



GCCA 40th Anniversary graphic design by Ruby Silvius.

Kay with Kittens Image reproduced from an original photograph by Roy Volkman and previously published for Inside Outside Magazine by Owen Lipstein.

## GCCA TURNS 40! 1975-2015

Greene County Council on the Arts celebrates its 40th year as of September 2015! As GGCA Executive Director, Kay Stamer, claimed for the 30th Anniversary...we have come a long way, baby! Before our reminiscing begins, the Members on the Board of Directors and the Staff Members at Greene County Council on the Arts wish to thank all everyone for their ongoing support and have been involved in helping GGCA reach 40 years in promoting the arts and culture in Greene, Columbia and Schoharie Counties. Thank you.

### How did it all begin?

40 Years Ago . . . two men appeared on the doorsteps of Salisbury Manor, an historic 1730 stone manor house which had just been opened to the public as Salisbury Manor Antiques & Eccentricities. They introduced themselves to the proprietor, Kay Stamer, as Bill Cook, Greene County's Economic Developer and Promotion Director, and Ed White, Coordinator for the Greene County Bi-Centennial Celebration. In the course of conversation over several visits they discovered that the proprietor's background included careers in theatre and design. On a subsequent visit they asked if the proprietor would like to start an Arts Council. The response: "What's an Arts Council?" was met with an explanation, not entirely clear at the time, that included elements of service and support for the arts and artists in all disciplines, fostering and nurturing the growth of the arts, etc. And for these government representatives a driving factor behind the need for an Arts Council *cont. on page 16*



Obstinate Bundle of Longing II, Margo Pelletier. Oil on Canvas, 1987, 36" x 44"

On View September 12 through November 7, 2015

## BEYOND THE BARS

### GCCA CATSKILL GALLERY

...Focuses on Incarceration, Justice, and the Transformative Power of Creative Expression in the Lives of Marginalized People Locally and Globally...

Article on page 8

## SAVE THE DATE OCTOBER 3, 2015



## GCCA's 40th ANNIVERSARY PARTY

Celebrating 40 Years of Service to the Arts Community!

GCCA is hosting a 40th Anniversary Party on Saturday, October 3, 2015, from 1-5 PM at the Beattie-Powers Place located at the intersection of Bridge Street and Prospect Avenue in Catskill, NY. This special fundraiser will take the place of the annual Garden Party for this year and will have a different twist! Our 40<sup>th</sup> anniversary is truly something to celebrate and though 40 years is considered the "ruby anniversary" we at GGCA think of it as a "golden opportunity" as we reflect on our past accomplishments and look towards our future in promoting the arts in our community for people of all ages. Join GGCA Members and Friends for an early autumn gathering as the Greene County Council on the Arts Celebrates 40 years of service to the arts community! Visit [greenearts.org](http://greenearts.org) or call 518-943-3400 for reservations.

Continued on page 16



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# Sprouts Summer Youth Arts Program

Thanks the Community for Supporting the 2015 Season!



GCCA presented its free summer arts program, known as "Sprouts," to over 300 children during its six weeks of programming. Sprouts began on July 6 at the Windham-Ashland/Jewett Elementary School and ended its sixth week on August 14 in Catskill at the Catskill Elementary School, with week-long sessions in Coxsackie, Durham, Greenville and at Hunter in between. The Sprouts Program, free to children ages 3-7, once again engaged a lot of happy participants and quite a few young and budding actors, artists, dancers and musicians thanks to scores of volunteers, caring and professional teachers all under the superb leadership GCCA Sprouts Program Directors, Donna Trunzo and Dale Loughran. The 2015 Sprouts program expanded on last year's Healthy Futures theme to Learning Literacy through the Arts. From plays about lost dogs and dog catchers to songs accompanied by some very unusual instruments, children combined dance moves and hundreds of works of art for their collective "end of the week production." Thank

you to the Sprouts 2015 teachers, volunteers, parents and students for another great summer with the arts!

**GCCA'S YOUTH ARTS REACH PROGRAMS ARE MADE POSSIBLE WITH GRANTS FROM:**

New York State Council on the Arts, Greene County Legislature, Greene County Catskill Legislators Youth Grant, Greene County Youth Bureau/NYS Office of Children and Family Services, Hudson River Bank and Trust Foundation, Nan Guterman Foundation, United Way SEFA and Wells Fargo Matching Grants

**SPROUTS WOULD LIKE TO THANK OUR CORPORATE SPONSORS:**

New Athens Generating Company and Stewart's Shops

**SPROUTS THANKS THESE MUNICIPALITIES:**

Town of Catskill, Town of Cairo, Town of Coxsackie, Town of Greenville, Town of Hunter, Town of Jewett and Town of Windham.

**HATS OFF TO THESE GENEROUS CIVIC ASSOCIATIONS!**

Cairo American Legion, Cairo Women's Auxiliary, Catskill Elks Club, Fortnightly Club of Catskill, Kiwanis Club of Catskill, Rotary Club of Cairo, Rotary Club of Catskill and Rotary Club of Windham.

**GRACIAS TO THESE FINE INDIVIDUALS & BUSINESSES!**

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Telephone Company, Elliot House Thrift Shop of the United Methodist Church Greenville-Norton Hill and Bill Whitbeck Service Station.

**A SPECIAL THANKS FOR THE USE OF:**

Catskill Elementary School, Cairo-Durham Middle School, Coxsackie - Athens High School, Hunter Mountain Learning Center, St. John's Catholic Church and Windham-Ashland-Jewett Elementary School

**A very big cheer to the many parents and volunteers who helped during the six weeks of Sprouts programming.**

*To our community, a very sincere thank you from Sprouts!*

*Top Left: GCCA Sprouts Program in the 2015 Coxsackie-Athens week. Young Artists and Set Designers.*

*Top Right: GCCA Sprouts Program at Catskill Elementary. Music and Dance participants, teen helpers and leaders join together to present a song of welcome using drums, shakers, vocals, and dance.*

## Community Arts Grants Project Support Guidelines 2016

(For not-for-profit or community partnership applications.)

Community Arts Grants regrant public moneys through a competitive process administered by the Greene County Council on the Arts. Community Arts Grants are available to eligible individuals and not-for-profit organizations legally registered in Columbia, Greene or Schoharie County and are made possible by the New York State Council on the Arts (NYSCA) Decentralization Program with the support of Governor Andrew M. Cuomo and the New York State Legislature. Community Arts Grants can provide funding for cultural and art programs that take place in the county of registration and benefit the county's citizens.

**Community Arts Grant Deadline is October 10, 2015!**

Project Support Grants can provide funding of up to \$5,000 (per organization) for high quality, accessible, cultural arts programs taking place in Columbia and Greene Counties to benefit the Counties residents.

Individual artists or unincorporated collectives can apply for Project Support with a local non-profit sponsor as a community partner. Community partners do not need to contribute financially but should support the goals of the project through space, volunteerism, or other in-kind involvement.

**ELECTRONIC Application Deadline: October 10, 2015**

**Application POSTMARK Deadline: October 10, 2015**

**HAND DELIVERY Deadline (Columbia and Greene Counties only): October 10, 2015**

**NO LATE APPLICATIONS WILL BE ACCEPTED.**



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**COLUMBIA AND GREENE COUNTY APPLICATIONS**

must be postmarked or hand-delivered (regardless of your county of residence) to: **Greene County Council on the Arts**, PO Box 463, 398 Main Street, Catskill, NY 12414. Phone 518-943-3400

OR

**Columbia County Council on the Arts**

209 Warren Street, Hudson, NY 12534. Phone 518-671-6213.

**Hand-delivery deadline is October 10, 2015.**

**SCHOHARIE COUNTY APPLICATIONS**

must be sent to Schoharie Arts Grants, PO Box 555, Cobleskill, NY 12043. Phone 518-788-3265.

**Postmark date (no hand delivery): October 10, 2015.**

**APPLICATION SEMINARS**

NEW applicants MUST attend a seminar. We also strongly suggest that RETURNING applicants attend to increase the chances of a competitive proposal. All new applicants must contact their respective Grant Coordinator prior to applying. Email Sara Pruiksma-Rizzo at Sara@greenearts.org (Columbia or Greene) or Renee Nied at Schoharieartsgrants@gmail.com (Schoharie) to register for a seminar.

**Individual Artist Grant Deadline October 24th!**

The Individual Artist Grant will award selected artists in each county a grant in the amount of \$2,500. The primary goal of this support is to significantly advance the work of the artist. The project must result in the creation of new work AND the local community must be actively engaged or involved in some way during the artist's creative process. These grants are not artist fellowships but are intended to support original works by creative artists interested in working within a community setting. "Community" can be defined as geographic, racial, ethnic, or philosophical. "Community engagement" can be accomplished through interaction between artist & public, public participation & exchange, active dialogue, collaboratively created works, etc. All funded projects must contain a public/community element. Finished projects may contain an (optional) presentation component.

**DEADLINE: 5 PM. Saturday, October 24, 2015**

**NO LATE APPLICATIONS WILL BE ACCEPTED.**

**INDIVIDUAL ARTIST WORKSHOPS:**

**Tuesday, September 1, 2015 6:30-7:30 PM**  
Athens Cultural Center, 24 Second Street, Athens, NY

**Thursday, September 3, 2015 6:30-7:30 PM**  
Columbia County Council on the Arts, 209 Warren Street, Hudson, NY

**Saturday, September 12, 2015 1:30-2:30 PM**  
Greenville Public Library, 11177 NY-32 Greenville, NY

For more information please visit [www.greenearts.org](http://www.greenearts.org) under Funds and Grants.

**artsALIVE**

398 Main Street, PO Box 463, Catskill, NY 12414 • 518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **October 6, 2015** for publication in the **November/December 2015** issue. Please email submissions to: [sharon@greenearts.org](mailto:sharon@greenearts.org), **Att: Arts Alive.**

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: [sharon@greenearts.org](mailto:sharon@greenearts.org).

**AD DEADLINE for the November/December 2015 issue is: October 6, 2015**  
Sharon Shepherd, Editor  
Kate Boyer, Heron & Earth Design, Layout

# BEE-GUARD-EN

## Draga Šušanj Builds Art, Architecture and a Site-Specific Walk Installation

**A**rtist Draga Šušanj is now in the midst of a public art project she proposed last fall -building a Bee-Guard-en at The Mountain Top Arboretum in Tannersville. She is a recipient of one of the 2015 Community Arts Grants Decentralization Funded Program awards administered by Greene County Council on the Arts. Her proposal began “I would build a public Bee-Guard-en, a caring sanctuary for endangered native bees, a sculptural structure of multiple hexagons – a Bee Hotel.”



### ABOUT THE ART, ARCHITECTURE AND SITE-SPECIFIC WALK INSTALLATION

Draga Šušanj envisioned building the Bee-Guard-en based on the following facts. BEE-GUARD-en consists of multiple elements. It will reference geometry and architecture of bees in a large-scale, poetic sculptural experience integrated into a locale. The place would offer an immersive interactive experience with close up of the species, with aid of an information station.

“The East Meadow at Mountain Top Arboretum is a nourishment provider to many pollinators. The current practice of native Bee Hotels shares some essential requirements. Placement: facing south east, native bees are cold blooded and need morning sun; need for a diverse landscape that can provide a season-long source of food. Conditions: dry and protected. Habits and Needs: solitary life in hollow sunny spaces (drilled logs

are great artificial nesting sites), ground nesting bees like semi-bare, well-drained soil.”

Over the winter month's Šušanj spent time on research and development. This summer she began installation, observation and maintenance. In the fall months she will be monitoring winterizing for hibernation. Draga Šušanj will be looking for new generation of bees in the spring of 2016.

Šušanj collected relevant data thanks to the generosity of The Mountain Top Arboretum members, The Xerces Society out of New York City, Catskill Mountain Beekeepers Club, and experts on native pollinators at the Farmscape Ecology Program at Hawthorne Valley Farm.

Bee-Guard-en will start with installation in September in the East Meadow, by the Boardwalk, at the Mountain Top Arboretum located at County Road 23C & Maude Adams Road in Tannersville, NY.

### ABOUT THE ARTIST

Draga Šušanj came to the United States to attend the School of the Art Institute of Chicago. In 2000 she earned a BFA in Ceramics. Later she traveled east and attended the School of Art and Design at Alfred University in Alfred, NY and in 2002 earned an MFA in Sculpture. Also in 2002, Šušanj attended the Skowhegan School of Painting and Sculpture in Skowhegan, ME. Intense studies beyond her MFA include The Edwin Austin Abbey Mural Workshop Fellowship, National Academy in New York, NY in 2009 and Creative Glass Center of America Fellowship, Wheaton Arts Center in Millville, NJ in 2010.

Some of her various projects that have been awarded funds include a seven day residency resulting in a site-specific installation on the campus of Phillips Exeter Academy, NH in 2003. In 2005 Šušanj was awarded funds from The Pollock-Krasner Foundation Grant, New York,

NY for Solo Exhibit: *Imprints*, Student Cultural Center, Beograd, Serbia and for *Invasive Species* work in the exhibit *Here There Everywhere*, Chicago Cultural Center in Chicago, IL. In 2010 she received funding for “Swarming” a site specific installation in the Main Lobby in the Prudential Plaza Chicago. In 2014 she was awarded a 2-month Artist in Residence at Catskill, Catwalk Institute in Catskill and a 1-week Artist in Residence at Platte Clove, both for a site specific body of work.

### THE COMMUNITY ARTS GRANTS DECENTRALIZATION PROGRAM (DEC)

was added to the GCCA's Cultural Fund in 1986 and is made possible by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew Cuomo and the New York State Legislature. Administered by Greene County Council on the Arts, the DEC program provides

funding support & technical assistance to Greene, Columbia, and Schoharie County community-based not-for-profit organizations and artists. Community Arts Grants/DEC funds are available to local municipalities, towns and villages for cultural & arts related services. The Decentralization program also includes Individual Artist grants for new work, & Arts Education for programs in K-12 public schools in our service area.

These funds are intended to support high quality, physically & economically accessible programs that provide direct artistic benefit to our local residents.

For more information about the Decentralization Community Grants, call Sara Pruiksma-Rizzo at 518-943-3400 or email her at sara@greenearts.org. Visit the Greene County Council on the Arts website [greenearts.org](http://greenearts.org) and click on Funds & Grants.

Above: A glimpse of the first Bee Hotel units made by artist Draga Šušanj.

## OAKLEY HALL III'S GRINDER'S STAND

### Bridge Street Theatre

### October 8 – 18

For actor Steven Patterson, co-founder of Bridge Street Theatre and Kaliyuga Arts, moving to Catskill in 2009 was like coming home. “I spent probably the most creatively fulfilling summer of my life back in 1977 working up the mountain with the Lexington Conservatory Theatre – a jaw-droppingly talented group of artists under the leadership of madman/genius Oakley Hall III, a truly brilliant playwright, director, and force of nature.” The summer following Patterson's involvement with the company, Hall fell, jumped, or was pushed – the truth remains unclear to this day – from the bridge spanning

Schoharie Creek on the property where the theater was located and sustained massive head trauma from which he never fully recovered. In the summer of 1979, Lexington Conservatory Theatre mounted a production of Hall's pre-accident masterpiece GRINDER'S STAND, about the mysterious death of Meriwether Lewis of the Lewis and Clark expedition. In his review of the original Lexington production in the Schenectady Daily Gazette, Dan DiNicola wrote, “If you care, really care, about theater, you will get to Lexington to see GRINDER'S STAND.” Ever since Patterson and his husband John

Sowle purchased the old Curtron Factory building in downtown Catskill with the goal of turning it into a fully-functioning, year round performance space, one of their main objectives has been to mount a revival of Hall's neglected masterwork. And this October, that dream will come to fruition.

“Lewis was a total rock star in his day,” says John Sowle, who'll be directing Kaliyuga Arts' production of GRINDER'S STAND in Catskill. “An erratic, drug-addicted, charismatic hero, beloved by the masses, who presented a very real threat to the powers-that-be in Washington at the time. To this day, there is controversy surrounding his death on the Natchez Trace. Was it suicide? Murder? Or assassination. And given the mysterious circumstances surrounding Oakley's own near-fatal accident, there's more resonance at play here than you can shake a stick at.”

Bridge Street's production features a cast which includes Actors' Equity members Brian

Sheppard, Nancy Rothman, and Steven Patterson. Running concurrently with the production will be an exhibit highlighting the life of Oakley Hall III and the legacy of the Lexington Conservatory Theatre as part of Greene County's rich artistic and cultural heritage, featuring archival photos of the company and its productions, as well as screenings of Bill Rose's documentary about Oakley, THE LOSS OF NAMELESS THINGS, and special appearances by former LCT company members.

And there's plenty more afoot at Bridge Street Theatre during September and October besides GRINDER'S STAND. To name just a few: DIRTY PAKI LINGERIE, Aizzah Fatima's hilarious and touching one-woman show about what it's like to be a Muslim woman in America, grass-roots bluegrass from C.B. Smith and The Lucky Devils, ear-stretching jazz from Michael Moss and Friends, *Rose and The Nightingale*, a New York-based powerhouse quartet of female

vocal and instrumental virtuosi, local legend Flo Hayle in an afternoon cabaret called I FEEL SOME SONGS COMIN' ON, and Logan Black's BOND, a one-man show about the year he spent as a Specialized Service Dog Handler in Iraq with his yellow Labrador partner, SSD Diego.

GRINDER'S STAND will be presented on Thursday – Saturday evenings from October 8 - 18. A special “Pay-What-You-Decide” performance will be held on Thursday October 8 at 7:30pm. Curtain on October 10 will be at 8pm, after the Hudson Valley Dance Festival. All other performances are at 7:30 on Friday and Saturday, 2:00pm on Sunday. Regular tickets are \$20, \$15 for Students & Seniors. Bridge Street Theatre is located at 44 West Bridge Street in the Village of Catskill, just a block west of Cone-E Island.

As always, information on all upcoming BST events can be found at the theater's website [BridgeSt.org](http://BridgeSt.org) or by calling the Box Office at (518) 943-3818.

## GCCA DEC Programming News

### ASCC Concludes 2015 “Art in the Library” Programs for Children

The Art School of Columbia County's faculty and Executive Director collaboratively planned, developed, and presented thirteen free “Art in the Library” programs for students in grades 1-12, in partnership with Chatham's Mary E. Dardess Elementary School Library, Claverack Free Library, Chatham Public Library, North Chatham Public Library, and the Valatie Free Library this past spring and summer.

Programs included “Come Fly with Me” for first and second graders, in which students created poetry-and-collage puppets to act out selections from Wallace Stevens's Thirteen Ways of Looking at a Blackbird. Grades 3-6 created freely-imagined puppets to reenact Lewis Carroll's Jabberwocky, and middle-school students learned how to make their own pop-up books. High-school students learned the history of commonplace books,

and created their own hand-stitched pamphlets in which they collaged images and wrote selections of favorite poems and other meaningful texts.

These innovative programs were designed to encourage students of all ages to engage fluidly with the written, verbal, and visual worlds. To encourage continued engagement with both art and reading, students were encouraged to check out books related to the themes; over 90 books were checked out in total. In addition, the Art School developed take-home kits for some programs, with free art supplies and poetry booklets to enable continued engagement at home. These programs were made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through

the Community Arts Grants Fund. Additional funding was provided by the Chatham Education Foundation of the Berkshire Taconic Community Foundation and a MHLS Connecting, Collaborating and Contributing Mini-Grant supported by funds from the New York State Library's Family Literacy Library Services grant program and generous donors from the community.

The Art School of Columbia County is a 501(c)(3) non profit organization, dedicated to “imagining art for everyone.” In addition to its classes for older teens and adults, the Art School offers free programs for children in the community and ARTalks, a series of pop-up exhibits and art discussions. More information is available at 518-672-7140, [artschool.ofcolumbiacounty.org](http://artschool.ofcolumbiacounty.org) or [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org).



Student making a Jabberwocky-inspired puppet at the Claverack Free Library. Image used with photo release from parent/guardian for ASCC's publicity purposes.

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(For Columbia/Greene Counties)

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Executive Chamber, State Capitol, Albany, NY 12224  
Tel: (518) 474-8390

### Senator John J. Flanagan,

Majority Leader  
Legislative Office Building, Rm. 805  
Albany, NY 12247  
Tel: (518) 455-2071  
email: flanagan@nysenate.gov

### Senator Betty Little

Chair Cultural Affairs, Tourism, Parks & Recreation  
188 State St., Room 310, Legislative Office Bldg  
Albany, NY 12247  
Tel: (518) 455-2811 email: little@nysenate.gov

### Senator Kathleen Marchione

(District 43 – Columbia)  
188 State Street Legislative Office Building - Room 918  
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Tel: (518) 455-2381 email: marchione@nysenate.gov

### Senator George A. Amedore, Jr.

(District 46 – Greene)  
802 Legislative Office Building  
Albany, NY 12247  
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### Assemblyman Carl E. Heastie

Speaker  
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email: speaker@assembly.state.ny.us

### Assemblywoman Margaret Markey

Chair Tourism, Parks Arts and Sports Development  
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Albany, NY 12248  
Tel: (518) 455-4755  
email: markeym@assembly.state.ny.us

### Assemblyman Peter Lopez

(District 102: all of Greene + Stuyvesant + Stockport  
in Columbia County; Rensselaerville,  
Westerlo & Coeymans in Albany County;  
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LOB 402, Albany, NY 12248  
Tel: (518) 455-5363 Fax: (518) 455-5856  
45 Five Mile Woods Road, Catskill, NY 12414  
Tel: (518) 943-1371  
email: lopezp@assembly.state.ny.us

### Assemblymember Didi Barrett

(District 106: Ghent, Claverack, Greenport, Germantown,  
Livingston, Tachkanic, Copake,  
Clermont, Gallatin & Anram in Columbia County)  
LOB 553, Albany, NY 12248  
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District Office: 751 Warren Street  
Hudson, NY 12534  
Tel: (518) 828-5329 Fax: (518) 828-5329  
email: barrettd@assembly.state.ny.us

### Assemblyman Steve McLaughlin

(District 107: Kinderhook, Chatham, New Lebanon,  
Canaan, Austerlitz & Hillsdale in Columbia County)  
LOB 533, Albany, NY 12248  
Tel: (518) 455-5777 (518) 455-5576  
District Office: 258 Hoosick Street, Suite 109  
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### U.S. Congressman Chris Gibson

(19th District: Columbia, Greene, Rensselaer)  
2 Hudson Street, PO Box 775  
Kinderhook, NY 12106  
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### U.S. Senator Charles E. Schumer

Leo O'Brien Federal Office Building,  
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Tel: (518) 431-4070 Fax: (518) 431-4076

### U.S. Senator Kirsten Gillibrand

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# Flo Hayle

at  
**BRIDGE STREET THEATRE**

## I FEEL SOME SONGS COMIN' ON



She began her producing career working with Nicholas Muir Productions, producers of the "Howdy Doody Show," has directed plays at the Ghent Playhouse and is an active volunteer (and a very dear friend) with the Greene County Council on the Arts.

Jay Kerr, producer of the Fort Salem Theatre in Salem, NY, is the musical director for the show. He and Hayle worked together for many years in New York City clubs and at the Fort Salem Theatre in the musical "Senior Moments."

The producer of her show "I Feel Some Songs Comin' On" at the Bridge Street Theatre is Jan Grice, a former professional dancer and actor. For reservations call the BST box office at 518-943-3818 and be sure to visit [www.BridgeSt.org](http://www.BridgeSt.org) for more information on their roster of upcoming plays and performances. Bridge Street Theatre is located at 44 West Bridge Street in Catskill, NY. There is plenty of parking behind the theatre and welcoming professionals inside the Speakeasy! Go Flo!

Flo Hayle will be appearing at the Bridge Street Theatre on Sunday, October 25, 2015 at 2PM. She will be performing in the Theatre's "Speakeasy", BST's wonderful cabaret room. For reservations call Bridge Street Theatre at 518-943-3818. Host of (the other) "Arts Alive" aired on I Heart Radio, Flo Hayle is a champion in the arts... talented, passionate and extremely supportive... her genuine spirit is as magnanimous as her voice. This Cabaret is a show not to be missed!

Hayle has had quite a career on and off the stage. She appeared on Broadway and in many television commercials and is familiar to local audiences for her weekly show "Arts Alive" at WHUC 98.5 FM.



A wagon pulled by dappled gray farm horses will take Heritage Craft Fair goes for a little trip to Kalkberg ridge.

## Bronck Museum Heritage Craft Fair

The Harvest Moon has already cast its creamy white light on long ripe rows of field corn and fat orange pumpkins. The first chilly evenings tinged with the faint smell of wood smoke announce the arrival of the fall season in the Hudson Valley. Once again it is time for the Heritage Craft Fair at the Bronck Museum south of Coxsackie. On Sunday October 4th from noon to 5 PM the old Dutch farmstead will open its ancient houses and venerable barns for the demonstration and sale of traditional American crafts. Throughout the houses, on porches, nestled beside the barns, and spread across the lawns, crafters will be offering for sale all manner of traditional handmade goods. Sheep graze in the shade of an oak tree. A wagon pulled by brawny dappled gray farm horses will roll up to the front of the broad Dutch barn to pick up passengers for a little trip west over Coxsackie Creek to the Kalkberg ridge. Take a little stroll along the old King's Road to visit the farm's unusual thirteen-sided hay barn and the Ice Harvesting exhibit. Visit the crafters offering quilted goods, hand spun knitting wool, spicy candles, handmade teddy bears, wooden toys, pottery, folk art, beeswax fancies, herbs and

much more. Chat with crafters as they work. Buy apples, pumpkins, maple syrup, homemade jams, and more from local growers. Purchase wonderful items for your home or unique Christmas presents. Sip the potent Flip that was once served by Pieter Bronck himself. Visit Pieter's Provisions and get a little something to eat. Place your bids in the Silent Auction then rest awhile and enjoy American bluegrass and country music performed by Running the River. Make the short trip to the Bronck Museum Heritage Craft Fair and experience for one early autumn afternoon the rural heritage of America.

Admission to this event is free, and it takes place in fair or foul weather. The Bronck Museum is located just off State Route 9W, 1 1/2 miles south of the intersection of Routes 385, 81, and 9W near Coxsackie and is easily reached via NYS Thruway Exit 21B at Coxsackie. For additional information contact the Bronck Museum at (518) 731-6490 or visit [gchistory.org](http://gchistory.org). This event is made possible with funds from the Greene County Legislature through the Greene County Cultural Fund administered by the GCCA.

## Zadock Pratt Museum Benefit Keeping the Connections Alive

The Zadock Pratt Museum Board of Directors will hold its Second annual Honoree Benefit on October 17, 2015 at The Club at Windham Mountain. The inaugural honoree benefit was held last year out of necessity as zadock Pratt Museum began the estimated ten year journey for full recovery from the flood waters of Irene. We find great joy in making this event an opportunity to acknowledge and honor county residents whose work contributes significantly to interpreting and preserving the history and the historical agencies in Greene County, and who,

through conscious collaboration exemplify the goal of the Pratt Museum and the theme of our benefit, "Keeping the Connections Alive."

It is beautiful in Windham in October. Please join us at "The Club" at Windham Mountain as we honor Charles Schaefer, Bob and Johanna Titus, Cyndi LaPierre, Bob and Ann Hallock, and Claudia and Ray Bracaliello. This special fundraiser begins at 5:30 pm with scrumptious hors d'oeuvres served and a dinner at 6:30. For more information and reservations call Donna Poulin at 518-589-4012.

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Catskill Mountain Foundation [www.catskillmntn.org](http://www.catskillmntn.org)  
Greene County Council on the Arts [www.greenearts.org](http://www.greenearts.org)

The Prattville Art Center and Residency  
[www.Prattvilleart.org](http://www.Prattvilleart.org)

The Zadock Pratt Museum [www.Prattmuseum.com](http://www.Prattmuseum.com)  
Come Experience the Art Along the Rip Van Winkle Trail!

Visit [www.mainlygreene.org](http://www.mainlygreene.org)

CALL FOR ENTRIES

Salon 2015



Small Works & Handmade Holidays, Fine Crafts  
GCCA Annual Members Exhibition

CALLING ALL ARTISTS!

The Greene County Council on the Arts invites all fine and craft artists to deck the halls with your work! The exhibit will be on display November 14, 2015 through January 2, 2016 with an opening reception on Saturday, November 21, 2015 from 5-7 pm.

Fine art members may submit up to three framed works in any medium, smaller than 24" for this holiday exhibit and sale. In our experience, works priced under \$300 sell best. Buyers take their purchases home the same day, and the Catskill Gallery will contact artists to bring additional work keeping our holiday inventory full.

Member craft artists submit a small inventory of your work to be displayed in our Main Street window and second floor Artful Hand Holiday Gift Gallery. We're looking for handmade toys, cards, ornaments, ceramics, books, jewelry, wearable's and new ideas for gift giving. We love to carry books, DVDs and CDs by area authors and musicians. If your work is already on display, please update your inventory for the holidays. Not a member? No problem! Memberships are available for as little as \$20. Join online at [greenearts.org](http://greenearts.org)

**Open to:** Current and New Members. Artists, crafters, authors and musicians.

**Exhibit Dates:** November 14, 2015 - January 2, 2016.

**Opening Reception:** Saturday, November 21, 2015 from 5-7 pm.

**Drop Off Dates:** Thursday, November 5 & Friday, November 6, 2015 from 10 AM to 5 PM and Saturday, November 7, 2015 from noon to 5 PM. Sorry, no works can be received by shipping.

**All work will be on view and must be for sale.**

**Pick Up Dates:** Monday, January 4 and Tuesday 5, 2016.

The Greene County Council on the Arts Catskill Gallery is located at 398 Main Street in Catskill. Call 518-943-3400, [gcca@greenearts.org](mailto:gcca@greenearts.org), [www.greenearts.org](http://www.greenearts.org) for online entry and membership forms.

Mark Your Calendar for These GCCA Special Events Happening in September & October 2015

September 12-November 7, 2015

**BEYOND THE BARS.** Art exhibition at GCCA reveals the powerful and transformative role of creative expression in the lives of incarcerated and formerly incarcerated people and their advocates.

September 26, 2015

Opening reception for *Beyond the Bars* exhibit. 5-7 PM at GCCA Catskill Gallery.

Save the Date! GCCA 40<sup>th</sup> Anniversary Party!

October 3, 2015

GCCA's 40<sup>th</sup> Anniversary Party will take place at the Beattie-Powers Place. We invite you to celebrate GCCA's 40 years of supporting the arts and culture in our communities. Join GCCA Staff, Members of the Board of Directors, Members and Friends! Great food, music and fine art! Gourmet chili, savory seasonal salads, grilled veggies and delights, fresh fruit cobblers and pies. Craft beers and wines. Live music with Enrico Scull and friends, raffle and 40 Years / 40 Artists Silent Auction! This is a family friendly event. Advance reservations \$30 Members / \$40 Non Members and includes beverages, \$35/\$45 at the door. Call 518-943-3400 or visit [greenearts.org](http://greenearts.org) anytime!

November 14, 2015-January 2, 2016

**GCCA SALON 2015 & HANDMADE HOLIDAYS** featuring small original artworks & exquisite crafts. All works priced under \$300-perfect for gift giving!

November 21, 2015

Opening reception from 5-7 pm at the GCCA Catskill Gallery.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday-Friday from 10-5, Saturday Noon to 5 PM. Visit [www.greenearts.org](http://www.greenearts.org) or call 518-943-3400.



GREENE COUNTY COUNCIL ON THE ARTS

Greene Arts

MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New  Renewing  Member

- Senior/Student \$ 20.
- Individual 35.
- Family 50.
- Friend/Business/Organization 75.
- Sponsor 100.
- Supporting 250.
- Patron 500.
- Benefactor 1,000.
- Reciprocal CCCA 10.

TOTAL MEMBERSHIP \$ \_\_\_\_\_  
 Building Fund Contribution \$ \_\_\_\_\_  
 J. Ruben Garcia Memorial Fund \$ \_\_\_\_\_  
 Endowment Fund \$ \_\_\_\_\_  
 TOTAL ENCLOSED \$ \_\_\_\_\_

Payment: Check  Cash   
 MasterCard  VISA  Amex   
 Card #: \_\_\_\_\_  
 Expiration Date: \_\_\_\_\_

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_  
 Day Phone: \_\_\_\_\_  
 Eve Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_  
 Website: \_\_\_\_\_

Are you an artist? Yes  No   
 If yes, what is your discipline? \_\_\_\_\_  
 Brief description of your work \_\_\_\_\_

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?  
 Yes  No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts  
 P.O. Box 463, Catskill, NY 12414  
 (518)943-3400



MEMBERSHIP APPLICATION

I/We wish to become members of the Columbia County Council on the Arts (CCCA) in the following category. Please Check one: New  Renewing  Member

- Student \$20
- Senior \$30
- Individual \$45
- Dual/ Family \$60
- Not-for Profit Organization \$50
- Corporation \$100
- Patron \$100
- Curator \$250
- Benefactor \$500
- Medici \$1000
- Other \_\_\_\_\_
- Reciprocal to GCCA \$10

TOTAL MEMBERSHIP \$ \_\_\_\_\_  
 Additional Donation \$ \_\_\_\_\_  
 TOTAL ENCLOSED \$ \_\_\_\_\_

Payment: Check  Cash   
 MasterCard  VISA   
 Card #: \_\_\_\_\_  
 Expiration Date: \_\_\_\_\_

"Thank you!"

Make your tax-deductible contribution payable to CCCA and return to the address listed below.

Please fill out completely

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_  
 State: \_\_\_\_\_  
 Day Phone: \_\_\_\_\_  
 Eve Phone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

Are you an artist? Yes  No   
 If yes, what is your discipline? \_\_\_\_\_  
 Brief description of your work \_\_\_\_\_

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Columbia County Council on the Arts  
 209 Warren Street, Hudson, NY 12534  
 (518)671-6213

**NEW FEATURE:** Add only \$10 to any level of GCCA membership chosen and receive a basic membership in the Columbia County Council on the Arts.

**NEW FEATURE:** Add only \$10 to any level of CCCA membership chosen and receive a basic membership in the Greene County Council on the Arts.

Councils on the Arts Membership Benefits

Greene County

- Members at all levels receive the following:
  - Newspaper, "Arts Alive", containing information for Greene and Columbia counties, grants & opportunities listings, cultural events calendar.
  - Advance program announcements & invitations to special events. All members can take advantage of the following:
    - Technical assistance, referrals, networking and information services; access to media & publicity resources; artist's & arts organizations' links to GCCA website.
- Discounts:
  - ♦ Gallery & Artful Hand Boutique purchases
  - ♦ *Two for One Membership with Rivertide Aikido*
- Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

Columbia County

- Advance Program Announcements & Invites
- Artist Members submit free of charge for 6 annual themed exhibits at CCCA Warren Street Gallery
- Eligible for Participation in Juried Art Show at Hudson Opera House, Olana Paint Out, ArtsWalk, Solo & Group Shows at Chamber of Commerce, Seasonal Outdoor Tent Shows/Sales
- Membership Rewards Program, Grants & Networking Resources, Publicity, Eblast Service & Artist Registry at [www.artscolumbia.org](http://www.artscolumbia.org)
- Workshops & Classes in conjunction with Art School of Columbia County
- GCCA Arts Alive newsletter is delivered to CCCA. Grants, opportunities, cultural events listed.

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## Catskill Mountain Foundation



### Performances and Concerts for the Fall Season

Left: The Golden Dragon Acrobats return to the Orpheum Film & Performing Arts Center on October 3, 2015.

Right: Scottish singer Julie Fowlis performs a "Treasure Trove of Gaelic Song" on October 10, 2015 at the Doctorow Center. Photo Credit Michelle Fowlis.



Acis and Galatea, a Baroque Opera by Handel (and the inspiration for The Little Mermaid) with music by The Four Nations Ensemble will take place at the Orpheum Film & Performing Arts Center on Saturday, September 6, 2015 at 7:30 pm.

What is the result when George Frideric Handel, Alexander Pope, and John Gay conjure up a delightful entertainment for a small group of friends spending a holiday weekend at an English country house? A Party Piece! Acis and Galatea moves from giggly delight to some of the most moving and gorgeous representations of love and loss in all music. With two recorders, two oboes, two violins, cello, harpsichord and four of America's finest soloists, the Four Nations Ensemble offers for all your labors on Labor Day weekend, a sweet shepherd and his loyal friend, a water nymph as irresistible to us as she is to the shepherd, and the birds, and an awkward, goofy, besotted cyclops who ultimately proves fatal to all joys. This semi staged performance, directed by Steven Hamilton and led by Andrew Appel, hopes to transport you to a party in Chatsworth or Castle Howard in 1730. The dancers will include Carlos Fittante and BALAM Dance Theatre.

Advance tickets may be purchased at \$25 general, \$20 seniors and \$7 students and at the Door: \$30; \$25 seniors; \$7 students. The Orpheum is located at 6050 Main Street in the Village of Tannersville.

"Acis and Galatea" is part of "American Masquerade," a project of Mainly Greene whose members include Catskill Mountain Foundation, Greene County Council on the Arts, Prattville Art Center and Zadock Pratt Museum. It is funded in part by the New York State Council on the Arts REDC initiative with the support of Governor Andrew M. Cuomo and the New York State Legislature and private donations.

On Saturday, October 10, 2015 Scottish singer Julie Fowlis performs a "Treasure Trove of Gaelic Song" at 8:00 pm at the Doctorow Center for the Arts located at 7971 Main Street in the Village of Hunter. Exuding romance, beauty and sorrow, Julie Fowlis shares Gaelic music and culture this fall at the Doctorow Center for the Arts. She is a groundbreaking artist, enticing new audiences worldwide with adaptations of songs from her native Scottish Gaelic tradition. This stylish, exuberant show is one for the entire community. The Scottish narratives and musical energy will be endless in

this classy and evocative performance. Celebrate the unique textures and rhythms, whether you know Gaelic or not. You'll be sure to find yourself stomping your feet and clapping your hands during this performance. Julie Fowlis is backed by a subtle and classy acoustic trio: her husband, Eamon Doorley, playing bouzouki guitar; Tony Burne on guitar; and thoughtful fiddle work from Duncan Chisholm. Fowlis herself adds whistle and harmonium. Widely popularized as the featured singer on the soundtrack to Pixar's Brave, Julie is truly one of Scotland's contemporary treasures.

This performance is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation. Advance tickets may be purchased at \$25 general, \$20 seniors and \$7 students and at the Door: \$30; \$25 seniors; \$7 students.

The Golden Dragon Acrobats share ancient practices with daring feats of balance, spine tingling contortionists and towers of jugglers on Saturday, October 3, 2015 at 7:30 pm at the Orpheum Film & Performing Arts Center.

Observe, marvel and reflect on the 29 Chinese acrobats playing with balance, precision, coordination, flexibility and agility.

The acrobats highlight inconceivable human body abilities that one might have never imagined possible. The Golden Dragon acrobats will be a showcase for the visual senses, presenting a fast-paced, technologically innovative performance. The performance features award-winning acrobatics, traditional dance and spectacular costumes. The large athletic cast and awe-inspiring, glowing set designs allow the acrobats to present a show of unparalleled precision and breathtaking skill combined with colorful, heart-stopping beauty. The grace of the Chinese acrobats' centuries-old traditions promises to fill the audience with suspense and adventure.

Recognized throughout the U.S. and abroad as the premiere Chinese acrobatic touring company of today, Golden Dragon Acrobats represent the best of a time honored tradition that began more than 25 centuries ago. Advance tickets may be purchased at \$25 general, \$20 seniors and \$7 students and at the Door: \$30; \$25 seniors; \$7 students.

Three Generations of Award-Winning Puppeteers offer pure fantasy fun for the whole family! The National Marionette Theatre presents Aladdin and His Lamp on Saturday, October 24, 2015 at 3:30pm at the Doctorow Center

for the Arts in the Village of Hunter.

The National Marionette Theatre returns with their production of this classic tale of Aladdin and his exciting adventures— thanks to a magic lamp! The Arabian Nights story brings to life the Middle Eastern world of magic, genies, palaces, enchantments and high adventure! National Marionette Theatre has charmed audiences for years with their beautiful marionettes, elegant scenery and talented performers.

This performance is made possible with the generous support of the Jarvis and Constance Doctorow Family Foundation. Advance tickets are \$10 general; \$7 students and at the door \$12 general and \$7 students.

Buying tickets for these performances is easy! Visit [www.catskillmntn.org](http://www.catskillmntn.org) to select your seats and take advantage of book-ahead ticket pricing or call our reservation line at 518-263-2063. A limited number of tickets are available at the door.

CMF programming is made possible, in part, with funds from the Greene County Legislature through the Greene County Cultural Fund administered by the GCCA.



*Innocent* by Maria Kolodziej-Zincio, Encaustic; beeswax, 20 x 20 inches, 2013

## THE LOST HOLOCAUST

### A Family Story

On Exhibit at  
St. Luke's  
Episcopal  
Church

Maria Kolodziej-Zincio, an encaustic artist of Hudson, will be exhibiting her series of artwork on the "Lost Holocaust-A Family Story." The photo encaustic documentary of a social and historical time in history, is revealed in twenty photo encaustic works that are embedded and painted with beeswax, pigment oils, photographs and found objects. The series of works convey the moving story of a young girl's epic journey from her deportation in Eastern Poland in 1940 to a Siberian Labor Camp, her ultimate freedom and journey through Persia, Mexico and resettlement in the United States to a farming community in Columbia County, New York.

The works represent the untold story of one million seven hundred Polish people, in all denominations, that were deported to labor/slave camps to the barren land of Siberia of which only four hundred thousand survived. Historians and art enthusiasts would be captivated by this moving story of a "Forgotten Odyssey" that marks a time in history and in a medium

that is centuries old. It is a story of human spirit, strength and survival through genocide.

Maria Kolodziej-Zincio was the 2012 Columbia County recipient of the New York State Council on the Arts Individual Tier Grant Award administered by the Greene County Council on the Arts that launched this project. She is a New York State Foundation of Arts MARK artist and a member of the National Association of Women Artists, Inc., International Encaustic Artists, Columbia County Council on the Arts, Greene County Council on the Arts, Athens Cultural Center, Tivoli Co-Op

Artists and the Saratoga Arts Council. She has exhibited in solo shows throughout Albany, Columbia, Dutchess, Greene, Ulster Counties and in New York City.

The show will be on exhibit at St. Luke's Episcopal Church located on Williams Street in Catskill, NY, from September 8 through September 30, 2015 with a one-hour presentation of this epic story on Sunday, September 13, 2015 at 7:00 pm. Admission is free to the public.

Maria's encaustic works can be seen at [www.mariakz.com](http://www.mariakz.com)



Tanglewood Marionettes production "The Dragon King" is a heart-warming tale that will thrill the young and old alike.

## "The Dragon King" Comes to C-GCC

Tanglewood Marionettes' Underwater Fantasy Based on Chinese Folklore

Columbia-Greene Community College will host Tanglewood Marionettes' production "The Dragon King" on Sunday, September 20, 2015 at 2 p.m. in the Arts Center Theater. Columbia-Greene Community College located at 4400 Route 23 in Hudson, NY.

A terrible drought has overtaken the land and all the world has turned brown and lifeless. The Dragon King is ruler of the waters and the people are beginning to wonder why he has not brought the precious rains in a very long time.

An underwater fantasy based on Chinese folklore, Tanglewood Marionettes' production tells the tale of a wise Grandmother who journeys to the bottom of the sea to seek the Dragon King and the answers to why he has forsaken the land above. With colorful sea creatures, an exciting adventure and all the visual splendors that audiences have come to expect from a Tanglewood Marionettes production, "The Dragon King" is a heart-warming tale that will thrill the young and old alike.

Founded in 1993 by Anne Ware and Peter Schaefer, Tanglewood Marionettes is a nationally-touring marionette theater based in New England.

Admission to the "The Dragon King" is \$5, for the general public; and \$4, for students, senior citizens and children. Tickets are available at the Greenport campus, Chatham Bookstore located on Main Street and the Greene County Council on the Arts at 398 Main Street in Catskill.

For more information, call the college weekdays at (518) 828-4181 ext. 3344.

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## Agroforestry Resource Center Exhibit



Janet Marie Yeates is a dedicated plein air oil painter and freelance graphic artist. She has lived in the southern Adirondacks for the past two decades, where she enjoys painting with oils on location. She has also painted various views of the northern Catskill region including views from Preston Hollow and Middleburgh area. "The challenge of painting outdoors is addictive. It involves intense concentration. When I successfully focus on the crucial elements of a composition, I arrive at a serene perception of being part of a brief episode in time. While recording my impressions, sunlight moves, the

temperature drops, wind sculpts the sky in a spectrum of colors." Her recent paintings, inspired by the Catskills and Adirondacks, will be shown in a solo exhibition titled "Mountain Time" at the Agroforestry Resource Center in Acra, NY through October 27, 2015 with an opening reception on September 19, 2015.

Yeates' work has been chosen for two upcoming fall group exhibitions at Paul Smith's VIC. Her work has recently been selected for juried shows at the Shirt Factory Gallery, The Bennington Center for the Arts in southern Vermont, and the Cooperstown Art Association's

Annual National Exhibition. She paints at festivals including Plein Air—Vermont, Adirondack Plein Air Festival, Morristown Library Plein Air Festival, Seneca Lake Plein Air Painting Festival, Plein Air Magazine's Publisher's Invitational, New York. She participates in Plein Air Painters retreats including the September retreat at Great Camp Sagamore. Yeates is a member of ArtWorks, a collective of Adirondack artists based in Saranac Lake, NY.

A native of New York City, Janet was an art student at the High School of Music & Art and studied drawing, painting, printmaking, and calligraphy at

The Cooper Union and Hunter College, earning a BFA. Following travel abroad, she moved upstate and now resides in the southern Adirondacks. She had a decade-long career as Executive Director of a rural arts council and is a freelance graphic artist specializing in book design and promotions for artists, musicians, and cultural organizations.

Janet will be showing her plein air paintings of the Catskills and Adirondacks in a beautiful setting and a glorious time of year. Renowned artist Stanley Maltzman, who is the curator of the Agroforestry Center art exhibits, invites all to meet the

artist at the opening reception on September 19, 2015 from 3-5 pm. The Agroforestry Resource Center, located at 6055 Route 23 in Acra is an educational facility for Cornell Cooperative Extension so when planning to visit the exhibit, please call ahead to ensure accessibility to the conference room 518-622-9820 x 0.

*Above: Turning Towards September by Janet Yeates, oil. Yeates' solo exhibit, Mountain Time, is on view through October 27, 2015 at the Agroforestry Center in Acra, NY.*

The Olana Partnership and Wave Farm's WGXC 90.7-FM are pleased to co-present a third iteration of their award-winning exhibition event Groundswell. On Saturday September 19, 2015, hundreds will converge at Olana State Historic Site for site-specific performance and works in sound, installation, broadcast, and movement.

Groundswell takes place from 1-5 p.m. at the Olana State Historic Site located at 5720 Route 9G in Hudson, NY. Admission is \$20 in advance (\$30 day of) and \$10 for students with a valid ID. Young people ages 12 and under are free. To purchase tickets: [groundswell2015.brownpapertickets.com](http://groundswell2015.brownpapertickets.com). All proceeds benefit The Olana Partnership and Wave Farm's WGXC-FM. In the event of rain, Groundswell takes place on Sunday September 20, 2015.

The 2015 participating artists who reflect on and react to Olana and its integral viewshed as an ambitious and early environmental work include the John Cage Trust with Seth Chrisman, John Cleater, Brian Dewan, Gambletron, Tyson Hauf, Bernd Klug, LoVid, Douglas Irving Repetto, and Quintron.

Olana's 250-acre landscape was originally designed in response to its essential and spectacular views, the *Olana Viewshed*, by Hudson River School artist Frederic Church. On September 19, during this one-day exhibition event, audiences will explore the property's undiscovered roads and naturalistic scenes as they encounter each project site. Picnicking will take place at a breathtaking clearing, which overlooks the Hudson River, the Catskill Mountains and beyond. The event will culminate with a performance by the renowned performing artist and inventor Quintron.

Groundswell installations and performances will be sited along Olana's historic Ridge Road. When Church created this road, he famously wrote: "I can make more and better landscapes in this way than by tampering with canvas and paint in the studio." While passing through native woodlands and recently restored meadows, participants will interact with the artists, Olana's artist-designed landscape and its iconic viewshed, which is largely intact due to ongoing protection efforts. Since it was saved from destruction in 1966, Frederic Church's Olana has evolved to represent a particularly American mix of preservation, art and environmentalism.

Food and drink will be available for purchase from Daughters Fare and Ale of Red Hook, NY. Stationed at the picnic area overlooking the Rip Van Winkle Bridge, Daughters will offer an assortment of delicious, handmade sandwiches, salads, ale, wine, and more.



### Groundswell 2015

#### Participating Artists:

The John Cage Trust, established in 1993 to gather, organize, preserve, disseminate, and further the work of the late American composer John Cage, maintains sizable collections of music, text and visual art manuscripts, as well as extensive audio, video and print libraries. Currently housed at Bard College, where Executive Director Laura Kuhn serves as John Cage Professor of Performance Arts, the Trust has embarked on a number of progressive, proactive projects and collaborations designed to contribute to the continuing relevance of Cage's work. At Groundswell, Seth Chrisman will perform in collaboration with the Trust. Chrisman is a musician and multimedia artist based in the Hudson Valley, NY. His work explores texture, repetition, and scale, while being rooted in concepts of place. Extended techniques, location recordings, and radio receptions are woven together to create undulating sonic environments.

Educated and trained as an architect, John Cleater is an artist who experiments with spatial experience. He is a founding member of the internationally acclaimed multi-media performance group The Builders Association. His projects encompass a wide range of intentions and processes - from translating volumes of sound into physical volumes of space to projection-mapping onto objects and buildings. Cleater's work blurs the threshold between physical and virtual space using a range of technologies including heat, laser, motion and camera recognition sensors that trigger audio and visual projections. Most recently Cleater is using augmented reality (AR) to blur this threshold.

Brian Dewan is a visual artist and musician based in Catskill, NY who is interested in storytelling and off-the-beaten-path histories. With a background in art, organ, music composition, and

electronic music, Dewan often employs a home-built electric zither as accompaniment to his original songs well as collected folk material, which he performs live at various nightclubs, galleries, and museums. His I-CAN-SEE filmstrips combine projected color illustrations with music and the voice of an authoritative narrator, and have been screened at the Whitney Museum, the Brooklyn Museum, the New Museum and the Museum of Jurassic Technology.

Gambletron is an interdisciplinary sonic performance artist and musician based out of Montréal, Canada. She is known for her noise-electronic improvisation, her extended multi AM Radio Therenim, roving radio-transmitted "Field Trips" and experimental "Noise Karaoke." She creates glitch-based, textural soundscapes with references to dance using lo-fi circuit bent toys, found objects, home-made mics, cheap synths, radios and other types of homemade electronics.

Tyson Hauf resides in Upstate New York, near the foothills of the Catskill Mountains. His visual, performance, and sound-based work reanimates discarded objects, transforming already-used utilitarian objects and refuse into end-times totems or renderings of end-times characters. Key themes in his work include joy, transformation of sickness into health, deterioration, disparity, alienation, rust, industry, roots, altered states of consciousness and post-rapture spiritual economy.

Bernd Klug is an Austrian-born, Brooklyn-based sound artist and double bassist. In sound installations and solo concerts, his music encounters our everyday circumstances as found forms and questions our perceptions of sound and social space. His installations make use of acoustic phenomena like feedback, room frequencies and electromagnetic waves, and explore strings, wood, metal and other materials as audiovisual

components.

LoVid is an art-duo comprised of Tali Hinkis and Kyle Lapidus, incorporating Hinkis' background in fine art and video together with Lapidus' experience with technology and music, as well as his work as a neuroscientist. Throughout their projects, LoVid explores the ways technology seeps into individual and collective consciousness, shaping perceptions of the body, a sense of place, and the natural world. Their works incorporate video, sound, textile, participatory events, book-art, and net-art, often including playful and tactile elements and juxtaposing analog and digital engineering with traditional art or craft forms that celebrate a "Do It Yourself" (DIY) philosophy and aesthetic.

Douglas Irving Repetto is an artist and teacher whose work includes sculpture, installation, performance, recordings, and software. He is the founder of a number of art/community-oriented groups including dorkbot: people doing strange things with electricity, ArtBots: The Robot Talent Show, organism: making art with living systems, and the music-dsp mailing list and website. Repetto teaches at Columbia University, where he is the director of the Sound Arts MFA program in the School of the Arts and Computer Music Center.

Quintron has been making genre-defying noise, soundscape, and house-rocking dance music in New Orleans for over 20 years. The majority of his full-length albums have the psychedelic soul of New Orleans party jams as filtered through tough distorted organs and a junk heap of self-made electronic instruments. Quintron helped to foster a DIY analog synth revival with a patented instrument called the DRUM BUDDY, a light-activated analog drum machine which creates murky, low-fidelity, rhythmic patterns triggered by the rotation of recycled #10 pizza sauce cans, as well as Weather Warlock, a weather-controlled

analog drone synthesizer and live improvisational project of the same name.

#### About Olana and

#### The Olana Partnership

The eminent Hudson River School painter Frederic Edwin Church (1826-1900) designed Olana, his family home, studio, and estate as an integrated environment embracing architecture, art, landscape, and conservation ideals. Considered one of the most important artistic residences in the United States, Olana is a 250-acre artist-designed landscape with a Persian-inspired house at its summit, embracing unrivaled panoramic views of the vast Hudson Valley.

Olana State Historic Site, a historic site administered by the New York State Office of Parks, Recreation and Historic Preservation, Taconic Region, is a designated National Historic Landmark and one of the most visited sites in the state. The Olana Partnership, a private not-for-profit education corporation, works cooperatively with New York State to support the restoration, development and improvement of Olana State Historic Site. Visit [www.olana.org](http://www.olana.org)

#### About Wave Farm and WGXC 90.7-FM

Wave Farm is a non-profit arts organization that celebrates creative and community use of media and the airwaves. Wave Farm programs provide access to transmission technologies and support artists and organizations that engage with media as an art form. Wave Farm transmission programming is made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

WGXC, a program division of Wave Farm, is a creative community radio station based in New York's Greene and Columbia counties. Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement on 90.7-FM. <http://wavefarm.org>

Groundswell is co-organized by The Olana Partnership and Wave Farm. Picnic delectables and libations provided by Daughters Fare and Ale. Solar-powered performance amplification provided by Lotus Energy. Groundswell is made possible in part by Wave Farm Program Support from the Andy Warhol Foundation for the Arts and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. The Olana Partnership would also like to acknowledge generous support from David Kermani.

*Photo by Alon Koppel.*



**GCCA Catskill Gallery**  
**On View September 12**  
**through November 7, 2015**

# BEYOND THE BARS



"Beyond the Bars" is a series of art and storytelling events in Greene and Columbia Counties occurring September 12 through November 7, 2015. Sponsored by Greene County Council on the Arts (GCCA) featuring work from a variety of collaborating organizations and individuals, "Beyond the Bars" engages the community in learning and dialogue about the justice systems in the Twin Counties. An art show will be on view at GCCA during the same time frame with a reception open to the public on Saturday, September 26, 2015 from 5 to 7 pm. GCCA Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10 am to 5 pm and Saturday noon to 5 pm. Other planned events include book talks, film screenings, performances and panel discussions. For a complete schedule of events, please visit [www.greenearts.org/beyondthebars/](http://www.greenearts.org/beyondthebars/)

The "Beyond the Bars" art exhibition at GCCA reveals the powerful and transformative role of creative expressions in the lives of incarcerated and formerly incarcerated people and their advocates. Art, writing, performance and filmmaking can alter the trajectory of one's life, to process anguish, fear and anger, and spark the seeds of change for future generations. Emergent themes include community collaboration, youth leadership, reentry and recidivism, the role of race and class in the social justice system.

Organizations and individuals with a diverse array of experiences in the justice system worked with artists and scholars in the Hudson Valley and beyond to create this exhibition without walls. In galleries, community centers, bookstores, libraries and on the radio waves, "Beyond the Bars" will feature visual, sound, and performing arts exhibitions, films and community workshops on issues related to the local justice systems. Michelle Lewis, host of the "WGXC Morning Show," will interview organizers and artists

on Wave Farm's WGXC 90.7-FM, a creative community radio station in Greene and Columbia counties. Organizations consulted during the planning of "Beyond the Bars" include the Staley B. Keith Social Justice Center, ReEntry Columbia, the Social Justice Leadership Academy, Kite's Nest, Victory Bus Project, Catskill United Methodist Church, UnheardAmerica, Citizen's Garage, Hudson Area Library, Freehold Art Exchange, Wave Farm's WGXC 90.7-FM and several artists, photographers and filmmakers in the Twin Counties and beyond.

Distinguished filmmaker DeeDee Halleck, one of the founders of the community media movement in the United States, will present short films and photographs made by teenage boys incarcerated at the Otisville Training School. The boys were part of an experimental film class she taught in the 1970's reform school. Halleck and artist Claudia McNulty will 'recreate' the space created by the class in the basement of the Training School. They painted it all black, covered the windows in black cloth and drew graffiti on the walls to recreate their gritty urban neighborhoods. They called their space the Art/Film Club and it was where they conceived and edited their films, listened to music, wrote poetry, took still photographs and made oil paintings. Their films, with titles such as "Escapism", "The Beginning of My End", "Madman's World", and "Get on the Good Foot", reflect their fears and hopes through scenes of brutality, drugs and tragedy. Halleck is the founder of Paper Tiger Television and co-founder of the Deep Dish Satellite Network, the first grass roots community television network. She has served as President of the Association of Independent Video and Filmmakers (AIVF) and as a trustee of the American Film Institute, Women Make Movies and the Instructional Telecommunications Foundation. She has received a number of prestigious awards, including the Guggenheim Fellowship, two Rockefeller Media Fellowships, an Indy from the Association of Independent Video and Filmmakers, The George Stoney Award from the Alliance for Community Media; The Lifetime Achievement Award of the National Alliance for Media Arts and Culture (NAMAC), and the Dallas Smythe Award from the Union for Democratic Communication, 2008.

Dancer Andre Noel and artist Henrietta Mantooh are presenting a collaboration entitled "Jailbirds and the New Jim Crow," which critiques the racial injustice in the prison system. Mantooh designed an installation using netting, wooden crates and acrylic and paper on cardboard which Noel will use as a stage to perform a dance piece. Painted birds with bright plumage perch atop a backdrop of black bars, with crows



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**...Focuses on Incarceration, Justice,  
and the Transformative Power of Creative Expression in the Lives of  
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caught in the netting underfoot. Halfway through his thirteen years of incarceration, Noel joined several prison programs designed to reduce recidivism, including Figures in Flight 5 Dance Company, a component of Rehabilitation Through the Arts (RTA). As a member of RTA, Andre took part in writing plays, acting, and became dance captain of the company. With the help and influence of Susan Slotnick, Andre created Figures in Flight Released, a company comprised of released dancers from Woodbourne.

The Social Justice Leadership Academy (SJLA) is a five-week workshop and leadership training for teenagers in Hudson, NY, run by Kite's Nest and the Staley B. Keith Social Justice Center. In summer 2015, eighteen youth ages 11-18 came together to step up as young leaders, developing their own voices and visions for change. This summer, they examined the struggle for racial justice as a defining struggle for their generation. They examined the history, systemic oppression, and liberation movements that gave birth to the Black Lives Matter Movement. From there, they explored how other facets of identity shape our lived experiences, and shared their own stories. They cultivated skills for community organizing and practiced tactics to build people power, including producing radio, making music, writing poetry, presenting speeches, feeding our community, and building a network of change-makers. SJLA will exhibit listening stations featuring original music and poetry, recorded conversations between children and teenagers about their communities, police violence, and the Black Lives Matter movement, and a multi-media piece produced by Jasmine Wise titled "Are you intimidated by strong black women?", which raises critical questions about violence and police brutality against women of color using photographs, poetry and interviews recorded with Hudson residents.

The Victory Bus Project (VBP) of Germantown, a project of the Freedom Food Alliance, will exhibit photographs showing a day in the life of their prison bus trips. VBP provides affordable transportation for families in urban areas going to visit their loved ones in rural prisons for the cost of a \$25 box of fresh fruits and vegetables, making farm produce accessible. During the rides, VBP organizers engage families on how they collectively address the prison industrial complex and food sovereignty, pushing folks to demand FARMS NOT PRISONS. For more information on the project, visit their website [www.sweetfreedomny.com](http://www.sweetfreedomny.com)

When Catskill artist Robert Hayden was incarcerated for seventeen years, he painted scenes from home, portraits of celebrities, and images of hope from life outside the prison walls. Hayden was introduced to the racism of the Jim Crow era at age six as one of a handful of African American students in a predominantly white Catholic school in the early 1950s. In his artist statement, he writes, "My biography is one of astonishment, regret and expression. Astonishment that some people could be so enticed to believe that color ranks superiority. Regret, that some can't see that blindness is caused by one color. And expression, that the mixing of colors makes a beautiful painting with not one color more important than the others." Hayden will exhibit his multi-colored and optimistic renderings of quotidian scenes in Catskill: the billboard below the Uncle Sam Bridge on Route 9W, a row of buildings on Main Street in the village. These are the quiet moments he appreciates as he builds a new life.

Esther Cohen and Terry Schwadron of The National Writers Union's project Unheardamerica will publish a chapbook catalogue by Robert Hayden and other formerly incarcerated people from the Twin Counties. Unheardamerica is a project to gather and tell the unheard stories of people and places around the country.

In "Obstinate Bundle of Longing II", Athens artist/filmmaker Margo Pelletier painted a photo from the New York Post depicting African-American revolutionary Samuel Smith a.k.a., Mtayari Sundiata, who was gunned down by the police and FBI after he attempted to expropriate funds from an armored truck. Pelletier was a political prisoner in Rikers Island in 1982 and makes work about "charged personal or social/political event from [her] life or the world at large." Spanish-English court translator and artist Tona Wilson will show sketches she draws from memory inspired by trials in Columbia and Ulster Counties. Artists Melissa Sarris and Elaine Scull, who teach art at the Columbia County Jail, will recreate a jail classroom with works-in-process by the incarcerated men and women currently taking workshops in the jail.



It is an extraordinarily important moment to come together in conversation and learning about safety and justice in the communities we call home. The recent influx of dialogue and debate about these issues nationwide asks us to revisit the past, reflect on the present, and reimagining the future of the systems of justice in our own backyard.


Left page, from top:  
Browning and Rodriguez Working on Get on the Good Foot Script, Photo by DeeDee Halleck. Art/Film Club, Otisville School for Boys, NY State Division for Youth.  
Focusing Video Camera, Photo by DeeDee Halleck. Art/Film Club, Otisville School for Boys, NY State Division for Youth.  
Dormitory Group with Otisville Staff, Photo by Art/Film Club, Otisville School for Boys, NY State Division for Youth.  
Detail from The New Jim Crow, Henrietta Mantooth. Acrylic on cardboard paper, netting, and milk crates, 168" x 142", 2014.

Right page, from top:  
Detail from The Yard, Henrietta Mantooth.  
Lock In, Margo Pelletier. Oil on Canvas, 1987, 40" x 54".  
Editing 16 mm Film on Moviescope, Photo by Art/Film Club, Otisville School for Boys, NY State Division for Youth.  
The Art/Film Club Workshop Room. Photo by Art/Film Club, Otisville School for Boys, NY State Division for Youth.

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# Windham Chamber Music Festival Concert: Opus X, Crossover Quartet



Opus X, the exciting Crossover Quartet, will make their long-awaited Windham debut with Windham Chamber Music Festival on September 5.

Opus X, the exciting Crossover Quartet of four beguiling women from four corners of the world will make their long-awaited Windham debut with the Windham Music Festival on Saturday, September 5, 2015. The concert begins at 8 pm. Opus X includes Lone Madsen on clarinet, Caroline Campbell on violin, Kristina Reiko Cooper on cello and Tanja Zapolski on piano. The Windham Festival is honored to offer this world-class concert at the acoustically magnificent Windham Civic Center Concert Hall. Tickets for this special concert are \$25 for general and \$22 for seniors ages 65 and over. Contributors ticket prices are \$20 and students ages 6-23 years of age are only \$5. Windham Civic Center Concert Hall is located at 5379 State Route 23 in the heart of Windham, NY.

Tickets are on sale now at the Windham Library, Carole's Gift Emporium and The Catskill Mountain Country Store, all located on Main Street. For

advance purchase send a check to WCMF, 740 County Route 32C, Windham, NY 12496. For reservations call 518-734-3868 or email [info@windhammusic.com](mailto:info@windhammusic.com).

For more information on the Windham Chamber Music Festival, to join their mailing list, or to purchase tickets in advance, please visit [www.windhammusic.com](http://www.windhammusic.com) or contact the artistic directors, Robert Manno and Magdalena Golczewski at 518-734-3868.

The 2015 Season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation, the Peter R. & Cynthia K. Kellogg Foundation, the Windham Foundation, the David G. Whitcomb Foundation, and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.



Catskill Jazz Factory presents a duo tribute to Louis Armstrong, featuring trumpeter Chris Pattishall (left) and pianist Alphonso Horn (right), beginning with a lecture on October 16 followed by a performance on October 17.

## Catskill Jazz Factory Duo tribute to Louis Armstrong in Tannersville

The Catskill Jazz Factory, the sister program of the 23Arts Initiative, will present an exciting duo tribute to Louis Armstrong in Tannersville this fall featuring Chris Pattishall and Alphonso Horne, two of the top tier jazz musicians in the country.

The tribute kicks off on October 16 with a lecture on the jazz legend at the Mountaintop

Library at 7 pm, which will explore his impact and include musical demonstrations from the duo.

It will be followed by a performance on October 17 at 8pm at the Deer Mountain Inn exploring the nuances of Armstrong's legacy on trumpeters, instrumentalists and vocalists alike. Admission can be accompanied by dinner.

Pattishall was recently named as one of the top five jazz musicians under 30 to watch by famous jazz trumpeter Wynton Marsalis and Horne has played extensively with pianist Marcus Roberts and five-time Grammy winning vocalist Dianne Reeves.

"Deer Mountain Inn is always excited to work with the Catskill Jazz Factory," said Tricia Wancko,

general manager of the Deer Mountain Inn. "Their commitment to bringing in seasoned performers as well as educating and showcasing the next generation of talent (and boy are they talented!) truly enriches the community. Guests at any event we host are consistently blown away that such creative, diverse, and top-notch programming is

happening right in our backyard."

The Catskill Jazz Factory will return to the Deer Mountain Inn on December 5 with renowned pianist and APA Cole Porter Fellow Dan Teper with vocalist Joanna Wallfisch for a night of jazz stylings and cabaret.

For ticketing and more information, visit [www.catskilljazzfactory.org](http://www.catskilljazzfactory.org).



## Hudson Valley Dance Festival

### Returns for its Third Year in Catskill

Hudson Valley Dance Festival, a world-class dance experience in the heart of Catskill, NY, returns for its third year on Saturday, October 10, 2015 at the Historic Catskill Point. This one-night-only event, produced by and benefiting Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS, features some of the most intriguing dance companies in the country all on one program.

Hudson Valley Dance Festival will feature one performance only, beginning at 5 pm at the Historic Catskill Point located at 1 Main Street in Catskill, NY. Ticket prices range from \$40-\$250. Tickets for Hudson Valley Dance Festival are on sale now at [dradance.org](http://dradance.org) or by calling 212-840-0770, ext. 229.

In just two years, Hudson Valley Dance Festival (#hvdance) has raised an impressive \$198,075 for those most vulnerable among us; Dancers Responding to AIDS will once again transform the 115-year-old wooden warehouse at Catskill Point into a modern-day dance venue, complete with a stage and raised seating for 350.

This year's festival includes performances by Brian Brooks Moving Company and Martha Graham Dance Company. Additional artists will be announced later. Past performers have included Paul Taylor Dance Company, Stephen Petronio Company, Monica Bill Barnes & Company, Keigwin+Company, Dorrance Dance and featured choreography by Marcelo Gomes and Andrea Miller.

The money raised at Hudson Valley Dance Festival will help DRA and Broadway Cares provide grants to more than 450 AIDS and family service organizations in all 50 United States, helping to ensure that those in need have access to lifesaving medications, counseling, healthy meals and emergency financial assistance.

Sponsorship opportunities also are available. Sponsor benefits include a pre-performance cocktail reception, recognition on printed and online materials along with an intimate VIP reception following the performance.

Hudson Valley Dance Festival is sponsored by The New York Times, United Airlines, City National Bank and Catskill Mountain Foundation.

Please visit Dancers Responding to AIDS at [dradance.org](http://dradance.org), at [facebook.com/DRAdance](https://www.facebook.com/DRAdance), at [twitter.com/DRAdance](https://twitter.com/DRAdance) and at [youtube.com/DRAdance](https://www.youtube.com/DRAdance) for more information.

Thrilling. Enchanting. Transcending. Fall into a world of dance unlike any other at the 3rd edition of Hudson Valley Dance Festival on October 10, 2015. Photo Courtesy of Jordan Matter, Dancers Among Us.

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# Down on the Farm Exhibit at the Big Eye Gallery

**GCCA Artist Member Barbara Walter • Paintings Reflect the Rural Landscape**

"A herd of cows draws my eyes as I drive the rural roads of Greene and Columbia Counties. I especially like the herds that are not pure bred. The graphic design of the browns, whites and blacks on the cows is what I want to paint," explains Walter. Her current show at the Big Eye Gallery in South Westerlo, NY is a collection of animal paintings and farm landscapes.

The exhibit runs October 3-October 25, 2015 and opens with a reception on Saturday,

October 3 with from 1 to 4 pm. Also on October 3rd is Greenville Day when Community Partners of Greenville and local businesses sponsor a day of kids' carnival rides, crafts, book sales, garage sales, music, food and fireworks less than three miles away. Walter, whose painterly style is inspired by the bucolic beauty of the region and the calm bovine manner, invites the public to "come by the gallery for art, then listen to the band in Vanderbilt Park, eat at the community chili

challenge and watch the fireworks."

"You can also see the 46 fiberglass ducks around Greenville before they go up for auction on October 25, 2015 at Sunny Hill Resort and Golf Course." Walter designed the duck that sits outside the Big Eye Gallery, along with two others. She and members of the Greenville Beautification Committee curated the duck public art exhibit in Greenville. Barbara is an oil painter who has attended classes

by national recognized artists at the Hudson River Valley workshops in Greenville. She shows at the Big Eye Gallery and at the Tivoli Artists Gallery in Tivoli, NY and an artist member with the Greene County Council on the Arts.

The Big Eye Gallery is located at 270 CR 405, Greenville,



Down on the Farm by Barbara Walter, oil.

NY 12083. Hours are Saturday and Sunday from 1 to 4 pm and by appointment (518-966-5833). See [www.facebook.com/BigIGallery](http://www.facebook.com/BigIGallery).



## Athens Cultural Center Hosts FREE Painting and Drawing Workshops for Teens

Teens and pre-teens are invited to attend a free five-week painting and drawing workshop at the Athens Cultural Center with instructor Robert Lahm.

A new painting and drawing workshop for teens and pre-teens ages 10-19 will begin on Sunday, September 13, 2015 at the Athens Cultural Center, 24 Second Street, Athens. These instructional workshops will run for five weeks, every Sunday through October 11, 2015, from noon until 4 PM. The instructor, Robert Lahm, is an accomplished and award winning landscape and wildlife painter who worked as a commercial illustrator for more than 35 years.

This FREE class teaches an understanding of the elements

of drawing – form, perspective, values, shading and composition. The essential role drawing plays in other mediums and the importance of mastering this art form is stressed. When the drawing is finished, the student will transfer the artwork to canvas using a modified grid system. An under-painting technique (using white and brown) will be used to paint the subject on canvas, stressing the values. This is followed by glazing the colors. Personal, individual instruction allows each student to move at their own pace, assuring an understanding of the

techniques offered.

All materials are supplied. For more information or to register please email the Athens Cultural Center at [info@athensculturalcenter.org](mailto:info@athensculturalcenter.org) or call 518-945-2136.

This program is made possible by support from United Way of Greene and Columbia Counties, The Milton and Sally Avery Arts Foundation, Stewart's Shops, the Bank of Greene County Charitable Foundation, Athens Community Foundation, Inc., Greene County Youth Bureau, Greene County Legislature and memberships.

## Thomas Cole National Historic Site Hudson River School Art Trail Hike



The same view as seen in 1855 and in 2005. Top: view from Art Trail site #7 in the Catskills. Bottom: Jasper Cropsey, Catskill Mountain House, 1855. The Minneapolis Institute of Arts.

The Thomas Cole National Historic Site invites you to join them on a Hudson River School Art Trail hikes. These guided hikes go to the painting sites of the 19th-century artist Thomas Cole and his contemporaries including Frederic Church, Jasper Cropsey, Sanford Gifford, and Asher B. Durand. Participants will be able to see the same views that appear in famous landscape paintings and will have the fun of comparing the painted and actual views. The 19th-century artists hiked, sketched and painted in the region surrounding Thomas Cole's home in Catskill and Frederic Church's home, Olana, as well as sites throughout the Hudson Valley and beyond. Many of these views are spectacularly preserved and offer a dramatic window into the past. More information about the Hudson River School Art Trail can be found at [www.hudsonriverschool.org](http://www.hudsonriverschool.org).

Guided hikes will be offered on the following dates: September 12, 2015-Guided hike to the Catskill Mountain House and North-South Lake. Rated as easy; September 26, 2015- Guided hike to Sunset Rock and Catskill Mountain House. This hike is rated as moderate; October 3, 2015-Guided hike to the Catskill Mountain House and North-South Lake. This is an easy hike.

All hikes depart at 9 AM from the visitor center of the Thomas Cole National Historic Site at 218 Spring Street in Catskill, New York. These hikes frequently sell out and reservations must be made in advance by visiting [www.thomascole.org/current-events](http://www.thomascole.org/current-events) and clicking on the link to the reservation form.

The Thomas Cole site is also pleased to announce that newly installed this year at eight of the Art Trail sites are unique "rubbing medallions" – metal plaques with a raised design that can be "rubbed" using a pencil and a piece of paper, generating a unique keepsake from your visit. Come to the visitor center at the Thomas Cole site for complete information and to purchase an "Art Trail Passport" that contains blank pages and a soft pencil suitable for making rubbings.

The Thomas Cole National Historic Site is a non-profit organization that preserves and interprets the home and studios of Thomas Cole, the founder of the Hudson River School of painting, the nation's first art movement. Cole's profound influence on America's cultural landscape inspires us to engage broad audiences through innovative educational programs that are relevant today.

The Main House and Old Studio are open from May through October and Tuesday through Sunday. Lectures and other programs take place throughout the year. TCNHS is located at 218 Spring Street (Route 385) in Catskill, NY.

## SCHOHARIE SPOTLIGHT

There are a lot of events happening for people of all ages on the other side of the Catskills in the scenic towns and cities. Neighboring Schoharie County is rich in art and culture. Listings marked with (DEC) indicate that the event was funded, in part, by a grant from the Decentralization program of the New York State Council on the Arts which is administered by the Greene County Council on the Arts.

**(DEC) September 12, 2015.** The final FY16 Community Arts Grant informational session is an opportunity to learn if the Project Support and Individual Artist grants from the New York State Council on the Arts can help you or your organization receive (free) funding to create/host/produce art and arts events in Schoharie County during 2016. 11 AM at the Community Library, 110 Union Street, Cobleskill, NY.

**September 1 through 30, 2015.** Exhibits by artist Jonathan Hammer. Also on exhibit are works by local artist Cynthia Wilson. Free. Hike is located at 321 Main Street, Schoharie, NY.

**September 5, 2015.** Ronald McDonald House benefit concert featuring Larry Mazza, Mike Monday and others. Time TBD. Mine Kill State Park, North Blenheim, NY

**(DEC) September 13, 2015.** The Richmondville Historical Society presents a Children's concert performed by local musicians Ron and Sylvia Letteron as part of their "Music at the Mill" concert series. 2PM. Free. Bunn Mill, High Street, Richmondville, NY.

**(DEC) September 18, 2015.** "Bedtime Story with Reeve Lindbergh." Award-winning Children's author Reeve Lindbergh, youngest daughter of Charles and Anne Morrow Lindbergh presents an evening of bedtime storytelling and family fun. 6:30PM. Free. Schoharie Free Library, 103 Knower Ave, Schoharie, NY.

**(DEC) September 19, 2015.** Spend an evening with the youngest daughter of "aviator-authors" Charles and Anne Morrow Lindbergh as she shares stories and anecdotes from her own life

and the lives of her parents. 7PM. Free. Schoharie Central School High School Auditorium, 136 Academy Drive, Schoharie.

**(DEC) September 23, 2015.** "An Evening with the Lost Radio Rounders." A specially created program encourages audience members to travel back in time as they gather around the radio to enjoy and evening of audience participatory, toe-tapping, family-friendly entertainment. 3PM. Free. Schoharie Free Library.

**(DEC) September 25, 2015.** Tim Farrell with special guest In Spite of Ourselves performs in this final show of the 2015 "Live at Landis" music series. 7PM-10PM. Members \$10; Non Members \$15. Landis Arboretum, Esperance, NY.

**October 8, 2015.** "Love Speaks Up 2015." An art event produced by Heartspring Press featuring performance art, handmade art, photography, literature, readings, music and more. 7-9PM. Free. 107 Chapel Street, Cobleskill, NY.

## Art and Culture on the Other Side of the Catskills

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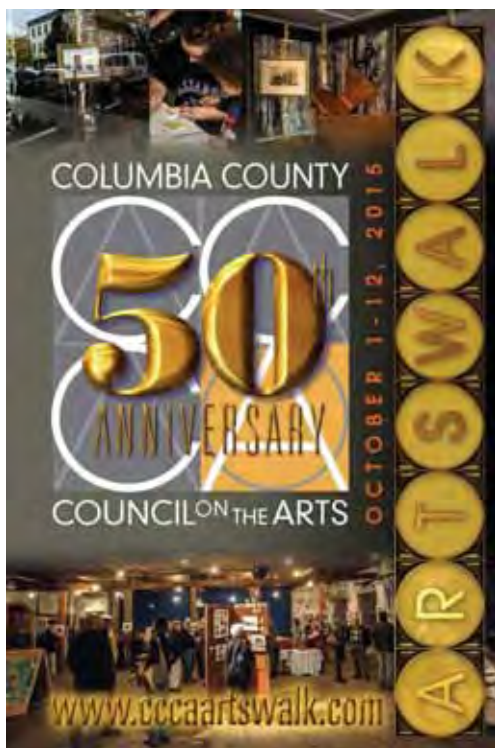
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## ArtsWalk is Coming!

Wonderful things are in store this year as the Columbia County Council on the Arts celebrates its 50th Anniversary! We've come a long way in our 50 years and are especially proud to celebrate the rich array of artists and arts in our beautiful corner of the world through ArtsWalk 2015! Mark your calendar—ArtsWalk takes place October 1 through 12, 2015. During the time of year which boasts the height of autumn color in the countryside, ArtsWalk encourages visitors to enjoy the beauty of our scenery and the thrill of our annual festival, bringing artists and visitors from near and far to enjoy an impressive array of visual, literary, theatrical and musical events, for which our area has become so well-known.

All of Hudson NY will be transformed into a giant outdoor art gallery with Windows on Warren (Street), our Annual Member's Show features the work of over 100 member artists at the magnificent Pocketbook Factory with visual art exhibits at a variety of locations throughout town. Join us as we celebrate the Literary Arts with three days of readings by some of the regions' most noted authors. ArtsWalk Performance will offer live musical events at a variety of locations throughout Hudson.

ArtsWalk 2015 includes an art exhibit at the Pocketbook Factory Museum Room Gallery on display from October 3-12, 2015. Meet the artists at the opening reception on Saturday October 3, from 6-8 pm.

...I Put My Hand Inside the Lion's Mouth: A Tribute to the Poetry of Bernadette Mayer celebrates the work of the famed avant-garde and member of the New York School with a special reading by Mayer and panel

discussion featuring Lee Ann Brown of Tender Buttons Press, Sam Truitt of Station Hill Press, and poet Brenda Coultas. Great writing is all around us. Come join the harvest...The Bernadette Mayer Readings are on Friday October 9, at 7 PM at Time & Space Limited located at 434 Columbia Street in Hudson, NY. Refreshments will be available for purchase at TSL.

ArtsWalk Literary pulls together some of the best locally-grown and nationally recognized authors in the region: first-time novelist Andrea Kleine; lifelong experimentalist Robert Kelly; Dante scholar and memoirist Joseph Luzzi; lover of dogs, horses and motorcycles Melissa Holbrook Pierson; blogger and columnist Debby Mayer, and many more. The Museum Room Readings take place October 10 & 11, from noon to 5PM at the Pocket Book Factory Museum Room located on Prospect Street at North 6th Street in Hudson NY. Light refreshments will be served.

On Saturday, October 10 our Artist's Marketplace, in conjunction with HVBounty's Annual Chili Cheese & CiderFest at the Riverfront Park, will offer fabulous food, art and fine crafts, entertainment and special children's art activities! Celebrate with us and engage in the magnificent works of our membership community to ensure that ART, in all its myriad forms, continues to inspire, uplift and enrich the lives of all.

Visit [www.cccaartswalk.com](http://www.cccaartswalk.com) to learn more about the many exciting events in store and please join us as we celebrate a half-century of supporting the arts in Columbia County and as we plan for what's ahead in the 50 years to come!

## Columbia County Council on the Arts Call for Art & Foodies!

### CALLING ALL ARTISTS!

The Art Marketplace is coming again during CCCA's Artswalk Festival! Join CCCA on October 10, 2015 from noon to 4pm at the Henry Hudson Riverfront Park in Hudson. CCCA partners with Hudson Valley Bounty and the Chili, Cheese & Ciderfest! Peppering the Park are artists' 10 x10 Tents! Artworks of all kinds are for sale by CCCA's individual vendor artists. Browse paintings, photos, pottery, jewelry, clothing and more. Would you like to join the fun and sell your art and fine crafts? CONTACT US or visit our website for information on reserving your space as an artist-vendor! The location is at North Front Street in Hudson, NY. Spaces are only \$30 for the day. Reserve your by visiting [www.cccaartswalk.com](http://www.cccaartswalk.com) or call CCCA 518-671-6213.

### CALLING ALL FOODIE ARTISTS!

Be a part of the "Bountiful Feast at the Fest" through your artwork on October 10, 2015, from noon-4pm in Hudson Valley Bounty's CHILIFEST Tent! Hudson Valley Bounty and the CCCA are looking for artists with any sort of food themed artwork to adorn the tent walls of the Hudson Valley Bounty Chili, Cheese & Ciderfest at the Waterfront. Fruit for the picking and vegetables vying for your attention in the form of paintings, collage, photographs, to offset the fabulous food fare! This impromptu art gallery will feature your food-related art on exhibit and for sale! If you are interested in exhibiting your food-themed art, please contact CCCA at 518-671-6213 or visit [www.cccaartswalk.com](http://www.cccaartswalk.com) for details!

## Art School of Columbia County September and October Art Classes

*Field of Dreams II by HM Saffer, oil, courtesy of the artist, www.hmsaffer.com*



In its third year of offering high-quality art classes to the community, the Art School of Columbia County presents the following classes this September and October. Full class descriptions and associated fees are on the school's website at [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org).

**Tim Ebneth** offers Mixed Media: Drawing as a way for students to explore drawing in a freeing, exploratory manner, utilizing diverse media such as charcoal, graphite, paint, and paste. The class is offered four Monday evenings from 6-9 pm starting September 14, 2015. Ebneth also teaches Mixed Media: Collage focusing on techniques of incorporating ephemera and found materials into mixed media, four Wednesday evenings from 6-9 pm starting October 19, 2015.

**Maj Kalfus** returns with her popular three-hour workshops, which use just a few simple art supplies with great results. She teaches Face It: Portraiture & Caricature on Saturday September 19, 2015 from 9 am-noon. Kalfus, whose art has been featured in the New Yorker, is a master of both realistic and abstract drawing.

**Mira Fink's** classes are perfect for beginners or those wishing to brush up on their painting skills. She teaches A Day with Watercolor: Landscapes on Sunday September 20, 2015 from 10 am-4 pm. Inspired by the scenic agricultural landscape around the Art School, students will learn beginning watercolor techniques.

**HM Saffer** offers Sumi-e (Brush Painting) in the Chinese and Japanese classical tradition on six Tuesday mornings from

9 am-noon, starting September 22, 2015. He also teaches Plein Air Oil Painting classes on Thursday mornings from 9 am-noon: Session I is September 24, October 1 and 8, 2015 and Session II is October 15, 22, and 29, 2015. Inspired by working directly outdoors as the leaves turn rich gold and crimson tones, students will learn color, design, and rich textures using this surprisingly accessible medium.

Sculptor **Draga Šušanj** will lead students in exploring the connections between environment and space in Art & Environment: Sculpture on Saturday-Sunday September 26 and 27, 2015 from 10 am-4 pm each day. Working outdoors in the Art School's gardens, students will explore concepts of position and scale as they create willow and Unruy (mulberry) paper sculptures.

**Beth Thielen** offers Monoprinting as a Saturday and Sunday workshop October 3 and 4, 2015 from 10 am-4 pm each day (with an optional third day Friday October 2, 2015). This class offers an encouraging way developing creative ideas, using painting, collage and drawing in a direct and spontaneous process.

**Jerry Freedner** teaches Beyond Auto: Introduction to Digital Photography October 7, 2015 from 6-9 pm, giving students a chance to create better images using the many features of digital cameras.

**Jeffrey Neumann** will offer Introduction to Realism in Oil Painting, starting Wednesday, October 14 from 6-9 pm, continuing October 21, 28 and November 4, 2015 with an optional Session II November 11 and 18, 2015 (Session I as

prerequisite). Students will learn how to master oil painting techniques using both traditional and modern methods, and develop skills of perception, discrimination and memory of detail.

**Robin Guthridge** teaches The Landscape in Pastel Saturday and Sunday October 17 and 18, 2015 from 10 am-3 pm each day, allowing students to explore autumn's rich colors in this direct and accessible medium.

Bringing in a rich art historical context, **Gary Finelli** teaches Drawing through the Ages. Students may take either or both Session I October 24, 2015 (Ancient to Renaissance) and Session II October 31, 2015 (Modern to 21st Century) from 9 am-noon each session.

Finally, students can infuse art into their holiday season in **E. S. DeSanna's** In Print: Linocut Holiday Cards two Saturdays October 24 and 31, 2015 from 2-5 pm. Students will learn principles of line and value while designing and then printing their own linocut blocks to make hand-made cards.

Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit.

To register for classes online, go to [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org). For more information, email [info@artschoolofcolumbiacounty.org](mailto:info@artschoolofcolumbiacounty.org) or call 518-672-7140.



*Artist and friends exchange ideas and share fellowship at the Community Potluck dinners third Friday of every month in Hudson. Photo courtesy of Jessica Willis.*

## What is your definition of community?

# ARTISTS + FRIENDS

## Community Potluck Dinners Resume in Hudson

### What is your definition of community?

**Community:** A self-organized network of people with common agenda, cause, or interest, who collaborate by sharing ideas, information, and other resources.

The Artists + Friends Community Potluck Dinners resume on September 18, 2015. Brainard Carey will be the special guest speaker in addition to the artshares. He is an author of three books, including "The Art World Demystified". He is also an artist who showed at the Whitney Museum Biennial. Carey works with artists helping them to create career strategies, and grant writing, and will give a brief 15 minute talk.

Since January, 2015, a group of artists and friends, organized by artist Christine Hales, and based loosely on the book "The Artist's Way" by Julia Cameron, have met each month to share artwork ideas and fellowship.

The group meets the third Friday of each month at the 1st Presbyterian Church located at 369 Warren Street in Hudson, NY at 6 pm to share a meal and art work. Each person is asked to bring a dish to share or non alcoholic beverage.

Artists who wish to share their work, in any medium, including writing, video, sculpture, performance and visual arts are asked to send a description and 3 low resolution images by email to Christine Hales at [christinehales@me.com](mailto:christinehales@me.com) in order to be

put on the list for that month.

The format for sharing is 20 slides, 5 minutes! Each person on the list who wishes to share brings 20 digital images in a PowerPoint presentation on a flash drive to the dinner. The images will be projected and the artist has 5 minutes to share their thoughts, ideas, or comments. Its fun and lots of friendships and conversations ensue, not to mention fellowship!

Please feel free to contact Christine Hales with any questions at [christinehales@me.com](mailto:christinehales@me.com).

## ART SCHOOL OF COLUMBIA COUNTY

[www.artschoolofcolumbiacounty.org](http://www.artschoolofcolumbiacounty.org)

### FRAME & CANVAS SALE

Saturday Sept 12 10 am-4 pm  
up-cycle and help support your favorite art school!  
vintage & like-new frames plus a great selection of art supplies at reasonable prices

fall art classes open for registration: enroll today

# “... a life that’s Next To Normal”

The Two Of Us Productions, based in Columbia County NY, is proud to present an intriguing show to our audience. **Next To Normal**, the award winning Broadway musical by Tom Kitt with book and lyrics by Brian Yorkey.

**Next To Normal** is widely acclaimed for the sensitive and true to life telling of the Goodman family's struggle to have a life that is "at least next to normal" while dealing with the after-effects of losing their first child. The Two Of Us Productions in collaboration with RARE, Inc., the award winning non-profit

theater company based in Copake NY, is bringing an exciting new production of **Next To Normal** to the Performing Arts Center at Taconic Hills Central Schools. Performances are planned for October 9 through 18, 2015.

The Two of Us Productions is well known throughout the Hudson Valley for presenting quality theater, both musicals and dramas. Their recent production of *Les Miserables* was recognized by the Theatre Association of NY with 8 awards, including *outstanding work by the company* & *outstanding performance by the orchestra*. One of their trad-

marks is presenting musicals with full orchestras, a rarity that is a great treat for their audiences. They have performed at a variety of venues throughout the area including: *Jesus Christ Superstar*, *Into The Woods*, *Spamalot* & the NE regional premiere of *Ragtime* at the Performing Arts Center at Taconic Hills in Craryville, NY; the NE regional premieres of *next to normal* and *Tale of Two Cities* in Hudson, NY. *Chicago* at the BCC Boland Theater in Pittsfield, MA; Arthur Miller's *Broken Glass* at the Valatie Community Theatre in Valatie, NY; *The Owl and the Pussycat* at the Cuneen-Hackett



Scene from recent production of *Les Miserables* by The Two Of Us Productions. Photo by by Nicole Siepp.

Theater in Poughkeepsie, NY; *Cabaret* and Christopher Durang's *Beyond Therapy* at Stageworks/Hudson; John Pielmeier's *Agnes of God* at The Lichtenstein Center for the Arts in Pittsfield, MA; and *They're Playing Our Song* at the Rhinebeck Center for Performing Arts.

**Next to Normal** is being presented at The Performing Arts Center at Taconic Hills Schools,

located at 73 County Route 11A in Craryville NY. Performances are October 9, 10 and 11, 2015 and the following weekend of October 16, 17 and 18, 2015. Friday and Saturday performances are at 7:30 pm and Sunday matinees are at 3pm. Tickets are \$20 for adults, \$14 for students & seniors, and \$12 for groups & families. For tickets or information for any of our productions and events, please visit [www.TheTwoOfUsProductions.org](http://www.TheTwoOfUsProductions.org) or call 518-758-1648.

## Columbia County Council on the Arts Exhibits A Stitch in Time: Fiber Arts

October 1- November 14, 2015  
At the CCCA Gallery

Opening Reception: October 10, from 5-7 pm

Juror Marlene Vidibor who creates artworks to delight and dazzle has selected works for this exhibit showcasing fiber art. Her own creations range from beads and gems to strings and threads, crafted as unique individual wearable pieces or large sculptural wall hangings. Artists in this group show will display works in every kind of fiber: cotton, wool, felt and string... that is sewn, knitted, quilted and glued. It's a multimedia dazzling array of fibrous delight!

### CALL FOR ENTRIES! Small Gems Exhibit

Teeny tiny wonders all!

October 1, 2015-January 9, 2016  
CCCA Gallery

Meet the artists at the opening reception on Saturday, October 10, 2015 from 5-7 pm.

Our generous members donate framed artworks measuring no more than 7" in any dimension to raise money for CCCA! Each piece is incomparably priced at \$50 and is perfectly suited for gifting. Get the jump on the holiday season with works in all media. Please support CCCA Pprogramming by donating a small piece for this fun fundraiser!! Pieces may be dropped off anytime during CCCA hours any date up until October 1, 2015!

CCCA Gallery hours are Wednesday-Friday, 11 am-3 pm and Saturday and Sunday 1-5 pm. CCA is located at 209 Warren Street, Hudson, NY. Visit [www.artscolumbia.org](http://www.artscolumbia.org).

## Frame & Canvas Sale ...and a Framing Fundamentals Class at ASCC Sept 12

Up-cycle and help the Art School of Columbia County! The ASCC is seeking donations of new or gently used frames and like-new (not painted on) canvases for its upcoming Frame & Canvas Sale fundraiser. Donations of other art supplies in good condition are accepted with a staff member's approval. Donations may be dropped off on two consecutive Thursdays, September 3 and September 10, 2015 from noon-6 pm, or by prior arrangement.

The Frame & Canvas Sale is on Saturday September 12, 2015 from 10 am to 4 pm. Everything goes on half-price from 3-4 pm! Concurrent with this fundraiser, the Art School is offering Framing Fundamentals: Fine Art Framing

Techniques taught by ASCC faculty member Robin Guthridge from 1-3 pm. Framing techniques, including use of glass and mats, spacers for oil paintings, hinging, and other hanging options will be demonstrated. The class includes a review of art photography techniques and tips for presenting work for juried shows.

The sale is held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21C. Space is limited: pre-register for Framing Fundamentals online at [artschoolofcolumbiacounty.org](http://artschoolofcolumbiacounty.org). For more information email info@artschoolofcolumbiacounty.org or call 518-672-7140.

## America the Beautiful Bend the Knotted Oak Chamber Music Showcases American Composers

At Spencertown Academy on Sunday, October 18, 2015, at 2 pm, there will be music of exclusively American composers, played by BKO Chamber Music. The program features classical "serious music," spiced with blues, jazz, ragtime, boogie-woogie, patriotic song, Appalachian folk song, Jewish lament, gospel, funk, and African dance. It's "America the Beautiful."

What does American classical music sound like? Here's the beautiful part: you can't pin it down, because it's so eclectic. It's a musical smorgasbord, offering more friskiness and humor and variety than a European feast is likely to tolerate.

The composers chosen by BKO for this program are musically sophisticated as well as profoundly democratic and American. They have stirred our musics all together, often giving the figures, harmonies and tunes of our daily lives and our

history surprising, satisfying, and intriguing settings.

The Europeans, against whom the colonists rebelled, considered Americans' populist approach to classical music vulgar. Some still do. After all, the history of Western music is largely theirs, and they must uphold their lofty standards! (Unfortunately, America's populist musicians have also been roundly condemned by the country's own academics who were/are still in thrall to European culture.) However, it's a new day.

BKO (Bend the Knotted Oak Chamber Music) consists of artistic director Uel Wade on piano, Mitsuko Suzuki on violin, and Robert Reed on cello. The group loves and plays the standard repertoire too; but they have chosen to give this concert over to "America the Beautiful." So come and refresh your ears with music you will likely not have heard before, along with some informal

commentary to set the music in context. The composers range from the well-known to the lesser-known: Samuel Barber, Ernest Bloch, William Albright, William Bolcom, William Grant Still, David Baker, Paul Schoenfield, Clare Fischer, and Aaron Hagen. "America the Beautiful" is a concert for audiences who like a bit of rebellion in their entertainments, sans ear-crushing amplification and grungy guys sucking on microphones.

Admission at the door is \$20, zero for 18 and under. Spencertown Academy is located on Route 203 in Spencertown, NY. This concert is made possible in part with public funds from the Community Arts Grants/Decentralization Program of the NY State Council on the Arts, administered in Columbia County by the Greene County Council on the Arts.

## HRC Showcase Theatre 2015-2016 Season 25th Anniversary Year Staged Readings

HRC Showcase Theatre is thrilled to announce the five original plays that will be presented as staged-readings during the theatre's 25th anniversary year. These plays were carefully selected by a panel of four judges from well-over two hundred submissions.

All five readings, directed by HRC Showcase Theatre's Artistic Director, Barbara Waldinger, will take place at 7:30pm at the First Reformed Church located at 52 Green Street in Hudson, NY. A reception and talkback with the actors, playwright, and director follows each staged reading.

The first reading, *Brilliant Works of Art*, by Donna Hoke takes on October 3, 2015. Law student Abby Gates has no qualms about becoming an older man's "companion" to get her tuition bills paid - until it means keeping a secret from the man she loves. When Abby's two worlds collide,

she discovers her mentor has taught her about more than good wine.

On November 14, 2015 HRC presents *The Ding Dongs*, by Brenda Withers. When a sweet-faced couple shows up on a suburban doorstep, an unsuspecting homeowner finds himself the victim of a surreal home invasion.

Please mark your calendar for March 12, 2016 for *Choices*, by Donald Drake. Conjoined twins share a single heart that can support only one of them. The very religious Jewish parents debate whether it is a sin to sacrifice one twin to save the other.

The reading of *Commander*, by Mario Correa takes place on April 16, 2016. Is America ready for a gay President? One ambitious politician - and his very reluctant partner - are about to find out.

Ending their 25th anniversary year season on May 21,

2016 is the winner of the W. Keith Hedrick Playwriting Contest, *For Sale*, by Matt Fowler. Past, present, and future blend into one, as a middle-aged man tries to sell the house he grew up in, much to the chagrin of his elderly mother, angst-ridden son, and dead father.

For additional information on these events and HRC Showcase Theatre's programs contact Sandra Gill at 518-851-2061.

This program is made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Additional funding is provided by the Hudson River Bank and Trust Foundation.

## Opportunities for Artists

### CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jigs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

NEW! The Art School of Columbia County, centrally located in Columbia County in Harlemville NY is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: [artschoolofcolumbiacounty@gmail.com](mailto:artschoolofcolumbiacounty@gmail.com) Subject Line: application. Please mention in the body of the email in which position(s) you are interested. 8/15

**Other Opportunities**  
**Volunteers-Greene County Community College.** Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary; offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

**Volunteers.** To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Call 518-

943-7465. info@thomascole.org

**Volunteers.** Descents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or [morrisona@albanyinstitute.org](mailto:morrisona@albanyinstitute.org) for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 [www.albanyinstitute.org](http://www.albanyinstitute.org) 02/15

### Grants

**Local Grants.**Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation, PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. 02/15

**Ceramic Grants.**awards from \$200-\$5,000 for original research in ceramics history, be based on primary source materials. Susan Deweller, ACC Grants Chairman. Suite 12, 8200 Flourtown Avenue, Wundmoor, PA 19038. [sdelweiler@aol.com](mailto:sdelweiler@aol.com) [www.amerccer.org](http://www.amerccer.org) 02/15

**Dance Grants.**Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48th St, Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 3/14

**Grants.** Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir. Harvest works, 596 Broadway, Ste 602, New York, NY 10012. 212-431-1130 [www.harvestworks.org](http://www.harvestworks.org) Ongoing 02/15

**Grant.**\$1,000 to \$2,500 for emerging artists: art, music, theater, dance, photography, literature, works, due to their genre and/or social history, might be difficult to bring abroad. For an application send a SASE to Gladys Miller-Rosenstein, Executive Director, Puffin Foundation, 20 Puffin Way, Teaneck, NJ 07666-4111. 201-836-8923 [www.puffinfoundation.org](http://www.puffinfoundation.org) 02/15

**Grants.** Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact; residencies, new performing art, or visual art; cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl, New York, NY 10018, 212-887-7300, 787-7377. [arts@nathancummings.org](mailto:arts@nathancummings.org) [www.nathancummings.org](http://www.nathancummings.org) 02/15

**Grants.** Municipalities, non profits \$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtown, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5656, 462-5684, [info@preservenys.org](mailto:info@preservenys.org), [www.preservenys.org](http://www.preservenys.org) 02/15

**Grants.** \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada, Do Something, 24-32 Union Square East, 4th Fl, South, New York, NY 10003 <http://dosomething.org>, [www.dosomething.org](http://www.dosomething.org) Updated 02/15

**Grant.** Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. [www.newmansown.com](http://www.newmansown.com) 02/15

**Film/Video/Radio Grants.**for pre-production & distribution of media focusing on political & social issues. Paul Robeson Fund for Independent Media, administered by the Funding Exchange, Through our innovative, activist-led grantmaking strategies, we support the systemic change work of both experienced and developing grassroots organizations within the broad movement for social justice. 212-529-5300, [info@fex.org](mailto:info@fex.org) [www.fex.org](http://www.fex.org) 02/15

**Film/Video & Theater Grants.**Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists, WomenArts 37-39 Balboa Street #181 San Francisco, CA 94112 (415) 751-2202 [info@womenarts.org](mailto:info@womenarts.org) [www.womenarts.org](http://www.womenarts.org) 02/15

**Film, Video Grants.** Average \$25,000 to support international documentary films and videos; current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St, New York, NY 10019 Info: 212-548-6567, Fax: 212-548-6579 [sdff@openinstitute.org](mailto:sdff@openinstitute.org) [www.soros.org/sdff](http://www.soros.org/sdff) Ongoing 02/15

**Film, Video Grants.** Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. [www.sundance.org](http://www.sundance.org) Ongoing 02/15

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www.kaaterskillfarmnaturalstorehouse.com

**Film, Video and Electronic Grants...** provides fees for independent media artists (film, video, new media, sonic arts) to appear in person to exhibit work. The Experimental Television Center, 109 Lower Fairfield Road, Oswego, NY 13811. 607-687-4341. www.experimentalventer.org. Applications received monthly 02/15

**Film Grants...** Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx dates of use, experience, and media to: Bill Creston, 45 Bethune St., New York, NY 10014. 212-974-0993. email:bc@mediatool.org; website:www.mediatool.org/Ongoing 02/15

**Film Grant...** Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget, Cynthia Close, Exec. Dir., Documentary Educational Resources, 100 Morse St., Watertown, MA 02472. Fax: 617-926-9519. email:doc@der.org; web:www.wdr.org/0205-6621. Ongoing 02/15

**International Artists...Trust for Mutual Understanding** funds travel & per diem expenses of professional educators, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.mutungr.org. Deadlines, August 1, Feb. 1. Updated 02/15

**Literary Grants...**Contemporary Literature and Non-Fiction. Black Literature Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blackwaxpress.com Updated 02/15

**Literary Grants...** Children's Books. General Works/Progress grant. \$1,000 through \$20,000. Includes travel, Writers, Illustration, All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org/0215

**Literary Grant...** \$12,000 annually for women, editions 12-15. Additional \$1,000 for 500 copies of promotional brochure; \$1,000 travel to Library Fellows' annual meeting present completed. Collaborations allowed. New books only. Library Fellows Program, Library and Research Center, National Women's Institute, 1257 7th Avenue, NW, Washington, DC 20004. 202-837-7365. Deadline: Annual Recurring January 31. Updated 02/15

**Literary Grants...**International Voice Competition in Canada, USA, Alameda/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital with orchestra. Information and application: www.vocato.com. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergentine Ave, Union City, NJ 07087. Info: (201) 863-8724 Fax (201) 866-3566 ipca@optonline.net Updated 02/15

**Musical Grants...** Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition. www.sparkplgfoundation.org Sparkplg 877-866-8285. Spring & Fall deadlines. Updated 02/15

**Musical Grants...**DeLacata Award for Innovation in Music Education in the instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greengrass, LLC, Attn: Jack Leibowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. Ongoing

**Musical Grant...** Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boulez/Bryant Fund. 214-830-2520. info@bmfoundation.org Ongoing. 02/15

**Musical Grant...** Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettist fees, copying, range, 75 North Ave., Suite 205, Rotating Bldg., New York, NY 10013. info@meetthecomposer.org. Filkin, Senior Program Manager. 212-645-6949 4102, 75 North Ave., 3R Suite C, New York, NY 10011. Updated 02/15

**Musical Grant...**Rochester Philharmonic Foundation's New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world living classical, folk, experimental, non-commercial popular music alternative rock, country, hip hop, other. Supports school, community educational programs. RPA to help needs to explain process. www.rocrock.org/music. (212) 812-4337. nysmf@rocrock.org Updated 02/15

**Musical Grant...**Musical Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-8 weeks, one season; Extended Residencies multi-year, fall-seasons 3 years. Available: composer fees, travel, musician's fees, some related activities. \$7,000-\$28,000. Short Term, \$30,000-\$100,000/year. www.meetthecomposer.org/updates/0215

**Musical Grant...**Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org/0215

**Performing Arts Production Fund...** Program of Creative Capital, for original work, all disciplines, traditions in live performing arts, to assist artists exploring challenging dynamics. Special focus on projects bringing insights into cultural and social issues. Information and application: www.creativecapital.org. Updated 02/15

**Performing Arts Grants** for developing and producing work in the musical theater. Cheryl Kemper, Gilman & Gonzalez/Falca Theatre Foundation, Inc. 109 E. 64th St., N.Y. NY 10021. www.gfttheater.org 02/15

**Performing Arts Grants...** To individuals in theater arts, opera, theater stage, set and costume design projects to eligible. Tobin Foundation, PO Box 90119, San Antonio, TX 78209. 212-828-9736 tobina@tobinfdnspring.com www.manta.com/mnmpsp/tobin-foundation-for-theatre 02/15

**Photography Grant...**ASFA Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of better world peace, cultural understanding. ASFA Foundation, 116 Occoquan Ave., Little Silver, NJ 07739. www.alexiafoundation.org Updated 02/15

**Photography Grant...** Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith work. Grants for specific project. Ad1 grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., N.Y. 10038. www.smithfund.org Updated 02/15

**Textile Grants...**Awards for research, education, documentation & experimentation in the textile field. American Textile Association, PO Box 12190, Columbus, OH 43212. www.aqaquilts.org. grants@nqaquilts.org 02/15

**Youth Grants...** Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave., 3rd fl., New York, NY 10017. 212-557-0010. www.surdna.org questions@surdna.org Application deadlines vary by program. 02/15

**Youth Grants...** Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation, 330 Madison Ave., 3rd fl., New York, NY 10017. (212) 557-0010 www.surdna.org questions@surdna.org 02/15

**Visual Artists Grants...**Virginia AGroot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants: \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, PO Box 1500, Evanson, IL 60204-1500. Postmarked by March 1 each year. www.virginiagrootfoundation.org Updated 02/15

**Visual Artists Grants...** based on artistic merit, financial need for painters, sculptors, printmakers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. (212) 517-5400 grants@pkfg.org www.pkfg.org Ongoing. 02/15

**Relief Funds, Financial Assistance**

**New - Emergency Resources...** Superstorm Sandy NYFA has a list of art specific resources available for artists affected by Sandy and needing recovery assistance. See: <http://www.nyfa.org/source/content/content/dissatresources/issatresources.aspx?app=2>

**Relief Fund...** To help professional artist sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2396. www.craftemergency.org 02/15

**Financial Assistance...** to help medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund, 071215 970-577-0509. cnysps@aao.com or www.artistscharitablefund.org Updated 02/15

**Financial Assistance...** Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability or bereavement. Artist Fellowship, Inc. 47 Fifth Avenue, N.Y. NY 10003. 212-255-7740 (Salmagundi Club) dial ext. 2216. www.artistsfellowship.org/0215

**Financial Assistance...** Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+. Living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, PO Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org Updated 02/15

**Financial Assistance...** To provide artist emergency assistance to qualified artists whose needs are immediate, catastrophic incident who lack resources to meet situation. One time for specific: emergency fire, flood, medical, Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org Ongoing. Updated 02/15

**Financial Assistance...** Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-557-7740 info@salmagundi.org www.salmagundi.org/0215

**Relief Fund...** Funding artists experiencing serious illness, crisis, or bereavement. SASSE: Letting the Spirit Sing, Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., N.Y. NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org/0215

**Financial and Management Services...** NYFAS new Works and Manage-

ment Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 203 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230/FAX (212) 366-1778 www.nyfa.org 02/15

**Financial Assistance...** For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description of change in, PO Box 705, Cooper Station, NY 10276. 212-473-3742. imercy.org/columbia/highlights/changes.html Ongoing. Updated 02/15

**Photography...** Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. Ongoing.

## Internships

**GCCA Internships...**Green County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing and social media. An independent and self-motivated individual who is interested in creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Please email Molly Stinchfield, Visual Arts Director at mollygca@gmail.com with a resume and cover letter outlining skills and interests. Go to [www.greencountys.org](http://www.greencountys.org) for more information on Green County Council on the Arts, ongoing.

**Internships...**Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and lawn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of N.J., including a vegetable garden and hiking trails. We are looking for someone to work alone, but also with others. Only those who wish to get dirty! Please email Molly Stinchfield, Co-Founder and Director, at freeholdartexchange@gmail.com with a resume and cover letter outlining skills and interests. Go to [www.freeholdartexchange.org](http://www.freeholdartexchange.org) for more information on Freehold Art Exchange. Updated 02/15

**Internships...**Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress, photography and book arts. PO Box 10261, Rosendale, NY 12472. 845-859-8133. wsw@wsw.org Updated 02/15

**Internships...**Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library/painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168 (386) 423-1753 www.atlanticcenterforthearts.org Ongoing 02/15

**Internships...**High school seniors, college students/Flextime: Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing sending press releases. Workshops for Kids program, poetry for radio shorts, video production. Bertha Rogers, Ex Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 607-746-7365. wurdth@catskill.net www.brighthillpress.org Ongoing Updated 02/15

**Speakers, Professional Services, Mentoring**

**Speakers...**Speakers in the Humanities, a program of New York State Council for the Humanities for a nominal fee, non-profit NY5 organizations may book distinguished scholars to lecture on a variety of topics. Applications sought weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131. nych@humanities.org 02/15

**Scholarships & Residencies**

**New!** Residency...Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at byrdcliffe.org/artists-in-residence. Residencies chosen by committee of professionals. 02/15

**Scholarships, apprenticeships & fellowships...** Support for emerging artists in theater, dance, film in performing arts, playwrighting & film. Deadlines vary by discipline. Contact: Princeton Grace Awards, 150 East 88th Street, 25 fl., NY, NY 10155 (212) 317-1470 grants@pfgusa.org www.pfgusa.org Updated 02/15

**New Fellowships...**The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to [nyfa.org](http://nyfa.org) to apply and review application guidelines. The following categories will be reviewed: Choreography/Music/Sound, Architecture/Environmental Studies/Planning/Urban Design and Planning/Screenwriting and Film. See the website for important deadlines and fellowship details. Updated 02/15

**Residencies...**One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers: \$50. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-932-3103. apply@millaycolony.org. www.millaycolony.org. Deadline, October 15. Updated 02/15

**Residencies...**No application needed. Organization to preserve land, create space to recognize, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to rent slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SOHAP@aol.com. 315-655-5742. Ongoing 02/15

**Residencies...**For photographers or related media. One month, \$2,000 stipend, private parking, shared facility access. Send resume, artist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org. www.lightwork.org Ongoing 02/15

**Residencies...**Self-directed for research, experimentation and production of visual, television, new media arts. Bantl Center for the Arts, Office of Registrar, Box 1020, Ssn. 28, 107 Tunnel Mt. Dr., Banff, Alberta, Canada. Tel: (403) 762-6114/6302. jon\_upper@banffcenter.ca. janita\_ford@banffcenter.ca. www.banffcenter.ca Ongoing 02/15

**Residencies...**Ranging from 2 weeks to 3 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. 02/15

**Residencies...**Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island Office of Design and Arts, 508-228-9248. nisa@nantucket.net. www.nisna.org/0215

**Residencies...**Two-month residencies year round for professional sculptor artists. Stipends available. SASSE, Gina Murtugi, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. sculptor@borq.com. www.sculptorspace.org Ongoing. Updated 02/15

**Residencies...**Cooperative residencies/retreats for emerging or established artists in private studios/working pottery. Year-round. Private living space, modern art studio, reasonable fee including some mentoring assistance. SASE #10 to High Studios, RRI Box 108N, Bolton Landing, NY 12814. Ongoing. Updated 02/15

**Residencies...**Retreat, stipend \$1,250 for writers in their work 525 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.gellwriters.org. Gell Center Director of Operations kathy@wgl.org. Ongoing 02/15

**Residencies...**Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org. Steve Peters, exec@jacksrstraw.org. Updated 02/15

**Residencies...**The Platte Color Program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to create original work. Artist interested in applying should download the application from the Catskill Center website [www.catskillcenter.org](http://www.catskillcenter.org) Inverna Lopez, Director, inverna@catskill.net. Updated 02/15

**Residencies...**The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Anistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bearlodge Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Kinship Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residency in New Jersey, Saint Gaudens National Historic Site in New Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. www.nps.gov/archives/volunteer/air.htm Updated 02/15

## Workshops, Seminars

**Jurying for all media...**For new members. Application, guidelines. SASSE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 www.nawawet.org. Deadlines, Sep. 15, March 15, yearly. Updated 02/15

## CALL FOR ENTRIES, ETC.

### Arts & Crafts/Folk Arts

**Arts & Crafts...Art Instructors Needed.** The Art School of Columbia County, centrally located in Columbia County in Harlemville, NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)(3)] art school dedicated to providing the best arts and crafts instruction and teaching art school teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: artschoolcolumbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested. (Ongoing)

**Arts & Crafts...**Columbia County Chamber of Commerce is establishing a rack of posts cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (ie. web address) on back of card for purchaser to access and view more work for possible sale directly from artist. Contact: (518) 828-4417 or visit [www.columbiacounty-chamber.org](http://www.columbiacounty-chamber.org) Updated 02/15

**Arts & Crafts...**Sunday Salons, Learn something new about Thomas Cole and the Hudson River School of Art. Informal discussions one a month, \$8. 2PM at Cedar Cove, Thomas Cole National Historic Site, 218 Spring Street, POB 426, Catskill, NY 12414. 518-943-7465. info@thomascollection.org. www.thomascollection.org/0215

**Arts & Crafts...**On-line art gallery NARtisticCreations.com. Funded by NAR Productions. Showcases work of Nick Ross and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact Nancy Bennett@nar.com Updated 02/15

**Arts & Crafts...**Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Interested? Susan Kotulak, New Member Coordinator, Two Artists' Coop Gallery, 518-537-5888. kotulak@hotmail.com. Updated 02/15

**Arts & Crafts...**The Artists Workspace: A Guide for Artists; and The Artist Workspace: Residency: A Guide for Organizations. (845) 658-9133. info@nyswa.org. www.nyswa.org Updated 02/15

**Arts & Crafts...**Seeking proposals for exhibitions at Greenville, The Bank of Greenville. All Arts Matter, POB 513, Greenville, NY 12083. 518-966-4010. Updated 02/15

**Arts & Crafts...**Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Ariz. Original art work only. This will be a juried process. For more information, please contact Marilyn Wymann at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext.36. www.agroforestrycenter.org Updated 02/15

**Arts & Crafts...**Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-out, exhibitions around NYS. NYAP, P. Baldini, PO Box 2332, Niagara Falls, NY 14302-2332. nyapain@nyap.com. <http://nyap.homestead.com/> Updated 02/15

## All Media

**All Media...**Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Green St., New York, NY 10013. 212-343-1060. Ongoing.

**Arts & Crafts...**live, owned and operated by Theresa Spinelli at 321 Main Street in Scholarie, is looking for artists (of all mediums) who wish to show and sell at this unique shop: a bit of the ordinary, this up and coming venue offers an unusual mix of antiques, vintage, modern, industrial, organic, hand-crafted and local. live supports local businesses and artists and strives to find American-made items and use recycled products. live is currently looking for artists in progress and will begin a regular concert series in conjunction with their ongoing "Meet the Artists" events. live offers opportunities to display, lecture and more. Contact Theresa Spinelli at www.live321.com or email theressa@live.321.com for details. 02/15

## Literary, Folklore, Storytelling

**Poets...** Seeking teen workers for book love and affection, friendship, heartache, pressure, etc. as themes. SASSE: June Coetz, Poems by Teens. Box 2765, Poole, VA 98370. June@juneccenter.com, www.juneccenter.com 02/15

**Writers...**nth position is a free online magazine/e-zine with politics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. <http://www.theposition.com/links.php> offers listings for calls, submissions to writers. Free to subscribe. 02/15

**Books...**Catskill Mountain Foundation's Village Square Bookstore & Literacy Arts Center has over 1,000 titles in stock including books on the visual arts, crafts, film, poetry, drama, children's storybooks, cooking, gardening and art in fiction, non-fiction. Visit them online at [www.catskillmountain.com/retail/bookstore.html](http://www.catskillmountain.com/retail/bookstore.html) to enter their Schedule of Literary Events. 02/15

**Writers...** Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: Glimmer Train Press, 4763 SW Maplewood, PO Box 80430, Portland, Oregon 97281. Online submission page: [www.glimmertrainpress.com/writers/index.asp](http://www.glimmertrainpress.com/writers/index.asp) Updated 02/15

**Writers...**Lists of contests, grants, fellowships for fiction, poetry, drama, film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithacawea.com 02/15

**Poets & Writers...**Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963. www.pw.org Updated 02/15

## Music

**New!**Open Audition for Young Singers 8-18. St. Luke's Episcopal Church at 50 William Street in Catskill, NY announces the formation of a Treble Choir for young people, male and female in the English cathedral tradition. This is an audition only choir under the direction of Ann Carter-Coz, M.F.A. in Music from Harvard, who has extensive performance and teaching experience. Those who are accepted into the program will receive an additional half-hour individualized voice lesson each week. The entire program is offered at no charge. Prior musical training or experience is not necessary in order to audition. Call 518-943-4180 or use the contact form on the church website [www.stlukesca.org](http://www.stlukesca.org) Updated 02/15

**New Music...**Music instructor needed for youth ages 7-18 years. 36 students per week. Must teach piano, other instruments welcome. Call: Elizabeth G. 24-hour notice. Information: application: www.aol.com. Updated 02/15

**New Music...**Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-3914. Updated 3/2014

**Musical...**International Voice Competition in Canada, USA, Alameda/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital with orchestra. Send resume, application to: artfulandgenius@gmail.com. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergentine Ave, Union City, NJ 07087. Info: (201) 863-8724 Fax (201) 866-3566 ipca@optonline.net Updated 02/15

**Musical...**Capital Area Flute Club for flutists of all abilities, wide variety of music available to expand opportunities for ensemble playing. Monthly meetings, Delmar Ave. 518-383-6480, 518-580-1206. www.facebook.com/pages/Delmar-Area-Flute-Club Updated 02/15

**Musical...**Programming sought by Society for New Music, professional organization in Update New York dedicated to performing and commissioning new works. For more information, contact: New Music Society, 438 Brookfield Rd., Syracuse, NY 13224. 315-446-5783. nygm@aoil.com www.societyfornewmusic.org Ongoing. Updated 02/15

**Musical...**Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018, 212-427-0247 agma@musicalartists.org. www.musicalartists.org Updated 02/15

## Performing Arts

**Performing Arts...**Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. HVAPA, 957 Route 82, Taghkanic, NY 12502. Call 518-851-5501. www.hvapa.com Updated 02/15

**Performing Arts...**Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County. Watch for audition notices: Ghent Playhouse, Town Hall Rd, POB 64, Ghent, NY 12075. 518-392-6264. ghentplayhouse@aol.com. www.ghentplayhouse.org. Ongoing 02/15

**Performing Arts...**Private classes available in Dance and Music. Dance studio available for rent. 518-851-5150, amlb1254@aol.com. www.ablappan.com. Updated 02/15

**Performing and Visual Arts...**Deep listening programs, and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Olveros Arts Center, 1958, Columbia St., New York, NY 10012. 945-538-5984. Fax: 945-338-5958. www.artwire.org/pool. pool@deplanning.org Updated 02/15

## Visual Arts

**Visual Arts...**Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Harlemville, NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)(3)] art school dedicated to providing the best arts and crafts instruction and teaching art school teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: artschoolcolumbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested. (Ongoing)

**VA...**Live drawing...weekly sessions of live drawing with model at the Hudson Area House. Artists work independently in a disciplined environment; No instructor or specific method is followed. \$15 per session. Offered throughout the year on Sundays from 10am to 1pm, check hudsonareahouse.org for current session dates. Hudson Area House, 1000 Route 124, Catskill, NY 12414. 518-943-4388. hudsonareahouse.org. info@hudsonareahouse.org Updated 02/15

**VA...**Looking for sculptors, painters and photographers who would like to exhibit their work year round in



# GCCA TURNS 40!

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in Greene County was the discovery that 55 cents per capita of our tax dollars was set aside for the arts and there were no organizations in the county applying to get our money back. Aaah.

Starting something to benefit the arts had a special appeal to the proprietor. As soon as Stamer said "why not?" they asked if they could have the first meeting in her house. Aha!

Undaunted, the proprietor agreed to host several more meetings in her home. The group expanded to include several well known community leaders, who also happened to be artists, and a representative from the New York State Council on the Arts. Among those present at the initial meetings were Bill Cook and Ed White, the fellows who set everything in motion, John Wessel from the New York State Council on the Arts, Dena Crane who became our first Executive Director, a volunteer lawyer for the arts, Ruben Garcia, Nan Guterma, Claudia Lane, Jim Starr and Kay Stamer.

We succeeded because we didn't know we shouldn't. We had the right mix of acronym speakers, grant writers, government reps, lawyers, visionaries, artists and community stalwarts. Guided by our NYSCA representative, we developed a strategy and took our show on the road to introduce our concept to the people of Greene County and seek their input. Through this public input, we honed our priorities and developed a plan for programs and services. As an added bonus, since the meetings were held in strategic locations throughout the county, we met new friends who became active in the development of the Arts Council.

We created a mission, developed by-laws, formed a Board of Directors, and filed the requisite government papers. The Honorable George L. Cobb approved our Certificate on April 6, 1976. According to a letter from our attorney, Robert J. Kafin, our incorporation as a not-for-profit, 501(c)(3), corporation became official on May 3, 1976.

"We've come a long way, baby." Kay Stamer, Executive Director.

## 40th ANNIVERSARY PARTY

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GCCA is hosting a 40th Anniversary Party on Saturday, October 3, 2015, from 1-5 PM at the Beattie-Powers Place located at the intersection of Bridge Street and Prospect Avenue in Catskill, NY. This special fundraiser will take the place of the annual Garden Party for this year and will have a different twist! Our 40<sup>th</sup> anniversary is truly something to celebrate and though 40 years is considered the "ruby anniversary" we at GCCA think of it as a "golden opportunity" as we reflect on our past accomplishments and look towards our future in promoting the arts in our community for people of all ages. Join GCCA Members and Friends for an early autumn gathering as the Greene County Council on the Arts Celebrates 40 years of service to the arts community! Visit [greenearts.org](http://greenearts.org) or call 518-943-3400 for reservations.

### There will be great food, music and art!

The menu will reflect the warming flavors of early autumn with gourmet chili, grilled delights and veggies, savory seasonal salads and fresh fruit pies and cobblers. Local wines and craft beers will be part of the festivity as well. *40 Years / 40 Artists*, a special exhibit, selected by a jury, will feature GCCA artist member's whose works will be offered in silent auction during the 40<sup>th</sup> Anniversary Party. All bids on the original artworks start at \$40! The 40 works will in turn be reproduced as a commemorative postcard box set and available for sale throughout the year. Enrico Scull will once again invite Hudson Valley musicians to join him for an afternoon of acoustically charged music. Ever popular and ever changing-Enrico and friends prove music is for everyone! There will be a "Peoples Mural" for party guests to lend their own creativity. Advance tickets are \$30 for members and \$40 for non members and include food and beverages. Tickets at the door on October 3<sup>rd</sup> will be \$35 members and \$45 non members. Children under the age of 15 are free!

### What's in it for GCCA Artist Members? Small works can lead to big opportunities!

GCCA kicks off our celebration with fantastic opportunities for our artist members who work in all mediums to circulate their work and help support the arts for the next 40 years. The *40 Years / 40 Artists* exhibit, the result of a juried competition, will showcase GCCA Artist Members' original artwork. No piece will be larger than a 5" x 7" format. All bids will start at \$40 making original artwork affordable for the art collector and allows the artists to choose either a 100% donation or a 50% commission to GCCA. For some artists this may be the jump start to their career.

In addition to the special exhibit and silent auction each of the 40 selected works will be printed as a postcard collection, available at a discount for advanced purchase and printed in time for holiday gift giving and Salon 2015 & Handmade Holidays exhibits. GCCA will offer the same artists the opportunity to get their work noticed through prints & group exhibitions. The jury will choose ten of the exhibiting artists to take part in a group show at GCCA in January 2016. A limited edition of archival prints will be made of each of the ten 5" x 7" art works chosen and will be available for purchase at Salon 2015.

### Opportunities continue throughout the year!

There will be a *PEOPLE'S CHOICE AWARD*, too. At the 40<sup>th</sup> Anniversary Party, guests will cast votes for one of the selected artists to have a portfolio review or website consultation with a juror and a solo show at GCCA in January 2016! Five artists will be selected by the jury to be featured in our 40<sup>th</sup> anniversary campaign. A professional photographer will photograph each of them in their studios for a multi-platform print and social media campaign throughout GCCA's 40<sup>th</sup> year of doing business in the community.

Please join the Greene County Council on the Arts on Saturday, October 3, 2015 for our 40<sup>th</sup> Anniversary Party. We want you to be involved with GCCA's future! Help us make this an extraordinary day for an extraordinary organization. Please call 518-943-3400 or visit [www.greenearts.org](http://www.greenearts.org) for more information and reservations. You may also make a contribution, support GCCA through membership or download a sponsorship form. Get noticed and get involved in GCCA and the arts and culture in our community!

# GCCA MILE STONES

GCCA Member Elaine Scull helped compile a chronology of GCCA for the 30th Anniversary celebrated in 2005.

1975

**September 6** - Steering committee established to assess need for local arts council. Public meetings were held in Tannersville, Athens, Cairo and Catskill

**November** - 1st Fundraiser for GCCA: "House Tour and Crafts Exhibition at Salisbury Manor" drew approximately 1000 people who paid \$1 each. Kay's five year old daughter, Elisabeth Jane, assisted.

**July** - GCCA awarded first grant of \$6,000 from the NYSCA

1977

**April** - "Young People's Art Workshops" initiated, sponsored by the State Division for Youth and GCCA

**June** - O'Connor Foundation grants GCCA \$1000 for membership development

**August** - GCCA inaugurates Media Team through the federal Comprehensive Employment and Training Act

**September** - GCCA facilitates artists in schools through BOCES. GCCA facilitates Crafts Trail of the Catskills

**December** - GCCA began first in a series of "Concerts in Historic Sites" with partial funding from NYSCA

1978

**August** - Kay Stamer becomes President

**October** - Awarded \$2000 from the Visual Arts Program of NYSCA for gallery programs

1979

**January** - ARTSREACH project started, funded by CETA developing indigenous art of Greene County. Business Reach was started led by Thomas Culp.

**June** - Mountain Top Gallery Opens in Windham

1980

**January** - First funding of \$14,000 received from the County for ongoing programs and services

**Summer** - GCCA moves from Athens and opens Catskill Gallery and offices

1981

**September** - GCCA organizes first official meeting of Greene County Cultural organizations to meet and share information and successes

**November** - GCCA sponsors "Artists & Artisans of the Catskill Region" at the Empire State Plaza Concourse

1982

**July** - Kay Stamer becomes Executive Director

**August** - GCCA appeals to County Legislature for funding of major county arts organizations

1983

**January** - GCCA receives \$10,000 from County to regrant to major county arts organizations. The Greene County Cultural Fund is born.

1984

**Fall** - First Arts Ball fundraiser with live and silent auctions

1985

**July** - GCCA placed on NYSCA's "Primary List" of organizations throughout the state

1986

**July** - GCCA receives first Arts in Education grant funds from NYSCA. GCCA receives first Decentralization regrant funds from NYSCA and "Sprouts" (initially called "Dandelion") summer arts workshops for children ages 3 to 5, is created by Board member Gretchen Mallory. Program added to Youth Artsreach programs.

1987

**Summer** - GCCA buys its building on Main Street in Catskill

1989

**Spring** - Distinguished Service Award is created by Board member Barry Hopkins

1990

**Fall** - Remodeling building on Main Street in Catskill. A grant from the Architecture, Planning & Design Program of NYSCA was matched by over \$50,000 of in kind labor and donations. A talented artist volunteer construction team headed up by Karl T. Anis was crucial to accomplishing this major renovation which we dubbed "the miracle on Main Street".

1991

**Spring** - Grand opening of the new gallery on Main Street with an exhibition entitled "Greene County Folk Arts Today." Funding was received from NYSCA's Folk Arts Program. An accompanying publication was produced by Black Dome Press.

1994

**Woodstock '94** - GCCA participated with 420 volunteers operating food concessions for Fine Hosts. For our efforts we made \$25,000.

1997

**January** - First issue of "Arts Alive" published by Daily Mail and Façade and Main Street Revitalization Programs begins in partnership with newly formed Heart of Catskill Association and funding from the Architecture, Planning & Design Program at NYSCA and Rural Preservation League.

1998

GCCA joins Greene County's Committee 2000 to plan for the future. Works in partnership with county to restore the historic Catskill Point and establish an Arts & Crafts Market, workshops and performances in the former warehouse building.

1999

GCCA and Hudson Valley Newspapers won coveted "New York State Millennium Arts and Business Partnership Award" from the Arts & Business Council.

2001

GCCA provides performers and artisans for the grand opening of historic Catskill Point and sponsors first Jazz Festival at historic Catskill Point

2002

GCCA establishes Arts & Crafts Market and Music at the Market to accompany Cooperative Extension's Farmer's Market at historic Catskill Point

2005

To celebrate exceptional artist mentors and teachers, Visual Arts Director Donna Barrett created our first "Honor Roll" to coincide with our annual Youth Arts Exhibit in March. Senator Seward and former Assemblyman Daniel Hooker, awarded legislative grants totaling \$25,000. Senator Seward provided \$20,000 which replaced the roof on our Catskill building. Another \$5,000 from former Assemblyman Hooker helped us update our computer network.

2006

"I Love You Greene" - writers' salon and features in Arts Alive created

2007

The Heart of Catskill Association/Catskill Chamber of Commerce created a fabulous program called "Cat n around Catskill". The streets were packed with visitors - cameras in hand - and the auction in September was a great success. GCCA was the beneficiary of \$10,000 from the proceeds! Thank you HOCA!

Catskill initiated a Saturday Studios on the third Saturday of each month in addition to the popular 2nd Saturday Stroll. Saturday Studios was created by the new Catskill Gallery Association to provide a focus on arts and cultural activities.

The Windham Arts Alliance now has annual Studio Tours and other special events to promote the arts. And, the Catskill Mountain Foundation continues to expand its artistic horizons, providing a wealth of activity on the mountaintop.

A major loss was felt with the passing of our dear friend and 1st Vice President, Barry Hopkins.

Pro Bono services including printing and production of Arts Alive and all printed materials came to end adding over \$32,000 to GCCA's budget.

2008

GCCA has a new look thanks to the creative expertise of Gary Bielski! Cultural Blueprints - a partnership with the NYSCA, the Capital Region Empire State Development Office and I LOVE NY.

Senator Seward granted \$20,000 to replace carpeting, lighting fixtures, etc. at Catskill building. Assemblyman Lopez also granted \$1,500 to provide a laptop, projector and other presentation material.

2009

Received a Main Street Grant through the Heart of Catskill Association and the county for an additional \$20,000 - \$30,000 for façade and interior renovations.

Wall of History celebrating the Hudson-Fulton-Champlain Quadracentennial conceived and directed by Hudson Talbott, coordinated by the GCCA, and made possible with a \$10,000 grant through the county.

2010

**February** - GCCA's Mountain Top Gallery in Windham closes after 30+ years of operation.

2010-2011

NYSCA funding delays play havoc with cash flow. Operating and regrant funds begin to be delayed well over 6 months into our operating year.

2011

Masters on Main Street (MOMS) headed up by Visual Arts Director, Fawn Polash, and produced in conjunction with the Catskill Art Initiative, created year round storefront exhibitions to bring fresh work from top art schools across the country to Catskill's vacant store windows. Through his program, our 1st annual festival featuring film and video artists for MFA programs around the country was presented.

2012-2013

"Mainly Greene" was created, complete with website, through a grant of \$150,000 from the New York State Council on the Arts through the Regional Economic Development Councils (REDC) created by Governor Cuomo and the New York State Legislature. "Mainly Greene" is a partnership project of four Greene County arts organizations using the arts as a Main Street business catalyst to promote the region's great cultural, historic and geographic adventures to residents and visitors. Sponsored by GCCA, this unprecedented collaboration brought together Masters on Main Street, Catskill Mountain Foundation, Prattville Art Workshop & Residency and the Zadock Pratt Museum to promote the arts and culture, events and excursions around Greene County.

2013

Ruth Leonard, Sprouts Director for 18 years, retires after completion of the summer program. Changing of the guard brings in Donna Trunzo and Dale Loughran, long time Sprouts teachers.

2014

"Playing with a Full Deck" fundraiser created by Fawn Potash raised over \$24,000 through the creation and sale of playing cards, original art, a poker party and auction. 54 artist designed poker sized playing cards with the back designed by Kiki Smith were presented in a custom box, along with a special edition of 25 poster size prints containing all 54 designs, a deluxe collection with a signed archival limited edition print, T-shirts, and six limited edition engravings by Kiki Smith all contributed to the revenue stream.

Molly Stinchfield takes the reigns of the Visual Arts program in February.

Under the direction of Fawn Polash as part of Masters on Main Street, GCCA presented #CatskillBalloons in April.

NYSCA funding begins to get back on track with funds received in October.

2015

"between the lines" fundraiser featuring modern dance interpretive of original sketches made by Kiki Smith and performed to live music, a silent auction and a dance party takes place at Catskill Mills. Through the generosity of Catskill Mills, Catskill Mills Food Truck, Doubles II and a host of small businesses, artists and guests, GCCA proved "art builds community." Conceived by GCCA Board Member Nancy Rosensweig, over 200 people attended the event and over \$8,000 was raised.

"Mainly Greene" receives another REDC grant for \$60,000 for American Masquerade

Colette Lemmon leaves her position as GCCA Director of Community Arts Grants after 14 years. Sara Pruiksma-Rizzo becomes the Community Arts Grants Coordinator.

GCCA now moves forward with its very important programs promoting the arts and culture of our region for people of all ages.



Photos by: W.R. Manchester Photography

