world. Send brief description, or page budget, Cynthia Case, Ethic, Documentary Educational Resources, 101 Main St., Watertown, MA 02157 Fax: 617-925-9551 email [info@documentary.com](mailto:info@documentary.com) [www.documentary.com](http://www.documentary.com) 509-6662 Ongoing 02/16

**International Artists-Trust for Manual Understanding funds:** 2 to per dim expenses of professional exchanges, list all performing arts, film, theater, dance, theater, performance, lectures, Exhibitions, exchange to Russia, Czech Republic, Hungary, Poland, Slovak Republic & others. In-kind funds for others. Funds disburse August 31, money Disburse, August 1, 1981. Updated 02/16

**Literary Grants:** Contemporary Literature and Non-Fiction. **Black Lawrence Press** seeks to publish intriguing books of literature and creative nonfiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash prize, and a copy of the book. Annual Deadline August 31, [submissions@blacklawrencepress.com](mailto:submissions@blacklawrencepress.com) updated 02/16

**Literary Grants:** Children's Books. **Global Works Program:** Grant \$1,500 from University of Children's Book Writers & Illustrators. All genres. SCWBI, 8211 Beverly Boulevard, Los Angeles, CA 90048, [www.scwbi.org](http://www.scwbi.org) updated 02/16

**Music Grants:** International Video Competition in Canada USA. **Alumina/Greene Study Grants:** Auditions \$3,000 cash grant prizes. Performances with orchestras. Requirements: 5 (five) years in the original key and language. One arts will be chosen by the contestant and a second arts by the jury. Arts with chalcatta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application [www.alumina.org](http://www.alumina.org). Sponsored by Inter Cities Performing Arts, Inc. 4000

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## ANNUAL Outside the Lines Exhibition

### STUDENT ARTISTS BRING FAMILY AND FRIENDS TO GCCA CATSKILL GALLERY

The recent youth art exhibition, *Outside the Lines*, showcased the works of Pre-K through Grade 12 students who attend Greene County public, private and home schools. The exhibition ended on April 16<sup>th</sup> and thanks to the many teachers who mentor and guide and the student artists who participated, GCCA had the wonderful opportunity to welcome artists and their friends and family to the Catskill Gallery. For some students, this was the first time they had their work exhibited in an art gallery!

GCCA proudly presented student original artworks from the following schools: Art & Soul Preschool, Cairo-Durham

Elementary School, Cairo-Durham Middle School, Cairo-Durham High School, Catskill Elementary School, Catskill Middle School, Catskill High School, Coxsackie-Athens High School, Greenville Middle School, Greenville, High School, Hunter Elementary School, Scott M. Ellis Elementary School (Greenville), Windham-Ashland-Jewett Central Schools and the Schroeder family homeschoolers.

Niva Dorell, GCCA Director of Visual Arts, organized the *Outside the Lines* exhibit and added some fun even after the opening reception that also featured lots and lots of cookies! Niva developed age

appropriate "art treasure hunt" quiz sheets and provided an art activity space both made available throughout the exhibition. Young artists took the opportunity to explore, contemplate and TALK about art and the chance to make more art in the Catskill Gallery space. This exhibit always reminds us what GCCA believes "that art is for everyone." We wish to extend a thank you to the participating teachers, school administrators and creative students who offered GCCA this important partnership. All of us at GCCA look forward to *Outside the Lines* in 2017!



*Clockwise from top left corner: Fall artist Madi Robinson's mom and sister, Art and Soul Preschool Piper Bus-Anderson with mom Laura Anderson, Beach House Community Collaboration based on Frank Lloyd Wright's Falling Water with Priya Beckmann, Serena Beckmann, Emma Dunn and Sophia Lane. Project guided by Art Teacher Sharon Guinn at Windham-Ashland-Jewett Elementary School, Heidi Hoop by Maya Grzeskowiak, age 3 and Art and Soul Preschooler with Mom Renee, brother Gabriel and uncle Mike Cotonaris; Art & Soul Preschooler Joshua Guzman, age 3, with mom Barbara and sister Valerie; Cow Drawing by Ashley Hattenback, Grade 12, Cairo-Durham High School, GCCA Catskill Uptowns Galleries just before the Reception that attracted hundreds of art patrons of all ages; Joan Starr, Art Teacher and Grandmother to the Schroeder Family who are home schooled; Elizabeth Debo's drew the Birch Tree included in the Catskill Grade 4 Mural Project led by Ruth Leonard and funded in part through an Arts In Education grant administered by GCCA in Fall 2015; Unstitch by Ida Dietrich, newspaper collage, Catskill High School Grade 10 student; Cairo-Durham High School Grade 11 student Doreanna Lesama with her two pencil drawings, Doreanna volunteer her community service at GCCA and has aspirations to become a member of the FBI and continue her art; Leah McCrein, Grade 2 at Scott M. Ellis ES in Greenville, brought in her twin sister, Jude.*



## GREENE COUNTY COUNCIL ON THE ARTS

### 2016 HONOR ROLL

The Greene County Council on the Arts celebrates the talents and educational efforts of local art instructors and mentors through our annual Teacher Recognition Honor Roll. In support of our educational and cultural programs, we asked you to recognize a teacher or mentor who made a difference in your life or that of your child by making a donation to GCCA in honor or in memory of this gifted and influential teacher.

This spring's youth art show, titled "Outside the Lines 2016," exhibited artworks from the creative imaginations of Greene County children and youth, grades pre-K through 12. The Greene County Council on the Arts also funds and operates other important programs to develop young artists, including our 'Sprouts' Young Arts Reach summer

workshops and our Arts-in-Education grants program for schools in Greene and Columbia Counties. Through the generosity of our donors, Greene County Council on the Arts has delivered 40 years of leadership in the arts in the Hudson Valley. In a time of arts education funding cuts, your contributions helped support our continuing efforts to promote artistic and cultural opportunities that serve thousands of young people.

Sincerely,

#### SALUTATORIAN

Stewart's Shops

#### TOP OF CLASS

Mark and Carin DeNat

Karen Hopkins and Family In Memory of Barry Hopkins

#### TEACHER'S PET

Cindy Adams-Kornmeyer In Memory of Virginia Adams  
Pat Bone Cominos In Memory and In Honor of Martha Mattice,  
longtime Cairo-Durham Central School District Art Teacher  
The Kshman Family-Last Chance Antiques & Cheese Cafe

Gail N. Markowitz

Frank Guido, DBA Port of Call, Inc.

Sheldon Warshaw

#### HALL MONITOR

Donna Gould, PHD

Ruth and Chuck Sachs

Joan Starr

#### GOLD STARS

Anonymous

Elizabeth and Timothy Albright

Sandra Dutton In Memory of JP Olmes

Gunnel Reznikoff

## Jammin' at the Jamboree

The recent Sprouts Jamboree fundraiser held on March 5<sup>th</sup> at Petite Productions was tremendous fun for children and their families. Participants experienced an afternoon of music, dancing, puppeteers, drawing on body cutouts, face painting, seed planting, activities such as make your own "ants on a log" and an array of tasty refreshments. Everyone left with smiles on their faces and happy anticipation for the summer workshops to begin. The Jamboree benefited the GCCA Sprouts Summer Arts Program that is free to children

ages 3-7 who live in Greene County.

Among the variety of arts activities and interactive entertainment were jam sessions with youth oriented rock and folk musicians who regularly teach in the Sprouts Program. The GCCA Sprouts gives particular thanks **Erin Lee Kelly**, songwriter, vocals and guitar, and **Philip Joseph**, drummer, of the "Up Past Bedtime Band" for making a special trip from their home in NYC. The duo offered exuberant rock music along with a bubble machine and snowballs (white pan scrubbers) to toss. **George Doody**, singer and guitarist who leads the group Geo and the Comrades based in Albany, NY. George gets the kids moving with the Hokee Pokey, Rock songs and other classic children's tunes. Children always love his music and engaging spirit. **Donna Trunzo**, on guitar and vocals, presents thoughtful and lively folk songs for sing-alongs. Her melodic voice captivates her young audience in cooperative group music. **Lex Grey** performed a hilarious puppet show version of the Ginger Bread Man. In the one-woman puppet show Lex created a range of expressive puppet characters including the frenetic Italian celebrity chef, the mischievous gingerbread man, and the very hungry chicken. This lively version of the story included a charming cardboard box theater and music accompaniment by Brian Dewan on accordion, Kaia Uptdike on fiddle and Erin Lee Kelly on guitar.

Between the acts of music, dance and theater children drew on life size self-portraits paper cutouts had their faces painted and sculpting with salt dough. Some children chose to make "ants on a log" or plant

a sunflower to "sprout". Our extraordinary volunteers helped make this day into the success that it was. Sprouts volunteers, many directors and instructors from the 30-year history, were all on deck to support this event. The day of events and activities represented the range of art expressions that the Sprouts Summer Arts Program has to offer.

A special thanks to all the artists, volunteer helpers and donors that made this event possible. Our wonderful volunteer adults and teens included: Sarah Barker, Clara and Benito Flores, Tristen Gallagher, Jenie Greenwald, Ciara Guinan, Christine Hughes, Gretchen Mallory, Alexandra O'Keefe, Rachael and Jack Osborn (from FCCLA Org.), Fabby and Audra Street and Faith VanRoy.

A BIG THANK YOU to the generous contributors for our refreshments and raffle items including: Cairo HannaFord Supermarket, River Garden Flower Farm, Circle W General Store and Restaurant, Trader Joe's, Lois Binetsky Ceramics, Mari Warfel's placemat set, Jenie Greenwald Homemade Preserves, Petite Productions Dance Academy, and a cookie sale donation by the Catskill High School FCCLA (Family Career & Community Leaders of America Service Organization). THANK YOU!

Call the Greene County Council on the Arts at 518-943-3400 to register your "Sprout." Week-long morning workshops in Art & Music and Theater & Dance are held in six different locations throughout Greene County beginning in July 2016. Visit [www.greencountysprouts.org](http://www.greencountysprouts.org) for more information.

We and budding "Sprouts" and their families shared an afternoon of pure rollicking and creative fun during the recent first-ever Sprouts Jamboree held on March 5<sup>th</sup> at Petite Productions Academy of Arts and Dance in Catskill.



## ARTS ALIVE ANGEL

Contributions from the following donor is helping to underwrite the cost of producing our bi-monthly newspaper Arts Alive. As production costs escalate, we owe our continued ability to publish to the advertisers you see on these pages and to the generous support of our Angels. To become an ARTS ALIVE ANGEL contact Kay Stamer at 518-943-3400 or email: [gcca@greencountysprouts.org](mailto:gcca@greencountysprouts.org).

THANK YOU -  
Marshall & Sterling Upstate

