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"Sycamore Knuckles", mixed media by Jennifer Archer.

Monsters & Masks

2nd Floor Gallery

'Old Devil' – Konnik Memorial Exhibit

The Greene County Council on the Arts, Catskill Gallery is excited to present two exhibits crowning the Halloween season: "Monsters & Masks," a group show in the 1st floor gallery exploring the symbolic, psychological, narrative, humorous and poetic possibilities of the theme, and "Old Devil," a memorial solo exhibit of works by Konnik (1974-2011) illustrating Heaven and Hell in the 2nd floor gallery.

The GCCA Catskill Gallery is located at 398 Main Street, Catskill NY. Gallery hours are Monday through Saturday, 10 a.m. to 5 p.m. Both exhibits are on view through Nov. 19.

"Monsters & Masks" includes paintings, photographs, sculptures, assemblage, and wearable masks by 13 artists approaching the theme from all angles. Brandi Merolla's Scenes from the Attic are staged photographs using found objects in funny theatrical tableaux. Carol Swierzowski's wall hung reliefs incorporate egg carton faces staring out from the monster universe.

Dara Trahan's digi-paintings reference highly

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Salon 2011: Fine Art and Crafts for the Holiday Season

GCCA's Annual Affordable Art Extravaganza

The Greene County Council on the Arts annual members' exhibition offers affordable gift giving for all in this show of holiday gems. Small works festoon the main floor of the GCCA Catskill Gallery priced under \$250. Give them as gifts or start your own collection now! The public is invited to celebrate the season with the artists at the opening recep-

tion on Saturday, Nov. 26 from 5 to 7 p.m. at the GCCA Catskill Gallery, 398 Main Street, Catskill, NY.

Salon 2011 offers a wide variety of artworks; original drawings, paintings, prints, photographs and sculptures measuring 24 inches or less. Shop early! Purchases from this show come right off the wall for immediate gift wrapping. Salon

2010 will continue through January 7, 2012.

The gallery also offers a dazzling variety of handmade crafts at the Artful Hand Gallery Gift shop on the second floor; ceramics, wearables, jewelry, toys and holiday cards made by GCCA member artists as well as books, CDs and films by

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Mark Sonzogni, hand blown glass and Erika Klein, digital photograph.

New Installations for Masters on Main Street Round 3

The Catskill Arts Initiative and the Greene County Council on the Arts are excited to announce Masters on Main Street's Round 3 exhibitions presenting work from the country's best studio arts programs in Catskill's Main Street windows and storefronts.

The tour, which opened Oct. 22, presents 12 new installations with participation of students and alumni from the School of Visual Arts Photography program, San Francisco Art Institute, New York University, East Carolina University, Vermont College of Fine Arts, the State University of New York at New Paltz, University of Massachusetts Amherst, College of Saint Rose, Cal Arts, Hunter College and Columbia University bachelors and masters degree programs.

On Jan. 22, Round 3 will also present a Film and Video Festival in collaboration



Matthew Cetta, Lemon Juice, 4' x 6' experimental process, digital print from film soaked in lemon juice.

with Catskill's Community Theatre. Screenings from noon to 6 p.m. will feature Tannersville, NY native and Pratt Institute MFA graduate Zach Hyer's

Academy Award winning animated short, "Correspondence".

With a focus on site specific sculptures, exhibitors' projects include a fiber

installation addressing themes of chance, order and chaos by Eunjeong Lee from the SUNY New Paltz MFA program at 473 Main; an atmospheric sculptural video installation work by Seo Jo from New York University's MFA program at 408 Main and an interactive sculpture/mini-opera by San Francisco Art Institute's Brad Messenger at 386 Main.

In a site specific installation from University of Massachusetts Amherst, MFA candidate Ariel Lavery created work based on the recent flooding from Tropical Storm Irene at 466 Main. An apocalyptic photography series by Matthew Cetta is on view at 473 Main, and mysterious composite portraits by Justin Bitely appear at 379 Main. Both photographers are from the School of

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Spotlight on Schoharie



*“Spring” from “Room from a View”
by Noelle Adamoschek.*

Adamoschek Creates ‘Room from a View’

In the last issue of Arts Alive, we introduced one of our super successful 2011 Community Arts Grants Projects for Schoharie County. This time around we’re proud to feature Noelle Adamoschek, one of our 2011 Individual Artist Grant recipients.

Adamoschek lives in Schoharie County and has been a mosaic artist for almost 10 years. Her previous work consists of furniture and small gift items, with many pieces featured in various shops as well as in a small artist co-op that she operated in Cobleskill. Recently, she has carved out more studio time and is working with vintage windows and blending colors via natural and artificial light.

While exploring the

manipulation of light on two images to form a third image, Adamoschek created “Room from a View”- six stained glass mosaic pieces designed to play with the viewer’s perception of the environment. The world premiere of “Room From A View” was held at the George Landis Arboretum on Sept. 17, 2011. More of Noelle’s work can be found at: freehanddesigns.net.

The Community Arts Grants program is administered by Greene County Council on the Arts in partnership with Schoharie County Council on the Arts and Columbia County Council on the Arts and is part of the New York State Council on the Arts, Decentralization program.



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Twin Counties Community Arts Grants Update

The year’s not over yet! Although the 2012 Community Arts Grants deadlines have passed and our panels are hard at work preparing for this year’s round of reviews, there’s still a delightful variety of offerings on the schedule for this fall.

Classics @ the Point Theatre Ensemble will present “Sebal’s Star,” an original play about Sebal Ludington, the female Paul Revere. Written, directed, and produced by Joseph Capone, Artistic Director, “Star” will be performed at the Catskill Public Library in the Village of Catskill on Friday, Nov. 4 at 8 p.m. and Saturday, Nov. 5 at the Palenville Library at 2 p.m. Admission to both presentations is free of charge. For information, contact Joe Capone at 518-943-2680.

Hudson Valley Choral Society will perform two Christmas concerts in December - the 10th in the evening and the 11th in the afternoon. Venues are to be determined, but one performance will be in Hudson and the other in Chatham. Selections include Vivaldi’s “Magnificat” and several other Christmas selections. For tickets, locations and other information contact

Hudson Valley Choral Society @ PO Box 286, Claverack, NY 12513 or call 518- 325-7381.

For the younger members of our arts community, Cornell Cooperative Extension’s Agroforestry Resource Center will sponsor Little Theater in the Woods – “Long Winter’s Night,” a winter-break youth theater event with Soup-2-Nuts Theater Company. Each day will begin with a brisk walk in the Siuslaw Model Forest to investigate tracks, scat, and other signs of wildlife. The rest of the morning will be spent creating an original play.

The play will be performed by the warmth of a bonfire at the Siuslaw Model Forest lean-to and will be recorded to air on the Living Lightly on the Land Radio Hour on WGXC - Hands-On Community Radio Station. Program runs Tuesday, Dec. 27 through Friday, Dec. 30 from 9 a.m. to 1 p.m. daily. Fee is \$50 per student for the weeklong class. Performance on Dec. 30 at 1 p.m. is free and open to all.

The Agroforestry Center is located at 6055 NYS Route 23, Acra, NY 12405. Contact: Liz LoGiudice @ 518 622 9820 Ext. 33.

2011 Garden Party at Beattie Powers Place

The beautiful historic Beattie-Powers Place was the perfect setting on Sept. 10 for the Greene County Council on the Arts Garden Party Benefit. Good food, music and a great location added up to a lovely day along the river.

A round of applause to our board of directors, staff and volunteers for the delicious food and great service; to Enrico Scull, Tim Fisher, Bernard Greawald, David & Katy Migdel and Ben Muller, the musicians who provided a diverse stream of music all afternoon, and to David Peskin and Steve Crohn for the impromptu piano/vocal duet. Huge thanks to the Friends of the Beattie-Powers Place and to their President, Bob Hoven, for providing such a lovely site. Thanks also to the Village of



Enrico Scull, who organized the afternoon of music, takes his turn at the entertainment.

Catskill for their help. Last but not least, a warm thanks to the guests who enlivened the afternoon and helped us raise much needed funds to support operating and program costs for the Greene County Council on the Arts.



398 Main Street,
PO Box 463,
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518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities and calendar listings is December 1, 2011 for publication in the Jan./ Feb. issue. Please email submissions to terez@greenearts.org Attn: Arts Alive.

Businesses and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: terez@greenearts.org

AD DEADLINE for the Jan./ Feb. issue is December 1, 2011.

Terez Limer, Editor • Heather L. Martin, Layout

information on the Individual Artist Grant program, contact our Director of Community Arts Grants @ 518-943-3400 or Colettegcca@hotmail.com.

Please visit www.eARTS.org/EMF for detailed information on both grant programs, or email director@eARTS.org.

For guidelines, deadlines and application instructions, visit www.free103point9.org

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Linda Arnaud Individual Artist Grant Award

At the Columbia County Council of the Arts “Members Show Opening Reception” held at the Chatham Fairhouse on Saturday, October 8, the Linda Arnaud Memorial Fund Individual Artist Grant Award was announced and awarded to Cynthia Mulvaney of Kinderhook, New York.

Through a competitive process the Linda Arnaud Memorial Fund Individual Grant, using CCCA as the administrator, annually awards a Columbia County visual artist who works in oil, watercolor, acrylic, mixed media or photography a \$2,500 grant. The primary goal of this support is to significantly advance the work of the artist. The project must result in the creation of new work. Applications were reviewed by an independent review committee and chaired by Michel Arnaud, Linda’s husband.

The grant was awarded to Cynthia Mulvaney for her art project entitled “Faces of Columbia County.” In the course of a year, Cynthia will complete



Michel Arnaud presents Cynthia Mulvaney with the Linda Arnaud Memorial Fund Individual Artist Grant Award.

a series of 52 portraits of individuals who represent Columbia County’s past and present.

“I wish to weave each individual thread into what will become a cohesive, singular piece and whose history and roots fold into the tapestry of our community,” Mulvaney said. “We can learn their stories

portrayed in the paintings and learn how we are all interconnected.”

The final project of portraits and stories will be on display for the community to view. For more information or to apply to be included in this project, visit www.facesofcolumbiacounty.webs.com

‘A Christmas Carol, The Musical’ at Valatie Community Theatre

The Valatie Community Theatre announces performances of “A Christmas Carol, The Musical” directed by Gail Nadeem Helfer and choreographed by Deborah Langenfeld Anthony for the holiday season.

Charles Dickens’ classic gets the full Broadway treatment by the team of Alan Menken (Beauty and the Beast), Lynn Ahrens (Ragtime, Seussical) and Mike Okrent (Crazy for You). This musical adaptation of a timeless story is told again with a heart warming musical score

that appeals to all ages.

This is the first full scale musical to be produced at the theater. Dickens’ story will come to life as we also participate in the Winter Walk celebration on the eve of Dec. 10 with actors in costume strolling through the public on Main Street.

Performance dates and times are: Friday Dec. 9, 7:30 p.m.; Saturday and Sunday Dec. 10 & 11, 2 p.m; Friday Dec. 16, 7:30 p.m.; Saturday, Dec. 17, 2 & 7:30 p.m. and Sunday Dec. 18, 2 p.m. Tickets are \$18 for

adults, \$15 for seniors, \$12 for students, and \$5 for children 12 and under. Seating is general admission.

The Valatie Community Theatre is located at 3031 Main Street in Valatie. Tickets are available at the box office and at Hennessy Insurance on Main Street, Valatie, NY and Blackwood & Brower book-sellers in Kinderhook, NY.

For more information contact: <http://www.valatietheatre.org> or (518) 758-1309.

Columbia County Council on the Arts Call for Entries

ANIMAL ART

January 21 – March 9

In conjunction with the Columbia Greene Humane Society benefiting sheltered animals, CCCA is accepting all mediums and styles depicting animals in artwork. Ron Perez, President and CEO of Columbia Greene Humane Society, will jury submitted entries. A portion of the proceeds of sales will be donated to CGHS. Please refer to the Guidelines for Submission on the CCCA website at artscolumbia.org or contact CCCA at 518-672-6213 or at artscolumbia.org

Submissions Deadline: Due to the CCCA office Friday, Dec. 16 by 5 p.m.

Opening Reception: Saturday, Jan. 21, 5 to 7 p.m.

Columbia County Council on the Arts, 209 Warren Street, Hudson New York 12534
518-671-6213

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NYFA Consultations for Visual Artists

The Columbia Council on the Arts will host individual consultations for visual artists with trained New York Foundation for the Arts Statewide Consultants on Saturday, Nov. 5 in Hudson, NY from 1 to 5 p.m.

Artists seeking professional feedback on questions related to finding exhibition opportunities, sharing a new body of work, preparing an artist statement, planning a website, locating artist residencies or other business issues will get a private 20-minute consultation.

NYFA Consultants Mimi Czajka Graminski and Chad Weckler are regional artists/educators who are MARK alumni selected through a competitive process to become consultants capable of providing guidance to both emerging and established artists. NYFA, in collaboration with partnering organizations, chose MARK Alumni based on their demonstrated professional development and leadership skills.

Graminski uses delicate materials to create large scale works that speak to the intersection of feminism and femininity. She has shown her work at, and created site specific installations for galleries, public and alternative spaces and museums. She has been given several honors and awards. She has received a NYFA MARK Fellowship, NYFA Mark Consultancy Fellowship, NYSCA grant, Re-Arting Troy Grant for public art installation, and a Special Opportunity Stipend grant.

Weckler has been a commercial and fine art photographer for over 30 years. Since the 1980's he has taught and lectured on various aspects of professional photography. From 2008-11 he served as a grant panelist on the CCCA/Decentralization board.

In 2009 he was Chair of CCCA's ArtsWalk. In 2010 he became the underwriting coordinator for local radio station WGXC and also is a monthly programmer hosting a program entitled "The Art of the Hudson Valley". In 2011 he served as co-director of the first annual Hudson Music Festival and is the liaison project director with their fiscal sponsorship Artspire, a program of NYFA. He currently is a member of the Tivoli Artist Co-op and serves as co-treasurer.

The fee is \$20 per consultation. If you decide to reserve time with both consultants the fee is \$35. This is not a quality based portfolio review, but a chance to get practical and professional advice on the business of your fine art practices. Registration is limited and spaces will fill up fast!

Please email Colleen Schaffernoth at colleen@artscolumbia.org to reserve an appointment time (available on a first come first serve basis), and if you have questions. Artists may select which consultant to speak with.

This event is part of NYFA's Statewide Consulting Program supported by the Emily Hall Tremain Foundation. The mission of the New York Foundation for the Arts is to empower artists at critical stages in their careers. NYFA offers a variety of professional development workshops, panels, and conferences for artists working in all disciplines. To learn more, visit www.nyfa.org.



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Greene Arts

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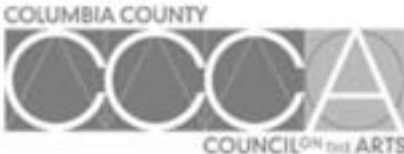
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Are you an artist? Yes ☐ No ☐
If yes, what is your discipline? _____
Brief description of your work _____

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?
Yes ☐ No ☐

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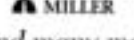
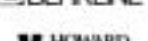
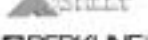
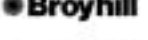
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Now open
Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 30,000 records, more than a dozen historic instruments including a piano built for Russia’s Nicholas I at Catskill Mountain Foundation’s Doctorow Center for the Arts. Center includes new Evelyn Weisberg Concert Hall plus a three-screen movie theater. Main St, POB 924, Hunter, 12442 518-263-4908. www.catskillmtn.org

Workshops: CERAMIC CLASSES. Hand building techniques at the Open Studio, 402 Main St., Catskill. All levels welcome. Instructor: Dina Bursztyn, ceramic artist and arts educator. For schedule information and fees, call 518-943-9531 or e-mail: catskillstudio@gmail.com.

Ongoing
Classes: Acting and production classes, spring, summer & fall, with DragonFly Performing Arts. For class schedules, fees and descriptions call 731-3340 or 622-0104 or visit www.DragonFlyPerformingArts.com.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, visit our website: BannerHillLLC.com; email: BannerHillWindham@mac.com, or call (518) 929-7821.

Ongoing
Exhibition: FUNCTIONAL ART FOR THE HOME By local and regional Fine Crafts Artists. Custom orders, shopping services, gift-wrapping. Mon/Thurs/Fri 10-5, Sat 10-7, Sun 11-5, Closed Tues/Wed. Kaaterskill Fine Arts Gallery at Hunter Village Square, 7950 Main St., Hunter, NY. 518-263-2060, www.catskillmtn.org.

Ongoing
Exhibit: SCULPTURE. Over 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children’s workshops. The Fields, Sculpture Park Art Omi International Arts Center, 59 Letter S Road, Ghent, NY 12075. 518-392-7656/392-2848.

Ongoing:
Film Program: SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmtn.org

Ongoing
Tours, lectures, programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Call for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Drawing Workshops: LIFE DRAWING WORKSHOPS, Sundays, 10AM – 1PM., through Nov. 28; Wednesdays, 5:30 – 8PM, through Nov. 17. \$10 per session. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Ongoing
Event: BABY/TODDLER PLAY-GROUP. Free, informal playgroup for 0-5 year olds accompanied by a parent, grandparent or guardian. Books and toys; songs and stories. Small babies and expectant parents are welcome, as this is a great way to meet other parents in the area. Fridays, 9:30-11AM. Athens Cultural Center, 24 2nd Street, Athens, NY. Info: info@athensculturalcenter.org or leslicreed@hotmail.com

Dance Workshops: MODERN DANCE, Tuesdays, 10-11:30AM, through Nov. 23 with Abby Lappen. Dynamics of movement and rhythms of dance. For adults, all levels welcome. \$65 (\$60 HOH members) for six sessions, drop-in \$12. Registration required. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org .

Workshop: DANCE & DRUM: Fridays, collaboration with Kuumba Dance and Drum & Hudson Opera House. 5PM. African Dance- all ages welcome. Adult & Teen Drumming, 6PM, ages 12 & up. Adults 18 and up: \$5, youth free. Hudson Opera House, 327 Warren Street, Hudson, NY. Call 518-828-3612 for more information.

Workshop: KUUMBA LATIN FEVER FOR WOMEN: Tuesdays, 6 to 7:45PM. A Latin dance fitness class for women with Elena Mosely of Kuumba Dance & Drum.Adults: \$2. Hudson Opera House, 327 Warren Street, Hudson, NY. Call 518-828-3612 for more information.

Youth: MUSIC & MOVEMENT, Mondays, 10-11AM. Thru Nov. 22. Live music, creative movement and interactive dance activities with Abby Lappen. Parent participation encouraged. Ages 1 & up. \$5 per child, \$2.50 for siblings. Hudson Opera House, 327 Warren Street, Hudson, NY. Call 518-828-3612 for more information.

Youth Arts: OPEN STUDIO FOR YOUNG ARTISTS, Thursdays, 3:30-5PM through Dec. 2. Get creative with drawing, painting, and more! We provide the materials, you bring the creativity. For ages 7 & up. Hudson Opera House, 327 Warren Street, Hudson, NY 12534. 518-822-1438. www.hudsonoperahouse.org.

Various Dates:
Movies: SUBJECTS VARY. \$8/6/4. Spencertown Academy, Rt. 203, POB 80, Spencertown, NY 12165. 518-392-3693.

Various dates
Exhibits, cinema: TIME AND SPACE. Exhibits, classical movies on weekends. Time and Space Warehouse Cultural Center. 434 Columbia St., Hudson, NY. 518-822-8448. www.timeandspace.org

Tuesdays ... Nov. 15 – Dec. 20
ANIMAL PORTRAIT PAINTING CLASS for adults with artist Robert A. Lahm, Athens Cultural Center, 24 2nd St., Athens NY, 6-9PM. Class Fee: \$150. Registration and information: ymiron@aol.com

Wednesdays
Workshop: WATERCOLOR WORKSHOPS for adults with painter William A. Carbone, Washington Irving Senior Center, Catskill, NY, 10AM to Noon. Free. Bring own supplies or purchase through instructor.

EVENTS 2011

• Events noted **(DEC)** have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene County or Columbia County.

• Events noted **(CIP)** have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

Thru November 5
Exhibit: WABI SABI, a juried multi media show interpreting the Japanese view of finding beauty in things of imperfection and of things unconventional: the undeclared beauty that waits patiently to be discovered. Columbia County Council on the Arts, 209 Warren Street, Hudson, NY. Gallery Hours: Wed-Friday 11AM-4PM. Saturday NOON-4PM.

Thru November 2
Exhibit: OIL PAINTINGS BY KEN-NETH YOUNG of Ghent. Old Chatham Country Store Café and Gallery, Village Center, Old Chatham, NY. Images available upon request. Contact: Judy Staber at pantoloon@fairpoint.net

Thru November 19
Exhibit: MONSTERS & MASKS – PERSONAL DEMONS/PRIVATE MONSTERS at the GCCA Catskill Gallery. Multi media, juried show exploring the symbolic, psychological, spiritual, and poetic possibilities of monsters and masks. The GCCA Gallery, located at 398 Main St. in Catskill, is open Monday thru Sat. 10AM to 5PM. More info: 943-3400; gcca@greenearts.org or www.green-earths.org. Opening reception: Oct. 15, 5-7PM.

Thru November 22
Exhibit: “EVERY PICTURE TELLS A STORY”; original illustrations from children’s books by local illustrators and authors. RoeJan Community Library, 9091 Route 22, Copake. Info. on hours and events at 518-325-4101, or www.roejanlibrary.org

November 1 thru 31
Exhibit: “INSPIRATION FROM NATURE” solo show by Stanley Maltzman, Agroforestry Resource Center gallery, Route 23, Acra, NY. Gallery open Monday thru Friday 8:30AM-4:30PM. (Closed noon to 1PM.). For more info: 518-622-9820 Ext. 0 or greene@cornell.edu. Opening reception Nov. 19, 2-5PM.

November 4 & 5 (DEC)
Theater: SEBAL’S STAR an original play about Sebal Ludington, the female Paul Revere. Written, directed and produced by Joseph Capone. Performed at the Catskill Public Library at 8PM on Friday, and the Palenville Library at 2PM on Saturday. Admission to both presentations is free. For information, contact Joe Capone, 943-2680.

November 4 thru 30
Exhibit: LANDSCAPES BY ROBIN GUTHRIDGE of North Chatham. Old Chatham Country Store Café and Gallery, Village Center, Old Chatham, NY 12136.

Images available upon request. Contact: Judy Staber at pantoloon@fairpoint.net Reception: Sunday, November 6 from 3-5PM

November 12
Event: RIP LIVES AUCTION & AWARDS CEREMONY at Windham Mountain. Rescheduled from September due to Hurricane Irene. Viewing, hors d’ourvres and cash bar, 4-5:30PM; live auction & awards, 5:30-7:30PM; gourmet dinner to follow. Tickets: \$20 viewing & auction; \$40 viewing, auction & dinner. For more info: call 518-589-5050.

November 12 (DEC)
Concert: CATSKILL CHAMBER ORCHESTRA W/CATSKILL MOUNTAIN WIND PLAYERS, United Methodist Church, 40 Woodland Ave., Catskill NY, 2PM. Admission free, donations welcomed.

November 12, 13 (CIP)
Tour: CHILLY WILLY WINTER’S EVE TOURS, cold season tour with costumed guide at Bronck Museum, 90 County Route 42 in Coxsackie, 11AM, 1 & 3PM each day. Adults \$7, members & children \$3.50. More info: 518-731-6490 or www.gchistory.org

November 12 & 13
Event: 2011 BOUTIQUE Women’s Guild of St. Theresa’s & Patchworkers. Handmade gifts, crafts, favorite recipe cookbook, homemade baked goods, raffle of quilt; wall hanging; wreath. Sponsoring helmet liners for the troops. Refreshments served. Saturday 10-6PM, Sunday 10-2PM. St. Theresa Higgins Hall, 5188 Route 23, Windham, NY

November 12
Film: NO PLACE FOR A WOMAN, Michelle Fillion’s amazing documentary about the challenges women faced serving in the armed forces during WWII. 2 PM. The Roeliff Jansen Community Library is located at 9091 Rt. 22, Copake, NY, approximately one mile south of the light at the intersection of Routes 22 and 23. More info: 518-325-4101 or www.roejanlibrary.org .

November 12
Event: ITALIAN WINE TASTING AND TUSCANY PHOTO EXHIBIT, benefit for the Copake Hillsdale Rail Trail Alliance. Grand selection of fine Italian wines, hor d’oeuvres and an exhibit and sale of Dr. Lou Levitt’s photographs of the wine harvest in Tuscany. 5:30-7 PM Admission:\$25. RoeJan Community Library is located at 9091 Rt. 22, Copake, NY, approximately one mile south of the light at the intersection of Routes 22 and 23. Reservations required. Call 518-325-5260

November 13
Theater: PINOCCHIO by The National Marionette Series. Arts Center Theater, Columbia-Greene Community College. Show at 2PM. Tickets, \$6./4, students/seniors. Advanced ticket sales at the college, and the following satellite sites: Chatham Bookstore and Greene County Council on the Arts, Catskill. (518) 828-4181 (VISA/MC/Amex/Discover). C-GCC, 4400 Route 23, Hudson, NY 12534.Allen Kovler (518) 822-2027, kovler@sunycgcc.edu. www.mycommunitycollege.com

November 18 thru December 11
Theater: FINDING FATHERS, by Eddie Allen and Rob Leo Roy, directed by David Anderson, presented by Walking the Dog Theater. This play follows the story of two men in remarkably similar

Calendar of Events

situations and how they find friendship and a shared quest to know what it means to be a father. Show times are Friday 8PM, Saturday 2PM, 8PM, and Sunday 2PM. Tickets \$15-25. SPACE 360, 360 Warren Street, Hudson, NY Call 518-610-0909 for more information or visit www.wtdtheater.org.

November 19

Benefit Concert: PIANIST RAJ BHI-MANI at BRIK Gallery, 473 Main St., Catskill, 7PM. Works by Schubert, Debussy, Brenet and Rameau in a benefit concert for the Greene County Council on the Arts. Suggested donation: \$20. Includes wine reception with the artist.

November 19

Film: “WAKING SLEEPING BEAUTY,” Athens Cultural Center, 24 2nd St., Athens NY, 8PM. Fascinating, inside Hollywood documentary about how Disney, against all odds, revived the art of feature-length drawn animation. Written by Patrick Pacheco; directed by Don Hahn. Pacheco will introduce the film and host a Q&A following the screening. Admission: Free. Information: info@athensculturalcenter.org

November 19 thru January 16

Exhibit: HOLIDAY SMALL WORKS, non juried multi media members show. All works affordable for the holiday season. Columbia County Council on the Arts, 209 Warren Street, Hudson, New York. Gallery Hours: Wednesday-Friday 11AM-4PM; Saturday noon to 4PM.

November 20

Lecture: "BASEBALL HEAVEN: THE PLEASURES OF THE HOT STOVE LEAGUE" by John Thorn, Major League Baseball’s official historian. A great raconteur and author, John is also a new resident of Catskill, so help us welcome him. 2PM Beattie-Powers Place, Prospect Avenue and Bridge St. Catskill. More info: www.beattiepowersplace.blogspot.com

November 25 thru 27

Performance: ‘MENAGERIE A TROIS’ the twisted and intertwined fairy stories Goldilocks and the Three Bears and The Three Little Pigs performed by The Pantoloons at Ghent Playhouse. Fridays & Saturdays 8PM; Sundays 2PM plus special performance Nov. 25 at 5PM. Tickets: \$18, \$15 for Friends of Ghent Playhouse; \$10 for children under 12 years. More info at www.ghentplayhouse.org.

November 26

Event: HOLIDAY CRAFT SHOW, at the Tannersville Village Hall, Route 23A, Tannersville, NY. Come do all of your shopping. 10AM-4PM. Tree lighting 5PM. Contact Karen for questions and registration 518-858-9094 www.communityeventsnys.com

November 26

Concert: WINDHAM CHAMBER MUSIC FESTIVAL ORCHESTRA, Doctorow Center for the Performing Arts 7971 Route 23A Hunter, NY, 8PM. Proceeds from ticket sales will benefit the Town of Prattsville which has been devastated by Hurricane Irene. Tickets: \$20/\$15 for Seniors and Students. For reservations: call 518-263-2063 or visit www.catskillmtn.org/events.

November 26

Concert: WINDHAM CHAMBER MUSIC FESTIVAL ORCHESTRA, Doctorow Center for the Performing Arts

7971 Route 23A Hunter, NY, 8PM. Proceeds from ticket sales will benefit the Town of Prattsville which has been devastated by Hurricane Irene. Tickets: \$20/\$15 for Seniors and Students. For reservations: call 518-263-2063 or visit www.catskillmtn.org/events.

November 26 thru January 7

Exhibit: SALON 2012: Annual non juried exhibition of members small works at GCCA Catskill Gallery, 398 Main St., Catskill. Also featuring, the ARTFUL HAND HOLIDAY BOUTIQUE in the second floor gallery – handmade toys, ceramics, wearables, jewelry and glass as well as books and CDs by local authors and musicians. The GCCA Gallery is open Monday thru Sat. 10AM to 5PM. More info: 943-3400; gcca@greenearts.org or www.greenearts.org. Opening reception: Nov. 26, 5-7PM.

November 26 thru January 1

Exhibit: “BE IT EVER SO HUMBLE”: Solo show of Mountaintop artist Robert Cepale’s 19th century style art, Kaaterskill Fine Arts Gallery 2011 Holiday Show. The gallery, located on Main St. in Hunter, is open Thursday-Sunday 10 a.m. to 5 p.m.; Saturday 10 a.m. to 7 p.m. More info: 518-263-2060 during gallery hours. Opening reception: Nov. 26, 4-6PM.

Thru November 27

Exhibit: WATERCOLORS OF BARBARA MCGEACHAN at the Palmer House Café, 1462 County Route 351,Rensselearville, NY. For more information, call 518-797-3449.

November 27 thru January 30

Exhibit: WATERCOLORS OF ELLEN LEVINSON at the Palmer House Café, 1462 County Route 351,Rensselearville, NY. For more information, call 518-797-3449.

December 2 thru 4

Performance: “MENAGERIE A TROIS’ the twisted and intertwined fairy stories Goldilocks and the Three Bears and The Three Little Pigs performed by The Pantoloons at Ghent Playhouse. Fridays & Saturdays 8PM; Sundays 2PM. Tickets: \$18, \$15 for Friends of Ghent Playhouse; \$10 for children under 12 years. More info at www.ghentplayhouse.org.

December 2 thru 31

Exhibit: FOLK PAINTINGS BY SUSAN ANDERSON of New Concord. Old Chatham Country Store Café and Gallery, Village Center, Old Chatham, NY 12136. Images available upon request. Contact: Judy Staber at pantoloon@fairpoint.net Reception: Sunday, December 4 from 3-5PM

December 3

Reading: POETRY READING at Athens Cultural Center, 24 2nd St., Athens NY, 4PM. Poet and Sleepy Hollow resident Meredith Trede reads from her recently published book of poems, “FieldTheory”. Admission: Free. Information: info@athensculturalcenter.org

December 4

Event: WINTER WONDERLAND, poetry reading by Columbia Greene Community College Professor Emeritus Diane Koenig, 2PM. Free. Professional Academic Center, C-GCC, 4400 Route 23, Hudson, NY 12534. Allen Kovler (518) 822-2027, kovler@sunycgcc.edu. www.mycommunitycollege.com

December 4

Christmas Special: PUCCINI’S LA BOHEME, directed by Anton Coppola and featuring the winners of the Altamura/Caruso International Voice Competition. Christmas Carol sing along, toy drive to benefit Hurricane Irene disaster victims and presentation of “The Bells”. 4PM Admission: \$35/Seniors \$25/ Students \$15. Refreshments by Hartmann’s Bakery included. Reservations Recommended Altamura Center for Arts and Cultures, 404 Winter Clove Rd, Round Top, 518-622-0070.

December 9 thru 11

Performance: ‘MENAGERIE A TROIS’ the twisted and intertwined fairy stories Goldilocks and the Three Bears and The Three Little Pigs performed by The Pantoloons at Ghent Playhouse. Fridays & Saturdays 8PM; Sundays 2PM. Tickets: \$18, \$15 for Friends of Ghent Playhouse; \$10 for children under 12 years. More info at www.ghentplayhouse.org.

December 9, 10, 11

Performance: “A CHRISTMAS CAROL, THE MUSICAL” directed by Gail Nadeem Helfer and choreographed by Deborah Langenfeld Anthony, Valatie Community Theatre, 3031 Main Street,Valatie. Friday, 7:30PM; Sat. & Sun. 2PM. Tickets:\$18/ adults, \$15/seniors, \$12/students, and \$5/ children 12 and under. More info: www.valatietheatre.org or (518) 758-1309.

December 10 & 11 (DEC)

Concert: CHRISTMAS CONCERTS presented by the Hudson Valley Choral Society. Vivaldi’s Magnificat and several Christmas selections by Fergus Black, Edward Elgar, Bach, Holst, Purcell and others. Hudson Valley Choral Society, PO Box 286, Claverack, NY 12513, more info. 325-7381

December 10 & 11

Event: “SMALL WORKS HOLIDAY SHOW AND SALE,” art by local artists for holiday gift giving at Roeliff Jansen Community Library. Portion of proceeds to benefit weekend food program for needy kids in Taconic Hills School District. 3-4PM. Roeliff Jansen Community Library is located at 9091 Rt. 22, Copake, NY, approximately one mile

south of the light at the intersection of Routes 22 and 23. More info: 518-325-4101 or www.roejanlibrary.org .

December 16, 17, 18

Performance: “A CHRISTMAS CAROL, THE MUSICAL” directed by Gail Nadeem Helfer and choreographed by Deborah Langenfeld Anthony, Valatie Community Theatre, 3031 Main Street,Valatie. Friday, 7:30PM; Sat. 2 & 7:30PM; Sun 2PM. Tickets:\$18/ adults, \$15/seniors, \$12/students, and \$5/ children 12 and under. More info: www.valatietheatre.org or (518) 758-1309.

December 17

Event: COMMUNITY KWANZAA CELEBRATION. Candle lighting ceremony, the seven principles of Kwanzaa, entertainment, books, refreshments served, 3PM. Presented by Operation Unite and Hudson Opera House. Warren Street, Hudson, NY. More info: 518 828-3612.

December 21-24

Theater: A CHRISTMAS CAROL by Charles Dickens, performed by David Anderson, directed by Ted Pugh, presented by Walking the Dog Theater. This seasonal favorite, now a tradition for six years with WTD, is a performance of the timeless story by Dickens. Show times are Wednesday thru Friday at 8PM, Saturday at 2PM. Tickets \$12-\$20; Christmas Eve \$15. SPACE 360, 360 Warren Street, Hudson, NY. More info: 518-610-0909 or www.wtdtheater.org.

December 27 thru 30 (DEC)

Workshop: WINTER CAMP, LITTLE THEATER IN THE WOODS—Long Winter’s Night. A winter-break youth theater event with Soup-2-Nuts Theater company. Each day will begin with a brisk walk in the Siuslaw Model Forest to investigate tracks, scat and other signs of wildlife, then create an original play. 9AM-1PM daily, with a performance of the play at 1PM on Dec. 30. Cost: \$50 per child. Liz LoGiudice, Cornell Coopeative Extension Agroforestry Center, 6055 Route 23, Acra, NY 12405. More info. 622-9820, ext. 33. www.agroforestrycenter.org

Call for Volunteers! Athens Lighthouse Project

The Athens Lighthouse Project auction drew over 100 people and all 35 lighthouses were sold, raising money for the Athens Cultural Center, the Hudson Athens Lighthouse Preservation Project and the artists. Auction proceeds were used to cover the costs of the project.

The ACC and HALPS were each sent a check for \$537 from the sale of lighthouses and T-shirts. The ACC also earned money from the raffle of the lighthouse painted by Robert Lahm. The T-shirt artist and creator (who also created the web site for us) earned \$838. The lighthouse artists earned a total of \$1,458 in net sales proceeds and \$475 in prize money.

We are now seeking volunteers to take on the project for next year. If you are interesting in volunteering, please contact Herman Reinhold at ReinholdH@hotmail.com or call (518) 610-3977.



*“Hudson River School Memories”
by Beth Neville.*



“Lake George at Bolton Landing”, oil by Robin Guthridge.

Guthridge Paintings at Old Chatham Café Gallery

Robin Guthridge, who last showed her paintings in July of 2009, will exhibit her new work at The Old Chatham Country Store Café Gallery during the month of November. There will be a reception on Sunday afternoon, Nov. 6 from 3 to 5 p.m.

Guthridge is a native of rural Columbia County, New York. Raised on a farm in the picturesque countryside and now living among farms in North Chatham, she is constantly inspired to paint the surrounding scenery. The local sheep, horses, and cattle are common subjects as well as the expansive valleys of the nearby Catskill and Adirondack Mountains. With a family home on the Maine coast, she also spends time there painting the rocky coast, harbors and Monhegan Island.

Primarily a self-taught painter, Guthridge comes from an artistic family. She holds a bachelor of fine art degree from SUNY, New Paltz. Throughout her career she has continued to study in painting workshops. In recent years she has taught her own workshops and individual

Walking the dog Theater presents ‘Finding Fathers’

Walking the dog Theater presents its fourth professional production of the 2011 Season with “Finding Fathers” at Space 360, 360 Warren Street, in Hudson, from Nov. 18 through Dec. 11.

A new theater piece devised and written by Eddie Allen and Rob Leo Roy, “Finding Fathers” follows the story of two men in remarkably similar situations and how they find friendship and a shared quest to know what it means to be a father. Allen and Roy, two beloved members of Walking the dog Theater’s Off Leash! Improv Ensemble, seek out the fathers they barely knew

students. During the last 20 years, she has worked in the art gallery and custom framing business. The flow of artwork that she sees daily is a source of inspiration for her own work.

Her romantic natural landscapes, large pears and apples, and still life rocks and eggs are shown in several galleries throughout the Hudson Valley. They include Certified Framing and Gallery, Park Row Gallery, Mark Gruber Gallery and Silverwood Gallery. Robin also has regular shows at the Old Chatham Country Store, The Riders Mills Art Show and participates in other juried shows throughout the year.

The Old Chatham Country Store, located in the center of Old Chatham, is open 7 a.m. to 4 p.m. Tuesday through Sunday, serving breakfast and lunch daily and brunch on Sundays. Information about the store and its merchandise, dinner menus, and about the Gallery can be found at www.theoldchatham-countrystore.com

Ghent Playhouse Presents The Pantaloons in ‘Menagerie a Trois’

For its annual celebration of the holiday season, once again The Ghent Playhouse presents the PantoLoons in their twelfth production. This year, the twisted and intertwined fairy stories are Goldilocks and the Three Bears and The Three Little Pigs under the title of “Menagerie a Trois.”

The production opens on Friday, Nov. 25 and plays through Sunday, Dec. 11. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. There will be a special added performance on Saturday, Nov. 26 at 5 p.m. Tickets for Panto are \$18, \$15 for Friends of Ghent Playhouse and \$10 for children under 12 years.

By combining these two familiar tales, writer Judy Staber has taken a suggestion from fellow Pantomoon Mark Schane-Lydon and created an hour and a half of zaniness that might vaguely bring to mind West Side Story or Romeo and Juliet. As usual there will be many jokes, political and news references from the past year (this year having been particularly rich), familiar tunes with twisted lyrics and brightly colored sets and costumes.



“Oh, Little Red Riding Hood, you look different somehow.”
– a twisted fairy tale presented by the Pantaloons.

The PantoLoons, who have been performing together for years, are Judy Staber, who serves as writer and producer as well as playing Father Bear; Tom Detwiler who doubles as director and Honey Bear; music director and Mother Nature is Paul Leyden; and costume designer Joanne Maurer who

also plays Fryer Duck. The three pigs are Cathy Lee-Visscher, Johnna Murray and Sally McCarthy. Paul Murphy is Mother Bear and Mark Schane Lydon is Goldilocks. Rejoining the Pantaloons this year is Walter Bauer who takes on the role of the Wolf.

Stage management and lighting design is under the aegis of Bill Camp. Help also comes from two former Loons who will not be appearing this year: Rick Rowsell and Ron Harrington. For complete information about The Ghent Playhouse go to www.ghentplayhouse.org.

Cat’n Around Catskill 2011

It was a beautiful day on Sunday, Sept. 25 when we said goodbye to the Cats of 2011. More than 300 people in attendance enjoyed the food, the surroundings and the excitement of yet another auction.

Although proceeds were down considerably from previous years, given the economy and the recent hurricane and flooding we were quite pleased with the outcome. Cat’n Around Catskill continues to bring people to town all summer long to enjoy this now famous public art project.

We were planning to call it quits after this year but the artists

and public seem to demand one more year so of course we will oblige!

Letters to artists on our mailing list of over 150 will go out in mid-November announcing yet another year. Design packets will be available at that time on line at www.cat-n-around.com or by calling the office at 518-943-0989. Deadline for submissions will be Jan. 20, 2012.

“Kittyland” by
Cheryl Lickona.
Photo by Rob Shannon



People’s Choice Awards

Favorite
First Place: Kittyland by Cheryl Lickona
Second Place: Seaside Stella by Ellen DeLucia
Third Place: Cat Fish..ing by Patti Auerbach
Morrow

Artistic
Catskill Mountain Cat by Amy Radley
Picatso by Dick Crenson
Catamethystos by Luis Aleman
Picatso by Dick Crenson

Original
Catskill Mountain Railroad by Jennifer Gertz

Cat-a-dozer by Stephen Flach
Caddy Shack by Don Boutin

Makes You Feel Good
Furry Things are Everywhere by Jennifer Gertz
Mad Catter by Megan Smith
Finish Line Feline by Chad Weckler

Most Work
Seaside Stella by Ellen DeLucia
King of the Hudson by Karlee Bergendorff
Rip’s Journey by Wendy Doney



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518-734-3179
ruth@ruthsachs.us

GCCA Call for Entries

Two exhibits exploring Black Life, Literature and Stories

“Uncle Remus Redux: Contemporary Visions of How Time Goes by Turns” & “African American Stories”

Place: GCCA Catskill Gallery, 398 Main Street Catskill, New York 12414
Website: www.greenearts.org
Exhibition Dates: January 21 – February 25, 2012
Submission Deadline: November 14, 2011

“Uncle Remus Redux...”

For the exhibition “Uncle Remus Redux: Contemporary Visions of How Time Goes by Turns,” Randall Horton and Sam Truitt are selecting proposals from artists and artist/ writer collaborative teams responding to Uncle Remus’ Br’er Rabbit stories, a collection of African American oral folktales first published in 1881. (To access the Uncle Remus stories, visit <http://www.uncleremus.com/stories.html>)

We are looking for dynamic, contemporary interpretations of the Uncle Remus stories that would be appropriate for gallery display. These might include wall art, sculpture and audio and audio-visual works, including performance recordings, among other possibilities. We would like to see in the proposed contributions the integration of text (either in written or spoken form), which may include rewordings and/or re-workings of the original text, with visual art. Selected works will be exhibited in the GCCA’s upstairs gallery and may be published in an anthology by Station Hill Press, where Truitt is Managing Editor.

Proposals should include a one-page (max) project description and examples of previous work, to be emailed to one or both of the exhibition curators. Contact emails: Randall.Horton@stationhillpress.com or Sam.Truitt@stationhillpress.com

Please note small stipends will be offered to selected artists through New York State Council on the Arts funding.

Curator Bios: The author of *The Definition of Place* and the *Lingua Franca* of Ninth Street, both from Main Street Rag, Randall Horton is the recipient of the Gwendolyn Brooks Poetry Award, the Bea Gonzalez Poetry Award and most recently a National Endowment of the Arts Fellowship in Literature. His creative and critical work has most recently appeared in *Callaloo*, *Crab Orchard Review*, and *The Packingtown Review*. Randall is a Cave Canem Fellow, a member of the Affrilachian Poets and a member of The Symphony: The House that Etheridge Built. He has an MFA in Poetry from Chicago State University and a PhD in Creative Writing from SUNY Albany. Randall is Assistant Professor of English at the University of New Haven

Born in Washington, DC, and raised there and in Tokyo, Japan, Sam Truitt is the author of *Vertical Elegies 6: Street Mete* (Station Hill, 2011); *Vertical Elegies: Three Works* (UDP, 2008); *Vertical Elegies 5: The Section* (Georgia, 2003) and *Anamorphosis Eisenhower* (Lost Roads, 1998), among other books. He is the recipient of a Howard Fellowship, two Fund for Poetry grants, the 2002 Contemporary Poetry Series Award from the University of Georgia. Sam Truitt holds an MFA from Brown University, and a PhD from SUNY-Albany. Currently he teaches in the Language and Thinking Workshop at Bard College and is the Managing Director of Station Hill Press. He lives with Kim Jaye and their daughters,



Indiana and Evangeline, in the Mid-Hudson Valley.

“African-American Stories”

In the Main Gallery, African American Stories, curated by Jamaican-born artist Euphema Robinson, will include a broader range of creative responses to contemporary African American experiences in painting, sculpture, photography and multi-media forms. Selected works will be part of a two-part exhibition exploring historic and contemporary responses to Black life and literature.

Euphema Robinson emigrated from Jamaica to Harlem, NY motivating an interest in works that reflect a range of creative responses to contemporary African American experiences in painting, sculpture, photography and multi-media forms. She is self-taught, working primarily in the media of oil pastel. She currently lives and works in Phoenicia, NY with her husband and two children.

Robinson’s work is deeply influenced by her past life in Jamaica. Driven and inspired by memory of a lost world of both culture and childhood, her introspective vision is expressed through the deep emotionality of her characters and an intense use of color and spatial fields. A heated and turbulent world ensues that blurs present and past, reality and dreams.

Her work has been exhibited at The Time Life Building Gallery in New York City, The Williamsburg Art and Historical Society in Brooklyn, New York, Varga Gallery and the WAAM Museum in Woodstock, NY and the Limner Gallery in New York City and Hudson, NY. She has worked as assistant curator for Direct Art Magazine and curated the exhibition *The Histories*, held Feb. 7 through 28, 2009 at the Limner Gallery in Hudson. *The Histories* was a comparative collection of contemporary African American artists from the Hudson Valley

For this exhibit, submit:

Up to 10 jpegs, maximum size 5”, 72 dpi or photographs

Write exhibition title in email subject line, or on envelope for mail submissions.

File names should read “YourName_1.jpeg”

Image list should include: your name, address, phone number, email and a list with each image corresponding to your file numbers.

Include a short artists statement and resume. Email to fawn@greenearts.org or mail to Fawn Potash, Visual Arts Director, GCCA, PO Box 463, Catskill NY 12414

Windham Festival Chamber Orchestra Performs in Hunter

The Catskill Mountain Foundation is pleased to announce the annual Thanksgiving Weekend Concert by the Windham Festival Chamber Orchestra under the direction of conductor, Robert Manno. This year’s concert will take place on Saturday, Nov. 26 at 8 p.m. at the Doctorow Center for the Performing Arts 7971 Route 23A Hunter, NY.

Since 2000, the Windham Festival Chamber Orchestra under the direction of composer and conductor Robert Manno, has earned accolades and national attention through the many broadcasts of its live performances in Windham and Hunter over American Public Media’s “Performance Today.”

Featured soloists for the Nov. 26 concert include mezzo-soprano Darcy Dunn performing a world premiere by Robert Manno and music by Kurt Weill; and harpist Karlinda Caldicott performing concertos of Handel and Debussy. The orchestra will also present the world premiere of “Pavane pour Daniele” composed by Vladimir Pleshakov in memory of Daniele Doctorow.

All proceeds from ticket sales for this concert will benefit the Town of Prattsville which has been devastated by Hurricane Irene. Tickets prices are \$20 and \$15 for Seniors and Students. For reservations please call 518-263-2063 or visit Catskill Mountain Foundation



Darcy Dunn

web site: www.catskillmtn.org/events.

The complete concert program consists of Felix Mendelssohn: String Symphony #1 in C Major, Claude Debussy: “La Fille aux Cheveux de lin” Vladimir Pleshakov: “Pavane et Rondeau pour Daniele,” Gustav Mahler: Adagietto from Symphony #5 Claude Debussy: “Danses Sacrée et Profane,” Robert Manno: Three Love Sonnets of Pablo Neruda for mezzo-soprano, strings & harp, Georg Fredrick Handel: Concerto for Harp and Strings in B flat Opus 4, Francois Dompierre: “Les Beautés du Diable,” Kurt Weill (arr. By R. Manno): “Youkali.”

This concert is made possible in part by the Jarvis and Constance Doctorow Family Foundation.

Lyric Piano Quartet Rescheduled for 2012

The Windham Chamber Music Festival’s 15th season was scheduled to conclude on Sept. 3 with the first appearance in Windham of the widely acclaimed Lyric Piano Quartet.

Instead, the Windham Civic and Performing Arts Center was accessible only by foot due to mud and debris surrounding it, left by tropical storm Irene, forcing cancellation of the concert. Refunds have since been issued to all paid-in advance reservations.

The Lyric Quartet is headed by the esteemed concertmaster of the New York Philharmonic Orchestra, Glenn Dicterow, and includes violist Karen Dreyfus, cellist Frederick Zlotkin and pianist Gerald Robbins. All are acclaimed, award-winning

artists in their own right, yet they make time in their busy schedules to pursue their mutual commitment to chamber music.

All four serve on the faculty of the Manhattan School of Music. The individual members teach at the Juilliard School, the Manhattan School of Music, Queens College, and Brooklyn College. The Lyric Piano Quartet is Quartet-in-Residence at the Aaron Copland School of Music at Queens College.

The Lyric has been rescheduled to perform in Windham on Sept. 8, 2012. Other Windham Chamber Music Festival concerts will be held next year on May 26, June 16, July 21, and August 11. Performers and dates are being firmed up and will be announced shortly.

Walking the dog Theater’s Traditional Favorite: ‘A Christmas Carol’

Walking the dog Theater opens the last professional production of its 2011 Season with Charles Dickens’ “A Christmas Carol” at Space 360, 360 Warren Street in Hudson, Dec. 21 through 24.

This seasonal favorite, now a tradition for six years with WTD and directed by Ted Pugh,

is a performance of the timeless story by Charles Dickens. David Anderson dramatizes the story and its many characters in the intimate setting of Space 360.

Performances at Space 360 in Hudson will run Wednesday through Friday, Dec. 21-23 at 8 p.m. and on Saturday, Christmas Eve, the 24th, at 2 p.m. General

tickets run \$12-\$20; on Christmas Eve all seats are \$15.

Walking the dog Theater, Inc. is a professional not-for-profit theater company based in Columbia County, NY. For more information, call (518) 610-0909 or visit www.wtdtheater.org



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Monsters & Masks

...continued from page 1

costumed, melodramatic scenes from musicals, classical operas and movies. Julie Chase’s embellished found photographic portraits wear elaborate embroidered masks. Richard Talcott’s ghost painting is a cloudlike apparition on found wood with blood red claws. Wendy Drolma’s leather masks are hand stitched sculptures inviting the wearer to become mythic beings, beasts and Jungian incarnations. Yolanda Davis’s felt fetish sculptures feel both cuddly and voodoo-like.

The gritty surfaces of Paul Fero’s paintings reveal a tabletop still life of human skulls, a fearful woman’s eyes darting outside the frame, a green faced boy/monster. Arm-of-the-Sea Theater Directors, Marlena Marallo and Patrick Wadden share their larger than life puppet figures from their 2006 production, To Defy the Beast. Other exhibitors’ works include Karl Volk’s Native American inspired bird painting and Jennifer Archer’s leafy masks suggesting a costume of autumn camouflage.

Konnik Memorial Exhibit

“Old Devil” remembers Hudson Valley artist Konnik, originally born in Brooklyn, NY.



“Monk,” ink and sauce on Masonite by Konnik.



“Green Man,” leather, velvet and rhinestones by Wendy Drolma.

Konnik moved to Palenville at the age of 12 and graduated from Catskill High School. His powerful graphic style combines classical figurative and pop design elements steeped in religious symbolism, evidence of his strict Catholic upbringing. Konnik’s work is represented on-line at www.olddevil.com with examples of his black and white drawings and prints depicting the sacred and profane using a mixture of ink and blood. His pieces evoke the Bible’s first testament vengeful God alongside the second testament’s saints, prophets and innocents.

When asked about the ritual of using his own blood as a medium, he stated that “each piece is a literal piece of me.”

“Despite his dark work and

appearance he was a supporter of cancer research and the humane treatment of animals,” Konnik’s widow, Star relates. “He often donated pieces for charity auctions,” with the Greene County Council on the Arts as one of the lucky recipients of his generosity for its annual Arts Ball auction.

Konnik participated in a number of group shows at the GCCA, appearing at opening receptions, dressed in a casual black ensemble, a quiet and mysterious presence. He died on March 24, 2011 at the age of 36 from complications with congenital heart disease. Celebrating his work and legacy, this memorial exhibit in the upstairs gallery is the artist’s third solo exhibition.

Photo Exhibit Features Bud Deyo

“Natural New England” is an exhibition of color landscape images by West Stockbridge photographer Bud Deyo. a Catskill High School graduate who once lived on Broome Street in Catskill. Deyo’s work will be featured during the month of November at the Berkshire Gold & Silversmith gallery, 152 Main Street, Great Barrington, MA. An artist’s reception is planned for Saturday, Nov. 5 from 4 to 7 p.m.

A graduate of Brockport College with a degree in Recreation, Deyo’s interest in landscape photography was kindled by his passion for hiking and backpacking during the 16 years he lived in New Hampshire. This led him to study photography at the Manchester Institute of Art.

Later, while living in New Hartford, NY, he was a regular exhibitor at juried art shows



“Bash Bish Falls,” photograph by Bud Deyo.

throughout central and western New York. He recently relocated with his family to the Berkshires and makes his local debut at Berkshire Gold and Silversmith.

“I’m continually amazed by the healing effect that Nature has upon the human psyche, how the interplay of elements can work together to inspire us, nurture us, or frighten us but often bringing us to a truth within ourselves that needed to be explored,” Deyo said. “These effects are universal, making no distinction between religions, ethnicity or any manmade classifications. In this way I see photography as more than a record of light at a given moment. It allows us to share something very basic and human.”

His work is produced using fine art papers and archival pigment inks, which helps give his images qualities often attributed to oil paintings. Despite working from a 35mm format, most photographs are available as large as (20”x 30”). All photos larger than 13”x 20” are sold as limited editions.

GCCA Call for Entries Salon 2011 Exhibition

The GCCA’s annual unjuried holiday exhibition and sale is open to all GCCA members. Submit up to 3 pieces, no bigger than 24” in any direction, priced under \$250. Sculpture pedestals are available.

EXHIBIT DATES: November 27, 2011 – January 7, 2012
OPENING RECEPTION: Saturday, November 26, 5-7 p.m.
SUBMIT: Low resolution jpegs ASAP to fawn@greenearts.org for PR purposes with photo caption info.

NO APPLICATION: Gallery contracts are available at the GCCA Catskill Gallery when you drop off your work.

DROP OFF DATE: November 21 & 22

PICK UP ARTWORK: January 9, 10, 2012.

For questions contact: Fawn 518-943-3400 or fawn@greenearts.org.

Artful Hand Holiday Gift Gallery

The GCCA’s annual unjuried holiday exhibition and sale is open to all GCCA members. Submit handmade crafts; ceramics, wearables, jewelry, toys, holiday cards, CDs and films by area artists priced under \$100. Locked glass cases are available.

EXHIBIT DATES: November 27, 2011 – January 7, 2012
OPENING RECEPTION: Saturday, November 26, 5-7 p.m.
SUBMIT: Low resolution jpegs ASAP to fawn@greenearts.org for PR purposes with photo caption info.

NO APPLICATION: Gift store contracts are available at the GCCA Catskill Gallery when you drop off your work.

DROP OFF DATE: November 21 & 22

PICK UP ARTWORK: January 9, 10, 2012.

For questions contact: Fawn 518-943-3400 or fawn@greenearts.org.



Susan Miiller hand-made paper leaf motif greeting card, Sharon Quinn hand-made mini-books, Ruth Sachs ceramic vessel, Susan Beecher fish mug, Cheryle Jacobson pendants.

Salon

...continued from page 1

area authors and musicians. Local history buffs will enjoy Tobe Carey’s new documentary film, “The Catskill Mountain House and the World Around” (\$19.95) as well as the lavish edition, “Historic Places in Greene County” (\$49.95), with profiles of the people involved in our area’s significant architecture. This year’s selection includes Naomi Blum’s ceramic Chanuka menorahs and mezuzas, a wide variety of

ceramics by well known local potters Susan Beecher and Ruth Sachs, as well as a gorgeous array of hand blown glass by Mark Sonzogni.

GCCA Catskill Gallery hours are Monday through Saturday 10 a.m. to 5 p.m., closed on Sunday. More information is available by contacting 518-943-3400, www.greenearts.org or gcca@greenearts.org.

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Masters on Main Street ...continued from page 1

Visual Arts BFA Photography program.

Byrdcliffe Art Colony’s 2011 summer residents are featured at six locations. At 340 Main, Trynn Collins, Hunter College MFA candidate is showing a series of paintings inspired by earth and foliage. Christine Wong Yap, California College of the Arts MFA grad is presenting a text-based projection at 450 Main Street.

Next door at 448, see the conceptual installation by Mary Hill from Cal Arts’ MFA program with ceramic sculpture by College of St. Rose MA graduate Jessica Fitzgibbons.

From Columbia’s MFA program, Leah Wolff is showing a series of primary colored sculptural studies at 355 with Mathew

Wilson, an MFA candidate who has adapted a multimedia installation at 384 Main, based on his work in the Woodstock residency.

One-of-a-kind necklaces and broaches made from rocks, gold leaf and silk thread, both wearable and conceptual, by East Carolina University’s Liz Steiner are on display at 420 Main; and Kathleen Faught’s photographic explorations of meditative waterscapes can be seen at 439 Main.

Opening in late February, Round 4 exhibits will feature the Bard Center for Curatorial Studies’ 1st year Masters students who selected works from their studio art peers around the country, for sites on view through May, 2012. In June,

Round 5, in collaboration with the New York Foundation on the Arts, presents work by their upstate fellowship winners and MARK professional development program finalists.

Round 3 window displays are visible to the public 24/7 through Jan. 30, 2012. Windows are illuminated for night time viewing. Look for the round, red logo decal on windows and spray painted logo on the sidewalks in front of each site.

Pick up your Masters on Main Street map at the GCCA Catskill Gallery, 398 Main Street or download one at: www.green-earts.org.

This program would not be possible without the support of the Catskill Arts Initiative, the generosity of Main Street build-



“There is a Cloud Floating,” detail, fiber art installation, by Eunjeong Lee.

ing owners and the cooperation of artists, institutions and neighbors working together to make Catskill a vibrant creative community.

‘Rip Lives’ Survives Through Hurricane Irene!

Neither floods nor winds could deter Rip from its appointed rounds. Just like the Scarlet Pimpernel, we saw him here, we saw him there, we saw him everywhere. He emerged from a raging river, peeked out from muddy shores and resisted all efforts to displace him from his perches! Maybe it was Rip’s magical powers that helped most of the statuettes survive Hurricane Irene – only 5 out of 60 are still lost.

Rip Lives to sleep another day but needs a little more time to emerge from his slumber and adorn himself in his best attire, and our communities need more time to continue their recovery process. So the auction has been re-scheduled for Nov. 12 in the Legends Lounge at Windham Mountain.

We hope that the magic of Rip and all who believe in the kindness of strangers and the power of neighbor-helping-neighbor will make this Auction a big success. Net proceeds will go to the artists and to the relief



Did these Rips make it through the Hurricane? Come to the ‘Rip Lives’ auction at Windham Mountain on Nov. 12 to find out.

effort for communities on the mountaintop directly impacted by Irene. The event will start at 4 p.m. with a viewing of the Rip Statues; the Live Auction & Awards will follow at 5:30 p.m.

and the evening will conclude with a buffet dinner.

Reservations are required by calling 518-589-5050. Cost per person is \$20 for viewing & auction, \$40 for viewing, auction &

Rip Van Boater

By Sheila and Paul Trautman

Around 50 people were being sheltered at the Ashland Firehouse when word got to Lula Anderson that a Rip had been spotted at Richard and Randi Tompkins horse farm. Lula asked us to try to rescue it.

When we arrived at the farm, Rip Van Boater was standing upright in the middle of the mud-filled field that had been a roaring river the day before. Rip seemed to be casually looking up at the mountains.

This Rip in its boat pursued by a shark had managed to survive the six-mile trip down the raging river from the middle of Windham to the far end of Ashland. When Randi first saw Rip Van Boater, she thought it was a person standing in the water.

Maybe the boat saved Rip Van Boater during the hurricane, but I am sure the shark should be named Irene.

dinner.

This fun and exciting evening will also include the presentation of Awards for the “Overall Favorite Rip”, the “Most Creative”, the “Makes You Smile” and the “Captures the Spirit of Rip Van Winkle”. Visitors and residents alike are

invited to vote by picking up ballots available at designated locations as well as at the Auction.

For additional details on the Rip Lives Outdoor Art Exhibit, visit riplives.org or call 518-589-5050 for a brochure or any other information.

‘Inspiration from Nature’ Stanley Maltzman Exhibit

The Agroforestry Resource Center, located on Route 23 in Acra NY, is pleased to announce another premier art exhibition for your pleasure. “Inspiration from Nature”, a solo exhibition of Stanley Maltzman’s work, will be on display Nov. 1 through Dec. 31. A reception will be held on Saturday, Nov. 19 from 2 to 5 p.m.

Maltzman is a naturalist and a plein air painter whose affection for working outdoors stems partially from his years in scouting and his love for the Hudson Valley region. His pastels and drawings have been exhibited nationally in museums and institutions, including the American Academy of Arts and Letters in New York; The American Water

Color Society, NY; The Butler Institute of American Art, Ohio; Carnegie University, PA and the Coast Guard Museum, Connecticut.

He is the author of three books: “Drawing Nature”, “Drawing Trees” and “The Art of Stanley Maltzman” and several articles in the Artists Magazine, including a feature article in the American Artist Magazine. He has also had much work included in various other how-to books.

Maltzman is listed in Who’s Who in American Art. Recently, he won the Art Spirit Foundation Award at the Hudson Valley Art Association’s 79th exhibition and a Silver Medal at the Audubon Artists 68th annual exhibition.

Maltzman believes that drawing is the essence of all good art, which gets him invitations to teach pastels and draw-



“Windham Mountain”, pastel by Stanley Maltzman.

ing in different parts of the country. He was curator of the Greenville Library Art Gallery and is currently curator of the Agroforestry Resource Center Gallery. He is a member of the Audubon Artists Association,

the Hudson Valley Association and a signature member of the Pastel Society of America.

For more information, contact the Agroforestry Resource Center at 518-622-9820 Ext 0.

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Chilly Willy Tours at Bronck Museum

On Nov. 12 and 13, the Bronck Museum near Coxsackie will hold its Chilly Willy Winter's Eve tours. The Bronck houses will be decorated for the celebrations of Martinmas, St. Nicholas Day and St. Lucia Day. The clanking of chains will accompany the retelling of ancient legends. The Lucy Kator (a painted cat associated with St. Lucia) will watch from her post on the parlor stairs. Dutch and Swedish refreshments will be served. The tours will be led by a costumed guide and pass through rooms which approximate the temperatures and light levels present during winters in the 1700s, so warm attire is strongly suggested. Tours leave from the Bronck Museum Visitor Center at 11 a.m. and 1 and 3 p.m. each day. Adult admission for this event is \$7, GCHS members and children \$3.50. Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385 and 81 near Coxsackie , N.Y., and is easily reached via Thruway Exit 21B. This event is made possible in part by public funds provided by the Greene County Legislature thru the Greene



Bronck Museum Director Shelby Mattice serves as costumed guide for the Chilly Willy Winter's Eve tours.

County Cultural Fund administered by the GCCA. For more information about Bronck Museum or this event visit gchistory.org or call (518) 731-6490.

RoeJan Library Exhibit Features Children's Book Illustrators and Authors

An exhibit of original illustrations for children's books titled Every Picture Tells a Story at RoeJan Library in Copake featuring books by local illustrators and authors of children's books will run through Nov. 22. On display will be original illustrations by Carin Berger, Keith Bendis, Brian Pickney, Emily Arnold McCully, Thomas Locker, Bryan Collier, R O Blechman. Also on display will be books by such local authors as Doreen Rappaport, Jennifer Berne, Andrea Pickney, Carin Berger, Thomas Locker and R.O. Blechman, along with original illustrations from their books.

"The quality of the art in this exhibit is truly amazing," Steve Tiger, chair of the library's Visual Arts Committee, said. "I think people will be surprised that all of these illustrators and authors live right in our own backyard. Art lovers will enjoy this show as much as anyone." "Illustrations are often the key to getting children interested in reading," Howard Van Lenten, president of the library's Board of Trustees, said. "That was the case with me when I first laid eyes on N.C. Weyth's amazing illustrations for Treasure Island; and with my nieces and grand kids when I gave them Maurice Sendak's Where the Wild Things

Are. So if your boys think reading is just for girls, or your kids would rather play video games than crack a book, bring them to this show and I will bet they'll get hooked on some of the art and books on display." The Roeliff Jansen Community Library, which is chartered to serve Ancram, Copake and Hillsdale, is located at 9091 Rt. 22 in Copake, approximately one mile south of the light at the intersection of Routes 22 and 23. For information on hours and events, call 518-325-4101, or visit the library's website at www.roejanlibrary.org

Catskill Native & Author Attends Writers Omi Residency

Sheba Karim writes literary and young adult fiction. Born and raised in Catskill, NY, she never saw Rip Van Winkle but frequently crossed the bridge that bore his name. She attended Albany Academy for Girls, the University of Pennsylvania, New York University School of Law and the Iowa Writers' Workshop. Her young adult novel, "Skunk Girl", was published in the United States, Denmark, India, Italy and Sweden. Her fiction has appeared in *580 Split*, *Asia Literary Review*, *Barn Owl Review*, *EGO*, *Kartika Review*, *Shenandoah*, *South Asian Review*, *Time Out Delhi* and in several published and forthcoming anthologies in the United States and India, including *Cornered*, *Electric Feather*, and *Venus Fly Trap*. Two of her short stories have been nominated for a Pushcart Prize. She was a 2009-2010 Fulbright-Nehru Scholar and is currently working on a historical fiction novel set in 13th century India. She is represented by Ayesha Pande Literary. Karim also blogs about cheap eats in New York at www.cheaptoboot.com. The longest she has been a vegetarian is six weeks, at which point she started rabidly dreaming of hamburgers. Since its founding in 1992, Writers Omi, also known as



Sheba Karim

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Palmer House Café Hosts Local Artists

Local artists Barbara McGeachen of Rensselaerville and Ellyn Levinson of Catskill are exhibiting their artwork at the Palmer House Cafe in Rennselearville, N.Y. McGeachen’s watercolor paintings will be on view through Nov. 27; Levinson’s paintings will be on exhibit Nov. 27 through January, 2012.

McGeachen has always been interested in art and, aside from attending several workshops, is primarily self-taught. Her passion is to express her love of nature in her work. Her landscapes are impressionistic and her character paintings and portraits are delightfully expressive.

Aside from watercolor painting, McGeachen does commissioned one-of-a-kind stained glass pieces, including pet portraits. She has exhibited in group shows at the Greene County Council of the Arts, Athens Cultural Center and at Columbia Greene Community College.

Levinson gets the inspiration for many of her impressionistic paintings from local scenery and visits to the Southwest, New England and Canada. She also loves to create fanciful animals, playful and folk artsy in style.

She has exhibited in solo and group shows at Columbia Greene Community College, the Greene County Council on The Arts, the Athens Cultural Center, the Palenville Library, Twilight Park and at area businesses. Some of her crafts are available at the Artful Hand Gift Gallery at



“October Sunrise”, watercolor by Barbara McGeachen.



“Beaver Pond”, watercolor by Ellen Levinson.

the Greene County Council on the Arts in Catskill.

Enjoy the work of these local artists while dining at the Palmer House Cafe, 1462 County Route 351,

Rensselaerville, N.Y. The cafe is open Thursday through Sunday for dinner from 5 to 9:30 p.m. For more information, call 518-797-3449.

Review Triumphant Debut of Soprano Sofia Soloviy

Hearing soprano Sofia Soloviy in concert at the Music and Art Center of Greene County, Grazhda Hall in Jewett, NY, on August 6 definitely qualifies as an extraordinary musical event. It is a rare occasion when one can truly say that the performer was remarkable in every respect.

Ms. Soloviy was born in Lviv where she graduated from the Lysenko National Music Academy. She continued her vocal studies at the Osimo Accademia d’Arte Lirica and in master classes with such prominent singers and conductors as R. Kabaivanska, W. Matteuzzi, G. Gelmetti and C. Desderi.

She performed on European operatic stages in Rome, Naples, Athens, Venice, Luxembourg, and others, as well as in Chile, Korea, Japan, and the United Arab Emirates. She is a winner of 14 international vocal competitions and recorded 8 opera discs for such prestigious labels as Naxos, Brilliant Classics, and Dynamic.

The first part of the program at Grazhda consisted almost exclusively of opera arias – the first three from the Bel Canto repertoire by Gioachino Rossini and Gaetano Donizetti. Indeed,



Sofia Solovij at Music and Art Center of Greene County.

it was plain beautiful singing. In the arias “Semiramide”, from the opera of the same name, and “Anna”, from the opera “Anna Bolena”, Ms. Soloviy displayed her technical expertise, pyrotechnical agility, seamless integration of registers and perfectly executed coloratura passages.

Her voice floated and soared through the runs, arpeggios and embellishments of the music. Ms. Soloviy sang Liu’s beautiful yet challenging aria from

Giacomo Puccini’s opera “Turandot” with moving expression and a mixture of colors. Similarly her rendition of Mimi’s aria from the opera “La Bohème,” with alluring dark and sensual warmth, made the Puccini heroine into a vivid character.

In the second half of the program, the audience was particularly engaged with her stunning renditions of Ukrainian art songs by Iakiv Stepovy, Stanyslav Liudkevych, Mykola Lysenko, Ihor Sonevytsky and Myroslav Skoryk. Her powerful voice at the bottom and at the very top of her range projects effortlessly and easily, yet delicately, especially in her soft-edge coloratura singing and her captivating pianissimo high notes.

This was especially noticeable in Liudkevych’s “Taina” and Sonevytsky’s “Your Smile is Like a Quiet Flower.” The concert ended with a magnificent performance of Myroslav Skoryk’s beautiful, haunting melody-vocalise. The distinguished contemporary Ukrainian composer M. Skoryk was at the piano. The audience awarded the artists with a long-standing and well-deserved ovation.

Accolades



“Mountain Scene”, oil on panel by Lauren Sansaricq

‘Nature’s Poetry: The Landscapes of Lauren Sansaricq’

Hawthorne Fine Art, located in New York City, continues to feature the women of the Hudson River School, but with a contemporary twist. In its upcoming exhibition, “Nature’s Poetry: The Landscapes of Lauren Sansaricq” (b. 1990), for the first time, the gallery will exhibit the work of a living artist, confident that her paintings will stand up to the 19th century Hudson River School masters Hawthorne predominantly displays. On view Nov. 5 through Jan. 13, 2012, the exhibition will include approximately 35 of Sansaricq’s luminous paintings.

Sansaricq, 21, grew up in Columbia County, New York, where from an early age she was exposed to both the beauties of the Hudson Valley and, under the teaching of Thomas Locker, to the traditional painting techniques of the Hudson River School. A student at the Grand Central Academy of Art, she has been selected three times for the prestigious Hudson River Fellowship hosted by the Catskill Mountain Foundation and has exhibited at such venues as the Salmagundi Club and National Arts Club in Manhattan. One of Sansaricq’s paintings was also recently featured in the New York Times. She has taught at the Banner Hill School in Windham, NY and continues to travel throughout the Northeast to sketch and paint.

Painting in a realist style informed by the artists of the Hudson River School, Sansaricq, like her forebears, is greatly inspired by the

Hudson Valley region where she grew up.

“When I first learned about the Hudson River School artists and their devotion to the Catskill Mountain region, I could not help but relate,” she explains. “It warmed my heart to learn that the mountains that I gazed upon in awe were the same mountains that Thomas Cole had spent his whole life studying and striving to paint.”

Through the exhibition of Sansaricq’s work, gallery owner Jennifer Krieger will build upon her role as co-curator of the groundbreaking exhibition “Remember the Ladies: the Women of the Hudson River School”, on view last year at the Thomas Cole National Historic Site. The gallery is paying further homage to these ladies of the past by presenting a woman artist of the present, who is equally inspired by the vistas of the Hudson River Valley and fully equipped to portray the region’s great beauty.

“I am delighted to have the opportunity to bring forth such an impressive talent,” Krieger said. “Lauren is a tireless technician who can hone in on the most subtle details of nature within its grandest views. She demonstrates an artistic prowess and commitment to faithful design which is not only rare for her age but also uncommon for the age in which we live.”

A catalogue will accompany the exhibit that can be viewed online at www.hawthornefineart.com or ordered by emailing info@hawthornefineart.com.

Erika Klein Wins Award

Erika Klein of Saugerties, a member and volunteer of the Greene County Council on the Arts, won Fourth Prize in the Digital Art Non Representational category in the American Art Awards, an annual international online competition open to artists in

56 categories ranging from Art Brut to Realism. The American Art Awards, judged by 25 American galleries, is global-wide to painters, photographers and sculptors making it the most recognized online art competition in the world. Congratulations, Erika.

Opportunities for Artists

CALL FOR FINE CRAFTS: The GCCA is looking for fine crafts to be sold at the GCCA’s Artful Hand Gallery Gift Shop. Those interested should submit 4” X 6” color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518-943-3400.

There’s a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

Health Insurance Benefits... The Greene County Council on the Arts offers a variety of health insurance packages at group rates for members who function as a business. To receive information on health insurance coverage and other group rates benefits, please write to: Health Insurance, Greene County Council on the Arts, 398 Main St., P.O. Box 463, Catskill, NY 12414. Make sure to include your name, address, and phone number. Note for second homeowners: your address should correspond with the address for which you will be requesting coverage.

Other Opportunities

Volunteers... Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Sybil Tannenbaum 518-943-7465. info@thomascole.org

Volunteers... Docents to lead tours of exhibitions & other museum volunteer opportunities. Amy Morrison, Development Assistant, (518) 463-4478, ext. 408 or morrisona@albanyinstitute.org for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 05/11

Grants

Grants...The New York Foundation for the Arts (NYFA) invites applications for Artists’ Fellowships. Fellowships of \$7,000 will be awarded to New York artists working in the disciplines of poetry, printmaking /drawing/ book arts, nonfiction literature, sculpture, crafts, digital/electronic arts, and film. Deadlines: December 15, 2011 at 11:59 p.m. for Painting & Fiction; December 16, 2011 at 11:59 p.m. for Interdisciplinary Work, Folk/Traditional Arts, Video/Film. NYFA’s online application is now open. To apply and review application guidelines, visit www.nyfa.org/afp. Updated 10/11

Local Grants...Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper’s Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film & video projects or individuals. No deadline. 05/11

Ceramic Grants...awards from \$200 -\$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweiler, ACC Grants Chairman. Suite 12, 8200 Flourtwon Avenue, Wundmoor, PA 19038 sdetweiler@aol.com www.amercercir.org 05/11

Dance Grants...Administers a variety of grant making programs. Theodore S. Bartwink, Executive Dir., Harkness Foundation for Dance, 145 E. 48th St., Ste. 26C , New York, NY 10017 212-263-7300 www.med.nyu.edu/hjd/harkness/05/11

Disabled Artist Grants. Grants for nonprofits which are led by or support adults with disabilities. \$1,000- \$5,000. Supports professional artists or professional creative environment. Does not support Art Therapy programs. Bi-annual Deadline: October 1 and April 1. Ethel Louise Armstrong Foundation, Deborah Lewis, Executive Director, ELA Foundation, 2460 North Lake Avenue, PMB #128, Altadena, CA 91001 www.ela.org/grants/grants.html Updated 01/11

Grants...The New York Foundation for the Arts (NYFA) offers Strategic Opportunity Grants (SOS Grants) for literary, media, visual, music and performing artists. SOS grants offer support ranging from \$100 to \$600 for specific, forthcoming opportunities that are distinct from work in progress. Grants are awarded throughout the year. For more information, visit nyfa.org. Updated 01/11

Grants... Offering financial, administrative assistance to individual artists’ special projects, help develop collaborative proj-

ects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012 . 212-431-1130 www.harvestworks.org. Ongoing Updated 05/11

Grant... \$1,000 to \$2,500 for emerging artists: art, music, theater, dance, photography, literature, works, due to their genre and/or social philosophy, might be difficult being aired. For an application send a SASE to Gladys Miller-Rosenstein, Executive Director, Puffin Foundation, 20 Puffin Way, Teaneck, NJ 07666-4111. 201-836-8923 www.puffinfoundation.org 05/11

Grants... Communities, small/ mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact: residencies; new performing art, or visual art, cross cultural, multi state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl., New York, NY 10018, 212-787-7300, 787-7377. arts@nathancummings.org www.nathancummings.org 05/11

Grants... Municipalities, non profits -\$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave., Albany, NY 12206. 518-462-5658, f. 462-5684, info@preservenys.org, www.preservenys.org 05/11

Grants... \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 24-32 Union Square East, 4th Fl. South, New York, NY 10003 help@dosomething.org. www.dosomething.org Updated 05/11

Grant... Newman’s Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880. www.newmansown.com 05/11

Film/Video/Radio Grants... for pre-production & distribution of media focusing on political & social issues. Paul Robeson Fund for Independent Media, administered by the Funding Exchange.

Through our innovative, activist-led grantmaking strategies, we support the systemic change work of both experienced and developing grassroots organizations within the broad movement for social justice. 212-529-5300, info@fex.org www.fex.org 05/11

Film/Video & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 94121 (415) 751-2202 info@womenarts.org www.WomenArts.org 05/11

Film, Video Grants... Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59th St., New York NY, 10019 Info. 212-548-0657, Fax 212-548-4679 sdf@sundance.org www.soros.org/sdf. Ongoing 05/11

Film, Video Grants... Seeking projects on contemporary issues of human rights, civil liberties, freedom of expression, social justice. Up to \$15,000 production funds of up to \$50,000. Sundance Documentary Fund, Sundance Institute, 8857 West Olympic Boulevard, Beverly Hills, CA 90211. www.sundance.org. Ongoing 05/11

Film, Video and Electronic Grants... provides fees for independent media artists (film, video, new media, sonic arts) to appear in-person to exhibit work. The Experimental Television Center, 109 Lower Fairfield Road, Oswego, NY 13811. 607-687-4341. www.experimentaltv-center.org. Applications reviewed monthly. 05/11

Film Grants... Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMediaLoft, 55 Bethune St., A-628, New York, NY 10014. 212-924-4893, email abc@emedialoft.org website: www.emedialoft.org/ . Ongoing 05/11

Film Grant... Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget. Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-926-9519, email docued@der.org web site www.der.org/ 800-569-6621. Ongoing 05/11

International Artists...Trust for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, August 1, Feb 1. Updated 05/11

Literary Grants... Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31. submissions@blacklawrencepress.com Updated 01/11

Literary Grants... Children’s Books. General Work-In-Progress grant. \$1,500 through Society of Children’s Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org 05/11

Literary Grant ... \$12,000 annually for women, editions of 125. Additional \$1,000 for 500 copies of promotional brochure; \$1,000 travel to Library Fellows’ annual meeting present completed. Collaborations allowed. New books only. Library Fellows Program, Library and Research Center, National Museum of Women in the Arts, 1250 New York Ave., N.W., Washington, D.C. 20005. www.nmwa.org 202-783-7365 Deadline: Annual Recurring January 31 Updated 05/11

Music Grants... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant’s choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpainc@optonline.net Updated 09/11

Opportunities for Artists

Music Grants... Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition. www.sparkplugfoundation.org. Sparkplug, 877-866-8285. Spring & Fall deadlines. Updated 01/11

Music Grant... DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attn: Jack Leibowitz, Esq., 10 Railroad Place, Ste.1502, Saratoga Springs, NY 12866-3033. Ongoing

Music Grant... Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudleaux Bryant Fund. 212-830-2520. info@bmifoundation.org Ongoing. Updated 01/11

Music Grant... Meet the Composer’s Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, librettist fees, copying, range, support services. Rotating basis. www.randallgiles.org/commissioning.html Eddie Fiklin, Senior program Manager. 212-645-6949 x102. 75 Ninth Ave., 3R Suite C, New York, NY 10011. Updated 01/11

Music Grant... Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genres created by today's composer, musicians in written compositions, jazz, around world based living classical, folk, experimental, noncommercial popular music: alternative rock, country, hip hop, others. Supports school, community educational programs. RPA to hold meets to explain process. www.rockpa.org/music. (212) 812-4337. nysmf@rockpa.org. Updated 05/11

Music Grant... Music Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2-8 weeks, one season; Extended Residencies multi-year, full-season-3 years. Available: composer fees, travel, musician fees, some related activities. \$7,000-\$28,000, Short Term, \$30,000-\$100,000 year. www.meetthecomposer.org/musicalive/ Updated 05/11

Music Grant... Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org 05/11

Performing Arts Production Fund... Program of Creative Capital, for original new work, all disciplines, traditions in live performing arts, to assist artist exploring, challenging dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnicity or tradition. Awards range from \$10,000 - \$40,000. www.creative-capital.org. Updated 05/11

Performing Arts Grants for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. www.ggftheater.org 05/11

Performing Arts Grants... To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 91019, San Antonio, TX, 78209. 21-828-9736 tobinart@mindspring.com www.manta.com/c/mmqn8p/tobin-foundation-for-theatre Updated 01/11

Photography Grant... Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation’s goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. www.alexiafoundation.org Updated 01/11

Photography Grant... Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that characterized Smith's work. Grants for specific project. Add'l grants awarded. W. Eugene Smith Memorial Fund, International Center of Photography, 1130 5th Ave., NY, NY 10028. www.smithfund.org Updated 05/11

Textile Grants... Awards for research, education, documentation & experimentation in the field of quilt making. National Quilting Association, PO Box 12190, Columbus, OH 43212. www.nqaquilts.org grants@nqaquilts.org 05/11

Youth Grants... Focusing on arts and education. Strives to contribute to the ability of young people to explore their own identity, their relationship to creative process, with high-impact, long-term experience with accomplished professionals. Surdna Foundation, 330 Madison Ave, 3rd fl., New York, NY 10017. 212-557-0010, www.surdna.org questions@surdna.org Application deadlines vary by program. 05/11

Youth Grants... Creative residencies for teens from writers, artist’s colonies, communities working with young people. For

developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 330 Madison Ave., 3rd fl, New York, NY 10017. (212)557-0010 www.surdna.org questions@surdna.org 05/11

*Visual Artist Grants...*Virginia A.Groot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A. Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiagrootfoundation.org Updated 05/11

Visual Artist Grants... based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work on paper are eligible. The Pollack-Krasner Foundation 863 Park Avenue, New York, NY 10021. (212)517-5400 Grants@pkf.org www.pkf.org Ongoing. 05/11

Relief Funds, Financial Assistance

Relief Fund... To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpelier, VT 05601. 802-229-2306. website: www.craftemergency.org 05/11

Financial Assistance... Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740(Salmagundi Club) dial ext. #216. www.artistsfellowship.com/ 05/11

Financial Assistance... Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org Updated 01/11

Financial Assistance... To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org Ongoing. Updated 01/11

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS.

Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org 05/11

Relief Fund... Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org 05/11

Financial and Management Services... NYFA's new Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-6900 x 225 or 230.FAX (212) 366-1778 www.nyfa.org Updated 01/11

Financial Assistance... For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 2 1 2 - 4 7 3 - 3 7 4 2 . innercity.org/columbiaheights/agencys/change.html Ongoing. Updated 01/11

Photography... Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190. Ongoing.

Internships

Internships... Women’s Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing , photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. wsworkshop.org Updated 05/11

Internships... Arts Administration in exchange for housing on the studio complex 4 mi. from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer’s studios, black box theater, digital computer lab. Atlantic Center for the Arts or Harris House of Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL 32168. (386) 423-1753 www.atlanticcenterforthearts.org Ongoing 05/11

Internships... High school seniors, college students; Flex-time. Programs in publishing and literary presenting business. Marketing, database maintenance, Literary Curators website, writing, sending press releases, Workshops for Kids program, poetry for radio shorts,

video production. Bertha Rogers, Ex. Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 6 0 7 - 7 4 6 - 7 3 0 6 . wordthur@catskill.net www.brighthillpress.org Ongoing. Updated 01/11

Speakers, Professional Services, Mentoring

Speakers... Speakers in the Humanities, a program of New York State Council for the Humanities: for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Ste. 1700, New York, NY 10038. 212-233-1131, nych@nyhumanities.org; www.nyhumanities.org 05/11

Scholarships & Residencies

Scholarships, apprenticeships & fellowships. Support for emerging artists in theater, dance, film in performing arts, playwriting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58h Street, 25 fl. NY, NY 10155 (212) 317-1470 grants@pgfusa.org www.pgfusa.org 05/11

Residencies.... One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers; \$50. international applicants. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518-392-3103. apply@millaycolony.org., www.millaycolony.org. Deadline, October 1 each year for following year. 05/11

Residencies.... No application needed. Organization to preserve land, create space to recognized, emerging artists. 104 acres in Cazenovia. Sculpture strives to show relationship between humans and nature. Workspace, stipend, housing for professional sculptors. Artistic resume, 20 slides, proposal of intent. SASE to return slides. Stone Quarry Hill Art Park, 3883 Stone Quarry Road, Box 251, Cazenovia, NY 13035. SQHAP@aol.com. 315-655-5742. Ongoing.

Residencies... For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, artist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artist-in-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org, www.lightwork.org Ongoing. 05/11

Opportunities for Artists

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Alberta, Canada TOL OCO. 403-762-6114/6302. jon_tupper@banffcentre.ab.ca, jennifer_woodbury@banffcenter.ab.ca . www.banffcentre.ca Ongoing. Updated 01/11

Residencies... Ranging from 2 weeks to 2 months for screen-writers and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. 05/11

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nisda@nantucket-et.net, www.nisda.org 05/11

Residencies... Two-month residencies year round for professional sculpture artists. Stipends available. SASE: Gina Murtagh, Sculpture Space, 12 Gates St., Utica, NY 13502. 315-724-8381. sculptur@borg.com. www.sculpturespace.org Ongoing. Updated 01/11

Residencies... Offering 3-6 month residencies in Taos, NM to writers, painters, sculptors, composers and choreographers. Contact: Helene Wurlitzer Foundation, PO Box 545, Taos, NM 87571. 505-758-2413. email hwf@taosnet www.wurlitzerfoundation.org Ongoing. Updated 01/11

Residencies... Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private living space, modern art studio, reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RR1 Box 108N, Bolton Landing, NY 12814. Ongoing.

Residencies... Retreat, stipend \$1,250 for writers in their work; \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. 585-473-2590 www.wab.org. Gell Center Director of Operations kathyp@wab.org Ongoing. 05/11

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org., Steve Peters, steve@jsckstraw.org. Updated 05/11

Residencies... The Platt Clove program provides a retreat for artists from June through October. Painters, sculptors, writers, and composers are invited to apply for residency. Artist interested in applying should download the application from the Catskill Center website, www.catskillcenter.org Inverna Lockpez, Director, inverna@catskill.net. Updated 01/11

Residencies... The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further info: Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bearlodge Writers’ Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center’s Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. www.nps.gov/archive/volunteer/air.htm Updated 01/11

Workshops, Seminars

Jurying for all media... For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 www.nawanet.org. Deadlines, Sept. 15, March 15 yearly. Updated 05/11

CALL FOR ENTRIES, ETC.

Arts & Crafts/Folk Arts

Arts and Crafts... Emerging Artists 2012. 20th annual competition for gallery exhibition and awards at the Limner Gallery on Warren St. in Hudson, April 2012. Exhibition devoted to the discovery, introduction and promotion of emerging artists. Open to all artists working in any media. \$1,000 cash award and \$2,400 in publication awards. Deadline for submissions: Nov. 30. Entry information online at: http://www.slowart.com/prospectus/ea2012.htm

*Arts and Crafts...*War of 1812-Style Quilts Wanted for Bicentennial Event. The Seaway Trail Foundation is asking quilters and non-quilters to make quilts with War of 1812-era colors and patterns. Guidelines for making a “cot to coffin” size (30 X 70 inches) quilt using a variety of fabrics, including cotton, linen, silk, wool, and linsey-woolsey are online at http://www.seawaytrail.com/quilting.html. A commemorative event will be held March 17-18, 2012 in Sackets Harbor, NY. Contact Kara Lynn Dunn, Great Lakes Seaway Trail publicist, 3 1 5 - 4 6 5 - 7 5 7 8 , karalynn@gisco.net for more details.

Arts and Crafts... Seeking glass objects for resale in store. Wholesale price list, resume, photos. The Bookstore, National Gallery of Canada, 380 Sussex Drive, Station A., Ottawa, ON K1N 9N4, Canada. 1-800-319-2787 info@gallery.ca www.gallery.ca Ongoing. Updated 01/11

Arts & Crafts... Greene County, NY craftspeople: Marketing Crafts and Other Products to Tourists, North Central Regional Extension Publications brochure #445, \$1.50. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413. 518-622-9820. greene@cornell.edu , http://arc.cce.cornell.edu/ 05/11

Indoor and Outdoor Art... Unison Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Unison and the Unison gallery at Water Street Market, and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Unison at 845-255-1559, email: stuart@unisonarts.org , www.unisonarts.org 01/11

Arts & Crafts... Craftsmen and Artists Events Directory, CHOICES, The Yellow pages of Show Information, covers art and craft shows in CT, MA, NJ, NY & PA: fees, amenities, reviews, more, quarterly. Subscriptions only. Contact: Betty Chypre, Editor, Choices, POB 484, Rhinebeck, NY 12572-0484 845-876-2995; 1-888-918-1313; fax: 9 1 4 - 8 7 6 - 0 9 0 0 , smartfrogs@mylaptop.com, www.smartfrogs.com. Updated 01/11

Literary, Folklore, Storytelling

Poets... Seeking teen works for book. Love and affection, friendship, heartache, pressure, etc. as themes. SASE: June Cotner, Poems by Teens, Box 2765, Poulsbo, WA 98370. june@junecotner.com , www.junecotner.com . Updated 01/11

Poetry... Monthly meetings of ad hoc group of poets, writers to read their work in group setting, with commentary. Family, friends who enjoy poetry also invited. Call for dates. Poetry Circle, Hudson Opera House, 327 Warren St., Hudson, NY 12534. 518-822-1438, fax 822-9003. www.hudsonoperahouse.org , joe@hudsonoperahouse.org. Updated 01/11

Writers... nth position is a free online magazine/e-zine with politics & opinion, travel writing, fiction & poetry, reviews & interviews, and some high weirdness. http://www.nthposition.com/links.php offers listings for calls for submissions to writers. Free to subscribe. Updated 01/11

Books... Catskill Mountain Foundation is linked with the e-commerce Book Sense program of the American Booksellers Association and independent bookseller websites. Visit our store and shop online at www.bookstore.catskillmtn.org. Updated 01/11

Writers... Seeking entries for Very Short Fiction Award. \$1,200 and publication of work less than 2,000 words. Glimmer Train Press, 1211 NW Glisan St., Suite 504, Portland, OR 97209. 503-221-0837. www.glimmertrain.com. Updated 01/11

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www.ithaca.edu 01/11

Poets & Writers... Literary Horizons, new program is dedicated to professional development of writers at all stages of their careers. Poets & Writers, 72 Spring St., New York, NY 10012. 212-226-3586, fax 212-226-3963, www.pw.org. Updated 01/11

Music

Music... International Voice Competition in Canada, USA. Altamura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (201) 863-8724 Fax (201)866-3566 icpainc@optonline.net

*Music...*Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-6480, 518-580-1206. www.facebook.com/pages/Capital-Area-Flute-Club Updated 01/11

Music... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today’s composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd., Syracuse, NY 13224. 315-446-5733, Npilgrim@aol.com www.societyfornewmusic.org Ongoing. Updated 01/11

Music... Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018, 212-247-0247 agma@musicalartists.org, www.musicalartists.org Updated 01/11

Performing Arts

Performing Arts... Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. www.HVAPA.com. Updated 01/11

Performing Arts... Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County. Watch for audition notices: Ghent Playhouse, Town Hall Rd, POB 64, Ghent, NY 12075. 518-392-6264, ghentplayhouse@aol.com, www.ghentplayhouse.org. Ongoing. 05/11

Performing Arts... Modern dance and ballet movement taught by Abby Lappen, Judy Ore. Classes, day and evening, various times. Amble Dance, 710 Rt. 217, Mellenville, NY 12544. 518-672-0034 amble@taconic.net, http://abbylappen.com 01/11

Performing and Visual Arts... Deep listening programs, and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Oliveros Foundation, POB 1958, Kingston, NY 12402, 845-338-5984. Fax: 845-338-5958. www.artwire.org/pof, poof@deeplisting.org. Updated 01/11

**Visual Arts
General**

Visual Arts.... Emerging Artists 2012. 20th annual competition for gallery exhibition and awards at the Limner Gallery on Warren St. in Hudson, April 2012. Exhibition devoted to the discovery, introduction and promotion of emerging artists. Open to all artists working in any media. \$1,000 cash award and \$2,400 in publication awards. Deadline for submissions: Nov. 30. Entry information online at: http://www.slowart.com/prospectus/ea2012.htm

VA... On-line art gallery NARTisticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact NancyBenett@NARTisicCreations.com.

Opportunities for Artists

VA... Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kotulak, New Member Coordinator, Tivoli Artists' Co-op Gallery, 518-537-5888. kotulak@hotmail.com.

VA... Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace Residency: A Guide for Organizations. (845) 658-9133, info@nysawc.org, www.nysawc.org. Updated 01/11

VA... Sunday Salons, Learn something new about Thomas Cole and the Hudson River School of art. Informal discussions once a month, \$8. 2PM at Cedar Grove, Thomas Cole National Historic Site, 218 Spring Street, POB 426, Catskill, NY 1. 518-943-7465. info@thomascollection.org, www.thomascollection.org. 05/11

VA... Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County. All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marilyn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. www.agroforestrycenter.org Updated 01/11

VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, J.Baldini, P.O. Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com, <http://ipap.homestead.com/> Updated 01/11

All Media

All Media... Emerging Artists 2012. 20th annual competition for gallery exhibition and awards at the Limner Gallery on Warren St. in Hudson, April 2012.

Exhibition devoted to the discovery, introduction and promotion of emerging artists. Open to all artists working in any media. \$1,000 cash award and \$2,400 in publication awards. Deadline for submissions: Nov. 30. Entry information online at: <http://www.slowart.com/prospectus/ea2012.htm>

All Media...The New York Foundation for the Arts (NYFA) invites applications for Artists' Fellowships. Fellowships of \$7,000 will be awarded to New York artists working in the disciplines of poetry, printmaking/drawing/book arts, nonfiction literature, sculpture, crafts, digital/electronic arts, and film. Deadlines: December 15, 2011 at 11:59 p.m. for Painting & Fiction; December 16, 2011 at 11:59 p.m. for Interdisciplinary Work, Folk/Traditional Arts, Video/Film. NYFA's online application is now open. To apply and review application guidelines, visit www.nyfa.org/afp. Updated 10/11

All Media... Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060. Ongoing.

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rte. 23A, POB 924, Hunter, NY, 12442. 518-263-4908. www.catskillmtn.org. cmf@catskillmtn.org. 02/11

All Media... Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City, CA 95959. 800-383-0677. info@artmarketing.com, www.artmarketing.com. Updated 02/11

All Media... Info hotline sponsored by American Council for the Arts has referral service, provides information on a wide variety of programs and services. Call Mon.-Fri, 2-5PM EST: 1-800-232-2789.

All Media... Schoharie Arts Council seeks quality arts and crafts to sell at gallery shop. Stop in with samples. SCAC, 54 Main Street, Cobleskill, NY 12043, 518-234-7380.

Photography

Photography... Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Asian, Pacific Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or slides for consideration in future Nueva Luz. Subscription \$30 USA. Membership, subscriptions, donations, all tax deductible. En Foco, Inc., 1738 Hone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org Updated 01/11

Photography... Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498. 845-679-9957. info@cpw.org www.cpw.org Updated 02/11

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. www.aich.org. 02/11
Photography... Seeking curators to present exhibition/publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. CPWphoto@aol.com.

Photography... The Greene County Camera Club offers three opportunities each month for intermediate and advanced photographers: member competition, 6:30PM second Thursday of the month at Greenville Public Library Art Gallery; "Show and Tell" session, fourth Thursday in Greenville at 7PM; speakers, presentations and films, third Wednesday at 7PM, Athens Cultural Center, 24 Second Street, Athens. More info, Eileen Camuto at (518) 678-9044 or morninglight1@verizon.net; Nora Adelman (518) 945-2866 or brphoto@mhccable.com or www.gccameraclub.com. Updated 02/11

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083. 518-797-3466, 518-966-4411.

Sculpture

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art& Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241 arts@albanyairport.com Updated 01/11

Sculpture... Call for entries for The Fields Sculpture Park at Art Omi, an outdoor contemporary sculpture park. Send slides to: The Fields, 59 Letter S Road, Ghent, NY 12075. Artists are given the opportunity to display their work at the park but works are not purchased or funded by Omi. 518-392-7656. thefields@artomi.org Ongoing

**Video/Electronics/
Digital/Graphics**

Digital Graphics...Emerging Artists 2012. 20th annual competition for gallery exhibition and awards at the Limner Gallery on Warren St. in Hudson, April 2012. Exhibition devoted to the discovery, introduction and promotion of emerging artists. Open to all artists working in any media. \$1,000 cash award and \$2,400 in publication awards. Deadline for submissions: Nov. 30. Entry information online at: <http://www.slowart.com/prospectus/ea2012.htm>

Miscellaneous

New Website... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org Updated 02/11

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/11

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

Art in America... and other classic art magazines. GCCA Catskill Gallery 1st Fl. info center, Greene County Council on the Arts, 398 Main St., Catskill, NY. 12414. 518-943-3400.

Artists who use Copper... Printmaking, enameling supplies for sale. 518-731-7319. Ask for Dot.



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We at the GCCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.

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We at the GCCA would like to take this opportunity to thank those who, through their tax-deductible contributions, help to make our work possible.

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Thank You!

Cairo Bears & Butterflies Provides Community Support

The Cairo Bears and Butterflies Committee wishes to express its gratitude to the people of Greene County and especially to the citizens of Cairo and the surrounding hamlets for their tremendous support of our program this year.

It is because of your generous efforts that we were able to raise \$24,000 and provide aid to following local charities: Greene County Council of the Arts \$1,000, The Greene County Women's League \$1,000, The Cairo Food Pantry \$1,000, Community Action of Greene County \$1,000, Flora & Fauna Friends of the Earth & 4H \$500, Cairo Library \$250, Cairo Historical Society \$250, The Dakota W. Winegard Memorial Garden \$250, Rotary Club – Children's Christmas Fund \$500 and Main Street Jazz \$250.

A very special Thank You,



Cairo Bears & Butterflies Finance Chair Jill Lamanec (right) presents a check for \$1,000 to Greene County Council on the Arts Executive Director Kay Stamer.

as well, to both the Artists and Sponsors without whom this project would not have been successful. Artists received 25 percent of the proceeds of their bear.

Kaaterskill Holiday Show to Feature Robert Cepale

“Be It Ever So Humble...” this warm and welcoming phrase evokes the nostalgic yearning for yesteryear. It will be even more poignantly felt this holiday season in the aftermath of 'Irene' when selected works of Mountaintop artist Robert Cepale take center stage at the Kaaterskill Fine Arts Gallery's 2011 Holiday Show.

The exhibit, which opens on Nov. 26, 4 to 6 p.m., at the Catskill Mountain Foundation on Main St. in Hunter NY will feature a major collection of Cepale's work. While scenes of the local towns interpreted in the singular inimitable 19th century style of this Windham artist never fail to charm the heart, during this particular holiday season viewers are all the more warmly invited to come and enjoy a respite from the recent stresses they've experienced. Come and accept the gentle visual tour of the artist's richly and



“Stone Bridge,” oil on canvas by Robert Cepale.

beautifully illustrated contemplation of rural life in the Catskills during the 1800s.

Cepale, a graduate of Pratt Institute, gives us a gift of landscapes that are painterly, heartfelt and deceptively simple. He unerringly guides viewers through a world of visual wonderment with deep gratitude and joy for our rich American heritage: the sagacity and simplicity of times gone by.

All are invited to enjoy this redeeming Holiday show at the gallery which also displays crafts by local artists and a new feature titled “The Hudson River Tradition”, an area devoted to works honoring this Early American genre. For more information, please contact Suzanne Walsh at 518-263-2060 during gallery hours: Thursday-Sunday 10 a.m. to 5 p.m.; Saturday 10 a.m. to 7 p.m.

Pianist Raj Bhimani to Perform at BRIK

Benefit concert for the Greene County Council on the Arts

On Nov. 19 at 7 p.m., BRIK Gallery at 473 Main Street in Catskill will present classical pianist Raj Bhimani performing works by Schubert, Debussy, Brenet and Rameau in a benefit concert for the Greene County Council on the Arts.

Bhimani's concerts are “virtuosic, heartfelt and eloquent,” writes New York Times critic Michael Kimmelman. Time Out NY noted him for being a “gifted and highly expressive pianist.” Bhimani performs regularly across North America and Europe. His performances have been broadcast on Indian National Radio and Television, Portuguese National Radio, and on WQXR and WHUS Radio in the United States.



Raj Bhimani

Recent New York performances include Merkin Concert Hall, the 92nd Street Y, St. Paul's Chapel and Saint Peter's Church, where he performs frequently.

“I heard Raj's brilliant performance at Lincoln Center earlier this year work in New York and am delighted to present Mr. Bhimani's artistry to classical music lovers in Greene County,” said Frank Cuthbert, director of BRIK.

In Europe, Bhimani plays annually on the Atelier Concert Series at the American Church in Paris. He has toured Portugal and Italy and recently gave a highly celebrated concert in the Komitas Chamber Music Hall in Yerevan, Armenia. This past season he appeared for the second time at New York's Lincoln Center for the Performing Arts and has been invited back for the 2012-2013 season. In December he will be touring India, presenting concerts and master classes in different parts of that country.

Raj Bhimani is a champion of new music and has developed particular expertise in French piano literature. He has worked closely with composer Henri Dutilleux, who declared him “a great artist who performs with sensitivity and intelligence.” Composer Thérèse Brenet, moved by Bhimani's perform-

ance of her previous work, composed for him To the West Wind, which he premiered in 2001; Never, Never More, which he premiered in 2005; and Avec des éclats dorés d'espérance, which was first heard in 2008. Brenet recently completed Three Preludes, which was first heard in 2009.

Bhimani has released two CDs on the Delatour label (www.editions-delatour.com), one of which includes To the West Wind and Never, Never More, as well as Brenet's Océanides, Debussy's Etude pour les arpèges composées, and Ravel's Gaspard de la Nuit. The other disk includes two works by Schubert: the B-flat Sonata and the Moments Musicaux.

Mr. Bhimani has built a strong reputation as an educator and has taught at the 92nd Street Y School of Music, New York University and Concordia College. In addition to a very busy private studio in New York, he is in great demand across the country for his educational outreach programs, which include master classes, private coaching for both soloists and chamber ensembles, and lecture-demonstrations, as well as lectures on French piano literature.

Suggested donation is \$20 to benefit the Greene County Council on the Arts and includes a wine reception with the artist.

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