

EL PRIMER ABRAZO: KICO GOVANTES SOLO SHOW

Searches for Meaning and Connection



Greene County Council on the Arts presents "El Primer Abrazo: Kico Govantes Solo Show" featuring Govantes' vibrant and dynamic stick figure paintings. His remarkable exhibit runs from April 25 through June 6, 2015. Meet the artist at the reception on Saturday, May 2 from 5 to 7 p.m. The GCCA Catskill is located at 398 Main Street in Catskill.

Enrique "Kico" Govantes' paintings stem from a deep reverence for the cup-vessel to carry water from the river to the home, which he views as a crucial development of civilization. In Govantes' visual language, the cup is the root of every story. It symbolizes our ability to move away from the source, our dependence on clean water, and our cultural separation from nature. Without a vessel, humans must cup

their hands to quench their thirst; now some are privileged enough to draw clean water from a tap thousands of miles from its source while others die from a lack of it.

Kico transforms the vessel into a human torso: a symbol of our emptiness, a void waiting to be filled by knowledge, culture, spirituality, and community. In an early series of paintings, he depicts the gay male response to the unfolding AIDS epidemic in San Francisco. The energy of the first colorful paintings is electric with stick figures dancing, holding each other, and enjoying life. The show sold out completely, except for one painting. The stark painting that remains in his collection shows figures standing stiffly without touching one another. Govantes has received dozens of offers for this painting, but he is saving it in hopes that he can

one day gift it as a memorial to the history of HIV/AIDS.

Govantes' work tells a lifetime of stories, bleak and celebratory alike. The images are layered, scraped away and repainted over time. Like a great tale, it takes years to finish one canvas so he develops them simultaneously, his attic studio in Catskill a tidy homage to organized chaos. It is a human-sized scrapbook of a lifetime of experiences.

Amidst the bustling constellation of human vessels yearning to be filled, another painting stands out in its simplicity and whimsy. Two figures stand in el primer abrazo, the first embrace, with pink houses tumbling open in the background. This painting is homage to Govantes' late partner. "He turned my world upside down," Govantes said. "All people should fall in love.



Above: *Esperando la Primavera (Waiting for Spring II)*
Enrique "Kico" Govantes.
11" x 14" Oil on canvas

Left: Kico Govantes in his Catskill, NY Studio. Photo credit: Molly Stinchfield, 2015

Right: *City of Men: Health Crisis*, Kico Govantes.
Oil on Canvas, 1982



It's the greatest feeling in the world."

Govantes was born in Havana, Cuba surrounded by art. His grandfather was the Minister of Public Works, his father an architect. Paul Smart wrote in his article on Govantes, "Ace of Cups," (Ulster Publishing, April 28, 2005) that although they did not support the Batista regime, the Govantes were exiled from Castro's Cuba with only the art they could carry in their suitcases.

He has presented solo shows at Rensselaer Polytechnic Institute in Troy; Nicole Fiacco/MODO Gallery in Hudson; Hunter's Point Naval Shipyard; Terrain; Carlson Gallery; Zuni and the Art in Transit Program in San Francisco. He contributed to group exhibitions in the Catskills, New York City

and San Francisco. Pulse Magazine, Ulster Publishing, Register Star, Independent Bay Area Reporter and Bay Area Guardian and others have reviewed his work.

"El Primer Abrazo" runs through June 6. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturday's noon to 5 p.m. In conjunction with the show, there will be a fundraising event, "between the lines" on Saturday, May 16 at 7:00 p.m. at the Catskill Mill located at 361 Main Street, Catskill, NY. You won't want to miss this very special event featuring live music and movement based on sketches by renowned artist Kiki Smith, a live auction and dance party. Proceeds go to GCCA's Visual Arts Program. For schedule and ticket options, please visit www.greenearts.org or call 518-943-3400.

GCCA's Linear Language: More is More Group Drawing Exhibit *Leaps off the Page*

Linear Language: More is More, an electrifying group exhibit that revels in the energy of horror vacui (the need to fill the space) that runs through June 6, 2015 at the Greene County Council on the Arts Catskill Gallery located at 398 Main Street in Catskill, NY. Meet the selected artists and view their works at the opening reception on Saturday, May 2 from 5 to 7 p.m. In conjunction with this exhibit and the *El Primer Abrazo: Kico Govantes Solo Show*, there



Above: *Pistachios* by Ruby Silvius.
Painted pistachio shells.

Above Right: *Threading* by Wendy Ide Williams, mixed media.

will be a fundraising event on Saturday May 16 at 7:00 pm at the Catskill Mill located a few steps away at 361 Main Street, Catskill, NY. You won't want to miss this very special event featuring live music and movement based on sketches by renowned artist Kiki Smith, a live auction and dance party. Proceeds go to GCCA's Visual Arts Program. For schedule and tickets, please visit www.greenearts.org.

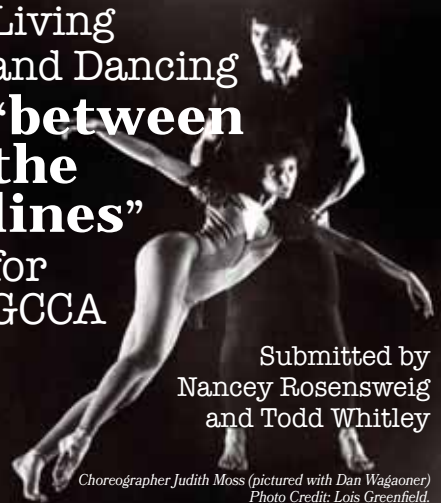
Linear Language: More is More, showcases detailed, obsessive and repetitive drawings by Hudson Valley contemporary artists, including Henrietta Mantooth, Ken Polinskie, Ruth Leonard, Wendy Ide Williams, Matt Bua, and Sara Pruiksma, among others. The exhibit explores drawing as a way of developing and recording a language, mapping one's personal history and evolution of thoughts.

Henrietta Mantooth, recipient of Pollack Krasner, NYFA, and Joan Mitchell Foundation grants, as well as a Mid-Atlantic Arts Foundation Painting Grant and a Dryfus Fellowship from the MacDowell Colony, uses her multimedia art to witness and give voice to the nameless people reported on in the media: "refugees, rebels, farmers, men and women who tend and defend their land, homes, children, animals and ideas." This social responsibility is rooted in her Missouri childhood, where she witnessed the effects of segregation, inequality and poverty on her family and neighbors during the Great Depression.

Artist Ken Polinskie will unveil a group of ink and gouache panel drawings of cross-hatched

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Living and Dancing "between the lines" for GCCA



Submitted by
Nancey Rosensweig
and Todd Whitley

Choreographer Judith Moss (pictured with Dan Wagaoner)
Photo Credit: Lois Greenfield.

"To me, art, like life, happens in its truest form between the lines...between what we're told to do or be, taking into consideration our passions, and our joys and disappointments, which sometimes exist in contrast to the reality of our daily lives," notes Greene County Council on the Arts (GCCA) Board member, Nancey Rosensweig. What happens in that liminal space has been the motivation behind Nancey's concept for the aptly titled fundraiser.

Set for Saturday, May 16, 2015 'between the lines' will be held at the newly renovated Catskill Mill at 361 Main Street, Catskill, NY. A spring fundraiser for GCCA, this event was designed to attract GCCA supporters who missed the Beaux Arts Ball in March, as well as create an opportunity for younger members of our community to contribute in a way that accommodates all income levels.

The evening will be presented in three parts: an auction, a dance performance and a dance party. A reception preceding the performance, featuring delectable Vietnamese appetizers donated by the Catskill Mill Food Truck, a cash bar and a silent auction preview will begin at 7 p.m. The performance will begin at 8 p.m., followed by the Live Auction at 8:45. The dance party starts at 9:30 p.m.

GCCA offers several options for tickets for the evening. VIP Tickets at \$50 include entry to the entire evening, two drink tickets and a chance to win two tickets to the Hudson

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GCCA 'Sprouts' Registration Begins May 5!



Young Sprouts students begin their week-long project constructing and painting "Alien" objects of art for the end of the week theater production in one of the 2014 Sprouts workshops.

Greene County Chamber of Commerce Announces **Kay Stamer** as Recipient of Inaugural 2015 Distinguished Service Award

The Greene County Chamber of Commerce is pleased to announce that our recipient of our inaugural 2015 Distinguished Service Award is Kay Stamer, Executive Director of the Greene County Council on the Arts. This award will be presented at the 15th Annual Greene County Chamber of Commerce Recognition Gala on the evening of June 11, 2015 at the Villa Vosilla Boutique Resort in Tannersville, New York.

The Distinguished Service Award is bestowed by the Chamber Board of Directors upon an individual who has made a significant contribution to the Greene County economy, business community and the greater Greene County community. With this honor the Chamber strives to recognize those that go above and beyond their job or duties and make a difference in Greene County's way of life.

Along with the night's other honorees at the Gala, Kay will be honored for her ongoing work for the betterment of the arts, children's programs, community involvement and her nurturing of Greene County's creative economy. For more information visit www.greeneartsonline.com.

"between the lines" *continued from page 1*

Valley Dance Festival, scheduled for October 10th, 2015 at the Historic Catskill Point! General Admission includes entry to entire evening and is set on a sliding scale with tickets ranging from \$15-\$35, with a suggested donation of \$25. Dance Party Tickets are only \$5 and include entry to live auction and dance party.

A juried selection of dance and line-drawing themed artworks by Hudson Valley artists will be available for bidding, including drawings by GCCA's spring season solo artists, Kico Govantes and Sarah Barker. The pieces will be on view during

the 7 p.m. reception, allowing guests to bid in advance of the live auction scheduled for 8:45 pm. Simultaneously, the GCCA Catskill Gallery will remain open until 8 p.m. on during the fundraiser for those who wish to cross the street and view more "linear" works by Kico Govantes from his solo exhibit "El Primer Abrazo" and the group exhibit "Linear Language-More is More."

The highlight of the evening is a collaborative dance performance inspired by sketches drawn especially for the event by Kiki Smith, and featuring live music by Michael Moss and Billy Stein. Nine dancers,

a collection of seasoned pros from the area including Jean Churchill, Bryan Fox, Peggy Gould, Sondra Loring, Judith Moss, Donald Mouton, Nancey Rosensweig, Maria Simpson and Todd Whitley, will be creating and performing the piece.

Catskill Mill's own DJ SuperBoom will spin eclectic beats starting at 9:30, turning the Mill entrance on Main Street into a dance club like no other! Folks are encouraged come out and bust a move! For tickets and information on sponsorship opportunities, please visit www.greenearts.org/betweenthelines.

About the Catskill Mill:

The Catskill Mill is a

community of craftspeople working in clay, wood, metal, leather, electronics, textiles and natural fibers & dyes. Started in 2014, the Mill occupies a collection of once shuttered 19th century brick factory buildings in the Village of Catskill, in New York's Hudson River Valley. Additional space is currently being renovated to house a small hotel and farm-to-table restaurant, which will be furnished with objects made in the workshops of the Mill. Eventually, visitors will be able to stay and work among craftspeople, purchase raw materials, learn how to make things with their own hands, or commission finished goods made by a master.



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artsALIVE

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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **June 5, 2015** for publication in the **July/August 2015** issue. Please email submissions to: sharon@greenearts.org, **Att: Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the **July/August 2015** issue is: **June 5, 2015**

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout




From Top Right, Clockwise:

1. Anna Schroeder, 2nd Grade, Catskill Area Home Schooler, viewed her artwork displayed next to her two brother's work.
2. Zachary Marmey, Age 3, Art & Soul Pre-School rendered a blue bird in flight.
3. Grandmother, Mentor and Art Teacher, Joan Starr; stands proud with her grandchildren and home schoolers, Noah, Anna and Drew Schroeder. Joan is an Artist Member with GCCA.
4. Jesse Purdy, Age 3, Art & Soul Pre-School, along with his dad traveled from Coxsackie to see the "Outside the Lines" Youth Art Exhibit.
5. Peyton Demsey's work was featured on the cover of the Windham Journal. The young artist brought his family to see the original work. WAJ Art Teacher Sharon Quinn is his mentor!
6. Ronnie Young, Jr., lent some insight on son's piece titled "Winter landscape." Cody Young, Catskill Elementary 5th grader rendered a painting depicting his dad's recent deer hunting trip to Illinois last fall. Cody even drew the deer tracks!
7. Ruby Glennon and her delightful piece "Ononapoeia". Ruby raved about how much she enjoys art class with her art teacher Sharon Quinn at WAJ.
8. Ryan Arp, 4th Grader at Scott M. Ellis Elementary School in Greenville, and his pastel work "Mushroom Madness". Ryan's aunt, Marie Findlay, was a well known artist in Wisconsin. Multi talented he also plays the trumpet and holds the positions of 1st base and left fielder in baseball.
9. Seamus Gavin, Art & Soul Pre-School brought sister Shannon and parents in to see his rendering of a phoebe.
10. Center Image: Kindergartner Noah Shroeder, age 5, and his masterful chicken!

Greene County Council on the Arts 2015 HONOR ROLL

The Greene County Council on the Arts celebrates the talents and educational efforts of local art instructors and mentors through our annual Teacher Recognition Honor Roll. In support of our educational and cultural programs, we asked you to recognize a teacher or mentor who made a difference in your life or that of your child by making a donation to GCCA in honor or in memory of this gifted and influential teacher.

This spring's youth art show, titled "Outside the Lines 2015," exhibited artworks from the creative imaginations of Greene County children and youth, grades pre-K through 12. The Greene County Council on the Arts also funds and operates other important programs to develop young artists, including our 'Sprouts' Youth Arts Reach summer workshops and our Arts-in-Education grants program for schools in Greene and Columbia Counties. Through the generosity of our donors, Greene County Council on the Arts has delivered 39 years of leadership in the arts in the Hudson Valley. In a time of arts education funding cuts, your contributions helped support our continuing efforts to promote artistic and cultural opportunities that serve thousands of young people.

Sincerely,

Kay Stamer
Executive Director

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Stewart's Shops

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The Fortnightly Club of Catskill
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Teacher's Pet: \$50-\$99
Hall Monitor: \$30-\$49
Gold Stars: Up to \$29

Those pessimists who say that classical music is dying, should visit Grazhda Concert Hall located in Jewett, N.Y. this summer. There, six concerts featuring world-class performers will dispel any such notion! Music and Art Center of Greene County, the first and oldest classical music concert series in the region, is entering its 33rd consecutive year. In March 2015, The Greene County Council on the Arts bestowed the Distinguished Service Award on the organization and it's President Natalia Sonevitsky for its "commitment and contributions to the cultural life of Greene County".

Known as "Music at Grazhda", the series begins on July 11, 2015 with a concert dedicated to the memory of pianist Tatiana Chekina who died in an automobile accident in December 2013. The renowned violinist and husband of Ms. Chekina, Oleh Krysa, will be the featured artist. Also participating in the program will be the artistic director of Music and Art Center Volodymyr Vynnytsky and cellist Natalia Khoma.

A piano trio with violinist Anna Rabinova, cellist Natalia Khoma and pianist Volodymyr Vynnytsky will play music by Mozart and Brahms on July 18. Grazhda will welcome the young opera soprano from Ukraine Zoia Rozhko in her debut concert in the U.S. on July 25. Ms. Rozhko is a laureate of several international competitions and soloist of the Opera Studio of

Music at Grazhda Magnificent Music, Radiant Nature and Evocative Ukrainian Arts

the National Academy of Music in Kyiv; she will sing arias by Verdi, Puccini, Donizetti and art songs by Shamo, Bilash, Kos-Anatolsky and others. Volodymyr Vynnytsky will be at the piano.

A second United States debut at Grazhda will take place on August 1st. A soloist with the Lviv Philharmonic and the winner of Prokofiev International Competition (1994), pianist Oleh Rudnytsky will perform works by Albeniz, Chopin, Lysenko and Liszt. The children's concert - one of the favorites of the audience - will be held on August 8th. Traditional Ukrainian folk songs and recitations will fill Grazhda hall. Music at Grazhda Fund-raising Concert will take place on August 22nd. It will feature four chamber musicians--violinist Marta Krechkovskyy, violist Randolph Kelly, cellist Natalia Khoma and pianist Volodymyr Vynnytsky. The season will end on August 29 with a performance of rock singer, musician and poet

Taras Chubay, one of the most notable performers of popular music in current Ukraine.

Music and Art Center also organizes five courses in Ukrainian folk arts. This year, for the first time, Natalia Nazarenko will conduct five sessions of traditional Petrykivka painting from July 27 through 31. The popular Pysanky course, Ukrainian Easter Eggs painted in the traditional batik method, will take place from July 27 to July 30. Lubov Wolynets, curator of Ukrainian Ethnography at the Ukrainian Museum will teach five sessions of Ukrainian embroidery from August 3 to 7; and a course in traditional necklace bead-stringing (gerdany) will be taught by Lesia Lasii beginning August 3 through 7. Instructors Anna Bachynsky and Melasia Serbay will lead the popular and well known two-week course in folk singing for children ages 4-10 in the Grazhda from July 27 to August 7.

Music and Art Center invites all music, folk arts and nature lovers to the beautiful Catskill region in Hunter, N.Y. for magnificent music, radiant nature and evocative Ukrainian arts. Music and Art Center is a non-profit organization, funded partly by the Cultural fund of Greene County Council on the Arts, the Self Reliance Federal Credit Union of New York, private contributions and memberships. Please go to www.Grazhdamusicandart.org for more information.

SCHOHARIE SPOTLIGHT

Following the successful opening of the FY15 Community Arts Grant funding season with concerts at the Middleburgh Library by Mist Covered Mountains and Rod

MacDonald (via grant recipient Sonny Ochs), summer in Schoharie County revs into high gear with two outstanding concerts held at the Bunn Mill located on High Street in Richmondville.

On Sunday, June 7 from noon to 3 p.m., the Richmondville Historical Society will host local jazz and blues legend Larry Mazza who brings his mix of "funky, eclectic music" to his hometown area. This event is held as part of Richmondville

Historical Society's week-end-long "Richmondville Day" festivities and will also offer a pig roast at the same time and location. Surely there is something for everyone at this historic water-powered feed mill!

On Sunday, June 28 at 6:30 p.m., and also at the Bunn Mill in Richmondville, Karen Savoca, winner of seven SAMMY awards performs acoustic soul music with "[a] rare combination of grit and sensitivity" (THE GEORGIA

STRAIGHT-Vancouver, BC).

Both performances are free and have been funded, in part, by taxpayer monies via the Community Arts Grant program. A new granting funding cycle (for FY16) begins in July/August 2015. If you are interested in learning more about the grant program, contact the Schoharie County grant coordinator, Renee Nied at schoharieartsgrants@gmail.com.

See you there!

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Windham Chamber Music Festival

2015 Summer Season Tickets Now on Sale!

Windham Festival Chamber Orchestra opens its 2015 summer season with the standing-room only Gala Orchestra Concert conducted by Robert Manno on Saturday, July 18, 2015.

Photo Credit:
Rob Shannon,
2013.



Tickets are on sale now for the Windham Chamber Music Festival 2015 Summer Season at the Windham Civic Centre Concert Hall. Tickets can be purchased in Windham at the Windham Library, Carole's Gift Emporium and The Catskill Mountain Country Store, all located on Main Street. Tickets can be purchased by mail by sending a check to: WCMF, 740 CR 32C Windham, NY, 12496. For Reservations call 518-734-3868 or email info@windhammusic.com.

Be sure to buy your tickets early to the standing-room only Gala Orchestra Concert with the Windham Festival Chamber Orchestra, conducted by Robert Manno on Saturday, July 18, 2015. This concert

always sells-out in advance! Featured artists include pianist Anna Polonsky and flutist Diva Goodfriend-Koven each performing concertos by Mozart along with the first performance in Windham of Schubert's great Fifth Symphony. Please note that his concert has Special Ticket Pricing as follows: General: \$35, Seniors (65+) \$32, Contributors: \$30, Students (6-23): \$5.

On August 15, 2015 world-renowned violinist Elmar Oliveira returns to the Windham stage for his fifth appearance. He will be joined by pianist Volodymyr Vynnytsky and cellist Natalia Khoma in her Windham debut. The distinguished trio

of artists will be accompanied by Theodore Arm, violin, Magdalena Golczewski, violin, and Sandra Robbins, viola in Ernest Chausson's monumental Concerto for violin, piano and string quartet. Tickets: General: \$25, Seniors (65+): \$22, Contributors: \$20, Students (6-23): \$5.

The brilliant and ebullient cellist Zuill Bailey returns to Windham for the third time on August 22, 2015. On stage with him will be the exciting Russian-American pianist Natasha Paremski in her Windham debut. The glorious Rachmaninoff Sonata for Cello and Piano and Stravinsky's beguiling Suite Italienne are the featured works for the evening. Tickets: General: \$25, Seniors (65+): \$22, Contributors: \$20, Students (6-23): \$5.

On September 5, 2015, Opus X, the exciting Crossover Quartet of four gifted women from four corners of the world, including Lone Madsen, clarinet, Caroline Campbell, violin, Kristina Reiko Cooper, cello, Tanja Zapolski, piano will make their long-awaited Windham debut. Tickets: General: \$25, Seniors (65+): \$22, Contributors: \$20, Students (6-23): \$5.

The Windham Festival is honored to offer these world-class concerts at the acoustically magnificent Windham Civic Center Concert Hall located at 5379 State Route 23 in the heart of Windham, New York. For more information on the Windham Chamber Music Festival, to join their mailing list, or to purchase tickets in advance, please visit www.windhammusic.com or contact the artistic directors, Robert Manno and Magdalena Golczewski at 518-734-3868.

The 2015 Season is made possible in part with foundation support from the Willow Springs Charitable Trust Foundation, the Peter R. & Cynthia K. Kellogg Foundation, the Windham Foundation, the David G. Whitcomb Foundation, and with Public Funds from the Greene County Legislature through the Greene County Cultural Fund administered in Greene County by the Greene County Council on the Arts.

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Greene County Council on the Arts www.greenearts.org
The Prattsville Art Center and Residency
www.Prattsvilleart.org
The Zadock Pratt Museum www.Prattmuseum.com
Come Experience the Art Along the Rip Van Winkle Trail!

Visit www.mainlygreene.org

MOBILE PHONE SHOOTOUT

Sat. June 27 1-9pm

1. Register: INDIVIDUAL (\$10 entry), or TEAM (up to 4 shooters) (\$20/team)
2. Receive checklist of 5 photo topics emailed on June 27
3. Shoot and upload photos

2 competition categories
International Shootout takes place anywhere in the world
Local Shootout in Palenville NY

SANDRA CARRIDN, former director of Soho Photo Gallery & creator of the popular International Krappy Kamera Competition will be awarding prizes in each category

REGISTER AT: www.PalenvilleNY.com

Coxsackie Earth Day 2015 Yesterday, Today, and Tomorrow



Meet at the Coxsackie Riverside Park in downtown Coxsackie on Saturday May 16, 2015 from 9 a.m. to 2 p.m. and celebrate the earth and its bounty. Photo: A view of the Hudson River.

Mark Your Calendar for These GCCA Special Events Happening in May & June 2015!

April 25-June 6 Exhibits

“El Primer Abrazo: Kico Govantes Solo Show” and “Linear Language: More is More” Group Exhibition. Opening Reception on Saturday, May 2, from 5 to 7 p.m. at the GCCA Catskill Gallery. Gallery hours are Monday through Friday 10 a.m. to 5 p.m. and Saturday noon to 5 p.m.

May 2

Opening Reception from 5 to 7 p.m. for “El Primer Abrazo: Kico Govantes Solo Show” and “Linear Language: More is More” Group Exhibition. GCCA Catskill Gallery.

SAVE THE DATE!! May 16

Fundraiser and Dance Party at the Catskill Mill!

“between the lines” Live Music/Movement Event, Live Auction and Dance Party inspired by Kiki Smith sketches. The evening fundraiser will be presented in three parts: an auction, a dance performance and a dance party. A reception preceding the performance, featuring appetizers donated by local restaurants, a cash bar and a silent auction preview will begin at 7:00 p.m. The performance will begin at 8:00 p.m., followed by the Live Auction at 8:45. The dance party starts at 9:30 p.m. All proceeds benefit the GCCA Visual Arts Program. Catskill Mill is located at 361 Main Street in Catskill. For schedule and ticket options, visit www.greenearts.org or call 518-943-3400.

June 13-July 25, 2015 Exhibits

Sarah Barker’s Solo Show “Plant Spirit Series” and the “Microcosm” Group Exhibition. Opening Reception, Saturday, June 20, from 5 to 7 p.m. at the GCCA Catskill Gallery. Gallery hours are Monday through Friday 10 a.m. to 5 p.m. and Saturday noon to 5 p.m.

June 20

Opening Reception from 5 to 7 p.m. for the Sarah Barker’s Solo Show “Plant Spirit Series” and “Microcosm” Group Exhibition. GCCA Catskill Gallery.

The GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Visit www.greenearts.org or call 518-943-3400.

GCCA Catskill Gallery CALL FOR ENTRIES & Artist Opportunities

GCCA GALLERY:

Exhibition Proposals wanted for GCCA Catskill Gallery 2015 Schedules. Send a paragraph describing your soloshow, curated group exhibit, brainstorm for future programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5” jpeg or up to 8 x 10” photographs) to Molly Stinchfield, molly.gcca@gmail.com with subject line: 2014-2015 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill.

Exhibition committee members are interested in local artists’ work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

GCCA ARTFUL HAND BOUTIQUE:

Fine crafts and art under \$100 wanted for the GCCA’s Artful Hand Gallery Gift Shop. Send contact information, an image list, short bio and up to 10 images (72 dpi, 5” jpeg or up to 8x10” photographs) to Molly Stinchfield, molly.gcca@gmail.com with subject line: Artful Hand New Inventory. Send hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill NY 12414. Hand deliver to GCCA at 398 Main Street, Catskill, NY 12414. You must be a GCCA current member to participate in the Artful Hand Boutique.

For questions, please call Molly Stinchfield, GCCA Visual Arts Director, at 518-943-3400.



**GREENE COUNTY
COUNCIL ON THE ARTS**

Greene Arts

MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Senior/Student \$ 20.
- Individual 35.
- Family 50.
- Friend/Business/Organization 75.
- Sponsor 100.
- Supporting 250.
- Patron 500.
- Benefactor 1,000.
- Reciprocal CCCA 10.

TOTAL MEMBERSHIP \$ _____
 Building Fund Contribution \$ _____
 J. Ruben Garcia Memorial Fund \$ _____
 Endowment Fund \$ _____
 TOTAL ENCLOSED \$ _____

Payment: Check Cash
 MasterCard VISA Amex
 Card #: _____
 Expiration Date: _____

“Thank you!”

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____
 Address: _____
 City: _____
 State: _____
 Day Phone: _____
 Eve Phone: _____
 E-mail: _____
 Website: _____

Are you an artist? Yes No
 If yes, what is your discipline? _____
 Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
 Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company’s Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
 P.O. Box 463, Catskill, NY 12414
 (518) 943-3400



MEMBERSHIP APPLICATION

I/We wish to become members of the Columbia County Council on the Arts (CCCA) in the following category. Please Check one: New Renewing Member

- Student \$20
- Senior \$30
- Individual \$45
- Dual/ Family \$60
- Not-for Profit Organization \$50
- Corporation \$100
- Patron \$100
- Curator \$250
- Benefactor \$500
- Medici \$1000
- Other _____
- Reciprocal to GCCA \$10

TOTAL MEMBERSHIP \$ _____
 Additional Donation \$ _____
 TOTAL ENCLOSED \$ _____

Payment: Check Cash
 MasterCard VISA
 Card #: _____
 Expiration Date: _____

“Thank you!”

Make your tax-deductible contribution payable to CCCA and return to the address listed below.

Please fill out completely

Name: _____
 Address: _____
 City: _____
 State: _____
 Day Phone: _____
 Eve Phone: _____
 E-mail: _____

Are you an artist? Yes No
 If yes, what is your discipline? _____
 Brief description of your work _____

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company’s Matching Gift Coordinator and send it along with your contribution to:

Columbia County Council on the Arts
 209 Warren Street, Hudson, NY 12534
 (518) 671-6213

NEW FEATURE: Add only \$10 to any level of GCCA membership chosen and receive a basic membership in the Columbia County Council on the Arts.

NEW FEATURE: Add only \$10 to any level of CCCA membership chosen and receive a basic membership in the Greene County Council on the Arts.

Councils on the Arts Membership Benefits

Greene County

- Members at all levels receive the following:
 - Newspaper, “Arts Alive”, containing information for Greene and Columbia counties, grants & opportunities listings, cultural events calendar.
 - Advance program announcements & invitations to special events. All members can take advantage of the following:
 - Technical assistance, referrals, networking and information services; access to media & publicity resources; artist’s & arts organizations’ links to GCCA website.

- Discounts:
 - Gallery & Artful Hand Boutique purchases
 - Two for One Membership with Rivertide Aikido
- Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

Columbia County

- Advance Program Announcements & Invites
- Artist Members submit free of charge for 6 annual themed exhibits at CCCA Warren Street Gallery
- Eligible for Participation in Juried Art Show at Hudson Opera House, Olano Paint Out, ArtsWalk, Solo & Group Shows at Chamber of Commerce, Seasonal Outdoor Tent Shows/Sales
- Membership Rewards Program, Grants & Networking Resources, Publicity, Eblast Service & Artist Registry at www.artscolumbia.org
- Workshops & Classes in conjunction with Art School of Columbia County
- GCCA Arts Alive newsletter is delivered to CCCA. Grants, opportunities, cultural events listed.



ATHENS CULTURAL CENTER



"Taking Root": Caniskek, The Meeting of Two Worlds

A Place that Would Change Forever and Evolve into the Present Day Athens



Imagine it is 1665. The place is the wilderness along the banks of the river that "waters flow both ways." The native inhabitants are the Mohicans; the newcomers wishing to settle and trade are the Dutch. Exactly 350 years ago a deed was signed for the land the Mohicans called Caniskek, a place that would change forever and evolve into the present day town called Athens, New York. "Taking Root: Caniskek, The Meeting of Two Worlds" is the exhibit which takes this local historical event and uses it as a jumping off point to envision and contemplate the past as well as reassess the immediate world around us. Neither a traditional historical nor a contemporary art exhibition, "Taking Root" employs an unexpected and interdisciplinary approach to the subject matter. Juxtaposing historical artifacts with contemporary art, the exhibit tells the tale of colliding worlds, investigating what the world was like here in 1665 as well as the powerful ideas of exploration, settlement, ownership, loss, culture and destiny...the very concepts which are so much a part of our American journey.

"Taking Root", curated by Carrie Feder, opens at the Athens Cultural Center, 24 Second Street on June 6, 2015 with an opening reception from 6 to 8 p.m. The exhibition will run through July 26 with gallery hours Saturday and Sunday from 4 to 7 p.m.

The show examines how two cultures viewed the world and dealt with their environments in very different ways. Of particular interest is the concept

of ownership. The title: "Taking Root," is meant to reflect those divergent views: "Taking," for what was taken from the Mohicans, "Taking Root," for the effort to establish "roots" by the Dutch. As well as contemporary artwork, displays of vernacular objects such as pottery and graphics serve to comment on visual manifestations of history in popular culture.

A partial list of artists included in the show are: Bob Braine, Matt Bua, Tina Chaden, Dikko Faust: Purgatory Pie Press, Geoffrey Feder, Jeanette Fintz, Jim Holl, Kahn & Selesnick, Cynthia Karasek, Pat Kaufman, Michael McKay, Julie Ann Mann, Claudia McNulty, Terri O'Connor, Leslie Reed, Christy Rupp, Liza Todd Tivey and Susan Wides. Several associated programs including panel discussions on related topics are being planned and will be announced.

Ms. Feder has a BA in Art and Art History from Brown University, studied printmaking in the graduate program at the San Francisco Art Institute, exhibited her work in NYC for many years and worked at the Whitney and Metropolitan Museum of Art. As partner in Athens Architectural Workshop she works in architectural design and historic preservation. She is a Trustee of the Historic Eastfield Foundation and the Thomas Cole National Historic Site where she has spearheaded the effort to recreate the original 19th century interiors and is working with the team planning the reinterpretation of the house tour. She has curated, co-curated and installed several art

exhibitions at the Athens Cultural Center most notably the popular "ICE" show in 2013.

The Athens Cultural Center is a private not-for-profit arts organization and offers free year round art workshops for children and teens, exhibitions of works by contemporary artists, performances, music, seasonal craft workshops for families, dance, art and writing workshops for adults and the Annual Athens Victorian Stroll. To learn more about the workshops and classes sponsored by the Athens Cultural Center please visit www.athensculturalcenter.org or like us on Facebook.

This exhibition is supported in part with public funds from the Decentralization Program of the New York State Council on the Arts administered through the Community Arts Grants Program by the Greene County Council on the Arts, the New York Council for the Humanities, Peckham Family Foundation and the Athens Community Foundation.

Illustrations are samples of the type of imagery that will appear in the exhibition.

Top Left: Etow Oh Koam, King of the River Nation, Jan Verlest 1710

Top Right: "Voyage of the Greenman," archival digital print by Kahn & Selesnick

Above Right: "Over Jordan" Watercolor by Cynthia Karasek

Pound It, Twist It, Taste It, Live It! The Bronck Museum Special Events In 2015

Have you noticed we have a new tag line, The Greene County Historical Society Where History Lives? You'll see it everywhere we use our name. Bronck Museum is pleased to offer visitor's to its 2015 special events programs the opportunity to pound, twist, taste and experience some "living history".

Each of this season's Bronck Family at Home programs offers visitors the chance to try for themselves some of the tasks necessary to "get things done". On July 12 we'll tackle "Making your Bed and Sleeping in it". On August 9 as the field crops begin to ripen it will be time to convert corn from Cob to Cake. On September 13 visitors will be "Busy with the Bees" as we consider the importance of domestic bee keeping in providing a variety of essential household goods. Before there

was three-in-one oil and WD-40 there was???

Early Americans worked hard and played hard too. The Bronck Museum special event calendar also offers visitors the chance to experience the sort of community events and private family celebrations that offered a welcome respite from labor.

The stone house of Pieter Bronck was well over a century old in May of 1775 when the Cossackie Association was being circulated for signature. On May 17 the words of the Association expressing the grievances of New Yorkers against British colonial administration will be read. Visitors can take up the quill and sign. Visit the Bronck home, and the barns, enjoy live Revolutionary war military music, and don't forget to stop for a cup of tea. For young patriots there is plenty of work to be done, eggs

to gather, water to carry, butter to make and hay to be raked. By July 31 the spring has ripened into summer and the full Hay Moon dusts the landscape with quicksilver. Candles twinkle in the windows as visitors are invited to visit the Bronck farmstead "By the Light of the Silvery Moon" for an evening of live traditional music and homemade refreshment on August 29.

As the harvest season is coming to a close it's time for the Bronck Museum Heritage Craft Fair on October 4. Join us to celebrate the bounty of the autumn season in the Hudson Valley, purchase traditional handcrafted goods, take a horse drawn wagon ride and enjoy live country music and good food. On October 24 the family will be dealing with "A Great Sorrow" as they come together with neighbors and friends for the funeral of a recently



The Bronck Museum offers visitors the experience of "living history" from May through November 2015.

deceased family member. By mid November the first serious chill of the coming winter has arrived, the heavy work of agricultural season is over and families are preparing to party. The Chilly Willy Winter's Eve celebration on the weekend of November 14 and 15 recreates the Dutch holiday observances of Martinmas and Saint Nicholas Day and the Swedish celebration of Saint Lucia Day. The venerable Bronck home will be decorated with the simple bounty of field and forest. Ancient legends will be told. There will be traditional Dutch and Swedish cookies to taste and steamy mulled cider to warm you.

There you have it, from

spring to winter's eve, three seasons worth of special event programming at the Bronck Museum where we make history live. For a complete schedule of events visit our website at www.gchistory.org. The Bronck is located at 90 County Route 42 in Cossackie, NY.

Many of the Bronck Museum's past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. The Bronck Museum is currently in review to receive funds for their 2015 season.



Keigwin + Company Dance That Hits Your Pleasure Receptor

Catskill Mountain Foundation is pleased to host a special performance of Keigwin + Company choreographed by Larry Keigwin on Saturday, June 6, 2015 at the Orpheum Film & Performing Arts Center located at 6050 Main Street, Village of Tannersville, New York. The evening of dance begins at 7:30 p.m.

"It's rare that a modern-dance concert hits all the right notes: a good length (leaving you wanting more but still feeling that you've got your money's worth); well-crafted pieces presented in a sensible order; alert, engaging performers with great technical skill; dances that show humor and drama in equal measure; and accessibility". *Andrew Boynton, The New Yorker*

Keigwin + Company will be in residence at the Orpheum for three weeks as part of a

long-term dance residency partially funded by New York State Council for the Arts. During their residency, they will create new work, outreach to the local community, and perform an evening of dance in the last days at the Orpheum.

Larry Keigwin is a native New Yorker and graduated from Hofstra University, where he received a BA in Dance. He founded KEIGWIN + COMPANY in 2003 and as Artistic Director, Keigwin has lead the company as it has performed at theaters and dance festivals throughout New York City and across the country.

This performance is part of the Catskill Mountain Foundation presenting season. Keigwin + Company's 3-week long-term residency at the Orpheum is made possible with funding from New York State

Council for the Arts. For more information on this and other performances and all Catskill Mountain Foundation programming visit www.catskillmntn.org.

Many of the Catskill Mountain Foundation's past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. The Catskill Mountain Foundation is currently in review to receive funds for their 2015 season.

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The Catskill Mountain Foundation hosts an evening of dance with Keigwin + Company, choreographed by Larry Keigwin, June 6, 2015 at the Orpheum Film & Performing Arts Center in Tannersville, NY.

With the Advent of Spring, Things Shift into High Gear at Catskill's NEW Bridge Street Theatre

"Even as things were just beginning to thaw out, we were already presenting some pretty fabulous, and incredibly diverse, evenings," says John Sowle, BST's Managing Director. We'd like to think audiences will NEVER know what to expect when they walk through our doors, but that they'll know it will always be top quality. Our aim, always, is to make everything we present a real adventure for both our patrons and our artists." Here are a few of the adventures in store for Bridge Street Theatre's audiences during May and June 2015.

Kaliyuga Arts' presentation of Florida-based playwright/performer Roxanne Fay's HOME FIRES BURNING in which she plays two unforgettable and very different characters – an almost feral orphaned child and a disfigured old woman – both trying desperately to cling to a place they can call home. HOME FIRES BURNING runs May 15 through 17 and May 22 through 24.

From May 28 through 31, a special four-performance return engagement of San Francisco Bay area magician Christian Cagigal's

OBSCURA, which was a huge hit in BST's Speakeasy back in June of 2014.

On June 5 a special benefit performance of three seldom performed one-act plays by Tennessee Williams called THREE BY TENNESSEE, presented by the Blue Horse Repertory Company.

BST's first production in the raw space which will eventually house their mainstage theater: Kaliyuga Arts' world premiere of THE EPIC OF GILGAMESH, a new one-man stage adaptation of the world's oldest known work of literature, featuring actor Steven Patterson and funded in part by a Decentralization Grant from GCCA. THE EPIC OF GILGAMESH runs June 12-14 and June 19-21.

A special performance by Advance Placement students from Catskill High School of traditional and re-conceived scenes from Shakespeare's OTHELLO, developed in conjunction with artists from BST and funded in part by an Arts Education Grant from GCCA takes place on June 13, as well as musical performances from singer/songwriters John DeRosalia on May 9 and and Jon Woodin

on June 6.

Kaliyuga Arts, Bridge Street's resident theatre company, has committed to producing or presenting at least one production each month during the rest of this season," says Steven Patterson, the theater's Associate Director. "And with the addition of our first employee, Development Director Alison Davy, we've made a giant step toward financing conversion of the remainder of our building, which will make so many more of the plans and dreams we have for the theater possible. We're hugely grateful to everyone both here and far away for the tremendous support we've received thus far. Of course," he adds, "the best way for people to show their support is to attend our shows and spread the word about what we're doing here in Catskill to everybody they know."

You can always find more information on what's going on at Bridge Street Theatre by visiting their website at BridgeSt.org or by checking out the theater's page on Facebook.



"Driveway Studio" by Guy Chirico, Sr., oil on canvas, 18" x 24"

Guy Chirico, Sr. Major Retrospective

His Family Offers a Long Look at His Work

Named after his artist father, Guy Chirico, Jr., announces a major retrospective of his late father, Guy Chirico, Sr., a very established and beloved artist in the Catskill Mountain area. For the first time ever over 100 pieces of artwork, many available for sale for the first time, will be exhibited in one place since his death in 2005. Much of Chirico's career was devoted to interior design and significant pieces from his incredible collection of Mid-Century modern furniture and other ephemera will be available for purchase. The weekend retrospective will take place on May 30 and 31, 2015 at the Scribner Hollow Lodge located across from Hunter Mountain on Route 23A in Hunter, New York.

Born in New York in 1933 and raised in Brooklyn the late Guy Chirico attended Pratt Institute, the Phoenix School of Art and the Art Students League. After graduating from Pratt, he worked as a freelance artist/illustrator and graphic designer in the 1950's and 60's for hotels and restaurants, including the Russian Tea Room and Tavern on the Green. He also created mural works for Pam American Airlines. Much of his work throughout his career was in the Hudson River School style with his oil paintings capturing the drama of nature and the landscape. He continued to paint reflective of the Ashcan School movement, and rendering European cityscapes, and later trompe l'oeil and portraits. Chirico was an internationally known painter and muralist whose works are on display in private collections in England, France and Spain

as well as the United States. His work was the subject of a major retrospective in 1997 at the Galerie Etienne DeCausans in Paris, France and his landscapes were exhibited at the Musee Fleury in Lodve, France.

In 1966 Guy Chirico founded the Scribner Hollow Lodge and became a master of hospitality. Maintaining a studio and residence in the town of Hunter, he turned his fine eye to capturing the beauty of the landscape in the Catskill Mountain Region. Much of his work was inspired by the views out his studio window on the play of light on ancient rocks. Using delicate, vibrating colors and a masterful technique, the paintings show a strong contrast of approaches to the landscape. Chirico was constantly experimenting and growing as a painter, and this retrospective is the culmination of a life of art.

In addition to his career in art, Chirico served as President of the Greene County Council on the Arts, as a Board Member of the Friends of Olana and was a Director Emeritus of Columbia-Greene Community College Foundation. He died in 2005.

His son, Guy Chirico, Jr. on behalf of the entire family invites friends and the public to view the work of a modern master at Scribner Hollow Lodge on Saturday, May 30 from 1- 8 p.m. and on Sunday, May 31 from noon to 6 p.m. Refreshments will be provided by the Prospect Restaurant and the hospitality will be guided by the artistic spirit. For more information Call Guy Chirico at 518-331-6510, email gchirico@hotmail.com or visit www.scribnerhollow.com.



Windham Arts Alliance Art Fest 2015

See You Under the Tent!

Imagine a balmy summer morning strolling on a lawn under majestic sugar maples with beautiful mountain views all around with displays of the work of many artists in a variety of media, with the sounds of David Peskin at the piano or Scott Berwick's guitar or banjo playing in the background. Include sitting on the front porch of an historic inn watching the world go by, or enjoying a lunch on a deck overlooking a golf course with beautiful views, and you have ART FEST 2015 at Christman's Windham House located on Route 23 a mile west of the center of Windham, New York.

Art Fest, sponsored by the Windham Arts Alliance, will be open from 10 a.m. to 4 p.m. on Saturday, July 4, 2015. WAA will be showing the works of over 20 Artists all of whom will be present to talk about their efforts. Some of the Artists showing include Annie Christman, who recently completed a very successful

solo show at the Greene County Council on the Arts Gallery, Peter Liman, Naomi Blum, Iris Kaplan, Stuart Friedman, and newcomer Nancy Orr, all of whose paintings have been enjoyed by many. We will also have a selection of noted photographers displaying their work including Larry Gambon, well known for his images of wildlife, Francis X. Driscoll, Nancy DeFlon and Bill Deane, landscape photographers, and Tom Sardo, whose work is a wonderful cross between paintings and photography. Additional talented artists include Emily Weiss, Elaine Warfield, Laurie Hornick, and Olivia Lago-Pedrick. We will also have Christine Wade, a noted author available to talk about her latest book. WAA anticipates other artists will join Art Fest as we get closer to the event.

There will be an opportunity to buy chances on art donated by each artist with the winners drawn at the end of the event. Several pieces

will be identified for a special drawing as well. You need not be present to win.

Enjoy the rest of the day and evening in Windham with its fine restaurants, shops, and 4th of July celebration including music, games for children, and a parade all culminating with fireworks at Windham Mountain Resort.

The Windham Arts Alliance Mission is to develop the Windham, New York area as a cultural center and artistic destination for residents and visitors by coordinating and promoting the visual, performing, and literary arts as well as other cultural activities.

Please plan to join the artist members and friends of WAA for this noteworthy event and help support the arts on the Mountaintop.



The WAA Annual Art Fest, now under one tent, offers visitors the opportunity more time to meet the participating artists at leisurely pace.

Above: "Catskills" by Tom Sardo, mixed media photography.

Below: "Highland Cows" in Love by Stuart Friedman.

Far Left: "Untitled" by abstract painter Naomi Blum.

Left: "St. Charles Bridge, Prague" by Peter Liman.

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23Arts Initiative Announces 2015 Summer Season

The 23Arts Initiative is pleased to announce its second annual summer season of performing arts events. This year's program will include over fifteen events in collaboration with other Hudson Valley-based arts and community groups, including world-class jazz and classical music, children's concerts, educational workshops and free community arts programs. For full event details and regular updates, visit www.23Arts.org.

This year's lineup features free community concerts at All Souls Church, Kaaterskill United Methodist Church, Mountain Top Arboretum, and Doctorow Center for the Arts. Featured artists include the Attacca Quartet, the New Baroque Soloists, the Bard Conservatory String Orchestra, Professor Louie and more.

Also featured will be the inaugural Artist-in-Residence program with acclaimed classical pianist Tanya Gabrielian as well as year-round educational workshops, several concert series at venues around the mountaintop, and collaborations with a variety

of regional organizations and educational facilities.

"We plan to continue integrating key artists like Tanya Gabrielian into the community, but also opening up new venues to music like the Kaaterskill United Methodist Church, which hasn't hosted the arts for decades," said 23Arts Initiative founder Piers Playfair. "This program is key in maintaining our village's energy and creativity for years to come."

Throughout the summer, 23Arts and its program, the Catskill Jazz Factory, will co-present the Harlem on the Hudson series at the Bard Spigelent. Featured jazz artists will include trumpeter Etienne Charles, trombonist Chris Washburne and his band SYOTOS, and the Steven Feifke Big Band. Musicians will also bring their bands to Tannersville for performances at the Villa Vosilla and the historic Hathaway House. Between 23Arts' Tannersville-based program and Catskill Jazz Factory's year-round regional outreach, the organizations will facilitate over forty events in 2015.

"We are delighted and looking forward to the upcoming community events sponsored by 23Arts in Tannersville," said Tannersville Mayor Lee McGunnigle. "The effort of 23Arts is another big step forward for the arts revival in the Village. The integration of the well-renowned artists will enhance the culture of Tannersville, while thoughtfully attracting new visitors. Visitors and residents alike will benefit from the experiences of these local events. We invite everyone to enjoy the Independence Day Parade and the series of free lectures at the Mountain Top Library."

The 23Arts Initiative is a program dedicated to bringing world-class performing arts to the community of Tannersville, NY by developing artist residencies, community outreach, and education opportunities with internationally recognized artists. 23Arts is funded by the Friends of Tannersville Organization. For event details, updates, and upcoming program announcements, visit www.23Arts.org.



23Arts Initiative is pleased to announce its inaugural Artist-in-Residence program with acclaimed classical pianist Tanya Gabrielian and integrating key artists like Gabrielian into the community.

Altamura Center for the Arts Two Upcoming Concerts Not to be Missed!

The Altamura Center for the Arts, located on Winter Clove Road, in Round Top, NY, has two upcoming concerts not to be missed! On May 3, 2015 the Altamura Center will showcase Mandolins & Celebrated Melodies Alla Napoletana followed by ALL THAT JAZZ on June 28 with jazz performances by variety of performers. Both Performance dates include a 1 p.m. buffet lunch provided by Brandywine Restaurant before the 2 p.m. performance. Tickets are \$45 per person. Groups of 10 or more receive 10% discount and as always-bus trips are welcome!

The Center was founded by world renowned opera soprano Carmela Altamura and her husband, Leonard Altamura, in 2000 with the purpose of promoting understanding among world people through the study of music. Throughout the years the Center has played host to such

performers as actress Celeste Holm, Director and Conductor at The Metropolitan Opera Roger Malouf, Co-founder New Rochelle Opera Camille Coppola, Bass-Baritone Kwang Kyu Lee and many more.

For more information about the Center, please visit www.altocanto.org or like us on Facebook. For information about attending these performances and the entire summer season, to purchase tickets, or to book the Center for an event contact M.A. Tarpinian, Event Director at 518-610-33332.

Many of the Altamura Center for the Arts' past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. Altamura Center for the Arts is currently in review to receive funds for their 2015 season.



Irish Music, Song, Dance, Story, Art and Crafts

The MJQ Irish Centre's mission is to promote and preserve the cultural and artistic heritage of the Irish and you can easily be a participant. The 38th Annual East Durham Irish Festival featuring over 20 bands, vendors, dance, a Beer Garden and Irish Cottage Tours takes place May 23 and May 24, 2015 in the bucolic town of East Durham, NY. Call 518-634-2286 or visit www.eastdurhamirishfestival.org for the full schedule of the festival events, performers and locations about the town.

Next on their calendar the MJQ Irish Cultural and Sports Centre is proud to present the 21st Catskills Irish Arts Week this year from July 13 through July 18, 2015. This exciting annual event celebrates the Traditional Culture and hospitality of Ireland with music, song, dance, story, art and crafts performed at various venues throughout the village. Employing many of the most prominent figures in these arts from both sides of the Atlantic Ocean, the Catskills Irish Arts Week is widely recognized around Ireland and indeed throughout the world as one of the leading Summer Camps of its kind that take place throughout America and in

Ireland each year.

A special concert series evening offers the public a unique and affordable opportunity to enjoy these masters at their work. Workshops afford students the valuable experience of how the music, song, dance, story, arts and crafts of Irelands were handed down in the age old Irish Oral Tradition.

The businesses are alive all week with the sound of music, song and dance filling their halls, restaurants and pubs in the now famous nightly Sessions. In addition they host our very popular Listening Rooms. These are performances by our master faculty in an intimate and informative setting.

This year dancers will enjoy all forms of Irish Dance at the new Grand Barn Dance. Classes are available beforehand. This is a golden opportunity for any and all who have always longed to take to the floor but for one reason or another never took the time to do so.

Special attention is given to children in the Tir na nOg (land of the Young) Children's Program. They enjoy the same level of teaching offered in the adult programs, in an appropriate fun filled envi-

ronment. The program has been expanded to include a youth program for older children and beginner adults. Many parents are now joining their children in this unique approach to learning all about the Irish culture. It is open to people of all cultures and could hopefully prompt an interest in them to explore and enjoy the Traditional culture of others. Cairo Durham School District has generously offered a school for this program.

Catskills Irish Arts Week July 13-18

The week closes with a Grand Finale festival. The East Durham Trad Fest, is highly impactful in that a large number of these grand masters take to the stage in an all day feast of Traditional Irish entertainment and hospitality painting a true picture of the land of Ireland and it's people.

For Information visit us online at www.catskillsirishartsweek.org or call 518-634-2286 for a chat. Many of the CIAW's past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. CIAW is currently in review to receive funds for their 2015 season.



Paul Taylor Dance Company performing "Promethean Fire" at Hudson Valley Dance Festival last fall in Catskill, NY. Photo by Whitney Browne.

Hudson Valley Dance Festival Returning for its Third Year One performance only on October 10, 2015

Hudson Valley Dance Festival, a world-class dance experience in the heart of Catskill, NY, returns for its third year on Saturday, October 10, 2015, at the Historic Catskill Point. This one-night-only event, produced by and benefiting Dancers Responding to AIDS, features some of the most intriguing dance companies in the country all on one program.

Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS, will once again transform the

115-year-old wooden warehouse at Catskill Point into a modern-day dance venue, complete with a stage and raised seating for 350. In just two years, Hudson Valley Dance Festival (#hvdance) has raised an impressive \$198,075 for those most vulnerable among us.

Tickets for Hudson Valley Dance Festival are on sale now at dradance.org or by calling 212.840.0770, ext. 229. Hudson Valley Dance Festival will take the stage for one performance

only, beginning at 5 p.m. at the Historic Catskill Point, 1 Main Street in Catskill, NY.

The program for this year's festival will be announced this summer. In previous years, Hudson Valley Dance Festival included performances by Paul Taylor Dance Company, Stephen Petronio Company, Monica Bill Barnes & Company, Keigwin+Company, Dorrance Dance and featured choreography by Marcelo Gomes and Andrea Miller.

The money raised at

Hudson Valley Dance Festival will help DRA and Broadway Cares provide grants to more than 450 AIDS and family service organizations in all 50 states as well as the social service programs of The Actors Fund. Those grants help ensure that those in need have access to lifesaving medications, counseling, healthy meals and emergency financial assistance.

Ticket prices range from \$40-\$250. Sponsorship opportunities also are available. Sponsor benefits include a

pre-performance cocktail reception, recognition on printed and online materials along with an intimate VIP reception following the performance.

Hudson Valley Dance Festival is sponsored by The New York Times, United Airlines, City National Bank and Catskill Mountain Foundation. For more information, please visit Dancers Responding to AIDS at dradance.org, at facebook.com/DRADance, at twitter.com/DRADance and at youtube.com/DRADance.



Left: Bela Fleck and Abigail Washburn perform Friday, July 17.
Right: Greensky Bluegrass performs Saturday, July 18.



Grey Fox Bluegrass Festival Over 40 Extraordinary Bands Perform on Walsh Farm in Oak Hill, NY

Plans are already in place for this summer's world famous Grey Fox Bluegrass Festival held each year in the Catskill Mountains. This event is widely known as a Who's Who of Bluegrass Music. Music seekers come from all over the United States and several countries to experience the annual gathering of music, learning, family & friends. Many personal reunions for artists, fans and pickers happen at the beloved and historic event. This year's four-day festival takes place July 16 through 19, 2015 on the picturesque Walsh Farm in Oak Hill, New York. Early camping opens on Wednesday, July 15, with special events for those with full festival camping tickets.

When Grey Fox is fully booked, more than 40 extraordinary bands will perform at this year's festival. Artists scheduled to appear include multi-Grammy recipients, the Del McCoury Band; Sam Bush; Hot Rize; Béla Fleck and Abigail Washburn; The Infamous Stringdusters; Greensky Bluegrass; Steep Canyon Rangers; reigning IBMA Entertainers of the Year, Balsam Range; The SteelDrivers; two-time IBMA Entertainers of the Year, the Gibson Brothers; and many more.

Attendees will also get to experience current IBMA Emerging Artists of the Year, the all-female Della Mae; Peter Rowan's Bluegrass Band; 2014 Grammy nominee Frank Solivan & Dirty Kitchen; Chatham County Line; Mike

Compton & Joe Newberry; The HillBenders and the west coast's favorite multi-instrumentalist, Joe Craven. Still more bands will be announced as they are confirmed, including several Grey Fox Emerging Artist Showcase bands from around the country.

There is more than enough fine entertainment to keep festival-goers satisfied all weekend, along with plenty of educational opportunities. Grey Fox is very much about learning: taking to play better, learning to sing harmony, learning to jam, learning to dance, and learning yoga and meditation. The Grey Fox Bluegrass Academy for Kids is a free music camp of about 120 youth who learn to play, sing and perform bluegrass during the festival. The academy culminates in a main stage performance on Sunday afternoon. Enriching learning activities abound from opening day through the weekend at multiple tents and stages around the grounds. Music, hands-on workshops, dance classes, jamming lessons, kids' activities, and more can be enjoyed all weekend long at the festival's many venues.

A Taste of Grey Fox

Donate Food and Receive Free Admission on Sunday, July 19

New this year on Sunday, July 19 will be a special benefit concert to help feed hungry families in Greene County. The benefit, called A Taste of Grey Fox, will feature several artists, many collaborations

and musical surprises. **There will be no tickets sold on Sunday. Instead, admission for A Taste of Grey Fox will be a donation of non-perishable pantry items that will be collected at the gate.** Grey Fox is pleased to be partnering with Community Action of Greene County, Inc., the anti-poverty agency that distributes food and supplies to food banks in several communities. Grey Fox invites residents and visitors alike to enjoy Sunday's musical performances and help feed needy families. Suggested non-perishable pantry items are listed at <http://cagcny.org/food-donations/>

Kimber Ludiker, founder of Grammy-nominated all-female Della Mae says, "Although the lineup alone would be enough to make it a favorite festival for any music seeker, Grey Fox is more than that. It is the ultimate festival experience—the bluegrass heaven of a campground, the all-night pickin', the inspiring staff, the special musical collaborations, and the general magical atmosphere that is a result of all of these things. For Della Mae, it's like coming home to a family. You have to experience it to know, and once you know, you won't want to miss it."

Full festival and day tickets, artist bios and videos, what to bring, directions, and more are available at office@GreyFoxBluegrass.com; www.GreyFoxBluegrass.com; 888-946-8495, 315-404-5738 or visit www.facebook.com/greyfoxbluegrass.

PALENVILLE'S 3rd ANNUAL GALLERY WALK JUNE 27 & 28

Join us the weekend of June 27 & 28, 2015, for the third annual "Hidden Gallery Walk of Palenville." The walk will include "pop-up" art galleries in unique locations across the hamlet, including a scenic barn, a Catskill boarding house, and a former speakeasy.

Galleries will be open from noon to 6 p.m. both days. Visitors can enjoy artist talks and demonstrations in the Art Tent, as well as food from the Circle W General Store and Pippy's Hot Dogs. The Fernwood Restaurant will feature a Bier Garten with live music.

Local, regional, and national artists are participating, all celebrating Palenville's historic role as one of the key birthplaces of American Art. Volunteers from the Thomas Cole National Historic Site will present a film about the early artists who came to capture the beauty of Kaaterskill Clove and the Catskills.

The 2015 Gallery Walk includes a show by Karen Klinedinst, a Baltimore-based photographer, who uses the

iPhone to capture stunning landscapes in the tradition of the early Hudson River School painters who lived and created in Palenville.

"This year we are adding a fun event on Saturday; the Mobile Phone Shootout. Participants are given a list of topics to creatively photograph using mobile phones. Images will be uploaded and prizes will be awarded by guest judge, Sandra Carrion, former director of Soho Photo and creator of the annual Krappy Kamera Competition in Manhattan," states Jill Burkholder, Director of the event. There is a registration fee of \$10 for the Mobile Phone Shootout. All other events are free.

The Gallery Walk will also feature a day long, live "Paint Out" on Saturday and Sunday. Artists will set up in various locations across the hamlet, and create original paintings for sale during the walk. A portion of the proceeds supports the Hidden Gallery Walk.

Nestled at the base of the Catskill Mountains, Palenville

was once known as the "First Art Colony in America" with Hudson River School painters Thomas Cole, Frederic Church, and others working and living in the hamlet during the 19th century.

Information and maps will be distributed from the Welcome Tent at the intersection of Routes 32A and 23A in Palenville, NY. Free event parking will be available. For more information, visit www.PalenvilleNY.com, call Jill Burkholder at 518-67-7186 or email hiddengallerywalk@gmail.com. Volunteers are needed!

Above Right: Prints by Allen Bryan decorate the rustic walls of an authentic barn behind The Clark House B&B in Palenville.

Middle Right: Late Afternoon, Kent Narrows by Karen Klinedinst, iPhoneography, archival pigment print on bamboo-fiber paper

Bottom Right: Prints by Ward Fleming on display during last summer's Hidden Gallery Walk.

Guy Chirico, Sr. MAJOR RETROSPECTIVE

May 30 & 31, 2015

Scribner Hollow Lodge, Route 23A,
Hunter, New York

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Farber's Farm by Guy Chirico, Sr.

For the first time ever over 100 pieces of artwork, many available for sale, will be exhibited in one place since his death in 2005.

Saturday, May 30 from 1- 8 p.m. & Sunday,
May 31 from noon to 6 p.m.

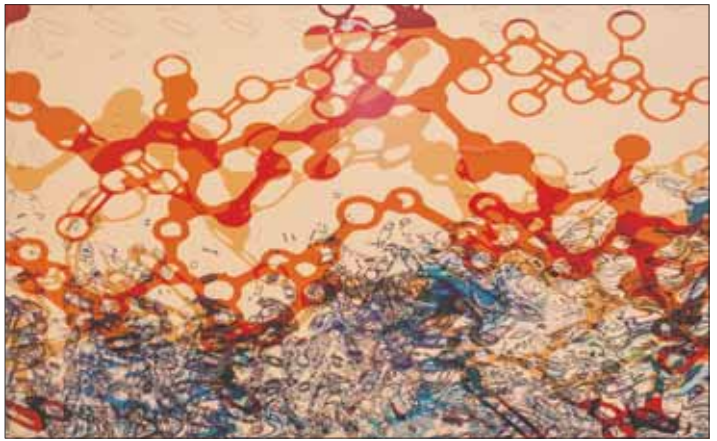
Refreshments will be provided by the Prospect Restaurant. Scribner Hollow Lodge is located across from Hunter Mountain on Route 23A in Hunter, New York.

For more information call Guy Chirico, Jr. at
518-331-6510,
email at gchirico@hotmail.com or visit
www.scribnerhollow.com.



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GCCA's

Microcosm"

Evokes Nature's Abstract Beauty and Chaos

Submitted by Dakota Kim

Above Left: *Alveoli, AP 8, Pamela W. Wallace.*
Above Right: *Onset of the Codes, Alicia Doebler.*
Right: *Koi, Markieken Cochius.*
Below Left: *Dust by Markieken Cochius.*
Below Right: *Untitled (Staircase), Rob van Erve.*



Nature's presence in art is often markedly obvious, from Andrew Wyeth's field in Christina's World to Van Gogh's haystacks. In Greene County Council on the Arts' new exhibit, "Microcosm," nature is insinuated more abstractly, unfolding in complex patterns, overlapping shapes and glorious color. Microcosm features the vibrant, intricate work of Sarah Barker, Marieken Cochius, Alicia Doebler, Rob van Erve and Pamela W. Wallace at a time when summer too unfolds its vivid, chaotic color across Greene County. The work will be on view June 13 through July 25, 2015 at the GCCA Catskill Gallery on 398 Main Street in Catskill, NY. Please join us for a reception with the artists on Saturday, June 20 from 5 to 7 p.m.

"Plant Spirit Series," the solo show by Sarah Barker that inspired this intimate group exhibition, will occupy the upstairs gallery. Barker's work places a strong emphasis on geometry and nature's inherent balance. Framed like circular mandalas, Barker's plant paintings document the physical appearance of the plants and reference their energetic and medicinal qualities. From the powerful central burst of Echinacea to the seemingly ever-expanding starburst buds of Clove, Barker infuses her paintings with a reverence toward and knowledge of each plant, researching each academically and translating its innate characteristics to a wood surface. Barker seeks to emphasize the healing properties of her plant subjects and bridge the gap between western concepts of advancement and plant based medicine. Barker is a graduate of the Otis/Parsons College

of Art MFA program and has exhibited at Sideshow Nation and Holland Tunnel in Williamsburg, Brooklyn, PS Hudson Correspondence II in Catskill, the Athens Cultural Center in Athens, the Hidden Art Walk in Palenville, and Energy Fields in Beacon.

You may not intuit from first glance that Pamela W. Wallace's beautifully jewel-toned, saturated prints evoke nature – not only thematically, but also in their very materials. Look longer however, and you'll see a microscopic cellular environment emerge from the artist's abstraction in the intensely vivid oranges and yellows of Sacred Places III. Lean closer and you may smell the faint scent of beeswax, to which she adds saturated pigments in a stunning array of colors. Wallace also uses gold and silver leaf to create a rich yet naturalistic environment in her prints. With a background in human physiology and psychiatry, Wallace's pieces are deeply conscious and meditative. Wallace has been awarded a fellowship to the Virginia Center for the Creative Arts, the Purchase Prize at the Roanoke College Biennial, and has presented at the International Encaustic Conference.

Featuring intense floral eruptions, hovering stars and eerie arboreal landscapes, photographer Rob van Erve goes beyond traditional photography to incorporate mixed media and an abstraction on nature that weaves together absurdism, humor, ethereality, nostalgia and iconography. Wreaking havoc on the eye and the brain's desire to work in concert, van Erve creates organic universes of imagination, whimsy and at times, an eerie meta-

physicality, as in *Untitled (Staircase)*, 2011, where a tunnel of light entices the curious viewer to walk into the photograph. Van Erve has shown internationally at the Taipei Fine Arts Museum, the Kao Yuan Art Center as well as Avant-Garde Documenta II in Taiwan, Galerie De Verschijning and Nederlands Textielmuseum in the Netherlands, and at Accola Griefen Gallery, Staff Gallery, the Islip Art Museum, The American Academy of Arts and Letters, Gallery 128, Trans Hudson Gallery and the Sears-Peyton Gallery in New York.

Dutch native and Hudson Valley transplant Marieken Cochius uses pencil, graphite and pastel on paper to present minimalist yet chaotic states of nature, allowing the viewer to imagine bare branches of trees in winter, flight patterns of swallows, or light glimmering on schools of fish. A meditative, intuitive artist who employs improvisation, Cochius' work is strikingly visceral, bravely stark, and vibrates with the tensions between organization and disarray. Cochius has been honored with residencies at Vermont Studio Center, a Best in Show award at Jacklight Gallery in New York, a 2nd Place Best in Show at Art Association of Harrisburg, and 1st Prize at the Dutch National Video Award for up and coming artists.

Alicia Doebler is a printmaker whose process of combining digital art and drawing touches on the irregularities present in nature and genetics. Colorful, large-scale and patterned, Doebler's prints are often drawn, then digitally manipulated, then screen printed or spray painted. She uses this digital layering and scrambling as a

symbol for decay and deviation inside the body. Her tense, energetic shapes mimic molecular structures, creating a conversation around the dark side of genetics, including abnormalities and disease. Doebler obtained her BFA in printmaking with a minor in art history from The College of Saint Rose in Albany and an MFA in printmaking from SUNY Albany.

The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. Admission is always free. Visit www.greenearts.org call 518-943-3400 for more information on GCCA programs, special events, exhibits and artists opportunities.



ARTS ALIVE ANGEL

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Thank you -
Marshall & Sterling Upstate



Sarah Barker's Solo Show "Plant Spirit Series"

Ushers in the Spring with Grounding and Meditative Root

Submitted by Ruth Leonard

GCCA Artist Member Sarah Barker will display "Plant Spirit Series," her succulent and contemplative recent paintings at the Greene County Council on the Arts in a solo exhibit on the second floor gallery. The themes of nature, observation and healing in Barker's work inspired the intimate group exhibition "Microcosm," simultaneously on view in the downstairs gallery. Barker's work will be on view June 13 through July 25 at the GCCA Catskill Gallery

located on 398 Main Street in Catskill, NY. Please join us for a reception and meet Sarah and fellow exhibiting artists on Saturday, June 20 from 5 to 7 p.m.

In "Plant Spirit Series," Barker interprets the essence of healing plants from the inside out, finding what seems to contain their life force coding, a kind of alchemy between plant, artist and painting. She masterfully manipulates acrylic paints with her own mark making tools and techniques,

layering color and pattern with repetitive inscriptions in lace-like veils that build from simple individual shapes to complex yet subtle structures. Calming colors echo the presence of each specific plant with hues and tonal combinations that radiate its energy.

In Native Sage, the center is the shape of a softly glowing full moon, each concentric ring a gentle rhythm of colors, values and textures. The lobed leaf of the sage plant forms a delicate wreath around the inner rings, forming an icon of purification that references its Native American origins.

The end results are exquisite plant-referenced paintings in mandala formations that bring to mind the collective unconscious, a meditation that draws the viewer's focus back to the center.

Ms. Barker explains that these works reveal "a higher realm – medicine, soul, energy levels and emotional life." Part of her intention is to create a reflective space in which to appreciate the clear presence of a plant: calmness for the viewer to carry with them into the fast-paced world of culture and technology. The intention of the work transcends the confines



of Art and Beauty, acting as mediation between the viewer and nature's restorative capacities. She seeks to reintroduce us to something quietly innate, yet long forgotten in the rapid evolution of science, technology and society: our own healing nature.

The GCCA Catskill Gallery is located at 398 Main Street in Catskill, NY. Gallery hours are Monday through F from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. Admission is always free.

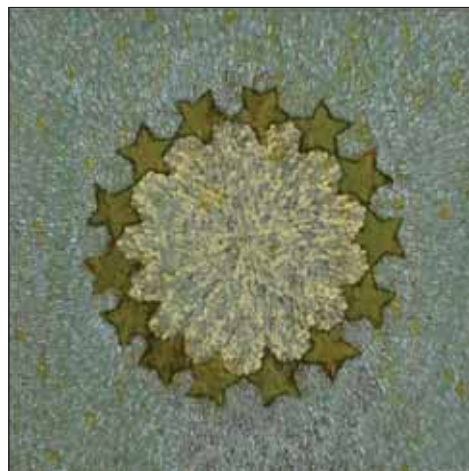
For more information on Sarah Barker's Solo Show and other artist opportunities call 518-943-3400, visit www.greenearts.org or email Molly Stinchfield, Visual Arts Director, at molly.gcca@gmail.com.



Top Right: "Turquoise French Curve Avec Lemon" by Sarah Barker, Synthetic Polymers, Pigments on wood, 60" x 60", 2011.

Right: "Solstice Rose" by Sarah Barker, Synthetic Polymers, Pigments on Rag Paper 11" x 11", 2012.

Above: "Mullein, Garden Guardian" by Sarah Barker, Synthetic Polymers, Pigments on wood, 16" x 16", 2012.



"River Crossings" Exhibition

Will Bring Contemporary Art by World Renowned Artists Back To the Homes Where Distinctly American Art Was Born

The Thomas Cole National Historic Site and The Olana Partnership/Olana State Historic Site

will co-host a landmark exhibition of contemporary art to highlight the pivotal role that the two historic properties – and the artists who lived and worked there – played in shaping America's culture of contemporary art. The exhibition "River Crossings: Contemporary Art Comes Home" will open on May 3, 2015 and run through November 1, 2015. It will provide an unprecedented opportunity for visitors to consider these historic spaces from a completely new vantage point; that of experiencing contemporary art in these iconic settings.

The exhibition is co-curated by Stephen Hannock, the celebrated painter, and Jason Rosenfeld, the art historian who recently curated two enormously popular exhibitions at Tate Britain in London and the National Gallery in Washington, DC. A fully-illustrated companion book will be published by The Artist Book Foundation and will include entries by Rosenfeld on all the artists and works, and reflections by such preeminent writers and historians as Maurice Berger, Ken Burns, Adam Gopnik, and Marvin Heiferman.

The exhibition will take place in the residences and surrounding landscapes of the Thomas Cole Historic Site, the home of Thomas Cole (1801-1848), founder of the Hudson River School of art, the first distinctly American art movement and Olana, the 250-acre home and landscape created by Frederic Edwin Church (1826-1900), Cole's student, who became world-renowned as the School's leading

practitioner. The properties lie two miles apart, directly across the Hudson River from each other and connected by a bridge.

The artists whose work is included in the exhibition are Romare Bearden, Elijah Burgher, Chuck Close, Will Cotton, Gregory Crewdson, Lynn Davis, Jerry Gretzinger, Don Gummer, Duncan Hannah, Stephen Hannock, Valerie Hegarty, Angie Keefe with Kara Hamilton and Kianja Strobart, Charles LeDray, Maya Lin, Frank Moore, Elizabeth Murray, Rashaad Newsome, Thomas Nozkowski, Stephen Petegorsky, Martin Puryear, Cindy Sherman, Sienna Shields, Kiki Smith, Joel Sternfeld, Letha Wilson, and Elyn Zimmerman, in addition to selected complementary work by Thomas Cole and Frederic Church from the permanent collections.

In describing the show, Stephen Hannock explains that artists have visual conversations with their predecessors across time, and that he in particular has long been influenced by Thomas Cole and Frederic Church and in conversation with them through his art. This exhibition continues that dialogue by bringing outstanding work of contemporary artists into the homes of these two historic figures. The works in the exhibition represent a wide range of styles and a broad diversity of artists, but the artists all have a connection to the region that Cole and Church helped ignite as a hot-bed of innovative contemporary American art: from Greater New York City to Lake George and from Niagara Falls to Massachusetts. The exhibition reflects the co-curators' choice of art and artists to participate in that



Untitled, Sienna Shields, 2010, Acrylic paint, paper on canvas, 72 x 60 in., Courtesy The Studio Museum in Harlem; Museum purchase made possible by gifts from Carol Sutton Lewis and Amelia Ogunlesi.

continuing conversation.

Contemporary art is not new to the homes of Thomas Cole and Frederic Church. Cole placed his own work, likely still wet from the studio, onto the walls of his west parlor, and Church frequently displayed his work and that of friends on the walls at Olana in curated arrangements. Both homes were alive with visitors coming to see the artists and the latest in contemporary painting. But this is the first time since the 19th century that contemporary artists have been invited to present work in the context of the historic rooms and the landscapes of the two properties. It is also the first time that these two sites have formally collaborated on such a major scale to present a two-venue exhibition that crosses the Hudson River.

The exhibition's hardcover companion book – also titled "River Crossings: Contemporary Art Comes Home" will include a foreword by historian Ken Burns on the Hudson River Valley as an ongoing inspiration to artists, essays on the exhibition by both curators as well as cultural historian Maurice Berger and cultural writer Marvin Heiferman, and an afterword by essayist Adam Gopnik. Together the exhibition and the book explore the relationship between past and present and consider new ideas about the meaning of the art and history of the mid-19th century and its resonance today.

"This exhibition provides a once-in-a-lifetime opportunity to see these magnificent recent works in a unique visual conversation with Cole, Church, and the sites that inspired so much early American art," said Stephen Hannock. "It's a conversation that I've wanted to experience and extend to other artists for some time now."

"The show aims to highlight the continued vitality of the Hudson River Valley as an important site of contemporary artistic production," said Jason Rosenfeld. "Hudson, NY, for example, has become a hotbed for artists both established and new, all of whom, like Cole and Church, sought a place to practice their craft within easy striking distance of New York City, the metropolis that sustains and supports their work. Cole came up by ferry, Church by railway, and now artists come by car, but this region has remained an incubator for the new in American art since 1833."

"This groundbreaking exhibition puts these historic properties in an entirely new

context – within the continuum of contemporary art," said Betsy Jacks, Director of the Thomas Cole National Historic Site. "In doing so, it creates a new understanding of how essential the work of Cole and Church has been to the contemporary art that we enjoy today." "Our sites seek to expand the dialogue between past and present," said Rena Zurofsky, Interim President of The Olana Partnership. "It enables us to consider new ideas about the meaning of the art and history of the mid-19th century and its resonance today."

Many of the TCNHS past exhibitions were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. The TCNHS is currently in review to receive funds for their 2015 season.

The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, NY on the west side of the Hudson River and Olana sits high on the hill top to the east at 5720 Route 9 in Hudson, NY. The Rip Van Winkle Bridge connects the two communities and AMTRAK offers frequent train service to Hudson from New York City and Albany. For more information on the exhibit and the sites visit www.thomascole.org, www.olana.org or www.rivercrossings.org.

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Found Moments

A Photography Show about Getting Lost and What was Found

Now showing through May 23, 2015 at the Columbia County Chamber of Commerce/CCCA gallery, is "Found Moments", a show of photography by Bill Shaughnasey. This show is about getting lost and what was found. This is not about being lost, since the best adventures have a great escape plan and a friend. Getting lost is about letting Mother Nature be your escape from life, job, and everyday problems. This allows us to explore places where we have never been before and find things we never expected along the way.

The photos are the little unexpected found moments while travelling around

Columbia County. A photograph is only a millisecond of life and sometimes a moment that may never happen again. Life's great adventure is about the journey not the destination.

Photographer William Shaughnasey has been exploring the natural surroundings of Columbia County for many years. A Hudson resident who graduated from Taconic Hills High School and Columbia-Greene Community College, he is a Past Exalted Ruler of Hudson Elks Lodge #787; and a member of Columbia County Council on the Arts and Columbia County Photo Club.

You are welcome to

enjoy these found moments, and hope they inspire you to explore the natural and urban surroundings of Columbia County. You can do this as a family or with a buddy, but all it takes is one step forward. This show is dedicated to Bill's parents, Daniel and Rose Shaughnasey, "who gave me the tools to be safe and inspired me to explore the world," says Shaughnasey.

The Chamber of Commerce Gallery is located at 1 North Front Street, Hudson. For more information contact the CCCA at 518-671-6213 or info@artscolumbia.org.



The Olana Partnership and the CCCA are proud to announce the Fourth Annual "En Plein Air Paint-Out, Exhibit & Auction" at Olana Historic Site, located at 5720 Route 9G in Hudson, NY. Visitors are welcome to see the painters creating landscapes within the landscape.

Spend the first day

enjoying the beautiful grounds of Olana Historic Site, the home of Frederic Edwin Church, one of the major figures in the Hudson River School of landscape painting. Thirty of the country's finest artists will be painting 'en plein air' (outdoors) beginning on Thursday, July 9. Visitors have the opportunity to watch the artists as they create original works of

Plein Air at Olana: Creating Landscapes within the Landscape

View landscape painters working en plein air at Olana Historic Site during the Fourth Annual En Plein Air Paint Out beginning July 9 through July 12, 2015. Photo Credit: Dan Region

art from the amazing views surrounding them. On the next day Friday, July 10, the painting continues! Artist may be viewed painting on site throughout the day from 7 a.m. to dusk. On Saturday, July 11, the third and final day of painting artists will deliver their 'wet canvases' to

the Wagon House Education Center by noon where artwork will be installed for the evening event guests to view during a special cocktail hour followed by a live auction beginning at 5 p.m. Plein Air at Olana continues on Sunday, July 12 when artists are invited to set up a sales station under the tent near the Wagon House Education Center from 10 a.m. to 2 p.m. Artists choosing to participate are responsible for bringing their own equipment for display unless other arrangements are made previously through the Columbia County Council on the Arts. Participating artists must man their booth throughout the sale of which artists retain 70% of all sales. Proceeds from sales will benefit artists, Olana and CCCA. (Details to follow upon

acceptance.)

Thirty plein air artists will capture one of the most famous sites in America and the 19th century home, studio and designed landscape of Hudson River School artist, Frederic Edwin Church. The 250-acre historic estate features a Persian-inspired mansion and five miles of carriage drives, many of which traverse the property developed in much the way that Church created his canvases, with strategically-revealed vistas of one of the most strikingly beautiful places in the Hudson Valley. Visit Olana at www.olana.org and CCCA at www.artscolumbia.org. All photography on this website courtesy of Daniel Region at www.regionsphotos.com.



Painting of a rooster by Karen Hummel who will be the judge for the upcoming exhibit "Roosters and Pears" at Columbia County Council on the Arts August 1-September 26.

CCCA Call for Entries Roosters and Pears

Who doesn't love roosters and pears? The Columbia County Council on the Arts will present "Roosters and Pears" from August 1 to September 26, 2015 at the CCCA Gallery located at 209 Warren Street in Hudson. Roosters and pears in all mediums will be judged by Karen Hummel. Meet the artists at the opening reception on August 1. The entry deadline is June 26, 2015.

Karen Hummel is a former art educator and Art Department Chair. After 33 years, she stepped away to pursue her own artistic journey. She also served as Gallery Director, Vice President, and President of the Columbia County Council on the Arts. Karen has embraced and is inspired by the Hudson Valley, having grown up in the southern part of this beautiful region. She works in a wide variety of media and subject matter, mostly focusing on and inspired by the natural world, particularly the regional landscape, botanicals and livestock. She maintains a studio in her Columbia County home.

Karen mounted a large one woman show in 2012 at the East Greenbush Library and has been in numerous group shows in the region including the old Malden Bridge School of Art where she won select recognition for her work by Norman Rice, former director of the Albany

Institute of History and Art; many shows at the Columbia County Council on the Arts; Kinderhook Memorial Library; Columbia Greene Community College; National Upholstering Gallery in Albany; The Living Room Gallery at Historic St. Agnes Cemetery, Menands (where her photography received an award; JK Bloom Jewelers, Troy; Classic Country, East Chatham; Old Chatham Country Store. Her work is in many private collections. She will be exhibiting at the Kaaterskill Gallery, Columbia Greene Community College, this coming November. Karen has participated in the Olana Plein Air event for the last three years and is a member of the Columbia County Plein Air painters.

Besides drawing, painting, mixed media, and digital photography, Karen is collaborating on a drawing book at this time, co-president of the Kinderhook Education Foundation, an Ellsworth Kelly Endowment through Berkshire Taconic Foundation, and teaching privately. She also teaches some workshops at the Art School of Columbia County and The Living Room Gallery at Historic St. Agnes Cemetery, Menands.

For more information on this exhibit and application guidelines please call the CCCA at (518) 671-6213 or visit

Community Arts Grand Fund Clarion Concerts Spring Benefit Features NPR Host Christopher O'Riley

Clarion Concerts in Columbia County, Inc., is proud to announce that pianist Christopher O'Riley, host of NPR's "From the Top," will be one of the featured artists at a special Chamber Music Benefit Concert to support the Leaf Peepers Concert Series. Adding even more riches to the mix will be Clarion's Music Director Eugenia Zukerman, flutist; Edward Arron, cellist; Paul Green, clarinetist; and Tessa Lark, violinist and one of the young alumni of "From the Top."

The Benefit Concert will be held Saturday, May 30, at 3 p.m., at a private hilltop home in Hillsdale, NY, and includes a glass of wine and refreshments following

the performances. The event is open to the public. Reservations are required, and seating is limited, so act now. Tickets are \$75 and can be purchased online at www.leafpeeperconcerts.org. Address and directions to the concert will be sent to those who make reservations.

Clarion Concerts is embarking on its 36th season of presenting chamber music concerts in Columbia County with world-renowned musicians. The dates for this fall's Leaf Peeper series are September 12, September 26, October 10 and October 24.

Clarion Concerts is the longest continually operating performing arts organization in Columbia County, NY, and

was founded in 1982 by musician Newell Jenkins and his partner Jack Hurley. The non-profit organization recently was awarded a grant of \$1,310 by the Decentralized Program of the NYS Council on the Arts, administered in Columbia County by the Greene County Council on the Arts through the Community Arts Grant. The grant will partially support the performers' fees for the September 12 concert to be held in Copake, NY.

For more information on the 2015 season visit www.leafpeeperconcerts.org, phone 518-329-5613 or email leafpeeper.clarionconcerts@gmail.com.



Columbia County Council on the Arts is revving up for a fast-paced show and you are invited to attend! Plans are speeding along for a fun and interesting show at the CCCA Gallery located at 209 Warren Street in Hudson, NY on exhibit May 30 - July 25, 2015. "Bodyworks: Cars, Trucks, Bikes & Tattoos", will feature the work of area artists in all mediums showing off their "bodies of work" relating to the bodies of vehicles or with figures through tattoo art! Meet the artists at the opening reception on Saturday, May 30, from 5 to 7 p.m.! Call 518-671-6213 for more information or visit www.artscolumbia.org. Show logo designed by Arlene Boehm.

Art School of Columbia County May and June Art Classes

The Art School of Columbia County offers classes this May and June during the day and evening. Full class descriptions, with additional summer offerings can be viewed on artschoolofcolumbiacounty.org.

Beth Thielen offers **Monoprinting** as a weekend workshop May 2-3 (with an optional third day May 4) from 10 a.m. to 4 p.m. each day. Students have found this class to be an encouraging way to develop creative ideas, using painting, collage and drawing in a direct and spontaneous process.

Students wishing short but intensive courses will enjoy **Maj Kalfus's Exploring Color**, Saturday May 9 from 9 a.m. to noon. **Gary Finelli's** students

will explore line quality, balance, contrast, value, movement, and positive and negative space in abstract drawing in **Pop Art Design**, May 9 from 1-4 p.m. **Kalfus** also offers another short class, **About Face: Drawing the Head, Face, and Features** on Saturday June 13 from 9 a.m. to noon; open to all levels, this class draws on art history, incorporating both classic and contemporary artists, and students will learn how to identify the unique characteristics of a subject's features.

E. S. DeSanna will teach **Seeing in Black and White** Saturdays from 1-4 p.m. on June 13 and 20. Students will learn, using just a few cutting tools, how to create a dynamic design in a block of linoleum

and they will print their blocks on archival paper using a press.

Jeffrey Neumann will offer **Introduction to Realism in Oil Painting**, starting Wednesday, June 24 from 6-9 p.m., continuing July 1, 8, and 15, with an optional Session II July 22 and 29 (Session I as prerequisite). Students will learn both traditional and modern methods, and will create paintings from direct observation or their own photographic source material in order to develop skills of perception, discrimination and memory of detail.

Draga Susanj's weekend workshop, **Sculpture: Art & Environment**, is held Saturday and Sunday, June 27-28 from 10 a.m. to 4 p.m. each day. Students will gain experience in making site-spe-



Jeffrey Neumann, *Sea Shell Motel*, oil on canvas, 24 x 36", courtesy of the artist. www.neumannfineart.com

cific sculpture, and will install and photograph their outdoor gallery upon completing the willow and paper sculptural forms they have designed and constructed.

Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located

within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Harlemville/Philmont/217/21c Exit.

To register for classes online, go to artschoolofcolumbiacounty.org. For more information, email info@artschoolofcolumbiacounty.org or call 518-672-7140.

Leon A. Comstock Jr. Solo Exhibition at Neumann Fine Art

The public is invited to an artist's reception on Saturday May 2, 2015 at 5:30 p.m. featuring Leon A. Comstock Jr. paintings at Neumann Fine Art located at 65 Cold Water Street, just off Route 23 in the heart of Hillsdale, NY. The Springfield, MA based artist has not shown his work in this area since his trompe

l'oeil painting "Thank You Mr. Rockwell" was exhibited at the original Norman Rockwell Museum in Stockbridge, MA in 1983 and 1984.

Comstock received numerous awards in the 1970s and '80s, including the Harriet Lumis Memorial Award at the Academic Artists Association's 30th National Exhibition as well

as awards in the Association's 31st and 33rd National Exhibitions. These honors, and first place prizes in regional exhibitions, brought his work to the attention of Presley Blake, founder of Friendly's Ice Cream, who added Comstock's work to his private collection and commissioned him to do paintings for Friendly's Ice Cream

Corporation. After a 29-year career as a graphic artist, Comstock returned to painting in 2010, winning awards at The Monson, Massachusetts Arts Council's Annual Exhibitions in 2011 and 2014.

"Leon Comstock's compelling work goes beyond mere virtuosity; opening a door to the artist's intensely

personal reality," said gallery owner Jeffrey Neumann. Leon Comstock Jr. paintings will be on display May 2 - July 11, 2015. Gallery hours are Thursday - Sunday 11 - 4. Visit www.neumannfineart.com.



Still Leaf by Leon A. Comstock Jr., acrylic on panel 9"x16" 2010

"Trees And Skies" at CCCA

Over 50 Artists Capture the Essence of the Landscape

CCCA opened it's *Trees and Skies* exhibit to a sell-out crowd of members, artists and friends.



www.marlenevidibor.com
just google "wildbraidart"
bead art, jewelry, fiber art, accessories, watercolor/collage handmade poetry books

It looked as if spring had officially sprung during the recent late March opening reception for the Columbia County Council on the Arts exhibit *Trees and Skies* by bringing out winter-weary folks looking forward to seeing some lush landscapes again. The exhibit runs through May 23, 2015. The 50+ pieces in the show were representative of the many fine artists in the region in all types of mediums and sizes. "We are honored to have as our juror, Gretchen Kelly, a well known and respected figurative and landscape artist in the area to select the exhibiting artists," said Fran Heaney, CCCA Board President. The pieces were displayed salon style, a

less formal manner typical of 19th-Century Paris.

There were many spectacular examples of photography that captured the essence of the subjects, from sunsets to snowy fields or just a solitary tree. A wide range of paintings, ranging from the traditional to the abstract, captured the spirit of the landscape. Exhibiting artists are: Kirsten Bates, Keith Batten, Debra Bilow, Arlene Boehm, Ken Bovat, Denise B. Chandler, Susan Elias, Gary Finelli, Dona Mara Friedman, Laura Garramone, Gail Giles, J. Pierre Gontier, Christine Hales, Fran Heaney, Valerie Hoffmann, Peter Keitel, Maria Kolodziej-Zincio, Susan Levine, Myra Lobel, Sally Lyon, Katharine

Mahoney, Dan Marcus, Patrick Milbourn, James Molloy, Cynthia Mulvaney, Nick Nickerson, Daniel Region, Monica Restaino, Judy Reynolds, Karen Rhodes, Herb Rogoff, Stephen Rose, Susan Roth, Julia Johnson Rothenberg, Lori Rothstein, Susan Sabino, Tom Sardo, Bart Schoenfeld, Cecelia Sinclair, Sarah Sterling, Rose Tannenbaum, John Townes, Karl J. Volk, Valerie White, Steve Wildermuth and Leonard Wise.

To round out this event, we were fortunate to have the terrific CJ Colt as our culinary guest. CJ, "The Sassy Lass Cook", a singer-entertainer and gourmet chef, supplied

her fun and creative cuisine from caviar and egg salad stuffed cucumbers to venison bites braised in rum along with her handcrafted cucumber infused vodka! (Visit her at: www.thesassylasscook.com) Guests mingled with the many artists present and enjoyed this wonderful show.

Trees and Skies remains on exhibit through May 23. The CCCA Gallery at 209 Warren Street in Hudson is open Wednesday thru Friday 11 a.m. to 3 p.m. and Saturday and Sunday 1 to 5 p.m. There are still plenty of opportunities to purchase some wonderful pieces at affordable prices!

Art Workshops at Scenic Hudson's Long View Park

Two Local Artists Help Raise Funds for One Scenic Park

Leigh Ann Smith and James Cramer, both artists of local and regional fame will offer painting workshops to help raise funds for the development of one of the region's most pristine and beautiful parks; the New Baltimore Conservancy Long View Park. Both artists teach using a combination of instruction in the barn, demonstrations in the field, and

one-on-one attention for student work. Students are required to bring all items on the materials list at newbaltimoreconservancy.org. In case of rain; classes will be conducted in the historic barn.

On Saturday, May 30, Leigh Ann Smith will lead a one-day drawing workshop from 9 a.m. to 2 p.m. This workshop is for beginner to inter-

mediate levels and has a 12 student maximum. Learn the fundamentals of drawing that create the illusion of distance and three-dimensional objects on paper, receive tips for starting a drawing and remaining focused, and enjoy drawing the interesting and beautiful views in the park. The fee for the workshop is \$35.

Jim Cramer, who has devoted over 30

years to the art of plein air painting, will lead a two-day outdoor painting workshop on Saturday, June 6 and Sunday, June 7, taking place from 9 a.m. to 4 p.m. The workshop is limited to 15 students and is catered for beginner to intermediate level students. Discover the steps for creating fresh, direct paintings, using a limited palette. Students learn



James Cramer paints at Long View Park. Photo by Leigh Ann Smith

how to use a viewfinder for composition, develop shapes and colors, refine detail, and allow for the changing light as the day progresses. The fee for this weekend painting workshop is \$100.

Cramer states "painting on location strives for a synthesis of (seeing), internalization (contemplation), and application (brushes, paint, canvas). I "paint the day" as I see it, and suggest to the viewer a sense of place via painterly brush strokes."

Scenic Hudson's Long View Park is a historic farmstead located just south of the New Baltimore Hamlet on Route 61. Views from height of land to the east overlook Houghtaling Island in the Hudson and encompass both the Taconics and the Berkshires. A splendid circa 1850 barn, pig house, and granary

speak of the generations of farming families that lived out their daily lives here. Gnarly black locust trees stand in groves, planted long ago for their utility add to the scenic beauty.

The 75-acre property is managed by the New Baltimore Conservancy, which is developing the park for public use. Proceeds from the workshops go toward the installation of interpretive signage.

The property is located on Route 61 (River Road), 1/2 mile south of the hamlet of New Baltimore, NY. Google map lists as the Bronk/Armstrong Farmstead, with address of Matthew Point Road, West Coxsackie, NY 12192.

For more information, materials list, and payment please visit newbaltimoreconservancy.org.

Wave Farm Announces 2015 Artists-in-Residence

Wave Farm, located in Acra, NY, announces the ten artists selected for the 2015 Wave Farm Residency Program. Applications were received from 12 countries and 15 states in the United States. The Wave Farm Residency program provides artists with a valuable opportunity to concentrate on new transmission works and conduct research about the genre using the Wave Farm Study Center resource library. In conjunction with their residencies, artists perform, are interviewed, and create playlists for broadcast on Wave Farm's WGXC 90.7-FM, a creative community radio station serving over 78,000 potential listeners in New York's Upper Hudson Valley, and international listeners online.

2015 Wave Farm Residency Program Selected Artists and Projects are as follows:

Ed Bear of Brooklyn, NY. *Radio Organ* is an experimental array of 60 microradio transmitters in a massive multichannel synthesizer with 180 voices, transmitting to any and every station across the commercial FM spectrum. The "organ" will create a large physical space, where every station on "your FM dial" is composed. During his residency, Bear will research the conceptual and technical precedence for this new instrument and installation. He will also compose, record, and begin mixing a set of long and short form pieces for the radio organ.

August Black hails from Oakland, CA. *Hearhere My Fellow Peer* is a user-centric radio application that allows multiple users to input short segments of sound to an FM station live from their browsers or cell phones. An evocation of Bertolt Brecht's utopian two-way radio, Black's application is an experiment in building a democratic and interactive environment where users can connect to all participants, as well as the main FM radio output. The app makes use of new HTML5 capabilities such as WebRTC and web sockets, and will provide each user with visual feedback so that they can "see" and hear the other participants in the experiment.

Linda Aubry Bullock and Mike Bullock from Philadelphia, PA. *Lanalog* is a six-hour durational performance using wireless radio and TV transmitters to connect six performers located around the Wave Farm buildings and property. The piece explores interference, feedback, and contingency of site; confronts the uneasy relationship of signal to noise in the rural airwaves; and addresses our fading memories of analog television and the uncertain future of analog radio.

Amanda Dawn Christie of Moncton, Canada. *Requiem for Radio* is a body of interactive works based on the disappearance of shortwave radio transmissions. *Requiem for Radio: New Dead Zones* is an

interactive gallery installation in which 13 theremins are sited to represent the towers at the Radio Canada International (RCI) shortwave site in Sackville, which after 67 years of transmission closed in 2012 due to budget cuts.

Damian Catera and Patricia Kositzky out of Jersey City, NJ. *Stratégies Against Communication: NIGHT* is a four episode interactive radio performance series, incorporating original composition, theatre and spoken word. It is also the latest in a twenty-year body of work utilizing chance and semiotics based compositional approaches for working with the written and spoken word. For this incarnation, the theatrical poem *NIGHT*, written by Patricia Kositzky with GE Schwartz will serve as source material for the experimental text processing.

Collectif Radiophonique Oboro Radio Collective - Montreal, Canada. The Wave Farm Residency Program is pleased to welcome Collectif Radiophonique Oboro Radio Collective consisting of members of Oboro's board of directors, artistic committee and executive staff, the Collectif Radiophonique Oboro was formed in late 2014 for the purposes of researching, organizing, and mounting a major exhibition at Oboro on the broad theme of radio in Fall of 2016. Each of the group is a practicing artist and/or curator whose work has intersected with sound and the transmis-

sion arts. The group will spend time at Wave Farm researching and developing this exhibition.

Gambletron - Montreal, Canada. *Theremin Drone Oscillator with Transmission* is a large-scale outdoor radio Theremin. Using AM radio transmitters and receivers, Gambletron pushes the boundaries of this interactive installation-instrument incorporating transmission into its oscillating chords.

Bernd Klug from Brooklyn, NY. *Transmissions and Frequency Spectra of a Radio Station* is a site-specific sound work and installation centered around the electromagnetic residue that occurs when making radio. Conceived for an outdoor exhibition space, a large-scale network of musical strings that carry electromagnetic information will be installed so that the signals they carry are picked up and amplified by adjacent coils to create a live generative broadcast environment in which "the radio" plays itself.

Simon Ripoll-Hurier from Patin, France. In his non-narrative experimental film, *Project Diana*, Simon Ripoll-Hurier creates a fictional zone where radio hams and artists intersect to explore Earth-Moon-Earth communication (EME). The project is rooted in a two-year collaboration with ARP - Paris Radio Hams Society and the use of an abandoned radio telescope in the Parc de la Villette. *Project Diana* will feature night scenes shot in significant transmission locations across the United States including HAARP (Alaska), Huntsville (Alabama), Camp Evans (New Jersey), Luna Park

(Coney Island, NY), and Wave Farm (Acra, NY).

Sarah Washington and Knut Aufermann out of Uerzig, Germany. Introducing the "Repro" enables the immortalization of memorable radio moments. By way of homage, excerpts from various existing sources will be selected and framed using contrasting and complimentary sounds, creating surprising new contexts, which can stand alone as monuments to the glory of the medium.

Artist Biographies and more information are available at transmissionarts.org/residencies. Wave Farm's Residency Program is made possible, in part, by the National Endowment for the Arts; and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. Many of Wave Farm's past seasons were made possible in part with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts. Wave Farm is currently in review to receive funds for their 2015 season.

Wave Farm is a non-profit arts organization that celebrates creative and community use of media and the airwaves. Our programs provide access to transmission technologies and support artists and organizations that engage with media as an art form. (Wave Farm is incorporated as free103point9 Inc.) For more information visit www.wavefarm.org.

Linear Language: More is More continued from page 1

curios, flora and fauna. In an essay on drawing, he states that "Figuration is to some the most controversial and misunderstood language of art." He uses this language to explore the chasm between fabrication and truth, punctuating with humor and emotion. Polinskie has been granted solo shows at the Carrie Haddad and Nicole Fiacco Galleries in Hudson, The Art Center in Troy, the Dieu Donne Papermill

and Fischbach Galleries in New York, NY and the Centro Colombo Americano, Colombia.

Words and images swirl around the page in a cyclone of associative thought in Matt Bua's drawings. His two-dimensional works are formally similar to his found-wood sculptures, including the Catamount People's Museum in Catskill and a number of small tree houses and shelters

secreted amidst the region's woodlands.

Wendy Ide Williams' multi-layered drawings take advantage of every square centimeter of her paper, the patterns and textures overlapping in florescent, self-contained worlds. Ruth Leonard and Sara Pruikisma invite the viewer into a lush botanical domain rendered with exquisite attention to detail.

Pistachio shells adorned with bright scales, zigzags and polka dots by Ruby Silvious and additional work by Keith Batten, Mollie Dash, Terrance DePietro, Tasha Depp, Reidunn Fraas, Robin M. Glassman, Peter Keitel, Denise Kely, Charles Kogel, Maria Kolodziej-Zinco, Nicole Lemelin, Harriet Livathinos, Jeanette O'Callaghan, Christina Paljusaj, Andrea Porrhazzo-Nangle, Carol Slutsky-Tenerowicz, D. Jack



Kale by Ruth Leonard, mixed media. Ruth Leonard's powerful drawing invites the viewer into a lush botanical domain rendered with exquisite attention to detail.

Solomon, Amy Talluto and others round out this opulent and ornate exhibit.

The *Linear Language: More is More* exhibit runs through June 6. The Greene County Council on the Arts' Catskill Gallery hours are Monday through Friday

from 10 a.m. to 5 p.m. and Saturday noon to 5 p.m. For further information on this exhibit, contact Molly Stinchfield, Visual Arts Director at 518-943-3400 or visit greenearts.org.

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Timeless Tale Gets a New Twist by The Two of Us Productions

The Two Of Us Productions in collaboration with RARE, Inc., the award winning non-profit theater company based in Copake NY, is bringing an exciting new production of Jesus Christ Superstar to the Performing Arts Center at Taconic Hills Central Schools. The show opens June 5, 2015 and runs for six performances. Jesus Christ Superstar is the groundbreaking rock opera created by Tim Rice and Andrew Lloyd Webber. It highlights political and interpersonal struggles between Jesus, Judas, the Zealots and the Priests while suffocating under the Roman occupation. The opera follows Jesus during the last few weeks of his life, beginning with the preparation for his arrival in Jerusalem and ending with his crucifixion.

Director & co-producer Stephen Sanborn says the story is as current now as it was over two thousand years ago, "That is why our production sets the story in current times. It will have an urban feel, as will be seen by our casting, set, costuming and choreography." Sanborn set out to use non-traditional casting for all roles with the exception of Jesus and Mary, commenting, "I considered both women and men for all the other roles and was lucky enough to find a great group of incredibly talented local actors. We'll also be using modern choreography in this production to convey the gritty personal struggle in this show. Constance Lopez, our usual choreographer has been studying with some wonderful dancer/choreographers and is very excited to have them involved in this production." Choreographer Lopez went on to say that she is thrilled to have Marcus McGregor & Debra Jo Hughes from Hudson Valley Academy of Performing Arts (HVAPA) contributing choreography for this production. Lopez says "it is an honor to be working with dancers of this caliber."

Stephen & Constance, working with their talented vocal director Daniel Galliher, are in the midst of rehearsing their 23-person cast and 18-piece orchestra, and are looking forward to opening this exciting show on June 5, 2015.

Jesus Christ Superstar was first heard as a concept album before being staged on Broadway and later in London's West End. King Herod's Song, Superstar and I Don't Know How to Love Him became big popular hits. The original album's rock feel is very different from Webber's later works. The show opened on Broadway on October 12, 1971 at the Mark Hellinger Theatre, running for 711 performances. The cast included Yvonne Elliman (the original Mary from the concept album) and Ted Neely who was understudy for Christ. A film adaptation of Jesus Christ Superstar was released in 1973. The film was shot in Israel and other Middle Eastern locations. Ted Neeley and Carl Anderson were both nominated for 1974 Golden Globe Awards for their portrayals of Jesus and Judas, respectively. Yvonne Elliman reprised her role as Mary Magdalene.

In 2000 the show was revived on Broadway, starring Glenn Carter as Jesus and Tony Vincent as Judas. A second film adaptation was released in 2000, starring Glenn Carter, Jerome Pradon and Renee Castle. The film won an Emmy in 2001 for Best Performing Arts film.

The Two of Us Productions is well known throughout the Hudson Valley for presenting quality theater, both musicals and dramas. Their recent production of Les Miserables was recognized by the Theatre Association of New York with eight awards, including outstanding work by the company and outstanding performance by the orchestra. One of their

trademarks is presenting musicals with full orchestras, a rarity that is a great treat for their audiences. They have performed at a variety of venues throughout the area including: Les Miserables, Into The Woods & Spamalot at the Performing Arts Center at Taconic Hills in Craryville, NY; the NE regional premieres of next to normal and Tale of Two Cities in Hudson, NY. Chicago at the BCC Boland Theater in Pittsfield, MA; Arthur Miller's Broken Glass at the Valatie Community Theatre in Valatie, NY; The Owl and the Pussycat at the Cuneen-Hackett Theater in Poughkeepsie, NY; Cabaret and Christopher Durang's Beyond Therapy at Stageworks/Hudson; John Pielmeier's Agnes of God at The Lichtenstein Center for the Arts in Pittsfield, MA; and They're Playing Our Song at the Rhinebeck Center for Performing Arts.

Jesus Christ Superstar is being presented at The Performing Arts Center at Taconic Hills Schools, located at 73 County Route 11A in Craryville, NY. Performances are two weekends only, June 5, 6 and 7, and the following weekend of June 12, 13, and 14, 2015. Friday and Saturday performances are at 7:30 p.m. and Sunday matinees are at 3 p.m. Tickets are \$20 for adults, \$14 for students & seniors, and \$12 for groups & families. For tickets visit www.TheTwoOfUsProductions.org or call 518-758-1648. For directions and parking please visit www.TheTwoOfUsProductions.org and click on the page for Jesus Christ Superstar. Make your reservations early to make sure you get the performance date you want! This event is made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts, administered in Columbia County through the Community Arts Grants Program by Greene County Council on the Arts.

American Masquerade *continued from back page (20)*

masks. Even the Jewish Purim festivities make use of carnivalesque masks. The Iroquois Confederacy of North America used masks to heal. Himalayan masks acted as go-betweeners with supernatural forces. Native Alaskan Yupik masks vary in size from three-inch finger masks to twenty pound masks that need several people to carry them.

Whatever their use, masks have played an important part history and in helping us to understand what it means to be human by masquerading as something other than ourselves. The masquerade motif even appears in the Bible as an attempt to fool people and an attempt to fool God. Judaic ritual forbids the "fashioning [of] a statue or a mask", as marked by the Second Commandment.

This spring, Mainly Greene, a partnership of four Greene County, New York based non-profits, will explore the masquerade motif in a joint exhibit, "American Masquerade." Using as its core, the Anti-Rent War of New York State, 1839-1845. The so-called "war" was actually a tenants' revolt in upstate New York during the early 19th century, beginning in 1839 with the death of wealthy landlord, Stephen Van Rensselaer III.

Beginning on Saturday, May 23 through Sunday, October 11, 2015 at the Zadock Pratt Museum in Prattsville, NY, the Mainly Greene Arts Partnership will begin a six month examination of American Masquerade, the historical and cultural uses of the mask in America and its roots in European culture. The

Museum Exhibit will tell the story of the Catskill Mountain farmers who disguised themselves in their wives' calico dresses and sheepskin masks to intimidate the rent collectors on whose land the farmers were tenants. In 1839, the grandsons of the soldiers who fought for American independence found themselves paying rent to rich land owners, on farmland their families had cleared and worked for generations. Long after feudalism had ended in Europe, the old-world manor system was revived in the Hudson Valley and Catskill Mountains, granting millions of acres to transplanted European aristocrats to manage a land settlement scheme designed to transform the wilderness into agricultural communities.

The tenant farmers' flag put it simply "DOWN WITH THE RENT". Some Anti-Renters contested the idea that the Livingstons, Van Rensselaers and other Patrons had legal title to the land. Some wanted to apply the rent paid toward ownership. Some just wanted the opportunity to buy the land where their families had lived since arriving in the new world. There were Anti-Rent flags, rallies, drinking songs, newspapers and political candidates. They organized into regional groups, with younger men joining a Calico Indian "tribe", pledging a secret oath to never reveal the members' identities.

Underneath this story is a deeper, as yet untold story, of the Native American claim on the land and their view of the Anti-Rent Wars, as yet unexplored. Noted author, teacher

and Algonquin tribe member Evan Pritchard will join Exhibit Curator Fawn Potash in chronicling this as-yet hidden but essential part of the American story.

As part of American Masquerade, the Catskill Mountain Foundation in Hunter, NY will present a performance of the Baroque Pastoral Opera, "Acis and Galatea" by Handel, performed by Andrew Appel, harpsichordist and Four Nations Ensemble with masks created by artist Joyce Kozloff, at the Foundation's Orpheum Center for Film and the Performing Arts in Tannersville, summer, 2015. The opera will include up to seven musicians, five singers and four dancers. "Acis and Galatea" is a musical work by George Frideric Handel with an English text by John Gay. This "little" opera was the pinnacle of pastoral opera in England and is considered by some to be the greatest pastoral opera ever composed. It was written as a courtly entertainment about the simplicity of rural life and contains a significant amount of wit and self-parody. The opera will add a European historical context to the "American Masquerade" project, demonstrating a connection between U.S. festivals (New Orleans' Mardi Gras, which began in 1703 and Colonial masquerade dances) and European Baroque operas and festivals. First noted in Italy during the 15th century, Renaissance Masquerade Balls became popular both in England and then Colonial America. In the U.S. a significant anti-masquerade movement grew alongside the balls themselves, promoted by the Puritan influence in early America. The anti-masquerade writers (among them such notables as Samuel Richardson) held that the events encouraged immorality and "foreign influence" perhaps because of their early Venetian reputation for decadence, gluttony and a large amount of lust and later even as locations for murderous intent. These Colonial American masked celebrations which drew on European traditions set the stage for later events like the Catskill's anti-rent wars and "Calico Indians" protests by every-day Americans.

Thanks to the contribution of Mainly Greene partner, the Greene County Council on the Arts, anyone interested in the subject can step into the shoes of the rebel farmers who ended feudalism in America. The Calico Indian Flash mob will appear in a dramatically choreographed

history leaves on our current environment. Robert Cepale, a mature Catskills' artist, uses his canvases to highlight the potential for history to lend a romantic glow to our perceptions. His vibrant scenes of daily life show a bright picture of the past which masks the travails of contemporary life. Michael Adno analyzes the intersection of the past and present, presenting beautifully detailed photos that nevertheless make room for the ravages of time and the intrusion of banality in modern signage and fixtures. Together these two artists' works show us the mask of history from both sides: the reverence for a past we can only imagine and the transformation and interpretation of this history through the passage of time. Both interpretations contain the mix of truth and illusions which allow us to find our place in the masquerade of everyday life.

American Masquerade is a partnership project administered by the Greene County Council on the Arts, supported in part by the New York State Council on the Arts REDC initiative with the support of Governor Cuomo and the New York State Legislature. Mainly Greene partner, The Prattsville Art Center will host two exhibitions and a series of workshops in connection with this county wide project. The first Art Center exhibition American Masquerade I, looks into the way we relate to the past of this historic region. The two person show combines colorful paintings by Robert Cepale, depicting idyllic scenes of country life in the rural Hudson Valley, with photographs and films by Michael Adno, examining the traces that regional

history leaves on our current environment. Robert Cepale, a mature Catskills' artist, uses his canvases to highlight the potential for history to lend a romantic glow to our perceptions. His vibrant scenes of daily life show a bright picture of the past which masks the travails of contemporary life. Michael Adno analyzes the intersection of the past and present, presenting beautifully detailed photos that nevertheless make room for the ravages of time and the intrusion of banality in modern signage and fixtures. Together these two artists' works show us the mask of history from both sides: the reverence for a past we can only imagine and the transformation and interpretation of this history through the passage of time. Both interpretations contain the mix of truth and illusions which allow us to find our place in the masquerade of everyday life.

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Opportunities for Artists

CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are...we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

Other Opportunities

Volunteers...Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Volunteers...To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Call 518-943-7465. info@thomascole.org

Volunteers...Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or morrisona@albanyinstitute.org for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 02/15

Grants

Local Grants...Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. 02/15

Ceramic Grants...awards from \$200-\$5,000 for original research in ceramics history; be based on primary source materials. Susan Detweiler, ACC Grants Chairman, Suite 12, 8200 Flourtown Avenue, Windmoor, PA 19038 sdetweiler@aol.com www.amerccrcir.org 02/15

Dance Grants...Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48th St., Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 3/14

Grants...Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012 . 212-431-1130 www.harvestworks.org. **Ongoing** Updated 02/15

Grant...\$1,000 to \$2,500 for emerging artists: art, music, theater, dance, photography, literature, works, due to their genre and/or social philosophy, might be difficult being aired. For an application send a SASE to Gladys Miller-Rosenstein, Executive Director, Puffin Foundation, 20 Puffin Way, Teaneck, NJ 07666-4111. 201-836-8923 www.puffinfoundation.org 02/15

Grants...Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact; residencies; new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl., New York, NY 10018, 212-787-7300, 787-7377. arts@nathancummings.org www.nathancummings.org 02/15

Grants...Municipalities, non profits -\$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658. 462-5684. info@preservenys.org www.preservenys.org 02/15

Grants...\$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 24-32 Union Square East, 4th Fl. South, New York, NY 10003 help@dosomething.org www.dosomething.org Updated 02/15

Grant...Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. www.newmansown.com 02/15

Film/Video/Radio Grants...for pre-production & distribution of media focusing on political & social issues. Paul Robeson Fund for Independent Media, administered by the Funding Exchange. Through our innovative, activist-led grantmaking strategies, we support the systemic change work of both experienced and developing grassroots organizations within the broad movement for social justice. 212-529-5300. info@fex.org www.fex.org 02/15

Film/Video & Theater Grants...Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 info@womenarts.org www.WomenArts.org 02/15

Film, Video Grants...Average \$25,000 to support international documentary films and videos; current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St., New York, NY 10019 Info. 212-548-0657. Fax 212-548-4679 sdf@sundance.org www.

soros.org/sdf. **Ongoing** 02/15

Film, Video Grants...Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. www.sundance.org. **Ongoing** 02/15

Film, Video and Electronic Grants...provides fees for independent media artists (film, video, new media, sonic arts) to appear in-person to exhibit work. The Experimental Television Center, 109 Lower Fairfield Road, Oswego, NY 13811. 607-687-4341. www.experimentaltelevisioncenter.org. **Applications reviewed monthly.** 02/15

Film Grants...Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMediaLoft, 55 Bethune St., A-628, New York, NY 10014. 212-924-4893, email abc@emedia loft.org website: www.emedia loft.org **Ongoing** 02/15

Film Grant...Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget. Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-926-9519, email docued@der.org web site www.der.org/ 800-569-6621. **Ongoing** 02/15

International Artists...Trust for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, August 1, Feb 1. Updated 02/15

Literary Grants...Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blacklawrencepress.com Updated 02/15

Literary Grants... Children's Books.General Work-In-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org 02/15

Literary Grant ...\$12,000 annually for women, editions of 125. Additional \$1,000 for 500 copies of promotional brochure; \$1,000 travel to Library Fellows' annual meeting; present completed. Collaborations allowed. New books only Library Fellows Program, Library and Research Center, National Museum of Women in the Arts, 1250 New York Ave., N.W., Washington, D.C. 20005. www.nmwa.org 202-783-7365 **Deadline: Annual Recurring January 31** Updated 02/15

Music Grants...International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caballetta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altoantico.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpa@optonline.net Updated 02/15

Music Grants...Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition. www.sparkplugfoundation.org. Sparkplug, 877-866-8285. **Spring & Fall deadlines.** Updated 02/15

Music Grant...DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attn: Jack Leibowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. **Ongoing**

Music Grant...Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudleaux Bryant Fund. 212-830-2520. info@bmfoundation.org **Ongoing.** Updated 02/15

Music Grant...Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettists fees, copying, range, support services. Rotating basis. www.randallgiles.org/commissioning.html Eddie Fiklin, Senior program Manager: 212-645-6949 x102.75 Ninth Ave., 3R Suite C, New York, NY 10011. Updated 02/15

Music Grant...Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music: alternative rock, country, hip hop, others. Supports school, community educational programs. RPA to hold meets to explain process. www.rockpa.org/music. (212) 812-4337 nysm@rockpa.org. Updated 02/15

Music Grant...Music Alive with Meet the Composer supports residencies with professional youth orchestras. **Short Term Residencies** 2-8 weeks, one season; **Extended Residencies** multi-year, full-season 3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000, **Short Term**, \$30,000-\$100,000 year. www.meetthecomposer.org/musicalive/ Updated 02/15

Music Grant...Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org 02/15

Performing Arts Production Fund...Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. www.creative-capital.org. Updated 02/15

Performing Arts Grants for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. www.ggftheater.org 02/15

Performing Arts Grants...To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-828-9736 tobinar@mindspring.com www.manta.com/cm/mmcq8sp/tobin-foundation-for-theatre Updated 02/15

Photography Grant...Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. www.alexiafoundation.org Updated 02/15

Photography Grant...Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. www.smithfund.org Updated 02/15

Textile Grants...Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. www.naquilts.org grants@naquilts.org 02/15

Youth Grants...Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave, 3rd fl., New York, NY 10017. 212-557-0010. www.surdna.org questions@surdna.org **Application deadlines vary by program.** 02/15

Youth Grants...Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl. New York, NY 10017. (212) 557-0010 www.surdna.org questions@surdna.org 02/15

Visual Artist Grants...Virginia AGroot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, PO. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiaagrootfoundation.org Updated 02/15

Visual Artist Grants...based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. (212) 517-5400 Grants@pkf.org www.pkf.org **Ongoing.** 02/15

Relief Funds, Financial Assistance

New! - Emergency Resources... Superstorm Sandy.NYFA has a list of art specific resources available for artists affected by Sandy and needing recovery assistance. See: http://www.nyfa.org/source/content/content/disasterresources/disasterresources.aspx?

Relief Fund...To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2306. www.craftemergency.org 02/15

Financial Assistance...to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund. Judy Archibald 970-577-0509. cnyrspr@aol.com or www.artistcharitablefund.org 02/15

Financial Assistance...Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club) dial ext. #216. www.artistsfellowship.com/ 02/15

Financial Assistance...Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org Updated 02/15

Financial Assistance...To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org Ongoing. Updated 02/15

Financial Assistance...Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/15

Relief Fund...Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/15

Financial and Management Services...NYFA's New Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230.FAX (212) 366-1778 www.nyfa.org Updated 02/15

Financial Assistance...For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit

description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 212-473-3742. inercity.org/columbiaheights/agencies/change.html **Ongoing.** Updated 02/15

Photography...Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. **Ongoing**

Internships

New! Internships...Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and closely with the Visual Arts Director on creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Please email Molly Stinchfield, Visual Arts Director at mollygcca@gmail.org with a resume and cover letter outlining skills and interests. Go to www.greenearts.org for more information on Greene County Council on the Arts. **ongoing**

New! Internships...Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist residence program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of NY, including a vegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collaborate, and not afraid to get dirty! Please email Molly Stinchfield, Co-Founder and Director, at freeholdartexchange@gmail.com with a resume and cover letter outlining skills and interest. Go to www.freeholdartexchange.org for more information on Freehold Art Exchange. Updated 02/15

Internships...Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. wsworkshop.org Updated 02/15

Internships...Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 www.atlanticcenterforthearts.org. **Ongoing** 02/15

Internships...High school seniors, college students; Flex-time. Programs in publishing and literary presentation business. Marketing, database maintenance, Literary Curators website, writing, sending press releases, Workshops for Kids program, poetry for radio shorts, video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 607-746-7306. wordthur@catskill.net www.brighthillpress.org **Ongoing.** Updated 02/15

Speakers, Professional Services, Mentoring

Speakers...Speakers in the Humanities, a program of New York State Council for the Humanities; for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131, nyeh@nyhumanities.org; www.nyhumanities.org 02/15

Scholarships & Residencies

New! - Residency...Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at byrdcliffe.org/artist-in-residence. Residents chosen by committee of professionals. 02/15

Scholarships, apprenticeships & fellowships . Support for emerging artists in theater, dance, film in performing arts, playwrighting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58th Street, 25 fl. NY, NY 10155 (212) 317-1470 grants@pfgusa.org www.pfgusa.org Updated 02/15

New! Fellowships...The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to nyfa.org to apply and review application guidelines. The following categories will be reviewed: Choreography, Music/Sound, Architecture/Environmental Structures/Design, Playwriting/Screenwriting and Photography. See the website for important deadlines and fellowship details. Updated 02/15

Residencies...One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers; \$50. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103. apply@millycolony.org, www.millycolony.org. **Deadline, October 1 each year for following year.** 02/15

Residencies...No application needed. Organization to preserve land, create space to recognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workshop, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SQHAP@aol.com. 315-655-5742. **Ongoing.** Updated 02/15

Residencies...For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@

lightwork.org, www.lightwork.org **Ongoing.** 02/15

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Alberta, Canada TOL OCO. 403-762-6114/6302, jon_tupper@banffcentre.ab.ca, jennifer_woodbury@banffcentre.ca . www.banffcentre.ca **Ongoing.** Updated 02/15

Residencies... Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. **Deadlines, August 1 and January 15 each year.** 02/15

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts, 508-228-9248. nisd@nantucket.net, www.nisd.ae.org 02/15

Residencies... Two-month residencies year round for professional sculpture artists. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. sculptur@borg.com, www.sculpturespace.org **Ongoing.** Updated 02/15

Residencies... Offering 3-6 month residencies in Taos, NM to writers, painters, sculptors, composers and choreographers. Contact: Helene Wurlitzer Foundation, PO Box 545, Taos, NM 87571. 505-758-2413, email hwf@taosnet.com www.wurlitzerfoundation.org **Ongoing.** Updated 02/15

Residencies... Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RRI Box 108N, Bolton Landing, NY 12814. **Ongoing.** Updated 02/15

Residencies... Retreat, stipend \$1,250 for writers in their work. \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.wab.org. Gell Center Director of Operations kathyp@wab.org **Ongoing.** 02/15

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer, Jack Straw Media Gallery, www.jackstraw.org, Steve Peters, steve@jackstraw.org. Updated 02/15

Residencies... The Platte Clove program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website, www.catskillcenter.org Inverna Lockpez, Director, inverna@catskill.net. Updated 02/15

Residencies... The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bear Lodge Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. www.nps.gov/archive/volunteer/airhtm Updated 02/15

Workshops, Seminars

Jurying for all media... For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 www.nawanet.org. **Deadlines, Sept. 15, March 15 yearly.** Updated 02/15

CALL FOR ENTRIES, ETC.

Arts & Crafts/Folk Arts

Arts & Crafts... Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Harlemville NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to artschoolofcolumbiacounty@gmail.com Subject Line: **application.** Please mention in the body of the email in which position(s) you are interested. (Ongoing)

Arts & Crafts... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-ny.com Updated 02/15

Arts & Crafts... Greene County, NY craftspeople: Marketing Crafts and Other Products to Tourists, North Central Regional Extension Publications brochure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9820, greene@cornell.edu, <http://arc.cce.cornell.edu/> *Query sent 02/15*

Arts & Crafts... Seeking glass objects for resale in store. Wholesale price list, resume, photos. The Bookstore, National Gallery of Canada, 380 Sussex Drive, Station A., Ottawa, ON K1N 9N4, Canada. 1-800-319-2787 info@gallery.ca www.gallery.ca **Ongoing.** Updated 02/15

Arts & Crafts... Craftsmen and Artists Events Directory, *CHOICES*, The Yellow pages of Show Information, covers art and craft shows in CT, MA, NJ, NY & PA; fees, amenities, reviews, more, quarterly. Subscriptions only. Contact: Betty Chypre, Editor, Choices, POB 484, Rhinebeck, NY 12572-0484 845-876-2995; 1-888-918-1313; fax: 914-876-0900, smartfrogs@mylaptop.com, www.smartfrogs.com. 02/15

Arts & Crafts... hive, owned and operated by Theresa Spinelli at 321 Main Street in Schoharie, is looking for artists (of all mediums) who wish to show and sell at this unique shop: a bit out of the ordinary, this up and coming venue offers an unusual mix of antiques,

vintage, modern, industrial, organic, hand-crafted and local. hive supports local businesses and artists and strives to find American-made items and use recycled products. **hive** is a continuing work in progress and will begin a regular concert series in conjunction with their ongoing "Meet the Artist" events. **hive** offers opportunities to display, lecture and more. Contact Theresa Spinelli at www.hive321.com or email theresa@hive321.com for details. 02/15

Literary, Folklore, Storytelling

Poets... Seeking teen works for book. Love and affection, friendship, heartache, pressure, etc. as themes. SASE: June Cotner, Poems by Teens, Box 27651, Poulsbo, WA 98370. june@junecotner.com, www.junecotner.com 02/15

Writers... nth position is a free online magazine/e-zine with politics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. <http://www.nthposition.com/links.php> offers listings for calls for submissions to writers. Free to subscribe. 02/15

Books... Catskill Mountain Foundation's Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock including books on the visual arts, crafts, film, poetry, drama, children's storybooks, cooking, gardening and fiction and non-fiction. Visit them online at <http://www.catskillmtm.org/retail/bookstore.html> to see their Schedule of Literary Events. Updated 02/15

Writers... Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: Glimmer Train Press, 4763 SW Maplewood, PO Box 80430, Portland, OR 97280-1430. 503-221-0837. Online submission page: <http://www.glimmertrainpress.com/writer/html/index2.asp> Updated 02/15

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 02/15

Poets & Writers... Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963, www.pw.org. Updated 02/15

Music

New! Open Audition for Young Singers 8-18. St. Luke's Episcopal Church at 50 William Street in Catskill, NY announces the formation of a Treble Choir for young people, male and female in the English cathedral tradition. This is an audition only choir under the direction of Ann Carter-Cox, M.F.A. In addition to weekly group instruction and practice, every young person accepted into the program will receive an additional half hour individualized voice lesson each week. The entire program is offered at no charge. Prior musical training or experience is not necessary in order to audition. Call 518-943-4180 or use the contact form on the church website www.slukescatskill.org. Updated 02/15

New! Music... Music instructor needed for youth ages 7-18 years. 3-6 students per week. Must teach piano, other instruments welcome. Call: Elena Mosley 518-828-3612. Updated 3/2014

New! Music... Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-2914. Updated 3/2014

Music... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caballetta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information & application: www.altoanco.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201) 866-3566 icpainc@optonline.net

Music... Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-6480, 518-580-1206. www.facebook.com/pages/Capital-Area-Flute-Club Updated 02/15

Music... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd., Syracuse, NY 13224. 315-446-5733, Npigrim@aol.com www.societyfornewmusic.org **Ongoing.** Updated 02/15

Music... Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018, 212-247-0247 agma@musicalartists.org, www.musicalartists.org Updated 02/15

Performing Arts

Performing Arts... Dance classes for children, teens, adults. The Hudson Valley Academy of

Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. www.HVAPA.com. Updated 02/15

Performing Arts... Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County. Watch for audition notices: Ghent Playhouse, Town Hall Rd, POB 64, Ghent, NY 12075. 518-392-6264, ghentplayhouse@aol.com, www.ghentplayhouse.org. **Ongoing.** 02/15

Performing Arts... Private classes available in Dance and Music. Dance studio available for rent, 518-851-5150, amble12544@aol.com, www.wabblappen.com. Updated 02/15

Performing and Visual Arts... Deep listening programs, and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Oliveros Foundation, POB 1958, Kingston, NY 12402, 845-338-5984. Fax: 845-338-5958. www.artwire.org/pof, pool@deeplisting.org Updated 02/15

Visual Arts

Visual Arts... Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Harlemville NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)(3)] art school dedicated to "art for everyone." ASCC is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to artschoolofcolumbiacounty@gmail.com Subject Line: **application.** Please mention in the body of the email in which position(s) you are interested. (Ongoing)

VA... Life Drawing... weekly sessions of life drawing with model at the Hudson Opera House. Artists work independently in a disciplined environment; No instructor or specific method is followed. \$15 per session. Offered throughout the year on Sundays from 10am to 1pm, check hudsonoperahouse.org for current session dates. Hudson Opera House, 327 Warren St., Hudson, NY 12534. 518-822-1438. hudsonoperahouse.org, info@hudsonoperahouse.org. Updated 02/15

VA... Looking for sculptors, painters ad photographers who would like to exhibit their work year round in Palenville, NY. Very reasonable commission. Contact Al or Kathy at 58-678-3110 or www.catskillmtmodge.com 02/15

VA... Indoor and Outdoor Art... Unison Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Unison and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Unison at 845-255-1559. www.unisonarts.org or the Exec. Dir. Christine Crawfis at christine@unisonarts.org. Updated 02/15

VA... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-ny.com Updated 02/15

VA... Sunday Salons, Learn something new about Thomas Cole and the Hudson River School of art. Informal discussions once a month, \$8. 2PM at Cedar Grove, Thomas Cole National Historic Site, 218 Spring Street, POB 426, Catskill, NY 12414. 518-943-7465. info@thomascole.org, www.thomascole.org. 02/15

VA... On-line art gallery NARtisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact Nancy Benett@NARtisticCreations.com.

VA... Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tivoli Artists' Co-op Gallery, 518-537-5888. kotulak@hotmail.com.

VA... Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace Residency: A Guide for Organizations. (845) 658-9133, info@mysawc.org, www.mysawc.org. Updated 02/15

VA... Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County, All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. agroforestrycenter.org Updated 02/15

VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J.Baldini, P.O. Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com, <http://ipap.homestead.com/>

Updated 02/15

All Media

All Media... Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. **Ongoing.**

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. www.catskillmtm.org cmf@catskillmtm.org 02/15

All Media... Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. info@artmarketing.com, www.artmarketing.com. Updated 02/15

All Media... Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon.-Fri. 2-5PM EST: 1-800-232-2789.

Photography

Photography... Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership, subscriptions, donations, all tax deductible. En Foco, Inc., 1738 Hone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org Updated 02/15

Photography... Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957. info@cpworg.com Updated 02/15

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. www.aicha.org 02/15

Photography... Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. CPWphoto@aol.com.

Photography... The Greene County Camera Club offers three opportunities each month for intermediate and advanced photographers: member competition, 6:30PM second Thursday of the month at Greenville Public Library Art Gallery; "Show and Tell" session, fourth Thursday in Greenville at 7PM; speakers, presentations and films, third Wednesday at 7PM, Athens Cultural Center, 24 Second Street, Athens. More info, Eileen Camuto at (518) 678-9044 or morninglight1@verizon.net; Nora Adelman (518) 945-2866 or brphoto@mcable.com or www.gccamerclub.com. Updated 02/15

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466, 518-966-4411.

Sculpture

New!!! 8th Annual Governors Island Art Fair - New York's Largest Independent Exhibition. Seeking visual artists in all media. 4heads awards one hundred artists each an exhibition room in a historic building. Once selected, exhibition space is free. GIAP is free to the public. Gallery scouts, journalists and collectors know this is where to find new talent. **Deadline for Submission June 1, 2015.** Application Fee: \$35. No Additional Charges. Fair Dates: Every Weekend in September 2015. Apply at <http://www.4heads.org> end 6/2015

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art & Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241 arts@albanyairport.com Updated 02/15

Miscellaneous

New Website... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org Updated 02/15

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/15

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.



Michael Moss and Billy Stein will play live music during "between the lines" as part of a fundraiser for the GCCA Visual Arts Program. The Live Music/Movement Event, Live Auction and Dance Party, inspired by Kiki Smith sketches, takes place on Saturday, May 16. Photo Credit: Scott Friedlander

Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to: artfulhand.greene@gmail.com. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY., is open Monday through Saturday, 10AM-5PM. For more information, contact 518-943-3400 or gcca@greenearts.org.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctor Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctor Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. www.catskillmtn.org

Workshops: CERAMIC CLASSES. Hand building techniques at the Open Studio, 402 Main St., Catskill. All levels welcome. Instructor: Dina Burszty, ceramic artist and arts educator. For schedule information and fees, call 518-943-9531 or e-mail: catskillstudio@gmail.com.

Ongoing

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 10:30-11:30AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: cplpalenville@mhcable.com http://catskillpubliclibrary.org/ (518) 678-3357.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHillCC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

Classes: ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at Harlemville Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlemville/Philmont(217/21c) Exit. Call 518-672-7140 or visit www.artschoolofcolumbiacounty.org.

Exhibition: FUNCTIONAL ART FOR THE HOME By local and regional Fine Crafts Artists. Custom orders, shopping services, gift-wrapping. Mon/Thurs/Fri 10-5, Sat 10-7, Sun 11-5. Closed Tues/Wed. Kaaterskill Fine Arts Gallery at Hunter Village Square, 7950 Main St., Hunter, NY. 518-263-2060, www.catskillmtn.org.

Omi International Arts Center. PROGRAMS AND PUBLIC EVENTS. Outdoor Sculpture Park, Summer Camps, The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit www.omiartscenter.org 1405 County Route 20, Ghent NY 12075

Exhibit: OUTDOOR SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all day, guided tours, children's workshops. The Fields, Sculpture Park Art Omi International Arts Center, 1405 County Route 20, Ghent, NY 12075. 518-392-7656/392-2848.

Film Program: SELECTED FILMS. Popular Hollywood, independent, foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmtn.org.

Workshops, Readings, Activities for Toddlers, Teens and Adult. All welcome. Roeliff Jansen Community Library, 9091 Route 22, Hillsdale, NY 12529 Contact, Howard Van Lenten, 7-15pm, 526-260.

Tours, lectures, programs: A LIVING MUSEUM. Arts, local history, horticulture, botany, environment.

Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Class: FOLLIES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident me. Saturdays, 10:30-11:30 AM and Mondays 6-7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. info@athensculturalcenter.org

Classes: RIVERTIDE AIKIKAI, Martial Arts Instruction For All Ages. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. **Sunday:** Adults: 5:00 - 6:00pm, Jo Class: 6:15 - 7:00pm. **Monday:** Teens: 13-17 years old: 3:45-4:45, Kids 4-7 years old: 4:45 - 5:30pm, Adults: 6:00 - 7:15pm, Tuesday: Adults: 6-7:15pm, **Wednesday:** Kids 8-12 years old: 4:45 - 5:30pm, Adults: 6:00 - 7:15pm, **Thursday:** Bokken Class: 6:00 - 6:45pm, Adults: 7:00 - 8:00pm, **Friday:** Adults: 7:30am - 8:30am, Rivertide Aikikai welcomes all visitors to the dojo to watch a class and ask questions. For membership info call 518-943-4000, email info@rivertideaikikai.org or visit www.rivertideaikikai.org.

Ongoing May-July 2015

Events & Workshops: PUBLIC PROGRAMMING FOR ADULTS & CHILDREN. Exhibits, classes & workshops, hikes and many special events. Classes held in Wagon House Education Center. Olana State Historic Site, 5720 State Route 9C, Hudson, NY 12534. For more information, registration or to purchase tickets visit www.olana.org.

Mondays through May 2015

Classes: Hudson Juggling Club, Montgomery C. Smith Intermediate School gym in Hudson, 6pm. Bindlestiff Family Circus. Stephanie@bindlestiff.org 518-

828-7470. HUDSON DEPARTMENT OF YOUTH CONTACT: 518-828-0017.

Mondays and Wednesdays through May 2015

Bindlestiff's Circus After School Programs. Bindlestiff Family Circus. The Morris Memorial 21 Park Row, Chatham NY morrism@fairpoint.net 518-392-4622and Hudson Department of Youth, 18 South 3rd street Hudson. 518-828-0017. More info at Stephanie@bindlestiff.org or 518-828-7470.

Tuesdays

Club: LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library! Catskill Public Library, 1 Franklin St, Catskill NY. For more info: www.catskillpubliclibrary.org OR call (518) 943-4230.

Workshop: KUUMBA LATIN FEVER FOR WOMEN: 6 to 7:45PM. A Latin dance fitness class for women with Elena Moseley of Kuumba Dance & Drum. Adults: \$2. Hudson Opera House, 327 Warren Street, Hudson, NY. Call 828-3612 for more info.

Wednesdays

Classes: RIVERTIDE AIKIKAI, Aiki Movement Drop-in Class, open to public for \$10. Wear clothing appropriate for movement or exercise. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. We welcome all visitors to the dojo to watch a class and ask questions. For info call 518-943-4000, email: info@rivertideaikikai.org or visit www.rivertideaikikai.org.

Classes: SKETCH Drop in Figure Drawing, SKETCH is hosting figure drawing sessions with instructor Amy Lavine. \$15 per session. 7:30 - 9:30 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Workshop: WATERCOLOR WORKSHOPS for adults with painter William A. Carbone, Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

Event: CREATIVE MUSIC & MOVEMENT FOR TODDLERS. Join local artist Abby Lappen for weekly fun for toddlers to explore creative arts including music and movement! Parent participation is encouraged. Ages 18 months and up. 10 AM. Free. Hudson Opera House 327 Warren Street, Hudson, NY 518-822-1438

Workshop: HIP HOP DANCE. A dance workshop taught by Anthony Molina in collaboration with Operation Unity. An emerging artist, Anthony's credits include 106 & Park, Bad Boys Comedy Show, he's taken 1st place at the Apollo Theater, Senior Hip Hop Arnold Classic and Wildout Wednesday on BET. He was a semi-finalist on So You Think You Can Dance, and has performed with Vanaver Caravan and is a seasoned choreographer and dancer of Energy Dance Company of Kingston. Open to ages 6 & up. 5:15 - 6:15 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Event: HUDSON COMMUNITY BOOK GROUP. In collaboration with Hudson City School District, students and their parents participate in a facilitated conversation about literature. Free. 6-7:30 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Thursdays

Gathering: AFTERHOURS TEEN TIME, 5-7 PM every Thursday. Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: www.catskillpubliclibrary.org OR speak to Jesse at (518) 943-4230.

Thursdays

Class: QI GONG FOR ADULTS. 11:30 AM. Free and open to the public. Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: www.catskillpubliclibrary.org OR call (518) 678-3357.

Saturdays

Teens & Adults: KUUMBA AFRICAN DANCE & DRUM. 10:30 am adult & teen drum, 11:30 am dance ages 7 - adult. Bring a drum or share one of ours. Adults, \$5 each class, youth are free. For more information call 518-828-3612. Hudson Opera House, 327 Warren Street in Hudson, NY. Call 518-822-1438 for more information or visit www.hudsonoperahouse.org.

Sundays through May 2015

Classes: INTRO TO AERIAL ARTS for teens and adults at the Hudson Department of Youth. Bindlestiff Family Circus Classes will be on Sundays, from 1pm to 3pm. For information, registration and tuition, email stephanie@bindlestiff.org. HUDSON DEPARTMENT OF YOUTH CONTACT: 518-828-0017.

Fourth Sunday Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. Email to be notified of class cancellations or changes.

Third and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vdbombrowski@catskillpubliclibrary.org http://catskillpubliclibrary.org/ (518) 678-3357.

Third Wednesday

Activity: GREENE COUNTY CAMERA CLUB. Meets at the ACC the third Wednesday of every month for speakers, presentations and films. Free and open to the general public. Call Nora Adelman at (518) 945-2866 or brphoto@mhcable.com, Athens Cultural Center, 24 Second Street, Athens, New York, 12015 or visit www.athensculturalcenter.org

Movies: SUBJECTS VARY. \$8/6/4. Spencertown Academy, Rt. 203, POB 80, Spencertown, NY 12165. 518-392-3693.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center, 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org

EVENTS 2015

Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene County or Columbia County.

Events noted (CIP) have in the past been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature. **At the time of press, these organizations have applications in review for the CIP funding in 2015.**

Thru May 23

Exhibit: FOUND MOMENTS a show of photography by Bill Shaughnessy. Columbia County Chamber of Commerce Gallery, 1 North Front Street, Hudson. info@artscolumbia.org or call CCCA at 518-671-6213.

Thru June 6

Exhibit: EL PRIMER ABRAZO: KICO GOVANTES SOLO SHOW. Opening Reception, Saturday May 2, 5-7pm. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10:5, Sat. 12-5. FREE, www.greenearts.org, 518-943-3400.

Thru June 6

Exhibit: LINEAR LANGUAGE: MORE IS MORE™ GROUP EXHIBITION. Opening Reception, May 2, 5-7pm. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10:5, Sat. 12-5. FREE, www.greenearts.org, 518-943-3400

Thru June 12

Exhibit: WILDLIFE OF THE CATSKILLS. Group exhibition featuring paintings, drawings, photographs, collages, framed art, small sculpture based on the theme of Wildlife of The Catskills. Opening Reception March 14, 4-7 pm at Frisbee Agency, Frisbee Farm & Family Agency, 384B Main Street, Catskill, NY. Call 518-943-3333

May 3 - November 1 (CIP-TCNHS)

Exhibit: RIVER CROSSINGS: CONTEMPORARY ART COMES HOME. Olana State Historic Site & Thomas Cole National Historic Site. This groundbreaking exhibition featuring 30 contemporary artists at two historic settings is a joint exhibition between The Olana Partnership (Hudson, NY) and the Thomas Cole National Historic Site (Catskill, NY). For more information visit www.rivercrossings.org

May 2, 9, 16 & 23 (DEC)

Workshop: MOUNTAIN VIEWS ACRYLIC PAINTING CLASS. Held outdoors at the Siuslaw Model Forest, instructor Ruth Leonard will guide this artistic exploration of the views of the Catskill Northern Escarpment. Pre-teens, teens, and adults. All experience levels welcome. Paint, tools, panels and easels will be provided. Registration recommended. Free. 10 AM - 1 PM. Cornell Cooperative Agroforestry Resource Center, Rte 23, Acra. Sponsored by Cairo Library, 622-9864.

May 2

Concert: JAY MASON & MOLLY MASON perform timeless renditions of Appalachian melodies, Cajun and Celtic tunes, Civil War classics, swing and country songs, stunning waltzes and their own original works. The duo received international acclaim with their performance of Grammy nominated song Ashokan Farewell on the sound track of Ken Burns' The Civil War. \$20. 8 PM. Valatie Community Theatre, 3031 Main St. Valatie. 758-1309

May 2-3

Workshop: MONOPRINTING with Beth Thielen as a weekend workshop (with an optional third day May 4) 10 am to 4 pm. Register at artschoolofcolumbiacounty.org or call 518-672-7140.

May 2 - July 11

Exhibit: LEON A. COMSTOCK JR. SOLO EXHIBIT. Neumann Fine Art. 65 Cold Water Street, Hillsdale, NY. Gallery hours Thursday - Sunday 11 - 4. Visit www.neumannfineart.com

May 2 & May 7

Collage Workshop: ONE OF A KIND MOTHERS DAY CARD with Theresa Corrigan Saturday from 11:30 and Thursday 6 to 8 pm. Cairo Library Call 622 9864 to reserve. No Fee.

May 3 (DEC)

Concert: CLASSICAL SUNDAYS AT BRIDGE STREET THEATRE. Varied classical chamber works performed by members of the Catskill Chamber Orchestra. 2 PM. \$10 Bridge Street Theatre, 44 West Bridge St, Catskill. 943-3894

May 3 (CIP)

Concert: MANDOLINS A LA NAPLES. 1pm to 5pm \$45 includes lunch. Altamura Center For The Arts. 404 Winter Clove Road Round Top NY. 518-610-3332 or marytarpinian@yahoo.com. www.atlocoanto.org

May 9

Workshop: EXPLORING COLOR, Maj Kalfus's. 9 am-noon. Register at artschoolofcolumbiacounty.org or call 518-672-7140.

May 9

Workshop: POP ART DESIGN with Gary Finelli. 1-4 pm. Register at artschoolofcolumbiacounty.org or call 518-672-7140.

May 9

Concert: AN EVENING WITH SINGER/SONGWRITER JOHN DEROSALIA. Bridge Street Theatre Speakeasy, 44 W. Bridge Street, Catskill, NY. Saturday May 9 at 7:30pm. \$10 cover charge. Reservations: (518) 943-3818 or visit BridgeStOrg.

May 15 Workshop:

INTRODUCTION TO THE ORCHESTRA SCHOOL WORKSHOP featuring the Bard Conservatory String Orchestra, pianist Tanya Gabrielián, and conductor Robert Manno. Hunter-Tannersville Central Elementary, Hunter, NY. www.23Arts.org

May 15 (DEC)

Concert: GOOD GLOBE SINGING SCHOOL directed by Sheri Bauer-Mayorga, will present an evening of song. Performances and student led sing alongs of traditional folk, classical, and pop songs will fill the evening. Guest guitarist and burdy-gurdy player, Rob Caldwell (of Hudson's "Musica") will be the evening's accompanist and soloist. Family friendly event. Admission free will offering. 7PM. Spencertown Academy (790 Route 203, Spencertown, NY), Contact 392-5809 www.sheribauermayorga.com

May 15

Concert: BARD CONSERVATORY STRING ORCHESTRA featuring pianist Tanya Gabrielián and conductor Robert Manno. Doctor Center for the Arts, Hunter, NY. www.23Arts.org

May 15-17 & 22-24

Theater: HOME FIRES BURNING. Bridge Street Theatre Speakeasy, 44 W. Bridge Street, Catskill, NY. Fridays and Saturdays at 7:30pm and Sundays at 2:00pm May 15-17 & 22-24. Tickets are \$15 General Admission, \$10 for Students with ID. Reservations: (518) 943-3818 or visit BridgeStOrg.

May 16 SAVE THE DATE!

GCCA Fundraiser Event: LIVE AUCTION AND DANCE PARTY inspired by Kiki Smith sketches, 7 pm. Catskill Mill, 361 Main Street, Catskill New York. For schedule and various ticket options visit www.greenearts.org.

May 16

Event: COXSACKIE EARTH DAY. Cossackie Riverside Park. Food, music, vendors, talks and garden clean up. 9 a.m. to 2 p.m. Cossackie, NY. Free & Open to Public.

May 17: (CIP)

Event: MTHS ANNUAL SPRING FLING. Wildflower Walk at the Mt. Top Arboretum at 10:00 a.m. Lunch at the MTHS train station at 12:30 p.m. along with presentations by Beverly Dezan and Fran Driscoll. lunch is \$10 per person. Mountain Top Historical Society, Haines Falls, NY. Register at director@mths.org or 518-589-6657.

May 17 (CIP)

Event: ASSOCIATION DAY. Free Admission for all Patriots, 12:30-4pm. Bronx Museum, 90 County Route 42, Cossackie, www.gchistory.org

May 22 (CIP)

Book Signing: DAVID AND WANDA DORPFELD, AUTHORS OF LEGENDARY LOCALS OF GREENE COUNTY, will present an illustrated program and book-signing at the MTHS train station, Haines Falls, NY. 7:30 p.m. Reception will follow. A \$3 donation is recommended. Mountain Top Historical Society, Haines Falls, NY. Register at director@mths.org or 518-589-6657

May 23 (CIP)

BRONCK MUSEUM OPENS FOR SEASON. Museum Hours: Wednesday-Friday 12pm-4pm, Saturday 10am-4pm, Sunday 1pm-4pm. Last tour leaves at 3:30pm daily. Closed Monday and Tuesday except on holiday Mondays which include Memorial Day, Labor Day and Columbus Day. Admission: Adults \$6, Ages 5-11 \$2, Ages 12-15 \$3, GCHS members free. More info: 518-731-6490 Bronx Museum, 90 County Route 42, Cossackie. www.gchistory.org

May 23 (CIP)

Concert: PLANET ARTS PRESENTS THE RHYS TIVEY ENSEMBLE. Deen Anbar on guitar and Jake Pinto on piano. Jazz at the Beattie-Powers House. Prospect Avenue, Catskill, NY. 5 PM For information, ticket reservations contact Thomas Bellino at 518 945 2669 or PlanetArts@gmail.com or www.PlanetArts.org

May 28-31

Performance: OBSCURA: A MAGIC SHOW. Bridge Street Theatre Speakeasy, 44 W. Bridge Street, Catskill, NY. Thursday, Friday, and Saturday 28-30 at 7:30pm and Sunday May 31 at 2:00pm. Tickets are \$15 General Admission, \$10 for Students with ID. Reservations: (518) 943-3818 or visit BridgeStOrg.

May 30

Concert: CLARION CONCERTS SPRING BENEFIT featuring pianist Christopher O'Reily,

host of NPR's "From the Top." Concert to support the Leaf Peepers Concert Series. Also featuring Music Director Eugenia Zukerman, flutist, Edward Aron, cellist; Paul Green, clarinetist; and Tessa Lark, violinist and one of the young alumni of "From the Top." Includes a glass of wine and refreshments following the performances. \$75. 3 PM. Private hilltop home in Hillsdale, NY (Address and directions to the concert will be sent to those who make reservations). www.leafpeeperconcerts.org 518-329-5613.

May 30

Concert: LOS PAJAROS MARIACHI BAND. Traditional Mexican Music. \$5 presale/10 at door. Valatie Community Theatre, 3031 Main St. Valatie. 758-1309

May 30

Drawing Workshop. FUNDRAISER FOR SCENIC HUDSON'S LONG VIEW PARK, NY \$35.

For beginner to intermediate levels. 9 am-2 pm. Visit newbaltimeconservancy.org

May 30-31

Exhibit: GUY CHIRICO SR., MAJOR RETROSPECTIVE. Scribner Hollow Lodge. Saturday, 1- 8 pm & Sunday, noon to 5 p.m. Refreshments by Prospect Restaurant. Scribner Hollow Lodge located across from Hunter Mountain on Route 23A, Hunter, NY. Call Guy Chirico, Jr. at 518-331-6510, email guychirico@hotmail.com or visit www.scribnerhollow.com.

May 30 - July 25, 2015

Exhibit: BODYWORKS: CARS, TRUCKS, BIKES & TATTOOS Group Exhibit. Columbia County Council on the Arts Gallery. **Opening reception on Saturday, May 30, from 5 to 7 pm.** 209 Warren Street in Hudson, NY Call 518-671-6213 for more information or visit www.artsolumbia.org

June 5, 6, 12, 13, 14 (DEC)

Performance: JESUS CHRIST SUPERSTAR. The TwoOfUs Productions presents the Broadway musical hit. Includes the songs *I Don't Know How to Love Him*, *King Herod's Song*, and *Superstar*. The show will be performed with a full orchestra. Friday and Saturday performances 7:30 PM. Sunday matinees \$20/14 students/seniors/12 families & groups. 3pm. Performing Arts Center at Taconic Hills School in Crayville, NY. www.TheTwoOfUsProductions.org or 518-758-1648.

June 5

Theater: THREE BY TENNESSEE. Blue Horse Repertory Company presents a special one-night-only benefit performance for Bridge Street Theatre of 3 one-acts by Tennessee Williams: *Portrait of*

a *Madonna, The Frosted-Glass Coffin, and The Strangest Kind of Romance*. Bridge Street Theatre Speakeasy, 44 W. Bridge Street, Catskill, NY. Friday June 5 at 7:30pm. Tickets are \$15 General Admission, \$10 for Students with ID. Reservations: (518) 943-3818 or visit BridgeSt.org.

June 6

Concert: *AN EVENING WITH SINGER/SONGWRITER JON WOODIN*. Bridge Street Theatre Speakeasy, 44 W. Bridge Street, Catskill, NY. Saturday June 6 at 7:30pm. \$10 cover charge. Reservations: (518) 943-3818 or visit BridgeSt.org.

June 6 (CIP)

Dance: *KEIGWIN + COMPANY*. 7:30 pm. Orpheum Film & Performing Arts Center, 6050 Main Street, Village of Tannersville. Catskill Mountain Foundation. Tickets & info visit Catskillmnt.org.

June 6

Event: *39TH ANNUAL TOUR OF HOMES* to be held in Athens. Tour headquarters at Zion Lutheran Church on 385, 10am-4pm. Tickets \$25, advanced sale tickets \$20. More info: 518-731-1033 or www.ghistory.org

June 6 (CIP)

Event: *NATIONAL TRAILS DAY*. The MTHS will celebrate John Burroughs with a hike, lunch and presentation by Paul Misko, Joan Burroughs and Johanna Titus. Mountain Top Historical Society, Haines Falls, NY. Register at director@mths.org or 518-589-6657

June 6-7

Weekend Outdoor Painting Workshop. FUNDRAISER FOR SCENIC HUDSONS LONG VIEW PARK, NY. For beginner to intermediate levels. 9am-4pm \$100. Visit newhalthemoreconservancy.org

June 7 (DEC)

Concert: *RICHMONDVILLE HISTORICAL SOCIETY WILL HOST LOCAL JAZZ AND BLUES LEGEND LARRY MAZZA* Noon to 3 pm. FREE. Event is held as part of Richmondville Historical Society's weekend-long "Richmondville Day" festivities and will also offer a pig roast at the same time and location. Bunn Mill located on High Street in Richmondville, NY.

June 8

Yoga and Sing-Alongs: BARI KORAL FAMILY ROCK BAND. Hunter-Tannersville Central Elementary, Hunter, NY. www.23Arts.org

June 12-14 & 19-21 (DEC)

Theater: *THE EPIC OF GILGAMESH*. Kalyuga Arts presents the world premiere of a new one-man stage adaptation of the world's oldest-known work of literature, featuring actor Steven Patterson and funded in part by a Decentralization Grant from GCCA. Bridge Street Theatre Main Stage space, 44 W. Bridge Street, Catskill, NY. Fridays and Saturdays at 7:30pm and Sundays at 2:00pm June 12-14 & 19-21. \$15 General Admission, \$10 for Students with ID. Reservations: (518) 943-3818 or visit BridgeSt.org.

July 12 (CIP)

Event: *BRONCK FAMILY AT HOME GETTING THINGS DONE*. Explore early American sleeping furniture and customs. Tours begin at 1pm, 2pm & 3pm, Adults \$7, GCHS Members & Children \$3.50. Bronck Museum, 90 County Route 42, Coxsackie. www.ghistory.org

June 13-July 25

Exhibit: *MICROCOSM GROUP EXHIBITION*. Opening Reception, June 20th, 5-7 pm, GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5. Sat. 12-5. FREE. www.greenarts.org. 518-943-3400.

June 13-July 25

Exhibit: *SARAH BARKER'S SOLO SHOW "PLANT SPIRIT SERIES"*. Opening Reception, June 20, 5-7 pm, GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE. www.greenarts.org. 518-943-3400.

June 13 (DEC)

Performance: *ONE WORLD, MANY RHYTHMS: TANGO*. Join us for another journey around the world, as we reprise our popular musical series with all new acts! To kick off our second year, we welcome Diane Lachtrupp Martinez and Johnny Martinez of Tango Fusion Dance Company for a special performance, rain or shine, under a tent in the library yard. Free 1:00 PM. Kinderhook Memorial Library, 18 Hudson St, Kinderhook, NY 12106. www.kinderhooklibrary.org 518-758-6192

June 13

Class: *ABOUT FACE: DRAWING THE HEAD, FACE, AND FEATURES* with Maj Kalfius. 9 am to noon. Register at artschoolofcolumbiacounty.org or call 518-672-7140.

June 13 (DEC)

Performance: *SCENES FROM SHAKESPEARE'S OTHELLO* performed both traditionally and as reconceived by Advance Placement students from Catskill High School in conjunction with artists from Bridge Street Theatre, a project funded in part by an Arts Education Grant from GCCA. Bridge Street Theatre Speakeasy, 44 W. Bridge Street, Catskill, NY. Saturday June 13 at 2:00pm. Free of charge.

June 13 and 20

Saturday Workshops: *SEEING IN BLACK AND WHITE* with E. S. DeSanna. Linoleum block design on archival paper using a press. 1-4 pm. Register at artschoolofcolumbiacounty.org or call 518-672-7140.

June 14

Fundraiser: *GARDEN PARTY FUNDRAISER FOR VALATIE COMMUNITY THEATRE*. Silent auction of local artisan, crafter, and business goods. Beverages by local brewers, wine, soft drinks & food by Carolina House. Music by David Woodin of Catskill Chamber Orchestra, \$25 3-5 PM. Valatie Community Theatre, 3031 Main St, Valatie. 758-1309

June 20

Performance: *EAST OF EDEN*. Mix of cover tunes and original pieces played by Mark Calkins and Friends. \$5 8 PM. Valatie Community Theatre, 3031 Main St, Valatie. 758-1309

June 20

Concert: *GOSPEL NIGHT* With Catskill Jazz Factory. Ensemble led by Steven Feifke and Alphonso Horne and featuring the Greene Room Players Choir. Kaaterskill United Methodist Church, Tannersville, NY. www.23Arts.org

June 20

Concert: *LATE NIGHT JAM SESSION* With Catskill Jazz Factory. Last Chance Tavern. Tannersville, NY www.23Arts.org

June 20 (CIP)

Event: *MTHS TRAILS, TALES, AND TEA* will offer

a tour of some of the homes of notable women of the Mountain Top at Onteora Park, followed by a talk and photographic exhibit, then high tea catered by the fabulous Washington Irving Inn at our historic U & D train station on our Haines Falls campus. Register at director@mths.org or call 518-589-6657. \$20 per person. Mountain Top Historical Society. Haines Falls, NY.

June 24 & July 1, 8, and 15

Wednesday Workshops: INTRODUCTION TO REALISM IN OIL PAINTING with Jeffrey Neumann. 6-9 pm. Continuing with an optional Session II July 22 and 29 (Session I as prerequisite). Register at artschoolofcolumbiacounty.org or call 518-672-7140

June 27 and 28

Event: HIDDEN GALLERY WALK OF PALENVILLE. Noon to 6 pm. Information and maps will be distributed from the Welcome Tent at the intersection of Routes 32A and 23A in Palenville, NY. Free parking. Visit www.PalenvilleNY.com or email hiddengallerywalk@gmail.com.

June 27-28

Weekend Workshop: SCULPTURE: ART & ENVIRONMENT with Draga Susanj. 10 am. to 4 p.m. Make site-specific sculpture with willow and paper sculptural forms. Register at artschoolofcolumbiacounty.org or call 518-672-7140.

June 28 (CIP)

Concert: *ALL THAT JAZZ*. 1pm to 5pm \$45 includes lunch. Altamura Center For The Arts, 404 Winter Clove Road Round Top NY. 518-610-3332 or martytarpinian@yahoo.com. www.talocanto.org

June 28 (DEC)

Concert: *KAREN SAVOCA*, winner of seven SAMMY awards performs acoustic soul music. 6:30 pm. FREE. Bunn Mill located on High Street in Richmondville, NY.

June 29, July 1, 6, 8, 13 & 15 (DEC)

Workshop: YOU CAN BE A GRAPHIC ARTIST. Local artist Barbara Slate will be using her book "You Can Be a Graphic Artist" to lead a workshop for this summer's reading program "Every Hero Has A Story." Suitable for ages 10 and up. Free. Reservations required. 6-7:30 PM. Chatham Public Library, 11 Woodbridge Ave, Chatham, NY. 392-3666.

Thank you to our Members & Donors

As a not-for-profit, community-based organizations, the Greene County Council on the Arts depends upon the ongoing support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.

We at the GCCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.

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CELEBRATING 39 YEARS AT THE BEAUX ARTS BALL!



Top Row: Surrounded by former recipients Natalia Sonevystky is presented the 2015 Distinguished Service Award by GCCA Board President David Slutzky and GCCA Executive Director Kay Stamer. 2014 honoree Thomas Cole NHS Executive Director (1st on l) Betsy Jaks and Assemblyman Peter Lopez (4th from l) were in attendance to present the award.

2014 Honoree Betsy Jaks and husband Kenneth Dow.

GCCA Board Member Liz Kirkhus and Ball volunteer extraordinaire Kristi Gibson.

Second Row: Ball attendees Jodi and Tom Larison.

GCCA Artist Member and Silent Auction donor Susan Kukle (2nd from r) and friends.

David Slutzky, flanked by masked friends, once again hosted a magical evening.

GCCA Advisory Board member Karl Anis and GCCA Executive Director Kay Stamer send out a sincere thank you to all!

Third Row: GCCA Board 1st Vice President Bill Deane and wife Helen (3rd & 4th from l) with friends from near and far.

Advisory Board Member Ruth Sachs and husband Chuck, Carolyn and Marty Gresack, Patsy Winkler, David Krasner, GCCA Board Member Sheila Trautman and husband Paul.

GCCA Board Member Laura Segall and husband Peter.

Natalie Sonevystky and the women who make the Music & Art Center of Greene County an amazing destination!

The Board of Directors, staff and volunteers of the Greene County Council on the Arts would like to take this opportunity to express our abundant thanks to everyone who helped make our 27th Annual Beaux Arts Ball an affair to remember. As we celebrate 39 years of service to our community, your loyalty and support is heartwarming and more valuable than ever.

This year's Masked Ball and Creative Black Tie event was held on March 28 at the Copper Tree Restaurant at Hunter Mountain. The Beaux Arts Ball is GCCA's major fundraising event, generating indispensable proceeds that support the vital programs and services we provide to the community throughout the year. Thanks to our attendees, donors and honorees, this was another wonderful event! Our gratitude goes to everyone who took part in the festivities as well as to those who contributed to making the evening an overwhelming success.

Save the date for next year's Ball on April 2, 2016! We will be celebrating 40 years of service!

The success of this year's event is due to the hard work and dedication of many. Special thanks to our lead sponsors and Platinum table benefactors, The Bank of Greene County and Nina Matis & Alan Gosule, and to Silver table benefactors Columbia Memorial Health, Nancey Rosensweig and Dan Arshack, Doc Rob and Sarah Schneider, David and Jean Slutzky; and to our numerous individual benefactors, many of whom were Music & Arts Center Board of Directors and friends. Thanks to Rob Shannon of fotopic.com for their photographic services throughout

the evening, creating wonderful memories for each attendee.

Thanks to our wonderful and gracious event hosts, David and Jean Slutzky, and a special thanks to David for weaving Jean's magical ideas throughout the ballroom and silent auction area. Thanks to the entire Slutzky family for their generous hospitality; to David Kukle and the superb staff at The Copper Tree Restaurant for their skillful and patient help; to Valerie for her managerial wizardry and Chef Tim Lang for his delectable artistry; to Tracy for taking care of all our IT and other issues, to the First Niagara Bank for underwriting our Distinguished Service Awards; to Ellen Mahnken for the elegant hand-calligraphed presentation awards; to Nite-Time, New York City's premier party band for fabulous party music that got everyone onto the dance floor; band leaders Yves and Amy Goldberg for helping underwrite Nite-Time's appearance; to Lex Grey's Naughty Cabaret for smokin' renditions during the cocktail hour in the Silent Auction area; and to all our friends in the media for their unflinching support in publicizing this and other Council events. Special thanks to WGXC for the live broadcast of our awards ceremony and to our very creative volunteer mask makers headed up by Dara Trahan. Special thanks also to GCCA's Board of Directors, staff, and all our volunteers for their hard work and long hours.

Congratulations to Natalie Sonevystky, the unstoppable and eloquent leader of the Music and Art Centre of Greene County and recipient of the 2015 Distinguished Service Award. This award was established to honor individuals whose outstanding contributions

have significantly benefited the mission of the Arts Council as well as the cultural life of Greene County – and Natalie has done just that!

A round of applause for all the artists who opened their hearts to the Arts Council and generously donated their works and talents to the Silent Auction:

Tina Accardi, David Allen, Sarah Barker, Athena Billias, Naomi Blum, Dick Brooks, Dan Burkholder, Jill Supkin Burkholder, Dot Chast, Anne Christman, James Cramer, Bill Deane, Helen Deane, Terrence DePietro, Eugene DeVillamil, Fancis X. Driscoll, Patti Ferrara, Frank Giorgini, Lex Grey, Bob Gruen, Elizabeth Gregory Gruen, Jeanne Heiberg, Peter Keitel, Dawn Kidd, Ito Kobayashi, Susan Kukle, Jodi Larison, Meryl Learnihan, Mara Lehmann, John Shaughnessy III, Leis, Nicole Lemelin, Ruth Leonard, Alex Levi, Deborah Magnuski, Deborah Magnuski, Stanley Maltzman, Linda Maran, Susan Miller, Linda Nicholls, Elizabeth Niels, Regine Petrosky, Karen Rhodes, Tom Rosenbain, Ruth Sachs, David Slutzky, David Slutzky, Carol Slutzky-Tenerowicz, D.Jack Solomon, Carol Swierzowski, Richard Talcott, Beth Temple, Sheila Trautman, Marianne Tully, K. Velis Turan, K. Velis Turan, Marlene Vidibor and Sofika Zielyk.

A most sincere thank you to these generous businesses and individuals who donated their specialty products and services to the Silent Auction. Their generosity benefits GCCA's programming: Ann & Company, Bavarian Manor County Inn & Restaurant, Bistro Brie & Bordeaux, Body Be Well/Pilates Sports Center, Bridge Street Theatre, Catskill Golf Club,

Catskill Mountain Country Store, Catskill Mountain Foundation, Cave Mountain Brewing Company, Charlie's Windham Mtn. Ski Shop, Chicken Run, Christman's Windham House, Deer Mountain Inn, Dennis J. Dalton, Ltd, FM Bakery & Cafe and More, Fortnightly Club, Gerta of Austria, Greene Room Players, Grey Fox Bluegrass Festival, House of Tuki, Hudson River Sloop Clearwater, Hunter Hair Design, Hunter Mountain, Hunter Mountain Sports Center, Hyer Expectations, Kaatskill Mountain Club Spa, Kingston Oil Supply Corp. (Kosco), L & M Studio, La Conca D'Oro, Last Chance Antiques & Cheese Cafe, Lenora Freese Licensed Massage Therapist, Lovely, Maggie's Crooked Cafe, Magpie Bookshop, Mahalo, Mariluz Candles, Mill Rock Restaurant, Molly Stinchfield Photography, Neapolis Pizzeria & Grille, NY Zip Line Adventure Tours, Ontario Mountain House, Objects 'N the Round at Publication Studio, Pro Ski 'N Ride, Robin Ann Stapley Licensed Massage Therapist, Ruby's Restaurant/Hotel, Shinglekill Bed & Breakfast, Swamp Angel Antiques, The Painted Piece, The Print Shop, Thomas Cole National Historic Site, Tiger Lily Jewelers, Traphagen Honey, Urban Country Store, Vanity Fur, Village Hardware, Washington Irving Inn, Windham Country Club, Windham Mountain, Windham Mountain Outfitters and Windham Wine & Liqueur.

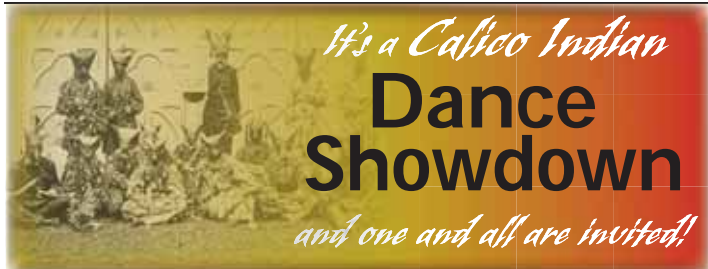
The GCCA Board and Staff are grateful for the support from these volunteers who helped make the fundraiser a success before, during and after! Carmen Borgia, Kate Boyer, Anne Christman, Alison Davy, Helen Deane, Kristi Gibson, Cathy Poplock, Dara Trahan and Doug Theis. Thank you!

Please support the Ball Program underwriters: The Altamura Center for the Arts, Art School of Columbia County, Bridge Street Theatre, Cairo Chamber of Commerce, Greene County Chamber of Commerce, Hinterland Design, Hudson Valley Dance Festival-Dancers Responding to Aids and Pamela Belfor, Sales Associate Gary DiMauro Real Estate. Thank you!

To show appreciation to artists participating in the silent auction, each year, an artist is randomly "picked from a hat" to receive two complimentary tickets to the Beaux Arts Ball. This year we had additional underwriting from Doreen and Crane Davis and Eugene and Mary Hatton and the winners were: Meryl Learnihan and Carol Slutzky Tenerowicz. Congratulations!

To all those who contributed financially to the underwriting of this year's Beaux Arts Ball and to the well-being of the Arts Council throughout the year, we extend our grateful and heartfelt thanks. We had a Ball! See you next year on April 2nd – Save the Date!

View more photos of the evening at <http://www.greenearts.org/beaux-arts-ball-photos> or visit the evening captured by Ball Photographer Rob Shannon at <http://fotopic.shootproof.com/event/1330154>.



Step into history by participating in an interactive celebration of the Anti-Rent Wars, a rebellion where the Calico Indians (disguised tenant farmers) were pitted against the land owning aristocracy, an important part of early Hudson Valley /Catskills history that ended feudalism in America.

We'll going to be dramatizing this historic event in a series of dance showdowns throughout the summer in three Greene County villages – Catskill, Tannersville/Hunter and Prattsville! No experience is necessary, beyond a willingness to have fun and work with a team.

This event will be choreographed by Greene County resident, Todd Whitley, a former dancer who helped create the Hudson Valley Dance Festival and now teaches, choreographs and fundraises to raise awareness of the benefits of dance.

Interested? Here's how you can help.

Sign up as a mask or costume maker. Are you up for a design challenge? The rebels wore calico and masks - enough said! To participate in one of our design workshops, contact Fawn, fawnpotash@gmail.com. Sign up as a dancer. You don't have to be in the royal ballet to participate, but you should like to have fun. We'll be offering a stipend for those of you who step up to be a team leader. For more information about participating, contact, Todd.tmwusa@gmail.com.

Everyone is welcome to participate and will be guaranteed a good time...or at least a better time than our rent-burdened forefathers. Join on for this once in a lifetime experience - and celebrate our rich Greene county heritage in a dance showdown of our



Above: Greene County resident, Todd Whitley, a former dancer who helped create the Hudson Valley Dance Festival and now teaches, will choreograph a series of dance showdowns for the American Masquerade project.

Left: "Calico Indians" Catskill Mountain farmers who disguised themselves in their wives' calico dresses and sheepskin masks.

very own! Learn more at www.greenearts.org/american-masquerade.

Mainly Greene Arts Partnership American Masquerade



Calico Riders In The Moonlight by Thomas Locker, Oil On Canvas, 20 X 65-1992.

A Canadian law quietly enacted in 2013 specifically bans people from wearing any sort of mask or face covering during an "unlawful assembly". Under current Canadian law, a maximum ten-year sentence is being threatened against anyone convicted of concealment of one's face. While Canadian law had already enacted a ban on covering one's face during a criminal act, this newer law is said to be aimed directly at activists who wear masks at protests. In Oklahoma, lawmakers are planning to introduce a similar bill.

Masks weren't originally meant to conceal. From their beginning in ancient times, they were used for protection or ornamentation. It is believed that masks were used first to transfer supernatural power or call up "the gods". Masks were used in ancient Roman festivals to signal that the necessity for polite behavior was not necessary and people were free for a short period of time to engage in "merry-making" beyond their rank or status. At the Carnival of Venice, which dates back to 1268 AD, all were equal behind their

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