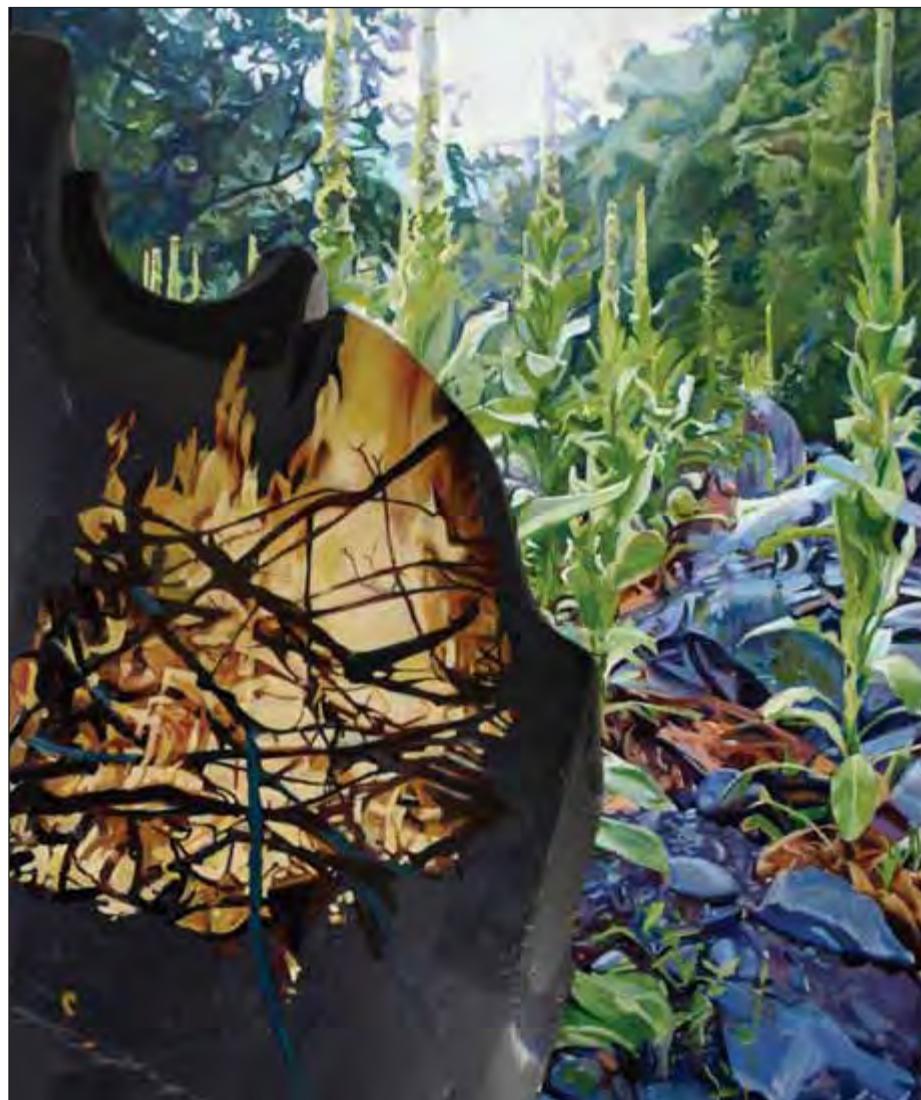


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• Issue 99 • July/August 2014



Mullein/Fire Synthesis, Tasha Depp, 2014, digital collage, 300 ppi (variable dimension)

GCCA's Installation Art Exhibition "AD INFINITUM" Transforms the Catskill Gallery into a Parallel Universe

This summer, the Greene County Council on the Arts Catskill Gallery will metamorphose into a unique world constructed by installation artists for the exhibition "Ad Infinitum," which runs July 5th through September 1st. An opening reception will be held July 12th from 5 to 7 pm, as part of Catskill's 2nd Saturday Stroll, 398 Main Street, Catskill, NY.

This site-specific installation is a collaboration between the selected artists, who will make a conceptual, maze-like web of sculptures, photographs, and collages to walk through in the Catskill Gallery on Main Street. The show, co-curated by Tasha Depp and Molly Stinchfield, will be a convergence of earth and sky, cardboard and glass. Much of the art is rooted in natural themes, with repeating organic forms and patterns made from recycled materials, found objects, and every day objects given a new life.

Artists include Jordan Baker, Matt Bua, Dana Gentile, Jared Handelsman, Sam Horowitz, Sono Kuwayama, Paula Lalala, Anne-Marie McIntyre, Sara Pruksma, and Draga Susanj.

Draga Susanj's red glass beehives

continued on page 3

GCCA Presents TASHA DEPP'S SOLO SHOW, "CONNECTED VISION" In Conjunction with Her Curatorial Project, "Ad Infinitum"

The Greene County Council on the Arts Catskill Gallery proudly presents paintings and drawings by Tasha Depp in her solo show, "Connected Vision," which runs July 5th through September 1st. An opening reception will be held July 12th from 5 to 7 p.m. as part of Catskill's 2nd Saturday Stroll, 398 Main Street, Catskill, NY. Depp co-curated the group installation art show, "Ad Infinitum," on display simultaneously at the Catskill Gallery.

Tasha Depp's paintings and drawings are contemplations on everyday views of nature. According to Depp, they "explore vision in both a physical and ideological sense." This show draws from several bodies of work that she has been creating over the last twenty years. Her near photo-realistic style of painting honors scenes we might otherwise overlook: she carefully renders a mishmash of bramble or a piece of garbage visible through the

blades of grass.

Depp's art practice investigates art-making and sustainable living in a culture of consumption. The images, subject matter and materials she employs are a deviation from the current artistic trend towards archival materials that will last forever. Depp searches for readily available alternatives: flattened plastic milk jugs and die cut cardboard become canvases.

There are lighter moments of daily reverie paired with the repurposed castaways: *Learning to Walk* shows an older boy laughing as he balances on one foot while a toddler watches. This sweet image is painted on the cover of a weathered toilet seat.

Environmental commentary is quietly present in Depp's art. The work does not lecture; it identifies with the viewer and encourages dialogue. She sees occasional beauty in the rubble;

continued on page 3



Honeycombed. Draga Susanj. (2011) Kiln Cast Recycled Glass, 7.5' x 7.5', Each Glass Piece 6.5"



dradance.org After a sold-out inaugural performance last year, Dancers Responding to AIDS returns Saturday, October 11, with the second edition of *Hudson Valley Dance Festival*, a benefit evening of world-class dance performances. *Hudson Valley Dance Festival* transforms the Historic Catskill Point, a 115-year-old wooden warehouse on Catskill's Main Street, into a modern-day dance venue, complete with a stage and raised seating for 350. This year's captivating program will include performances by Gallim Dance and Keigwin + Company. Additional performers will be announced later this summer. For details, visit **dradance.org**.

Stephen Petronio Company. Photo: Em Watson



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Greene County Council on the Arts GRAZIN' GREENE Annual Garden Party-Be There!

Save the date for the return of Grazin' Greene, GCCA's annual fundraiser at the beautiful Beattie-Powers Place, overlooking the mighty Hudson River, on Saturday, September 20, from 1-5 pm. Go no further than the intersection of Prospect and Bridge Street in Catskill for a delightful early autumn afternoon. Advance tickets are now on sale for \$25 Members and \$40 Non-Members. Those who purchase the \$40 ticket are invited to become a NEW Member with the GCCA. Ticket prices will be \$30 for Members and \$45 for Non-Members at the gate. Call 518-943-3400 to reserve.

In keeping with its name, 'Grazin' Greene,' the Garden Party will present a feast for the senses, featuring an exclusive selection of the finest in local art, music, products, foods and specialty beers and wines. Also this year will be an exhibit of children's art from the beloved GCCA free summer arts program, known as 'Sprouts,' on the theme of 'Healthy Children / Healthy Families.' In addition, tables and chairs decorated by the children at each of the six Sprouts sites (in Cairo, Catskill, Coxsackie, Greenville, Hunter and Windham) will be offered in silent auction.

This is a wonderful opportunity to meet and greet many fellow GCCA members and friends. Enrico Scull and friends return to play music throughout the afternoon. Discover vendors who will share their bounty of specialty products and foods grown in Greene County. Take a chance on the many "Greene Luck" raffle items donated from GCCA artist members and businesses. An array of signature dishes from some of your favorite restaurants and caterers in Greene and adjoining counties. Beer and wine from Hudson Valley breweries, vineyards and wine shops in GCCA's own 'bottom-

less' glass will be available for and additional \$10. Art & Craft activities to keep your children both occupied and entertained.

In addition GCCA invites individuals and businesses to become sponsors or vendors as we are still in event planning. Sponsorship receives certain benefits. Share your business venture with fellow members of our communities. We also want to help promote your business or organization as you help the GCCA continue to support the arts, culture and economic development in our communities. Interested? Call 943-3400 or gcca@greenearts.org or visit www.greenearts.org.

A Recreation of the 1864 ALBANY SOLDIERS RELIEF FAIR

*"Commemorating the Humanitarian
Response of New York State's Citizens
During the American Civil War"*

On Friday, August 1, the annual Civil War Heritage Music Gathering & Encampment will hold a grand opening of a Soldiers Relief Fair modeled after the fairs that were held in Albany and Poughkeepsie in 1864. The Windham Fair will feature a special concert program, "Johnny Has Gone For A Soldier 1776-1976", America's wartime story, a music and film tribute. A northeast film premiere of "The Road To Valhalla" follows the concert. Activities begin at 5:30 pm with a free ice cream social on the Historic Centre Church lawn located on Rte 23 in the Town of Windham. The Community Arts Grant Funds administered by Greene County Council on the Arts provided the major support for this unique evening

of history, film and music. The Civil War Sesquicentennial is being commemorated during 2011-2015 across the nation.

The 150th anniversary of America's Civil War is an important milestone for our country, region, state and the nation. The commemoration allows us to reflect on and remember Hudson Valley's brave and patriotic men and women who demonstrated heroism and sacrificed everything to preserve a more perfect Union. Over 620,000 Americans, two percent of the total population or eight percent of the men of military age were killed in the war. Divide 620,000 by four years of Civil War, the loss would be 4,246 people per day.

New York's contribution to the war effort in recruits, man-



*These two photo images that were taken at the 1864 Albany
Soldiers Relief Fair. These images along with other Relief Fair
memorabilia will be on display at Windham's event on August 1-3.*

ufacturing, money and military supplies was unparalleled. Almost a half a million New York volunteers joined the Federal Army. On the home front New York State's women served patriotically in the wartime effort sometimes receiving little or no praise. Women participated in Ladies Aid Societies and Relief Associations. Women nursed the soldiers, some died tending to wounds and others joined in the fighting in their own right. In addition, women took it upon themselves to raise money to support and aid the sick and wounded soldiers.

Armies do not only march and fight on army provisions! Within hours of our 16th President's call to arms thousands of civilians became involved in providing auxiliary services. That unregulated rush to assist was formalized by the establishment of The United States Sanitary Commission (USSC). With seventy five men dying in Union camps daily that independent commission sent agents into camps to check sanitary conditions. The Commission initially sought donations from the population to maintain such services but by mid-1863 funding and the demands for provisions had become critical issues.

Two Chicago women decided to hold a fair to supplement the USSC treasury. The First Chicago Fair tripled their expected profit and set into mo-

tion a series of 'copy-cat' fairs which blazed across the North throughout the following two years. The April, 1864 'Metropolitan' Sanitary Fair in New York raised over \$1,200,000 for the USSC. At the Albany Fair, leading Capital District citizens and statewide abolitionists persuaded President Lincoln to present a draft of the Emancipation Proclamation to the Albany Fair to be raffled off to raise money for the care of the wounded. At Poughkeepsie Mr. Mathew Vassar offered use of a spacious five storied building with tables for Fishkill, Beekman, La Grange, New Hackensack and Dover further drawing local attention. The fruits and produce of the Hudson Valley were exhibited and consumed to the delight of all attendees.

The Sanitary Fair movement was the key coordinated civilian response to both the physical and emotional need for humanitarian aid – a request that could not be denied; for what decent person could reject the ultimate moral claim of sick and wounded troops in the service of their country? The public is invited to join us on August 1-3 for Windham's Great Sesquicentennial Fair, a truly unique 1860s home front experience.

Co-contributors to this article are Margaret Anne Lee and John C. Quinn.



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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is **August 1, 2014** for publication in the **September/October 2014** issue. Please email submissions to: sharon@greenearts.org, **Att: Arts Alive**.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the **September/October 2014** issue is:

August 1, 2014

Sharon Shepherd, Editor
Kate Boyer, Heron & Earth Design, Layout

ARTS EDUCATION GRANTS Deadline July 31

Greene County Council on the Arts is offering funds provided by the New York State Council on the Arts (NYSCA) for in-school arts programming in Columbia, Greene, and Schoharie Counties through the Arts Education (AE) Partnership grant program. These grants provide funds for artists/arts groups or cultural organizations to work in a K-12 public school setting in their county in collaboration with subject teachers. Artists from outside the county may apply through a nonprofit conduit. Projects need to address NYS Learning Standards. Average grant award \$500 - \$2500.

The application deadline is July 31, 2014 for Fall 2014 and Spring 2015 school year programs. We understand

that this is a significantly earlier deadline than years past but reflects an effort to more closely coincide with the school year and facilitate planning. Technical assistance is available to potential and returning Greene, Columbia, and Schoharie County applicants. Give us a shout! We're here to help.

Purpose: Funds are directed to cultural organizations and/or artists working in partnership with public schools. Projects must focus on the exploration of art and artistic process. Projects must take place during the school day and center on sequential, skills-based study that incorporates one or more art forms and includes a minimum of 3 participatory learning sessions with the same core group of students.

AE regrants fund a maximum of 50% of the project's total cash expenses and should include costs for project evaluation and documentation. AE regrant funds must not replace, or appear to replace, the role of certified arts teachers in schools.

Eligible partnerships must involve a direct collaboration between artist/arts organization applicants and at least one K-12 class at a public school in Greene, Columbia, or Schoharie County. Artists/organizations partnering with a school in the same county in which they reside may apply to the program directly. Artists/organizations outside our tri-county service area, those partnering with schools based in counties other than those the artist resides

in, and arts organizations who have applied for and/or received NYSCA funding are also eligible but must apply through a locally-registered nonprofit.

Basic Requirements:

A teacher and a core group of students (one or more classes) must be identified who will have sustained contact with the same artist or organization for a minimum of three (3) contact sessions. These contact sessions must be separated by at least one day.

Generally, the school partner contributes some cash toward the expenses of the project. The more the school is able to contribute, the higher the proposal may score during panel deliberations. The contribution may

be a combination of cash and in-kind resources and can come from PTSO funds, BOCES arts cosers, district professional development funds, fundraisers and other grants.

Contact: For Applications and Information, visit our website www.greenearts.org or contact Director of Community Arts & Arts Education Grants at Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414. 518-943-3400 or email Colettegcca@hotmail.com.

This Arts Education grant program is funded and supported by the Decentralization Program of the New York State Council on the Arts (NYSCA), a state agency, with additional support from Stewarts Shops.

PROJECT SUPPORT & INDIVIDUAL ARTIST GRANTS Fall Deadlines

The application deadline for 2015 Community Arts Project Support Grants, administered by Greene County Council on the Arts, will be October 18, 2014. Project Support grants award funds for high quality performing, literary, or visual arts programs in Greene, Columbia, and Schoharie Counties. Programs should be physically and economically accessible and have a clear public, rather than personal, benefit. Towns, villages, libraries, arts and non-arts nonprofits and individuals or groups of individuals with community partners are eligible. New applicants and new ideas are always wel-

come! From small theater projects to dance workshops, ethnic music to poetry slams, a Community Arts grant can help. If you're new to the program and wish to apply, visit our website (under Funds and Grants - Community Arts Grants) for info or contact the respective grants director for your county.

For Greene and Columbia County contact Colette Lemmon at Colettegcca@hotmail.com or 943-3400. For Schoharie County contact Renee Nied at Schoharieartsgrants@gmail.com or 788-7265.

The application deadline for 2015 Individual Artist grants will be November 1,

2014. Individual Artist grants offer \$2,500 for the creation of new work inspired by the artist's community and are intended to benefit a visual artist, choreographer, playwright, poet, composer, or writer's individual artistic growth. One Individual Artist grant will be awarded in Columbia County and one in Greene County for 2015. Past recipients have included Jill Skupin-Burkholder for "Hidden Catskills," a trail camera and computer manipulated imagery project, Melissa Sarris for "Art Agency," a multi-component socially engaged art series, Claudia McNulty for "Corn Porn" installation, Carolyn

Bennett of Hunter for a poem cycle, and others. Reviewers are working artists from Columbia and Greene County representing a diversity of expressive backgrounds. Applicants should be at a mature stage of their expression. All artists are eligible, and many of our awardees are first time grant recipients.

Both of these opportunities are made available through the Decentralization program of the New York State Council on the Arts and represent tax monies earmarked for your local community.

Guidelines and applications for both of these oppor-

tunities will be available online at www.greenearts.org under Funds & Grants - Community Arts Grants Applications - DEC 2015 Guidelines and Applications by mid-July.

To receive an email or paper application via snail mail or to discuss a potential project, contact Colette Lemmon, Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414. Phone: (518) 943-3400 or e-mail: Colettegcca@hotmail.com. For Schoharie County - Renee Nied at Schoharieartsgrants@gmail.com or 518-788-7265.

TASHA DEPP *continued from page 1* she reveals her own modern human struggle of trying to make a difference in a world that seems unfixable. Her material choices invite us to think about the effects of overconsumption while also enjoying the end result of her gorgeous paintings.

The subject matter plays this same tune: we get to appreciate the rhythm of her

flawless rendering of stones, synthetic hair and weeds and ponder why she paints details most people ignore. Depp has a fascination with the impact of seemingly mundane choices we make as consumers: the terrain we lay in our driveways, backyards and roads and, as she writes, the "insecurity of a culture awaiting rapture while eating fast food."

Depp received her BFA from Cooper Union School of Art in New York and her MFA from the Mason Gross School of the Arts at Rutgers University. She has exhibited all over the Hudson Valley, New England and New York City, including the Samuel Dorsky Museum of Art, The Arts Center in Troy, Woodstock Byrdcliffe Guild, Grey Art Gallery, and Franklin

Furnace. She has completed residencies in Provincetown, MA at the C-Shape Dune Shack and in India at the Kanoria Center. This is her first solo show.

Trash Weed,
Tasha Depp, 2007,
oil on plastic container,
14" x 15"



AD INFINITUM *con't. from page 1*

Paula Lalala has relied on art-making as a means of understanding and exploring her own humanity and that of people around her.



When We Used To. Sara Pruksma. (2011) Insulation board, spanish moss, automotive undercoating, decorative paper, pins, and thread. 31.5" x 20" x 9"

She works across a variety of mediums including performance, sculpture and photography. Her Mvsevm in Cornwallville, where she exhibits her own

work and curates group shows, is a self portrait and embodiment of Paula Lalala's lifelong artistic practice. Visit www.mvsevm.org to view more of her work.

Sam Horowitz and Matt Bua contribute a fantastical do-it-yourself element to the show. Horowitz's cardboard sculptures will shape the space and Bua will respond with smaller stick and rock paths, calling to mind forts, tree houses, endless hours collecting scraps and making do. Horowitz

configures cardboard boxes into vast canopies across gallery ceilings and walls. Bua is renowned for his salvaged wood structures, including the massive wooden cat sculpture, the Catamount People's Museum on Bridge Street in Catskill. His recent research investigates the origins of prehistoric stone walls in the Catskills.

Jordan Baker's "I Knit You Column Cozies: A Gift For The University Art Museum" is a lofty yarn cathedral sweeping through space with two loose knit pillars dangling on either end. The piece was designed to tightly encase the three-story columns in the University Art Museum in Albany. After the show, the museum's director refused the donation of the piece, which "now exists as a rejected gift, and will be a misfit at any location at which it is installed,"

according to Baker. She calls it a "relic of impotent nurturing."

The walls and floor surrounding these larger pieces will be laden with exquisite works by Dana Gentile, Sono Kuwayama, Anne-Marie McIntyre, and Sara Pruksma.

Dana Gentile's collages and sculptures are grounding, inventive and precise. She describes her work as expanding on "her interests in history, nature, our relationships to one another and our control or lack of control over the natural world."

Sono Kuwayama works with natural materials and light to create multiple layers of visual texture. She is interested in the phenomenon of light: we can't see it, and yet we can't see without it. Kuwayama's work exists in the spaces between objects, the intangible.

Anne-Marie McIntyre integrates contour drawing, patterns and ceramics to create a medley of delightfully colorful natural forms. Her sculptural installations are multimedia experiments in giving physical form to the drawn line.

Sara Pruksma's sculptures will populate the walls like exclamation points. Mixing materials as diverse as fabric, Spanish moss, automotive undercoating, and cardboard tubes, she uses memory, contemplation, and the acts of pinning and sewing to "echo a subtle femininity."

GCCA Catskill Gallery is located at 398 Main Street. Gallery hours are Monday through Friday 10 am to 5 pm and Saturday noon to 5 pm. For more information about this exhibit and all GCCA programming, please call 518-943-3400, email gcca@greenearts.org or visit www.greenearts.org.

How to Contact Your Lawmakers

(For Columbia/Greene Counties)

Governor Andrew Cuomo

Executive Chamber, State Capitol, Albany, NY 12224
Tel: (518) 474-8390

Senator Dean Skelos,

Majority Leader; Speaker Pro Tem
Legislative Office Building, Rm. 909
Albany, NY 12247

Tel: (518) 455-3171 email: skelos@nysenate.gov

Senator Betty Little

Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 310, Legislative Office Bldg
Albany, NY 12247
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email: little@nysenate.gov

Senator Kathleen Marchione

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Senator Cecilia Tkaczyk

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GCCA Welcomes LIZ KIRKHUS as a Member on the Board of Directors

Liz Shaw Kirkhus is the owner and designer of the trendy and chic boutique Lovely, located on Catskill's Main Street, right next door to GCCA. Liz is a graduate of The Fashion Institute of Technology in New York City and holds an Associates Degree in Fine Arts, and a Certificate in Art Therapy at The School of Visual Arts in NYC. She later returned to FIT for continuing education classes including Marketing to Boutiques.

In 2003, Liz decided to start her own design company called Liz Shaw Design which mainly produced handbags and accessories. Ten years later in May 2013 she opened, Lovely. The retail store carries wares from independent designers, local designers, artists, and craftsmen. "I like the freedom of working for myself," she said. "I enjoy interacting with other designers and artists while curating the store. I love being able to call it my own."

Liz shares her entrepreneurial spirit with her husband, Daniel, who is a musician, designer and photographer as well as the co-owner of Lovely. He is also busy with Portskill, a web/media design firm he founded to help local businesses. The GCCA proudly welcomes Liz Kirkhus to its Board of Directors.

CALL FOR SUBMISSIONS: SEPTEMBER "RECOVERY MONTH"

Featuring Portraits of Recovering Addicts by Catskill Photojournalist Kyle Adams and a group show by local artists whose work is of stories of recovery and art made during group sessions at Twin County Recovery Services.



*Tokens, Kyle Adams,
Digital 8x10 print.
"In her room at Riverside
Recovery Residence in
Catskill, Crystal opens
a drawer and takes out
a handful of recovery
achievement coins,
among her most
prized possessions."*

Greene County Council on the Arts is accepting submissions of artwork about recovery from addiction for a show celebrating Recovery Month in September of 2014.

The goal of Recovery Month is to support recovering addicts and alcoholics on their journey of recovery and to reduce the stigma associated with addiction.

This show will honor the journey of recovering addicts and their friends and families, showcasing artwork by all those who have been affected by addiction and the hope found in recovery. It will feature portraits of recovering addicts by local photojournalist, Kyle Adams, who is working in partnership with Twin Counties Recovery Services. The show will also feature submissions by local artists whose work is informed by stories of recovery and art made during group sessions at Twin County Recovery Services.

In order to protect people's identities and anonymity, we will accept submissions that are to remain anonymous. Please indicate if you wish to remain anonymous when applying.

IMPORTANT DATES:

Deadline for entries	August 2
Notification for selected works	August 11
Drop off at gallery	August 28-30
Installation week of	September 1
Exhibition Dates	September 6- October 4
Opening Reception	Saturday, September 13
Pick up work:	October 6-7

INSTALLATION CONCERNs: All work must be installation ready and prepared for hanging: framed, with screw eyes and wire.

TO APPLY: To apply, please send a short bio, short description of work, dimensions and low-resolution JPEGs (72 dpi, up to 500 pixels wide) of up to 10 artworks to the Visual Arts Director, Molly Stinchfield at molly.gcca@gmail.com or Greene County Council on the Arts, P.O. Box 463, 398 Main St. Catskill, NY 12414 by August 2.

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GCCA CATSKILL GALLERY CALL FOR SUBMISSIONS: COLLAGE AND ASSEMBLAGE "Rock, Paper, Scissor"

Opening Reception: Saturday, October 11

Greene County Council on the Arts is accepting submissions of collage and assemblage artwork for a group exhibition October of 2014. Theme is to be decided. Working title is "Rock, Paper, Scissor"

IMPORTANT DATES:

Deadline to be included in Press Materials is	August 15
Deadline for entries is	August 30
Notification for selected works	September 10
Drop off at gallery	October 2-4
Installation week of	October 6th
Exhibition Dates:	October 11-November 15
Opening Reception:	Saturday, October 11
Pick up work:	October 17-18

INSTALLATION CONCERNS: All work must be installation ready and prepared for hanging: framed, with screw eyes and wire.

TO APPLY: To apply, please send a short bio, short description of work, dimensions and low-resolution JPEGs (72 dpi, up to 500 pixels wide) of up to 10 artworks to the Visual Arts Director, Molly Stinchfield at molly.gcca@gmail.com or Greene County Council on the Arts, P.O. Box 463, 398 Main St. Catskill, NY 12414 by August 30.

GCCA Catskill Gallery CALL FOR ENTRIES & Artist Opportunities

GCCA GALLERY:

Exhibition Proposals wanted for GCCA Catskill Gallery 2015 Schedules. Send a paragraph describing your solo show, curated group exhibit, brainstorm for future programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Molly Stinchfield, molly.gcca@gmail.com with subject line: 2014-2015 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill.

Exhibition committee members are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

GCCA ARTFUL HAND BOUTIQUE:

Fine crafts and art under \$100 wanted for the GCCA's Artful Hand Gallery Gift Shop. Send contact information, an image list, short bio and up to 10 images (72 dpi, 5" jpeg or up to 8x10" photographs) to Molly Stinchfield, molly.gcca@gmail.com with subject line: Artful Hand New Inventory. Send hard copy to Visual Arts Director, GCCA Catskill Gallery, PO Box 463, Catskill NY 12414. Hand deliver to GCCA at 398 Main Street, Catskill, NY 12414. You must be a GCCA current member to participate in the Artful Hand Boutique.

For questions, please call Molly Stinchfield, GCCA Visual Arts Director, at 518-943-3400.



GREENE COUNTY
COUNCIL ON THE ARTS

Greene Arts

MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

<input type="checkbox"/> Senior/Student	\$ 20.
<input type="checkbox"/> Individual	35.
<input type="checkbox"/> Family	50.
<input type="checkbox"/> Friend/Business/Organization	75.
<input type="checkbox"/> Sponsor	100.
<input type="checkbox"/> Supporting	250.
<input type="checkbox"/> Patron	500.
<input type="checkbox"/> Benefactor	1,000.
<input type="checkbox"/> Reciprocal CCCA	10.

TOTAL MEMBERSHIP \$ _____

Building Fund Contribution \$ _____

J. Ruben Garcia Memorial Fund \$ _____

Endowment Fund \$ _____

TOTAL ENCLOSED \$ _____

Payment: Check Cash

MasterCard VISA Amex

Card #: _____

Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____

Address: _____

City: _____

State: _____

Day Phone: _____

Eve Phone: _____

E-mail: _____

Website: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?

Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
P.O. Box 463, Catskill, NY 12414
(518) 943-3400



MEMBERSHIP APPLICATION

I/We wish to become members of the Columbia County Council on the Arts (CCCA) in the following category. Please Check one: New Renewing Member

<input type="checkbox"/> Student/Senior	\$ 20.
<input type="checkbox"/> Individual	40.
<input type="checkbox"/> Dual/Family	60.
<input type="checkbox"/> Not-for-Profit-Organization	50.
<input type="checkbox"/> Corporation	100.
<input type="checkbox"/> Patron	100.
<input type="checkbox"/> Curator	250.
<input type="checkbox"/> Benefactor	500.
<input type="checkbox"/> Other	_____
<input type="checkbox"/> Reciprocal GCCA	10.

TOTAL MEMBERSHIP \$ _____

Additional Donation \$ _____

TOTAL ENCLOSED \$ _____

Payment: Check Cash

MasterCard VISA

Card #: _____

Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to CCCA and return to the address listed below.

Please fill out completely

Name: _____

Address: _____

City: _____

State: _____

Day Phone: _____

Eve Phone: _____

E-mail: _____

Are you an artist? Yes No

If yes, what is your discipline? _____

Brief description of your work _____

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Columbia County Council on the Arts
209 Warren Street, Hudson, NY 12534
(518) 671-6213

NEW FEATURE: Add only \$10 to any level of GCCA membership chosen and receive a basic membership in the Columbia County Council on the Arts.

NEW FEATURE: Add only \$10 to any level of CCCA membership chosen and receive a basic membership in the Greene County Council on the Arts.

Councils on the Arts Membership Benefits

Greene County

Members at all levels receive the following:

- Newspaper, "Arts Alive", containing information for Greene and Columbia counties, grants & opportunities listings, cultural events calendar.
- Advance program announcements & invitations to special events.
- All members can take advantage of the following:
- Technical assistance, referrals, networking and information services; access to media & publicity resources; artist's & arts organizations' links to GCCA website.

• Discounts: Gallery & Gift Boutiques

Artfully Yours, Summit Hill Health Club, Hudson Valley Magazine, The Spotty Dog Books & Ale.

• Artist members may submit free-of-charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.

• Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.

• Members at the \$250 level and above receive a gift certificate valid for a basic one-year membership for a friend or family member.

Columbia County

• Member Updates, calendars and opportunities listings

• Discounts at CCCA performances, events, workshops, and businesses.

• Invitations to CCCA events

• Artists and arts organizations receive additional benefits, including job opportunities, referrals through the Artists' Registry, promotion of events, grants and funding assistance and lists exchange.

• NEW! Artist registry page on www.artscolumbia.org

NEW BENEFIT for MEMBERS: Two for the price of one membership at **Rivertide Aikido**, for a period of two consecutive months. Regular monthly dues are \$70.00 and allow adults to attend as many classes a month as they like. Six classes are offered every week. For more information and to see the full schedule go to www.rivertideaikido.com call or call 845-417-3601.

FULL TIDE AT ATHENS CULTURAL CENTER

Bringing Art and Expression to All Ages this Summer

The scenic Town of Athens nestled along the western bank of the Hudson River is home to the Athens Cultural Center recognized for its ongoing mission to encourage understanding of the arts in the reviving area of the Hudson Valley. Once again, artists, writers, performers and musicians have become key residents of the village. The Athens Cultural Center provides a space for them to share their special talents with their neighbors. This summer a full tide of art and expression has found its way from the shoreline to the restored and handsome mercantile building located on Second Street.

Free Art Workshops for Students

The very talented art teacher Natalie Boburka returns for an eighth year to guide kids through a summer of art and expression. The popular six week series of free art workshops begins July 15. Workshops are held mornings, from 10 AM to noon for children ages 7-11 and afternoons from 12:30 -3:30 PM for students ages 12 and up. The weekly workshops run Tuesdays-Thursdays, July 15th - August 21st.

Each week's workshops have a different focus and project which range from Pets Secret Lives, portraits and artists books based on your pet, Sound Sculptures, Altered Books, Frank Lloyd Wright Windows, Steampunk Objects and more! Please visit athensculturalcenter.org for complete workshop descriptions.

Students can register for all six weeks or for individual weeks but should plan to attend all three sessions during the weeks registered as instruction progresses from day to day. The best of each

student's work will be shown in the Athens Cultural Center's exhibition of student work, *Major Works by Minors* in August. The workshops are free, but pre-registration is required. To register, email the student's name, age, date of birth, parent or guardian's name and phone numbers and choice of classes to info@athensculturalcenter.org.

A Painting Workshop Series for Teens and Adults

Communing With the Masters is a free acrylic painting workshop series for teens and adults running five Friday mornings, 9:30 AM - 12:30 PM from July 11- August 8. The painting instructor, Marianne Van Lent, will lead the workshop participants through the process of choosing a modern master painting as a reference for interpretation and painting in that style. Images will be chosen from the instructor's archive of modern master paintings. Each student will research facts about the chosen artist's life, the zeitgeist of the time in which the artist lived and the painting techniques and materials the artist used.

Marianne Van Lent lives and works in NYC and Athens, NY on the Hudson River. She received her BFA from Tyler School of Art and her MFA from Cornell University. Van Lent's paintings have been exhibited in the United States and Europe and inhabit many public and private collections. Recent exhibitions include Nature Abstracted at The Painting Center, and Reflected Light, a solo show at Ulla Surland Fine Art. Her works can be seen online at mariannevanlent.com.

This series of workshops will take place at the Athens Cultural Center, 24



Second Street, Athens, NY and is limited to ten participants. To pre-register call 945-2136 or email info@athensculturalcenter.org. This event is made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts administered through the Community Arts Grants Program of the Greene County Council on the Arts.

A Late Afternoon of Painting and Wine in July

Athens Cultural Center offers a fun, late afternoon of painting and a "Happy Hour" wine bar on Saturday, July 19, from 4:30-6:30 PM. The easels and wine glasses will be ready and set for painting. Paint with acrylics under the direction of artist Marianne Van Lent. No experience is necessary and students will take their unique painting home and to enjoy and share with others. This session will use Vincent Van Gogh's "Wheat Field with Cypresses" as inspiration. Easels are limited to 20 so call 518-945-2136 or email info@athensculturalcenter.org to reserve your spot. Fees are \$35 for members and \$45 for non-members and includes all materials. Enjoy the first glass of wine free and \$1.00 per glass thereafter.

Roadkill Exhibition Closes with Celebration and Performances on August 9th

"The black tire tracks on the highway or on the guardrail, always invite a story." A group exhibition of work by artists who live in the Hudson Valley is on display

Natalie Boburka will lead a workshop, *Altered Books*, as part of the upcoming six week series of free art workshops for students at the Athens Cultural Center beginning July 15th.

at the Athens Cultural Center through August 10th. Tim Watkins, the exhibition curator, has selected artists whose work brings an intriguing and varied response to the theme, exploring the metaphor- the reality of life and our limited journey.

There will be a Closing Celebration of *Road Kill* with performances on August 9th. Performing that evening will be Ryder Cooley with Hazel and the band Dust Bowl Faeries. Ryder Cooley is an inter-disciplinary artist, musician and performer. Weaving together chimeric visions with hypnotic songs, movement and projections, her work reveals a terrain of lost dreams and phantom memories. Since 2011, Ryder has been working on a series of multi-media performances about human-animal relations, hybridity and extinction. She is currently performing with Hazel, a disembodied taxidermy sheep who comes to life through their collaboration.

Visual Artists participating in *Road Kill* include Bob Braine, Matt Bua, Nancy Cohen, Ryder Cooley, Eric Egas, Randy Evans, Carrie Feder, Valerie Hammond, Jan Harrison, Linda Horn, Cindy Karasek, Claire Lambe, Kim McLean, Carol May, Claudia McNulty, Portia Munson, Fawn Potash, Christy Rupp, Kiki Smith, Tim Watkins and Linda Weintraub. The Athens Cultural Center Gallery is open Saturday and Sunday from 1-4PM.

Athens Cultural Center is located at 24 Second Street in Athens, NY. To learn more about the Athens Cultural Center visit athensculturalcenter.org. Inspiration abounds with the river side views, historic buildings and charming streets lined with magnificent planters potted with striking flora and fauna. Even at low tide, Athens Cultural Center offers the right pace for one's creative spirit.

Million Dollar Art Show at the Ulster Savings Bank...Priceless!

In the month of June the Windham Arts Alliance presented the "Million Dollar Art Show" at the Ulster Savings Bank in Windham. Ray Shearer of WAA and a talented local framer donated his time and skill to enrich Windham-Ashland-Jewett art teacher Sharon Quinn's third grade classes' experience by framing each of the children's million dollar bills that they created in art class. The artwork was a mixed media project using a combination of watercolors and crayons. Each picture was framed with a handmade individual frame designed by Ray to best show off the piece. Thanks to the devotion of Jo Anna Schmidt and the staff of the Ulster Bank, as well as WAA, these young artists had the opportunity

to display their work at the bank for public viewing and experience a real art opening. WAA artists showed up to support the youngsters and learned some very important ideas.

Breana Hoyt and Amanda Nilsen proudly served as docents explaining the inspiration behind the art to the guests. Some students selected animals as the symbols on their money because they love animals. Young Breana's love for her dog is clearly evident in her million-dollar bill. Sophia Lane made everyone smile with her painting of a butterfly and the sentiment that money like a butterfly "comes and goes." Third grader Amanda proudly showed off her fish and dolphins and announced she would

open an aquarium if she had a million dollars, so she could protect fish. Leon Honge used King Connor and his castle to represent his million dollars. Edward Pitti illustrated his bill with the planets and the earth in the middle. Serena Beckman's gold bill with a surfer riding the waves seemed to sum it all up.

Money may buy a lot, but making art, sharing the creative process with artists of all ages in three small mountaintop com-

munities and partnering with a small business owner and a big bank...now that is priceless. Members of the Windham Arts Alliance must be really proud about their support to this project.



'SPROUTS' Registration Reminder



Young "Sprouts" gather around the table during the Art Workshop.

There are still openings for enrollment in **Sprouts**, the Greene County Council on the Arts free summer arts program throughout Greene County for children ages 3 to 7. Thanks to corporate and private donations there is no fee to participate in Sprouts. Please call GCCA and register your youngster...it is a great opportunity to experience the arts with some very talented and kind teachers and volunteers. Week-long sessions of **Sprouts** take place on the following dates and locations.

**Windham-Ashland-Jewett Elementary School-
Coxsackie Athens High School
Durham Elementary School (Rt 145) -
Scott M. Ellis School (Greenville)-
Hunter Mountain Learning Center-
Catskill Community Center**

July 7-11
July 14 -18
July 21-25
July 28-August 1
August 4-8
August 11-15

The Sprouts program offers two separate workshops to choose from, one workshop focusing on Art & Music and the other workshop focusing on Theater & Dance. Both week-long workshops are limited to 15 children and are divided into two 45-minute periods. A healthy snack is served during the break between periods. All sessions run Monday thru Friday from 10 to 11:45 A.M. To register call the Greene County Council on the Arts at 518-943-3400. A confirmation letter with building location will follow registration. Hurry...Sprouts enrollment fills quickly... so mark your calendar!

Are you interested in working with professional artists, helping teach young children dance, theater, music or art? Sprouts invites any Greene County teen or pre-teen interested in volunteering for our summer workshops to call Program directors Donna Trunzo at 518-291-6984 or Dale Loughran at 518-610-2468.

Summer Is Special At BRONCK MUSEUM

The arrival of summer marks the beginning of a season spanning calendar of special events at Bronck Museum.



A variety of programs, The Bronck Family at Home, will be offered at 1, 2 and 3pm on Sunday, July 13th, August 17th, and September 14th.

Perhaps the most unique of this season's events will be the popular Bronck Family at Home series. This season's tours will take place in the

1685 wing of the Bronck house. The whole 1685 wing has been undergoing much needed restoration and stabilization and has not been open for public viewing for some time. The attic of the 1685 wing has not been open for decades. As the restoration winds down we will begin the installation of a new furnishing plan which, when complete, will involve the first floor rooms of both the 1663 stone house and its 1685 wing with the goal of creating more appropriate interiors for these rooms. On one Sunday afternoon each month from June to September the public is invited to join a costumed guide on a journey through both time and space. Discover how Dutch family life accommodated cultural change over time. Take advantage of a rare opportunity to watch work in progress as the rooms are transformed into the sort of living space that would have been appropriate during the life time of Pieter Bronck's son and grandson in the English Colony of New York. The

Bronck Family at Home programs will be offered at 1, 2 and 3pm on Sunday, July 13th, August 17th, and September 14th.

Of course there are other special events scheduled for 2014 at the Bronck Museum. Make plans to join us for an enchanted evening under the "silvery" August moon. Come again in the fall when the Bronck houses surrounded by the rich colors of the fall foliage provide a particularly striking setting for early October's Heritage Craft Fair, a Dutch funeral follows in late October, and the "Chilly Willy Winter's Eve" festivities in mid-November.

The Bronck Museum is located just off Route 9W, south of the intersection of Routes 9W, 385 and 81 near Coxsackie, N.Y., and is easily reached via NYS Thruway exit 21 B at Coxsackie. Visit www.gchistory.org, like us on FaceBook or phone the museum at 518-731-6490 for a full calendar of special events.

New 23A INITIATIVE Brings Summer Arts Program to Tannersville

Friends of Tannersville Organization (FOTO) is pleased to announce its inaugural summer arts program, the 23A Initiative (23Ai). The program promises a diverse range of high-energy arts events, live performances and street festivals from July to September with programming for audiences of all ages and interests. This summer arts series serves as the first leg of what will ultimately be a year-round residency and arts programming initiative.

"Our goal is to expose audiences of all ages and tastes to all sorts of different art forms and creative outlets," says 23Ai founder Piers Playfair. "Community impact, inclusivity, and partnerships with high-quality professional artists are key in what we are doing this summer. We want to create the unique energy that comes when community, young professional artists and outstanding talent are brought together."

23Ai plans to host a series of residencies and summer schools that will utilize a variety of performance spaces. In addition to the Orpheum Film and Performing Arts Centre, venues scheduled for this year's program include All Souls Church, Mountain Top

Arboretum, Mountain Top Library & Learning Center, Last Chance Tavern, Villa Vosilla and the Deer Mountain Inn. "We're looking forward to taking advantage of the different venues this area has to offer and opening up our arts events to an even broader audience," said FOTO Co-Chairman Michael Magdol.

This year's featured residency is the Catskill Jazz Factory's Joy of Jazz Week, which will be led by jazz legend Marcus Roberts and take place from August 5-9. The residency will feature lectures, master classes, late-night jam sessions and concerts by four ensembles including Roberts' 12-piece Modern Jazz Generation.

Summer street festivals involving massed pipes and drums will be combined with Blues concerts, Bach's Goldberg Variations, Swing Nights and outdoor children's concerts. World-class musicians including cellist Yehuda Hanani, flutist Eugenia Zukerman and Emmy-nominated blues artist Professor Louie will feature prominently in addition to community choirs and local students. A specially commissioned ballet, *Les Oeufs de Faberge*—involving children



The Marcus Roberts Trio will perform during Catskill Jazz Factory's JOY OF JAZZ WEEK, Aug. 5-9 in Tannersville, NY.

Photo credit: John Douglas.

and professional ballet dancers—will be performed, as will a Latin Dance celebration from the Connecticut Ballet.

"Our village has a long history of music, arts and entertainment. It is essential for the local pillars of our arts community, venues such as the Orpheum and the Mountain Top Library & Learning Center, to work together under a common

initiative to continue the rebirth of our artistic values. This is a campaign for the community."

— Tannersville Mayor Lee McGunnigle.

For more information about 23Ai and a full list of upcoming events, visit www.23arts.org. The events are also listed in this issue of Arts Alive in the Calendar of Events listing.

THE ZADOCK PRATT MUSEUM Lectures, Noontime Porch Concerts and Star-Gazing

Michelle Delaney, the Director of the Smithsonian's Consortium for Understanding the American Experience, will give the Keynote Address for the Pratt Museum's 2014 Season. Her talk is titled: "Big History, Small Museums: Understanding the American Experience through Collaboration". Delaney will lecture on the importance of museum collaborations in presenting important regional history and American biography through the new partnerships growing between larger institutions and smaller

state and local museums, thus providing strong foundations for expanding public history projects as especially needed in the Catskill Region's flowering renaissance of the growth of History Tourism nationwide. The talk, free of charge, is on July 12 at 1pm at the Prattsville Community Church, Main Street, Prattsville NY, courtesy of the Prattsville Community Church.

The Noontime Porch Concert series features The Chase Brothers on July 19 at 1pm. Brothers Kevin and Chris will perform their melodic

mélange of Folk, Pop, Blue Grass, Americana and Original Music with acoustic guitar and other instruments all blended with the unmistakable dramatic and high energy unique unto these seventh generational descendants of the original Pratt family. Free for the whole family and all Prattsville noontime passersby. The concert takes place outdoors in front of Young's Agway, Main Street in Prattsville, NY. In case of rain, this concert will be performed across the street on the porch of the Zadock Pratt

continued on page 8



Catskill Mountain Foundation www.catskillmtn.org
Greene County Council on the Arts www.greenearts.org

The Prattsville Art Center and Residency www.Prattsvilleart.org

The Zadock Pratt Museum www.Prattmuseum.com
Come Experience the Art Along the Rip Van Winkle Trail!

Visit www.mainlygreen.org

FREE SCREENING OF RAILS TO THE CATSKILLS

New Documentary Film at the Community Theater in Catskill

Masters on Main Street is excited to present filmmaker Tobe Carey's newest film, *Rails to the Catskills* in a free screening at the Community Theater, 373 Main Street in Catskill on Sunday, August 24th at 2 PM. The film will be followed by an opportunity to talk to the filmmaker and ask questions.

Learn why the Catskill railroads were important to the growth of our region and the country. This 95-minute documentary tells the story of the historic railroads that brought passengers to the 19th century's first tourist destinations, the grand hotels of the Catskill Mountains, twin developments with the railways also carrying milk, lumber and materials to market, supporting this area's early commercial economy. The Hudson River School painters were motivated by the industrial and tourist development to honor the regions wilderness in their work, developing a visual language that sparked the first environmental movement.

Some of the rail lines featured are the Canajoharie & Catskill, the New York, Ontario & Western Railway, the Catskill Mountain and Otis Elevating Railways, and the Ulster & Delaware Railroad. In addition, *Rails to the Catskills* includes the Delaware & Ulster Railroad and the



Three locomotives on Flyer Kincaid Cut, 1908, from collection of John Ham.

Catskill Mountain Railroad, two tourist lines still operating in the northern Catskills. Also included is a segment on the conflict over rails and trails that emerged late in 2012. *Rails to the Catskills* has been in production for two and a half years and includes local historians, images from vintage photographs, rare film and postcards, as well as contemporary video and photographs.

Why is it important to think about the history of

transportation now? These railway beds are the sites of new hiking trails receiving investment from private and public sources that increase environmental tourism in the region. As we think about expanding public transportation and our connection to the Metro New York area to the south and our northern neighbors in Albany and Montreal, maybe our 19th century ancestors have some clues as we move

toward green community planning. The independently owned railroads that connected our communities were an entrepreneurial solution in a world without cars. This movie is for history and railroad buffs, those who want to better understand our region's economic history and forward thinking individuals who want to learn from the past.

Tobe Carey's previous films include Catskill Mountain and Hudson Valley

histories such as *Deep Water: Building the Catskill Water System* (with Robbie Dupree and the late Artie Traum), *The Catskill Mountain House and The World Around, Sweet Violets* and *Woodstock Summer of '94* (about the 25th anniversary Woodstock festival held in Saugerties, NY.) He is President of Willow Mixed Media, a not for profit arts group specializing in documentaries on issues of social concern and regional histories. A complete listing of documentaries is available online at www.documentaryworld.com.

A selection of Tobe Carey's films is available at the Greene County Council on the Arts' Artful Hand Gallery, 398 Main Street in Catskill.

Rails to the Catskills will be available for sale at the screening, Sunday, August 24, 2-4 PM, Community Theater, 373 Main Street, Catskill, NY. You can see a trailer for the film online at <https://www.youtube.com/watch?v=2m1NEqZHhxU>.

Thank you to the Community Theater for providing this opportunity for everyone to learn about our history! Admission is free. Donations to support the GCCA's Masters on Main Street program are welcome.

Writing Workshop Series: THE DOWNS AND UPS OF LIFE *Feelings and Facts in Writing*

Everyone needs to tell their story, whether in conversation, or in more enduring forms such as poetry, fiction, memoir, or creative non-fiction. Getting in touch with the part of your story that needs to be told now will be the theme of a four workshop series that begins Saturday, July 26, with one workshop 10 am to 12 noon, and after lunch, another from 1 to 3 pm. Both sessions will take place at the handicapped accessible community room of the Rivertown Senior Apartments, 33 Third Street,

Athens NY. It is for all adults from 18 to 88 and up.

The series will continue for two more sessions on Tuesday Evenings, July 29 and August 5, from 6 to 8 p.m. at the Athens Cultural Center, 24 Second Street, Athens.

Participants are invited to attend individual workshop, or the series for a deeper creative immersion. During workshops held last October, participants wanted to continue as a group for a longer period, so these sessions are designed to meet that need.

Each workshop will begin with introductions, warm ups and games that involve minds and hearts in fun, enjoyable ways, followed by imagery reflections that engages participants with their friendly inner observer, from which great and authentic writing naturally flows. After time for free-writing, there will be opportunities for those who wish to read back what they have written in a supportive setting. Participants may also bring other works of writing to read for helpful sharing and feedback.

Because Athens is located close to the Hudson River, and the Athens Riverfront Park, the elements of earth, air, light and water will provide further inspiration. Maya Angelou, a great writer we have recently lost, said "Poetry is music for the voice." During the workshop, we will create stories, memoir, prose, poetry and music for the voice.

To register, please call (518) 945-3547 or email 12jh31@mhcable.com. There is no fee for these workshops, but voluntary donations for the Athens Cultural Center will be accepted from those who wish to contribute.

The workshop will be led by Jeanne Heiberg, MFA, a widely published writer

and visual artist who has provided writing workshops for 16 years, with work as a journalist and teacher on her resume. Her published work includes *Winning Your Inner Battle* (Resource Publications, San Jose CA), *Contemplation and the Art of Saladmaking* (Resource Publications NY) and *Advent Arts and Christmas Crafts* (Paulist Press, Mahwah, NJ). With over 500 features and columns to her credit, including Ms. Jeanne's Greens (The Princeton Packet, Princeton NJ), she is currently a contributing editor writing features and a column, *Meditation Moment* for a Peter LI educational magazine.

ZADOCK PRATT *cont. from page 7*
Museum.

On August 9 at noon the museum welcomes Enrico Scull, Composer and Musician, along with his friends, who will perform a little foot-stomping Noontime Porch Concert titled, "The Big Caboose and Friends" featuring washboard, guitar and the mandolin rendering instrumental interpretations of Blue Grass, Folk and Americana music as only Enrico Scull and his friends can do. This event will be held at the Prattsville Village Green, Main Street in Prattsville, NY. If landscaping construction of the Village Green is incomplete by this date, this event will be performed on the porch of the Zadock Pratt Museum on Main Street.

Just as day becomes night on August 16 SkyMan Bob (Bob

Berman) will present an evening of 19th century Star-Gazing in Prattsville titled, Exploring the Universe with Bob Berman. Bob is a dynamic and enthusiastic star-teller and will make the heavens come alive as experienced during Zadock Pratt's day. Bring your families, and spread your blankets on the Town Green across the street from Pratt's house, and gaze up at the stars much as Pratt himself did 174 years ago. This event will take place at 9pm in Prattsville on the Village Green. In the event of inclement weather, the program will be held inside the Prattsville Community Church on Main Street, Prattsville NY. August 16 is scheduled to be a moonless night, but if it's also cloudy, Bob will conduct a colorful indoor program entitled "Light and Color in the Universe" inside the

Prattsville Community Church, Main Street in Prattsville.

On August 23 at 1pm the museum presents Harvey Truesdell's Historic Photo-Montage on the History of Prattsville with over 400 vintage photos contributed by old-timers, former residents and the families of Prattsville and its environs, Harvey shares this historic slice of Catskill History in this slide show accompanied by Harvey's running commentary-question-answer format inside the Zadock Pratt Museum during the second day of Prattsville's Mudfest weekend. Harvey's presentation is back by popular demand with more photographic contributions continuously being added as more and more people participate in this far-reaching accumulation of the imagery

of this slice of historic life encompassing Greene, Schoharie and Delaware Counties. This show is a wonderful way to become acquainted with the colorful and lively background of the little town of Prattsville that once was being considered for the site of the capitol of New York State. A Children's Free Art Mudfest Activity will also be available from 2 to 4 pm on the front lawn of the Museum.

For more information visit www.prattmuseum.com or call Susie Walsh at 518-937-6120. The Zadock Pratt Museum is located at 14540 Main St/Rte. 23 Prattsville NY 12468. Hours are Friday, Saturday, Sunday and Monday for 45-minute tours starting at 10 am every hour on the hour. Last tour begins at 4pm.

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Lenora Freese

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CATSKILL MOUNTAIN FOUNDATION

ANNOUNCES SUMMER PERFORMING ARTS SEASON

The Catskill Mountain Foundation will be hosting an array of exciting events this summer. To start these events will be the 4th OF JULY SPECTACULAR to celebrate Independence Day in the Mountains. This full weekend of events is perfect for the whole family.

The tale of Anastasia Romanoff and her quest to reunite with her family will be brought to life on July 3 at 7:30 pm in the Orpheum Film & Performing Arts Center by ADACA Dance and their ballet LES OEUFS DE FABERGÉ. This charming two-act ballet is a brilliant and entertaining experience that is surely to be unforgettable.

Come for an afternoon of rockin' bluesy fun for the whole family in the Orpheum Film & Performing Arts Center on July 5 at 4:00 pm to see MUSIC OF THE BAND and more presented by Grammy-nominated, Blues Hall of Famers, Professor Louis and the Crowmatix, with the Rock of Ages Horns. Special guests will include guitarist, singer-songwriter Greg Dayton and the Greene Room Show Choir. This concert is free and is the perfect opportunity to have an incredible afternoon in the sun accompanied by great music.

Taiko drumming is a musical art form that involves a music ensemble and tightly choreographed movements. OMNY TAIKO is a wonderful concert that is filled with culture and excitement for all. On July 5 at 7:00 pm in the Orpheum Film & Performing Arts Center, and on July 6 at 2:00 pm in the Windham Civic Centre & Concert Hall will be the Japanese Taiko drum concert, OMNY TAIKO. This free event will feature Grammy Award-winning Taiko Master, Koji Nakamura. OMNY stands for "One Miracle in New York" and their motto is: "When we play taiko, we all become one to unite the heartbeat of all."

Franz Liszt wrote and

played music that dazzled and amazed audience. Drs. Jeffrey Langford and Joanne Polk will bring attention to the role played by innovations in piano building in the early 19th century to the emergence of the brilliant keyboard artist. Their lecture LISZT AND THE RISE OF THE VIRTUOSO PIANIST on July 19 at 2:00 pm in the Piano Performance Museum will demonstrate the developments in piano manufacturing and how it helped shape the virtuosic music for which Liszt is famous.

In their Manhattan in the Mountains program on July 21 at 7:30 pm, Drs. Joanne Polk and Jeffrey Langford will be discussing the birth of the Romantic spirit, and how that spirit manifests in music of the early 19th century in their lecture THE ROMANTIC SPIRIT IN MUSIC. This lecture is in the Piano Performance Museum. True to the title of their lecture, this event is ideal for a romantic evening.

The Catskill Mountain Foundation is proud to host the National Dance Institute's MOUNTAIN TOP SUMMER RESIDENCY PERFORMANCE on July 26 at 7:00 pm. As a grand finale for the 7th annual Mountain Top Summer Residency program led by the National Dance Institute the students will perform in a delightful, fully-staged production accompanied by the NDI Celebration Team of young dancers from New York City. A special ticket price is \$10 for adults/seniors/students.

Listen to works by Copland, Fauré, Amy Beach, Poulenc and Ravel featuring Tatiana Goncharova, Joanne Polk, Grigory Kalinovsky, and friends for MASTERS AT PLAY: AN AMERICAN IN PARIS of the Manhattan in the Mountains Faculty Concerts in the Doctorow Center for the Arts on July 26 at 8:00 pm. Verbal program notes will be presented by Dr. Jeffrey Langford. This evening concert

will be filled with music that has touched our lives and will be performed by musical greats.

Mozart's compositions are powerful, enchantingly dramatic, and above all else, memorable. Acclaimed harpsichordist, pianist, musicologist, and conductor, Kenneth Cooper, will be offering his lecture DISSONANCE & STABILITY IN MOZART: THE SPICE OF LIFE on July 31 at 7:00 pm at the Piano Performance Museum. Kenneth Cooper's lecture aims to demonstrate what happens, especially to Mozart's music, when the "harmonic, emotional, and structural power" is unrecognized or underestimated.

Manhattan in the Mountains Faculty Concerts presents MASTERS AT PLAY: FROM CLASSICS TO JAZZ on August 1 at 8:00 pm in the Doctorow Center for the Arts. Works by Beethoven, Brahms, Gershwin, Wild, Milhaud, and Joplin will be played by pianists Tatiana Goncharova, Joanne Polk, and violinist Grigory Kalinovsky. Verbal program notes will be presented by Dr. Jeffrey Langford. This concert is a wonderful event that will breathe life back into classical music.

As a follow up to Kenneth Cooper's lecture "Dissonance & Stability In Mozart: The Spice Of Life," Cooper will be performing on historic pianos in his concert THE SOUND OF THE 1790s at the Doctorow Center for the Arts on August 2 at 8:00 pm. Kenneth Cooper is one of the world's leading specialists in the music of the 18th century. His concert is expected to be akin to Mozart's infamous music: elegant, dramatic, and an opportunity to behold.

Returning for another of their Manhattan in the Mountains Lectures & Demonstrations, Drs. Jeffrey Langford and Joanne Polk will be offering their lecture LATE ROMANTICISM on August

4 at 7:30 pm in the Doctorow Center for the Arts. This lecture will examine the fading of the Romantic spirit in music and literature at the turn of the 20th century.

Celebrate "Joy of Jazz Week" with the Catskill Jazz Factory from August 5-9 with a host of special performances, events, lectures, workshops, and lively late night jam sessions where anything goes! Legendary pianist, Marcus Roberts, will be leading the Catskill Jazz Factory's 2014 Residency and adding the zest of jazz to the Piano Performance Museum with his lecture RAGTIME TO SWING on August 7 at 7:00 pm. This discussion is a must-see for jazz enthusiasts as Roberts will be examining jazz's early developmental period.

Catskill Jazz Factory's "Joy of Jazz Week" at the Orpheum Film & Performing Arts Center on August 8 at 7:30pm is holding THREE-FOR-ONE-ALUMNI-NIGHT with the Caleb Curtis Quartet, Benny Benack Quartet, and the Charendee Wade Quartet. This concert will feature Chris Pattishall and an extraordinary night of celebration in welcoming the returning and talented alumni who are now regulars at New York's top jazz clubs.

"Joy of Jazz Week" will close with an exciting performance from Marcus Roberts & the Modern Jazz Generation at the Orpheum Film & Performing Arts Center on August 9 at 7:30 pm with their concert THE SPIRIT OF LOUIS. Jazz master Marcus Roberts and his ensemble will explore and pay tribute to the musical influences and legacy of late jazz great Louis Armstrong. The performance is a rare treat and will feature the vocal talents of 2012 Catskill Jazz Factory Alumni, Charandee Wade.

To conclude their Manhattan in the Mountains lectures on the Romantic Spirit in music, Drs. Jeffrey Langford and Joanne Polk will return

to the Piano Performance Museum on August 28 at 7:30pm. Their lecture and demonstration, ROMANTIC CHAMBER MUSIC will explore the relationship between the Romantic spirit and the various genres of chamber music popular in the 19th century.

In conclusion for the Piano Performance Museum's "Concerts & Conversations" series, Drs. Polk and Langford will examine the sound and construction of Mozart's pianos with their demonstration and lecture INTERPRETING MOZART'S PIANO MUSIC ON MOZART'S PIANOS on August 30 at 2:00 pm. The goal of this lecture and demonstration is determining how the piano itself shaped the performance of his music in the 18th century. This lecture is a magnificent opportunity to learn more about the musician and compositions that have inspired and shaped our musical lives.

The last-but not least-event this August will be a performance by Pablo Ziegler and Christopher O'Riley on the duo piano TWO TO TANGO. This adventurous and exciting performance will be on August 31 at 8:00 pm with a pre-concert lecture at 7:00 pm, both in the Doctorow Center for the Arts. Ziegler and O'Riley's performance is expected to be a stunning show of contemporary piano music with a twist of classical tango.

Tickets for lectures are \$8 general and \$5 students. Tickets for the Mountain Top Summer Residency Performance are \$10/adults/seniors/students. Advance tickets for concerts are \$25 adults, \$20 seniors and \$7 for students and at the door: \$30 adults, \$25 seniors and \$7 for students. For more information and directions, please visit www.catskillmtn.org or call 518-263-2063.

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Open Call to Artists of all Ages

POSTCARDS from the TRAIL 2014

The Thomas Cole National Historic Site

Artists are invited to make a painting or drawing of one of the 22 sites along the Hudson River School Art Trail for inclusion in the third annual "Postcards from the Trail" exhibition at the Thomas Cole National Historic Site on Sunday September 28, 2014. Past shows have received over 250 submissions and these popular one-day exhibitions and sales are highly attended. Artworks will be displayed in the East Parlour of Thomas Cole's original 1815 home. The exhibition will be divided into two parts: adults age 18 and over and children age 17 and younger. There is no fee to enter.

In the 19th-century, painters including Thomas Cole, Frederic Church, Sandford Gifford, Jasper Cropsey, and many others who were part of the art movement now known as the Hudson River School created sublime landscape images throughout the Hudson Valley and beyond. Today,

artists continue to create work that is inspired and informed by their experience in the very same landscapes. In 2005 the Thomas Cole National Historic Site, in partnership with Olana, and numerous other organizations, launched the Hudson River School Art Trail, a series of hiking and driving trails that lead visitors to the places that inspired great landscape paintings of the 19th century. In June 2012 the Trail was greatly expanded, more than doubling its original size. In addition, the Trail maps, images, and in-depth cultural content were converted to a digital format at www.hudsonriverschool.org.

To celebrate the Art Trail and the many artists who continue to be inspired by these landscapes, all artists are again invited to visit one or more of the 22 sites on the Hudson River School Art Trail, and to create and submit an original postcard-sized painting or drawing

that is based on one of the iconic sites. A complete list of eligible Trail sites, from views of the Hudson River to the magnificent Kaaterskill Falls to the Mohonk "Gunks", is included in the guidelines which can be found at: www.thomascole.org/call-to-artists.

A complimentary 5x7" canvas panel is available for pick-up at the Thomas Cole National Historic Site Visitor's Center. Artists may also use their own canvas / materials, but entries must be at least 5x7" but no larger than 8x10". Entries must be made on the provided canvas, your own canvas, stiff board, or paper mounted on board.

Artists interested in participating should download the guidelines and find more information posted online. For complete instructions, please visit www.thomascole.org/call-to-artists. Artworks along with a completed entry form are due at the Thomas Cole National Historic Site



Displayed in Salon style, pieces in the "Postcards from the Trail" exhibition seem as immeasurable as the landscapes painted by Thomas Cole and other Hudson River School artists.

on or before September 6, 2014. All artworks that follow the guidelines and size requirements and depict one of the eligible Trail sites will be accepted.

The Thomas Cole National Historic Site is located at 218 Spring Street, Catskill, NY. Tours of the Main House, Old

Studio, and special exhibition gallery leave every hour on the hour between 10am and 4pm, Wednesday- Sunday through November 2, 2014. The grounds are free and open to the public. For more information call 518-943-7465 or info@thomascole.org.

MUSIC AT THE GRAZHDA

Classical Music In Its Many Forms Is Indeed Alive and Thriving

The pessimists who often proclaim that classical music is dead or dying should come to the live concerts of Music

and Art of Center of Greene County in Jewett, N.Y. Here, the internationally known performers and the music

they play will prove that classical music in its many forms is indeed alive and thriving. Founded in 1983 by the Ukrainian-American composer Ihor Sonevitsky, the Music and Art Center of Greene County is offering a series of summer concerts in an intimate setting at Grazhda Concert Hall for the thirty-second consecutive year. The season begins on July 5th with a fund-raising concert featuring the renowned Spanish guitarist Virginia Luque playing classical, flamenco and gypsy music. Also participating will be cellist Natalia Khoma and artistic director of MAC pianist Volodymyr Vynnytsky. Cellist Wanda Glowacka, a recipient of many awards and pianist Larysa Krupa-Slobodianik will play works by

Beethoven, Rachmaninoff and Kosenko in a concert on July 12. The Grazhda Chamber Ensemble with violinists Nazariy Pylatiuk and Anna Rabinova, violist Randolph Kelly, cellist Natalia Khoma and pianist Volodymyr Vynnytsky will be featured at two concerts on July 26 and August 2. They will play works by Smetana, Schumann, Haydn and Chausson. The concert on August 23 is dedicated to the bicentennial of Ukraine's greatest poet Taras Shevchenko. Soprano Stefania Dovhan will sing art songs set to Shevchenko's verses as well as opera arias. Volodymyr Vynnytsky will be at the piano. The season will end on August 30. The vocal trio Zozulka - Eva Salina Primak, Willa Roberts and Maria Sonnevitsky will sing authentic folk songs from various regions of Ukraine. A reception will follow the concert.

All concerts take place on Saturdays at 8 p.m. at the acoustically impeccable Grazhda Concert Hall on Rt. 23A in Jewett, N.Y.

In addition to the concerts, MACGC is organizing five courses on Ukrainian folk arts; Pysanky (Ukrainian Easter eggs) and ceramics from July 28 to July 30, instructor- Sofia Zielyk; Embroidery, August 4 - 8, instructor Lubov Wolynetz; gerdany (bead stringing) Aug. 4-8, instructor - Lesia Lasiy.

The two-week singing course for children will be conducted by Anna Bachynsky from July 28 to August 8. The popular children's concert will be held on August 9 at 7 p.m. The deadline for course registration is July 15th. For concert tickets or more information call 518-989-6479 or visit www.grazhdamusicandart.org



Vocal trio "Zozulka" comprised of Marusia Sonevitska, Eva Salina Primack and Willa Roberts will be performing on August 30 at the Grazhda Concert Hall, Music and Art of Center of Greene County in Jewett, NY.

Catskill Irish Arts Week

A Feast of Traditional Irish Music, Song, Dance, Story, Art and Crafts

Just how do the Irish do it? All in one week over 60 widely acclaimed artists from Ireland, Canada and America, gather in the village of East Durham N.Y. to offer master-classes in traditional Irish music, song, dance, story, art and crafts. Over 100 events happen in the week-long celebration. Now in its 20th year The Catskills Irish Arts Week takes place from July 13 through 19.

A multitude of music workshops are offered to beginners to advance by master musicians in fiddle, flute, tin whistle, button accordion, piano accompaniment, harmonica, uilleann pipes, concertina,

tenor banjo, guitar and harp! Other workshops include Bodhran, Tools for Trad, Tune Repertoire, Ceili Band Workshop, Songwriting and Staff Musician.

Dance workshops include Set Dancing with Timmy "The Brit" McCarthy, Padraig McEneaney and Bridie Dal Pizzol. Donny Golden instructs Step Dancing, Kieran Jordan leads Sean Nos Steps and Bernadette Fee guides the Irish Waltz and Partner Dancing workshop. Throughout Catskills Irish Arts Week Ceili dances take place from 9 pm to Midnight at favorite local establishments such as

the Shamrock and the Inn at Leeds. Care for slower and intermediate dance; find it at Gavin's, Stack's, the MJQ Irish Cultural & Sports Center, Shamrock and Blackthorne.

Songwriting workshops are friendly and relaxed and open to all levels of ability and include music from traditional Irish songs to ballads. Irish singing instructors Aoife Clancy, Dan Milner, Mairin Ui Cheide and Mai Hernon provide fun filled and energetic sessions.

Evening Concerts are held Monday through Friday from 7:30-9:30 and feature Arts Week instructors and spe-

cial guests. The Blackthorne, Shamrock, Gavin's, McGrath's, Stack's and the Cultural Center open their doors for late night sessions from 10 pm to midnight. Gavin's Tea Room and Pub and the Cultural Center hold late night singing sessions, too.

Children and youth programs are also offered, so visit www.catskillisrishartsweek.org for a full schedule. The website features Online Registration. Non-student packages are offered to concerts, céilí dances, lectures and sessions.

The East Durham Trad Fest, on July 19, is an all day

Feast of Irish Traditional music, song, dance and food. Enjoy the concert performance while shopping at the many vendors. Local wines and beers will be handy to quench anyone's thirst. The festival is free for youth under 18 and \$20 for adults.

This is a world-class event! For more information about workshops, fees and all events visit www.catskillisrishartsweek.org or simply go to East Durham from July 13-19 and see just how the Irish do it. And how they do it very well!

PANORAMA: DISCOVER OLANA

CHILDREN'S SUMMER PROGRAM

The Olana Partnership announces open registration for Panorama, Olana's unique interdisciplinary summer program for children ages 6-12. Panorama will be offered for two weeks in July, and participants will be able to register for one or both weeks. The program will be held rain or shine at the Wagon House Education Center at Olana from Monday, July 7 through Friday, July 11 from 9 a.m. to 3 p.m., and from Monday, July 21 through Friday, July 25 from 9 a.m. to 3 p.m. This extraordinary children's program is focused on 19th century Hudson River School landscape artist Frederic Edwin Church, his Persian-inspired home and the surrounding landscape at Olana, as well as the distant lands that Church traveled to.

During both sessions, children will work with educators from The Olana Partnership to learn about artist techniques, paint in Olana's picturesque landscape and create handmade items inspired by nature and Church's travels. During the first week, *Due East: An Ex-*

ploration of Church's Travels East

and his student Lockwood de Forest's travels to India. Together, Church and de Forest focused on the decorative arts inside of Olana. Furthermore, de Forest is the focus of this year's exhibition titled "All the Raj: Frederic Church and Lockwood de Forest-Painting, Decorating and Collecting" in the Evelyn and Maurice Sharp Gallery at Olana. Children will work with local artists to create eastern-inspired art and learn about fascinating Eastern cultures.

During the second week, *Nature as the Artist's Palette* will focus on nature and the creation of artwork from what is seen around us. Frederic Church not only designed his home, but also the surrounding acres. Today the 250 acres are considered to be an artist-designed landscape; together, both the main house and landscape comprise Olana. Amongst other artists and teachers, children will have the opportunity to work with author and artist Marlene Marshall, author of *Woodland*



Olana's Wagon House Education Center offers public programs for children, families and the community. Panorama will be offered for two weeks in July for children.

(Photo credit: Sarah D. Hasbrook, The Olana Partnership Education Coordinator.)

Style: Ideas and Projects for Bringing Foraged and Found Elements into Your Home. Children will take a house tour of Olana during both sessions.

On the final day of each program, children will lead a presentation for their family and friends at the Wagon House Education Center beginning at 2 p.m. A reception will follow each presentation.

Cost of the program is \$180/child for one week for non-members and \$160/child for members of The Olana Partnership. The combined two-week package is \$320/

child for non-members and \$300/child for members of The Olana Partnership. Register now to reserve a place. Registration deadline is Friday, June 20. Registration forms can be downloaded from Olana's website www.olana.org. For more information please contact Sarah Hasbrook, education coordinator for The Olana Partnership, at shasbrook@olana.org 518-828-1872 x 109.

Olana's Wagon House Education Center offers public programs for children, families and the community. The Education Center is located at Olana State Historic Site, 5720

State Route 9G, Hudson, NY 12534. After entering the site, take your first right after the lake and continue down to the Farm Complex parking lot.

Wagon House Education Center programming is made possible in part through support provided by public funds from the New York State Council on the Arts, a State agency; the Hudson River Bank & Trust Foundation; the Educational Foundation of America; the John Wilmerding Education Initiative, and the members of The Olana Partnership.



2014 Decentralization/County Initiative AWARDS RECEPTIONS

Community Arts grant review panel, CCCA board members and their guests attended a festive gathering on May 13 at Kite's Nest in Hudson to recognize our Columbia County Community Arts Grant recipients.

Kite's Nest Co-director Kaya Weidman welcomed our marvelous attendees and introduced us to her facility's multifaceted vision. Kite's Nest is a learning center dedicated to curiosity and inquiry and committed to creating an extraordinary environment for children to learn, play, and grow. Their resources include a commercially-certified community kitchen, wood shop, urban garden project for teens, and

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Bob Hallock accepts the 2014 CIP Award for the Bronx Museum. CIP Panelists MaryEllen Gallagher, Michael Moss and David Woodin flank GCCA Executive Director Kay Stamer and Greene County Legislator Joseph Kozloski, (3rd & 4th to left) on stage.

Altamura Center Receives Prestigious Grant For The Center's Farewell Season

A grant from the prestigious Agnes Varis Foundation will help to support six young singers as well as to assist in underwriting programs and concerts for what will be the final summer season of the Altamura Center in Round Top.

"Four grant recipients were winners of the 2013 Altamura/Caruso International Voice Competition," Carmella Altamura, co-founder of the Center, said, "and two other recipients have very promising voices. This highly-respected grant will allow young singers to participate in our 'Encounter with the Masters' program, which is crucial to their vocal and career development. It will also help support them as participants in our farewell concerts on August 23 and 30."

The Foundation was established as part of Agnes Varis' legacy. A pharmaceutical executive and philanthropist,

Ms. Varis was an avid fan and generous supporter of opera. It was her wish to create opportunities for tomorrow's opera singers through support of their training. The Foundation's mission is an ideal fit with that of the Altamura Center, which has endeavored to not only train but to provide opportunities for new talent.

From August 20-30, the "Encounter with the Masters" program, which attracts gifted young singers from around the world, will offer instruction in the history of opera and its performance traditions, Italian language diction, stage presence, voice placement, technique, acting, and career development. All daily lectures are open to the public.

On Saturday, August 23 at 3 pm in the Great Hall of the Altamura Center, an Award Ceremony with representatives from the Varis Founda-

tion will take place, followed by a concert, Immortal Scenes in Opera. Here, staged scenes from beloved operas will be enacted with, among others, recent winners of the Altamura Competition performing in title roles. Roger Malouf of the Metropolitan Opera will conduct the Inter-Cities Orchestra.

The Center's final and farewell program, Piano and Song Masters in Concert, will take place on Saturday, August 30 at 3 pm. Italian pianist, Lorenzo Di Bella, the first prize winner of the Horowitz Competition in Russia, and American pianist, Cristina Altamura, a critically acclaimed international artist, will perform solo Rachmaninov and Chopin as well as four-hand (duet) works. In addition, tomorrow's young opera stars will present art songs, songs from Broadway musicals and the classical chamber reper-

toire, and beloved arias.

In reflecting on the Center's opening in the summer of 2000 and all that has transpired since that time, Ms. Altamura said, "We've endeavored to present fully-staged opera and theater, classical as well as other genres of music, programs for children, vocal and instrumental soloists, chamber and jazz ensembles, dance, percussion, ethnic music, new music, and numerous other art forms to the northern Catskill region. The appreciation from concertgoers has been overwhelming as has been our reception from professional critics. We can't begin to express how deeply gratifying this experience has been.

"But it's time to move on as my husband and I, our company, Inter-Cities Performing Arts, Inc., which supports the Altamura/Caruso International Voice Compe-

tion, concentrate our future efforts in the New York metropolitan area. Our association with the many people involved in supporting us here in Round Top has been extraordinary. Each and every program we presented was a labor of love. These, and our lasting memories, are what will remain in our hearts as we bid adieu."

All concerts will be followed by a reception featuring Hartmann's pastries. The Center also lays claim to the best cappuccino this side of the big pond. The Altamura Center for the Arts is located at 404 Winter Clove Road in Round Top, NY. Call 518-622-0070 or 201-863-8724 for reservations. Tickets for both performances are \$35 general, \$30 seniors and \$15 for students. Group rates are available at a 10% discount. Visit www.altocanto.org for more information.



Cellist Zuill Bailey brings his rare combination of compelling artistry, technical finesse, and engaging personality along with Metropolitan Opera baritone Christopher Feigum to the WCMF Annual Gala Orchestra Concert conducted by Robert Manno on July 19.

Windham Chamber Music Festival's 17th ANNIVERSARY SEASON

Three Remaining Concerts Not to be Missed

The Windham Chamber Music Festival's 17th anniversary season continues with three remaining concerts, starting with the ever-popular standing-room-only Annual Gala Orchestra Concert on Saturday, July 19th at 8 pm. Robert Manno will conduct the Windham Festival Chamber Orchestra, featuring the acclaimed cellist Zuill Bailey and Metropolitan Opera baritone Christopher Feigum. The program includes selections from Mozart, Tchaikovsky, Mahler, Schumann, Bartók, Mascagni and Manno - from his recently completed opera on the last days of Dylan Thomas, "Do Not Go Gentle."

Zuill Bailey's rare combination of compelling artistry, technical finesse, and engaging personality

has secured his place as one of the most sought-after cellists today. Praised for his "virtuoso technique, strong, richly expressive tone and bold, individual manner of playing" (Gramophone Magazine), he has performed with the orchestras of Chicago, San Francisco, Minnesota, Dallas, Toronto, as well as with prominent orchestras world-wide such as the Moscow Chamber Orchestra in its 50th anniversary tour of Russia.

Christopher Feigum has been praised for his dynamic stage presence and elegant musicianship with America's leading opera companies and orchestras. Critic John von Rhein in *Opera Now* praised his "mellifluously sung, elegantly acted Figaro . . . the quality of his voice

and singing is matched by his amiably confident platform manner."

Simone Dinnerstein will return on August 16 for her third appearance in Windham, in a Solo Recital. Dinnerstein is an American classical pianist who became celebrated for her recording of Johann Sebastian Bach's *Goldberg Variations*, released in 2007, and performed in Windham. Simone's new album, a recording of J.S. Bach's *Inventions* and *Sinfonias*, is now available on Sony Classical.

On Labor Day weekend, August 30th, the WCMF will end the season with a lively jazz concert featuring Fred Hersch, a superior soloist, on piano. Hersch was proclaimed by *Vanity Fair* magazine, "the most

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Meet Local Artists at the WINDHAM ARTS ALLIANCE'S ART FEST



Windham Artists and crafters Lois Binetsky and Mary Le Cafe are just a few of the Windham Arts Alliance members whose works will be under the big top in the beautiful mountaintop town of Windham during the Windham Arts Alliance's Art Fest on July 5.

The Independence Day weekend marks the true beginning of the summer season and is a wonderful time to visit the beautiful Mountaintop area of the Catskills in New York. This year, on July 5, from 10 am to 4 pm, Windham Arts Alliance's Art Fest is taking on a new format giving artists the opportunity to show together under a tent at Christman's Windham House at 5742 Route 23 in Windham, NY. For the first time all the artists will gather together under a big top allowing visitors to see all the work in one location. The exhibitors use an interesting variety of media and styles to express their ideas.

The local artists will include oil painters, watercol-

orists, photographers, woodworkers, potters, glass artists, candle makers, fish fly jewelers and an artist who does one of a kind art on silk. View the work of Lois Binetsky, Naomi Blum, Bob Cepale, Annie Christman, Bill Deane, Nancy De Flon, Zhena Doolan, Stu Friedman, Erik Halvovson, James Hostomsky, Iris Kaplan, Mary Lou Kenny, Mary La Café, Mara Lehmann, Peter Liman, Nilda Rodriguez, Ken Snyder, Sheila Trautman, Elaine Warfield will be just some of the featured artists. Works from the Prattsville Arts Center will also be on display.

The show is free, provid-

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Ketcham (Phillip X Levine) offers shelter to Amelia (Lora Lee Ecobelli) among the homemade tents of Andersonville prison.



Amelia (Lora Lee Ecobelli) says goodbye to her husband, Ethan (Steven Patterson), who has joined the New York 20th Volunteers.

CIVIL WAR PLAY RETURNS TO THE MOUNTAINTOP

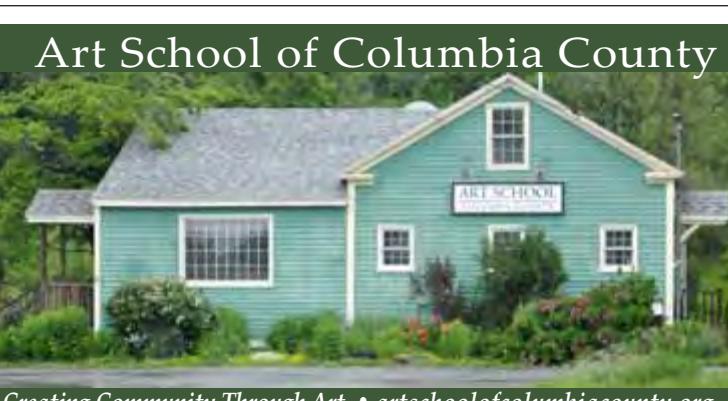
by Jim Milton, Director of AMELIA

Last summer's one-night-only performance of *AMELIA - A PLAY OF THE CIVIL WAR* by Alex Webb was such an overwhelming experience for the cast, the crew and the 200-plus audience who saw it that it seemed only right that *AMELIA* give the entire Mountaintop another chance to see her. And on August 1st and 2nd at 7PM and August 3rd at 2PM, *AMELIA* will return to the Catskill Mountain Foundation's Orpheum Center for Film & Performing Arts on Main Street in Tannersville.

AMELIA is the story of a strong-minded

farm woman who finds love on the eve of the Civil War. On the day after their wedding, her husband joins the 20th New York Volunteers and goes off to fight in a war that he promises will "only last 90 days." After Gettysburg, his letters cease, and Amelia embarks on a journey through a war-torn land to find him, ultimately disguising herself as a Union soldier and entering the infamous Andersonville prison, where 13,000 Northern prisoners-of-war died. The production features Civil War-era photographs

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Creating Community Through Art • artschoolofcolumbiacounty.org





(Instrument and Landscape) Festival events will take place in the breathtaking environments that inspired the Hudson River School painters and others since.

HIGH PEAKS MUSIC FESTIVAL BRINGS "THE GRAND ITALIAN TOUR" TO THE GREAT NORTHERN CATSKILLS

"The Grand Italian Tour" is the theme of the fifth edition of the Catskill High Peaks Festival: Music with Altitude!, hosted by the Catskill Mountain Foundation, August 10 - 20 and presented by Close Encounters With Music, the Berkshire-based chamber music organization.

The ten-day chamber music festival, directed by internationally acclaimed cellist Yehuda Hanani, offers a combination of concerts, lectures, film and master classes, open to the public and featuring distinguished faculty artists and outstanding young musicians from

around the world. Festival events will take place at the newly restored Orpheum Theater in Tannersville, NY and the Doctorow Center for the Arts in Hunter as well as additional locations in the Hudson Valley and Berkshires.

"We are committed to bringing the very best artists and leading pedagogues to continue this new musical tradition, here in the breathtaking environment that inspired the Hudson River School painters and generations of artists since," says Hanani. Guest performers include Elmar Oliveira, Gold-Medal win-

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Clockwise from Upper left:
Alison Saar-Winter;
Harrison Atelier-Species Niche;
Stephen Westfall-Oracle;
Afruz Amighi-Far From God;
Kim Beck-Notice.

THE FIELDS SCULPTURE PARK & ARCHITECTURE OMI

Works by 11 Artists Inaugurate 2014 Season

Don't miss out visiting Omi International Art Center this summer! Contemporary sculptures, as well as innovative architecture project were recently unveiled at The Fields Sculpture Park & Architecture Omi featuring works by 10 artists and architects. This year's exhibition continues Omi's history of presenting world-class art amongst over 120 acres of rolling farmland, wetlands and wooded areas, offering the unique possibility to experience a wide range of large-scale works in a sin-

gular outdoor environment. The 2014 featured artists involve Afruz Amighi, Kim Beck, Denise Hoffman Brandt, Rob Fischer, Haresh Lalvani, Harrison Atelier, Celeste Roberge, Alison Saar, Alex Schweder, and Stephen Westfall.

At The Fields the work of five sculptors grace the open space. Kim Beck's, NOTICE: A Flock of Signs (at Omi): can be describes as a look-at-me garden folly orchestrated by an Art Omi alumni. Visitors will discov-

er clusters of signs crowded along landscape pathways which elevate the everyday to something worthy of notice. Celeste Roberge's, CHAISE GABION identifies the layers of history and memory that exist within our man-made and natural surroundings; Roberge has embedded the form of an antique sofa in thousands of pounds of dry-stacked stone. Alison Saar's piece, WINTER, is one out of a larger series of four that Saar conceived around each season. In her own words, the work is "about, of course, the cycles of nature, but they're also about the cycles of women & the cycle of creativity." Rob Fischer's, COAL MINER, comes from a body of work revolving around play-

ground spiral slides, this piece is cast from a plastic slide which the artist bought on Craigslist. And the work by Afruz Amighi, FAR FROM GOD: is installed on the lawn in front of the Visitors Center, this piece by Iranian-American artist Afruz Amighi references Islamic architecture and spirituality. More information on each work can be found at www.artomi.org/fields.

In the Gallery at the Charles B. Benenson Visitors Center one will view Stephen Westfall's, ORACLE,

A site-specific wall painting allows color and patterns to project forward into space.

At The Fields & Architecture Omi is the work by Haresh Lalvani, X-POD and X-TOWER, Artist, scientist, and architect, Dr. Haresh Lalvani creates aesthetically stunning sculptures derived from natural designs, generative principles and mathematical codes. He will have two pieces on view, one in The Fields and one at Architecture Omi.

continued on page 15

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ART SCHOOL OF COLUMBIA COUNTY SUMMER ARTS PROGRAM

Studies in Pique Assiette, Plein Aire Painting, Printmaking, Photography and More

The Art School of Columbia County offers a wide array of day and evening classes, one-day and weekend workshops in its summer arts program for adults. From Pique Assiette to Plein Aire and Photography, there is an art form to explore for everyone. Most classes are held at the Art School's building in Harlemville, NY.

ASCC Program Coordinator Cynthia Mulvaney will teach painting in "A Taste of Art" at different times from July 11 to August 31. Students may attend one class or all. Paint, canvas, brushes, professional instruction, and appetizers to munch on will be provided in a laid-back, relaxing atmosphere. (Many may recognize Cynthia as the executive director at CCCA!)

Photographer Jerry Freedner offers "Photography Basics" on three Wednesday evenings, beginning July 9. The course provides basic

instruction in using the Digital Single Lens Reflex camera (DSLR) and ways to achieve creative control over images. In "Further Exposure," a weekend workshop on August 16-17, Freedner provides on-site training with the digital camera on a field trip to a beautiful landscape spot in Columbia County and a second day in the classroom with post-processing tips and ways to refine and enhance images in Photoshop.

P. Emmett McLaughlin offers a one-day workshop on July 12, called "Indirect Painting: Acrylic Still Life" the traditional approach used by the old masters. Later McLaughlin leads another one-day workshop "Color: An Introduction," on Saturday, July 26. This is an introduction to the properties, concepts, and effects of color related to personal interests, hobbies and crafts, home decor, graphic work applications, or improving traditional visu-

al art color knowledge. Both workshops will be held offsite at the Columbia County Council on the Arts, 209 Warren St., Hudson, NY.

A more unusual class includes "Pique Assiette Mosaic," a weekend workshop on July 12-13, Susan Myers will teach how to construct a beautiful mosaic piece using glass, tiles, stones, beads and more materials.

Beth Thielen offers a course "The Printed Book" on printing your own book in a session of four Tuesday evening classes starting July 22. Techniques include stamping, stenciling, collage, and using the printing press. Thielen also offers two "Monoprint" weekends on July 19-20 and August 2-3. Using an Etan etching press, the class will explore direct drawing, the use of found and cut templates, embossing, and ghost printing.

H.M. Saffer, II, will teach

"The Art of Oriental Brush Painting (Sumi-e)" in six Tuesday morning classes beginning July 15. The class is an introduction to the concepts and techniques of brush painting through the use of sumi (ink) and fude (oriental brush). Saffer returns to teach "Plein Aire Landscape Painting" on Thursday mornings in two sessions, starting July 17 and August 14. The use of color, composition and overall principals of design will be discussed in relation to painting out-of-doors. Students will paint in the land around the Art School.

Hudson River School Painter Scott Thomas Balfe offers a "Plein Aire Luminous Painting" weekend workshop on August 9-10 to learn techniques used by the Early American Landscape artists. These painters used transparency to achieve a luminous glow.

Tatiana Klacsman offers "Mini Print Mania," a week-

end workshop on August 23-24, on creating relief prints. The class uses techniques of carving an image into a rubber surface, inking, hand printing (stamping), and collaging onto a piece of color origami paper.

Most classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the junction where Harlemville Road meets County Route 21. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, one mile from the Taconic Parkway, at the Harlemville/Philmont/21c Exit.

Brochures with course descriptions and registration forms are available at local stores and schools. To register for classes or for more information visit www.art-school-of-columbia-county.org, email info@artschoolofcolumbiacounty.org or call 518-672-7140.

2104 AWARDS *cont. from page 11*

year-round programming intended to spark the interests and passions of local youth.

The potluck reception was a splendid opportunity to connect with like-minded individuals and applaud the grassroots creative efforts being launched throughout Columbia County.

More than 60 Greene County Community Arts and CIP grant recipients, panel-

ists, and GCCA board members converged on the newly established Bridge Street Theatre (BST) in Catskill for an equally notable evening of celebration and libation. Founders John Sowle and Steven Patterson kicked off the June 3 event with a warm welcome and offered attendees a behind the scenes glimpse of BST's extraordinary potential as a downtown performance venue. When complete, the

former factory building will have undergone significant renovation and will house a 72-seat theater, cabaret space, lobby, and offices.

Special guests Greene County Legislator Joseph Kozlowski and Empire State Fellow Ana Liss, appointed liaison to NYSCA from Governor Cuomo's office, were in attendance to acknowledge the outstanding diversity of 2014 offerings generated from the Greene County arts community. Liss read a letter from the Governor which commended the Council as an "outstanding multi-arts coalition" that "has become a dynamic community treasure, promoting the understanding of art by facilitating the access to and experience of art in its many forms."

The County Initiative Program allocates funds from the Greene County Legislature through a competitive review process. Through CIP, \$17,500 was awarded to nine estab-



Empire State Fellow Ana Liss, appointed liaison to NYSCA from Governor Cuomo's office, Colette Lemmon, GCCA Director of Community Art Grants and Kay Stamer, GCCA Executive Director. Liss read a letter from the Governor which commended the Council as an "outstanding multi-arts coalition."

lished Greene County-based arts organizations in support of Ukrainian folk arts, exhibitions, concerts, theater events, and other 2014 cultural programming. For information on CIP awards and deadlines, contact Executive Director Kay Stamer at 518-943-3400 or

GCCA@greenearts.org.

The Community Arts/Decentralization program is a local grant program of the State and Local Partnership Program of the New York State Council on the Arts and is administered in Columbia, Greene, and Schoharie Counties by GCCA. Through DEC, \$85,167 was shared between our three counties for arts events that have a strong public benefit, \$15,000 was earmarked for Arts Education programs in public schools, and \$5000 was set aside for two individual artist grants. Grants were reviewed by local panels and awarded through a competitive process. Contact our Director of Community Arts & Arts Education grants at 518-943-3400 or Colettegcca@hotmail.com for information on how your town, village, school or local nonprofit can be part of next year's awards.

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SUE BROWDY EXHIBITS RECENT WORK AT ROE JAN LIBRARY

Ceramics artist Sue Browdy, of Hillsdale, has been working with clay for over fifty years. Her solo exhibition, Recent Work, is presented at Roeliff Jansen Community Library through July 19th.

After graduating from the New York City High School of Music and Art in 1958, Ms. Browdy received a scholarship to work and study at Greenwich House Pottery in New York City. She spent many years working and teaching in New York at both Greenwich House and the 92nd Street Y. She had her own studio in Manhattan for over 20 years. In recent years she has worked in her studio in Columbia

County, where she received the 2002 Arts Award from the Columbia County Council for the Arts. Her work is featured in the book *Out of the Earth Into the Fire* by Mimi Obstler published by the American Crafts Council and in *Ceramics Monthly* magazine.

"In recent years I have concentrated on sculptural work, including abstract flat patterns and rows of cylindrical forms. I have used Shino glazes on many of my pieces, since it is a glaze that provides great variation in result depending on how it is mixed, applied and fired," says Browdy of the work to be featured in this exhibition.

Shino glazes originated in 16th Century Japan. The artist uses both a gas reduction kiln and a Native American style outdoor sawdust kiln, using a technique called terra sigillata to enhance the surfaces of her forms.

The Roeliff Jansen Community Library, which is chartered to serve Ancram, Copake and Hillsdale, is located at 9091 Route 22, approximately one mile south of the intersection of Routes 22 and 23 in Hillsdale, NY. For information on hours and events, call 518-325-4101, or visit the library's website at www.roejanlibrary.org.

AMERICA'S VANISHING LANDSCAPE

C. Michael Bufo's work was not meant to depict an image of what was, but of what is lost

Columbia County Artist, C. Michael Bufo, displays his newest series of mixed media works at the Columbia County Chamber of Commerce Gallery through July 12, 2014. Titled 'America's Vanishing Landscape', the show features collage as constructions, made from bits and pieces of barns and found objects, creating beautiful miniature of the life-size structures he is working to bring attention to saving and remembering. "As a people, we share a common thread", Bufo states. "As participants in an ever-changing world, the purpose of my work is to remind the viewers of these places that we feel no longer exist and to recognize and honor them as part of our history and worth preserving."

In these structures, Bufo was drawn to the debris that remained which told the story of the barn's life, debris that remained, leaving only rusty, dust-covered evidence of the story of its previous life. "The dirt floor gives off a damp, musty smell of rotted hay and manure. Skeletal remains of field mice, benches holding rusted tools, parts of machinery scattered about, a crankcase handle for an old Farmall tractor.

When was the last time the handle was used to turn over the engine for the day's plowing?" Bufo wonders. For decades, old barns have been a favorite subject for artists, capturing their allure, a testimony to the past grandeur of a time when people were attached, in spite of their hardships, to the land and what it had to offer, not only in the soil's bounty but in molding the character of those who toiled in the fields. "My work was not meant to depict an image of what was, but of what is lost. We can't turn back the hands of time; only record what we see and especially what we feel. Like its previous owners, the old barns will eventually collapse and slowly return to the earth. The only thing we will be left with is their beautiful legacy."

Visit the Columbia County Chamber of Commerce gallery space, located at 1 North Front Street, Hudson, NY. This show is sponsored by the Columbia County Council on the Arts, 209 Warren Street, Hudson. For more information, please contact the CCCA at 518-671-6213 or info@artscolumbia.org or visit www.artsolumbia.org.



Tractor, by C. Michael Bufo, construction, made from bits and pieces of barns and found objects.

The CCCA is Gearing Up for the ARTSWALK 20th Anniversary...and needs YOU!

The Columbia County Council on the Arts is pleased to announce plans are underway for the 20th Anniversary of ArtsWalk! CCCA's ArtsWalk is an exciting series of visual, literary and performing arts shows and events showcasing area artists, taking place throughout the City of Hudson and beyond from

October 5 through 20, 2014! ArtsWalk will kick off on October 5th with *Windows on Warren*, where CCCA member-artist's works will be displayed in shops along Warren Street in Hudson. The Olana 'Painting Landscapes within the Landscape' Plein Air Paint Out and Auction takes place October 16-18. Literary Arts

will be celebrated at the Hudson Opera House on October 11 & 12. Our Member's Show will, once again, be held at the amazing Pocketbook Factory in Hudson, featuring member-artist's works on display from October 5-20th. The Artist's Marketplace, ArtsWalk Kids, Performing Arts Festival and much, much more are all

being planned...and we need YOUR help!

Plans are underway, and tasks will be defined and assigned as the days go by. We are in need of volunteers for each event - most especially volunteers to gallery sit during our Member's Show so it can be open to the public on all days of ArtsWalk. There's

something for everyone with many rewarding opportunities for all! It's not too late to sign up to be part of our amazing arts festival, now in its 20th year!

Contact the CCCA at info@artsolumbia.org or call 518-671-6213 to learn more and be part of the excitement and fun!

"A BODY OF WORK" CCCA Gallery Exhibition Explores the Human Figure



Maj Kalfus "Blue Nudes" mix media; mixed ink, pastel and acrylic on paper captures the exquisite forms and shapes common to the human figure. CCCA hosts this and other extraordinary figurative works in "A Body of Work" from July 19 through September 19 at the CCCA Gallery in Hudson, NY.

The Columbia County Council on the Arts presents, *A Body of Work*, a group exhibit glorifying the human figure. Nude to clothed, the collection of figurative works portrayed in a variety of medium and styles were selected by juror Maj Kalfus whose own paintings and drawings are influenced by an extensive career in the fashion industry. Meet the artists at the opening reception on July 19 from 5-7

pm. *A Body of Work* remains on exhibit through September 19th.

Juror Maj Kalfus was born in Brooklyn, New York. After attending the High School of Art and Design and the Fashion Institute of Technology in New York City, as well as classes at the School of Visual Arts, her career, which began in the field of fashion illustration, evolved into fashion merchandising, marketing

and design. Re-entering the world of fine art, she joined the Studio Arts Program at SUNY Empire State College in Chelsea and participated in several shows.

Her very personal style of family portraiture has led to privately commissioned paintings and drawings. With a studio in the country she has taken advantage of the natural landscape and gardens with interpretations of flowers and

country vistas. More recently Maj has developed a following as an art teacher with classes in figure drawing, color and design in NY and MA. She has taught classes at the Hudson Opera House, Berkshire and Columbia Greene Community Colleges. Her work can be seen at www.kalfus-studios.com.

CCCA Gallery hours are Wednesday through Friday from 11 am to 3 pm, Saturday and Sunday 1-5 pm. The CCCA Gallery is located at 209 Warren Street in Hudson, NY. Call 518-671-6213, email info@artsolumbia.org or visit www.artsolumbia.org.

OMI INTERNATIONAL ART CENTER continued from page 13

At Architecture Omi Denise Hoffman Brandt designed, RED CARPET ENCRYPTED, an exploration of surveillance and power, rows of red dogwood carpet the gentle slope of a hill. Plantings, formatted into Morse Code, lead visitors to a second hidden carpet in the woods. Harrison Atelier's, SPECIES NICH-ES, invites to see the "theater that disperses into the woods". Alex Schweder, THE HOTEL REHEARSAL, may be the only hotel room that travels vertically and horizontally at the same time

travels to Omi, where guests can explore this eclectic expression of subversive space. More information on each work can be found at www.artomi.org/architecture.

Omi International Arts Center is a not-for-profit arts organization with residency programs for international visual artists, writers, translators, musicians and dancers. The 300 acre campus is also the site for The Fields Sculpture Park, a public exhibition space with nearly 80 contemporary sculptures; Architecture Omi, exploring the intersection of architecture, art and landscape; and Education Omi, an arts education

programs for children. Omi seeks to foster an environment of creative exploration and exchange, professional opportunity and exposure, and a stylistically and culturally diverse community for creative artists from around the world. Through our programs and resulting public events – including our Residency Programs, The Fields Sculpture Park, Architecture Omi, and Education Omi – Omi contributes to a vibrant arts culture locally, nationally, and internationally. Omi International Arts Center, 1405 County Route 22, in Ghent, NY 12075. For more information visit www.omiartscenter.org.

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Opportunities for Artists

CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

Other Opportunities

Volunteers... Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Sybil Tannenbaum 518-943-7465. info@thomascole.org

Volunteers... Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or morrisona@albanyinstitute.org for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 02/14

Grants

Local Grants... Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation, PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. 02/14

Arts Education Grants... Columbia, Greene, and Schoharie County visual, performing or literary artists or arts nonprofits eligible for funding support for artist residencies in K-12 public schools. Projects must be planned in collaboration with school partners and consist of a minimum of 3 sessions with core group of students. These funds are made possible by Decentralization, a local grant program of New State Council on the Arts and administered by GCCA. Informational workshops for prospective applicants will be held on Tuesday, October 29 from 6 - 7 PM at the Community Library in Cobleskill and on November 6 from 6 - 7 PM at the Hudson Opera House, 327 Warren St, Hudson, NY. Deadline for 2013 - 2014 school year projects February 8, 2014. Colettegcca@hotmail.com 02/14

Ceramic Grants... awards from \$200 - \$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweiler, ACC Grants Chairman. Suite 12, 8200 Flourtwon Avenue, Wundmoor, PA 19038 sdetweiler@aol.com www.amercercir.org 02/14

Dance Grants... Administers a variety of grantmaking programs. The Harkness Foundation for Dance, Inc. 145 E. 48th St, Ste. 26C, NY, NY 10017-1259. Contact: Theodore S. Bartwick, Treas. 212-755-5540 3/14

Grants... Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012. 212-431-1130 www.harvestworks.org. *Ongoing* Updated 02/14

Grant... \$1,000 to \$2,500 for emerging artists: art, music, theater, dance, photography, literature, works, due to their genre and/or social philosophy, might be difficult being aired. For an application send a SASE to Gladys Miller-Rosenstein, Executive Director, Puffin Foundation, 20 Puffin Way, Teaneck, NJ 07666-4111. 201-836-8923 www.puffinfoundation.org 02/14

Grants... Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact: residencies; new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl., New York, NY 10018, 212-787-7300, 787-7377. arts@nathancummings.org www.nathancummings.org 02/14

Grants... Municipalities, non profits -\$15,000.

Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658, 462-5684, info@preservenys.org, www.preservenys.org 02/14

Grants... \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 24-32 Union Square East, 4th Fl. South, New York, NY 10003 help@dosomething.org. www.dosomething.org *Updated 02/14*

Grant... Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. www.newmansown.com 02/14

Grant... Linda Arnaud Memorial Fund Individual Artist Grant using Columbia County Council on the Arts as the administrator, will award a Columbia County visual artist who works in oil, watercolor, acrylic, mixed media or photography, a grant in the amount of \$2,500. The primary goal of support is to significantly advance the work of the artist. The project must result in the creation of new work. DEADLINE: Tuesday, December 24, 2013 by 5:00 P.M. NO LATE APPLICATIONS WILL BE ACCEPTED. All applications must be postmarked by December 24th or hand delivered by that date to: Columbia County Council on the Arts (518-671-6213) 209 Warren Street, Hudson, NY 12534 02/14

Film/Video/Radio Grants... for pre-production & distribution of media focusing on political & social issues. Paul Robeson Fund for Independent Media, administered by the Funding Exchange. Through our innovative, activist-led grantmaking strategies, we support the systemic change work of both experienced and developing grassroots organizations within the broad movement for social justice. 212-529-5300, info@fex.org www.fex.org 02/14

Film/Video & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 info@womenarts.org www.WomenArts.org 02/14

Film, Video Grants... Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St., New York NY, 10019 Info. 212-548-0657, Fax 212-548-4679 sdf@sundance.org www.soros.org/sdf. *Ongoing* 02/14

Film, Video Grants... Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. www.sundance.org. *Ongoing* 02/14

Film, Video and Electronic Grants... provides fees for independent media artists (film, video, new media, sonic arts) to appear in-person to exhibit work. The Experimental Television Center, 109 Lower Fairfield Road, Oswego, NY 13811. 607-687-4341. www.experimentaltvcenter.org *Applications reviewed monthly* 02/14

Film Grants... Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMediaLoft, 55 Bethune St., A-628, New York, NY 10014. 212-924-4893, email abc@emedia loft.org website: www.emedia loft.org/ *Ongoing* 02/14

Film Grant... Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget. Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-926-9519, email docued@der.org, www.der.org/ 800-569-6621. *Ongoing* 02/14

International Artists... Trust for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, Aug 1, Feb 1. Updated 02/14

Literary Grants... Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blacklawrencepress.com *Updated 02/14*

Literary Grants... Children's Books. General Work-In-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org 02/14

Literary Grant ... \$12,000 annually for women, editions of 125. Additional \$1,000 for 500 copies of promotional brochure; \$1,000 travel to Library Fellows' annual meeting present completed. Collaborations allowed. New books only. Library Fellows Program, Library and Research Center, National Museum of Women in the Arts, 1250 New York Ave., N.W., Washington, D.C. 20005. www.nmwa.org 202-783-7365 Deadline: Annual Recurring January 31 *Updated 02/14*

Music Grants... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with caballetta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpainc@optonline.net *Updated 02/14*

Music Grants... Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition. www.sparkplugfoundation.orgSparkplug, 877-866-8285 *Spring & Fall deadlines*. Updated 02/14

Music Grant... DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attn: Jack Leibowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. *Ongoing*

Music Grant... Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudreux Bryant Fund. 212-830-2520. info@bmfoundation.org *Ongoing*. Updated 02/14

Music Grant... Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettist fees, copying, range, support services. Rotating basis. www.randallgiles.org/commissioning.html Eddie Fiklin, Senior program Manager. 212-645-6949 x102. 75 Ninth Ave., 3R Suite C, New York, NY 10011. *Updated 02/14*

Music Grant... Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music: alternative rock, country, hip hop, others. Supports school, community educational programs. RPA to hold meets to explain process. www.rockpa.org/music. (212) 812-4337 nysmf@rockpa.org. *Updated 02/14*

Music Grant... Music Alive with Meet the Composer supports residencies with professional youth orchestras. *Short Term Residencies* 2-8 weeks, one season; *Extended Residencies* multi-year, full-season-3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000, *Short Term*, \$30,000-\$100,000 year. www.meetthecomposer.org/musicalive/ *Updated 02/14*

Music Grant... Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org *02/14*

Performing Arts Production Fund... Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. www.creative-capital.org. *Updated 02/14*

Performing Arts Grants for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. www.gfftheater.org 02/14

Performing Arts Grants... To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-828-9736 tobinart@mindspring.com www.manta.com/c/mmcqnp8p/tobin-foundation-for-theatre *Updated 02/14*

Photography Grant... Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. www.alexiafoundation.org *Updated 02/14*

Photography Grant... Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. www.smithfund.org *Updated 02/14*

Textile Grants... Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. www.nqaquilts.org grants@nqaquilts.org 02/14

Youth Grants... Focusing on arts and education.

2014 July/August

Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave, 3rd fl., New York, NY 10017. 212-557-0010, www.surdna.org questions@surdna.org Application deadlines vary by program. 02/14

Youth Grants... Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreats teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl, New York, NY 10017. (212) 557-0010 www.surdna.org questions@surdna.org 02/14

Visual Artist Grants... Virginia A. Groot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiagrootfoundation.org www.pkf.org *Ongoing*. 02/14

Relief Funds, Financial Assistance

New! - Emergency Resources... *Superstorm Sandy*. NYFA has a list of art specific resources available for artists affected by Sandy and needing recovery assistance. See: <http://www.nyfa.org/source/content/content/disasterresources/disasterresources.aspx>

Relief Fund... To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2306. www.craftemergency.org 02/14

Financial Assistance... to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund. Judy Archibald 970-577-0509. cnysprt@ao.com or www.artistcharitablefund.org 02/14

Financial Assistance... Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club) dial ext. #216. www.artistsfellowship.com/ 02/14

Financial Assistance... Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org *Updated 02/14*

Financial Assistance... To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org *Ongoing*. Updated 02/14

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/14

Relief Fund... Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/14

Financial and Management Services... NYFA's new Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230. FAX (212) 366-1778 www.nyfa.org *Updated 0*

valued. Please email Molly Stinchfield, Visual Arts Director at molly.gcca@gmail.com with a resume and cover letter outlining skills and interests. Go to www.greenearts.org for more information on Greene County Council on the Arts. 5/14

New! Internships...Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of NY, including a vegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collaborate, and not afraid to get dirty! Please email Molly Stinchfield, Co-Founder and Director, at freeholdartexchange@gmail.com with a resume and cover letter outlining skills and interest. Go to www.freeholdartexchange.org for more information on Freehold Art Exchange. 5/14

Internships... Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. wsworkshop.org Updated 02/14

Internships... Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 [www.atlanticcenterforthearts.org](http://atlanticcenterforthearts.org) Ongoing 02/14

Internships... High school seniors, college students; Flex-time. Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing, sending press releases, Workshops for Kids program, poetry for radio shorts, video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 607-746-7306. wordthur@catskill.net www.brighthillpress.org Ongoing. Updated 02/14

Speakers, Professional Services, Mentoring

Speakers... Speakers in the Humanities, a program of New York State Council for the Humanities: for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131, nycouncilforthehumanities.org www.nyhumanities.org 02/14

Scholarships & Residencies

New! - Residency... Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists, writers and composers at Byrdcliffe Art Colony in Woodstock. Fee schedule and more info, including fellowships, available on line at byrdcliffe.org/artist-in-residence. Residents chosen by committee of professionals. 02/14

Scholarships, apprenticeships & fellowships . Support for emerging artists in theater, dance, film in performing arts, playwriting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58th Street, 25 fl. NY, NY 10155 (212) 317-1470. grants@pgfusa.org www.pgfusa.org Updated 02/14

New! Fellowships... The New York Foundation for the Arts (NYFA) online application for 2013 Artist Fellowships is now open. Please go to nyfa.org to apply and review application guidelines. The following categories will be reviewed: Choreography, Music/Sound, Architecture/Environmental Structures/Design, Playwriting/Screenwriting and Photography. See the website for important deadlines and fellowship details. Updated 02/14

Residencies.... One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers; \$50. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103. apply@millaycolony.org, www.millaycolony.org. Deadline, Oct. 1 each year for following year. 02/14

Residencies.... No application needed. Organization to preserve land, create space to recognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SQHAP@aol.com. 315-655-5742. Ongoing. Updated 02/14

Residencies... For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides, proofs or

prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org, www.lightwork.org Ongoing. 02/14

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Alberta, Canada T0L 0C0. 403-762-6114/6302. jon_tupper@banffcentre.ab.ca, jennifer_woodbury@banffcentre.ab.ca www.banffcentre.ca Ongoing. Updated 02/14

Residencies... Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. 02/14

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nisda@nantucket.net, www.nisda.org 02/14

Residencies... Two-month residencies year round for professional sculpture artists. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. sculptur@borg.com www.sculpturespace.org Ongoing. Updated 02/14

Residencies... Offering 3-6 month residencies in Taos, NM to writers, painters, sculptors, composers and choreographers. Contact: Helene Wurlitzer Foundation, PO Box 545, Taos, NM 87571. 505-758-2413. email hwf@taosnet.org www.wurlitzerfoundation.org Ongoing. Updated 02/14

Residencies... Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RR1 Box 108N, Bolton Landing, NY 12814. Ongoing. Updated 02/14

Residencies... Retreat, stipend \$1,250 for writers in their work; \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.wab.org. Gell Center Director of Operations kathyp@wab.org Ongoing. 02/14

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org, Steve Peters, steve@jckstraw.org. Updated 02/14

Residencies.. The Platte Clove program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website, www.catskillcenter.org Inverna Lockpez, Director, inverna@catskill.net. Updated 02/14

Residencies... The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bearlodge Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. www.nps.gov/archive/volunteer/air.htm Updated 02/14

Workshops, Seminars

Jurying for all media... For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 www.nawanet.org. Deadlines, Sept. 15, March 15 yearly. Updated 02/14

CALL FOR ENTRIES, ETC.

Arts & Crafts/Folk Arts

Arts & Crafts... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamber-ny.com Updated 02/14

Arts & Crafts... Greene County, NY craftspeople: Marketing Crafts and Other Products to Tourists, North Central Regional Extension Publications brochure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9820. greene@cornell.edu, <http://arc.cce.cornell.edu/> Query sent 02/14

Arts & Crafts... Seeking glass objects for resale in store. Wholesale price list, resume, photos. The Bookstore, National Gallery of Canada, 380 Sussex Drive, Station A., Ottawa, ON K1N 9N4, Canada. 1-800-319-2787 info@gallery.ca www.gallery.ca Ongoing. Updated 02/14

Arts & Crafts... Craftsmen and Artists Events Directory, CHOICES, The Yellow pages of Show Information, covers art and craft shows in CT, MA, NJ, NY & PA: fees, amenities, reviews, more, quarterly. Subscriptions only. Contact: Betty Chypre, Editor, Choices, POB 484, Rhinebeck, NY 12572-0484 845-876-2995; 1-888-918-1313; fax: 914-876-0900, smartfrogs@mylaptop.com, www.smartfrogs.com. 02/14

New! Arts & Crafts... hive, owned and operated by Theresa Spinelli at 321 Main Street in Schoharie, is looking for artists (of all mediums) who wish to show and sell at this unique shop: a bit out of the ordinary, this up and coming venue offers an unusual mix of antiques, vintage, modern, industrial, organic, hand-crafted and local. hive supports local businesses and artists and strives to find American-made items and use recycled products. hive is a continuing work in progress and will begin a regular concert series in conjunction with their ongoing "Meet the Artist" events. hive offers opportunities to display, lecture and more. Contact Theresa Spinelli at www.hive321.com or email theresa@hive321.com for details. 5/14

New! Arts & Crafts... Open call for artist and artisan vendors for the fine arts & crafts market at the 18th Annual Community Mosaic Street Painting Festival to be held Sunday, May 25, 2014, from 12PM to 5PM in downtown Riverhead, NY. This beloved annual fun-for-the-whole-family festival includes street painting on East Main Street, a fine arts & crafts market of local artists and artisans, live music and entertainment, face painting for children, drumming, dance, festival food, and more. Deadline for inclusion without website and flier recognition is May 14, 2014. For application and all information, visit www.eastendarts.org or call 631-727-0900 or info@eastendarts.org. Through 5/14

Literary, Folklore, Storytelling

Poets... Seeking teen works for book. Love and affection, friendship, heartache, pressure, etc. as themes. SASE: June Cotner, Poems by Teens, Box 2765, Poulsbo, WA 98370. june@juncenecotner.com, www.juncenecotner.com 02/14

Writers... nth position is a free online magazine/e-zine with politics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. <http://www.nthposition.com/links.php> offers listings for calls for submissions to writers. Free to subscribe. 02/14

Books... Catskill Mountain Foundation's Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock including books on the visual arts, crafts, film, poetry, drama, children's storybooks, cooking, gardening and fiction and non-fiction. Visit them online at <http://www.catskillmtn.org/retail/bookstore.html> to see their Schedule of Literary Events. Updated 02/14

Writers... Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in January and July. Online submission page: Glimmer Train Press, 4763 SW Maplewood, PO Box 80430, Portland, OR 97280-1430. 503-221-0837. Online submission page: <http://www.glimmertrainpress.com/writer/html/index2.asp> Updated 02/14

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 02/14

Poets & Writers... Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963, www.pw.org. Updated 02/14

New! Music... Music instructor needed for youth ages 7-18 years. 3-6 students per week. Must teach piano, other instruments welcome. Call: Elena Mosley 518-828-3612. Updated 3/2014

New! Music... Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-2914. Updated 3/2014

Music... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information & application: www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201) 866-3566 icpaintc@optonline.net

Music... Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-6480, 518-580-1206. www.facebook.com/pages/Capital-Area-Flute-Club Updated 02/14

Music... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd., Syracuse, NY 13224. 315-446-5733, Npilgrim@aol.com www.societyfornewmusic.org Ongoing. Updated 02/14

Music... Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018, 212-247-0247 0247@agma@musicalartists.org, www.musicalartists.org Updated 02/14

Music.... August 19 - August 30, Summer Institute 2014. Seeking excellence, forwarding your career. 10-day course with performance. Only 10 places. Master classes. Voice Agents. One-on-one instruction repertoire. Acting, Italian diction, Personal videos, and more. Faculty: Roger Malouf, Metropolitan Opera, Carmela Altamura, competition founder/teacher, director, producer, Lewis Ehlers of Robert Lombardo Associates and others. Partial (\$1000) and full (\$2500) scholarships by audition. Meals and accommodations included. To apply, send cd, photo, updated resume and \$100 check (made to Inter-Cities Performing Arts, Inc.) to: Attn: Anjelica Llerena, Inter-Cities Performing Arts, Inc., 4000 Bergenline Ave, Union City, New Jersey 07087. Call Altamura Center for the Arts, Round Top, NY at 201-863-8724. 5/14

Performing Arts

Performing Arts... Call for dancers to perform in "La Fille Mal Gardée." Ajkun Ballet Theatre is looking for enthusiastic young dancers, (pre-K to young teens) for its summer production of La Fille Mal Gardée, staged and performed in the month of August 2014 at The Egg (Albany, NY). Rehearsals will commence on August 4th and conclude with performances in Albany on August 12th & 16th. Dance Students, aged 14 and above, of Intermediate-Advanced thru Professional level may audition by DVD or in person to join the Company's New York

VA... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call (518) 828-4417 or visit www.columbiachamberny.com Updated 02/14

VA... Sunday Salons, Learn something new about Thomas Cole and the Hudson River School of art. Informal discussions once a month, \$8. 2PM at Cedar Grove, Thomas Cole National Historic Site, 218 Spring Street, POB 426, Catskill, NY 12414. 518-943-7465. info@thomascole.org, www.thomascole.org. 02/14

VA... On-line art gallery NARTisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact NancyBenett@NARTisticCreations.com.

VA... Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tivoli Artists' Co-op Gallery, 518-537-5888. kotulak@hotmail.com.

VA... Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace Residency: A Guide for Organizations. (845) 658-9133, info@nysawc.org, www.nysawc.org. Updated 02/14

VA... Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County. All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. www.agroforestrycenter.org Updated 02/14

VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J. Baldini, P.O. Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com, <http://ipap.homestead.com/> Updated 02/14

All Media

All Media... Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. Ongoing.

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. www.catskillmtn.org. cmf@catskillmtn.org. 02/14

All Media... Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. info@artmarketing.com, www.artmarketing.com. Updated 02/14

All Media... Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon.-Fri, 2-5PM EST: 1-800-232-2789.

All Media... Schoharie Arts Council seeks quality arts and crafts to sell at gallery shop. Stop in with samples. SCAC, 54 Main Street, Cobleskill, NY 12043, 518-234-7380.

Photography

Photography... Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership, subscriptions, donations, all tax deductible. En Foco, Inc., 1738 Hone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org Updated 02/14

Photography... Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957. info@cpw.org www.cpw.org Updated 02/14

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. www.aich.org. 02/14

Photography... Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. CPWphoto@aol.com.

Photography... The Greene County Camera Club offers three opportunities each month for

intermediate and advanced photographers: member competition, 6:30PM second Thursday of the month at Greenville Public Library Art Gallery; "Show and Tell" session, fourth Thursday in Greenville at 7PM; speakers, presentations and films, third Wednesday at 7PM, Athens Cultural Center, 24 Second Street, Athens. More info, Eileen Camuto at (518) 678-9044 or morninglight1@verizon.net; Nora Adelman (518) 945-2866 or brphoto@mhcable.com or www.gccameroclub.com. Updated 02/14

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466, 518-966-4411.

Sculpture

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art & Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241 arts@albanyairport.com Updated 02/14

Miscellaneous

New Website... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org Updated 02/14

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/14

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmtn.org

Tours, lectures, programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Ongoing through June 7:

Saturday Children's Workshops. 10 AM - 2 PM. These workshops offer studio experiences for children ages 4 1/2 - 12. Beginning with an adventure in The Fields, each workshop focuses on artworks pertinent to a weekly theme. Themes and activities are connected with the artists, artworks and ideas featured in the current exhibition in The Fields Sculpture Park. \$12 per child or bring a friend or a sibling for \$20. Omi International Arts Center located at 1405 County Route 22, Ghent, NY 12075. Call 518-392-4747 or info@artomi.org or visit www.artomi.org.

Mondays

Yoga. Conducted by Roberta Roll. Weekly yoga classes are suitable for beginners and more advanced students. \$20 per class or \$95 for a series of eight classes. 8 - 9:30 AM. A portion of the proceeds helps support Library programs. Roeliff Jansen Community Library, 9091 Route 22, Hillsdale, NY 12529 Contact, Howard Van Lenten, 518-325-5260.

Class: FOLLIES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Wednesday, Friday and Sunday: 5:30 - 6:30PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. info@athensculturalcenter.org

Mondays & Tuesdays

Event: THE ROAD SHOW. <http://www.hudsonteentheatre.org> Project Open Rehearsals. Announcing http's 11th Fall Season of Free Afterschool Theatre - The Road Show. Performances will occur in January 2014. Join us - no previous experience required - just show up with curiosity, courage & comfortable clothes! Taught by http director Carol Rusoff. 4 - 6 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Mondays & Wednesday

Classes Adults and Youth 12 and up: RIVERTIDE AIKIDO a martial art to unify body and mind. 4:30-5:30 PM: Rivertide Aikido, 8 West Bridge St., Catskill. Rivertide Aikido welcomes all visitors to the dojo to watch a class and ask questions. For membership info call 845-417-3601, info@rivertideaikido.com or visit www.rivertideaikido.com.

Mondays & Wednesday

Classes Adults: RIVERTIDE AIKIDO a martial art to unify body and mind. Adults 6 -7:15 PM, Rivertide Aikido, 8 West Bridge St., Catskill. Rivertide Aikido welcomes all visitors to the dojo to watch a class and ask questions. For membership info call 845-417-3601, info@rivertideaikido.com or visit www.rivertideaikido.com.

Tuesdays

Workshop: KUUMBA LATIN FEVER FOR WOMEN: 6 to 7:45PM. A Latin dance fitness class for women with Elena Moseley of Kuumba Dance & Drum. Adults: \$2. Hudson Opera House, 327 Warren Street, Hudson, NY. Call 828-3612 for more info.

Club: GARDENING CLUB FOR KIDS. Free and open to children of all ages. 4 PM every Tuesday. Learn-by-doing: planting and growing in the garden. Come, have fun, and get your hands dirty! Palenville Branch Library, 3335 RTE 23A, Palenville, NY. For more info: vdombrowski@catskillpubliclibrary.org or www.catskillpubliclibrary.org. Call (518) 678-3357.

Second and Fourth Tuesdays

Workshop: SIT 'N' KNIT. This group will meet every other Tuesday at the library for help with knitting projects and conversation. 3 - 5 PM. All welcome. Roeliff Jansen Community Library, 9091 Route 22, Hillsdale, NY 12529 Contact, Howard Van Lenten, 518-325-5260.

Wednesdays

Classes: SKETCH. Drop in Figure Drawing. SKETCH is hosting figure drawing sessions with instructor Amy Lavine. \$15 per session. 7:30 - 9:30 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Workshop: WATERCOLOR WORKSHOPS for adults with painter William A. Carbone, Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

Event: CREATIVE MUSIC & MOVEMENT FOR TODDLERS. Join local artist Abby Lappen for weekly fun for toddlers to explore creative arts including music and movement! Parent participation is encouraged. Ages 18 months and up. 10 AM. Free. Hudson Opera House 327 Warren Street, Hudson, NY 518-822-1438

July 16, 23, 30 & August 6

Classes: SUMMER ART CLASSES FOR CHILDREN AGES 8 AND UP. Participants will work with a range of materials such as watercolor, acrylic paints, collage, charcoal, ink and more. Open to all levels of experience. 9:00 to 11:00 am. Classes at Ruth

2014 July/August

artsALIVE

Leonard's studio in Cairo, NY. \$140. Materials are included. 518-634-2289 to register of information or www.ruthaleonard.com.

Workshop: HIP HOP DANCE. A dance workshop taught by Anthony Molina in collaboration with Operation Unite. An emerging artist, Anthony's credits include 106 & Park, Bad Boys Comedy Show, he's taken 1st place at the Apollo Theater, Senior Hip Hop Arnold Classic and Wildout Wednesday on BET. He was a semi-finalist on So You Think You Can Dance, and has performed with Vanaver Caravan and is a seasoned choreographer and dancer of Energy Dance Company of Kingston. Open to ages 6 & up. 5:15 - 6:15 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Event: HUDSON COMMUNITY BOOK GROUP. In collaboration with Hudson City School District. students and their parents participate in a facilitated conversation about literature. Free. 6-7:30 PM. Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Thursdays

Toddlers: WIGGLE TIME. Beth Adams leads kids ages 2-5 years with stories, movement and music. 10:30 - 11AM. Roeliff Jansen Community Library, 9091 Route 22, Hillsdale, NY 12529 Contact, Howard Van Lenten, 518-325-5260.

Class: QI GONG FOR ADULTS. 11:30 AM. Free and open to the public. Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: www.catskillpubliclibrary.org OR call (518) 678-3357.

Club: LEGO CLUB FOR ALL AGES. 4:00 PM every Thursday. Come, explore the world of building with legos, and meet new friends at your library! Palenville Branch Library, 3335 RTE 23A, Palenville, NY. Visit www.catskillpubliclibrary.org or call (518) 678-3357.

Fridays

Classes Adults: RIVERTIDE AIKIDO a martial art to unify body and mind. 7:30-8:30 PM. Rivertide Aikido, 8 West Bridge St., Catskill. Rivertide Aikido welcomes all visitors to the dojo to watch a class and ask questions. For membership info call 845-417-3601, info@rivertideaikido.com or visit www.rivertideaikido.com.

Summer Reading Program

Event: SUMMER READING KICK-OFF! Friday, June 28th beginning at 5:00 pm. "Oh What a Night" Karaoke, followed by a Library Sleepover Party. Free and open to children and young adults. For more info: www.catskillpubliclibrary.org or call Jesse at (518) 943-4230.

Fridays, July 11- August 8

Classes: COMMUNING WITH THE MASTERS acrylic painting workshop series for teens and adults. Marianne Van Lent will lead the workshop participants through the process of choosing a modern master painting as a reference for interpretation and painting in that style. Images will be chosen from the instructor's archive of modern master paintings. 9:30 AM - 12:30 PM. Free. Limited to ten participants. To register call 518-945-2136 or info@athensculturalcenter.org. Athens Cultural Center, 24 Second Street, Athens, NY.

Saturdays

July 19, 26, August 2 & 9

Classes: WATERCOLOR AND DRAWING CLASSES FOR ADULTS AND TEENS. Nature and landscape based art classes. Participants will work with a range of materials-watercolor, charcoal, ink and more. 9:00 AM to 12:00 PM Classes at Ruth Leonard's studio in Cairo, NY. \$175. Materials are included. 518-634-2289 to register of information or www.ruthaleonard.com.

Saturdays, July & August

Youth Art Workshops in mural painting, filmmaking, digital photography, and children's crafts will be held at the Art Center Saturday afternoons from mid July - August. Workshops will be followed by "Last Saturday" participatory art, music, and film events at the Center each Saturday evening from 7 - 10 PM. Prattsville Art Center, 14562 Main Street, Prattsville, www.prattsvilleart.org

Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. Every Saturday, 11:30AM-12:30

Sundays

Classes Adults. *RIVERTIDE AIKIDO* a martial art to unify body and mind. 5 -6:15 PM. Rivertide Aikido, 8 West Bridge St., Catskill. Rivertide Aikido welcomes all visitors to the dojo to watch a class and ask questions. For membership info call 845-417-3601, info@rivertideaikido.com or visit www.rivertideaikido.com.

Fourth Sunday

Chorus: *ATHENS COMMUNITY CHORUS*. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good music. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. **FREE** Drop-ins welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. Email to be notified of class cancellations or changes.

Second Saturdays

Event: *DOGS LOVE BOOKS*. Join Ms. McCord and her canine companions, Tansy and Toast in the Children's Room on the second Saturday of each month from 10-11AM. McCord will read stories and kids can read to the dogs, too! Roeliff Jansen Community Library, 9091 Route 22, Hillsdale, NY. Contact, Howard Van Lenten, 518-325-5260.

Third and Fourth Saturdays

Art: *ART CLUB FOR KIDS*. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: vdombrowski@catskillpubliclibrary.org <http://catskillpubliclibrary.org> (518) 678-3357.

Second and Fourth Tuesdays

Writing: *POETRY GROUP* with Francesca Joyce. Beginning on Tuesday and continuing on every other Tuesday. Poetry writing and reading group in the Roe Jan Library Conference Room, 1:30-3:30PM. Roeliff Jansen Community Library, 9091 Route 22, Hillsdale, NY 12529 Contact, Howard Van Lenten, 518-325-5260.

Third Wednesday

Activity: *GREENE COUNTY CAMERA CLUB*. Meets at the ACC the third Wednesday of every month for speakers, presentations and films. Free and open to the general public. Call Nora Adelman at (518) 945-2866 or brphoto@mhcable.com. Athens Cultural Center, 24 Second Street, Athens, New York, 12015 or visit www.athensculturalcenter.org

Movies: *SUBJECTS VARY*. \$8/6/4. Spencertown Academy, Rt. 203, POB 80, Spencertown, NY 12165. 518-392-3693.

Exhibits, cinema: *TIME AND SPACE*. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org

EVENTS 2014

Events noted (DEC) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene County or Columbia County.

Events noted (CIP) have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

Thru July 31 (DEC)

Exhibit: NORM MAGNUSSON'S Cast Iron "Historical Marker" Sculptures placed around various properties in Schoharie County. Sponsored by The Center for Sustainable Rural Communities. For a map of sculpture locations visit www.ruralcommunities.org

Thru August 10

Exhibit and Performance: *ROADKILL FESTIVAL*. Group show multi media exhibit of the work of 16 to 18 artists, mostly from the Hudson Valley area. Opening reception June 13, 6:30-8:30PM. Exhibit and performance at Athens Cultural Center, 24 Second Street, Athens, NY. Call 945-2136 or info@athensculturalcenter.org.

Thru October 12, 2014 (CIP)

Exhibit: *THE PAINTINGS, WATERCOLORS AND DRAWINGS OF D. F. HASBROUCK - AMERICAN IMPRESSIONIST*, a retrospective in a contextual art history setting. Open Fridays-Mondays with 45-minute tours starting at 10am. Last tour starts at 4pm. Zadock Pratt Museum, 14540 Main St, Route 23 Prattsville NY 12468. Call 518-299-3258, email prattmuseum@hotmail.com or visit www.prattmuseum.com.

Thru November 2, 2014 (CIP)

Exhibit: *MASTER, MENTOR, MASTER*: Thomas Cole & Frederic Church tells the story of one of the most influential teacher-student relationships in the history of American art, Thomas Cole (1801-1848) and his student and successor, Frederic Church (1826-1900). The exhibition and catalogue are organized by the Thomas Cole National Historic Site with guest curator, John Wilmerding, and assistant curator, Kate Menconeri. The Thomas Cole National Historic Site is at 218 Spring Street in Catskill. The main house, studio, and special exhibition gallery are open by guided tour Wednesday through Sunday, from 10am to 4pm, thru November 2, 2014. Gallery-only visits are offered at certain times each day. Grounds are free and open to the public year-round. See www.thomascole.org for details.

July 3

Dance: *LES OEUFS DE FABERGE BALLET*. Featuring ADACA and the Connecticut Ballet. Catskill Mountain Foundation's Orpheum Film & Performing Arts Center, 7:30 PM. 6050 Main Street (Rt. 23A) Tannersville, NY \$25. Call (518) 628-4424 www.23Arts.org

July 4 to July 6

Ceramics Workshop: *SENSATIONAL SALT FIRE* with Susan Beecher. Three-day workshop participants will bring 15 pieces of Cone 10 bisqueware to decorate and glaze on the first day, then load the salt kiln together, fire on Saturday and unload and discuss the pots and the beauty of salt firing on Sunday afternoon. Sugar Maples Center for Creative Arts, 7950 Main Street, Route 23A, Hunter, NY 12442. Call (518) 263-2073 or visit www.sugarmaples.org for fees, to register or for more information.

July 5

Hike: *TISKILWA PARK*. A guided hike through private lands and trails in Chichester of the former "Tiskilwa Park." The morning will begin with a short but steep climb (800 vertical ft.) to the expansive views from Crow Hill, before descending to the Ox Clove Creek, Hike led local historian Brian Powers. Hike followed by a visit to the Empire State Railway Museum in Phoenicia. (518) 589-6657 or www.mths.org

July 5 through September 1

Exhibit: *CONNECTED VISION*. Tasha Depp Solo Show. Depp co-curated the group installation art show, "Ad Infinitum," on display simultaneously at the Greene County Council on the Arts Catskill Gallery, GCCA, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE, www.greenearts.org or 518-943-3400. *Opening Reception, July 12 from 5-7 PM*

July 5 through September 1

Exhibit: *AD INFINITUM* Installation Art Exhibition. The Greene County Council on the Arts Catskill Gallery will metamorphose into a unique world constructed by installation. Co-curated by Tasha Depp and Molly Stinchfield. GCCA Catskill Gallery, 398 Main Street, Catskill, NY. Gallery Hours: M-F 10-5, Sat. 12-5. FREE, www.greenearts.org, 518-943-3400. *Opening Reception, July 12 from 5-7 PM*

July 5

Event: *3rd Annual Village Of Tannersville Independence Day Parade*. Featuring The Greene County Pipe Band. Main Street (Rt. 23A) Tannersville, NY 12-3 PM. Free. Call (518) 628-4424 or www.23Arts.org

July 5

Performance: *VALATIE COMMUNITY THEATRE ANNUAL TALENT SHOW*. Open to anyone attending high school or college. Cash Prizes will be awarded. For information 518-610-8164 or visit VCT on facebook. Tickets \$5 for audience - \$3 for performers. 7:30 PM. Valatie Community Theater, Valatie, NY.

July 5

Event: *WINDHAM ARTS ALLIANCE ART FEST*. Members of the Windham Arts Alliance show together under a tent at Christman's Windham House at 5742 Route 23 in Windham, NY. Meet local artists- oil painters, watercolorists, photographers, woodworkers, potters, glass artists, candle makers, fish fly jewelers and an artist who does one of a kind art on silk. Raffle prizes and a Silent Auction. 10 AM-4 PM. Christman's Windham House, 5742 Route 23, Windham, NY. Free and open to the public. www.windhamartsalliance.org

July 5

Concert: *MUSIC OF THE BAND*. Blues Concert featuring Professor Louie and the Crowmatix. Catskill Mountain Foundation's Orpheum Film & Performing Arts Center, 4 PM. 6050 Main Street (Rt. 23A) Tannersville, NY. Free, \$5 for reserved seating. Call (518) 628-4424 or www.23Arts.org

July 5 (CIP)

Concert: *CATSKILL JAZZ FACTORY. Fourth Of July Independence Day Jazz Concert*. 4:00 pm. Orpheum Film & Performing Arts Center, Tannersville, NY. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

July 5 (CIP)

Concert: *JAPANESE TAIKO DRUM CONCERT: OMNY TAIKO*. 7:00 pm. Orpheum Film & Performing Arts Center. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

July 5 (CIP)

Fund-raising concert. *MUSIC AT THE GRAZHDAA*. *Virginia Luque, Spanish Guitarist Will Play Classical, Flamenco And Gypsy Music*. Also participating will be cellist Natalia Khoma and pianist Volodymyr Vynnytsky. 8 p.m. All tickets--\$25.00. Grazhdha Concert Hall, Jewett, NY. A reception will follow the concert. Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

July 7- 11

Childrens' Workshop: *PANORAMA: WEEK 1-DUE EAST: AN EXPLORATION OF CHURCH'S TRAVELS EAST*. 9am-3pm. Ages 6-12 take an adventure into eastern culture this summer at Olana. Wagon House Education Center at Olana. Register by June 20. Call (518) 828-1872 x 109 or e-mail shasbrook@olana.org for more information.

July 8, 9 & 15 (DEC)

Workshop: *HANDS IN CLAY*. Chatham artist Caren Behn is back with another fun clay project. July 8 ages 4 - 7, July 9 ages 8 - 12, July 15 glazing. 1 - 2:30

PM Free. Chatham Public Library. 11 Woodbridge Ave, Chatham, NY 392-3666

July 11

Talk: *CHUCK D'IMPERIO*, writer and storyteller, will speak about "The Road Less Traveled" At 7:30 PM. in the U & D train station. \$3donation is requested. (518) 589-6657 or www.mths.org.

July 10 to July 14

Ceramic Workshop: *POTS & POSSIBILITIES* with Nick Joerling. Beginning with round pots coming from the wheel, we'll push, cut, coax, and stretch those forms. Various ways of making handles, lids, and spouts will be explored. Some throwing experience is recommended. Pots will be bisqued as time and weather allows. Sugar Maples Center for Creative Arts, 7950 Main Street, Route 23A, Hunter, NY 12442. Call (518) 263-2073 or visit www.sugarmaples.org for fees, to register or for more information.

July 12 to July 14

Exhibit: *AMERICA'S VANISHING LANDSCAPE*. Mixed Media Works by C. Michael Bufo at Columbia County Chamber of Commerce, 1 North Front Street, Hudson, NY 12534. Sponsored by the Columbia County Council on the Arts, Call 518-671-6213, info@artsolumbia.org or www.artsolumbia.org.

July 12 (CIP)

Concert: *MUSIC AT THE GRAZHDAA*. Cellist Wanda Glowacka And Pianist Larysa Krupa-Slobodyanik Will Play Music By Beethoven, Rachmaninov And Kosenko. 8 p.m. Tickets- general admission-\$20; seniors--\$15.00; members \$12.00;students- free. Grazhdha Concert Hall, Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org

July 12

Event: *ANNUAL MEETING* 10 AM. at the Train Station. All members of the MTHS are invited to attend. (518) 589-6657 or www.mths.org.

July 12

Event: Hunter Fire Co. No. 1 Block Party. 3- 10 p.m. at the Hunter Fire House. Food, beverages, games, music, and old time carnival fun for all. 17 Bridge St. Hunter, NY.

July 12 & 13

Event: *ART OMI WEEKEND PARTY*. 30 Artists from 26 countries. Private tours, dinner & dancing, live music, country brunch & open studios. Omi International Arts Center, 1405 County Route 22, Ghent NY. Tickets 518-392-4747, info@artomi.org, or www.omiartscenter.org.

July 13 (CIP)

Event: *BRONCK FAMILY AT HOME* in the English Colony of New York, Join a costumed guide to explore the impact of English rule on traditional Dutch family life, Tours begin at 1 PM, 2 PM & 3 PM, Adults \$7, GCHS Members & Children \$3.50. Bronx Museum. Call 518-731-6490 for more information. Visit gchistory.org.

July 13 (DEC)

Concert: *TOM & NEIL*. Multi-instrumentalists who play old-time country music, country blues and honky-tonk. 6:30PM. Bunn Mill, "Music at the Mill," Richmondville, NY. Free.

July 13-19 (CIP)

Event: *20TH ANNUAL CATSKILLS IRISH ARTS WEEK*. A week long immersion week with world-class traditional Irish artists! Participate in workshops, lectures, ceilthes, sessions around the village of East Durham, evening concerts and finale festival on July 19th called the "East Durham Trad Fest." The Irish Catskills "East Durham" becomes a living Irish village with non-stop traditional music, dance, art, and more being heard or seen.. s for the events have begun. Visit www.catskillirishartsweek.com for workshops registration, tickets & more information.

July 16 & 17 (DEC)

Workshop: *MARBLE PAINTING & BOOK MAKING*. Artist Ulricke Grannis is back to share her bookbinding skills and teach the ancient art of marbleized paper. Ages 8 - 10 years. 1 - 3 PM Free. Chatham Public Library. 11 Woodbridge Ave, Chatham, NY 392-3666

July 18 & 19 (DEC)

Theater: *AS YOU LIKE IT*. An original adaptation that incorporates improvisation techniques. 7PM. Depot Lane Theater, Schoharie.

July 18 to July 20

Ceramic Workshop: *FUR, FEATHERS & SCALES: Sculpture for Hand Builders & Wheel Throwers* with Alison Palmer. Hands on workshop handbuilding or throwing the parts and then assembling them to make many different animal & fish sculptures. Different construction techniques will be taught using slabs, coils or thrown parts, paying attention to anatomy as needed. Bring tools, notebook, heat gun and reference material. Sugar Maples Center for Creative Arts, 7950 Main Street, Route 23A, Hunter, NY 12442. Call (518) 263-2073 or visit www.sugarmaples.org for fees, to register or for more information.

July 19 thru September 19

Exhibit: *A BODY OF WORK*. Glorifying the human figure nude and/or clothed selected by juror Maj Kalfus. *Opening Reception: Saturday, July 19, 5-7 PM*. Call 518-671-6213, info@artsolumbia.org or

July 26 (CIP)

Concert: *MUSIC AT THE GRAZHDA CHAMBER ENSEMBLE*. Nazarii Pylatiuk, violin; Bela Horvath, violin; Randolph Kelly, viola; Natalia Khoma, cello; Volodymyr Vynnytsky, piano will play works by Smetana and Schumann. 8 p.m. Tickets- general admission \$20.00; seniors \$15.00; members \$12.00; students- free. Grazhda Concert Hall, Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

July 26 (DEC)

Outdoor Performance: The Dancing Fox: Wisdom Tales of the Middle East. Mettawee River Theater Company. 8PM. (Children under 12 free.) Landis Arboretum, Esperance, NY. For more information: 518 875 6935

July 26 (DEC)

Performance: *AFRO-CARIB DRUMMING*. Percussionist Brian Melick will lead us in a participatory drum circle, as the attendees will be welcomed to join in the fun and learn to play Afro-Caribbean percussion patterns on a number of different instruments. Feeling shy? Guests are also welcome to pull up a chair and observe. 4 PM. Kinderhook Memorial Library at (518) 758-6192, or visit our website at: www.kinderhooklibrary.org.

July 26 (CIP)

Concert: *MANHATTAN IN THE MOUNTAINS "MASTERS AT PLAY: AN AMERICAN IN PARIS"*. Works by Copland, Fauré, Amy Beach, Chamisso, and Poulenc. 8:00 pm. Doctorow Center for the Arts, Hunter NY. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

July 27

Concert: *FERDINAND AND FRIENDS: A MUSICAL MENAGERIE*. Family Concert Featuring Eugenia Zukerman, Helena Baillie, Ryan Kamm, and Joe Luzzi. Mountain Top Arboretum, 11:30 AM. Rt. 23C, Tannersville, NY. Free. Call (518) 628-4424 or www.23Arts.org

July 28-31 (CIP)

Classes: *UKRAINIAN FOLK ARTS - PYSANKY - UKRAINIAN EASTER EGGS*. Learn to make Ukrainian Easter eggs using the age-old wax-and dye technique. Instructor- Sofika Zielyk. Registration deadline July 15. Course fee \$75.00. Sofika@Sofika.com Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

July 28-31 (CIP)

Classes: *UKRAINIAN FOLK ARTS. CERAMICS*. Create your own Ukrainian style ceramic plate or vase. Registration deadline - July 15. All materials provided. Course fee \$75.00 www.Sofika@Sofika.com Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

July 28-August 8 - Mondays (CIP)

Classes: *UKRAINIAN FOLK ARTS . TWO WEEK COURSE OF UKRAINIAN FOLK SINGING FOR CHILDREN 4 YEARS OLD AND UP*. Instructor - Anna Bachynsky. Course fee for one week \$75.00 Registration deadline July 15. www.Sofika@Sofika.com Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

July 28 thru Aug 9 (DEC)

Workshop: *THE HUNTER STONE CARVING SEMINAR*. Free Two Week Stone Carving Class. On the Mountain Top in the Town of Hunter. No experience or artistic ability required. Come for an hour, an afternoon, or as much time as you like. Call 518-989-6356 for more information. *Bluestone is 360 million years old-isn't it time you made your mark in it?*

July 31 to August 5

Ceramic Workshop: *HAVING FUN WITH VESSELS THAT POUR* with Susan Beecher. Hands-on workshop creating pouring vessels while improving throwing skills and demonstrating new altering techniques. Create batter bowls, pitchers, gravy boats, soy bottles, teapots and watering cans with various surface enhancement techniques such as slip brush work, slip trailing, sgraffito, glaze on glaze, and wax resist. Pieces will be bisqued as possible and students may return to glaze if they wish. Call (518) 263-2073 or visit www.sugarmaples.org for fees, to register or for more information.

August 1 (DEC)

Event: *SOLDIERS RELIEF FAIR & CONCERT*. A re-creation of the 1864 Albany Soldiers Relief Fair, commemorating the humanitarian response of NY State's citizenry during the American Civil War. In conjunction with the annual Civil War Heritage Music Gathering & Encampment, the Fair will feature a special concert "Johnny Has Gone for a Soldier 1776-1976" and a northeast film preview of "the Road to Valhalla." Activities begin at 5:30. Concert tickets \$10. Windham Centre Church, Route 23, Windham. 734-5655. jqquinn@webtv.net

August 1 (CIP)

Concert: *MANHATTAN IN THE MOUNTAINS "MASTERS AT PLAY: FROM CLASSICS TO JAZZ"*

Works by Gershwin, Earl Wilde, Milhaud, and Joplin, 8:00 pm, Doctorow Center for the Arts, Hunter NY. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

August 1 - 3 (DEC)

Performance: *AMELIA - A PLAY OF THE CIVIL WAR*

by Alex Ward, directed by Jim Milton and presented by Kaaterskill Actors Theater. The story of a strong-minded farm woman who finds love on the eve of the Civil War. \$15 for adults and \$5 for children 12 and under. Friday and Saturday 7 PM. Sunday 2PM. Catskill Mountain Foundation's Orpheum Film and Performing Arts Center, Main Street, Tannersville.

August 1 (DEC)

Performance: *GOING TO GHANA*. Students grades 3-6 learn and perform songs, vocal and storytelling techniques as they explore folktales from West Africa. 6PM. Depot Lane Theater, Schoharie

August 1 (DEC)

Concert: *UPPER CATSKILL STRING QUARTET* performs "Music for Theater." 7PM. Free. Jefferson Maple Museum, Jefferson

August 2

Hike: *EXPLORATION OF AUSTIN GLEN*. This very special area in Catskill and Leeds was the location of the Catskill Mountain Railroad and is a fascinating and important geological area. Led by Dr. Robert Titus, Bob Gildersleeve and others to be announced. (518) 589-6657 or www.mths.org.

August 2 (DEC)

Performance: *SCOTTISH PIPES*. Bagpiper Richmond Johnston will whisk us away to the Scottish highlands with an afternoon bagpiping concert. Get in touch with your Celtic roots, and listen to this unique instrument played by a master! 4 PM For more information on the performances, call the Kinderhook Memorial Library at (518) 758-6192, or visit our website at: www.kinderhooklibrary.org

August 2 (CIP)

Event: *BY THE LIGHT OF THE SILVERY MOON*, pleasures & perils of the night life in times past, period refreshments & entertainment, 7:30 PM. Adults \$8, GCHS Members & Children \$4. Call 518-731-6490 for more information. Visit www.gchistory.org.

August 2 (CIP)

Concert: *MUSIC AT THE GRAZHDA CHAMBER ENSEMBLE*. Anna Rabinova, violin; Bela Horvath, violin; Randolph Kelly, viola; Natalia Khoma, cello; Volodymyr Vynnytsky, piano will play works by J. Haydn and Chausson. 8 p.m. Tickets- general admission \$20.00; seniors \$15.00; members \$12.00; students - free. Grazhda Concert Hall, Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

August 2 (CIP)

Concerts & Conversations: *"DISSONANCE AND STABILITY IN MOZART: THE SPICE OF LIFE"* with Kenneth Cooper on harpsichord. 8:00 pm. Doctorow Center for the Arts, Hunter, NY. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

August 2 (DEC)

Youth Performance: *GOING TO GHANA!* Students in grades 3-6 learn and perform songs, vocal and storytelling techniques as they explore folktales from West Africa. 2PM. Depot Lane Theater, Schoharie

August 3 (DEC)

Concert: *UPPER CATSKILL STRING QUARTET* performs "Music for Theater." 2PM. Free. Meeting House at The Landis Arboretum, Esperance

August 3, 9, 10 (DEC)

Performance: *THE LAND OF THE ASTRONAUTS* by Horton Foote. A present tense play about the false idols of our times. Outside event at Carvers Barn, Elka Park, Tannersville. Reservations 917-991-9537. Picnics and lawn chairs welcome, performance rain or shine. Free/Suggested donation \$10.

August 4-Aug 8 (CIP)

Classes: *UKRAINIAN FOLK ARTS. UKRAINIAN EMBROIDERY COURSE FOR ALL SKILL LEVELS*-beginner to expert. Instructor- Lubow Wolynetz. Course fee \$75.00. Registration deadline July 15. Sofika@Sofika.com Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

August 4-8 (CIP)

Classes: *UKRAINIAN FOLK ARTS-GERDANY - BEAD STRINGING*. Make a beautiful Ukrainian style necklace. Instructor - Lesia Lasj. Registration deadline- July 15. Course fee- \$75.00 Materials provided. Sofika@Sofika.com Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

August 5-9

Concert: *CATSKILL JAZZ FACTORY'S JOY OF JAZZ WEEK* Featuring Marcus Roberts & the Modern Jazz Generation, Walking Distance, Benny BenackIII Quartet, and the Charenee Wade/Chris Pattishall Quartet.

August 6

Event: *CATSKILL JAZZ FACTORY'S JOY OF JAZZ WEEK* .Evening Jam Session The Bard Spiegeltent, 8pm. Manor Avenue, Annandale-on-Hudson, NY

August 7 (CIP)

Concerts & Conversations: *CATSKILL JAZZ FACTORY: THE ANATOMY OF JAZZ*. 6:00 pm. Doctorow Center for the Arts in Hunter, NY. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

August 7

Masterclass: *RAGTIME TO SWING*. Doctorow Center for the Arts, 6 PM, 7970 Main Street, Hunter,

NY. \$10. Call (518) 628-4424 or www.23Arts.org

August 7 - 10 (DEC)

Workshop & Performance: *8TH ANNUAL HUDSON JAZZ WORKSHOP* with Armen Donelian and Marc Mommaas, faculty. Special Guest Legendary Bassist Reggie Workman. Intensive focus on duo improvisation, composition, practicing, jam sessions, supportive feedback, constructive critique, public performance, and fun. Qualified melodic and harmonic instrumentalists and vocalists are invited to apply. www.hudsonjazzworks.org for details. 822-1640.

August 8

Event: *Jazz to the Joy of Three Alumni Night* Feat. Walking Distance, the Benny BenackIII Quartet and the Charenee Wade/Chris Pattishall Quartet Catskill Mountain Foundation's Orpheum Film & Performing Arts Center, 7:30pm 6050 Main Street (Rt. 23A) Tannersville, NY \$25

August 8

Event: *Late Night Jam Session*. Last Chance Tavern, 10pm. 6009 Main Street (Rt. 23A) Tannersville, NY. Free

August 10:

Event: 40th Birthday Celebration for the MTHS. A presentation by Larry Tompkins, Out Windham Way, at 1:00 PM. in the Train Station followed by an Ice Cream Social. Everyone is invited to tour the campus and join the party! (518) 589-6657 or www.mths.org.

August 10 (DEC)

Concert: *MAGPIE*. Formed in 1973, this duo has traveled and toured extensively, performing in concerts, folk clubs and festivals around the world. 6:30PM. Free. Bunn Mill, "Music at the Mill," Richmondville, NY.

August 14 - 17 (DEC)

Performance: *HARVEY* presented by Valatie Community Theatre. For information 518-610-8164 or visit VCT on facebook. Aug 14 - 16: 7:30 PM, Aug 17: 2 PM. Valatie Community Theater, Valatie, NY.

August 7

Event: *LATE NIGHT JAM SESSION*. Marcus Roberts Birthday Celebration. Last Chance Tavern, 10 PM. 6009 Main Street (Rt. 23A) Tannersville, NY. Free. Call (518) 628-4424 or www.23Arts.org

August 8 (CIP)

Catskill Jazz Factory: *JAZZ MASTERS CONCERT*. 7:30 pm. Orpheum Film & Performing Arts Center, Tannersville, NY. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

August 8

Concert: *JAZZ TO THE JOY OF THREE*. Alumni Night. Featuring the Caleb Curtis Quartet, the Benny Benack Quartet and the Charenee Wade Quartet with Chris Pattishall. Catskill Mountain Foundation's Orpheum Film & Performing Arts Center, 7:30 PM. 6050 Main Street (Rt. 23A) Tannersville, NY. \$25. Call (518) 628-4424 or www.23Arts.org

August 9 (CIP)

Concert: *CATSKILL JAZZ FACTORY. LIVE AT THE ORPHEUM*. 7:30 pm. Orpheum Film & Performing Arts Center, Tannersville, NY. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

August 9

Event: *LATE NIGHT JAM SESSION*. Last Chance Tavern, 10 PM. 6009 Main Street (Rt. 23A) Tannersville, NY. Free. Call (518) 628-4424 www.23Arts.org

August 9 (CIP)

Concert: *MUSIC AT THE GRAZHDA. CHILDREN'S CONCERT OF UKRAINIAN FOLK SONGS AND RECITATIONS*. 7 p.m. All tickets \$5.00. Grazhda Concert Hall, Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479, www.grazhdamusicandart.org or info@grazhdamusicandart.org.

August 9 & 10

Special Event and Exhibit: *TWILIGHT PARK ARTISTS 67TH ANNUAL ART EXHIBITION*. \$10 for all events. August 9 Guided Gallery Walk at 4 PM and Opening Reception 5-7 PM. Exhibit opens to the public August 10 from 1-5 PM with artist demonstrations from 3-4 PM. \$5 for adults. Twilight Park Clubhouse, Haines Falls, NY. Visit www.twilightpark.com

August 10

Concert: *YEARS OF PILGRIMAGE*. Presented by Catskill High Peaks Festival: Music with Altitude!, hosted by the Catskill Mountain Foundation. 2 PM at the Doctorow Center for the Arts, Hunter, NY.

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As a not-for-profit, community-based organizations, the Greene County Council on the Arts depends upon the on-going support of our members to help us maintain our core programs through which we provide a variety of services. A continually growing membership is crucial to our efforts to deliver these services so that we may better serve our communities through all the arts.

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Heffernan; Jeanne Heiberg; Mary Ann Heinzen; Abigail, Liberty, Abigail, Gracie, Liberty & Collin Hellen; Anita Hermesdorf; Raindrop Hicks; Del Higgins; Rebecca Hoff; Ashley Hopkins-Benton; Constance Horton; Jan Horton; Django Houston; Phillips Hoyt; John Hughes; Allan Hunter; Paige Ingalls; Nina Rosa Irwin; Joseph Izzo; Leah Jacobs; Robert L. & Sherell Jacobson; Ellen Jahoda; David Jeffery; Diane & Bill Johns; Judith Johnson; Galen Joseph-Hunter; Tara Josberger; Tom Judson; Albert Juergens; George Jurgsatis; Theo Kameke; Aryah Kargoe; Rivka & Moshe Katvan; Scott Keidong; Peter Keitel; Joanne Kelly; Kasy Kiefer; Skyler Kimmel; Hannah Kisiel; Linda Kline; Rachael Knaust; Werner Knudsen; Itoko Kobayashi; Maria Kolodziej-Zincio; Anna Kostro; Nancy Krawiecki; Norma-Lee Kripaitis; Stepan Kubicek; Kevin Kuhne; Susan Kukle; Mary Lackaff; Tara & George Lackie; Rosemary Laga; Rita Landy; Caite Lane; Claudia Lane; Eleanor Lane; Kevin Lang; Chris Lannis; Bruce LaPierre; John Laurenzi; Louise LeBrun; Milicent LeCount; Madison Legg; Kay Levine; Ellen Levinson; Linda Levit; Joan Blazis Levitt; Peter C. Liman; Tammy Liu-Haller; Robert LuPone; Arlene Nashman Maben; Norman Mackey; Judy Madrazo; Susan Martin Maffei; Nicole Malen; Olivia Mallory; Stanley Maltzman; Sr. Susan Mangam; Michael Mario; Heather Martin; Eric Maure; Angela Mauriello; Margaret McCormack; Barbara McGeachen; Jean Meadow; Susan Miiller; Patrick Milbourn; Carol K. Miller; Clarice Millspaugh; Jordan Mogul; Anthony Mondello; Gabby Morelli; Laura Morgan; Leigh Anne Mogan; Bonnie Montgomery; Hailey Morrison; Dennis Mower; Mary Mundy; Portia Munson; Barbara Nadler; Cynthia Nelson; Charlotte Neepsie; Kate Newkirk; Brenda Obremski; Dennis & Judy O'Grady; Peter O'Hara; Shannon O'Hara; Alexandra O'Keefe; Mari Warfel O'Keefe; Sandra Orris; Maddie & Emily Osborn; Kristin O'Sullivan; Larry & Linda Overbaugh; Regina F. Packard; Katherine Palladino; Thadeusz Parzygnat; Emily Pascucio; Arline Patterson; Eleanor Patton; Nancy Marie Payne; Olivia Pedrick; Catherine Penna; Ellen Perantoni; Nicholas Percoco; Richard Perreault; Regine Petrosky; Joan Piazz; Francis Pilato; Jason Pincus; Lynda Pisano; Jean Poland; M.C. Pomerance; Andi Porrazzo-Nangle; Sharon Poucher; Beverly Prest; Phillip Provateris; Christine Pushkarsh; Cindy Putorti; Sandra Pysher; Carol Quackenbush; Sharon Quinn; Joan Razickas; Paul Rappleyea; Daniel Region; Monica Restaino; Valerie Richmond; Karen Richards; Katherine Renee Roberts; Nilda Rodriguez; Alexandra Rose; Paul Rosenberg; Marilynn Rowley; Christine Ruf; Louise Ryder; Helen Sacco; William Safford; Alicia Sanchez; Mark Sanzogni; Alyssa Scarlata; M. Scott Schaffernoth; Carol Schilansky; Beth Schneck; Julianne Schofield; Paul Schuchman; Phillip Pinckney & John T. Schuler; Augustus Schuster; Maria Scull; Sam Sebren; Joscelyn Seiler; Gary Shankman; Kaete Brittin Shaw; Lora Shelley; Robert Hervey & Joan Sheridan; Ave Siecienski; Bonnie Sims; Denis Sivack; Nina Sklansky; Paul Smart; Leigh Ann Smith; Lila H. Smith; Jeannette Fintz & Jack Solomon; Kathryn Sorensen; Donna Speenburgh; Verna Spier; Robin Stapley; Joan Starr; Jaroslawa Stasiuk; Richard Sternberg; Ron Stetkewicz; Nathaniel & Benjamin Stewart; Lynne Stone; Jeanne Strausman; Faby & Audra Street; Jillian Sutton; Jacqueline Sweeney; Candy Systra; Hudson Talbott; Ken Tannenbaum; Beth Temple; Alan Thompson; Jesse Christopher Tieger; Rosalind Tobias; Jane Toby; Kristine Corso Tolmie; Dara Trahan; Isabella Trostle; Marianne Tully; Kathryn Vellis & Robert Turan; Natalie Turner; Elaine Turnier; Hannah Tuttle; Willard Ulmer; Anna & Grace Van Roy; Tara Van Roy; Deanna VanWagenen; Marlene Vidibor; Marie Villavecchia; Karl J. Volk; Linda Waldschmidt; Elizabeth & Allison Wallace; Cheryl Lickona & Chad Weckler; Antonia Weidenbacher; Colleen Weiman; Carolyn Kay Wheeler; Nicolle Whitbeck; Valerie A. White; Todd Whitley; Susan Wides; Sherwin Wilk; Megan Willette; Shebar Windstone; Michael Witte; Ilana Wolfe; David Woodin; Leo Woytowich; Audrey Wyman; Amy Xedis; Arthur Yanoff; Dara Young; Joan Young; Eugene Ytarte; JC Zavala; Edna M. Zelasko; Jeannine Zwaboda; Charles & Lynne Zwickel.

Thank You!

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Fran Heaney

WINDHAM MUSIC

con't. from page 12

arrestingly innovative pianist in jazz over the last decade or so." Hersch has recorded extensively.

Windham Chamber Music Festival concerts are held at the Windham Civic Center Concert Hall, 5379 Main Street (Route 23) in Windham, NY. Reservations can be made at 518-734-3868 or by sending an email to: info@windhammusic.com. Advance tickets can be purchased in Windham at the Windham Library, Carole's Emporium, and the

Catskill Mountain Country Store. Tickets for the Gala are General Admission: \$35; Seniors (65+): \$32; Contributors: \$30. Student Tickets (ages 6-23) are \$5. Note: cash or check only. Be sure to reserve or purchase your tickets early as this concert always sells out. All other concert tickets are General Admission: \$25; Seniors (65+): \$22; Contributors: \$20. Student Tickets (ages 6-23) are \$5.

The 2014 Season is made possible in part with public funds administered by the Greene County Council on the Arts, with foundation sup-

port from the Willow Springs Charitable Trust Foundation, the Windham Chapter of the Catskill Mountain Foundation and the Peter R. and Cynthia K. Kellogg Foundation as well as business and private donations. For more information please visit the Windham Chamber Music Festival website at www.windhammusic.com.

Simone Dinnerstein returns on August 16 for her third appearance in a Solo Recital presented by Windham Chamber Music Festival.

(Photo Credit: Lisa Marie Mazzucco)

CIVIL WAR PLAY

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as backdrops for the action, and period music on fiddle, mandolin, banjo, harmonica, dobro, etc. underscores the play from beginning to end.

Although Amelia is not an historic personage, playwright Alex Webb writes that "AMELIA is inspired by a single line in an Andersonville prison diary: 'Rumor has it that a woman has come in here after her man.' I spun out my fictional adventure-romance from there."

Webb continues: "I am extremely passionate about the notion that throughout

history, the true heroics of so-called average people are lost or drowned out by the bluster of those who have the power to write the history. It's a little-known fact that there were approximately 500 women who masqueraded as men and fought in the Civil War. My play isn't a celebration of the legendary generals that are so often at the center of history. This is the Civil War from the perspective common people dealing with uncommon circumstances."

Mr. Webb graciously consented to having the locale of the show moved from Pennsylvania to upstate New York so that the play would have a

truly "local" flavor for its audience.

The play has received raves for its previous presentations. The History News Network said, "AMELIA recreates Civil War history with uncanny accuracy and delivers a knockout story." Backstage declared: "Alex Webb has crafted an ingenious tale... The narrative is historical, yet relevantly feminist, emotionally brutal, yet romantic, and constantly upsetting, yet amusing." And DC Theatre Scene said: "This simply presented production exemplifies the astonishing power of theatre to unexpectedly grab you and carry you off into an adventure of the soul."

I hope that all of you have a chance to see this powerful play. It is the perfect way to celebrate the sesquicentennial of the Civil War and to share in the trials and triumphs of our ancestors, who lived through that grim and righteous struggle.

Alex Webb is an actor/writer/director. His first film as writer/director was *The Girl in 2C*, which was select-

ed for the Houston WorldFest Film Festival. His next film, *Hove (The Wind)*, starring Oscar-winner Olympia Dukakis and Shirleyann Kaladjian, was an official selection of the Montreal, Los Angeles, Palm Springs, Boston and Cleveland International Film Festivals. He was awarded the Panavision New Filmmaker award. His feature-length screenplay, *Welcome to LA*, won honorable mention for Best Screenplay at Cinequest.

His play, *Amelia*, is being developed for the big screen.

Amelia is directed by Jim Milton, who has staged productions at the New York Shakespeare Festival/Public

Theatre, the American Conservatory Theatre, Cincinnati Playhouse, LaMaMa, Soho Rep, NPR and StageWest, among others. Those productions include Sam Shepard's *True West*, David Mamet's *A Life in the Theatre*, *The Rimers of Eldritch* by Lanford Wilson, John Patrick Shanley's *Savage in Limbo*, *In the Boom Boom Room* by David Rabe and more than thirty others. He has been the Artistic Director

of Verse Theatre Manhattan for twelve years and directed virtually all of its productions, and his screenplay, *Hobby and Fitz*, based on a work by F. Scott Fitzgerald, has been honored at both the Nantucket and Burbank International Film Festivals.

Amelia features Lora Lee Ecobelli in the title role, along with Daniela Goldberg, Stephen Jones, Phillip X Levine, Steven Patterson, Talita Seplavy, Art Skopinsky and John Sowle. Lighting is by Malcolm Trippi, costumes are by Glenda Lauten and Bob Kelly is the Production Stage Manager.

The play is 90 minutes long and performed without intermission. It is unsuitable for very young children. Tickets are \$15 for adults and \$5 for children 12 and under. This production is made possible in part with public funds from the Decentralization Program of NYSCA, administered through the Community Arts Grants Fund in Greene County by the Greene County Council on the Arts.



Amelia pours out her heart to Samuel (Stephen Jones) at a stop on the Underground Railroad

(Photo Credit: Donna Poulin)

HIGH PEAKS MUSIC FEST

con't. from page 13

ner of Moscow's prestigious Tchaikovsky International Competition, the only American violinist to ever capture the award and Axel Strauss, Enescu and Naumburg prize winner and guest concertmaster of the Berlin Philharmonic.

The centerpieces of the festival are two concerts devoted to Italy as the mother lode of musical culture. *Years of Pilgrimage*, Sunday, August 10 at 2 pm at the Doctorow Center for the Arts, traverses two centuries of Italian brilliance and demonstrates how it inspired its famous tourists (Mendelssohn, Byron, etc.). This concert showcases selections from the mercurial keyboard music of Baroque-era Domenico Scarlatti, to Luigi Boccherini's luscious string works, the humor and exuberance of Rossini, the virtuosity of Paganini, and the genius of Verdi. Performing with Yehuda Hanani on cello and Michael Chertock on piano, Metropolitan Opera mezzo-soprano Lucille Beer sings favorite coloratura arias that

typify the bravura of Italian vocal tradition.

The major work of the second concert, *Souvenir de Florence*, Sunday, August 17 at 2 pm at the Orpheum Performing Arts Center, is Tchaikovsky's own musical souvenir of his visit to Italy as he recovered from a disastrous marriage and developed an infatuation with the city that spawned the Renaissance.

Florence worked its magic on Tchaikovsky, and the result is one of the most delightful and charming pieces in the repertory, for string sextet. Stravinsky was similarly stricken, and wrote his quasi-baroque Suite Italienne for Diaghilev and the Ballet Russe. The Valentini cello sonata offers a high quotient of virtuosic verve, and the Boccherini Quintet holds familiar moments from the cinema. No Italian showcase would be complete without Vivaldi's Double Concerto for two violins, which features eminent guests Elmar Oliveira and Axel Strauss. Other performers are violist Amadi Azikiwe; cellists Yehuda Hanani and Thomas Landschoot; pianist Michael Chertock, as well as the High Peaks Festival Chamber Orchestra. Advance Ticket for *Years of Pilgrimage* and *Souvenir de Florence* are \$25 general, \$18 seniors and \$7 for students. Tickets purchased at the door are \$30 general, \$22 seniors and \$7 for students.

Throughout the festival, a range of venues will host performances by talented up-and-coming musicians participating in the festival's residency for young artists, providing audiences with an opportunity to catch a glimpse of some of the classical music world's future stars. These include a concert of cello chorus (with 20 cellists!), string quartets, quintets and sextets and the Festival Orchestra on Monday, August 18, 5:30 PM at the Norman Rockwell Museum in Stockbridge, MA, and a *Stars of Tomorrow* performance at the historic Olana Estate in Hudson, NY, Friday, August 15 at sunset. A series of *Moonlight Sonatas* performances featuring top-tier young artists at the Doctorow Center in Hunter and in Tannersville will be free and open to the public.

The festival also offers a series of illuminating talks. Marking the Verdi bicentennial, Opera News contributor, architect and film-maker August Ventura presents *Life, Liberty and the Pursuit of Verdi* on Friday, August 15 at 2 PM in the Doctorow Center for the Arts. Ventura has been producing and directing an independent, feature-length documentary that captures the composer's political and cultural relevance, shedding light on how the operas promoted the notion of a unified Italy and helped define her national character.

Beethoven and the Dawn of Romanticism, tracing Beethoven's pathway from disciple of Haydn, from whom he inherited his audacity and humor, to prophet and hero of the Romantic Movement, is presented on Saturday, August 16 at 2 PM at the Doctorow Center. His music stands as a glorious bridge between two eras—classical and romantic—and selected examples will be played (live with Yehuda Hanani and Michael Chertock, and from recorded performances) to cover a



Student

good distance of this journey. A *Meet the Artists* afternoon will take place at the Onteora Library, and free classes and workshops will be offered each day, including a talk by Woodstock luthier David Wiebe on *Stradivari, Guarneri, Amati—Why Italy?*

For a full schedule of events and more information about *Life, Liberty and the Pursuit of Verdi*, *Beethoven and the Dawn of Romanticism*, free master classes, *Stars of Tomorrow* concerts and Tea & Talk visit www.catskillhighpeaksmusic.org or call 518-392-6677.

THE FOUR NATIONS ENSEMBLE

Three Concerts in Two Barns and a Dance Hall

Baroque Music and more...

The Four Nations Ensemble, Tatiana Chulochnikova, violin, Loretta O'Sullivan, cello and Artistic Director Andrew Appel, harpsichord, proudly announce the 2014 Hudson River Harvest Concert Series with three concerts in two barns and a dance hall. The ensemble presents Baroque music and more, fine artists performing in beautiful locations hosted by gracious friends and delicious food and wine.

Presented first in the series on September 13 will be THE HUNT. Four 18th century horns led by Guest Artist Todd Williams perform tradition hunting calls in the fields around a 19th century barn in which the Ensemble, joined by the horns, presents chamber works inspired by the hunt and evoking barking dogs, fleeing stags, galloping horses and all the "pleasures of the plains! HUNT features the music of Leclair, Bach, Schobert and Haydn.

On October 18 The Four Nations Ensemble presents THE CHURCH featuring music of Bach, Handel, Biber and Vivaldi. Performing are

Tatiana Chulochnikova and Liv Heym, violin, Henry Valoris, viola, Loretta O'Sullivan, cello and Andrew Appel, harpsichord with Guest artists Pascale Beaudin, soprano and Josh Cohen, Baroque trumpet. Brilliant soprano Pascale Beaudin and Baroque trumpet virtuoso Josh Cohen join Four Nations for performances of Bach's cantata 51 *Jauchzet Gott in allen Landen*, Handel arias and other dramatic sacred works from the 17th and 18th century in a chapel turned artist studio with perfect acoustics. THE CHURCH will be held at private residence in Stuyvesant, NY.

The Four Nations Ensemble presents THE BALL last in the Hudson River Harvest Concert Series on November 8. Dancers Carlos Fittante and Caroline Copeland with colleagues join the fine American pianist Diane Walsh and harpsichordist Andrew Appel for an afternoon of 18th and 19th century ballroom dances from Paris and Vienna and masterworks of keyboard music inspired by the gavotte, minuet, chaconne, landler, waltz, gallop, and polonaise. THE BALL



will be held at the Kaastsbaan International Dance Center located in Tivoli, NY.

Founded in 1986, The Four Nations Ensemble brings together soloists who are leading exponents of period instrument and vocal performance to present music from the Renaissance through the Viennese Classical masterpieces of Haydn, Mozart and Beethoven. For three decades, Four Nations has developed a leading presence on the early music scene in New York

and across the country. The Ensemble presents two series of its own design. Hudson River Harvest Concerts, in its 20th year performs in historic homes and great barns, and a New York City series, in its 28th year, now invited to perform at Columbia University's Maison Française in a series of concerts celebrating Rameau and Leclair. These concerts will be preceded by short lectures and conversations by renowned scholars of French literature, art and society in

the 18th century.

Join the Four Nations Ensemble and its generous hosts for three autumn afternoons. All performances begin with wine and cider at 3:30 pm with the concerts at 4 pm. Receptions with artists follow concerts. Individual tickets \$100 and seating is limited to 100. A subscription to all three events is \$250. For information call 212-928-5708 or fournationsinc@aol.com or visit www.fournations.org.

WINDHAM ARTS

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ing an opportunity to meet the artists, view their work and enjoy discussions with the featured artists. In addition, the beautiful artwork will be offered for sale. While enjoying the artwork, visitors can stop by at Christman's for brunch or the Tavern for lunch.

The day will conclude with an extraordinary Silent Auction featuring prizes valued at thousands of dollars. Join the fun; everyone has a good chance of winning.

Art Fest is sponsored by the Windham Arts Alliance, a not-for-profit organization staffed by local volunteers who dedicate themselves to

a beautiful piece of art and other great prizes. This is the Windham Arts Alliance's only annual fund-raiser to help sustain their activities for the Mountaintop community, so all are encouraged to participate as best they can. Raffle tickets are available at the site. Ten raffle tickets are only \$10 and you can select which item to take a chance on winning.

The Windham Arts Alliance is looking forward to an exciting July 5th day with many beautiful artworks for all to enjoy. For more information about Art Fest and Windham Arts Alliance, visit www.windhamartsalliance.org.

CALENDAR *continued from page 21*

August 23 (CIP)

Concert: *MUSIC AT THE GRAZHDA*. This concert is dedicated to the Bicentennial of the Ukrainian poet Taras Shevchenko. Stefania Dovhan, soprano will sing arias and art songs by Lysenko. Liatoshynsky, Sonevitsky and Skoryk. Volodymyr Vynnytsky will be at the piano. 8 PM. Grazhda Concert Hall, Ukraine Road (off Rt. 23A), Jewett, NY. Call for tickets 518-989-6479. Visit www.grazhdamusicandart.org or info@grazhdamusicandart.org

August 23

Performance: *OPERA HITS FROM MOZART TO VERDI* with winners from the 2013 Altamura/Caruso Competition. Inter-Cities Orchestra conducted by Roger Malouf of the Metropolitan Opera. 3 PM. Dessert reception to follow concert. Tickets: \$35, general, \$30 seniors, \$15, students with I.D. Group rates at 10% discount Altamura Center for the Arts, 404 Winter Clove Road, Round Top, NY 12473. Reservations: 518-622-0070 or 201-863-8724. Directions visit www.altocanto.org.

August 23 (CIP)

Concerts & Conversations: *BEFORE THE DELUGE: MUSIC FROM VERSAILLES AND PARIS* with Andrew Appel & Four Nations Ensemble. Lecture at 7:00 pm. Concert at 8:00 pm. Doctorow Center for the Arts. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

August 23

Opera: *FAVORITE OPERA HITS FROM MOZART TO VERDI* with the 2013 Altamura/Caruso International Voice Competition winners and Inter-Cities Orchestra

conducted by Roger Malouf. 2 PM. Reservations only. Call 518-622-0070, 201-863-8724 or icpaine@optonline.net. Tickets \$35 general, \$30 seniors, \$15 Students. Altamura Center for the Arts, 404 Winter Clove Road, Round Top, NY. Visit www.altocanto.org.

August 24

Concert: *BACH'S GOLDBERG VARIATIONS* featuring the Helena Baillie String Trio with Helena Baillie, Maurycy Banaszek and Raman Ramakrishnan. All Souls Church, 11:30 AM. Free. Call (518) 628-4424 www.23arts.org

August 24 (DEC)

Concert: *UPPER CATSKILL STRING QUARTET* performs "Music for Theater." 2PM. Free. Zion Lutheran Church, Cobleskill, NY

August 28 and 29

Seminar and Performance: *400 YEARS OF OPERA DEVELOPMENT*. Participants from the Altamura Center Summer Institute. 5-7 PM. Reservations only. Call 518-622-0070, 201-863-8724 or icpaine@optonline.net. Tickets \$35 general, \$30 seniors, \$15 Students. Altamura Center for the Arts, 404 Winter Clove Road, Round Top, NY. Visit www.altocanto.org.

August 30

Performance: *PIANO AND SONG MASTERS IN CONCERT*. Rachmaninov and Chopin performed by Lorenzo Di Bella and Cristina Altamura. Famous melodies from chamber literature, art song, opera and operetta sung by Emilia Diakopoulou, Marsha Thompson, Doug Botnik, Huan Key Lee and others. 3 PM. Dessert reception to follow concert. Tickets: \$35, general, \$30 seniors, \$15, students with I.D. Group rates at 10% discount. Altamura Center for the Arts, 404 Winter Clove Road, Round Top, NY

12473. Reservations: 518-622-0070 or 201-863-8724. Directions visit www.altocanto.org.

August 30

Opera: *LORENZO DI BELLA, CRISTINA ALTAMURA AND OTHERS*. Piano and song virtuosi in concert. 2 PM. Reservations only. Call 518-622-0070, 201-863-8724 or icpaine@optonline.net. Tickets \$35 general, \$30 seniors, \$15 Students. Altamura Center for the Arts, 404 Winter Clove Road, Round Top, NY. Visit www.altocanto.org

August 30 (CIP)

Concert: *FRED HERSCH*, Jazz Pianist, in a Solo Recital. 8 PM. Admission \$25; \$22 seniors (65+); \$20 contributors; \$5 for students (6-23). Windham Civic Centre Concert Hall, 5379 Main St, (NYS Route 23) Windham, NY. www.windhammusic.com, email info@windhammusic.com or call 518-734-3868. Tickets can be purchased in advance in Windham at Windham Public Library, Catskill Country Store, and Carole's Emporium.

August 30 (CIP)

Concert: *MUSIC AT THE GRAZHDA. FINAL CONCERT OF THE SEASON*. Vocal Trio 'Zozulka'-- Eva Salina Primack, Willa Roberts and Maria Sonevitsky will sing authentic Ukrainian folk songs from various regions of the country. There will be a reception after the concert. 8 pm. Tickets - general admission \$20.00. seniors \$15.00, members \$12.00. students- free. Grazhda Concert Hall, Ukraine Road (off Rt. 23A), Jewett, NY. 518-989-6479 www.grazhdamusicandart.org or info@grazhdamusicandart.org

August 31 (CIP)

Concerts & Conversations: *LOS TANGUEROS* with

The Four Nations Ensemble; Tatiana Chulochnikova, Andrew Appel, Loretta O'Sullivan

Photo Credit: David Rodgers Photography



Snowy Field at Christman's
by Bill Deane



Idyllic Street Watercolor
by Sheila Trautman

Pablo Ziegler & Christopher O'Riley, Duo Piano. Lecture at 7:00 pm. Concert at 8:00 pm. Doctorow Center for the Arts. Call 518-263-2063 or visit www.catskillmtn.org or www.mainlygreen.org.

August 31 (DEC)

Concert: *UPPER CATSKILL STRING QUARTET* performs "Music for Theater." 2PM. Free. Max V. Shaul State Park, Middleburgh, NY.

Sept 13 (DEC)

Concert: *LEAF PEEPERS CONCERT*. Dedicated to the late Charles Dodson, former board president of Clarion Concerts and new music director Eugenia Zukerman. Featuring music by Mozart, Bach, and Tania Leon. 7:30 PM. \$25. Hillsdale Grange, Rte 22, Hillsdale, NY. 329-5613. www.leafpeepers.org. Fairpoint.net

Thru September 13

Exhibit: *HOGS & HEIFERS AKA PIGS & COWS*. Open Monday-Friday, 8:30 AM-4:30 PM. Frisbee Agency Gallery, 384B Main Street, Catskill, NY 12414. Call 518-943-3333 or jill.lamanec@farm-family.com

September 13

Concert: *THE HUNT*. Presented by The Four Nations Ensemble. Four 18th century horns led by Todd Williams perform tradition hunting calls in the fields around a 19th century barn. Music of Leclair, Bach, Schobert, Haydn. Wine and Cider at 3:30 pm, Concert 4 PM. Individual tickets \$100 and limited to 100 attendees. Receptions with artists follow concerts. Held at private residence in Ancram, NY. For information call 212-928-5708 or fournationsinc@aol.com

The New BRIDGE STREET THEATRE

Drawing More Crowds to the Western Side of the Creek



The Future home of Bridge Street Theatre has already opened its doors to The Speakeasy and will continue to showcase an eclectic mix of local and out-of-town talent.

NAKED AS A JAILBIRD

A Memoir, By Richard Shaw

Reviewed by Wayne Sheridan

This book is not for the squeamish.

Richard ("Rick") Shaw gives readers a non-blinking, raw look at the world behind those metal bars where he has served as a prison chaplain for forty-two years. But there are glimpses of grace and light in that dark world, and always the complexity of the human condition.

The book may be read as an indictment of the American criminal justice system. And it is. But it is also a celebration of the human spirit, and of the power of love and compassion at work under the most trying of conditions.

Shaw, a priest of the diocese of Albany who also serves as the sacramental minister for both St. Patrick's Catholic churches in Catskill and Athens, composes this memoir from a journal he kept during his first ten years as a chaplain. The text reflects the virtues and drawbacks of journals: manifest authenticity, but also a certain discontinuity.

However the cameos that compose much of the book can be beautiful, and heart-wrenching. Here is an example:

The Lansingburgh Rotary track meet was an all-day affair, but not quite so for me. I slipped away to do a wedding at the jail. The seven months' pregnant bride was in jail but is out. The groom is going upstate for three years. They are both in their twenties. I prepared them for marriage as carefully as if they had come to my parish.

I also tried to prepare the ceremony to be as nice as I could make it under the circumstances. At every step I made certain that every detail of the involved was submitted to the superintendent of the facility. At our last visiting room meeting before the day of the wedding the bride asked, "Can I bring a camera?"

"Let me check it out," I said.

The under-sheriff who acts as superintendent of the jail OK'd it. At the appointed time, as we were going into the visiting room, the sergeant on duty stopped us.

"Can't bring that camera in," he objected.

"It has been approved by the under-sheriff," I assured him."

"I have nothing in writing,"

he insisted.

I bristled. He is assuming I am a liar.

"Phone him," I demanded. "We will wait."

And we did for the better part of an hour. While we did I talked with the bride and her two friends who were present to be official witnesses. She shared with me that she had learned just the day before that the Route 7 bus from Schenectady to Troy doesn't run on Saturdays. The three members of the wedding party thus took a 7am bus to Albany where they transferred to another bus that took them to the jail. Had I known this I would have driven to Schenectady to pick them up. Transferring on two buses is a sad way for a bride to go to a wedding. So too was having to sit waiting for an hour inside a jail while a sergeant took his time making a phone call that he knew would shoot down the power-tripping stance he had taken. When this sergeant got around to bothering the superintendent/under-sheriff at home and was told the priest was not lying about permission for the camera, we got inside for the wedding.

An unsolicited act of kindness balanced one of meanness. When the groom was brought to the visiting room, the officer there offered to take the photos. He just didn't snap shots. He climbed on benches and went from side to side for angles, making the pictures special.

He redeemed the jail for me but for one final point. The wedding couple was slated to have an hour for a supervised table visit after the ceremony. The shot-down sergeant insisted that the hour lost be subtracted from this time allotment, a power-tripper's way of saving face. The couple was allowed ten minutes at the table.

Fr. Shaw was serving as a parish priest in Troy and teaching coaching a track team at Troy Catholic High while also in the first years of his profession as a prison chaplain when

Things are definitely hopping over at 44 West Bridge Street, in Catskill, the site of the old Curtron Factory and the future home of Bridge Street Theatre. Having purchased the property in November of 2013, proprietors John Sowle and Steven Patterson immediately began mucking out the building and, in consultation with theatrical design consultant Carol Allen, preparing the space for its new use as a live performance venue. Things really kicked into high gear when the space was asked to house a major portion of Jason Hackenwerth's monumental balloon sculpture AVIARY (reimagined), a GCCA program and Masters on Main Street project, during the month of April.

"When the Catskill Balloons event dropped into our laps, we knew we'd need to make at least one portion of the building accessible and available to the public almost immediately. So we cleared out our Big Room

to make space for the sculpture to be displayed and rushed to complete conversion of what will eventually be the main theater's lobby into a cabaret-type space, complete with a concession stand, a box-office, and a small stage" says BST's Artistic and Producing Director John Sowle. 'The Speakeasy' has since housed the closing night party for the Catskill Balloons which included a performance by the Terri Roiger Trio, a NYS Decentralization Community Grants and County Initiative Program awards reception hosted by the GCCA, the Brian Petti's play ECHOES OF IRELAND on May 23, a meet-and-greet with Patty Duke June 8th, and magician, and mentalist Christian Cagigal's OBSCURA on June 14 and 15.

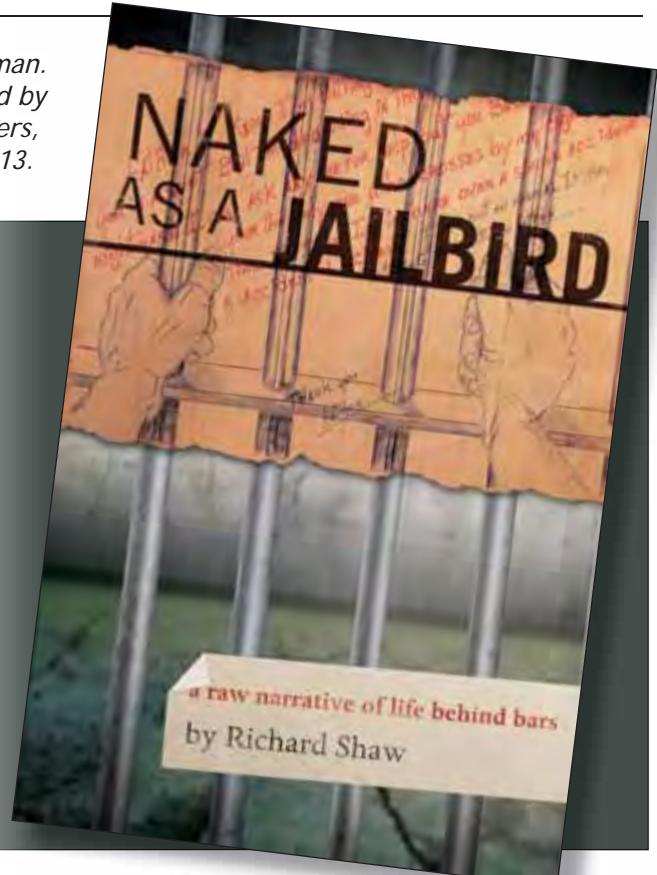
Sowle and Patterson are instituting a series of regular events tied to the Village of Catskill's 2nd Saturday Stroll. The second Saturday of every month, The Speakeasy will showcase an eclectic mix of local

and out-of-town talent in the hopes of drawing more crowds to the western side of the Creek as well as to Main Street and leaving them entertained. Future engagements include performances by singer/songwriter Jon B. Woodin and cabaret performer Lynn Kearny.

Eventually, the pair hopes to convert the remainder of the building into a 72-seat mainstage auditorium (which will serve as home base for a full season of plays by resident theater company Kaliyuga Arts and others), dressing rooms, large new restroom facilities, office space, and a 3-room apartment upstairs for housing visiting artists. BST was recently approved for 501(c)(3) non-profit status, allowing them to accept non-taxable private donations and to apply for corporate and governmental grant monies. To learn more about the theater visit the theater's website at BridgeSt.org.

Cover and interior design, Cory Freeman.

Naked as a Jailbird was published by The Troy Bookmakers, Troy, New York, 2013.



this incident, described above, occurred.

There were many power-trippers among the guards in the prisons Fr. Shaw has served in over the years, and many honorable, hard-working guards as well; insensitive administrators, and those who seemed to go out of their way,

often bucking the system, to make the prison experience as humanly tolerable as possible; hardened criminals, and naïve first-timers, as well as a few who may have been innocent; supportive family members and friends, and those who virtually disowned those inside.

The title of the book seems to have been derived from an incident that occurred at the Boston City Jail in Massachusetts, a decrepit facility built in 1850. One day an inmate started a riot when he threw a bowl of soup clear down a table. He later claimed there

were maggots in the soup, a claim Shaw thought quite credible.

The riot spread throughout the prison and took hours to quell. When the inmates were finally subdued, they were stripped naked, and hosed down with fire hoses – thus, "Naked as a Jailbird."

"Naked as a Jailbird" does confront us with the "naked truth" about the American prison system. But, it is also a book of hope, compassion and the triumph of the human spirit.

All the proceeds from the sale of the book Fr. Shaw donates to Catholic Charities of Greene and Columbia Counties.

Wayne Sheridan, a freelance journalist, poet and essayist, lives on Dancing Lamb Farm in Earlton with his wife, the artist and writer Sandra Dutton. Wayne may be contacted at waysher@hotmail.com, or 207-350-6098.

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