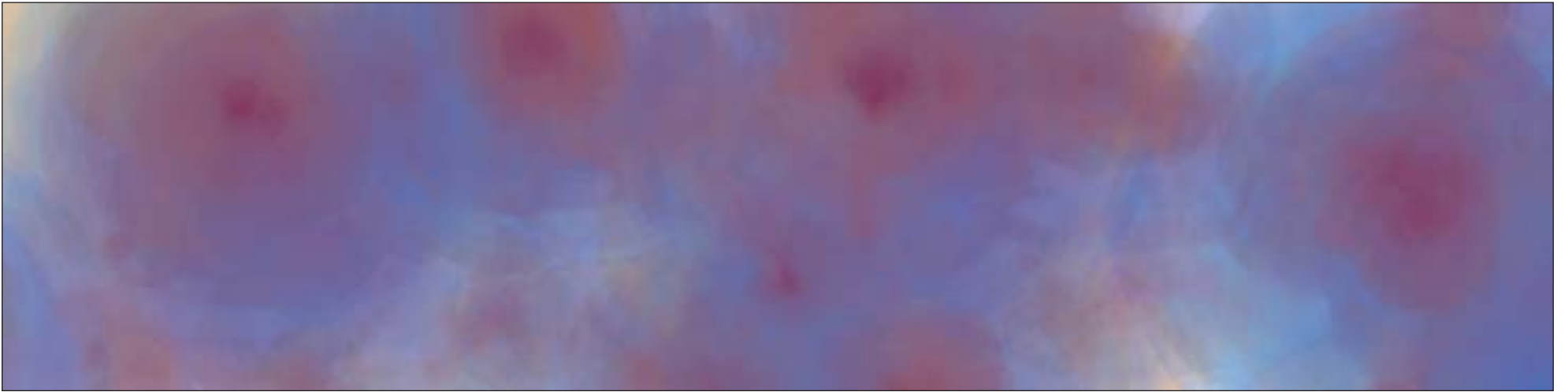


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"A Noospheric Atlas of New York", Brett Ian Balogh (Chicago, IL) maps the hertzian space created by the New York's mass media broadcast stations.

'Transmittal', the Airwaves as Creative Medium



Organized in partnership with Acra nonprofit arts organization free103point9, "Transmittal" offers Greene County residents and visitors a window into Transmission Arts. The exhibit, curated by Galen Joseph-Hunter,

free103point9's Executive Director and author of "Transmission Arts: Artists and Airwaves", is on display at the Greene County Council on the Arts, 398 Main St., Catskill through June 2.

This exhibition features an international and local roster of artists and organizations whose work celebrates the interdisciplinary nature of Transmission Arts and is made manifest in video, sound, radio, installation, performance and work-on-paper. Please join us for an opening celebrating "Transmittal" on Saturday, April 28, 5 to 7 p.m.

In "A Noospheric Atlas of New York", Brett Ian Balogh (Chicago, IL) maps the hertzian space created by New York's mass media broadcast stations. This space is not definable in the traditional terms of the surveyed boundaries of state territories, but rather by electrical field strengths and consumer markets. Geospatial data provided by the Federal Communications Commission is rendered as translucent shapes whose color is determined by the type of service (AM/FM/TV).

With "RELAY", Max Goldfarb (Hudson, NY) presents a grouping of Ambulant Transceivers, a series of hand-made radio transceivers constructed from reconstituted radio-electronic components, housed inside vintage first aid tins. The adjacent video, ...continued on page 24

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'Whale Oil to Whole Foods' Eco Art Exhibit at GCCA

"Whale Oil to Whole Foods", eco art exhibit opens June 9 at the Greene County Council on the Arts Catskill Gallery, with additional exhibit sites opening July 14 at the Cornell Cooperative Extension's (CCE) Agroforestry Center in Acra. This partnership project is curated by eco artist Christy Rupp, whose interest in this project stems from her own work and world travels connecting art and environmental activism.

Rupp selected 35 proposals for gallery display and site specific outdoor installations from both Hudson Valley artists and practitioners from as far away as

the United Kingdom.

Related events, including hands-on art making workshops, tours and seminars, will take place during July and August at the CCE Agroforestry site including a series of panel discussions on environmental issues and "Forests, Foodies, Foraging", a mushroom walk and dinner with Larry Litt.

A reception for Part 1 of this exhibit will be held Saturday, June 9 from 5-7 p.m. It will be on view through July 28 at the GCCA Catskill Gallery 398 Main Street, Catskill. Gallery hours are Monday - Saturday, 10 a.m. to 5 p.m.

Outdoor installations at the

CCE Agroforestry Center's Suislaw Model Forest include: James Brady's Bug Cinema, Portia Munson's fox & hydrangea banner, Matt Bua's NOTOOMUSHMEW, (No Tools Needed- Mushroom Museum), Kirsten Bates' ABC Bricks installation, Monsantra's GMO robot plant performance and Katrine Speis conversations with trees.

Gallery installations include paintings, drawings and collage by Peggy Cyphers, Nancy Azara, Abby Goldstein, Dave Channin, Claudia McNulty, Tasha Depp, Jim Holl, Margaret de Soliel, Ruth Hardinger,

...continued on page 13



"Maple Cube", by Gowri Savor, 24" x 24" x 24", maple seedlings, timber, cotton thread.

Masters on Main Street, Round 5

Collaboration with New York Foundation for the Arts

Masters on Main Street is proud to announce its summer exhibition series in collaboration with The New York Foundation for the Arts' Curatorial Program, an exhibit featuring the work of select artists from NYFA's acclaimed Bootcamp, Fellowship and MARK Programs. Opening Saturday, June 30 with sites unveiled from 4 to 6 p.m., this project contin-

ues through July, August and September.

NYFA will fill Main Street's storefronts and public venues with work from all the disciplines its programs support including visual, literary and performing arts. In the spirit of NYFA's "artist entrepreneur" mandate, these exhibits will be coordinated, installed and hosted by the participating artists.

Additionally NYFA will conduct one of its trademark professional development workshops.

NYFA provides unrestricted grants of \$7,000 to New York based artists in 15 disciplines through the Artist Fellowships Program. The extensive list of past awardees include the winners of 15 MacArthur "genius" awards, 8 Pulitzer Prizes, 5 Tonys, 4 Oscars, 2 Emmys, and 2 National Book Awards. The

organization provides professional development services to artists in all disciplines in New York and across the country through programs such as the Artist as Entrepreneur Boot Camp, which provides intensive business-of-art training to New York City-based artists in all disciplines, and NYFA MARK, a

...continued on page 9





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Arts in Education

GCCA Sprouts Program Registration begins May 1

Registration will begin on Monday, May 1, 2012 for "Sprouts," the Greene County Council on the Arts free summer arts program for children ages 3 to 7.

Workshops will be held at six locations:

Windham-Ashland-Jewett Elementary School: July 9 – 13;
Coxsackie Elementary School: July 16 – 20;
Cairo Elementary School: July 23 – 27;
Greenville Elementary School: July 30 – August 3;
Catskill (location to be determined): August 6 – 10;
Hunter Mountain Learning Center: August 13 – 17.

The Sprouts program in art & music or theater & dance runs from 10 to 11:45 a.m., with a healthy snack break between sessions. Sprouts limits the two 45 minute classes to 15 children each. To register, call the Greene County Council on the Arts at (518) 943-3400. GCCA will send a letter confirming your registration. Registration fills quickly!

Sprouts teachers are professional artists who have talent and experience in working with children and who understand the importance of positive early learning. Children and their parents in advanced registration choose between music and art, or theater and dance, and continue with the same two artist/teachers for the entire week. In an environment where there is no "wrong answer" or "wrong way," each child is encouraged to invent, persevere and enjoy success through experimentation, problem solving and setting reasonable goals.

Our outstanding teen volunteers serve as role models, and many



Children perform a skit during a 2011 Sprouts workshop held in Catskill.

of our former Sprouts kids volunteer to assist in Sprouts, resulting in a program that serves many age groups in the community.

Greene County teens, Sprouts needs you! Are you interested in working with professional artists, helping teach young children dance, theater, music or art? Sprouts invites any Greene County teen or pre-teen interested in volunteering for our summer workshops to call Program Director Ruth Leonard at 634-2289.

Community Arts Grants Programs: Affordable and Accessible



Soloist Larry Glatt will perform with the Catskill Chamber Orchestra on May 12 at 2 p.m. at the United Methodist Church, 40 Woodland Ave. in Catskill.

Put down that shovel, rake and mower! Banish the paintbrushes and brush hog! It's time to applaud, dance, sing, and play! There's such an amazing variety of great artistic happenings in our own backyard this spring there's no excuse to stay home!

The remarkable Catskill Chamber Orchestra, under the direction of David E. Woodin, will perform the classical guitar concerto, *Concierto del Sur* by Manuel Ponce on Saturday May 19 at 2 p.m. at the United Methodist Church, 40 Woodland Avenue in Catskill.

Soloist Lawrence Glatt's music combines an intensely creative classical guitar sound with a range of modern styles with such widely ranging influences as Jobim, Sondheim, Bach, the Beatles and Coltrane. His compositions include "Life: the Musical, Not the Cereal" with Joel Freedman. Recorded works include "Letting Go," original songs and guitar solos, and "A Wind From the South," a recording of favorite classical guitar pieces from Latin America, released in 2003.

His most recent CD is "Seasons," a compilation of jazz standards recorded with singer Shana Blake Hill. The May 19 event will also feature ensemble groups from the orchestra performing woodwind and string compositions by Telemann, Handel, Vivaldi and others. Admission is free (donations accepted).

Also on May 19, Lyric Coloratura Soprano Michelle Trovato returns to Hudson for an enchanting program of songs and arias, followed by a discussion with Artistic Director Mary Hack. This Diamond Opera Theater-sponsored presentation

of "This is My Story, This is My Song" celebrates a shared Polish-Italian heritage expressed through song.

Featured composers include Chopin, Szymanowski, Scarlatti, Respighi and others. Also showcased will be a piece entitled "Coloratura," composed especially for Trovato by Paul Vasile with text by Nobel Laureate Wislawa Szymborska. For details about this free 4 p.m. performance, contact Hudson Opera House at 822-1438.

The exhibit "The Aesthetics of Athens: Applied and Decorative Arts of the 19th Century," curated by Geoff Howell, opens May 26 at the Athens Cultural Center, 24 Second St, Athens, NY. "Aesthetics" explores various periods of design evident in familiar objects that would have been common in Athens during the period of its greatest growth. Aspects of Federal, Empire, Gothic, Rococo, and

Renaissance Revivals, the Aesthetic Movement, Eastlake, and Colonial Revival will be represented. An opening reception will be held May 26, 6 to 8 p.m. The show continues Saturdays and Sundays through June 24, 1 to 4 p.m. For more info, visit: <http://www.athensculturalcenter.org/exhibits.html>

On June 1, the Cross River Youth Chorale, an ensemble of 18 dedicated young singers, will present "Songs From New England: Past & Present," a program of traditional songs and music by New England composers. The Chorale will be joined by two area adult vocal ensembles directed by Sheri Bauer-Mayorga and guest accompanist, Lincoln Mayorga.

This is an excellent early evening event for families (and children old enough to be listening audience members). Some participation is requested, so come ready to exercise those vocal chords from time to time. The program will take place at 7:30 p.m. at St. James Church in Chatham, NY. Tickets are \$7

individuals/\$15 families. Visit <http://www.greenbowermusic.com/CCCVE.html> for additional info.

Next up, Philmont Library has an outstanding musical lineup in store for friends and neighbors near and far. Taconic Hills Jazz Ensemble kicks off the series at Claverack Town Park on June 9 at 6:30 p.m. The Blue Ribbon Boys take the stage on June 28 with their infectious brand of hot swing and old time jazz. July 12 will feature the Tablesaw Acoustic Band on the Philmont Village Green. All concerts are at 6:30 p.m. For directions and info, contact the library at 672-5010.

As we roll into July, PS21 will offer "Movement Speaks," an extraordinary opportunity for local residents and visitors alike. "Speaks" is designed to engage diverse individuals in the process of dance-making. "Dances for a Variable Population" was founded by and remains under the artistic direc-

...continued on page 8

**ARTS
Alive**

398 Main Street,
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 Catskill, NY 12414
 518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is June 4, 2012 for publication in the July/ August issue. Please email submissions to terez@greenearts.org Attn: Arts Alive.

Businesses and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: terez@greenearts.org

AD DEADLINE for the July/ August issue is June 4, 2012.

Terez Limer, Editor • Heather L. Martin, Layout

GCCA Announces 2012 Cultural Fund Awards Through the County Initiative Program (CIP)

The Greene County Council on the Arts (GCCA) is pleased to announce the recipients of regrant awards through the Greene County Initiative Program (CIP). Ten not-for-profit organizations in Greene County have been awarded \$18,000 in funding in support of cultural programming and activities for 2012.

The **County Initiative Program (CIP)** was established in 1983 to provide funding from the Greene County Legislature to major Greene County cultural institutions that offer quality professional services and programs. With invaluable support from the County, this funding continues to promote the development, growth and viability of major Greene County organizations.

Funding awards are competitive and are determined by a select panel of artists, arts professionals, and community members. Deepest appreciation goes to this year's panelists for the Greene County Initiative Program (CIP) – Debbie Allen, Mary Ellen Gallagher, Daniela Marino-Goldberg, M.A. Tarpinian and David Woodin. This year's award process was challenging, and these panelists deserve a standing ovation for their hard work and dedication to the arts in Greene County.

The Greene County Council on the Arts congratulates all grant recipients. The intent of these awards is to ensure a wide range of exciting, high caliber, and innovative cultural programs for our communities. The activities of these organizations provide a positive and substantial impact on local economies

and on the quality of our lives. The GCCA and the Greene County Legislature are committed to the continuation of quality arts programming and related activities for the benefit of our residents. Please keep these organizations in mind when planning activities and check local media sources for latest information on up-coming events.

2012 GREENE COUNTY INITIATIVE PROGRAM GRANTS

GCCA received requests from 10 cultural institutions totaling \$62,475 – more than three times the amount of available regrant funds. Ten CIP awards were awarded as follows:

Bronck Museum of the Greene County Historical Society was awarded \$2,200 to continue, expand and promote cultural, educational, and arts programming, including Music of History series, Heritage Craft Fair and Chilly Willy Tours.

Catskill Mountain Foundation, Inc. was awarded \$3,000 toward artist fees and related costs for year-round performing arts series, which includes dance, theater, classical music, pop music and family performances.

free103point9 Wave Radio was awarded \$1,200 in support for WGXA, Hands on Radio (90.7 FM), a community run media project.

Horton By The Stream was awarded \$1,000 in support toward artist fees for free summer professional staged readings of Horton Foote's play, "The Prisoner's Song" plus "Train in the Distance", a new play by

Keith Benjamin.

Inter-Cities Performing Arts, Inc. was awarded \$500 in support for two Cappuccino Concerts plus a production of a play by Moss Hart.

Music & Art Centre of Greene County was awarded \$2,350 toward the 2012 season of summer concerts, classical music series and Ukrainian folk arts workshops at the Grazhda in Jewett Center.

Planet Arts was awarded \$1,650 toward support for the 2012 Jazzzone2one Series.

Thomas Cole National Historic Site – Cedar Grove in

Catskill was awarded \$2,400 in support for exhibition of paintings of Louis Remy Mignot, one of the only Hudson River School artists to hail from the South.

Windham Chamber Music Festival was awarded \$2,500 in support for five concerts at the Windham Performing Arts Center in Windham.

Zadock Pratt Museum was awarded \$1,200 in support for a full season of community and educational programs with a special season-long photography exhibit by Prattsville photographer Larry Gambon.

Congratulations again to

these organizations that make such a difference in the quality of life in Greene County and the surrounding region. Please take a moment to thank the Greene County Legislature for its invaluable support through the Greene County Initiative Program. Write to Chairman Wayne Speenburgh., Greene County Legislature, 411 Main Street, P.O. Box 467, Catskill, NY 12414. Thank the legislature and let them know what these programs mean to you.

Greene County Council on the Arts 2012 Honor Roll

Each year members and friends of the Greene County Council on the Arts honor the teachers and mentors who have been important in their lives and those of their children through support of GCCA educational and cultural programs. These programs include our annual exhibition of artworks by Greene County children and youth, accompanied by a showcase of works by art students at Columbia-Greene Community College. Other educational GCCA programs include the GCCA Youth Arts Reach summer classes (SPROUTS) and Arts-in-Education grants for schools in Greene and Columbia Counties. The following donors bring the legacy of education and art appreciation to future artists and audiences through their gifts to the Greene County Council on the Arts.

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Anonymous

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Valedictorian: \$1,000 or more
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Gold Stars: Up to \$29



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skelos@senate.state.ny.us

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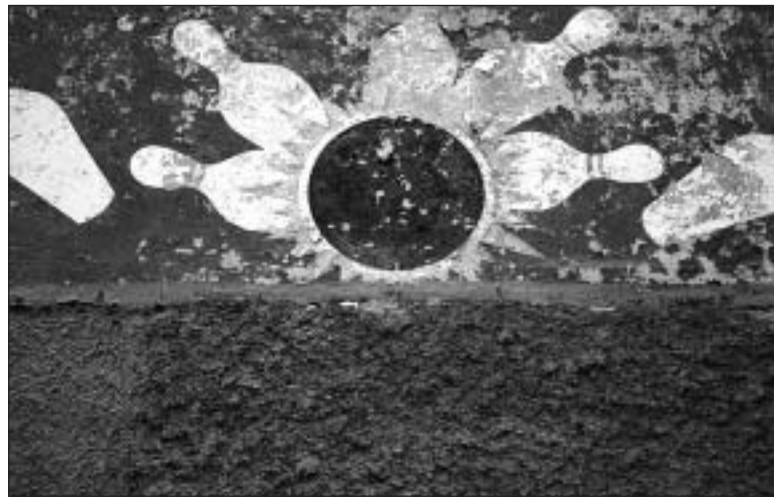
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Chad Weckler Solo Exhibition at American Glory Restaurant Gallery

Columbia County Council on the Arts presents the photography of Livingston artist Chad Weckler in the Upstairs Gallery at American Glory Restaurant and BBQ, 342 Warren St., Hudson May 23 through July 29. The show reflects his collection – photography stimulated by finding the extraordinary in the ordinary.

Weckler has been a commercial and fine art photographer for more than 30 years, working primarily in New York City and now in the Hudson Valley. He grew up in Sausalito, California, the son of one of San Francisco's top advertising photographers of the '60s and '70s, and began taking photos with his brownie box camera when he was seven. Framing and capturing images is just part of his "wiring."

Weckler has been a member of the American Society of Media Photographers since 1974. In 2005 he launched VictoryPix, a website business for the licensing of photography and artwork. Since the 1980s he has taught and lectured on various aspects of professional photography. In 2008 he was one of 12 artists chosen from the Hudson Valley to participate in the New York Foundation for



"Strike", photograph by Chad Weckler.

the Arts (NYFA) inaugural MARK program, and in 2010 was one of two selected artists from the Hudson MARK'08 program to be trained as an artist consultant. From 2008-11 he served as a grant panelist on the CCCA/Decentralization board. In 2009 he was Chair of Columbia County Council on the Art's 15th Annual ArtsWalk.

In 2010 Chad became an underwriting coordinator for local radio station WGXC and also is a monthly programmer hosting a program entitled "The Art of the Hudson Valley." He is co-director of the Hudson Music Festival and is the liaison project director with their fiscal spon-

sorship through Artspire, a program of NYFA. He currently serves as a member on the Hudson Business Coalition Executive Committee.

Weckler's collection of photographic works can be seen in his book "Uncommon Beauty" that was released in 2011. This book was a part of the exhibition "bookMARKS" curated by Carlos Loret de Mola and Willson Cummer, in partnership with The Indie Photobook Library and the Society for Photographic Education's regional northeast Conference, in conjunction with LightWork and Syracuse University.

Student Showcase at Columbia County Council on the Arts

The Gallery at the Columbia County Council on the Arts is displaying the multi media works of students from 10 area high schools. In addition to the students' works "ArtsWalk Kids" banner, a colorful 10-foot banner that was a part of 2011 ArtsWalk is displayed.

The diversity of the show and the creativity of works lends itself to the opportunity for students to display their works in an arts gallery on Warren Street and be among the nine galleries on the below 3rd section of town.

"We are delighted to have them here with us and to have this opportunity to showcase their works with us" states Maria Kolodziej-Zincio, CCCA gallery director.

Participating high schools and students are: Catskill High School: Abby Hanna, Christina Tushaj; Chatham High School: Mitchell Linton, Dylan Soares-Kern, Justin Simmons Tamez;




"Self Portrait" by Luca Pearl Khosrova from Hawthorne Valley School.

Darrow School: Elizabeth Bean, Bentley I. Awobue; Germantown High School: Kacey Schermerhorn, Suma Hussien; Greenville High School: Sarah Maturaza, Amanda Underwood; Hawthorne Valley School: Jae-Minn Yoo, Luca Pearl Khosrova;

Hudson High School: Ashley Beecher, Sarah Nolan; Ichabod Crane High School: Diego Lezama, Danielle Keller; Ravena-Coeymans Selkirk High School: Alexandra Louise Myers, Kaitlyn Anatriello; Taconic Hills High School: Vanessa Ribeiro and Abigail Nack.

This exhibit is on display till May 11 at the CCCA Gallery at 209 Warren St., Hudson, NY. Gallery Hours: Wednesday thru Friday 11 a.m. to 3 p.m. and Saturdays noon to 4 p.m. or by appointment. For more information, contact CCCA at 671-6213 or visit arts.columbia.org

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Cabaret at Doubles II Features Flo Hayle

Catskill chanteuse Flo Hayle will appear June 9 at Doubles II in a one-night cabaret act called "You Gotta Stay Young".

Hayle has appeared on Broadway and in many TV commercials and is familiar to local audiences for her weekly show "Arts Alive" on Clear Channel radio (WHUC 98.5 FM). She began her producing career working with Nicholson Muir Productions, producers of the "Howdy-Doody Show," has directed plays at the Ghent Playhouse and is an active volunteer at the Greene County Council on the Arts in Catskill.

Jay Kerr, producer of the Fort Salem Theatre in Salem NY., is the musical director for the show. He and Hayle worked together for many years in New York City clubs and last year at the Fort Salem Theatre in the musical, "Senior Moments."

The producer of the show is Jan Grice, a former professional dancer and president of the Board of Trustees for the Columbia Council on the Arts.

For reservations, call 518-943-1976. Doubles II is located at the end of Church Street in Catskill.

COLUMBIA COUNTY COUNCIL ON THE ARTS

CALL FOR ENTRIES

Exhibit: "Poets and Painters"

July 28 through Sept. 15

Submission Deadline: July 6 by 5 p.m.

Juror: To be announced

Opening Reception: Saturday, July 28, 5-7 p.m.

A picture is worth a thousand words. "Poets and Painters" is a visual and literary exhibition that features artwork with poetry alongside artwork. When placed side by side, artwork and poetry not only complement each other, but also can combine to have new meaning. Submit your poetry either written by someone else or one that you have written along with the artwork inspired by it.

Submission Guidelines:

- Works submitted must not have been exhibited in previous juried shows at CCCA.
- Up to 5 images may be submitted in jpeg format
- Selected artwork needs to be gallery ready, framed and wired for exhibition. No Saw-tooth frame hangers allowed – no exception
- In some cases artists may be asked to provide their own pedestals or protective display box or may be required to install their own pieces should they be heavy or require special handling.
- Current CCCA members are eligible to submit entries for free. Non-members must pay a non-refundable submission fee of \$25 that may be applied toward membership if application for membership is received within 30 days of the \$25 check date. Check must accompany the submission.
- Email digital submissions info@artscolumbia.org . Please indicate in the subject area the name of the show "Poets and Painters" and include in the document: Artist Name, Phone Number, E-mail Address, along with the Title, Medium, Size and Price of each submitted piece.
- If Mailing or Dropping Off: Send 8x10 photo samples (not originals) by the due date, with the above information to: Columbia Council on the Arts, 209 Warren Street, Hudson, NY 12534
- Notice of Acceptance: Artists who are selected will be notified of acceptance within two weeks after the submission deadline date.
- Selected artists will be asked to gallery sit for a total of two hours.
- Artwork must be priced for sale and CCCA requires a 30% commission on sales.

Selected Art Drop Off:

Wednesday, July 11 11 a.m. – 5 p.m. and/or
Saturday, July 14. 11 a.m. – 2 p.m.

Artist Pick Up Date:
September 19-22 11 am-3 pm and/
Saturday Sept. 23 2-4 pm

For more information, call 518-671-6213 or email info@artscolumbia.org



GREENE COUNTY
COUNCIL ON THE ARTS

Greene Arts

MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Senior (62 and older)/ Student \$ 20.
- Individual 35.
- Family 50.
- Non Profit Organization 50.
- Friend/Business/Organization 75.
- Sponsor 100.
- Supporting 250.
- Patron 500.
- Benefactor 1,000.
- Reciprocal CCCA 10.

TOTAL MEMBERSHIP \$ _____
Building Fund Contribution \$ _____
J. Ruben Garcia Memorial Fund \$ _____
Endowment Fund \$ _____
TOTAL ENCLOSED \$ _____

Payment: Check Cash
MasterCard VISA Amex
Card #: _____
Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

Name: _____
Address: _____
City: _____
State: _____
Day Phone: _____
Eve Phone: _____
E-mail: _____
Website: _____

Are you an artist? Yes No
If yes, what is your discipline? _____
Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
Yes No

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts
P.O. Box 463, Catskill, NY 12414
(518) 943-3400

COLUMBIA COUNTY



MEMBERSHIP APPLICATION

I/We wish to become members of the Columbia County Council on the Arts (CCCA) in the following category. Please Check one: New Renewing Member

- Student/Senior \$ 20.
- Individual 45.
- Dual/Family 60.
- Not-for-Profit-Organization 50.
- Corporation 100.
- Patron 100.
- Curator 250.
- Benefactor 500.
- Other _____
- Reciprocal GCCA 10.

TOTAL MEMBERSHIP \$ _____
Additional Donation \$ _____
TOTAL ENCLOSED \$ _____

Payment: Check Cash
MasterCard VISA
Card #: _____
Expiration Date: _____

"Thank you!"

Make your tax-deductible contribution payable to CCCA and return to the address listed below.

Please fill out completely

Name: _____
Address: _____
City: _____
State: _____
Day Phone: _____
Eve Phone: _____
E-mail: _____

Are you an artist? Yes No
If yes, what is your discipline? _____
Brief description of your work _____

Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Columbia County Council on the Arts
209 Warren Street, Hudson, NY 12534
(518) 671-6213

NEW FEATURE: Add only \$10 to any level of GCCA membership chosen and receive a basic membership in the Columbia County Council on the Arts.

NEW FEATURE: Add only \$10 to any level of CCCA membership chosen and receive a basic membership in the Greene County Council on the Arts.

Councils on the Arts Membership Benefits

Greene County

- Members at all levels receive the following:
 - Newspaper, "Arts Alive", containing information for Greene and Columbia counties, grants & opportunities listings, cultural events calendar.
 - Advance program announcements & invitations to special events.
- All members can take advantage of the following:
 - Technical assistance, referrals, networking and information services; access to media & publicity resources; artist's & arts organizations' links to GCCA website.
 - Discounts: Gallery & Gift Boutique Summit Hill Health Club, Hudson Valley Magazine, The Spotty Dog Books & Ale
 - Artist members may submit free-of-charge for group and curated exhibitions at the Catskill Gallery and may become part of our artists-resource file.
 - Members who function as a business, may apply for group purchasing plans and Health Insurance.

Columbia County

- Member Updates, calendars and opportunities listings
- Discounts at CCCA performances, events, workshops, and businesses. See web site for full list.
- Invitations to CCCA events
- Artists and arts organizations receive additional benefits, including job opportunities, referrals through the Artists' Registry, promotion of events, grants and funding assistance and lists exchange.
- NEW! Artist registry page on www.artscolumbia.org

Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to: artfulhand.greene@gmail.com. The GCCA Catskill Gallery, located at 398 Main Street, Catskill, NY, is open Monday through Saturday, 10AM-5PM. For more information, contact 518-943-3400 or gccca@greenearts.org.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautiful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly revised restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-4908. www.catskillmntn.org

Workshops: CERAMIC CLASSES. Hand building techniques at the Open Studio, 402 Main St., Catskill. All levels welcome. Instructor: Dina Bursztyn, ceramic artist and arts educator. For schedule information and fees, call 518-943-9531 or e-mail: catskillstudio@gmail.com.

Ongoing

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, 1030-1130AM. Songs, fingerplays and rhymes, books, a simple craft, and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: cplpalenville@mhcable.com or http://catskillpubliclibrary.org/ or call (518) 678-3357.

Classes: Acting and production classes, spring, summer & fall, with DragonFly Performing Arts. For class schedules, fees and descriptions call 731-3340 or 622-0104 or visit www.DragonFlyPerformingArts.com.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHillLLC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

Ongoing

Exhibition: FUNCTIONAL ART FOR THE HOME By local and regional Fine Crafts Artists. Custom orders, shopping services, gift-wrapping. Mon/Thurs/Fri 10-5, Sat 10-7, Sun 11-5, Closed Tues/Wed. Kaaterskill Fine Arts Gallery at Hunter Village Square, 7950 Main St., Hunter, NY. 518-263-2060, www.catskillmntn.org.

Ongoing

Exhibit: SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park Art Omi International Arts Center, 59 Letter S Road, Ghent, NY 12075. 518-392-7656/392-2848.

Ongoing:

Film Program: SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmntn.org

Ongoing

Tours, lectures, programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Ongoing

Event: BABY/TODDLER PLAY-GROUP. Free, informal playgroup for 0-5 year olds accompanied by a parent, grandparent or guardian. Books and toys; songs and stories. Small babies and expectant parents are welcome, as this is a great way to meet other parents in the area. Fridays, 9:30-11AM. Athens Cultural Center, 24 2nd Street, Athens, NY. Info: info@athensculturalcenter.org or leslicreed@hotmail.com

Ongoing Event: Visit from the Music Man! Free and open to children ages birth to pre-K, along with their caregivers. Beginning 10:30 am every Second Tuesday of the month. Mark Patton, local musician, will join our regular Tiny Tots time, bringing along his guitar and banjo for accompaniment! Please join us for music and fun. Palenville Branch Library, 3335 Route 23A Palenville, NY For More info: cplpalenville@mhcable.com or http://catskillpubliclibrary.org/ or call (518) 678-3357.

Sundays

Drawing Workshops: LIFE DRAWING WITH MODEL, 10AM – 1PM, March 11 thru May 27. Artists work independently in a disciplined environment; no instructor or specific method is followed. \$15 per session. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Mondays

Workshop: CREATE TOGETHER, 3 – 3:45PM, May 7, 14, & 21. A visual art workshop for toddlers ages 16 months to 3 years old and their caregivers, taught by artist Alison Fox. Children create paintings, drawings, collages, prints, murals, and sculpture while exploring various media and techniques. \$5 per child. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Wednesdays

Workshop: GENTLE CHAIR YOGA, 10-11AM, May 16, 23, 30, June 6, 13, 20. A series of yoga classes for seniors or those recovering from or living with a disability taught by Karen J. Rosand, who has been teaching Lakshmi Voelker Chair Yoga and Integrative Yoga Therapy for over a decade. \$48 for all six classes. Registration required. For more information contact karen@agraciousplan.com. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Fridays

Workshop: DANCE & DRUM: Special community workshop in collaboration with Kuumba Dance & Drum and Operation Unite. Drum, May 4 to June 29. Dance 6PM; Drum 7PM. All ages welcome. Bring a drum or share one of ours. Adults \$5, youth are free. For more information call 518-822-1438.

Saturdays

Workshop: INTUITIVE PAINTING with Yura Adams, 1:30-4PM April 14, 21, (skip 28), & May 5, 12, 19, 26. Students develop paintings from simple structures so they can experience a loose and spontaneous approach to painting. Open to any level of experience, from beginners to advanced. \$185 / \$150 members for six workshops. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Class: SLOW FLOW YOGA with Jolanta Slepska. 9:30-10:45 AM. Slow Flow yoga is a small intimate class where postures are introduced and explored in a slow vinyasa format, with the poses being connected through the breath. Classes build endurance, flexibility, and strength. A basic knowledge of yoga practice is recommended. Please bring your own mat. A few mats will be available for general use. \$5 suggested donation. Athens Cultural Center, 24 2nd Street, Athens, NY. Register: jslepska@hotmail.com to confirm the class schedule.

Class: FOLLIES WITH BOBBY: 9:30-10:45 AM. Ballet and other smooth moves for women of a certain age and confident men. A class dedicated to the principal that everyone has inner grace. The goal of the class is to improve balance and flexibility and transform your body awareness. The class uses techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Wednesday, Friday and Sunday 5:30-6:30 PM. Drop-in's welcome. Athens Cultural Center, 24 2nd Street, Athens, NY. info@athensculturalcenter.org

Tuesdays

Workshop: KUUMBA LATIN FEVER FOR WOMEN: 6 to 7:45PM. A Latin dance fitness class for women with Elena Mosely of Kuumba Dance & Drum. Adults: \$2. Hudson Opera House, 327 Warren Street, Hudson, NY. Call 518-822-1438 for more information.

Visual Arts for Kids

Workshops: PRINTMAKING: Wednesdays, 3:30-5PM, March 7 thru 28. **DRAWING & PAINTING:** Thursdays, 3-4:30PM, beginning April 5. For kids ages 7-11 years old. Kids explore printmaking for the month of March, then create paintings, drawings and murals using various media and techniques beginning in April. Taught by Cara Turett. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Various dates

Class: CHESS FOR KIDS, Thursday, Friday, & Saturday, 10AM – 1PM, June 28 – 30. Designed for students ages 5 - 8 (grades k - 3) who have little or no experience with the game. Instructor Chris Chanin. Materials provided. Registration requested, free. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Movies: SUBJECTS VARY. \$8/6/4. Spencertown Academy, Rt. 203, POB 80, Spencertown, NY 12165. 518-392-3693.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org

Workshop: WATERCOLOR WORKSHOPS for adults with painter William A. Carbone, Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

EVENTS 2012

• Events noted (**DEC**) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene County or Columbia County.

• Events noted (**CIP**) have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

Thru May 31

Exhibits and Events: "WALL STREET TO MAIN STREET"- Catskill Main Street comes alive with visual art and design exhibits, performances, workshops and panel discussions developed in collaboration with Occupy Wall Street artists. Projects on view with weekend events scheduled through May 31. Contact the Greene County Council on the Arts for more information about this Masters on Main Street project at 518/943-3400, fawn@greenearts.org. www.greenearts.org.

Thru May 11

Exhibit: SECOND ANNUAL STUDENT ART SHOWCASE at Columbia County Council on the Arts. Multi-media work by high school students from throughout the Hudson Valley. More info: 518-671-6213 or visit www.artscolumbia.org

Thru June 30

Exhibit: Community-based project developed by Chris Redwing examining the intersections between community development, sustainability, small farms, public space & arts & trades. Philmont Beautification Inc. Resource Center, 113 Main St, Philmont. Info: 697-0038, www.pbinc.org

Thru June 2

Exhibit: "TRANSMITTAL", exhibition with experimental artists using radio waves as a visual arts medium at the GCCA Catskill Gallery, 398 Main St., Catskill. The GCCA Catskill Gallery is open Mon thru Sat. 10AM-5PM. More info: 518/943-3400 www.greenearts.org. Opening reception Saturday, April 28, 5-7 PM.

Thru June 3

Exhibit: "STANLEY WHITNEY: SIX PAINTINGS," Charles B. Benenson Visitors Center and Gallery at Omi International Arts Center, 1405 County Route 22, Ghent, NY. Open daily 11AM-4PM (except Tuesdays and holidays). More info: 518.392.4747 or www.artomi.org

Calendar of Events

Thru June 3

Exhibit: "KEEPING IT GREENE" at Kaaterskill Gallery, Hunter, NY. Collaboration by photographer Francis Driscoll and Tramp Art master Michael Lavery to present creatively framed landscape photos of the Mountain Top region. A percentage of sales from the exhibit will be donated to victims of Hurricane Irene. Kaaterskill Gallery, located at Hunter Village Square, Main Street, Hunter is open Thursday, Friday and Sunday, 10 a.m. to 5 p.m. and on Saturday, 10 a.m. to 7 p.m. Opening reception: April 28, 5-7PM.

May 1 thru 30

Exhibit: "ANAGLYPHS", large scale photo prints on canvas by Eric Egas at the Guggenheim Gallery in the Guggenheim Pavilion at Carey Conference Center, 63 Huyck Road, Rensselaerville. Open weekdays 9AM-5PM. Info: 518-797-5100. Opening reception: May 6, 4PM.

May 1 thru June 24

Exhibit: "NATURE THROUGH THE LENS: TWO PERSPECTIVES", photography of Beth Schneck and Jackie Dunn at the Agroforestry Research Center, Acra, NY. The Center is located on Route 23, 15 miles west of Catskill. For more information, call 518-622-9820 Ext. 0. Opening reception: May 19, 3 -5PM.

May 1 thru Aug 1 (DEC)

Event: "FREE PORTRAIT" COMMISSIONS. Individual artist grant recipient Tasha Depp will create "commissioned" portraits at no charge. Participants are asked to submit cast-off surfaces and a photo of themselves. Boxes for drop off have additional details & are available at the Agroforestry Resource Center (Acra), Greene County libraries, the Catskill Community Center & Greene County Council on the Arts. For more information, contact Tasha at freeporraits@tashadepp.com or 678-0589.

May 3 thru 30

Exhibit: TOM FRASER WATER-COLORS at Old Chatham Country Store Gallery, a new exhibit of local landmarks. The Gallery, located in the center of Old Chatham, is open Tuesday thru Sunday 7AM to 4PM. More info: www.oldchathamcountrystore.com. Opening reception May 6, 3-5PM.

May 5 (DEC)

Class & Performance: LIVE SWING DANCE BAND. The Susie Deane Machine will perform live dance music at Tannersville Fire House, 23A, Tannersville. Lesson 7:30-8PM, dancing from 8-11PM. Admission \$15 includes a 30-minute beginner lesson. Elaine Warfield 589-6229. www.dancingonthemountain.com

May 5 (CIP)

Concert: JAZZ ONE2ONE: LOCAL FLAVOR: JAZZ MENTORS AND NEW VOICES, presented by Planet Arts at the Athens Cultural Center, 24 2nd St., Athens, NY. Featuring musicians from Greene, Columbia, Albany and Schenectady counties: Adam Siegel, saxophone; Rhys Tivey, trumpet; Joe Finn, guitar; Mike Lawrence, bass; and Michael Benedict, drums. Jazz talk at 7PM; concert at 8PM. Admission: \$10. Information and reservations: 518-945-2669 or planetarts@gmail.com

May 6

Concert: OCCUPY HUDSON BUSK with musicians. Philadelphia's University of the Arts; Dave Lippman's sing-alongs; OWS musicians; composer Michael Harris; Dwayne Grunnam's music video project; guitarist/songwriter Gilles Malkine; musician Carmen Borgia and more, 3-7PM. Location to be announced.

May 11 thru 19

Theater: "THE MOUND BUILDERS" presented by Kaliyuga Arts at Stageworks/Hudson. Lanford Wilson's classic Obie-awarding winning drama follows a group of archaeologists as they race against time to excavate an ancient Native American burial site before it is engulfed by water. Equal part thriller, mystery story and epic family drama. Tickets: \$20, \$15 seniors/students, available at www.stageworkshudson.org. More info: www.kaliyuga.com.

May 12

Event: MOUNTAIN TOP HISTORICAL SOCIETY SPRING FLING, Noon-7PM. Opening event of the season at the MTHS U & D Railroad Station campus on Route 23A in Haines Falls, NY. Hike, puppet show, lecture, food and fun. Hike to Rip's Retreat, site of the 1950's attraction on the shores of North Lake. Meet at noon. Reenactment of the Rip's Retreat Puppet Show 4PM at MTHS's Historic Train Station. Dinner 5PM; 6PM talk by Cubby Chapman, former employee of Rip's Retreat. Dinner, \$15 per person, reservations required. Call 589-6657 or email director@mths.org.

May 11 (DEC)

Event: "BEST NEW ARTISTS" show, a pre SongFest7 event at Club Helsinki, Hudson, NY. Specially chosen, up-and-coming performers will be evaluated by music industry judges, based on originality, songwriting skill, and performance. Reception: 6:30PM (dinner/drinks available all night); Concert: 7PM. Tickets: \$20 available at www.columbiaartsteam.org

May 12

Event: ANNUAL WINE AND CHEESE FESTIVAL sponsored by the Fortnightly Club at Historic Catskill Point, 1-6PM.

May 12 (DEC)

Event: HUDSON VALLEY SONGFEST7, annual music conference and showcase produced by Columbia Arts Team at Club Helsinki in Hudson, 9AM-5PM. Panels and seminars with music industry pros discussing the nature of the business, as well as creative issues; showcase performances, special guests and more. Tickets all-day: \$75, discounts available. Tickets or information: www.columbiaartsteam.org

May 18

Film: "SWEET VIOLETS", film by Tobe Carey at the Mountain Top Historical Society's U & D Railroad Station, Route 23A, Haines Falls, NY, 7:30PM. The surprising story of Rhinebeck, NY, the "Violet Capital of the World". At the turn of the 20th Century, violets were the preferred flowers for corsages, Valentine's Day and Easter. Carey's documentary follows the path of these wonderful flowers through Dutchess County history, 40 minutes. Reception follows screening. Suggested donation \$3.

May 16 thru June 3

Theater: "THE MADWOMAN OF CHAILLOT," final 2011-12 season production at the Ghent Playhouse, Town Hall Place off Route 66 in Ghent, NY. Directed by Barbara Leavell Smith; producer and production stage manager is Paul Leyden; set design by Joe Iuviene; lighting by Bill Camp, costumes by Joanne Maurer. Original music written and performed by Catherine Schane-Lydon. Performances Fridays and Saturdays 8PM.; Sunday 2PM. Tickets \$18, \$15 for Friends of the Playhouse. Reservations, call 518-392-6264 or visit www.ghentplayhouse.org.

May 19 (DEC)

Performance: CLASSICAL GUITAR CONCERTO & MORE. Catskill Chamber Orchestra under the direction of David E. Woodin performing *Concierto del Sur* by Manuel Ponce and a variety of woodwind and string compositions by Telemann, Handel, Vivaldi and others. Soloist Lawrence Glatts's music combines an intensely creative classical guitar sound with a range of modern styles. 2 PM. United Methodist Church, 40 Woodland Avenue, Catskill. Free/donations accepted. Info: 821-6194

May 19 (DEC)

Performance: "THE ART OF SONG DECONSTRUCTED." Soprano Michelle Trovato returns to Hudson for another enchanting program of songs and arias, followed by a discussion with Artistic Director Mary Hack. Meet the artist at a reception after the program. Sponsored by Diamond Opera Theater. 4 PM. Hudson Opera House West Room, Warren Street, Hudson, NY. Free. 822-1438

May 20 (CIP)

Event: ASSOCIATION DAY. Celebration of the 237th anniversary of the Coxsackie Declaration. 1-3 PM. Music and reenactment. Admission free. Bronck Museum, 90 County Route 42, Coxsackie, NY. More info., 518-731-6490. or www.gchistory.org

May 23 thru July 29

Exhibit: CHAD WECKLER COLLECTION OF PHOTOGRAPHIC WORKS. Columbia County Council on the Arts presents a solo exhibition of Livingston artist, Chad Weckler. Gallery Space at the Columbia County Chamber of Commerce, 1 North Front St., Hudson, New York. Gallery Hours: Monday-Friday 9AM-5PM. Info at: www.columbiachamber-ny.com

May 25 thru July 18

Exhibit: ON AND OFF THE WALL, juried exhibition in sculpture, relief and assemblage. Columbia County Council on the Arts Gallery, 209 Warren St., Hudson, NY 518-671-6213. Gallery Hours: Wed-Fri 11AM-3PM and Saturdays Noon-4PM or by appointment. Info: www.artscolumbia.org

May 26 - June 24 (DEC)

Exhibit: "THE AESTHETICS OF ATHENS: Applied and Decorative Arts of the 19th Century." Design in familiar objects that would have been found in Athens during the period of its greatest growth. Federal, Empire, the Gothic, Rococo, and Renaissance Revivals, the Aesthetic Movement, Eastlake, and Colonial Revival included. Curated by Geoff Howell. Exhibit open Saturdays and Sundays 1 - 4 PM. Athens Cultural Center, 24 Second Street, Athens, NY. Free. <http://www.athensculturalcenter.org/exhibits.html> Opening Reception: May 26, 6 -8 PM

May 26 -July 14

Exhibit: HERB ROGOFF POTPOURRI: AN EXHIBITION OF ART. Columbia County Council on the Arts presents Herb Rogoff's showcase of works in acrylic and gouache that embrace the canvas in his landscapes and social themes. The Upstairs Gallery at American Glory Restaurant and BBQ, 342 Warren St., Hudson NY. Info: www.artscolumbia.org

May 26 thru September 15

Event: CAT-N-AROUND CATSKILL public art project: 45+ artist-designed cats located on Catskill Main St. and around the town. Cat's Meow Auction and Gala will be held Sunday, Sept. 30 1PM at The Historic Catskill Point. More info: contact the Heart of Catskill Association/Catskill Chamber of Commerce at 518-943-0989 or catskillchamber@mhcable.com.

May 26-Oct. 14 (CIP)

Exhibit: THE BRONCKS: A DUTCH-AMERICAN FAMILY. An exhibit marking 340 years of the Bronck family. Bronck Museum Visitor Center Gallery, Wed-Fri 12-4, Sat 10-4, Sun 1-4 PM. Exhibit admission free. Bronck Museum, 90 County Route 42, Coxsackie, NY. More info: 518-731-6490 or www.gchistory.org

June 1 (DEC)

Performance: SONGS FROM NEW ENGLAND PAST & PRESENT program of traditional songs & music by New England composers, 7:30PM. Presented by the Cross River Youth Chorale ensemble of 18 young singers. Directed by Sheri Bauer-Mayorga with guest accompanist, Lincoln Mayorga. Great for families (and children old enough to be listening audience members). Be ready to sing along here and there! Saint James Church, 117 Hudson Avenue, Chatham, NY. Cost: \$7 individuals/\$15 families. www.greenbowermusic.com/CCCVE.html

June 2

Event: 36TH ANNUAL TOUR OF HOMES. To be held in the Town of Durham, 10 AM - 4PM. Headquarters: Lyman Tremain Opera House/ Yellow Deli on Route 81 in Oak Hill. Tickets \$25; advanced sale tickets \$20. More info: 518-731-1033 or www.gchistory.org

June 2 (CIP)

Concert: JAZZ ONE2ONE: BEAUTIFUL FRIENDSHIP TOM DEMPSEY AND TIM FERGUSON QUARTET presented by Planet Arts at the Athens Cultural Center, 24 2nd St., Athens, NY. Jazz talk at 7PM; concert at 8PM. Admission: \$10. Information and reservations: 518-945-2669 or planetarts@gmail.com

June 9 thru July 28

Exhibit: "WHALE OIL TO WHOLE FOODS", Eco Art exhibit with 35 Hudson Valley and international artists exploring art that improves our relationship to the environment. Greene County Council on the Arts, Catskill Gallery, 398 Main St., Catskill, NY, open Mon thru Sat. 10AM-5 PM. More info: 518/943-3400 www.greenarts.org. Opening reception: Saturday, June 9, 5-7 PM.

June 9

Performance: "YOU GOTTA STAY YOUNG," cabaret act by Catskill chanteuse Flo Hayle at Doubles II, Church St., Catskill. Doors open at 7PM; performance at 8PM. Produced by Jan Grice and directed by Jay Kerr. Tickets: \$15. For reservations, call 518-943-1976.

continued on next page

Calendar of Events

June 9

Event: ANNUAL FUNDRAISER DINNER for Beattie Powers Place, 5:30PM. For more info, call Bob Hoven at 943-4751.

June 22

Lecture: "LIGHTING THROUGH THE AGES". Historian Paul Misko presents demonstration of various examples of lighting from ancient oil lamps to whale oil lamps, up to early flashlights, 7:30PM at the Mountain Top Historical Society's U & D Train Station, Route 23A, Haines Falls, NY. Reception follows. Suggested donation \$3.

June 24 (CIP)

Event: BRONCK FAMILY IN THE WILDERNESS: SOIL & STONE. The significance of geology to the settlement of the Bronck Farmstead. Program conducted by Robert Titus, 2 PM. Adults \$6, GCHS Members & Children \$3, Bronck Museum,

90 County Route 42, Coxsackie, NY. More info: 518-731-6490 or www.gchistory.org

June 30 (CIP)

Concert: OMNY TAIKO, led by Grammy Award-winning Koji Nakamura, Orpheum Performing Arts Center, Hunter, NY. These drum rhythms appeal to the basic nature within us in this stirring and popular performance, 3PM. This free performance will be repeated on July 1 at the Windham Civic Center. Information: 518-589-4056.

June 30 (CIP)

Exhibit: MASTERS ON MAIN STREET ROUND 5, New York Foundation for the Arts fellowship winners exhibiting in vacant Main Street storefronts, Catskill, NY. Pick up your map at 398 Main Street or download one at greenearts.org. Unveiling 4-6 PM with party afterwards at location TBA. Call

the GCCA at 518-943-3400 for more information.

June 30

Event: MOUNTAIN TOP ARBORETUM GARDEN FAIR with presentations by Windham Arts Alliance artists, 10AM-3PM. The Arboretum is located about 2 miles north of the Tannersville light on Rt. 23C on the right, just prior to Onteora Park's All Souls Church.

July 13-15

Retreat: "THE ARTIST WITHIN", a weekend retreat of inner creativity at Peace Village Learning & Retreat Center, Rte 23A, 54 O'Hara Road, Haines Falls, NY, Friday at 5PM through Sunday. Explore the spiritual art of applying peace and happiness to the canvas of your life. Register on-line at peace-village@bkwsu.org/events or call 518 589 5000 for details. Experience the Tranquility, www.peace-village.org.

Wall Street to Main Street Calendar

Saturday, May 5

8:30AM-2PM: Event:

CATSKILL VILLAGE CLEAN SWEEP. Pitch in! Meet at 422 Main Street to pick up trashbags, gloves and water to help us tidy up our parks, roads and waterfront.

2-4 PM: Film: ZUCCOTTI EVERYWHERE presentation of films created by Occupy Wall Street with guest artist Matthew Slaats, 420 Main Street.

4-6 PM. Workshop: Poet Sparrow, *Speaking to the Gods* poetry workshop, a "conversation" between ordinary people and great poets. Listening to and reading Longfellow, Shelley, Milton, Langston Hughes and others. Participants may speak to the group about their political struggles, their spiritual life, their personal difficulties, take notes, make drawings, and create an informal exhibit of our work. Occupy Books, 450 Main Street.

7-8:30 PM.

Workshop/Performance: Composer Michael Harris, Ernest Song project, performed by Occupy Hudson Busk, original music relating to the message in the Ecology of Happiness, a visual and spoken word composition exploring holistic happiness, being alive and in relationship to others. BRIK Gallery, 473 Main Street.

Sunday, May 6

Concert with "Occupy Hudson Busk" musicians; Philadelphia's University of the Arts; Dave Lippman's sing-alongs; OWS musicians; composer Michael Harris; Dwayne Grunnam's music video project; guitarist/songwriter Gilles Malkine; musician Carmen Borgia and more, **3-7PM.** Location to be announced.

Saturday, May 12

NOON-4 PM: ZUCCOTTI



EVERYWHERE closing party with guest artist Matthew Slaats, 420 Main Street.

2-4 PM: Workshops: Canadian graffiti artist Joel Richardson, stencil painting and wheat-pasting workshop. Meet at BRIK gallery, 473 Main Street.

Sparrow, *Silence Poetry* workshop, explores silence as a political act, studying John Cage's essential musical composition, 4' 33", which consists entirely of silence. Occupy Books, 450 Main Street.

3-4 PM: Guest artist Brett Messenger walk/talk about *A Production of Sisyphus for Catskill*, between 388 and 340 Main Street.

4-6 PM: Discussion: *From Slavery to Freedom: A new Paradigm for Artists and the 99%*. Panel discussion moderated by Director of the Alternative Museum Geno Rodriguez, Wall Street to Main Street curator Paul McLean and other invited guests, BRIK Gallery, 473 Main Street.

Sunday, May 13

Workshop: Awaken the Dreamer/Changing the Dream inter-active workshop to help bring forth an environmentally sustainable, spiritually fulfilling, socially just human presence on earth, **10 AM -NOON & 1-3 PM**, Catskill Community Center, 344 Main Street.

Saturday, May 19

Discussions: 11 AM - 1 PM, 2-4 PM and 5-7 PM. Three panel discussions exploring the poetic

and practical underpinnings of the Occupy Wall Street movement, organized by Sam Truitt ending with a party from 7-9 PM. Occupy Books, 450 Main Street.

Sunday, May 20

Workshop: Transition Towns, climate change/planning, 408 Main Street, **2-4 PM.**

Saturday, May 26

Workshop: 11AM -1 PM, Franc Palaia eco-bulb workshop, demonstrating an entirely green solution to amplifying light in off the grid sheds and other structures, 408 Main Street.

Exhibit: NOON-4 PM: Street portrait painting by Sharon Rosenzweig, 386 Main Street, weather permitting.

Workshop: 4-6 PM: Guest artist Matt Bua talk and sustainable structures drawing workshop.

Event: 10-6 PM: Artist/activists Laurie Arbeiter and Sarah Wellington lead a walk from Woodstock to Catskill distributing their "We Will Not be Silent" T-shirts bearing human rights slogans. Potluck dinner at 6 PM. Location to be announced.

Thursday, May 31

Theater: Danny Bryck one-man play, *No Room for Wishing* with dialogue developed from conversations at Occupy Boston, **6-7:30 PM.** Location to be announced.

Ongoing Fridays 2-6 PM and Saturdays 12-6 PM and by appointment (518/678-2411 or amplexis@surferz.net).

Portraits: Greene County Portrait Project-bring your own background, select an Occupy location or choose from one of guest artist Vincent Bilotta's iconic Hudson Valley or Catskill Mountain views, 386 Main Street. \$5.

Community Arts

...continued from page 2

tion of Naomi Goldberg Hass.

The project, which has met with great success in New York, will provide 15 to 20 individuals, many with limited mobility and no dance experience, to experience the intellectual and physical challenge of original dance expression on terms that are personally significant and structured to individual abilities.

"Speaks" will provide training, inspiration, and a rewarding experience for audience with the goal of establishing an ongoing presence for the Variable Pop Method of instruction in Columbia County.

These are just a few brief highlights of what the Community Arts Grants programs makes possible in Greene and Columbia County. For additional programs and events, check the calendar in this issue of *Arts Alive!*



"The Aesthetics of Athens: Applied and Decorative Arts of the 19th Century," curated by Geoff Howell, opens May 26 at the Athens Cultural Center.

2012 Decentralization/ County Initiative Awards Receptions Scheduled

The Greene County Council on the Arts announces awards receptions for 2012 Community Arts Grants Decentralization (DEC) and County Initiative (CIP) grant recipients.

Columbia County DEC grant recipients, review panel, CCCA board members and their guests will be treated to a festive potluck gathering at the Charles B. Benenson Visitor Center at Art Omi/Fields Sculpture Park in Ghent. The Sculpture Park is open year-round and features large scale works installed in a landscape of wetlands, rolling open fields and deciduous forest.

The stunning and environmentally progressive Center houses a weekend Café serving delicious local and seasonal specialties. Work produced as part of Claverack Library's graphic novel workshop for teens will be informally displayed at the reception. The event, held on May 8, is a splendid opportunity to connect our local arts groups with community members throughout our county.

Greene County DEC and CIP recipients, panels, and GCCA board members will journey to the Doctorow Center in Hunter on May 22 for an equally notable evening of celebration. The Center is part of the Catskill Mountain Foundation's multi-arts complex and includes the CMF Keyboard Museum, film screening room, and concert hall.

The Museum features the Steven E. Greenstein Collection, a one-of-a-kind compilation of historic pianos and musical artifacts. Artistic Director Kenneth Hamrick, a keyboard artist and conductor specializing in Baroque, Classical and Early Romantic music and performance techniques, will treat atten-

dees to a brief, but intriguing, program highlighting the collection.

The County Initiative Program allocates funds from the Greene County Legislature through a competitive review process. Through CIP, \$18,000 was awarded to 10 Greene County-based established arts organizations in support of Ukrainian folk arts, exhibitions, concerts, theater events, and other 2012 cultural programming. For information on CIP awards and deadlines, contact Executive Director Kay Stamer at 518-943-3400 or GCCA@greenearts.org.

The Decentralization program is a local regrant program of the State and Local Partnership Program of the New York State Council on the Arts and is administered by GCCA through the Community Arts Grants Fund. Through DEC, \$47,100 was earmarked for Columbia and Greene County arts events that have a strong public benefit, and \$4,000 was set aside for two individual artist grants. Grants were evaluated on a competitive basis.

Twenty-one applicants from Columbia and 15 applicants from Greene County were awarded. The 2012 DEC funds will support programs as diverse as African and contemporary dance, jazz, classical music, and choral concerts, literature programs, staged readings, Civil War themed and community theater, opera and more.

The deadline for the next round of DEC awards will be Sept 15, 2012. Contact our Director of Community Arts grants at 518-943-3400 or Colettegcca@hotmail.com for information on how you can get involved.

Call for Entries

'From Farm to Table' Exhibit at Frisbee Agency

Pastel artist Laura Garramone, in cooperation with the Frisbee Agency and the Greene County Council on the Arts, will coordinate a farm themed show, "From Farm to Table" at the Frisbee Agency, 384 Main St., Catskill, NY.



"Beets", 9 X 12, Pastel by Laura Garramone.

If submitting by mail, send photos to:

Laura Garramone, c/o
Frisbee Agency, 384 Main
Street, Catskill, NY 12414

Please include a self-addressed envelope if you would like your photos returned. All entrants will be required to complete a contract with the Greene County Council on the Arts with a 30% commission on sales. For more information, call Laura Garramone at 518-966-4920.

Submission Guidelines:

Eligible: Paintings, drawings, photographs, collage and any 2 dimensional framed art on the theme of produce, crops and food from the farm, (no animals at this time).

Deadline: June 25. Drop Off June 25-June 28. Pick up September 28.

Exhibit: June 30-September 28. Opening Reception June 30, 4 to 6 p.m.

Submit: Full contact information including artist name, address, phone number and email along with the title, medium, size, date and price of each submitted piece.

Each artist can submit up to 5 digital images by email to lgarramone66@gmail.com. Images should be no more than 72 dpi, 5" jpeg.

Collaboration ...continued from page 1

multi-week professional development program for visual artists in New York State.

NYFA's Curatorial Program has placed the work of NYFA-affiliated artists in corporate headquarters and public venues such as Booz & Co., Bloomberg and Big Screen Plaza, as well as exhibitions for the DUMBO Arts Festival, and several multi-disciplinary festivals in association with our Boot Camp and other programs.

Masters on Main Street (MOMS) was conceived as a dual strategy to enliven Catskill's Main Street with great art from around the country while bringing new interest and investment to the village. This cultural branding strategy is working as three vacant storefronts have been rented to artists in the last year. New restaurants are opening, and there is optimism that the long awaited auction of the Main Street and creek side buildings of Union Mills will be developed as a mixed use live/work/play/create development with Catskill's cultural significance in mind. For more information about upcoming MOMS programs, contact Fawn@greenearts.org or call 518/943-3400.



Photo Credit: Ira Merritt

Bootstrap Exhibition, Abrazo Interno Gallery, Clemente Soto Velez Cultural & Education Center, Inc. Images Courtesy of NYFA and the artists.

'Nature Through the Lens: Two Perspectives' at Agroforestry Gallery

The Agroforestry Resource Center in Acra, NY is pleased to announce "Nature Through the Lens: Two Perspectives", an exhibit featuring the photographs of Beth Schneck and Jackie Dunn. The show opens May 1 and continues through June 24. There will be an opening reception on Saturday, May 19 from 3 to 5 p.m.

Striking landscapes of the Catskill Mountains, the Hudson River, Otsego Lake, and even some from Arizona and Alaska, are what is in store for those who come to view this show. An additional treat of photographs of flowers, rivers, and fields will draw the viewer in and leave them wanting more. Come to the show and see these two perspectives on the natural beauty in our environment.

Beth Schneck has been a professional photographer for 18



"Frosted Willows", photograph by Beth Schneck.

years. She operated her own photo studio in Boston for seven years and then moved to NYC where she primarily photographed for Sotheby's, the 268-year-old auction house.

Schneck's photography has

spanned many styles, including product, fashion, editorial, events, artwork, landscapes, documentary and portraiture. While at Sotheby's, she primarily photographed Contemporary and Impressionist art, as well as

auctions and celebrity-filled events. She has participated in several art photography shows over the years and, in 2004, made Greene County her home, adding numerous photographs of the Catskills region to her collection of work. For more information, visit her website: www.bschnepphoto.com.

A native New Yorker, Jacqueline Dunn grew up in Columbia County, attended college in Rensselaer County and then moved to Greene County to work and raise her four daughters. While working as a dental hygienist, she was actively involved for many years in the Cocksackie Council on the Arts.

She and her husband Stephen moved to Catskill in the 90s. Shortly thereafter she retired from her career, became interested in photography and spent many hours photographing

the things she loves: her family and nature. Living on the Hudson River where the crumbling remains of old ice houses dot the shoreline inspires her to capture the peaceful beauty in her photographs. Otsego Lake in picturesque Cooperstown, N.Y. is also the subject of her photographs, as she and her husband spend time at their camp there in the summers.

Along with photography, she volunteers at Cedar Grove, home of the Hudson River artist Thomas Cole, where she has been a docent for several years. Dunn feels blessed to live in such an area of magnificent beauty: a truly magical place.

The Agroforestry Resource Center is located on Route 23, 15 miles west of Catskill. For more information, contact the Agroforestry Resource Center at 518-622-9820.



Artists Wanted!

'Museum as Muse: Remembering the American Civil War'

Exhibit Date: August 4 - Sept. 29

Proposal Submission Deadline: June 1

Hudson Valley artists are invited to participate in a unique exhibition commemorating the U.S. Civil War's 150th anniversary. The Greene County Council on the Arts is working with historians Regina Daly and Sharon Quinn exploring our region's important collections by offering a list of artifacts, documents and sites as primary sources of Greene County's relationship to the war.

Contemporary artists are invited to view this album, visit the museums in person and create new works based on these collections from the Durham Museum, Greene County Historical Society's Bronk House and Vedder Library, Zadock Pratt Museum, Columbia County Historical Society, Henry Hudson Chapter of the Daughters of the American Revolution and the Mountain Top Historical Society as well objects from some private collections.

Artists are encouraged to respond to these artifacts in traditional media (painting, sculpture, photography), crafts (ceramic, metals, wood, fiber, functional or not), new media (digital, projection, sound, video, hybrid) performance, (re-enactors, dramatic reading, musical) and other creative approaches (culinary, hands-on activities). Go to the GCCA webpage: greenearts.org to see the Call for Entries listing on the top menu bar. Click on the "Museum as Muse" invitation to see a preview of our region's Civil War collections.

Interested artists should send a letter of interest to Fawn Potash, Visual Arts Director, GCCA, PO Box 463, Catskill NY 12414. Or email fawn@greenearts.org with your ideas and 2 to 5 examples of previous work by June 1. Regina Daly and Sharon Quinn will select a limited number of proposals to add to a list of talented artists noted for their Civil War subjects: Ron Tunison, Paul Martin, Kevin Storms, Amy Lindenberger, and Mark Maritato.

"Museum as Muse" opens August 4 followed by a reception on the following Saturday, August 11 with newly created works displayed next to the inspiring artifacts through September 29 at the GCCA Catskill Gallery, 398 Main Street, Catskill.

'Crosscurrents' New Source for Cultural News and Events

The Greene County Council on the Arts is pleased to announce a new partnership among arts and cultural organizations in Greene County to create an online cultural calendar that will serve as a single source for information about the growing number of events and programs in the visual and performing arts and humanities that are open to the public in the region.

Responding to a specific need for immediate, up-to-date information, the new initiative will feature a blog site entitled Crosscurrents, designed by Creative Director and Advertising Consultant Nina Sklansky, branding the region west of the Rip Van Winkle Bridge as a cultural destination.

The design features a contemporary photograph of the bridge by Kathleen Mentzer. Unlike monthly or weekly printed publications, the online blog and calendar will enable audiences to find out the very latest updates for events happening within days or hours of their search. On April 25, Crosscurrents will officially launch

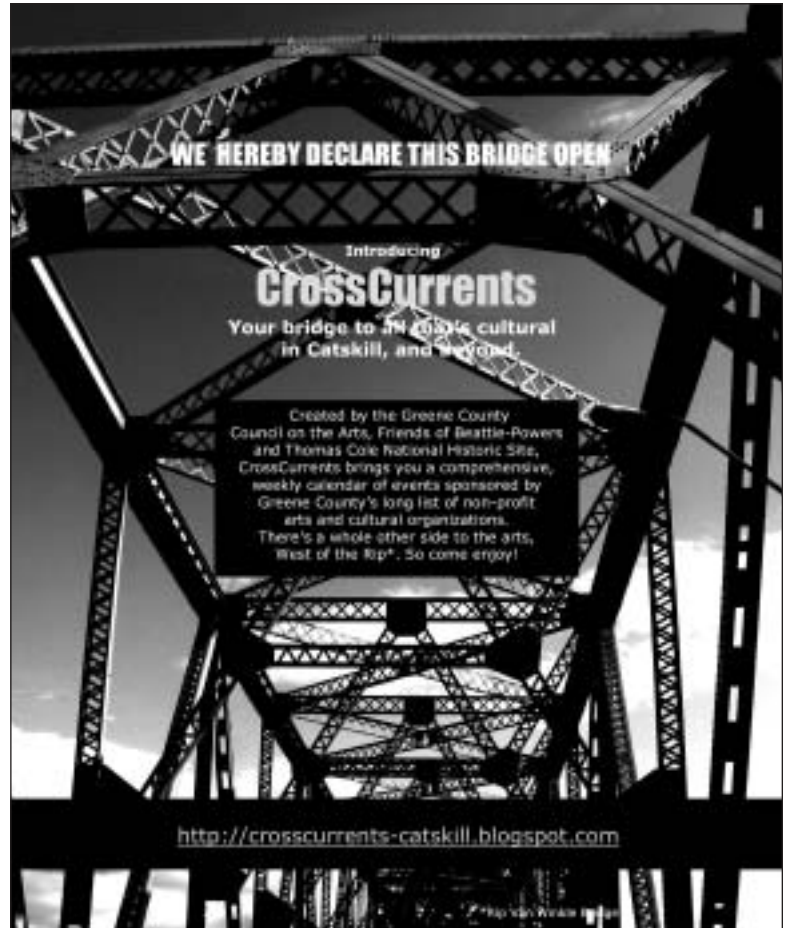
<http://crosscurrents.blogspot.com>.

The partners on the project are the Greene County Council on the Arts, Friends of Beattie-Powers and Thomas Cole National Historic Site, all located in Catskill, New York. The cross-promotional calendar will be sent out regularly to the three organizations' combined email lists and will link directly to each organization's website, reflecting recent efforts by these three cultural leaders to help each other reach out to broader audiences.

In addition, this publicity tool will be available to other non-profit arts and cultural organizations in the Greene County including the Catskill Mountain Foundation, Windham Chamber Music Festival, Altamura Center for Arts and Cultures, The Greene County Historical Society and Bronck House, Music and Art Centre of Greene County, MJQ Irish Cultural and Sports Center, Zadock Pratt Museum, Planet Arts, the Athens Cultural Center, and WGXC 90.7-FM community radio, to name a few.

The number of arts and cultural offerings in Greene County has multiplied in recent years and several hot spots in the county have become popular destinations for the arts. On Catskill's historic Main Street, the successful launch last year of Masters on Main Street has brought contemporary exhibitions from the students and recent alumni of top studio art programs from across the country. Frequent events at the Beattie-Powers Place and the Thomas Cole National Historic Site present speakers and performers with international reputations and followings.

The Greene County Council on the Arts has served artists and audiences since 1975 with year-round exhibitions; a crafts boutique; regrant programs channeling local and New York State Council on the Arts funding to cultural organizations, artists and community groups; a bi-monthly newspaper; youth programs and arts-in-education programs. Executive Director, Kay Stamer sits at the planning table with local, regional and state officials as a collaborating part-



ner and advocates tirelessly for arts support from private, public and foundation sources. www.greenearts.org.

Beattie-Powers Place, an historic, Greek Revival home and its surrounding park, has been developed into a vibrant cultural center through the efforts of Friends of Beattie-Powers, a non-profit dedicated to preserving and protecting this Catskill landmark for the community's enrichment and enjoyment. The intimate parlors have been the setting for recitals by internationally-recognized musicians, lectures, and the annual "Bard at Beattie" free concert series. <http://beattiepowerplace.blogspot.com>.

The Thomas Cole National Historic Site is a non-profit organization and an affiliate of the National Park Service that is open to the public for tours, exhibitions, lectures and other programs and events. The 5-acre historic site with sweeping views of the Catskill Mountains was the home of the artist Thomas Cole (1801-1848), founder of America's first art movement, the Hudson River School. Tours of the c.1815 Federal-era brick home and 1839 studio are offered from May through October, and lectures and other programs are offered year-round. www.thomascole.org.

Planet Arts Presents 2012 Jazz one2one Series at Athens Center



The May 5 Jazz one2one concert features (l to r) Adam Siegel, Rhys Tivey, Mike Benedict, Joe Finn and Mike Lawrence.

The Planet Arts Jazz one2one series returns to the Athens Cultural Center in Athens, NY for two exciting concerts. The award winning series, curated by Thomas Bellino, is presented in collaboration with the Athens Cultural Center.

On May 5, "Local Flavor: Jazz Mentors and New Voices"

features musicians representing Greene, Columbia, Albany and Schenectady counties: Adam Siegel on saxophone; Rhys Tivey on trumpet; Joe Finn on guitar; Mike Lawrence on bass and Michael Benedict on drums.

The second concert, "Beautiful Friendship: The Tom Dempsey/Tim Ferguson Quartet", on June 2 presents

music from a new recording by some top NYC players: Tom Dempsey on guitar; Tim Ferguson on bass; Joel Frahm on saxophone; and Eliot Zigmund on drums.

Each concert begins at 8 p.m. and is preceded by a jazz talk at 7. General admission is \$10. The Athens Cultural Center is located at 24 Second Street in Athens, NY.

The Jazz one2one Series was designed to showcase exceptional jazz artists in intimate settings and to provide an outlet for musician/composers to present new and adventurous music as well as innovative interpretations of jazz classics. The concerts include a pre-performance "Jazz Talk" and a post-performance "Meet the Artist" reception.

The series is supported in part by The New York State Council on the Arts and the Greene County CIP Program administered by the Greene County Council on the Arts and funded by the Greene County Legislature.

For more information, contact Planet Arts at 518-945-2669 or planetarts@gmail.com; www.PlanetArts.org

MEDIA INTERN WANTED - Volunteer position available, web savvy with a passion for the arts, interest in working with Greene County's major arts and cultural organizations to maintain Crosscurrents weekly on-line cultural calendar, 12 hours/week. Contact participants for weekly events, images and links, update blog site and notify partners. Work from home. Contact Kay Stamer at 518/943-3400 for more information.

Arboretum to Host Windham Arts Alliance

It is rare when two disciplines can combine into something greater than each individually. On Saturday, June 30 from 10 a.m. to 3 p.m. the Windham Arts Alliance will have artists' presentations along with the Mountaintop Arboretum's Garden Fair.

Many of our most talented artists have come to the mountains because of its scenic beauty. Combine this with nature's breathtaking bounty and you have an event that is difficult to beat. Come and see the last blooms of spring, as well as the burst of summer's newest offerings.

Artists will offer their renditions of how nature has inspired them to capture the beauty that surrounds us.



Monarch butterfly on Butterfly Bush.

The Arboretum is located about 2 miles north of the Tannersville light on Rt. 23C on the right, just prior to Onteora Park's All Souls Church. For more information: www.windhamartsalliance.org, or www.mtarboretum.org.



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CAT Presents Pre-Songfest7 Event at Club Helsinki

In the lead-up to Hudson Valley Songfest7, the annual music conference and showcase produced by Columbia Arts Team on May 12, CAT will present a music-related pre-Songfest event at Helsinki Hudson.

On May 11, the evening before Songfest, CAT will present the "Best New Artists" show. Specially chosen, up-and-coming performers will be evaluated by music industry judges, based on originality, songwriting skill, and performance. The artists chosen as Best New Artist will perform the following night as the opening act for Helsinki's featured performer.

Hudson Valley Songfest at Club Helsinki, held May 12, consists of panels and seminars with music industry pros discussing the nature of the business, as well as creative issues.

Also featured are showcase performances by new and up-and-coming songwriters and performers, and a lunchtime performance by established hit songwriters. This year's special guests include hit songwriter/performers Robbie Dupree (Steal Away/Hot Rod Hearts) and Donna Lewis (I Love You Always Forever).

Attendees can learn more about the specifics of Songfest by going to the CAT website, www.columbiaartsteam.org or www.catevents.org.

Sponsors of "The Songwriters" and "Best New Artist" include The Ungar Foundation and Helsinki Hudson. These events are made possible (in part) with public funds from the Decentralization Program of the New York State Council on the Arts, adminis-

tered through the Community Arts Grants Program by the Greene County Council on the Arts in partnership with the Columbia County Council on the Arts.

Columbia Arts Team is a 501c3 not-for-profit performing arts company that presents original, live music, theater, comedy, and variety shows all season, showcasing new work by the best local talent, in addition to youth programming. For more information on CAT's other 2012 events, go to www.columbiaartsteam.org.

Tickets for May 11 event: \$20 per ticket. Musicians are admitted free after 8 p.m. The all-day main event on May 12 is \$75. Tickets and more information can be found at www.columbiaartsteam.org.



Hit songwriter/performer Robbie Dupree will appear on stage at Songfest7 on May 12 at Club Helsinki.



The Last Conspirators, which performed last year for the first festival, is scheduled to appear again this year at Club Helsinki.

Second Annual Hudson Music Festival

After last year's successful first year, the Hudson Music Festival returns to Hudson August 9-12, 2012. They will again partner with the Hudson Black Arts and Cultural Festival. Last year the festival had over 130 performances over three days at 30 venues. There were 70 different acts with 150 musicians participating.

The Hudson Black Arts and Cultural Festival is a project of Operation Unite of Hudson, Columbia County. On Saturday, August 11, there will be a parade down Warren Street continuing down to the Henry Hudson Riverfront Park where there will be entertainment, crafts and food – fun for the entire family.

The Hudson Music Festival is planning a return of multiple tented venues along Warren Street where every kind of music will be performed. Special performances will also take place at Hudson's favorite venues: The Spotty Dog Books & Ale, Basilica Hudson and Helsinki Hudson.

Hudson already is a "music friendly" destination with four weekly open mics at the Red Dot Restaurant, Helsinki Hudson, Parlor Tea & Coffee House and American Glory Restaurant. Weekly there are multiple performances at Helsinki Hudson and Spotty Dog Books and Ale, and you can always expect a sur-

prise performance somewhere, sometime throughout Hudson. For a weekly listing of events, visit www.artinudson.org.

The City of Hudson also supports its own summer music series produced by Rob Caldwell of Musica, with performances every Wednesday evening at the Henry Hudson Riverfront Park from July 20 through August 17, starting at 6 p.m. For more information, visit www.HudsonWaterMusic.com.

If you are a DJ, musician, sound artist, musical performer, and would like to participate in this year's Hudson Music Festival you can go to the website www.hudsonmusicfest.com. The deadline for submitting online is July 1, 2012.

The Hudson Music Festival is sponsored by Artspire, a Program of the New York Foundation for the Arts. If you would like to make a tax deductible donation in support of the festival and its programs please do so at www.hudsonmusicfest.com/sponsors.htm.

Kaliyuga Arts Presents 'The Mound Builders' at StageWorks/Hudson

Lanford Wilson's classic Obie-awarding winning drama "The Mound Builders" will be presented by Kaliyuga Arts at StageWorks/Hudson for seven performances, May 11 through May 19.

Equal part thriller, mystery story and epic family drama, "The Mound Builders" follows a group of archaeologists as they race against time to excavate an ancient Native American burial site before it is engulfed by water.

Many of the issues Wilson deals with in this play have recently gained a new currency. It examines the clash between urban and rural sensibilities – very red state/blue state. It deals with the very different ways men and women strive to make a mark in the world, to leave something behind. And it does all this in a complex, non-judgmental way. There are no villains or heroes – the characters wind up being more complex and conflicted than you might have anticipated.

Originally based in Los Angeles, Kaliyuga Arts has since followed its co-founders, John Sowle and Steven Patterson, to San Francisco, to New York City, and now to Columbia/Greene County. During its 26 years of existence, it has created 25 award winning productions. From its inception, it has been dedicated to the presentation of off-beat, challenging work and has established an ever-expanding reputation for artistic excellence with a wide range of material. Sowle mostly directs and designs Kaliyuga

productions while Patterson performs in them. As an Equity actor, Patterson also works in major regional theatres nationwide.

"When Lanford Wilson died last year, it really goaded us into action," Sowle said. "We'd always wanted to do 'The Mound Builders' and thought, hey, what better memorial to the man we've always considered one of America's greatest playwrights than to present a new production of his favorite play?"

"It's always been important to us that the plays we present be meaningful beyond their mere entertainment value – literarily, socially, or in the depth and complexity of the characters they present," said Patterson. "Our work has always been very actor-driven. We love stuff that serious artists (and it's been our privilege to work with many) can really sink their teeth into. What we look for above all are plays that will stimulate artists and audiences alike, shake 'em

up a bit, take them places they've never been."

Performances are: May 11, 12 at 8 p.m.; May 13 at 2 p.m.; May 17 at 7 p.m.; May 18 at 8 p.m. and May 19 at 2 & 8 p.m. StageWorks/Hudson is located at 41-A Cross Street in Hudson, NY.

Kaliyuga Arts' cast includes StageWorks favorites Dan Fenaughty and Lauren Murphy (Play By Play: Blue Moons), Jack Kesy (Tennis in Nablus), Molly Parker-Myers (The Divine Sister), and Louise Pillai (Play By Play: Shadows; The Divine Sister), as well as Steven Patterson and Production Stage Manager Melissa A. Nathan, with sound designed by Phil Elman, all under Sowle's direction.

Tickets are \$20, \$15 for seniors and students and are available at www.stageworkshudson.org. More information is available at www.kaliyuga.com.

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Celebrating 36 years at the Beaux Arts Ball!

The Board of Directors, staff and volunteers of the Greene County Council on the Arts would like to take this opportunity to express our abundant thanks to everyone who helped make our 24th

Annual Beaux Arts Ball an affair to remember. As we celebrate 36 years of service to our community, your loyalty and support is heartwarming and more valuable than ever.

This year's event, a Masked Ball and Creative Black Tie event, was held on March 31 at the Copper Tree Restaurant at Hunter Mountain. The Beaux Arts Ball is GCCA's major fundraising event, generating indispensable proceeds that support the vital programs and services we provide to the community throughout the year. The success of this year's event is due to the hard work and dedication of many. Net proceeds of \$22,000 were raised toward our 2012 fundraising goal. Our thanks go to everyone who took part in the festivities as well as to those who contributed to making the evening an overwhelming success.

Special thanks to our lead sponsor, The Bank of Greene County, and to our table benefactors: the Bank of Greene County (Platinum); Michel Goldberg and Frances Spark; Lisa Fox Martin & Dick May; Anne Miller & Stuart Breslow; Purcell and Jim Palmer and David & Jean Slutzky (Silver); and to our numerous individual benefactors. Thanks to Rob Shannon and Jan Riccabono of fopic.com for their photographic services throughout the evening, creating wonderful memories for each attendee.

Thanks to our wonderful and gracious event hosts, David and Jean Slutzky, and a special



Representing First Niagara Bank, which underwrites the award, Bill Gerlack (center) presents the Distinguished Service Award plaque to Purcell Palmer at the 24th annual Beaux Arts Ball. Shown above are (l-r): Martin Smith, Chairman of the Board Bank of Greene County; Larry Gardner, Greene County Legislature; former award recipients Frank Giorgini and Karl Anis; GCCA Executive Director Kay Stamer; Purcell Palmer; Bill Gerlack; Chairman of the GCCA Board of Directors David Slutzky and former awardees Ellen Mahnken, David Kukle and Fawn Potash.

thanks to Jean for working her usual magic throughout the ballroom and silent auction area. Thanks to the entire Slutzky family for their generous hospitality; to David Kukle and the superb staff at The Copper Tree Restaurant for their skillful and patient help; to Valerie for her managerial wizardry and Chef Tim Lang for his delectable artistry; to the First Niagara Bank for underwriting our Distinguished Service Awards; to Ellen Mahnken for the elegant hand-calligraphed presentation awards; to Nite-Time, New York City's premier party band for fabulous non-stop party music that got everyone onto the dance floor; band leaders Yves and



**Photo by David Allen
Cabaret singer Lex Grey.**

Amy Goldberg for helping underwrite Nite-Time's appearance; to Lex Grey's Naughty Cabaret for "smokin'" renditions during the cocktail hour in the Silent Auction area; and to all our friends in the media for their unflagging support in publicizing this and other Council events. Special thanks to our very creative volunteer mask makers: Jared Aswegan, Andrea Cunliffe, Lex Grey, Colette Lemmon, Kathy Robinson, Cathy Trahan, Dara Trahan, Virginia Lupone, Laura Morgan, Shiela Trautman and Jeannine Zwoboda. Special thanks also to GCCA's Board of Directors, staff, and all our volunteers for their hard work and long hours. Congratulations to Purcell Palmer recipient of the 2012 Distinguished Service Award. This award was established to honor individuals whose outstanding contributions have significantly benefited the health of the Arts Council as well as the cultural life of Greene County.

A round of applause for all the artists, individuals, and businesses who opened their hearts to the Arts Council and generously donated their works and talents to the Silent Auction: Tina & Sam Accardi, Nora Adelman, Sarah Barker, Susan Beecher, Athena Billias, Naomi Blum, Dick Brooks, Rita Buttiker, Dot Chast, Tasha Depp, Eugene DeVillamil, Francis X. Driscoll, Maya Farber, Patti Ferrara, Lori Galgano, Frank Giorgini of UDU Inc., Michel Goldberg, Lex Grey, Bob Gruen, Jon Harris, Peter Keitel, Erika

Klein, Itoko Kobayashi, Meryl Learnihan, Mara Lehmann, Ruth Leonard, Peter Liman, Stanley Maltzman, Linda Maran, Edith Marcik, Gregory Martin, Kim McLean, Susan Miiller, Puneeta Mittal, Michelle Moran, Patti Morrow, Karen Rhodes, Toni Rosenbaum, Ruth Sachs, David Slutzky, Carol Slutzky-Tenerowicz, Marcia Stamell, Robin Stapley, Carol Swierzowski, Richard Talcott, Sheila Trautman, Marlene Vidibor, Bistro Brie & Bordeaux, Catskill Golf Club, Catskill Mountain Country Store, Catskill Mountain Foundation, Charlie's Windham Mountain Ski Shop, Chicken Run, Christman's Windham House, D.K. Editions, Dennis J. Dalton, Ltd, Field Goods, Fortnightly Club, Gerta of Austria, Grey Fox Bluegrass Festival, Horton Smith House Restaurant, Hudson River Sloop Clearwater, Hunter Mountain, Hunter Mountain Sports Center, JTree Gallery, Kingston Oil Supply (Kosco), La Casa Mexican & Latin Restaurant, La Conca D'oro, Last Chance Cheese, L.O.T.I. Pub, Maggie's Krooked Café, Michael's Diner, Mill Rock Restaurant, Planet Arts, Poncho Villa's, Pro Ski & Ride, Radio Woodstock, Ruby's Restaurant, Shinglekill Bed & Breakfast, Small Oak Press & Bindery, Summit Hill Health & Fitness, Sunny Hill Resort & Golf Club, Swamp Angel Antiques, Sweet Sensations Chocolates, The Print Shop, Thunderhart Golf Course, Tiger Lily Jewelers, Traphagen Honey, Vanity Fur, Vesuvio's Restaurant, Village Bistro, Washington Irving Inn, Windham Country Club and Brian Lowe, Windham Mountain, Windham Mountain Outfitters.

In 2003, GCCA initiated a way of showing appreciation to artists participating in the silent auction. Each year, an artist is



**Daniela Hollywood
& Karl Anshanslin**



Ellen & Hank Mahnken



Kay Stamer & Karl Anis



**Larry Tompkins
& Mara Lehmann**



Kenny Lee and Ladies

All photos by Rob Shannon

randomly "picked from a hat" to receive two complimentary tickets to the Beaux Arts Ball. This year's winner was Peter Keitel.

To all those who contributed financially to the underwriting of this year's Beaux Arts Ball and to the well-being of the Arts Council throughout the year, we extend our grateful and heartfelt thanks. We had a Ball! See you next year.



The décor in the Coppertree Restaurant dining room created to reflect the masked ball theme by designer Jean Slutzky.



Photo by David Allen

2012 Distinguished Service Award recipient Purcell Palmer with Beaux Arts Ball host David Slutzky and GCCA Executive Director Kay Stamer.

Distinguished Service – The Giving of Oneself

“The Greatest Gift of All is the giving of oneself – through steadfast commitment and unselfish contributions to the quality of cultural life in Greene County.”

So reads the Greene County Council on the Arts’ Distinguished Service Award, presented with great fanfare at the 24th Annual Beaux Arts Ball to Purcell Palmer.

The tradition of honoring selected individuals began as the brainchild of former Board member and artist Barry Hopkins, who sought and received underwriting support from the Catskill Savings Bank – now the First Niagara Bank. Barry designed the plaque and donated the print that graces the award – a beautiful full-color print of Asher B. Durand’s 1845 painting, “The Beeches.” (The original is owned by the Metropolitan Museum of Art.)

Artist Ellen Mahnken designed the hand-calligraphed and colored awards which are presented to each recipient. With the exception of her own award (created by artist Patti Ferrara), she continues to create each individual award for our honorees.

Forty-six individuals have been honored to date for their outstanding contributions to the arts in Greene

County. Their names may be seen on the plaque that is on display at the Main Street, Catskill branch of First Niagara Bank. In alphabetical order they are: Deborah Allen, Karl T. Anis, Sue Bain, Mary Berner, Athena Billias, Thor Bostrom, Nettie Brink, Dot Chast, Senator Charles D. Cook, Viola Cowper, Wilbur Cross, Peter Finn, Ruben Garcia, Frank Giorgini, Magdalena Golczewski, the Greene County Legislature, John Griffin, Nan Guterman, Guenther Hafner, Daniel J. Hogarty, Jr., Barry Hopkins, Annabar Jensis, Pamela Jones, David Kukle, Keith A. Lampman, Assemblyman C.D. “Larry” Lane, Ruth Leonard, Ellen Mahnken, Robert Manno, Martha Mattice, Shirley & Menahem Lewin, Stanley Maltzman, Sonny Moon, Linda Overbaugh, Purcell Palmer, Jaap Penraat, Fawn Potash, Dorothy Rodgers, Vivian Ruoff, Enrico Scull, David Slutzky, Kay Stamer, Hudson Talbott, Pam Weisberg and J. Bruce Whittaker.

Congratulations to our 2012 recipient Purcell Palmer and many thanks again to the First Niagara Bank for its support of this important award.

EcoArts ...continued from page 1

Jeffrey Parker and Deborah Freedman; prints, and photographs by Roscoe Wilson, Carleen Sheehan, Alan Bryan, Heidi Schlatter, Brandi Merolla, Jared Handelsman, Richard Edelman; sculpture by Gowri Savor, Suzanne Proulx, Sue Horowitz and Jeri Zemple; videos by Krisanne Baker Heidi Schlatter.

How do we construct the idea of nature in a time when farmland rapidly sprouts shopping centers, and as we witness the commons being enclosed before our eyes?

Consider this: about one third of the nation’s land mass is forest and around 43 percent of that resource is publicly owned! In the Hudson Valley, 60 percent of the forested land is held in private, non-industrial ownership. As such, the host of this project, Greene County Cornell Cooperative Extension’s Agro-Forestry Center, is playing a formative role in reviving a fundamental concept of the commons by demonstrating that ‘cooperative’ management can augment land productivity.

The Center is not only committed to preserving the vitality of these land holdings, but to using forests for the production of the American Chestnut, understanding the impact of deer overpopulation, cultivation of wild fruits, chips, medicinal herbs, honey, mushrooms, and maple syrup. – from Strategies/Tragedies of the Commons, an essay written by Linda Weintraub for our show.

“We were interested in using the analogy of Whale Oil in the title because it references the commercial origins of the region, but also illustrates how our dependence on energy can rapidly destabilize things,” said Rupp, “as happened to the whaling industry in Hudson which had a dazzling economic boom for a few brief years before the civil war, quickly displaced by the discovery of kerosene in 1859, terminating blubber as the primary source of household oil.”

What is Environmental Art?

In a general sense, it is art that helps improve our relationship with the natural world. There is no definition set in stone. This living worldwide movement is growing and changing as you read this.

Much environmental art is ephemeral (made to disappear or transform), designed for a particular place (and can’t be moved)



“Dust Bunnies” by Suzanne Proulx, dust, life size.



“Enlightened Self Interest” by Claudia McNulty, latex on canvas.

or involves collaborations between artists and others, such as scientists, educators or community groups (distributed ownership). These variables can make exhibiting this work difficult for traditional art spaces.

Some environmental art:
• Informs and interprets nature and its processes, or educates us about environmental problems

• Is concerned with environmental forces and materials, creating artworks affected or powered by wind, water, lightning, even earthquakes

• Re-envisions our relationship to nature, proposing new ways for us to co-exist with our environment

• Reclaims and remediates damaged environments, restoring ecosystems in artistic and often aesthetic ways –from greenmuseum.org



“My Acorn, My Oak,” by Gowri Savor, 1’4” x 2’4”, acorns, wire armature and burlap.

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'The Madwoman of Chaillot' at Ghent Playhouse

"The Madwoman of Chaillot," directed by Barbara Leavell Smith, will be the final play of the Ghent Playhouse's 2011-12 season. Jean Giraudoux's great final masterpiece is about cafés and oil wells, flower girls and prospectors. It is about a juggler, a street singer, a quack, a sewer man, a deaf girl, a busboy and a dishwasher. It is about two love stories, young and old. And it is about saving the world.

"It is April in Paris," Smith says. "But something is wrong. A greedy 'not-human' race has crept in like a virus threatening this city that even the Nazi's spared. Time for a new French Revolution? Only a mad man – or woman – would dare."

Smith lived in Paris just after World War II, the period in which the play was first produced. She fell in love with Giraudoux at that time. She even played the role of "The Countess Aurelia" in a production of this play several years ago.

Smith translated and directed Moliere's, "The Miser" at the Ghent Playhouse in 2003.

As an actor, her most recent stage appearance was in "Enchanted April" at The Circle Theater Players in Averill Park. Her career has spanned five decades and includes acting,

directing, producing, and teaching.

Appearing as Countess Aurelia, the Madwoman of the title, will be Nancy Hammell. Other Playhouse favorites in supporting roles are: Bernadine Handler, Lael Locke, Wendy Power Spielmann, Paul Murphy, Marie Allocca, Michael Meier, Jill Wanderman and Mark Wilson. Many actors new to the Ghent stage augment the cast.

Producer and Production Stage Manager for the show is Paul Leyden. The set is being designed by Joe Iuviene with lighting by Bill Camp and costumes by Joanne Maurer. Original music for the production has been written and will be performed by Catherine Schane-Lydon.

With a cast of 23 actors, the colorful Ghent Playhouse production, full of humor and music and adventure, runs May 16 through June 3.

Performances are Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m. Tickets are \$18 each, \$15 for Friends of the Playhouse.

For reservations call 518-392-6264 or visit the website www.ghentplayhouse.org. The Ghent Playhouse is located at Town Hall Place, off Route 66 in Ghent, NY.

Cat'n Around Catskill Celebrates 6th Anniversary

Originally conceived as a one-time event in 2007, the Catskill Cats will once again, for the 6th year, make their appearance over the Memorial Day weekend. They will be on display on Main Street, Catskill and at other locations within the Town and Village until mid-September when they will be auctioned off and adopted by new owners.

The popularity of this public art project has been huge, catching the eye of cable television where Cat'n Around Catskill was featured in a segment of "Must Love Cats" on Animal Planet. Since that airing we have received numerous inquiries via email, Facebook and phone from cat lovers nationwide who are now planning trips to the area to see this year's fabulous litter.

More than 45 cats will be on display this year and each one is different from previous years. After five years and 200-plus cats, it is amazing that our artists continue to find new themes and new design techniques making each year better than the year before.

The Cat's Meow Auction and Gala will be held Sunday, Sept. 30 at The Historic Catskill Point beginning with light refreshments and preview at 1



Photo by Rob Shannon

"Cat Fish...ing" by artist Patti Auerbach Morrow, from the 2011 event.

p.m. followed by the always exciting live auction with our favorite auctioneer, Russ Carlsen of the Carlsen Gallery in Freehold, NY.

Plan to visit Catskill this year. You're sure to leave with a smile on your face!

For further information, contact the Heart of Catskill Association/Catskill Chamber of Commerce at 518-943-0989 or catskillchamber@mhccable.com.

'Anaglyphs,' Eric Egas at Guggenheim Gallery

Multi-media artist Eric Egas will present recent work in the form of large scale anaglyphs, photo prints on canvas at the Guggenheim Gallery in Rensselaerville, NY. The gallery, endowed by the Guggenheim family, is situated on a former estate which is now the site of the Carey Conference Center. The show, called "Anaglyphs", runs weekdays 9 a.m. to 5 p.m. from May 1 to May 30. An opening reception will be held May 6 at 4 p.m.

Egas began producing film and multi-media while the head of film production for the New York State Museum in the 1960s and 70s. A recipient of a number of grants and awards in multi-media over the years, his work has encompassed the integration of media in a situational context commonly called installation.

"Protozone", an environmental installation that enveloped the viewer in a media enclosure, spurred his interest in the perceptual dynamics of anaglyphs (3D).

Egas describes the work as "operational on levels not frequented in conventional experience."

"That is both my intent and my delight," he says.

This is evident in a video of this exhibition recorded during an exhibition in a museum in Puerto Rico recently and available on YouTube under Eric Egas Video.



Poster created for the "Anaglyph" exhibit at the Guggenheim Gallery in Rensselaerville.

The Guggenheim Gallery in the Guggenheim Pavilion at the Carey Conference Center is located at 63 Huyck Road in Rensselaerville. If using GPS navigation, use "100 Pond Hill

Road, Rensselaerville" address. Egas is a part-time resident of Greenville and one of the GCCA's first directors. For more information about the exhibit, call 518-797-5100.

Association Day at Bronck Museum

On Sunday May 20, the Bronck Museum near Coxsackie will hold Association Day festivities to commemorate the 237th anniversary of the signing of the Plan of Association, known locally as the "Coxsackie Declaration". The document was one of the first formalized written complaints issued by residents of the American colonies against the British crown.

Dated May 17, 1775, it preceded its much more famous descendant the Declaration of Independence by well over a year. Circulated for signature in the Great Imbought (Catskill) and Coxsackie districts, the document would eventually be signed by 220 local residents. Many of the signers have descendants in the local community today. Members of the Conine, Hallenbeck, and Van Loan families were especially well represented among the signers. A listing of all 220 signers will be available.

As it may have been 237 years ago, the "Coxsackie Declaration" will be read aloud. The public will once again be urged to take quill pen in hand and add their signatures to a replica of the original document. Costumed members of the Village Volunteers Fife and Drum Corps will provide rousing Revolutionary War era



Rev. Johannes Schuneman (played by Joe Capobianco) reads the Coxsackie Declaration at last year's event.

music. Members of the Continental Marines, organized in 1775 as the first official military unit in the United States will be present to explain the lives led by soldiers in the Revolution. Costumed interpreters will welcome visitors to the historic Bronck homes. Period refreshments are planned as well.

Ladies who have Revolutionary War era costumes are especially invited to join in the afternoon's events to represent the stalwart women who vigorously supported the American War of Independence. Association Day events run from

1-3 p.m. Bronck Museum is located just off US 9W 1.5 miles south of the intersection of Routes 385, 81 and 9W near Coxsackie.

Admission to this event is free and open to the public and is made possible in part with public funds provided by the Town of Coxsackie and the Greene County Legislature thru the Greene County Cultural Fund administered by the GCCA. For additional information about this event or to receive a calendar of Bronck Museum's Special events, call (518) 731-6490.

Call to Artists

“Postcards from the Trail” Exhibition and Competition

Kick-Off Event: Saturday, June 2 • Submission Deadline: Friday, June 29

Artists are invited to create and submit an original postcard-sized artwork based on one of 20 iconic sites that have inspired artists for centuries and that are now part of the newly expanded Hudson River School Art Trail.

The kick-off event will be held on National Trails Day, June 2. The artworks will be exhibited at the Thomas Cole National Historic Site at a special July show and in an online exhibition that extends over the summer.

In the 19th century, painters, including Thomas Cole, Frederic Church, Jasper Cropsey and many others, who were part of the art movement now known as the Hudson River School created sublime landscape images throughout the Hudson Valley and beyond.

Today, artists continue to create work that is inspired and informed by their experience in the very same landscapes.

In 2005, the Thomas Cole National Historic Site in partnership with Olana and numerous other organizations launched the Hudson River School Art Trail, a series of hiking and driving trails that lead visitors to the places that inspired great landscape paintings of the 19th century. On June 2, the Trail will be greatly expanded, more than doubling its original size. In addition, trail maps, images and in-depth cultural content will be converted to a digital format, made available for free online and optimized for mobile devices.

To celebrate the great number of artists who continue to be inspired by the landscape, sites throughout the Hudson Valley are inviting artists to visit one or more of the 20 Trail sites that inspired Hudson River School artists, including views of the Hudson River, the magnificent Kaaterskill Falls, the “Gunks” in the Mohonk Preserve, and many others. See below for the full list of sites.

PROGRAM GUIDELINES

Artists age 15 and over are invited to participate in an exhibition, competition and sale entitled “Postcards from the Trail” that will take place at the Thomas Cole National Historic Site in July 2012. Artists age 14 and under are invited to participate in a related exhibition called “I Live in a Painting”. See www.thomascole.org/trail for details. Artworks will also be included in the new Hudson River School Art Trail website and will be automatically entered into the online competition. Winning artworks will be reproduced on notecards, posters and other publicity that will be distributed throughout the Hudson Valley.

Artworks must depict a view from one of the 20 sites on the Hudson River School Art Trail. The sites are listed below, and more details are available at www.thomascole.org/trail.

Registration is \$10 per adult artist (age 15 and over). Registration is FREE for the “I Live in a Painting” exhibition for artists age 14 and under. For all age groups, there is a limit of three submissions per artist.

possible.

On Sunday June 24 at 2:30 p.m. the Bronck Museum will offer the first of three “Bronck Family in the Wilderness” programs. Each of these special content programs examines an element of the natural environment that shaped the history and development of the 350-year-old Bronck farmstead at Cossackie.

Noted geologist Robert Titus will discuss the impact of the local soils and stone in the transformation of raw wilderness to productive Dutch farm. Titus will speak in the reading room of the Vedder Research

Library on the grounds of the Bronck Museum.

Adult admission for the Bronck Family in the Wilderness programs is \$6 and includes light refreshment and an informal tour of the Bronck dwellings of 1663 and 1738. The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Cossackie.

For additional information about this program or to see a complete calendar of Bronck Museum events, please visit www.gchistory.org.



“Hudson River from Ponckhockie,” oil on canvas by Joseph Tubby (1821-1896), ca. 1850s. (Photo Courtesy of Friends of Historic Kingston.)

Artworks must be at least 5 x 7 inches and no larger than 8 x 10 inches in size.

Artists will receive a 5 x 7 inch canvas panel upon submitting their registration form, or may use their own materials. Artworks can be in any medium or mixed media as long as it is an original, unique, two-dimensional work (no sculpture, no photography) on a stiff board, canvas board, or paper mounted on board that can be hung without a frame, either with hooks or wires attached directly to the back.

All works must be unframed.

Only original artwork will be accepted – no multiples, prints, copies or reproductions.

Each piece of artwork from artists 15 and over will be offered for sale for \$100, and for \$25 for artists 14 and under, unless the artist chooses “not for sale”. The artist may choose to donate the 100% of the purchase price or share 50/50. All proceeds will go to further research and development of the Hudson River School Art Trail.

For more information or to enter, please see www.thomascole.org/trail.

LIST OF ELIGIBLE SITES FOR PAINTING:

- Site #1: View of the Catskills as seen from the Thomas Cole National Historic Site, Catskill, NY
- Site #2: Views from Olana State Historic Site, Greenport, NY
- Site #3: Catskill Creek, as seen from Tatiana’s Restaurant, 601 Main Street, Catskill NY
- Site #4: Kaaterskill Clove, as seen from the Molly

Smith Parking Lot (or nearby), Route 23A, Haines Falls, NY

Site #5: Kaaterskill Falls, Route 23A, Haines Falls, NY,

Site #6: North-South Lake in the North-South Lake Campground, Haines Falls, NY

Site #7: View southeast from Sunset Rock, in the North-South Lake Campground, Haines Falls, NY

Site #8: View from the site of the former Catskill Mountain House, in the North-South Lake Campground, Haines Falls, NY

Site #9: View from Jasper Cropsey’s home at the Newington Cropsey Foundation, Hastings on Hudson, NY

Site #10: View across Mohonk Lake near the Mohonk Mountain House, New Paltz, NY

Site #11: View of the Shawangunk Mountains from Eagle Cliff near Artist Rock, Mohonk Mountain House, New Paltz, NY

Site #12: View of the Shawangunk Mountains from Skytop with Eagle Cliff in the foreground, Mohonk Mountain House, New Paltz, NY

Site #13: View of Skytop across Lake Mohonk, Mohonk Mountain House, New Paltz, NY

Site #14: View of the Hudson River from Vanderbilt Mansion National Historic Site, Hyde Park, NY

Site #15: View of the Hudson River from Hasbrouck Park, Kingston, New York.

Site #16: View of the Hudson River from Croton Point State Park, Croton Point Avenue, Croton-on-Hudson, New York

‘Bronck Family in the Wilderness’ Program

If these strangers in a strange land would survive at all they would need to be clever. They were alone deep in the forest miles south of the small trading community that had grown up around Fort Orange. They had no close neighbors, no reliable food supply, no permanent dwelling, no garden or domestic animals.

If they were to survive life in this wild place they needed to make the best use of what was at hand. Soil and stone, water and wood, even the animals of this place would need to be put to the best and most productive use



Opportunities for Artists

CALL FOR FINE CRAFTS: The GCCA is looking for fine crafts to be sold at the GCCA's Artful Hand Gallery Gift Shop. Those interested should submit 4" X 6" color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

Health Insurance Benefits... The Greene County Council on the Arts offers a variety of health insurance packages at group rates for members who function as a business. To receive information on health insurance coverage and other group rates benefits, please write to: Health Insurance, Greene County Council on the Arts, 398 Main St., P.O. Box 463, Catskill, NY 12414. Make sure to include your name, address, and phone number. Note for second homeowners: your address should correspond with the address for which you will be requesting coverage.

Other Opportunities

Employment... Stringendo, Inc. seeks a half-time Executive Director for its Orchestra School of the Hudson Valley. Salary is commensurate with half time; fund raising, program growth, grants and other financial successes will enhance our ability to move the position toward full time. To learn more, visit Stringendoweb.org. No phone calls. Email a resume and cover letter to: Stringendo.apply@gmail.com. Updated 2/12

Volunteers... Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the

Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Sybil Tannenbaum 518-943-7465. info@thomascole.org

Volunteers... Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or morrisona@albanyinstitute.org for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 05/11

Grants

Local Grants... Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. 02/12

Ceramic Grants... awards from \$200 - \$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweiler, ACC Grants Chairman. Suite 12, 8200 Flourtown Avenue, Wundmoor, PA 19038 sdetweiler@aol.com www.amercercir.org 02/12

Dance Grants... Administers a variety of grant making programs. Theodore S. Bartwink, Executive Dir., Harkness Foundation for Dance, 145 E. 48th St., Ste. 26C, New York, NY 10017 212-263-7300 www.med.nyu.edu/hjd/harkness/ 02/12

Grants... The New York Foundation for the Arts (NYFA) offers Strategic Opportunity Grants (SOS Grants) for literary, media, visual, music and performing artists. SOS grants offer support ranging from \$100 to \$600 for specific, forthcoming opportunities that are distinct from work in progress. Grants are awarded throughout the year. For more information, visit nyfa.org. Updated 02/12

Grants... Offering financial, administrative assistance to individual artists' special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012 . 212-431-1130 www.harvestworks.org. Ongoing Updated 02/12

Grant... \$1,000 to \$2,500 for emerging artists: art, music, theater, dance, photography, literature, works, due to their genre and/or social philosophy,

might be difficult being aired. For an application send a SASE to Gladys Miller-Rosenstein, Executive Director, Puffin Foundation, 20 Puffin Way, Teaneck, NJ 07666-4111. 201-836-8923 www.puffinfoundation.org 02/12

Grants... Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of under-represented social justice issues, community concerns of national or multi-state impact: residencies; new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl., New York, NY 10018, 212-787-7300, 787-7377. arts@nathancummings.org www.nathancummings.org 02/12

Grants... Municipalities, non profits - \$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658, f. 462-5684, info@preservenys.org, www.preservenys.org 02/12

Grants... \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 24-32 Union Square East, 4th Fl. South, New York, NY 10003 help@dosomething.org. www.dosomething.org Updated 02/12

Grant... Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. www.newmansown.com 02/12

Film/Video/Radio Grants... for pre-production & distribution of media focusing on political & social issues. Paul Robeson Fund for Independent Media, administered by the Funding Exchange. Through our innovative, activist-led grantmaking strategies, we support the systemic change work of both experienced and developing grassroots organizations within the broad movement for social justice. 212-529-5300, info@fex.org www.fex.org 02/12

Film/Video & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121. (415) 751-2202, info@womenarts.org www.WomenArts.org 02/12

Film, Video Grants... Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St., New York NY, 10019 Info. 212-548-0657, Fax 212-548-4679 sdf@sundance.org www.soros.org/sdf. Ongoing 02/12

Film, Video Grants... Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. www.sundance.org . Ongoing 02/12

Film, Video and Electronic Grants... provides fees for independent media artists (film, video, new media, sonic arts) to appear in-person to exhibit work. The Experimental Television Center, 109 Lower Fairfield Road, Oswego, NY 13811. 607-687-4341. www.experimentalstvcenter.org. Applications reviewed monthly. 02/12

Film Grants... Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMediaLoft, 55 Bethune St., A-628, New York, NY 10014. 212-924-4893, email abc@emedialoft.org website: www.emedialoft.org/ . Ongoing 02/12

Film Grant... Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget. Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-926-9519, email docued@der.org web site www.der.org/ 800-569-6621. Ongoing 02/12

International Artists... Trust for Mutual Understanding funds travel & per diem expenses of

professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, August 1, Feb 1. Updated 02/12

Literary Grants... Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blacklawrencepress.com Updated 02/12

Literary Grants... Children's Books. General Work-In-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org 02/12

Literary Grant ... \$12,000 annually for women, editions of 125. Additional \$1,000 for 500 copies of promotional brochure; \$1,000 travel to Library Fellows' annual meeting present completed. Collaborations allowed. New books only. Library Fellows Program, Library and Research Center, National Museum of Women in the Arts, 1250 New York Ave., N.W., Washington, D.C. 20005. www.nmwa.org 202-783-7365 Deadline: Annual Recurring January 31 Updated 02/12

Music Grants... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566, icpainc@optonline.net Updated 02/12

Opportunities for Artists

Music Grants... Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition.. www.sparkplugfoundation.org. Sparkplug, 877-866-8285. Spring & Fall deadlines. Updated 02/12

Music Grant... DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attn: Jack Leibowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. Ongoing

Music Grant... Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudleaux Bryant Fund. 212-830-2520. info@bmfoundation.org Ongoing. Updated 02/12

Music Grant... Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettist fees, copying, range, support services. Rotating basis. www.randallgiles.org/commissioning.html Eddie Fiklin, Senior program Manager. 212-645-6949 x102. 75 Ninth Ave., 3R Suite C, New York, NY 10011. Updated 02/12

Music Grant... Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, non-commercial popular music: alternative rock, country, hip hop, others. Supports school, community educational programs. RPA to hold meets to explain process. www.rockpa.org/music. (212) 812-4337. nysmf@rockpa.org. Updated 02/12

Music Grant... Music Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-8 weeks, one season; Extended Residencies multi-year, full-season-3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000, Short Term, \$30,000-\$100,000 year. www.meetthecomposer.org/musicalive/ Updated 02/12

Music Grant... Global Connections Program with Meet the Composer supports living composers in sharing

their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org 02/12

Performing Arts Production Fund... Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000-\$40,000. www.creative-capital.org. Updated 02/12

Performing Arts Grants for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. www.ggftheater.org 02/12

Performing Arts Grants... To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-828-9736 tobinart@mindspring.com www.manta.com/c/mmqn8p/tobin-foundation-for-theatre Updated 02/12

Photography Grant... Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. www.alexiafoundation.org Updated 02/12

Photography Grant... Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. www.smithfund.org Updated 02/12

Textile Grants... Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. www.nqaquilts.org grants@nqaquilts.org 02/12

Youth Grants... Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave, 3rd fl., New

York, NY 10017. 212-557-0010, www.surdna.org questions@surdna.org Application deadlines vary by program. 02/12

Youth Grants... Creative residencies for teens from writers, artist's colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl, New York, NY 10017. (212)557-0010 www.surdna.org questions@surdna.org 02/12

Visual Artist Grants... Virginia A.Groot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiaagrootfoundation.org Updated 02/12

Visual Artist Grants... based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. (212)517-5400 Grants@pkf.org www.pkf.org Ongoing. 02/12

Relief Funds, Financial Assistance

Relief Fund... To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2306. [website: www.craftemergency.org](http://www.craftemergency.org) 02/12

Financial Assistance... Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club) dial ext. #216. www.artistsfellowship.com/ 02/12

Financial Assistance... Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org Updated 02/12

Financial Assistance... To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org Ongoing. Updated 02/12

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/12

Relief Fund... Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/12

Financial and Management Services... NYFA's new Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230.FAX (212) 366-1778 www.nyfa.org Updated 02/12

Financial Assistance... For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 212-473-3742. innercity.org/columbiaheights/agencys/change.html Ongoing. Updated 02/12

Photography... Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. Ongoing.

Internships

Assistant Curator, Internship, Candidate plays a major, hands-on role in the Masters on Main Street project in upstate, New York. This innovative series of exhibits features work by students and recent alumni from top studio art programs around the country. Exhibition sites are in vacant storefronts and windows lining the 19th century historic Main Street of the Village of Catskill, along the Hudson River, two hours north of New York City. Interns assist with recruiting artists and institutions, curating exhibits, developing related

events/programming, installation/de-installation, exhibition signage/interpretive materials and guided tours. Ideal for student or recent graduate in Arts Administration Department wanting to establish curatorial experience working with all aspects of exhibition practice on the East Coast. Candidate expected to be a creative thinker, organized, reliable and inspired in addition to having computer and installation experience. 3-12 Month commitment required. Preference given to MFA student or accomplished BFA graduate. Vehicle recommended, student must be able to be located in the Hudson Valley area. Available Fall 2012. For more info, call 518/943-3400 to speak with Fawn Potash, Masters on Main Street Project Director, visit www.greenarts.org or check out our Facebook page. Updated 02/12

Creative Media Assistant, Internship position. Responsibilities include a hosting a weekly radio show interviewing artists, creating promotional U-Tube videos, press relations, social media campaigns and marketing/audience development. Intern will promote the Masters on Main Street project in Catskill, New York and area creative events. For more detail, see above listing. Updated 02/12

Internships.. Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. wsworkshop.org Updated 02/12

Internships... Arts Administration in exchange for housing on the studio complex 4 mi. from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 www.atlanticcenterforthearts.org Ongoing 02/12

Internships... High school seniors, college students; Flex-time. Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing, sending press releases, Workshops for Kids program, poetry for radio shorts, video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Treadwell,

continued on next page

Opportunities for Artists

NY 13846. 607-746-7306
wordthur@catskill.net www.
brighthillpress.org Ongoing.
Updated 02/12

Speakers, Professional Services, Mentoring

Speakers... Speakers in the Humanities, a program of New York State Council for the Humanities: for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131.
nych@nyhumanities.org;
www.nyhumanities.org 02/12

Scholarships & Residencies

Residencies... Artist-in-Residence proposals open call. The Experimental Media and Performing Arts Center (EMPAC) deadlines for 2012 are May 14 and September 17. Wide range of projects, artists, composers, directors, choreographers, and performers eligible. Also special initiatives: Creative Research: Provides artists, writers, and theorists with the opportunity to conduct research over extended periods of time (minimum six weeks). Audio Production / Post-Production: For sound recording, development of multichannel sound works, documentation, mastering, mixing, film scoring and Video Production / Post-Production: Residency proposals do not need to fall into one of these special initiatives. For guidelines visit <http://empac.rpi.edu/>. Updated 2/12

Scholarships, apprenticeships & fellowships. Support for emerging artists in theater, dance, film in performing arts, playwriting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58th Street, 25 fl. NY, NY 10155 (212) 317-1470
grants@pgfusa.org
www.pgfusa.org Updated 02/12

Residencies... One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers; \$50. international applicants. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103.apply@millaycolony.org, www.millaycolony.org. Deadline, October 1 each year for following year. 02/12

Residencies... No application needed. Organization to preserve land, create space to rec-

ognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SQHAP@aol.com. 315-655-5742. Ongoing. Updated 02/12

Residencies... For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org, www.lightwork.org Ongoing. 02/12

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Alberta, Canada T0L 0C0. 403-762-6114/6302. jon_tupper@banffcentre.ab.ca, jennifer_woodbury@banffcenter.ab.ca. www.banffcentre.ca Ongoing. Updated 02/12

Residencies... Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. 02/12

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nisd@nantucket.net, www.nisd.org 02/12

Residencies... Two-month residencies year round for professional sculpture artists. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. sculptur@borg.com. www.sculpturespace.org Ongoing. Updated 02/12

Residencies... Offering 3-6 month residencies in Taos, NM to writers, painters, sculptors, composers and choreographers. Contact: Helene Wurlitzer Foundation, PO Box 545, Taos, NM 87571. 505-758-2413. email hwf@taosnet www.wurlitzerfoundation.org Ongoing. Updated 02/12

Residencies... Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio,

reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RR1 Box 108N, Bolton Landing, NY 12814. Ongoing. Updated 02/12

Residencies... Retreat, stipend \$1,250 for writers in their work; \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.wab.org. Gell Center Director of Operations kathyp@wab.org Ongoing. 02/12

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org., Steve Peters, steve@jsckstraw.org. Updated 02/12

Residencies... The Platt Clove program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website, www.catskillcenter.org Inverna Lockpez, Director, inverna@catskill.net. Updated 02/12

Residencies... The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bearlodge Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. www.nps.gov/archive/volunteer/air.htm Updated 02/12

Workshops, Seminars

Jurying for all media... For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 www.nawanet.org. Deadlines, Sept. 15, March 15 yearly. Updated 02/12

CALL FOR ENTRIES, ETC.

Arts & Crafts/Folk Arts

Arts & Crafts... Greene County, NY craftspeople: Marketing Crafts and Other Products to Tourists, North Central Regional Extension Publications brochure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9820. greene@cornell.edu, <http://arc.cce.cornell.edu/> 02/12

Arts and Crafts... Seeking glass objects for resale in store. Wholesale price list, resume, photos. The Bookstore, National Gallery of Canada, 380 Sussex Drive, Station A., Ottawa, ON K1N 9N4, Canada. 1-800-319-2787 info@gallery.ca Ongoing. Updated 02/12

Indoor and Outdoor Art... Unison Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Unison and the Unison gallery at Water Street Market, and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Unison at 845-255-1559, email: stuart@unisonarts.org, www.unisonarts.org 02/12

Arts & Crafts... Craftsmen and Artists Events Directory, CHOICES, The Yellow pages of Show Information, covers art and craft shows in CT, MA, NJ, NY & PA: fees, amenities, reviews, more, quarterly. Subscriptions only. Contact: Betty Chypre, Editor, Choices, POB 484, Rhinebeck, NY 12572-0484 845-876-2995; 1-888-918-1313; fax: 914-876-0900, smartfrogs@mylaptop.com, www.smartfrogs.com. Updated 02/12

Literary, Folklore, Storytelling

Poets... Seeking teen works for book. Love and affection, friendship, heartache, pressure, etc. as themes. SASE: June Cotner, Poems by Teens, Box 2765, Poulsbo, WA 98370. june@junecotner.com, www.junecotner.com Updated 02/12

Poetry... Monthly meetings of ad hoc group of poets, writers to read their work in group setting, with commentary. Family, friends who enjoy poetry also invited. Call for dates. Poetry Circle, Hudson Opera House, 327 Warren St., Hudson, NY 12534. 518-822-1438, fax 822-9003. www.hudsonoperahouse.org, joe@hudsonoperahouse.org. Updated 02/12

Writers... nth position is a free online magazine/e-zine with politics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. <http://www.nthposition.com/links.php> offers listings for calls for submissions to writers. Free to subscribe. Updated 02/12

Books... Catskill Mountain Foundation is linked with the e-commerce Book Sense program of the American Booksellers Association and independent bookseller websites. Visit our store and shop online at www.bookstore.catskillmtn.org. Updated 02/12

Writers... Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 2,000 words. Glimmer Train Press, 1211 NW Glisan St., Suite 504, Portland, OR 97209. 503-221-0837. www.glimmertrain.com. Updated 02/12

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 02/12

Poets & Writers... Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963, www.pw.org. Updated 02/12

Music

Music... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpainc@optonline.net

Music... Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-6480, 518-580-1206. www.facebook.com/pages/Capital-Area-Flute-Club Updated 02/12

Opportunities for Artists

Music... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd., Syracuse, NY 13224. 315-446-5733, Npilgrim@aol.com, www.societyfornewmusic.org Ongoing. Updated 02/12

Music... Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018, 212-247-0247 agma@musicalartists.org, www.musicalartists.org Updated 02/12

Performing Arts

Performing Arts... Auditions for "BIG BAD" for area youths grades 3 - 8. Everyone welcome to try out and anyone who tries out will be cast. Valatie Community Theater 3031 Main Street Valatie. Director Richard Lapo, assisted by a student intern. June 23. First rehearsal June 23/25 All of these events are free. 518-758-1309 www.valatiethatre.org

Performing Arts... Children's call for Don Quixote performances. Ajkun Ballet Theatre is looking for enthusiastic young dancers (Pre-K to Young Teens) to perform alongside the Company in its summer production of Don Quixote. Rehearsals and performances will run from July 30 throughout August 11, 2012 at The EGG Performing Arts Center in Albany, NY. Participation to New York City performance (August 17) is optional. To learn more about this opportunity, please email us at artistic-staff@ajkunbt.org. Information about company can be found online at www.ajkunbt.org. AjkunBT Young Dancers Programs, 193 Cross St., New York City, NY 10464-1225 (646) 368-9800

Performing Arts... Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. www.HVAPA.com. Updated 02/12

Performing Arts... Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County. Watch for audition notices: Ghent Playhouse, Town Hall Rd, POB 64, Ghent, NY

12075. 518-392-6264, ghentplayhouse@aol.com, www.ghentplayhouse.org . Ongoing. 02/12

Performing Arts... Modern dance and ballet movement taught by Abby Lappen, Judy Ore. Classes, day and evening, various times. Amble Dance, 710 Rt. 217, Mellenville, NY 12544. 518-672-0034 amble@taconic.net, <http://abbylappen.com> 02/12

Performing and Visual Arts... Deep listening programs, and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Oliveros Foundation, POB 1958, Kingston, NY 12402, 845-338-5984. Fax: 845-338-5958. www.artwire.org/pof, poof@deeplisting.org. Updated 02/12

Visual Arts General

VA... Sunday Salons, Learn something new about Thomas Cole and the Hudson River School of art. Informal discussions once a month, \$8. 2PM at Cedar Grove, Thomas Cole National Historic Site, 218 Spring Street, POB 426, Catskill, NY 1. 518-943-7465. info@thomascollection.org, www.thomascollection.org. 02/12

VA... On-line art gallery NARtisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact NancyBenett@NARtisticCreations.com.

VA... Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tivoli Artists' Coop Gallery, 518-537-5888. kotulak@hotmail.com.

VA... Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace Residency: A Guide for Organizations. (845) 658-9133, info@nysawc.org, www.nysawc.org. Updated 02/12

VA... Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County. All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more informa-

tion, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. www.agroforestrycenter.org Updated 02/12

VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J.Baldini, P.O. Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com, <http://ipap.homestead.com/> Updated 02/12

All Media

All Media... Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. Ongoing.

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. www.catskillmtn.org. cmf@catskillmtn.org. 02/12

All Media... Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book demystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. info@artmarketing.com, www.artmarketing.com . Updated 02/12

All Media... Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon.-Fri, 2-5PM EST: 1-800-232-2789.

All Media... Schoharie Arts Council seeks quality arts and crafts to sell at gallery shop. Stop in with samples. SCAC, 54 Main Street, Cobleskill, NY 12043, 518-234-7380.

Photography

Photography... Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific

Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership, subscriptions, donations, all tax deductible. En Foco, Inc., 1738 Hone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org Updated 02/12

Photography... Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957. info@cpw.org www.cpw.org Updated 02/12

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. www.aich.org. 02/12

Photography... Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957 CPWphoto@aol.com.

Photography... The Greene County Camera Club offers three opportunities each month for intermediate and advanced photographers: member competition, 6:30PM second Thursday of the month at Greenville Public Library Art Gallery; "Show and Tell" session, fourth Thursday in Greenville at 7PM; speakers, presentations and films, third Wednesday at 7PM, Athens Cultural Center, 24 Second Street, Athens. More info, Eileen Camuto at (518) 678-9044 or morninglight1@verizon.net; Nora Adelman (518) 945-2866 or brphoto@mhcaable.com or www.gccameraclub.com. Updated 02/12

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466, 518-966-4411.

Sculpture

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art & Culture Program, Administration Building Ste. 200, Albany

International Airport, Albany, NY 12211-1057. 518-242-2241 arts@albanyairport.com Updated 02/12

Sculpture... Call for entries for The Fields Sculpture Park at Art Omi, an outdoor contemporary sculpture park. Send slides to: The Fields, 59 Letter S Road, Ghent, NY 12075. Artists are given the opportunity to display their work at the park but works are not purchased or funded by Omi. 518-392-7656. thefields@artomi.org Ongoing

Miscellaneous

New Website... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org Updated 02/12

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/12

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

Art in America... and other classic art magazines. GCCA Catskill Gallery 1st Fl. info center, Greene County Council on the Arts, 398 Main St., Catskill, NY. 12414. 518-943-3400.

Artists who use Copper... Printmaking, enameling supplies for sale. 518-731-7319. Ask for Dot.

Advertise in Arts Alive!

Arts Alive! is a great place to be seen by artists and art appreciators.

Call GCCA at (518) 943-3400 or terez@greenarts.org

Deadline for the July/ Aug. issue is June 4, 2012

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Thank You!

Tom Fraser Returns to Café Gallery with New Exhibit of Local Landmarks

Tom Fraser will exhibit new watercolors of Columbia County landmarks at the Old Chatham Country Store Café Gallery during the month of May. Fraser last showed his work at the Café Gallery in May of 2009. This new show will be on view from May 3 through May 30 with an opening reception to meet the artist on May 6 from 3 to 5 p.m.

Fraser, a native of Philadelphia and currently a resident of Chatham, has long been intrigued by the old landmarks and road signs of his surroundings. Largely a self-taught artist, he took art classes in sixth grade with a local art teacher who introduced him to watercolor, which has since been his medium of choice.

Growing up in Bucks



"Tree with Tower", watercolor by Tom Fraser.

County, Pennsylvania, he became a collector of images of the past: old road signs, historic

houses, fieldstone barns and old cemeteries with intriguing gravestones hidden amid the

encroaching malls and suburban sprawl. After his formal education was finished, as a cartographer in the Albany area he drove around the region hunting for old icons and bits of history.

His love of history found him exploring Columbia County and soon his interest in painting was rekindled. An old diner, the Martindale Chief with its rusting Indian head sign, inspired Fraser to return to watercolors. Before long, other beloved places such as Van Buren's Lindenwald and the Claverack Dutch Reformed church cemetery were his subjects.

In 2000, Fraser moved from the Albany suburbs to Columbia County. Bolstered by his other pastimes of running, bicycling, and cruising the country

roads in battleship-proportioned Cadillacs, his exposure to the full spectrum of the county's diverse scenery and quirky sites of interest increased exponentially. The watercolors progressed and Fraser landed showings for his work from Hudson to Schenectady. He has executed many paintings on commission as well.

The Old Chatham Country Store is located in the center of Old Chatham. The store is open from 7 a.m. to 4 p.m. Tuesday through Sunday, serving breakfast and lunch daily and brunch on Sundays. Information about the store and its merchandise, dinner menus, and about the Gallery can be found on the website at www.oldchathamcountrystore.com

Build Your Own Radio Synthesizer

In conjunction with the exhibition "Transmittal", a workshop will be held to teach participants how to unlock new sonic dimensions in an everyday object: an FM radio receiver. Participants will learn the basics of electronics hacking through circuit bending from New York-based artist Phillip Stearns.

Circuit bending is the art of the creative short circuit, where the electronics of a device are exposed and rewired to produce new sounds and tones. No prior electronics knowledge is required! You'll learn how to work with wire, solder,

and install switches and knobs. When you're finished, you'll have your own, unique battery-powered radio-synthesizer.

Please Note: Pre-registration is required. This workshop is limited to eight participants (ages 12 and up). Email gjh@free103point9.org to secure your spot. Please bring your own analog radio and batteries. We'll supply soldering irons, tools, wire, and parts. (If you have your own fancy soldering iron or tools, feel free to bring them.)

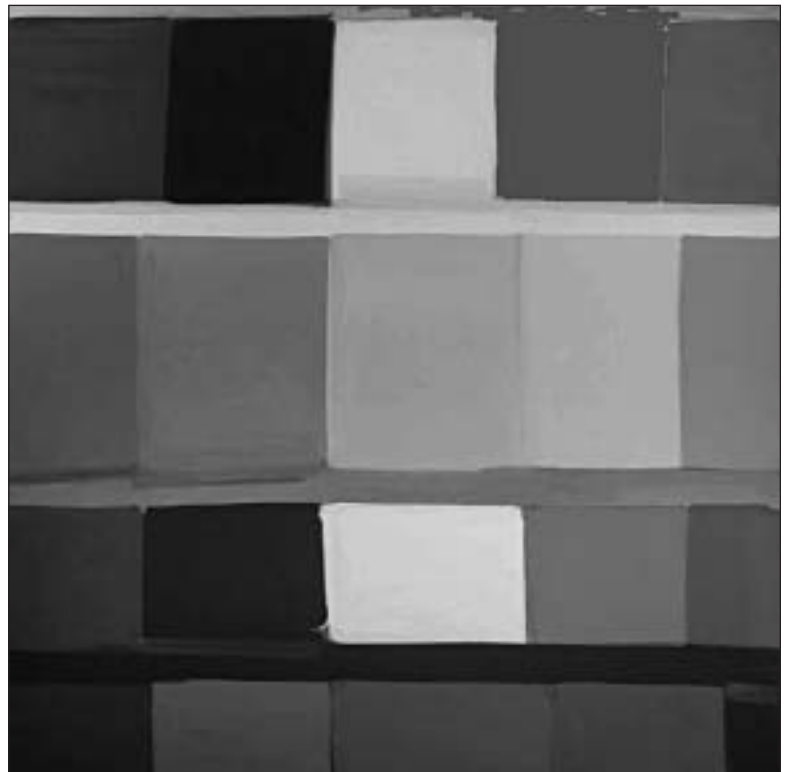
There is a \$20 materials fee per registrant.

'Stanley Whitney: Six Paintings' at Omi Arts Center Gallery

"Stanley Whitney: Six Paintings" will be on exhibit through June 3 at The Charles B. Benenson Visitors Center and Gallery at The Fields Sculpture Park at Omi International Arts Center. The Center located at 1405 County Route 22, Ghent, New York, is free and open year-round.

Whitney was awarded a Guggenheim Fellowship in 1996 and is the 2012 first annual recipient of the Robert De Niro Sr. Prize for achievement in painting. The prize was established by Robert De Niro to honor his father, Robert De Niro Sr., who was part of the New York School of post-war American artists.

In making its selection, the jury stated: "Stanley Whitney proves that you can be a traditionalist without being a conservative. His concerns are those of painters from the Venetians



Blue Meets Yellow, 2011, oil on linen by Stanley Whitney.

through Delacroix to the Abstract Expressionists: color, light, and a sense of movement communicated through visual rhythm—but his painting is a continual adventure in these realms that he shows to be without limit."

Whitney paints geometric forms that are both formal and playful.

"If there's a yellow, it probably takes two or three different layers of yellows to make it look the way it does," says Whitney. "I kind of feel the color. Color for me is all about touch.

Whether it's thicker or thinner—how you touch the canvas is different. If I put it on at a different weight, it's a different color. The question for me is whether to repeat a color."

Whitney lives in New York City and Parma, Italy. He attended Yale University and earned his BFA at the Kansas City Art Institute. He has taught for many years at Temple University's Tyler School of Art in Philadelphia and at its Rome campus and is Professor Emeritus at the Tyler School of Art.

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I LOVE YOU GREENE!: Greene County Nourishes Young Writers A Poetry Award for Troy O'Neill

Jeanne Heiberg, Editor

Greene and Columbia Counties have long nourished and inspired artists, beginning with the Hudson River school of painters. It's still going strong and reaching the younger generation.

Troy O'Neill, a 10th grader from Athens, has just won a gold medal National Scholastic Arts and Writing award. His parents, Patricia and Kevin O'Neill, will accompany Troy to New York where the medal will be presented in Carnegie Hall the first weekend in June. You can find more information on the website at: www.artandwriting.org.

More than 200,000 students enter the scholastic competition each year. O'Neill won his award in the single poem category. The winning work expressed deep spiritual feelings as he alternated the lines of an ancient, traditional prayer with his own contemporary, more probing thoughts and words.

"I often work with contrasts," O'Neill said. "I alternate clichés with my words, making jokes that poke fun at consumerism."

"What would you do for a



Troy O'Neill

Klondike Bar" is a commercial he has used.

"It's a catch phrase from the commercial world that I alternate with my own thoughts," he said. "The result is kind of like Pop Art."

O'Neill began writing stories as early as age six and seven and became interested in the arts through parents and teachers, especially at classes at the Athens Cultural Center. He remembers that a class in poetry by Kathe Izzo and a book by Maya Angelo fed into his enthusiasm for contemporary poetry.

When asked what he likes about writing poetry, Troy said

"It allows me to correctly understand the world around me...it gives me a lens to see and notice more."

Asked what he might find difficult or challenging, he said, "Sometimes, with really powerful emotions, words can seem confining. I try to put in too much emotion."

O'Neill attends Tech Valley High School in Rennselaer, where students are chosen by lottery from several districts all across New York State. Students experience project based, hands-on learning, sometimes working with local businesses to prepare for future work and community involvement.

One of O'Neill's summer projects took place at Olana, the historic home of Hudson River painter Frederic Church. He wrote to the director, showed his qualifications and became a volunteer tour guide, showing visitors around the house and garden.

O'Neill's winning poem will be published in a National Scholastic Arts and Writing publication: "Best Teen Writing, 2012", an anthology that is free to libraries.

Here are clips from two of his poems similar in style to his Gold medal winner – a line of prayer inserted between a line of original poetry:

Hail Holy Queen
Hail Holy Queen
(welcome to the perp-patrol)

Mother of Mercy
(in cowl and beads and rusty garb appeared)

our light, our sweetness and our hope
(-less mirrors and dark reflections in the half light)

to thee do we cry,
(did Noah allow black folk on the ark?)

Memorare
to thee we come
(waggled eyebrows like sand in shorts)

before thee we stand
(1-2-3-4 I declare a thumb war)

sinful and sorrowful
(“a white trash nightmare where no one gets educated”)

O Mother of the World Incarnate
(do it to me “Like a Prayer”)

do not despise our petitions
(children should be seen not heard)

[but] in thy mercy hear and answer us.

Annual Windham Arts Alliance Sandcastle Sculpture Contest

Inside every child is an artist just waiting to be released. Put enthusiastic smiles on your children's faces as they tap into their creativity making whimsical sandcastles or sand sculptures in the fresh sand.

This year, the site of the Seventh Annual Windham Arts Alliance Sandcastle Sculpture Contest is creekside at Chicken Run Restaurant, 5639 Rte. 23, Windham Saturday July 7; rain date July 8, 9:30 a.m. to 12:30 p.m. Thanks to Adam Okonski for stepping up to the plate and volunteering his site and fresh new sand, since C.D. Lane Park is still under repairs from Hurricane Irene.

Again, children will have the opportunity to use their

imaginations to create a sculpture of their own design while working together and having fun. We are excited that children of all ages from three to 18 will enjoy this activity and anticipate a large turnout again this year, as each year has attracted more people than the year before. So come early.

This activity is great family fun for kids in 4 age groups: 3-6,7-10,11-13,14-18. Entry is free and prizes are awarded to all entrants. For the last six years, this event has marked the opening of the summer season for children living on or visiting the Mountaintop.

The Sandcastle Sculpture event will begin with a clinic in sculpture, design, and technique

taught by Windham Arts Alliance artists. In this way, we are encouraging our young people to look at art as an integral part of their lives and as something in which each of them can participate. We are proud to provide an opportunity for children to gain an understanding of the arts.

Children should bring their imaginations, original ideas, enthusiasm – as well as pails and shovels. This will be a wonderful way for families to spend quality time with together. Wear swimsuits or other appropriate attire. Registration is at the Chicken Run Restaurant.

For more details, you can go online to www.windhamartsalliance.org or contact Sheila or Paul at 518-734-3366.



Last year's Sandcastle Sculpture Contest winners with their prize-winning mermaid.

36th Annual GCHS Tour of Homes to be Held in Durham

The Greene County Historical Society's 36th annual Tour of Homes, held on June 2 from 10 a.m. to 4 p.m., will showcase the heritage of the Town of Durham and the spectacular scenery of the Durham Valley.

This year's tour, held in collaboration with the Oak Hill Preservation Association, is a combination walking and driving tour. Tour sites in the historic hamlets of Oak Hill and Durham are within walking distance; those in the countryside are a lovely drive along the Susquehanna Turnpike through some of the town's most scenic rural areas.

Bounded on the southwest by the Northern Catskill Mountains, the Town of Durham slopes toward the Catskill Creek valley. The hamlet of Oak Hill was settled first in 1771, and



The Tripp Homestead in Oak Hill is one of 11 sites open to the public for the Greene County Historical Society's 36th Annual Homes Tour on June 2.

three other hamlets, Durham, East Durham, and Cornwallville, were settled soon after. Leather tanning, the first industry,

depended on bark from the trees of the vast hemlock forests, but was displaced in the mid 1800's by iron foundries. The prosperi-

ty of these industries gave rise to the appearance of Federal and Greek Revival architecture in many of the area homes.

Tour sites will feature an historic homestead, including authentic old-time general store, Federal style brick home, barns and gardens; a circa 1794 wood frame farmhouse with fabulous valley views; mail order Arts and Crafts style home, 1840s neo-classical schoolhouse in the process of restoration; unique 1900s stone and wood home with gardens and much more.

Tour headquarters will be at the former Lyman Tremain Opera House on Route 81 in Oak Hill, now in use as an eatery called the Yellow Deli. Parking is available at the side of the building. Picnic lunches will be for sale at headquarters for as long as they last. The tour will be held rain or shine.

Tickets are \$25 the day of the tour; \$20 in advance. Participants will receive a packet of material about the sites along with a marked route map.

To reserve advance sale tickets, send a check payable to GCHS to: Greene County Historical Society, P.O. Box 44, Cocksackie, NY 12051. Advance sale ticket reservations must be received by May 29. The tickets will be available with your tour packet at the Yellow Deli on June 2.

Proceeds from the sale of tour tickets support the Greene County Historical Society, including its Bronck House Museum and Vedder Research Library.

For more information, call David Dorpfeld at 518-817-8771; Terez Limer at 518-966-8131 or visit www.gchistory.org.

‘Potpourri: An Exhibition of Art’ CCCA Presents Herb Rogoff

Hudson artist Herb Rogoff, will exhibit his works “Potpourri: An Exhibition of Art” at the Gallery Space at the Columbia County Chamber of Commerce from May 26 through July 14. His works in acrylic and gouache include landscapes and social themes.

Rogoff, an illustrator, artist and filmmaker, once illustrated for Marvel Comic and was a freelance sports writer. A Renaissance man of art, his career spans illustration, music, comics, film and painting. He illustrated for magazines such as *Time*, *Rolling Stone*, *Vanity Fair*, *Playboy*, *New York Magazine* and a variety of record albums, such as “The Best of the Beatles” and “The Best of the Rolling Stones”.

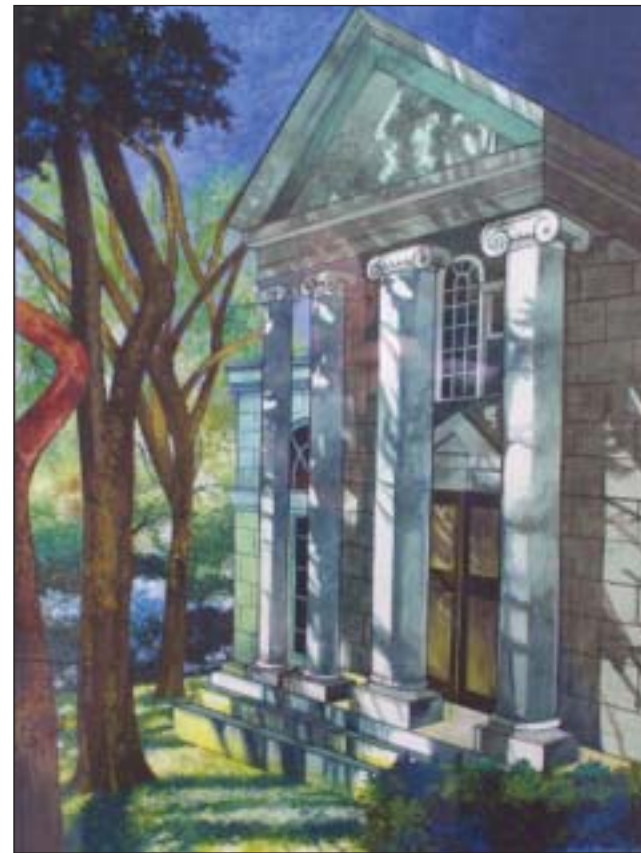
In the film industry Rogoff made six independent films, traveled to 90 film festivals receiving numerous awards and published four monthly magazines. An avid baseball fan, he has interviewed some of our country’s legendary baseball heroes. He was a cartoonist for the Brooklyn Dodgers.

Rogoff relocated to Hudson spending most of his time painting and exhibiting in galleries. His recent exhibits showcased his series of “My America: America as it Used to Be” at the BJS Gallery in Glens Falls and at the upstairs gallery at American Restaurant BBQ in Hudson. He is an amazing person who is happy to speak to you about his works and his passion for baseball.

His exhibit “Potpourri” at the Columbia County Chamber of Commerce is another exquisite series of works. The exhibit is part of the Columbia County Council on the Arts Solo Shows for artist members. The Chamber of Commerce is located at 1 North Front St., Hudson. Gallery hours are Wednesday-Friday 9 a.m. to 5 p.m.

For more information about this exhibit, visit www.columbiachamber-ny.com. For more information on CCCA and its schedule of solo exhibitions contact 518-671-6213 and/or visit www.artscolumbia.org

“House with Shadows” by Herb Rogoff.



Transmittal ...continued from page 1



“RELAY”, by Max Goldfarb, a grouping of Ambulant Transceivers, a series of handmade radio transceivers constructed from reconstituted radio-electronic components, housed inside vintage first-aid tins.

“Locations: Relay”, represents an equally hand-made security system in the form of a community-watch perimeter check. The localized security network is cobbled together by many collaborating members of an unspecified village, each voice transmission attached to aerial imagery of the territory.

Sam Sebren (Athens, NY) presents “9/11-QVC”, an off-air single-channel video work. On the 10th Anniversary of the September 11 attacks in New York City, Sebren videotaped himself toggling his television dial between news coverage in memorial of the attacks and a home shopping network’s regularly scheduled programming.

Here Sebren “performs” with a palette of commercial television broadcast re-presenting

these transmissions in a critical and reflective light.

“Fill”, by Maria Papadomanolaki (New York, NY) is an interactive sound installation using low-power radio transmission. To experience “Fill”, attendees will borrow a small radio transceiver and move about the space.

Papadomanolaki’s micro-cast is designed to highlight the physical properties of her site-specific transmission. Gallery goers will observe distinct changes in what they hear based on their position and movement in the GCCA exhibition space.

Phillip Stearns (Brooklyn, NY) presents his work “Deluge,” a sound and light installation that depicts the white noise of unoccupied radio frequencies as a showering rain of

light. As digital technologies become more adept at reducing interference and noise through omission and censorship, we are quickly losing touch with unmediated white noise, that static hush in between the stations, and playground for the imagination.

Many antenna-like structures, LED strands, are clustered together each representing the activity of the broadband white noise being picked up by simple transistor receivers.

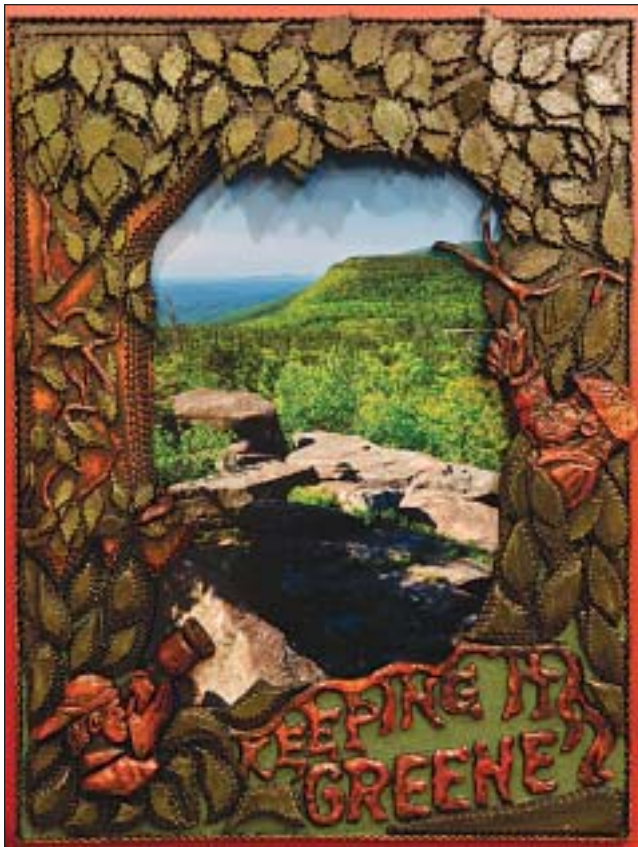
From these discrete elements, a cloud of lights is formed, filling the space with a form activated by the absence of pre-determined content. The sculpture plays on the poetics hidden within the language of both analog and digital electronics.

Presented as listening stations, “Transmittal” also includes special selections from two recent international radio art exhibitions: “Radio Arts Space” by radioCona (Ljubljana, Slovenia), and “Radio Boredcast” co-commissioned by AV Festival 12 and Pixel Palace, hosted by basic.fm (Newcastle, UK).

GCCA exhibition programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For more information about this exhibit, contact the GCCA at 943-3400, email gcca@green-earts.org or visit www.green-earts.org.

‘Keeping It Greene’ Exhibit at Kaaterskill Fine Arts



“Keeping It Greene,” a collaborative piece created by Fran Driscoll and Michael Lavery for the exhibit by the same name at Kaaterskill Fine Arts Gallery in Hunter is on view April 28 through June 3.

The word ‘green’ – more and more on people’s minds today – has a special and direct intensity for those of us who know and love the Mountaintop and spell it with a final ‘e’.

“Keeping It Greene” can mean much more than an enlightened attitude toward landscaping. It is also the title of an art exhibit showing April 28 through June 3 at the Kaaterskill Fine Arts Gallery at the Catskill Mountain Foundation in Hunter, New York.

Francis X. Driscoll, whose landscape photographs of the Catskill Region are widely recognized and loved and Michael Lavery, a folk artist in the Tramp Art genre, have come together as friends and fellow artists to share with us their inventive and thought-provoking expressions created as a direct result of their involvement with experiences before, during and after Hurricane Irene.

Driscoll and Lavery, both full-time residents of Greene County, were deeply affected by the hurricane and its aftermath. As they traveled separately from town to town surveying the devastation, lending a hand where needed despite their own personal losses, each was struck by the spontaneous cooperative efforts of family, friends and strangers who quietly and modestly brought a sense of inner order and peace to the mindless destruction surrounding the area.

They started thinking about collaborating with other area artists to express an artistic re-creation of the beautiful grass roots phenomenon they witnessed. “Keeping It Greene” is the result. The works on view are sentinels to a sense of wonder and respect – that out of the terrible havoc inflicted on Greene County and throughout the Catskill Region, the generosity of spirit and natural good will of men, women and children was far greater than the material destruction and painful human loss.

Driscoll, known affectionately as ‘Fran’, has photographed landscapes throughout America, and his reputation is well-known, especially on the Mountaintop. He’s a quiet man who lets his camera do the talking.

“Living in the Northern Catskills affords me the opportunity to be close to some of the most beautiful scenery in this country,” he explains. “To hike some of the same trails as the famous Hudson River School artists has been both an honor and,” he adds with a smile, “sometimes a well-needed release from the outside world.”

Lavery is a well-known folk artist with a wonderfully animated sense of creating something from whatever is at hand. This is the definition of Tramp Art, a style of folk sculpture taught to him back in 1957 by a “tramp artist hobo” laid off by the railroad near where he grew up.

He started putting to use the skills the old road man had shown him when he became homeless himself. “I started creating tramp art full steam in 1978 and haven’t stopped yet,” he says.

Lavery chose 22 of Driscoll’s pre and post-flood photos and built frames as a continuation and celebration of the spirit of the Catskills witnessed by both artists. Both artists say there are a few surprises in store for viewers who come to see the show.

An opening reception for “Keeping It Greene” will be held April 28 from 4 to 6 p.m. at the Kaaterskill Fine Arts Gallery located at Hunter Village Square, Rte. 23A (Main St.) in Hunter. Regular gallery hours are Thursday through Saturday 10 to 5 p.m.; Sunday 10 to 4 p.m.

For more information, call 518-263-2060 or visit www.catskillmtn.org.